

2023/24 DRF METROPOLITAN DECISION MATRIX – SEPTEMBER

Priority Rating

One	Meets all eligibility criteria and contributes significantly to Funding Outcomes and Priorities. Highly recommended for funding.
Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00066245	Organisation Name	Name and Description	Funding History	Request Budget	Staff Recommendation	Priority
	New Zealand Opera Limited	<p>Delivery of professional opera and outreach projects to the people of Christchurch September 2023 - August 2024</p> <p>NZ Opera (NZO), Aotearoa's national opera company, presents regular professional opera productions, both mainstage opera seasons with full orchestral accompaniment and smaller scale concert performances with festival collaborations. These performances, combined with community outreach activities such as school tours, workshops, touch tour and audio-described experiences for blind/ low vision groups, pre-show talks and dress rehearsal attendances, provide opportunities for Cantabrians to work with and connect and engage with opera.</p> <p>Highlights in NZ Opera's calendar in Christchurch during the 2023 to 2024 funding period include: Georges Bizet's 'Les Pêcheurs de Perles (The Pearl Fishers)', taking place in May/June 2024 at the Isaac Theatre Royal, and our 2024 Opera in Schools tour run by the NZO participation team in Term 1 of the school year, reaching around 2000 taura and kaiako in schools and libraries across Canterbury. This 45 minute rendition of a popular story (such as Respighi's Sleeping Beauty in 2023) with 4 - 5 trained opera singers, a répétiteur and tour manager, along with a beautiful set and extravagant costumes, received very positive feedback from participants and is a great introduction to tamariki to the joys of the opera artform and storytelling.</p>	<p>2022/23 - \$70,000 (Delivery of Professional Opera) SCF MOF Yr 3 of 3</p> <p>2021/22 - \$70,000 (Delivery of Professional Opera) SCF MOF Yr 3 of 3</p> <p>2020/21 - \$70,000 (Delivery of Professional Opera) SCF MOF Yr 3 of 3</p> <p>2019/20 - \$80,000 (Delivery of Professional Opera) SCF MOF</p> <p>Other Sources of Funding</p> <p>In 2023 to 2024 NZO will be applying to a number of Trusts and Foundations who have supported previously in the Canterbury region, as well as looking for new prospects for support. Organisations NZO will be re-applying to include New Zealand Community Trust, Pub Charity, Mainland Foundation, Kiwi Gaming Foundation, Aotearoa Gaming Trust, Rātā Foundation and Lion Foundation. NZO have funds already pledged from Farina Thompson Charitable Trust (\$10,000) and the Canterbury Opera Foundation (\$10,000). NZO receive national core funding from Creative New Zealand.</p>	<p>Total Cost</p> <p>\$680,070</p> <p>Requested Amount</p> <p>\$70,000</p> <p>10% percentage requested</p> <p>Contribution Sought Towards:</p> <p>\$70,000 Production costs</p>	<p>\$60,000</p> <p>That the Council makes a grant of \$60,000 to New Zealand Opera from its 2023/24 Metropolitan Discretionary Response Fund for delivery of professional opera and outreach projects to the people of Christchurch September 2023 - August 2024 towards operational costs.</p>	1

<p>Organisation Details:</p> <p>Service Base: 5/69 St Georges Bay Road Parnell Auckland New Zealand</p> <p>Legal Status: Incorporated Society</p> <p>Established: 28/08/1995</p> <p>Staff – Paid: 18</p> <p>Volunteers: 13</p> <p>Annual Volunteer Hours: 54</p> <p>Participants: 7,000</p> <p>Target Groups: Arts</p> <p>Networks: None</p> <p>Organisation Description/Objectives:</p> <p>As our national opera company our overriding purpose is to enrich the cultural life of Aotearoa New Zealand. Whakarangatirahia te oranga ahurea o Aotearoa. Our mission is to honour and celebrate the longstanding traditions of opera while making sure it is relevant to our time, place and people.</p>	<p>Alignment with Council Strategies and Policies</p> <ul style="list-style-type: none"> Toi Otautahi, Strengthening Communities <p>Alignment with Council Funding Outcomes</p> <ul style="list-style-type: none"> Support, develop and promote capacity Community participation and awareness Reduce or overcome barriers <p>Outcomes that will be achieved through this project:</p> <p>NZO will present high quality opera performances for the enjoyment and wellbeing of Cantabrians.</p> <p>NZO will help to reduce barriers and provide inclusive access to the arts for groups who otherwise may not have the opportunity e.g. schools and universities, the blind and low-vision community.</p> <p>NZO will provide opportunities for local musicians and creative practitioners to work in their field.</p> <p>NZO will contribute to the local economy through our presence in the city.</p> <p>How Will Participants Be Better Off?</p> <p>School children and young adults benefit from NZO Participation Programme tours; they help to foster innovation, enable learning enrichment and the discovery of career paths, fostering positive future aspirations for individuals and whānau to reach their potential.</p> <p>Blind and low vision communities get a more inclusive experience of opera through touch tours by feeling the props, set and costumes and with our audio described services.</p> <p>Local skilled creative and technical teams and venues are hired in their specialist field and gain experience by working on a world class production.</p> <p>The local economy also significantly benefits during our productions with an increase in spend across hotels, transport and hospitality from NZO cast, crew and patrons.</p> <p>NZO high calibre productions bring Christchurch audiences together to be entertained through the emotional story telling of live opera. This sparks conversations and ideas and promotes the communication of the arts in Christchurch.</p>	<p>Staff Assessment</p> <p>NZO started its life in Ōtautahi when Auckland, Wellington and Christchurch Operatic combined to form a single national opera company. NZO, based in Auckland, has journeyed to the city 2-3 times year since to present main stage work and to engage with schools and other communities. This project is recommended as a Priority 1.</p> <p>The rationale for the staff recommendation is:</p> <ul style="list-style-type: none"> NZO present the only mainstage opera in the city. NZO engage local musicians in the chorus, technicians and other creatives in presentation of their work. NZO will engage with the blind community, offering opportunities to feel costumes. NZO will present work to schools, offering talks and insight into the stories and history of operatic performances. NZO anticipates reaching some 2000 students in 2024. NZO anticipate a reach of 7000 people across performances and community programmes. <p>This application from New Zealand Opera Limited has come to the Discretionary Response Fund rather than the Strengthening Communities Fund because they forgot to apply during the 6-week application window for the major funding pool.</p>
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00066671	Organisation Name Objectspace	Name and Description Objectspace in Ōtautahi - 65 Cambridge Terrace Objectspace is the only public gallery in Aotearoa New Zealand with the discipline focus of craft, design and architecture. Established in 2004, the organisation operates from a permanent gallery space in Auckland. It is mandated by Creative New Zealand as the national leadership organisation for craft, design and architecture, as part of this national focus Objectspace in Ōtautahi was launched - a gallery venue in Ōtautahi Christchurch at the renowned Sir Miles Warren Gallery at 65 Cambridge Terrace. This proposal seeks support to fund the key Gallery Manager and gallery assistant roles for the nine month period from 1 October 2023 to 30 June 2024. Objectspace in Ōtautahi champions and promotes the cultural value of design-based practices and the role they play in everyday lives, in shaping the built environment, and in contributing to a sense of identity. The programme also prioritises under-represented communities and voices within the fields of architecture and design, and so a significant focus of the programme is to highlight Māori and Moana practice, alongside public programming that seeks to engage new audiences.	Funding History Other Sources of Funding Creative NZ	Request Budget Total Cost \$175,000 Requested Amount \$35,000 20% percentage requested Contribution Sought Towards: Wages and Salaries-\$35,000	Staff Recommendation \$35,000 That the Council makes a grant of \$35,000 to Objectspace from its 2023/24 Metropolitan Discretionary Response Fund for Objectspace in Ōtautahi - 65 Cambridge Terrace towards wages.	1
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<p>Organisation Details:</p> <p>Service Base:</p> <p>Legal Status: Charitable Trust</p> <p>Established: 1/01/2004</p> <p>Staff – Paid: 3</p> <p>Volunteers:</p> <p>Annual Volunteer Hours: 0</p> <p>Participants: 3,000</p> <p>Target Groups: Arts</p> <p>Networks: Gallery Director's Network - National</p> <p>Organisation Description/Objectives:</p> <p>Objectspace is Aotearoa New Zealand's leading public gallery dedicated to the fields of design, craft and architecture. It exists to create and deliver free and accessible programming that enriches our knowledge and experience of material culture in Aotearoa.</p>	<p>Alignment with Council Strategies and Policies</p> <ul style="list-style-type: none"> • Toi Ōtautahi, Strengthening Communities <p>Alignment with Council Funding Outcomes</p> <ul style="list-style-type: none"> • Support, develop and promote capacity • Community participation and awareness • Increase community engagement • Reduce or overcome barriers • Foster collaborative responses <p>Outcomes that will be achieved through this project</p> <p>Objectspace in Ōtautahi will:</p> <ul style="list-style-type: none"> • Be open four days a week from 10am to 4pm with free entry • Foster and develop three paid positions in the arts in Ōtautahi, the Gallery Manager role and two Gallery assistant positions • Deliver 15 public programme events including talks, workshops and lectures free to the public • Prioritise the commissioning of Ōtautahi creative practitioners into the exhibition and events programme <p>How Will Participants Be Better Off?</p> <p>Increased opportunities to participate: Objectspace Ōtautahi will increase free and accessible cultural offerings in the city, attracting visitation to the central city and Arts Precinct.</p> <p>Education and knowledge sharing: Objectspace's annual programme will create accessible and highly engaging content for participants to learn about architecture and design across diverse perspectives, growing awareness of the cultural value of these disciplines.</p> <p>Increased social cohesion through cultural exchange and learning: Objectspace's prioritisation of under-represented cultures with a particular focus on Māori and Moana practice creates opportunities for participants to deepen their knowledge and understanding of diverse cultural perspectives.</p> <p>Strengthening belonging: Architecture and design influence our experiences of the built environment. Growing awareness about the distinct and valuable design characteristics of Canterbury builds our sense of identity and place.</p>	<p>Staff Assessment</p> <p>This project is recommended as a priority 1. Objectspace Ōtautahi has created a unique and valuable offering to residents of, and visitors to Canterbury, providing a dedicated space for architecture and design exhibitions and a focus for targeted events.</p> <p>The rationale for the staff recommendation is:</p> <ul style="list-style-type: none"> • Continued provision of free of charge programmes over four days per week, presenting six exhibitions and more than 25 public programme events to audiences over this period. • Supports the wide-ranging interest in post-earthquake Christchurch rebuild with notable architecture, engineering, public art, sculpture and design, contributing to discussions about city identity and cultural status. • Objectspace Ōtautahi will ensure local designers, architects and artists are engaged from diverse backgrounds. • Objectspace Ōtautahi is a valuable participant in events such as Open Christchurch ensuring access to notable inner-city architecture. • Objectspace Ōtautahi is supported by the New Zealand Institute of Architects, the Canterbury branch of the Institute of Architects, Athfield Architects and The Warren Trust.
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00066223	Organisation Name Scope Aotearoa Charitable Trust	Name and Description Scope Reviews in Christchurch Scope will be engaging 5 youth development organisations from Christchurch in a Scope Review process. These organisations will be actively involved in a comprehensive review of their youth development, safe practice, bi cultural practice, community connections, governance and management across 18 standards (each with key evidence indicators). The reviews are carried out by two approved and trained assessors, who will work closely with the organisation both in development of the review, but also to support them in enacting the improvements, and offering follow-up support.	Funding History Nil. Other Sources of Funding Rata Foundation (pending)	Request Budget Total Cost \$53,000 Requested Amount \$20,000 38% percentage requested Contribution Sought Towards: \$50,000 - Contribution to 5 Scope Reviews in Christchurch	Staff Recommendation \$8,000 That Council makes a grant of \$8,000 from its 2023/24 Metropolitan Discretionary Response Fund to Scope Aotearoa Charitable Trust for Scope reviews in Christchurch towards the delivery of Scope reviews for Christchurch youth-focused organisations.	2
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<p>Organisation Details:</p> <p>Service Base: -</p> <p>Legal Status: Charitable Trust</p> <p>Established: 2/07/2018</p> <p>Staff – Paid: 2</p> <p>Volunteers: 10</p> <p>Annual Volunteer Hours: 100</p> <p>Participants: 500</p> <p>Target Groups: Children/Youth</p> <p>Networks: Member of 'Ara Taiohi' - national peak body for youth development.</p> <p>Organisation Description/Objectives:</p> <p>Scope Aotearoa Charitable Trust, Pou Manaaki Taiohi Aotearoa, has a vision that youth organisations in Aotearoa will provide best practice youth development in order to improve positive outcomes for the young people they work and engage with.</p>	<p>Alignment with Council Strategies and Policies</p> <ul style="list-style-type: none"> Te Haumako Te Whitingia Strengthening Communities Together Strategy 3.1, 3.4, 4.1, 4.2, 4.3) <p>Alignment with Council Funding Outcomes</p> <ul style="list-style-type: none"> Support, develop and promote capacity Increase community engagement Enhance community and neighbourhood safety Provide community based programmes Foster collaborative responses <p>Outcomes that will be achieved through this project</p> <p>After a review, organisations will have their strengths and areas of improvement identified</p> <p>The organisation will engage in a process of improvement, ultimately benefitting service delivery to Rangatahi</p> <p>The organisation will evidence the change made and report on those changes as part of the Scope Re-review</p> <p>How Will Participants Be Better Off?</p> <p>Young people of Christchurch will benefit from more effective youth-focused organisations.</p> <p>The organisations themselves will be supported on a bi cultural journey, with staff and governance receiving training on Te Reo, tikanga, writing Te Tiriti o Waitangi policies and how to implement that into their youth development practice. This will ultimately support better communication with young people and tailored programming.</p> <p>Safer environments will be created for young people and stronger relationships will formed with whanau through actions of local Youth Workers.</p>	<p>Staff Assessment</p> <p>Scope Aotearoa Charitable Trust (Scope) is an organisation that was born out of the desire of the Canterbury Youth Workers Collective to see an effective and functional Youth Sector in Christchurch. Over a decade ago it conducted a large number of reviews in the city, supporting organisations in a variety of ways, and is one of the reasons that the youth sector is as strong in the City as it is today. The organisation has since served a multitude of other cities around New Zealand, but is hoping to return to Christchurch with an initial set of 5 reviews, partially funded by the groups themselves, subsidized through grant funding.</p> <p>The review is carried out by 2 approved and trained Assessors who look at management, youth workers, governance, and the types of young people who engage in the organisation. They observe the youth development programmes/projects/events/activities the organisation deliver to young people and examine any relevant policies and procedures. After the review, the host organisation will receive a comprehensive report including an overview of strengths and areas of improvement.</p> <p>The Scope Review Cycle also includes follow-up support post-review. Groups are particularly supported with enacting the recommendations from the review. This support includes setting time frames for working on recommendations, monthly catch-ups and advice on where specialized support is required. This support is offered for at least a year. The final stage of the review cycle is a final Re-review of the areas that the initial review highlighted. The organisation will be provided with a final report and paired with like-minded organisations in the sector to work together on future initiatives.</p> <p>Scope reviews have a very positive reputation within Canterbury, as a locally developed tool, and one that has proven itself to be effective. 90% of the recommendations from Scope reviews are successfully carried out by organisations before the final review is commenced - which speaks to the efficacy of the programme.</p> <p>The rationale for the staff recommendation is:</p> <ul style="list-style-type: none"> This would allow Council to contribute to a subsidy of two of the proposed five reviews with Christchurch Youth Organisations. It recognizes that 10+ years ago, many Organisations in the youth sector received an audit, but also that after that amount of time, going through the process again will likely have renewed value. Because the Christchurch City Council is not the only local funder in support of this organisation.
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00066569	Organisation Name	Name and Description	Funding History	Request Budget	Staff Recommendation	Priority
	Christchurch Children's Christmas Parade Trust	<p>The Christchurch Children's Christmas Parade Trust & Christchurch Christmas Show Parade</p> <p>To support the Christchurch Children's Christmas Parade Trust and assist with a funding shortfall for the annual Christmas parade and building/operating costs.</p> <p>The Christchurch Christmas Parade Trust is in need of financial support through a transitional phase to becoming more profitable and sustainable.</p> <p>The Parade and Festival is trialling a new concept, and believes they need a few successful years to attract external sponsorship. Much of last-years cancelled event sponsorship has carried over to 2023 because of a 2022 rain day cancellation.</p> <p>A new partnership with the Agricultural Show is a cost-saving measure to the parade through road closures and traffic management, but some of those savings are lost by the cost of toilets, waste disposal and event infrastructure. This leaves the group with an event of similar cost to the old street parade, but affords a safer event with little disruption to the city roading network.</p> <p>They have built a large volunteer base and have many tenants now in their building supplying space to other not for profits like The Santa Claus workshop, Christchurch City Choir, Showbiz Christchurch, Garden City Slot Car Club and soon to be the Christchurch Model Railway club who rely on the trust to provide a safe clean facility. The building is prone to vandalism, is earthquake damaged and in need of constant remediation.</p>	<p>2024/25 - \$45,000 (Salaries) SCF M Yr 3 of 3</p> <p>2023/24 - \$45,000 (Salaries) SCF M Yr 2 of 3</p> <p>2022/23 - \$45,000 (Salaries) SCF M Yr 1 of 3</p> <p>2023/24 - \$16,000 (Christchurch Christmas Show Parade) Events & Festivals</p> <p>2022/23 - \$50,000 (Refurb. parade floats) CEF</p> <p>2022/23 - \$45,000 (Christchurch Christmas Show Parade) Events & Festivals</p> <p>2021/22 - \$15,000 (Santa's Mega Grotto) DRF M</p> <p>2020/21 - \$5,000 (Santa's Mega Grotto) Events & Festivals</p> <p>Other Sources of Funding No other sources of funding outside of private Sponsorship for the event.</p>	<p>Total Cost \$254,798</p> <p>Requested Amount \$80,000 31% percentage requested</p> <p>Contribution Sought Towards: Income Sponsorship \$35,000 Total of other grants \$106,000 Total Income \$141,000</p> <p>Expenditure Parade/event expenses \$174,198 Admin-Building & operational expenses \$80,600 Total Expenditure \$254,798</p>	<p>\$ 0</p> <p>That the Council declines the application from The Christchurch Childrens Christmas Parade Trust for the Christchurch Children's Christmas Parade Trust & Christchurch Christmas Show Parade.</p>	4

<p>Organisation Details:</p> <p>Service Base: North New Brighton, Christchurch</p> <p>Legal Status: Charitable Trust</p> <p>Established: 11/03/1992</p> <p>Staff – Paid: 1</p> <p>Volunteers: 500</p> <p>Annual Volunteer Hours: 1000</p> <p>Participants: 25,000</p> <p>Target Groups: Sports/Recreation</p> <p>Networks: Canterbury Employers Chamber of Commerce</p> <p>Organisation Description/Objectives:</p> <p>To produce an annual community Christmas event and supply low cost rental and storage space for other not for profit societies, groups and charities.</p>	<p>Alignment with Council Strategies and Policies</p> <p>Alignment with Council Funding Outcomes</p> <ul style="list-style-type: none"> Support, develop and promote capacity Community participation and awareness Provide community based programmes Reduce or overcome barriers Foster collaborative responses <p>Outcomes that will be achieved through this project</p> <p>To ensure the continuity of the 75 year tradition of the annual Christchurch Christmas Parade</p> <p>To help bridge us through a restructure period, enabling us to earn our own income in the years to come and become more self sustainable.</p> <p>Provide a fun, old but new event for the city of Christchurch</p> <p>Enable participation of a large number of community and cultural groups</p> <p>How Will Participants Be Better Off?</p> <p>This event is something that all cities should have. Large free events like this are what bring the people together and give people a sense of belonging to a city. We have made the parade safer and more cost effective than ever with our new A&P association partnership. We just need a break after the pandemic and being rained off last year. We are confident that this new format will be adopted and loved by the city for generations to come.</p>	<p>Staff Assessment</p> <p>This request is recommended as Priority 4 as the request is a duplication of funding already assigned.</p> <p>In the financial year 2023 the Christchurch Childrens Christmas Parade Trust has been funded through the events and festivals fund \$40,000 to deliver the Santa parade along with year 2 of a 3-year funding agreement to provide Parade directors fees and building management. The current application is requesting \$50,000 on top of the already funded \$40,000 to deliver the Santa Parade event and \$30,000 for the trust's operational costs. The operational costs appear to be the continuing issue of the building not being in a structural state to attract new tenants and therefore become self-sustaining. The financials show no other grant funding from other funders but does show sponsorship for the Santa Parade delivery on the day.</p> <p>The Santa Parade this year is in partnership with the Canterbury Agricultural Park on the 26th November allowing for shared costs as the annual A&P show is held the week before, it also occurs on the same weekend as Christmas in the park which is on the 25th November with a postponement date of the 26th of November.</p> <p>The long-term view under this model will likely mean Council will be required to fund both the organisation and the Parade for the foreseeable future as CCC is the only funder currently funding and the parade sponsorship still has not reached the level of being self-sustaining.</p> <p>The rationale for the staff recommendation is:</p> <ul style="list-style-type: none"> CCC is the only funder currently funding this event. The event did not take place in 2022, but full costs are still being requested. The application is for 200% of the original SCF application that was withdrawn as it was ineligible for funding. In September 2022/23 Council awarded \$50,000 in additional funding for the parade through it's Capital Endowment Fund, and resolved that there should be no further expectation for additional funding from Council outside of the Strengthening Communities and Events and Festivals Fund. The Christchurch Christmas Parade is already in receipt of significant and Multi-year Strengthening Communiities Funding, as well as Events and Festivals Funding for this years event.
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00065519	Organisation Name	Project Name and Description	Funding History	Request Budget	Staff Recommendation	Priority
	<p>Foodbank Aotearoa New Zealand Charitable Trust (Foodbank Canterbury)</p> <p>Foodbank Aotearoa New Zealand is a core supplier of produce to the charitable sector. Their local branch of operations is known as Foodbank Canterbury.</p>	<p>Hunger Changemakers Together</p> <p>Foodbank Canterbury targets hunger in communities by making food available to individuals and smaller city-based provider groups (foodbanks).</p> <p>They work with 161 of these provider groups across the Canterbury, Mid canterbury and South Canterbury area, including many in Christchurch.</p> <p>To deliver these services, they are applying for a range of operational expenses, including salaries/wages, rent/venue hire, and general administration.</p>	<p>2022/23 - \$2,000 Sustainability Fund 2021/22 - \$30,000 SCF Metropolitan 2019/20 - \$18,000 SCF Metropolitan</p> <p>Other Sources of Funding Other grants applied for: \$473,000 Donations - \$31,250 Contract - \$12,000 WINZ Wage Subsidy - \$5,521</p> <p>Additional Applications: Lotteries; MSD; AVPN; Rata.</p>	<p>Total Cost \$818,062</p> <p>Requested Amount \$165,000 20% percentage requested</p> <p>Contribution Sought Towards: Salaries and Wages - \$45,000 Administration - \$15,000 Rent / Venue Hire - \$45,000 Volunteer Expenses - \$2,000 Training / Upskilling - \$2,000 Volunteer Recognition - \$1,200 Vehicle Operating Costs - \$45,000 Health & Safety equipment / materials - \$9,800</p>	<p>\$ 0</p> <p>That the Council declines the application from Foodbank Aotearoa New Zealand Charitable Trust for its Hunger Changemakers Together project.</p> <p>That the Council note that Council staff and other stakeholders will work with alternative distributors and affected local foodbanks on a sustainable solution going forward.</p>	4

<p>Organisation Details:</p> <p>Service Base: Riccarton, Christchurch</p> <p>Legal Status: Charitable Trust</p> <p>Established: 27/09/2016</p> <p>Staff – Paid: -</p> <p>Volunteers: -</p> <p>Annual Volunteer Hours: 5975</p> <p>Participants: 285,000</p> <p>Target Groups: Health & Wellbeing</p> <p>Networks: Accredited NZ Member of The Global Foodbanking Network</p> <p>Organisation Description/Objectives: “Our kaupapa is to help our neighbours thrive by creating more equitable access to food and opportunity. To rescue and divert quality surplus food for people in immediate need and in so doing reduce the environmental impact of food waste and help create healthy and sustainable communities for tomorrow.”</p>	<p>Alignment with Council Strategies and Policies</p> <ul style="list-style-type: none"> Food Resilience Policy Strengthening Communities Together Strategy Climate Change Strategy <p>Alignment with Council Funding Outcomes</p> <ul style="list-style-type: none"> Support, develop and promote capacity <p>Outcomes that will be achieved through this project</p> <ul style="list-style-type: none"> Foodbank will work to create lasting change in the lives of local communities by reducing food insecurity. They will Initiate two major incentive programs addressing refugee and senior communities specifically. They will support partners in capacity building, planning for and adapting to change, and will convene a Hunger Summit event They will foster community through providing volunteer opportunities. <p>How Will Participants Be Better Off?</p> <p>Foodbank Canterbury will:</p> <ul style="list-style-type: none"> Strengthen other local organisations Serve nutritious meals Utilize volunteers Partner with local growers to provide vegetables and fruit 	<p>Staff Assessment</p> <p>Since 2017, Foodbank Canterbury have continued to expand their partner member foodbanks across wider Canterbury. They have done this by scaling up their services and finding process efficiencies. This in turn has provided an increase in food distribution across Christchurch. Over the last year, they have supported the establishment of three new foodbanks in the City. Strategically, food waste is an growing social, environmental and economic problem with a 1/3 of all food produced either lost or wasted, which ultimately intensifies climate change.</p> <p>Foodbank Canterbury has recently made the decision from the 1st of October 2023 to charge a handling fee for each item of food, to the smaller foodbanks within their network. It is described as a handling-fee rather than simply a cost for food so as to favourably align with legislation around selling donated food. To note, even if Foodbank Canterbury receives a grant, they will still apply service charges as part of their new financial model.</p> <p>Council staff have met with Foodbank Canterbury along with other local funders to seek clarity on this change and understand that the core reasoning is to support Foodbank Aotearoa into a more sustainable long-term financial position. Foodbank Canterbury are clear in their viewpoint that this change is required and are currently not considering any alterations to the approach.</p> <p>Council staff have also been contacted directly by many of the foodbanks affected by this decision. It is clear that if the proposed model proceeds, a number of these smaller food-distributors will need to close; as without additional external funding support they will not be able to afford the servicing fee. This application would also not be a one-off. Staff have reviewed Foodbank Aotearoa’s financial information and it is clear that if they keep their current operating model, a similar-sized grant (additional to annual fees collected from foodbanks) would be required from Council each year. Based on Council’s current funding availability and demand; other community organisations would need to be declined funding to accommodate this.</p> <p>There are ongoing discussions about how the wider network would respond if Foodbank Canterbury were to cease servicing as the central distributor of produce. A collection of other food distribution agencies have confirmed to staff that they would be willing and able to service the agreements with Countdown and other food providers, to accept the goods, store, and distribute it among the wider network; importantly, at no additional charge. Council staff believe this option provides the wider food-sharing network with the best opportunity for long-term stability as the pressure on these types of services continues to grow in Christchurch communities. If this situation were to eventuate, there may be a request from this coalition of organisations to Council’s contestable funds to increase their capacity to carry out the important centralised distribution service. However the cost would likely be less than the requested \$165,000 per year, and would not cause additional expenses to be incurred by the localised foodbank services.</p> <p>The rationale for the staff recommendation is:</p> <ul style="list-style-type: none"> The new model proposed from October 1st will require partner foodbanks to pay a service-fee for items which have previously been free. The requirement to pay this fee has resulted in multiple of the smaller organisations stating they will no longer be able to provide food to their communities. Foodbank Canterbury have high operational costs in their current business model (averaging \$49,000 per month). Council supports the core operations of many smaller foodbanks across the city through Community board funding, and the decision to charge a service-fee will result in Council and Community Boards being requested to cover the operational cost incurred by these smaller entities as a result. The average service-fee to these smaller groups will be \$300per month. Across all of the organisations Canterbury Foodbank partners with, around \$579,600 will need to be found in the charitable sector each year to cover this new charge. Early indications from at least one other local funder is that they are unlikely to continue funding Foodbank Canterbury if they proceed with this new model. Foodbank Canterbury has stated that unless Council funds them to the level they are requesting they will need to cease trading within months. Council staff believe a sustainable approach is to work with alternative distributors and affected local foodbanks on a viable alternative.
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