

# Memo

Date: 12/12/2023  
From: Jacqui Jeffrey, Community Funding Advisor  
To: John Filsell, Head of Community Support and Partnerships  
Gary Watson – Manager Community Partnerships  
Cc:  
Reference: 23/2051121

## 2023/24 DRF Metropolitan Staff Panel Recommendation

### 1. Purpose of this Memo Te take o tēnei Pānui

- 1.1 The purpose of the memo is to seek approval from the Head of Community Support and Partnerships for the recommendations of the Metropolitan Discretionary Response Fund Staff Panel regarding the applications listed below.

#### Discretionary Response Fund

| Organisation   | Project Name   | Amount Requested | Panel Recommended |
|--|--|------------------|-------------------|
| 1974 Commonwealth Games 50th Anniversary Celebration Committee | 1974 Commonwealth Games 50th Anniversary Celebration | \$2,000          | \$2,000           |

#### Place Partnership Fund

| Organisation      | Project Name      | Amount Requested | Panel Recommended |
|-------------------|-------------------|------------------|-------------------|
| WORD Christchurch | Flash Wall        | \$14,850         | Up to \$14,850    |
| Leif Wauters      | Rainbow Ride 2024 | \$1,329          | \$1,329           |

### 2. Background Te Horopaki

- 2.1 Please see attached Decision Matrix for information.
- 2.1 Applications to the Metropolitan Discretionary Response Fund are first considered and discussed by the Metropolitan Discretionary Response Fund Staff Panel before a recommendation is put to the Head of the Community Support and Partnerships Unit for them to decide under delegation.
- 2.2 These applications were considered by the Metropolitan Discretionary Response Fund Staff Panel by way of a meeting held on Tuesday 12<sup>th</sup> December 2023.
- 2.3 The members of the Metropolitan Discretionary Response Fund Staff Panel were all in agreement with the staff recommendations.

The total of the recommendations made in this memo is: \$18,129 under delegation of the Head of the Community Governance and Partnerships Unit.

### 3. Delegation Authority Decision Required

- 3.1 Seeking approval of the Head of the Community Support and Partnerships Unit to approve the recommendations of the Metropolitan Discretionary Response Fund Panel in relation to one application listed above for the 2023/24 Metropolitan Discretionary Response Fund, two applications listed above for the 2023/24 Place Partnership Fund.

### 4. Delegation Authority

- 4.1 Part B – Sub Part 2 – Grants.

Metropolitan Discretionary Response Fund

The authority to approve grants from the Metropolitan Discretionary Response Fund where the application is up to and including \$15,000 – HCS (Head of Community Support and Partnerships).

Place Partnership Fund

The authority to approve grants from the Place Partnership Fund where the application is up to and including \$15,000 – HCS (Head of Community Support and Partnerships).

### 5. Financial Information He mōhiohio ahumoni

- 5.1 In 2023/24, the total budget available in the Metropolitan Discretionary Response Fund is \$585,679. At the time of writing, the balance of the Fund is as detailed below.

| Total Budget<br>2023/24 | Granted To Date | Amount<br>Returned | Available for<br>allocation | Balance if Staff<br>Recommendations<br>adopted |
|-------------------------|-----------------|--------------------|-----------------------------|--|
| \$585,679               | \$334,515       | \$0                | \$181,164                   | \$179,164                                      |

- 5.2 In 2023/24, the total budget available in the Place Partnership Fund is \$107,000. At the time of writing, the balance of the Fund is as detailed below.

| Total Budget<br>2023/24 | Granted To Date | Amount<br>Returned | Available for<br>allocation | Balance if Staff<br>Recommendations<br>adopted |
|-------------------------|-----------------|--------------------|-----------------------------|--|
| \$107,000               | 42,103          | \$0                | \$64,897                    | \$49,918                                       |

### 6. Metropolitan DRF Staff Panel Recommendations Ngā Tūtohu mā te Paewhiri o te Pūtea Kōwhiri ā-Tāone

It is recommended that the Head of the Community Support and Partnerships Unit on behalf of the Council:

- 6.1 The Metropolitan Discretionary Response Fund Staff Panel recommends that the Head of Community Support and Partnerships makes a grant of \$2,000 from the 2023/24 Metropolitan Discretionary Response Fund to 1974 Commonwealth Games 50th Anniversary Celebration Committee towards. 1974 Commonwealth Games 50th Anniversary Celebration.
- 6.2 The Metropolitan Discretionary Response Fund Staff Panel recommends that the Head of the Community Support and Partnerships Unit makes a grant of up to \$14,850 from the 2023/24 Place Partnership Fund to WORD Christchurch toward Flash Wall subject to securing an appropriate wall for installation and confirmation of quotes from designer and printer.

- 6.3 The Metropolitan Discretionary Response Fund Staff Panel recommends that the Head of the Community Support and Partnerships Unit makes a grant of \$1,329 from the 2023/24 Place Partnership Fund to Leif Wauters for Rainbow Ride 2024.

### Attachments Ngā Tāpirihanga

| No. | Title   | Reference  |
|-----|---|------------|
| A   | Decision Matrix Discretionary Response Fund December 2023 | 23/2051907 |
| B   | Decision Matrix Place Partnership Fund December 2023      | 23/2051123 |
| C   | Discretionary Response Fund Panel Notes December 2023     | 23/2051914 |

### Signatories Ngā Kaiwaitohu

|                    |   |
|--------------------|---|
| <b>Author</b>      | Jacqui Jeffrey - Community Funding Advisor  |
| <b>Approved By</b> | Gary Watson - Manager Community Partnerships<br>John Filsell - Head of Community Support and Partnerships |

## 2023/24 DISCRETIONARY RESPONSE FUND DECISION MATRIX

### Priority Rating

|       |  |
|-------|--|
| One   | Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.  |
| Two   | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.  |
| Three | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.  |
| Four  | Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding. |

| 00066878 | Organisation Name  | Name and Description   | Total Cost  | Contribution Towards       | Staff Recommendation   | Priority |
|----------|--|--|---|----------------------------|--|----------|
|          | 1974 Commonwealth Games 50th Anniversary Celebration Committee | <p>1974 Commonwealth Games 50th Anniversary Celebration</p> <p>Wow, 50 years, and it's time to celebrate one of New Zealand's greatest ever sporting events with all the people that made it the "Friendly Games".</p> <p>A weekend of connection and celebration is planned for the 26th and 27th of January 2024.</p> <p>Friday 26th Jan: Connect: - Drinks and nibbles at the iconic Christchurch Town Hall. Chance to catch up and share stories and laughs.</p> <p>Saturday 27th Jan: Celebrate - Time to celebrate the 50th in style at the new iconic venue Te Pae. Enjoy an evening 3 course dinner with friends and the great stories and characters from the Games.</p> <p>The event is brought to you by the Local Organising Committee and in conjunction with the New Zealand Olympic Committee (NZOC) and the Christchurch City Council</p> <p>Late application was only due to unforeseen costs appearing</p> <p><a href="https://www.olympic.org.nz/games/christchurch-1974/50-year-celebration/">https://www.olympic.org.nz/games/christchurch-1974/50-year-celebration/</a></p> <p>Saturday night will feature a 74 Theme with food music and entertainment era. It will have TUA HIWI involved who were a part of the original event.</p> <p>Entertainment will include:</p> <p>Choir singing JOIN TOGETHER - Interviews with past participants and modern athletes - Video and photo montages - Music live from the time - NOW IS THE HOUR sung live - We are working with the CCC Library team to curate a display along with the Brighton Museums</p> <p>A Memories both will be set up to assist with recording interviews for perpetuity</p> | <p>\$86,190</p> <p><b>Requested</b></p> <p>\$ 2,000</p> <p>(2% requested)</p> | 2,000 Staging and Lighting | <p><b>\$ 2,000</b></p> <p>That the Head of the Community Support and Partnerships makes a grant of \$2000.00 from the 2023/24 Metropolitan Discretionary Response Fund to the 1974 Commonwealth Games 50th Anniversary Celebration Committee</p> | <b>1</b> |

|  |   |
|--|---|
| <p><b>Organisation Details</b></p> <p>Service Base: 17 Flemington Ave</p> <p>North New Brighton</p> <p>Christchurch New Zealand</p> <p>Legal Status: Informal Group</p> <p>Established: 1/07/2022</p> <p>Target Groups: Older adults</p> <p>Annual Volunteer Hours: 1000</p> <p>Participants: 500</p> <p><b>Alignment with Council Strategies</b></p> <ul style="list-style-type: none"> <li>Te Pou Tuatahi: Te Tangata</li> <li>Pillar 1: People</li> <li>Objective 1.4: Harness the strengths of diverse communities and address issues of social exclusion.</li> <li>Objective 1.5: Support groups involved in providing access to arts, culture, heritage, recreation and those who care for the environment.</li> <li>Council Strategic Framework 2022 A Cultural Powerhouse City</li> <li>Physical Sports and Recreation Strategy 2002</li> </ul> <p><b>CCC Funding History</b></p> <p>Nil</p> | <p><b>Other Sources of Funding</b></p> <p>Bulk of costs for the event to be covered by ticket sales.</p> <p><b>Staff Assessment</b></p> <p>Background:</p> <p>In 1974, Christchurch City hosted the British Commonwealth Games in which 1276 competitors and 372 officials took part.</p> <p>The commemorate the 50th anniversary of the 1974 Commonwealth Games, the Celebration Committee is planning to hold a weekend of connection and celebration on the 26th and 27th of January 2024.</p> <p>Former athletes (and some current Commonwealth athletes), volunteers and supporters will be able to look back at what was fondly known as the "Friendly Games".</p> <p>The event is being produced by the Local Organising Committee in conjunction with the New Zealand Olympic Committee (NZOC) and the Christchurch City Council.</p> <p>Funding Rationale:</p> <ul style="list-style-type: none"> <li>The 1974 Commonwealth Games were a seminal event in the history of both Christchurch City and New Zealand.</li> <li>This may be the last opportunity for a large number of participants to attend a significant anniversary event given the e of the competitors and officials.</li> <li>The opportunity to capture oral history of the Games from key participants will be mean their memories and experiences can be recorded in perpetuity.</li> <li>The collaboration between the 1974 Commonwealth Games Celebration Committee and Christchurch City Council's Library Unit to collect memorabilia and photographs for display will be a valuable legacy for the City.</li> <li>The 1974 Commonwealth Games Celebration Committee is seeking \$2000.00 to fund staging, video screens and AV equipment for the event.</li> <li>The late application was due to unforeseen costs appearing.</li> </ul> |
|--|---|

PLACE PARTNERSHIP FUND DECISION MATRIX

|       |  |
|-------|--|
| One   | Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.  |
| Two   | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.  |
| Three | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.  |
| Four  | Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding. |

|  |  |   |   |   |   |                             |
|--|--|---|---|---|---|-----------------------------|
| 00066882   | <b>Organisation Name</b><br>Leif Wauters | <b>Name and Description</b><br><b>Rainbow Ride 2024</b><br>Bike Ride during Pride Week from Hagley Park through the Central City, ending at Latimer Square, aiming promote Ōtautahi Christchurch's unique blend of being active, bikeable, sustainable and diverse.   | <b>Total Cost</b><br>\$ 1,329<br><b>Requested</b><br>\$ 1,329<br>(100% requested) | <b>Contribution Sought Towards</b><br>Contribution sought toward<br>CCC Real Time Operations (RTO)<br>light signals support - \$849<br>Marshals collateral - \$220<br>Event materials (landscape chalk) - \$60<br>Contingency - \$200 | <b>Staff Recommendation</b><br><b>\$ 1,329</b><br>The applicant is an individual and requesting under \$2k. This is a low-cost investment into an event for the rainbow community that may become a regular Pride event, if run successfully and with adequate participation.<br>Applicant has spoken with:<br>? CCC Travel Choice and education team who provided advice and will help promote the event in their cycling newsletter (circulation 4000)<br>? Peace Train Ride<br>? Biketober<br>? Christchurch Pride<br>? Will meet Spokes<br>? District Health Board<br>? Councillor who is keen to support the event<br>A Health & Safety Plan has been developed, which includes the RTO service. If road rules are followed and the bike lanes used, then a TMP is not needed as the ride is not changing the road conditions. Volunteer marshals will be stationed along the route.<br>With the above in mind, full funding is recommended.<br><br>The Metropolitan Discretionary Response Fund Staff Panel recommends that the Head of the Community Support and Partnerships Unit makes a grant of \$1,329 from the 2023/24 Place Partnership Fund to Leif Wauters for Rainbow Ride 2024. | <b>Priority</b><br><b>1</b> |
| <b>Organisation Details</b><br>Service Base: St Albans, Christchurch<br>Legal Status: N/A<br>Established:<br>Target Groups: =<br>Annual Volunteer Hours: 0<br>Participants: 120<br><br><b>Alignment with Council Strategies</b> <ul style="list-style-type: none"><li>Strengthening Comms Together Obj. 1.4: Harness the strengths of diverse communities and address issues of social exclusion</li><li>Multicultural Strategy: ?tautahi/Christchurch is a city of cultural vibrancy, diversity, inclusion and connection.</li><li>Place Partnership Funding Outcomes:</li><li>Strengthen connections between communities and their places and spaces, to foster inclusion, local identity, shared experience and stewardship.</li><li>Create vibrant and welcoming places and spaces through place-based social</li></ul><br><b>CCC Funding History</b><br>Nil |  | <b>Other Sources of Funding</b><br>In-kind support from event coordinator & volunteers<br><br><b>Staff Assessment</b><br>Rainbow Ride will take place during Pride weekend, tentatively Saturday 23 March 2024 (rain date: 24th). Riders will be in colour groups each wearing a colour of the current rainbow flag and ride through the central city, with 72-120 riders to create a 110m - 360m long rainbow 'flag'.<br>The route will allow the 'flag' to move through iconic central city locations, starting in Hagley Park and ending in Latimer Square where the bikers will form the rainbow flag for short video and photos. Council will provide signal services to phase the lights at intersections along the route to support a continuous and safe ride.<br>If successful, the long-term vision is to make this an annual/bi-annual event that could be replicated in other NZ cities and overseas. |   |   |   |                             |



PLACE PARTNERSHIP FUND DECISION MATRIX

|                 |  |
|-----------------|--|
| Priority Rating |  |
| One             | Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.  |
| Two             | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.  |
| Three           | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.  |
| Four            | Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding. |

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|----------|---|---|--|--|--|---------------------------------|
| 00066873 | <b>Organisation Name</b><br>WORD Christchurch | <b>Name and Description</b><br><b>Place Partnership Fund: Flash Wall (working title)</b><br><br>A 3m x 5m text-based central city vinyl mural showcasing 65 local writers? work inspired by, or about, Ōtautahi Christchurch. | <b>Total Cost</b><br>\$26,100<br><br><b>Requested</b><br>\$14,850<br><br>(57% requested) | <b>Contribution Sought Towards</b><br>Writers (\$100 x 65) - \$3000<br>Submission management, editors - At the Bay - \$2000<br>Designer Studio Publica (estimate) - \$1750<br>Voice artists - \$1000<br>Adgraphix (estimate 8m x 3m) wall decal - \$4500<br>Voice recording engineer - \$750<br>Maintenance - \$1000<br>Project launch (toward food & PA system) - \$500<br>Admin - \$250<br>Advertising - \$100 | <b>Staff Recommendation</b><br><b>Up to \$14,850</b><br><br>Two quotes from vendors are estimates. Funding guarantee is sought before the project can progress to seek quotes from two of the vendors. Once a wall is secured, and quotes supplied the final requested and recommended amount can be determined. Recommend agreeing to fund this application in principle at this stage.<br><br>This project has a strong connection to place and is inclusive with the wider community who may not necessarily participate in creative work, and the finished works will reflect diverse perspectives.<br><br>The applicant applied for full funding from Mātātuhi Foundation, which was granted in part. The shortfall sought from the Place Partnership Fund.<br><br>Funding confirmation is needed for the project to progress.<br><br>This project sits outside the typical WORD Festival activity, and so is deemed appropriate for funding consideration.<br><br>The Metropolitan Discretionary Response Fund Staff Panel recommends that the Head of the Community Support and Partnerships Unit makes a grant of up to \$15,000 from the 2023/24 Place Partnership Fund to WORD Christchurch toward Flash Wall subject to securing an appropriate wall for installation and confirmation of quotes from designer and printer. | <b>Priority</b><br><br><b>1</b> |
|----------|---|---|--|--|--|---------------------------------|

|  |   |
|--|---|
| <b>Organisation Details</b><br>Service Base:<br>Legal Status: Charitable Trust<br>Established: 24/12/1996<br>Target Groups: Arts<br>Annual Volunteer Hours: 419<br>Participants: 4,170<br><br><b>Alignment with Council Strategies</b> <ul style="list-style-type: none"><li>Strengthening Communities Strategy ? People and Place pillars</li><li>Toi Ōtautahi Christchurch Arts Strategy</li><li>Place Partnership Funding Outcomes:</li><li>Strengthen connections between communities and their places and spaces, to foster inclusion, local identity, shared experience and stewardship.</li><li>Create vibrant and welcoming places and spaces through place-based approaches to public installations or social activity.</li></ul><br><b>CCC Funding History</b><br>2023/24 - \$40,000 - Festival and Events<br>2022/23 - \$40,000 - Festival and Events<br>2021/22 - \$40,000 - Festival and Events<br>2021/22 - \$35,000 - SCF<br>2020/21 - \$30,000 - SCF<br>2020/21 - \$25,000 - Festival and Events | <b>Other Sources of Funding</b><br>\$7,500 Mātātuhi Foundation grant<br>\$1,750 in-kind Studio Publica<br>\$2,000 WORD Christchurch (from CNZ/Rata funding)<br><br><b>Staff Assessment</b><br>Flash Wall (working title) is a text-based mural featuring flash fiction, non-fiction and poetry inspired by or about Ōtautahi Christchurch and installed in a high profile central city location (TBD). Flash Wall gives the public an opportunity to share their stories, memories or insights, with the project aiming to foster a sense of community ownership of the city, foster connections, and celebrate Ōtautahi Christchurch in a creative way, freely available for all to visit, read, listen and experience.<br>Writers of all levels of life and writing experience can submit, including from over 400 local schools, workplaces, prisons, retirement homes and through writing networks.<br>65 pieces will be selected, curated and edited by At The Bay editors before a large scale vinyl decal mural will be professionally designed by Studio Publica, based on the central city grid layout.<br>This will be installed on a public facing wall in the central city for 2-3 months (minimum) and will be launched with a public celebration during WORD Christchurch in August 2024. Writers will each be paid a small koha for their work.<br>Each work will be recorded by voice artists, available via QR code on site and uploaded to WORD website as legacy of the project. |
|--|---|

**Metropolitan Discretionary Response Fund Panel - Notes**  
**Tuesday 12<sup>th</sup> December 2023**  
**10 am start time Room: M6.06**

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**Panel members present:**

Brooke Jones – Team Leader Events Partnerships and Development  
Angela Leatherby – Sports Liaison Advisor  
Joshua Wharton – Team Leader Community Funding

**Other staff present:**

Brindi Jones – Place Partnerships and Projects Advisor  
John Furlong – Sports Services Activation Advisor  
Jacqui Jeffrey – Community Funding Advisor

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**Notes**

The panel members were updated on the balance of the 2023/24 Metropolitan Discretionary Response Fund. The current available balance of the Discretionary Response Fund is: \$181,164

The panel members were updated on the balance of the 2023/24 Place Partnership Fund. The current available balance of the Place Partnership Fund is: \$64,897

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**Six applications were presented to and discussed by the Panel:**

| Funding Request Number | Applicant Name and Project Name  | Amount recommended by staff | Discussion of the Metropolitan Discretionary Response Fund Panel  | Recommendation of the Metropolitan DRF Panel |
|------------------------|--|-----------------------------|---|--|
| 00066878               | 1974<br>Commonwealth Games 50th Anniversary Celebration Committee<br><br>1974<br>Commonwealth Games 50th Anniversary Celebration | \$2,000                     | Presented to the panel by: <i>John Furlong</i><br>Rationale <ul style="list-style-type: none"> <li>• The 1974 Commonwealth Games were a seminal event in the history of both Christchurch City and New Zealand.</li> <li>• This may be the last opportunity for a large number of participants to attend a significant anniversary event given the e of the competitors and officials.</li> <li>• The opportunity to capture oral history of the Games from key participants will be mean their memories and experiences can be recorded in perpetuity.</li> <li>• The collaboration between the 1974 Commonwealth Games Celebration Committee and Christchurch City Council's Library Unit to collect memorabilia and photographs for display will be a valuable legacy for the City.</li> <li>• The 1974 Commonwealth Games Celebration Committee is seeking \$2,000.00 to fund staging, video screens and AV equipment for the event.</li> </ul> <b>Panel supported funding this request</b> | \$2,000                                      |

Place Partnership Fund Application:



| Funding Request Number | Applicant Name and Project Name            | Amount recommended by staff | Discussion of the Metropolitan Discretionary Response Fund Panel   | Recommendation of the Metropolitan Discretionary Response Fund Panel |
|------------------------|--|-----------------------------|--|--|
| 00066873               | WORD Christchurch<br><br><i>Flash Wall</i> | \$14,850                    | <p>Presented to the panel by: Brindi Joy</p> <ul style="list-style-type: none"> <li>This project sits outside the typical WORD Festival activity, and so is deemed appropriate for funding consideration.</li> <li>Two quotes from vendors are estimates. Funding guarantee is sought before the project can progress to seek quotes from two of the vendors.</li> <li>Funding confirmation is needed for the project to progress.</li> <li>Once a wall is secured, and quotes supplied the final requested and recommended amount can be determined. Recommend agreeing to fund this application in principle at this stage.</li> </ul> <p>Discussion was held on how long the art might be on display. It was agreed to keep the wording as up to \$14,850 in case quotes come in at differing amounts. Funding would be determined on costs as quoted (so if they are less than the estimates, funding would be less).</p> <p><b>Panel supported funding this request</b></p> | Up to \$14,850   |

|          |   |         |  |         |
|----------|---|---------|--|---------|
| 00066882 | <b>Leif Wauters</b><br><br><i>Rainbow Ride 2024</i> | \$1,329 | <p>Presented to the panel by: Brindi Joy</p> <p>The applicant is an individual and requesting under \$2k. This is a low-cost investment into an event for the rainbow community that may become a regular Pride event, if run successfully and with adequate participation.</p> <p>Applicant has spoken with:</p> <ul style="list-style-type: none"> <li>? CCC Travel Choice and education team who provided advice and will help promote the event in their cycling newsletter (circulation 4000)</li> <li>? Peace Train Ride</li> <li>? Biketober</li> <li>? Christchurch Pride</li> <li>? Will meet Spokes</li> <li>? District Health Board</li> <li>? Councillor who is keen to support the event</li> </ul> <p>A Health &amp; Safety Plan has been developed, which includes the RTO service. If road rules are followed and the bike lanes used, then a TMP is not needed as the ride is not changing the road conditions. Volunteer marshals will be stationed along the route.</p> <p>Events team have worked with this person on this event but the amount of funding and reason for it mean it is unlikely to fall under their funding.</p> <p><b>Panel supported funding this request</b></p> | \$1,329 |
|----------|---|---------|--|---------|

The Metropolitan Discretionary Response Fund Staff Panel for Tuesday 12th December 2023 concluded at: 1.25 pm.

# Memo

Date: 24/01/2024  
From: Jacqui Jeffrey – Community Funding Advisor  
To: John Filsell, Head of Community Support and Partnerships  
Gary Watson – Manager Community Partnerships  
Cc:  
Reference: 24/111402

## 2023/24 DRF Metropolitan Staff Panel Recommendation - January

### 1. Purpose of this Memo Te take o tēnei Pānui

- 1.1 The purpose of the memo is to seek approval from the Head of Community Support and Partnerships for the recommendations of the Metropolitan Discretionary Response Fund Staff Panel regarding the applications listed below.

#### Discretionary Response Fund

| Organisation  | Project Name  | Amount Requested | Panel Recommended |
|---|---|------------------|-------------------|
| The New Zealand Symphony Orchestra Foundation                                   | Beyond Words - A programme of events to pay tribute those who lost their lives and loved ones in the Christchurch Mosque Attacks on 15 March 2019 | \$50,000         | \$0               |
| Whaka Raupō Carving Centre Trust  | Funding for six months' rent for our offices and workshop   | \$11,100         | \$11,100          |
| Barnardos New Zealand   | Canterbury Family Violence Collaboration Website  | \$5,000          | \$3,500           |
| The Tenzing Hillary Cup 2024: Uniting Nepalese Through Football in Christchurch | The Tenzing Hillary Cup 2024: Uniting Nepalese Through Football in Christchurch   | \$4,999          | \$4,999           |

**Place Partnership Fund** – no requests were made to this fund to be discussed in January.

### 2. Background Te Horopaki

- 2.1 Please see attached Decision Matrix for information.

- 2.2 There is one application over \$15,001 to be considered by Council at their meeting on 21<sup>st</sup> February 2024 with a recommendation totalling \$0 listed below. See the attached decision matrix for information.

| Organisation                                  | Project Name  | Amount Requested | Panel Recommended |
|---|---|------------------|-------------------|
| The New Zealand Symphony Orchestra Foundation | Beyond Words - A programme of events to pay tribute those who lost their lives and loved ones in the Christchurch Mosque Attacks on 15 March 2019 | \$50,000         | \$0               |

- 2.3 Applications to the Metropolitan Discretionary Response Fund are first considered and discussed by the Metropolitan Discretionary Response Fund Staff Panel before a recommendation is put to the Head of the Community Support and Partnerships Unit for them to decide under delegation.
- 2.4 These applications were considered by the Metropolitan Discretionary Response Fund Staff Panel by way of a meeting held on Tuesday 23<sup>rd</sup> January 2024.
- 2.5 The members of the Metropolitan Discretionary Response Fund Staff Panel were all in agreement with the staff recommendations.

The total of the recommendations made in this memo is: \$19,599 under delegation of the Head of the Community Governance and Partnerships Unit.

### 3. Delegation Authority Decision Required

- 3.1 Seeking approval of the Head of the Community Support and Partnerships Unit to approve the recommendations of the Metropolitan Discretionary Response Fund Panel in relation to one application listed above for the 2023/24 Metropolitan Discretionary Response Fund.

### 4. Delegation Authority

- 4.1 Part B – Sub Part 2 – Grants.

Metropolitan Discretionary Response Fund

The authority to approve grants from the Metropolitan Discretionary Response Fund where the application is up to and including \$15,000 – HCS (Head of Community Support and Partnerships).

Place Partnership Fund

The authority to approve grants from the Place Partnership Fund where the application is up to and including \$15,000 – HCS (Head of Community Support and Partnerships).

### 5. Financial Information He mōhiohio ahumoni

- 5.1 In 2023/24, the total budget available in the Metropolitan Discretionary Response Fund is \$585,679. At the time of writing, the balance of the Fund is as detailed below.

| Total Budget 2023/24 | Granted To Date | Amount Returned | Available for allocation | Balance if Staff Recommendations adopted |
|----------------------|-----------------|-----------------|--------------------------|--|
| \$585,679            | \$406,515       | \$0             | \$179,164                | \$159,565                                |

- 5.2 In 2023/24, the total budget available in the Place Partnership Fund is \$107,000. At the time of writing, the balance of the Fund is as detailed below.

| Total Budget 2023/24 | Granted To Date | Amount Returned | Available for allocation | Balance if Staff Recommendations adopted |
|----------------------|-----------------|-----------------|--------------------------|--|
| \$107,000            | \$42,103        | \$0             | \$49,918                 | \$49,918                                 |

## 6. Metropolitan DRF Staff Panel Recommendations Ngā Tūtohu mā te Paewhiri o te Pūtea Kōwhiri ā-Tāone

It is recommended that the Head of the Community Support and Partnerships Unit on behalf of the Council:

- 6.1 That Council declines a grant to the New Zealand Symphony Orchestra Foundation for Beyond Words towards touring, artists and local engagement costs.
- 6.2 That the Head of the Community Support and Partnerships makes a grant of \$11,100 from the 2023/24 Metropolitan Discretionary Response Fund to the Whakaraupō Carving Centre Trust towards rent for their office and workshop.
- 6.3 That the Head of Community Support Governance and Partnerships makes a grant of \$3,500 from its 2023/24 Metropolitan Discretionary Response Fund towards Barnardos New Zealand as host agency for Canterbury Family Violence Collaboration for development of their website.
- 6.4 That the Head of Community Support Governance and Partnerships makes a grant of \$4,999 from its 2023/24 Metropolitan Discretionary Response Fund to the Nepal NZ Friendship Society of Canterbury Incorporated towards the Tenzing Hillary Cup 2024: Uniting Nepalese Through Football in Christchurch.

## Attachments Ngā Tāpirihanga

| No. | Title   | Reference |
|-----|---|-----------|
| A   | 2023/24 Metropolitan DRF Matrix - Over \$15,000 January 2024  | 24/111404 |
| B   | 2023/24 Metropolitan DRF Matrix - Under \$15,000 January 2024 | 24/119585 |
| C   | DRF - Metropolitan Panel Notes January - 2024                 | 24/119586 |

## Signatories Ngā Kaiwaitohu

|                    |   |
|--------------------|---|
| <b>Author</b>      | Jacqui Jeffrey - Community Funding Advisor  |
| <b>Approved By</b> | Gary Watson - Manager Community Partnerships<br>John Filsell - Head of Community Support and Partnerships |



## 2023/24 DRF METROPOLITAN DECISION MATRIX

### Priority Rating

|       |  |
|-------|--|
| One   | Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.  |
| Two   | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.  |
| Three | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.  |
| Four  | Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding. |

|          |   |  |   |  |   |                             |
|----------|---|--|---|--|---|-----------------------------|
| 00066885 | <b>Organisation Name</b><br>The New Zealand Symphony Orchestra Foundation | <b>Name and Description</b><br><p><b>Beyond Words - A programme of events to pay tribute those who lost their lives and loved ones in the Christchurch Mosque Attacks on 15 March 2019</b></p> <p>Beyond Words is a day-long programme of arts and cultural events with a musical tribute by the NZSO to honour those who lost their lives and loved ones in the Christchurch Mosque Attacks. The programme includes workshops and a shared kai event curated by various Christchurch-based Muslim artists and community groups in collaboration with the NZSO. The day culminates with NZSO's musical tribute including the premiere of a commemorative commission 'Ahlan wa Sahlan' by pre-eminent NZ Composer, John Psathas. The NZSO has worked alongside local and international artists as well as local community leaders with the aim of encouraging learning and a deeper understanding of Muslim culture to foster wider community participation and connection.</p> | <b>Funding History</b><br><p><b>Other Sources of Funding</b><br/> Ministry of Ethnic Communities (\$20,000.00) TBC.<br/> The NZSO is contributing \$110,000.00 from its core budget as a contribution towards funding both the wrap-around events and concert in Christchurch. NZSO musicians are also donating their per-diem allowance as a personal contribution towards the Shared Kai event.</p> | <b>Request Budget</b><br><p><b>Total Cost</b><br/> \$246,868</p> <p><b>Requested Amount</b><br/> \$50,000</p> <p><b>20% percentage requested</b></p> <p><b>Contribution Sought Towards:</b><br/> Community based events, workshops</p> | <b>Staff Recommendation</b><br><p><b>\$ 0</b></p> <p>That Council declines a grant to the NZSO Foundation for Beyond Words towards touring, artists and local engagement costs.</p> | <b>Priority</b><br><b>3</b> |
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| <b>Organisation Details:</b><br>Service Base:<br>Legal Status: Charitable Trust<br>Established: 17/02/1996<br>Staff – Paid:<br>Volunteers:<br>Annual Volunteer Hours: 60<br>Participants: 2,000<br>Target Groups: Arts<br>Networks: Not applicable.   | <b>Alignment with Council Strategies and Policies</b> <ul style="list-style-type: none"> <li>Christchurch City Council Strengthening Communities Together Strategies:</li> <li>Te Pou Tuatahi: Te Tangata</li> <li>Pillar 1: People</li> <li>Objective 1.4: Harness the strengths of diverse communities and address issues of social exclusion.</li> <li>Objective 1.5: Support groups involved in providing access to arts, culture, heritage, recreation and those who care for the environment.</li> <li>Youth Policy (1998)</li> <li>Youth Action Plan and Memorandum of Understanding with the Christchurch Youth Council</li> <li>Council Strategic FrameToi Otautahi, Multicultural Strategy</li> </ul> <b>Alignment with Council Funding Outcomes</b> <ul style="list-style-type: none"> <li>Community participation and awareness</li> <li>Increase community engagement</li> </ul>                     | <b>Staff Assessment</b><br><p>The NZSO Foundation is a charitable trust was established to further the growth and development of the NZSO through its Endowment Fund, with a focus on professional development and the national youth orchestra. The NZSO itself is a Crown Entity and funded directly through the Ministry for Culture and Heritage. In 2022-23 that figure was in excess of \$18million.</p> <p>Through touring programmes each year, the NZSO can perform more than 100 concerts in more than 30 different communities across New Zealand. In 2024 the NZSO will perform five concerts in Christchurch in addition to Beyond Words.</p> <p>Beyond Words will take place on March 7 and which aims to support Unity Week, an initiative established by the Sakinah Community Trust, a not-for-profit led by seven women who lost family in the Christchurch mosque attacks. Beyond Words will also take place in Wellington on March 9 and Auckland on March 10 as part of their respective Arts Festivals.</p> <p>While a laudable and exciting project and wonderful to see the national orchestra engaging with a community in the city, funding is not recommended for the following reasons:</p> <ul style="list-style-type: none"> <li>The NZSO is very well resourced by central government to engage with communities across the country.</li> <li>The NZSO will host 5 events/performance in Christchurch in 2024, compared with 17 in Wellington and 12 in Auckland.</li> <li>The NZSO Foundation has good reserves and could support the programme directly.</li> <li>The event will proceed given the late approach to Council for funding support. The events is advertised with tickets available on-line from \$29.</li> <li>In advertising Beyond Words is said to have been developed with guidance from The Central Iqra Trust and Muslim communities across New Zealand. At this time there is no clarity around who or where this group is located, and confirmation has been sought about the nature of local community engagement.</li> </ul> |
| <b>Organisation Description/Objectives:</b><br><p>The purpose of the NZSO Foundation is to provide fundraising support to achieve the objectives of the NZSO, to:</p> <ul style="list-style-type: none"> <li>Provide all New Zealanders with access to high-quality arts and cultural experiences</li> <li>Support social wellbeing and economic recovery in regional centres across NZ</li> <li>Provide development and career opportunities for NZ artists and young musicians</li> <li>Play a leading role in the development of a distinctively New Zealand cultural environment</li> </ul> | <b>Outcomes that will be achieved through this project</b><br><p>Provide a platform for all members of the Christchurch Community to show their solidarity with/for the Muslim community at this time of mourning, reflection and remembrance.</p> <p>Increase community wellbeing through participation, inclusion and increased connection.</p> <p>Provide an accessible high-quality arts and cultural experience that contributes to quality of life for all community members.</p> <p>Achieve our target of 2000 attendees across the Beyond Words activities including NZSO's evening concert.</p> <p><b>How Will Participants Be Better Off?</b></p> <p>Through the new work 'Ahlan wa Sahlan' (which loosely translates to 'all are welcomed') by John Psathas, this project and NZSO's performance of this new work, is ultimately for all participants to feel included, valued and more connected.</p> |   |



2023/24 DRF METROPOLITAN DECISION MATRIX

Priority Rating

|       |  |
|-------|--|
| One   | Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.  |
| Two   | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.  |
| Three | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.  |
| Four  | Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding. |

|          |   |  |   |  |  |                                 |
|----------|---|--|---|--|--|---------------------------------|
| 00066886 | <b>Organisation Name</b><br><br>Whakaraupō Carving Centre Trust | <b>Name and Description</b><br><br><b>Whakaraupō Carving Centre office and workshop rent</b><br><br>Whakaraupō Carving Centre provides for the education and development of rangatahi via whakairo - the ancient practice of carving.<br><br>Contribution is sought to cover the cost of six months' rent. | <b>Funding History</b><br><br>2017/18 - \$18,000 (Wages & Volunteer training) SCF Metro<br>2015/16 - \$ 12,00 (Rent) DRF Metro<br>2014/15 - \$15,000 (Rent) SCF Metro<br><br><b>Other Sources of Funding</b><br>Kiwi Gaming Foundation - \$11,100 (Pending) | <b>Request Budget</b><br><br><b>Total Cost</b><br>\$22,200<br><br><b>Requested Amount</b><br>\$11,100<br><b>50% percentage requested</b><br><br><b>Contribution Sought Towards:</b><br>Rent \$11,100 | <b>Staff Recommendation</b><br><br><b>\$11,100</b><br><br>That the Head of the Community Support and Partnerships makes a grant of \$11,100 from the 2023/24 Metropolitan Discretionary Response Fund to the Whakaraupō Carving Centre Trust towards rent for their office and workshop. | <b>Priority</b><br><br><b>1</b> |
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| <b>Organisation Details:</b><br><br>Service Base: 30 Godley Quay, Lyttelton<br><br>Legal Status: Incorporated Society<br><br>Established: 19/02/2009<br><br>Staff – Paid: 1<br><br>Volunteers: 4<br><br>Annual Volunteer Hours: 500<br><br>Participants: 200<br><br>Target Groups: Heritage<br><br>Networks:<br><br><br><b>Organisation Description/Objectives:</b><br>To uphold the mana of kaupapa Māori toi, tangata whenua, tangata tiriti and Te Tiriti o Waitangi | <b>Alignment with Council Strategies and Policies</b> <ul style="list-style-type: none"><li>Christchurch City Council Strengthening Communities Together Strategies:</li><li>Te Pou Tuatahi:Te Tangata</li><li>Pillar 1:People</li><li>Objective 1.4:Harness the strengths of diverse communities and address issues of social exclusion.</li><li>Objective 1.5:Support groups involved in providing access to arts, culture, heritage, recreation and those who care for the environment.</li><li>Youth Policy (1998)</li><li>Youth Action Plan and Memorandum of Understanding with the Christchurch Youth Council</li><li>Council Strategic FrameToi Ōtautahi - Arts and Creativity Strategy</li><li>Te Haumako; Te Whitingia Strengthening Communities Together Strategy</li></ul> <b>Alignment with Council Funding Outcomes</b> <ul style="list-style-type: none"><li>Support, develop and promote capacity</li><li>Community participation and awareness</li><li>Provide community based programmes</li></ul> <b>Outcomes that will be achieved through this project</b> <ul style="list-style-type: none"><li>Provide and deliver educational kaupapa Māori Toi programs to individuals, schools, community groups, and external stakeholders.</li><li>Provide programs that fit best the aspirations of a generation, enhance the dreams of future generations, and prepares for understanding the essence of past generations.</li><li>Empower individuals' potential for learning as a base for progress in the modern world.</li><li>Provide a greater understanding of Māori culture and history, through the sharing of cultural knowledge and skills</li><li>Support rangatahi with skills and knowledge they can use to handle the world at large with confidence and self-determination.</li></ul> <b>How Will Participants Be Better Off?</b> <ul style="list-style-type: none"><li>For all rangatahi to grow and develop, they need to be able to confidently share their ideas, values, and aspirations. WCCT provides rangatahi with a safe and supportive space to research their own identity and express this through whakairo.</li><li>Participants learn tangible and transferable skills, which will assist with future employment opportunities while also allowing the participants to feel they have accomplished something meaningful.</li><li>Rangatahi are connected to their Whakapapa, their culture and assisted to tap into their true potential.</li><li>Many of our Toi Aro programmes are for rangatahi referred via the Justice System - they are at-risk and highly likely to reoffend. Through education and personal mentorship we try to reduce reoffending.</li></ul> | <b>Staff Assessment</b> <p>This project is recommended as a Priority One due to the depth of its programmes, and its commitment to best practice in the development and delivery of educational kaupapa Māori Toi programs for rangatahi, particularly with at-risk rangatahi.</p> <p>Whakaraupō Carving Centre Trust (WCCT) was established by whānau members of Te Hapū o Ngāti Wheke in 2009. WCCT are a Māori leadership organisation. In the Waitaha (Canterbury) region, rangatahi make up 12.5% of the population, and Māori youth are at significantly higher rates of exclusion and lower rates of educational achievement compared with other demographics. The kaupapa of WCCT is to uphold the Mana of Kaupapa Māori Toi, Mana Whenua, Tangata Whenua and Tangata Tiriti. Their programs are inclusive, they work with all genders, ethnicities and ages.</p> <p>WCCT creates pathways for rangatahi, facilitates workshops, courses, and programs for skill development under the ancient practice of whakairo (art carving). They create whakairo commissions for iwi, hapū, whānau, schools, community organisations and government agencies. The creative process involves their kaiwhakairo and toi practitioners undertaking rangahau (research), exploring creative ideas, methods, materials and pūrākau (storytelling) to inform a desired design.</p> <p>WCCT run two education programmes:</p> <p>(1) Toi Aro (self-reflection) is a week-long program for rangatahi to enter a safe Māori-space, cultivate a sense of identity, develop practical skills, and foster meaningful connections with dedicated mentorship. Rangatahi are referred to this program via the Justice System. Toi Aro carving programs are also arranged for groups of primary school children or community groups. Toi Aro is a period for rangatahi to make sense of the identity they are constructing internally and externally. Exploring understandings of whakapapa, such as peers, mentors, friends and whānau who they look up to. Through this, rangatahi can identify certain values and morals that are embedded in the relationships they consider important.</p> <p>(2) Whatu Kura Toi (the stories of knowledge) is a twelve week online introductory course to toi Māori, intended to include people from all backgrounds who want to deepen their understanding of Te Ao Māori (the world of Māori) through creative practice. The course runs for 6-7 weeks, with 2 hours study per week. Whatu Kura Toi is designed on an indigenous education model, this course places the tauira (student) at the centre of the mātauranga (Māori knowledge). Students can broaden their understanding of the foundational frameworks of Te Ao Māori that act as a guide towards meaningful change and development.</p> <p>In addition to their education programmes and commissions WCCT have recently (2023) opened an exhibition space - Rei Gallery. This is a space for emerging, mid-career, and established artists to showcase their creative work. The idea behind Rei is to include individuals and groups from all backgrounds who are a part of Te Ao Māori. Through the gallery WCCT aim to create pathways and opportunities for rangatahi who show an affinity for toi Māori and increase its visibility in Te Waipounamu.</p> <p>WCCT is the only provider of accessible and equitable toi Māori services and programs in the wider Ōtautahi region, and one of a few available in Te Waipounamu. Over the past year, WCCT has engaged with more than 90 tauira referred via the court system, 70 tauira involved in online study, and five primary schools.</p> <p>Rationale for staff recommendation:</p> <p>The project strongly aligns with the Strengthening Communities Together People pillar objectives 1.1 and 1.5.</p> <p>The project strongly aligns with the Toi Ōtautahi Arts and Creativity Strategy Tuakiri (Identity) and Hauora (wellbeing) pillars.</p> <p>WCCT offers a supportive base for rangatahi to develop skills and knowledge that help them grow in confidence and cultivate a positive personal identity.</p> <p>The programme works with at-risk rangatahi to build resilience, develop their self-esteem, sense of worth and knowledge that their place in society is valued, thereby supporting efforts to reduce the likelihood of reoffending.</p> |
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## 2023/24 DRF METROPOLITAN DECISION MATRIX

### Priority Rating

|       |  |
|-------|--|
| One   | Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.  |
| Two   | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.  |
| Three | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.  |
| Four  | Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding. |

| 00066893 | Organisation Name     | Name and Description   | Funding History   | Request Budget   | Staff Recommendation  | Priority |
|----------|-----------------------|--|---|--|---|----------|
|          | Barnardos New Zealand | <p><b>Canterbury Family Violence Collaboration Website</b></p> <p>The Canterbury family Violence Collaboration (CFVC) is an independently funded and operated collaboration of approximately 50 NGO and GO agencies which all work with people impacted by family violence. Since its establishment in 2012 it has worked to create an effective, systemic response to family violence by driving initiatives which support the family violence professional community (training and networking), and the wider public of Canterbury (community engagement, education, and violence prevention).</p> <p>There is a need to establish a public website for the Collaboration. This will support and connect the people of Christchurch by:</p> <ul style="list-style-type: none"> <li>- Providing information about what family and sexual violence is,</li> <li>- Supply links to local support,</li> </ul> <p>Outline a calendar of events and opportunities to take part in for both professionals and public,</p> <ul style="list-style-type: none"> <li>- Present local statistics and insights relevant to Canterbury.</li> </ul> <p>There is no other website in Canterbury that offers the comprehensive and impartial family violence information as proposed.</p> <p>Currently social media is the only vehicle for delivering messages for CFVC and it is not fit for purpose and has serious constraints to delivering what is necessary.</p> | <p>2017/18 - \$11,960 - Strengthening Communities Discretionary Funding (for Coordinator salary and direct and indirect costs, communications)</p> <p><b>Other Sources of Funding</b><br/>None.</p> | <p><b>Total Cost</b><br/>\$ 6,700</p> <p><b>Requested Amount</b><br/>\$ 5,000</p> <p><b>75% percentage requested</b></p> <p><b>Contribution Sought Towards:</b><br/>Building and developing a website for this organisation.</p> | <p><b>\$ 3,500</b></p> <p>That the Head of Community Support Governance and Partnerships makes a grant of \$3,500 from its 2023/24 Metropolitan Discretionary Response Fund towards Barnardos New Zealand as host agency for Canterbury Family Violence Collaboration for development of their website.</p> | <b>2</b> |

| Organisation Details:   | Alignment with Council Strategies and Policies   | Staff Assessment  |
|---|--|---|
| <p>Service Base:</p> <p>Legal Status: Incorporated Society</p> <p>Established: 26/11/1969</p> <p>Staff – Paid: 777</p> <p>Volunteers: 70</p> <p>Annual Volunteer Hours: 50</p> <p>Participants: 300</p> <p>Target Groups: Social Services</p> <p>Networks: Social Service</p> <p>Providers Aotearoa</p> <p>Canterbury Family Violence Collaboration</p> <p>Canterbury Clinical Network</p> <p><b>Organisation Description/Objectives:</b><br/>Work to make a lasting difference to the lives of tamariki and whanau in need so that they thrive</p> | <ul style="list-style-type: none"> <li>Christchurch City Council Strengthening Communities Together Strategies:</li> <li>Te Pou Tuatahi:Te Tangata</li> <li>Pillar 1:People</li> <li>Objective 1.4:Harness the strengths of diverse communities and address issues of social exclusion.</li> <li>Objective 1.5:Support groups involved in providing access to arts, culture, heritage, recreation and those who care for the environment.</li> <li>Youth Policy (1998)</li> <li>Youth Action Plan and Memorandum of Understanding with the Christchurch Youth Council</li> <li>Council Strategic Frame This funding application aligns with CCC 'Strengthening Communities Together Strategy' and sits under Pou: People Participation and Preparedness, given the breadth of harm and reach Family Violence creates.</li> <li>Having the website as a central point of reference will assist support groups working in this area, help to reduce social isolation, empower, and equip groups to participate in affecting decisions, and assist people feel safe in their communities.</li> </ul> <p><b>Alignment with Council Funding Outcomes</b></p> <p><b>Outcomes that will be achieved through this project</b></p> <p><b>How Will Participants Be Better Off?</b></p> | <p>Canterbury Family Violence Collaboration (CFVC) sits under the umbrella of Barnados but is an independent group providing family support in response to violence, assisting to create a violence professional network and training, and engagement for the general public re violence prevention and education.</p> <p>CFVC was formed in 2012 and describe their work, "to create an effective, systemic response to family violence by driving initiatives which support the family violence professional community (training and networking), and the wider public of Canterbury (community engagement, education and violence prevention)"</p> <p>CFVC have 50+ organisations in this network comprising both NGO's and Government organisations. A list of these is attached to this application.</p> <p>CFVC acknowledge that there are other groups and organisations (e.g. Integrated Safety Response and AVIVA) who work in this space, their point of difference is impartiality, and the ability to offer accessible.</p> <p>and detailed information/reference about family violence at no cost. The only vehicle they have currently for getting information to the public, is through social media which only allows limited information to be attached to stories and no ability to find links or further reference. Social media can be limited in reach as well.</p> <p>Julie McCloy who is leading this application, was spoken to, to clarify points here and she advised that while there are many organisations who belong to this collective, they did not want to approach them for funding as generally those organisations (NGO's) also need to apply for money and she felt it would be easier to apply as the one entity. A second reason is that in the interests of remaining impartial, it is better to have independent funding. Lastly, she suggested that having a cost attached to this might deter organisations from being aligned and she does not want to risk this as it is important to have as many references as possible for people to search for support.</p> <p>She will consider a funding application to Selwyn Council as well for part funding given this is a Canterbury initiative (although North Canterbury has a different model and so Waimakariri Council will not be approached). She also stated that if the full amount was not approved (\$5000), she would still push to have this completed. She stressed that, this application is for a one-off investment and further associated funding applications would not sought. She stated this application was unforeseen, as it was believed an old website could be resurrected but it cannot.</p> <p>The rationale for the staff recommendation is:</p> <ul style="list-style-type: none"> <li>The application meets funding criteria and is approved for consideration.</li> <li>Canterbury Family Violence Collaboration deliver work in alignment with our Strengthening Communities Together Strategy, <ul style="list-style-type: none"> <li>Te Pou Tuatahi:Te Tangata Pillar 1:People <ul style="list-style-type: none"> <li>Objective 1.4:Harness the strengths of diverse communities, and address issues of social exclusion, and</li> <li>Objective 1.5:Support groups involved in providing access to arts, culture, heritage, recreation and those who care for the environment.</li> </ul> </li> </ul> </li> <li>This is a one-off funding to offer a key supporting tool (their website) to support those impacted by family violence.</li> </ul> |



2023/24 DRF METROPOLITAN DECISION MATRIX

Priority Rating

|       |  |
|-------|--|
| One   | Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.  |
| Two   | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.  |
| Three | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.  |
| Four  | Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding. |

| 00066906 | Organisation Name   | Name and Description  | Funding History  | Request Budget   | Staff Recommendation   | Priority |
|----------|---|---|--|--|--|----------|
|          | Nepal New Zealand Friendship Society of Canterbury Incorporated | <p><b>The Tenzing Hillary Cup 2024: Uniting Nepalese Through Football in Christchurch</b></p> <p>The Tenzing Hillary Cup (THC) - Christchurch 2024 is a nationwide Nepalese football tournament scheduled for February 3-4, 2024, in Christchurch.</p> <p>Jointly organized by the Nepal United Football Club (NUFC), Nepal New Zealand Friendship Society of Canterbury, and the THC Committee with the support of a number of other Nepalese groups, this event signifies the tournament's return to the Garden City after a five-year hiatus (last held in 2018).</p> <p>Nine teams have registered for this year's competition, representing locations such as Auckland, Hamilton, Bay of Plenty, Palmerston North, Christchurch, and Invercargill. Notably, three teams hail from Christchurch in this edition. Two Bhutanese teams are partaking in this year's tournament, with one team representing Palmerston North and the other team hailing from Christchurch.</p> <p>The tournament serves as a fantastic platform for Nepalese residing in New Zealand come together and celebrate togetherness through football and promoting multiculturalism by uniting diverse ethnic groups within the Nepalese and Bhutanese communities, encompassing a variety of ethnicities (like Sherpa, Newar, Rai, Gurung, Brahmin, Chhetri, and others) each with distinct dialects, cultures, and traditions.</p> <p>Over the course of two days, an estimated 1000 spectators are anticipated, predominantly consisting of Nepalese and Bhutanese residents from the broader Christchurch region. However, drawing from past experiences, organizers are also anticipating a diverse audience, including individuals from various nationalities with whom NNZFSC and Nepal United have cultivated strong relationships over the years.</p> <p>Food stalls, each representing distinct ethnic groups, will feature a range of traditional Nepalese dishes such as Choila, Momo, Sel, Puri, Curry, and more. Additionally, the organizers are arranging a meet-and-greet evening involving all participating teams. During this event, teams will be encouraged, if possible, to don their traditional ethnic attire. The evening will also include traditional dance performances and celebrations involving both the teams and sponsors.</p> | <p>2023/24 - \$2,500 (Equipment/Venue hire) DRF FWH</p> <p>2022/23 - \$1,000 - (Women's swimming lessons) SAAF HHR</p> <p>2022/23 - \$5,000 (Community integrated activities and volunteer recognition community radio program) SCF HHR</p> <p>2022/23 - \$2,000 (Community integrated activities and volunteer recognition community radio program) SCF FWH</p> <p>2020/21 - \$5,000 (Volunteer recognition, physical fitness and health support) SCF HHR</p> <p>2020/21 - \$2,000 (Volunteer recognition, physical fitness and health support) SCF FWH</p> <p><b>Other Sources of Funding</b></p> <p>Estimated total cost for the event: \$25,000.</p> <p>Enrolment fees: \$300 for each team</p> <p>Secured about \$20,000 (15000 granted and 5000 pending) funding from various sponsors and fund-raising events (Home NZ, One Foundation, Local Businesses, Donations, Raffles).</p> <p>Recently the application to Lion foundation (for Match Balls, equipment, volunteer support) was unsuccessful.</p> | <p><b>Total Cost</b></p> <p>\$ 25,000</p> <p><b>Requested Amount</b></p> <p>\$ 4,999</p> <p><b>19% percentage requested</b></p> <p><b>Contribution Sought Towards:</b></p> <p>\$1,000 Volunteer Expenses</p> <p>\$1,599 Tents and equipment</p> <p>\$1,200 Physio Costs</p> <p>\$1,200 Match Balls</p> | <p><b>\$ 4,999</b></p> <p>That the Head of Community Support Governance and Partnerships makes a grant of \$4,999 from its 2023/24 Metropolitan Discretionary Response Fund to the Nepal NZ Friendship Society of Canterbury Incorporated towards the Tenzing Hillary Cup 2024: Uniting Nepalese Through Football in Christchurch.</p> | <b>2</b> |

|  |   |   |
|--|---|---|
| <p><b>Organisation Details:</b></p> <p>Service Base: 30 Peebles Drive, Hei Hei, Christchurch</p> <p>Legal Status: Incorporated Society</p> <p>Established: 19/12/2002</p> <p>Staff – Paid: 0</p> <p>Volunteers: 150</p> <p>Annual Volunteer Hours: 200</p> <p>Participants: 500</p> <p>Target Groups: Sports/Recreation, Multicultural</p> <p>Networks: -NRNA NZ , umbrella national organization of Nepali communities living in New Zealand</p> <p>-Multi-cultural groups Christchurch</p> <p><b>Organisation Description/Objectives:</b></p> <p>NNZFSC aims to support Nepali immigrants, preserve cultural identity, and foster community cohesion through vibrant cultural events, educational initiatives, sports, and language programs, nurturing a sense of belonging within greater Christchurch's Nepalese community.</p> | <p><b>Alignment with Council Strategies and Policies</b></p> <ul style="list-style-type: none"><li>Christchurch City Council Strengthening Communities Together Strategies:</li><li>Te Pou Tuatahi:Te Tangata</li><li>Pillar 1:People</li><li>Objective 1.4:Harness the strengths of diverse communities and address issues of social exclusion.</li><li>Objective 1.5:Support groups involved in providing access to arts, culture, heritage, recreation and those who care for the environment.</li><li>Youth Policy (1998)</li><li>Youth Action Plan and Memorandum of Understanding with the Christchurch Youth Council</li><li>Council Strategic Frame Strengthening Communities Together: Obj1.3: Continue to build on the relationships and achievements developed with multi-ethnic and multicultural communities through the Multicultural Strategy; Obj.2.1: Encourage communities to create and sustain a sense of local identity and ownership;</li><li>Multicultural Strategy, Goal 4: Ōtautahi /Christchurch is a city of cultural vibrancy, diversity, inclusion and connection</li></ul> <p><b>Alignment with Council Funding Outcomes</b></p> <p><b>Outcomes that will be achieved through this project</b></p> <p><b>How Will Participants Be Better Off?</b></p> | <p><b>Staff Assessment</b></p> <p>Expected outcome of the event:</p> <ol style="list-style-type: none"><li>Cultural celebration and connection: the event unites Nepalese and Bhutanese communities from across New Zealand. Serving as a distinctive platform, the occasion not only celebrates culture but also provides an opportunity for these communities to reconnect, strengthen their relationships and build supportive network.</li><li>Increased Cultural Awareness: The event contributes to raising awareness about Nepalese and Bhutanese cultures among the broader population.</li></ol> <p>The staff recommendation is based on the following rationale:</p> <ul style="list-style-type: none"><li>Alignment with Strategies: This application is in strong alignment with both the Strengthening Communities Together Strategy and the Multicultural Strategy. It contributes significantly to the objective of building, nurturing and strengthening relationship with ethnic communities.</li><li>Relationship Building: by providing support to the Nepal New Zealand Friendship Society of Canterbury Inc, the Council actively fosters and maintains valuable relationships with our ethnic groups and networks</li><li>Support local events that connect people: by providing financial support to the event, the Council enhances the group's capacity to exemplify manaakitanga to visiting teams in Otautahi/Christchurch during the tournament. This, in turn, boosts the Group's mana, fostering a heightened sense of ownership and belonging to Otautahi.</li></ul> |
|--|---|---|

**Metropolitan Discretionary Response Fund Panel - Notes****Tuesday 23<sup>rd</sup> January 2024****10 am start time Room: M6.06****Panel members present:**

Gary Watson – Manager Community Partnerships

Tanya Cokojic – Team Leader Events Partnerships and Development (opted to fill in for Brooke Jone during secondment)

Angela Leatherby – Sports Liaison Advisor

Olivia Webb – Community Arts Advisor

Joshua Wharton – Team Leader Community Funding – (was unable to attend but sent in notes / comments)

**Other staff present:**

Andrea Wild – Community Development Advisor (on Zoom)

John Slaughter – City Safety Advisor

Viviana Zanetti – Community Development Advisor

Kiri Jarden – Principal Advisor Community Arts

Jacqui Jeffrey – Community Funding Advisor

**Notes**

The panel members were updated on the balance of the 2023/24 Metropolitan Discretionary Response Fund. The current available balance of the Discretionary Response Fund is: \$179,164

There are no Place Partnership Applications to be considered at this meeting. The balance of the 2023/24 Place Partnership Fund. The current available balance of the Place Partnership Fund is: \$48,718.

**Four applications were presented to and discussed by the Panel:**



| Funding Request Number | Applicant Name and Project Name   | Amount recommended by staff | Discussion of the Metropolitan Discretionary Response Fund Panel   | Recommendation of the Metropolitan DRF Panel |
|------------------------|---|-----------------------------|--|--|
| 00066885               | The New Zealand Symphony Orchestra Foundation<br><br><i>Beyond Words - A programme of events to pay tribute those who lost their lives and loved ones in the Christchurch Mosque Attacks on 15 March 2019</i> | \$0                         | Presented to the panel by: <i>Kiri Jordan</i><br>Rationale <ul style="list-style-type: none"> <li>The NZSO is very well resourced by central government to engage with communities across the country.</li> <li>The NZSO will host 5 events/performance in Christchurch in 2024, compared with 17 in Wellington and 12 in Auckland.</li> <li>The NZSO Foundation has good reserves and could support the programme directly.</li> <li>The event will proceed given the late approach to Council for funding support. The events is advertised with tickets available on-line from \$29.</li> <li>In advertising Beyond Words is said to have been developed with guidance from The Central Iqra Trust and Muslim communities across New Zealand. At this time there is no clarity around who or where this group is located and confirmation has been sought about the nature of local community engagement.</li> </ul> <p><b>Panel supported funding this request</b></p> | \$0  |
| 00066886               | Whaka Raupō Carving Centre Trust<br><br><i>Funding for six months' rent for our offices and workshop</i>  | \$11,100                    | Presented to the panel by: <i>Andrea Wild</i><br>Rationale <ul style="list-style-type: none"> <li>The project strongly aligns with the Strengthening Communities Together People pillar objectives 1.1 and 1.5.</li> <li>The project strongly aligns with the Toi Ōtautahi Arts and Creativity Strategy Tuakiri (Identity) and Hauora (wellbeing) pillars.</li> <li>WCCT offers a supportive base for rangatahi to develop skills and knowledge that help them grow in confidence and cultivate a positive personal identity.</li> <li>The programme works with at-risk rangatahi to build resilience, develop their self-esteem, sense of worth and knowledge that their place in society is valued, thereby supporting efforts to reduce the likelihood of reoffending.</li> </ul> <p>Discussion:</p>  | \$11,100                                     |

|          |   |         |  |         |
|----------|---|---------|--|---------|
|          |   |         | <ul style="list-style-type: none"> <li>Council support regarding space in community buildings as there is space opening in their area – CDA to discuss it with the group as long term it may be a better solution than requesting funding.</li> <li>Group has been regularly funded for rent by other funder- they were caught out by losing this funding.</li> </ul> <p><b>Panel supported funding this request</b></p>   |         |
| 00066893 | <p>Barnardos New Zealand (umbrella organisation)</p> <p><i>Canterbury Family Violence Collaboration Website</i></p>   | \$3,500 | <p>Presented to the panel by: <i>John Slaughter</i></p> <p>Rationale</p> <ul style="list-style-type: none"> <li>The application meets funding criteria and is approved for consideration.</li> <li>Canterbury Family Violence Collaboration deliver work in alignment with our Strengthening Communities Together Strategy, <ul style="list-style-type: none"> <li>Te Pou Tuatahi:Te Tangata Pillar 1:People <ul style="list-style-type: none"> <li>Objective 1.4:Harness the strengths of diverse communities, and address issues of social exclusion, and</li> <li>Objective 1.5:Support groups involved in providing access to arts, culture, heritage, recreation and those who care for the environment.</li> </ul> </li> </ul> </li> <li>This is a one-off funding to offer a key supporting tool (their website) to support those impacted by family violence.</li> </ul> <p>Discussion:</p> <ul style="list-style-type: none"> <li>Group is in this instance using Barnardos as an umbrella organisation.</li> <li>This organisation should investigate becoming an independent organisation in future to improve funding options.</li> </ul> <p><b>Panel supported funding this request</b></p> | \$3,500 |
| 00066906 | <p>The Tenzing Hillary Cup 2024: Uniting Nepalese Through Football in Christchurch</p> <p><i>The Tenzing Hillary Cup 2024: Uniting Nepalese Through</i></p> | \$4,999 | <p>Presented to the panel by: <i>Vivana Zanetti</i></p> <p>Rationale</p> <ul style="list-style-type: none"> <li>Alignment with Strategies: This application is in strong alignment with both the Strengthening Communities Together Strategy and the Multicultural Strategy. It contributes significantly to the objective of building, nurturing and strengthening relationship with ethnic communities.</li> <li>Relationship Building: by providing support to the Nepal New Zealand Friendship Society of Canterbury Inc, the Council actively</li> </ul>  | \$4,999 |

|  |                                 |  |  |  |
|--|---------------------------------|--|--|--|
|  | <i>Football in Christchurch</i> |  | <p>fosters and maintains valuable relationships with our ethnic groups and networks.</p> <ul style="list-style-type: none"><li>• Support local events that connect people: by providing financial support to the event, the Council enhances the group's capacity to exemplify manaakitanga to visiting teams in Otautahi/Christchurch during the tournament. This, in turn, boosts the Group's mana, fostering a heightened sense of ownership and belonging to Otautahi.</li></ul> <p>Discussion:</p> <ul style="list-style-type: none"><li>• Working with Mainland Football would be a great help for the organisation to promote their event and improve cost efficiencies.</li></ul> <p><b>Panel supported funding this request</b></p> |  |
|--|---------------------------------|--|--|--|

The are no Place Partnership Fund Applications to be considered at this meeting.

The Metropolitan Discretionary Response Fund Staff Panel for Tuesday 23<sup>rd</sup> January 2024 concluded at: 10.48 am.

# Memo

Date: 26/02/2024  
From: Jacqui Jeffrey – Community Funding Advisor  
To: John Filsell, Head of Community Support and Partnerships  
Gary Watson – Manager Community Partnerships  
Cc:  
Reference: 24/307353

## 2023/24 DRF Metropolitan Staff Panel Recommendation - February

### 1. Purpose of this Memo Te take o tēnei Pānui

- 1.1 The purpose of the memo is to seek approval from the Head of Community Support and Partnerships for the recommendations of the Metropolitan Discretionary Response Fund Staff Panel regarding the applications listed below.

#### Discretionary Response Fund

| Organisation  | Project Name             | Amount Requested | Panel Recommended |
|---|--------------------------|------------------|-------------------|
| Social Equity and Wellbeing Network (SEWN)                        | <i>InCommon</i>          | \$15,000         | \$15,000          |
| Enchanting Productions Trust                                      | <i>Fairystories</i>      | \$6,020          | \$0               |
| Light of all Nations Hope Ministries Trust<br>AKA HOPE MINISTRIES | <i>Community Service</i> | \$20,500         | \$0               |

#### Place Partnership Fund

| Organisation     | Project Name             | Amount Requested | Panel Recommended |
|------------------|--------------------------|------------------|-------------------|
| Catalyse Network | <i>The Kūmara Awards</i> | \$3,600          | \$2,295           |

### 2. Background Te Horopaki

- 2.1 Please see attached Decision Matrix for information.
- 2.2 There is one application over \$15,001 to be considered by Council at their meeting of 3 April with a recommendation totalling \$0 listed below. See the attached decision matrix for information.

| Organisation   | Project Name      | Amount Requested | Panel Recommended |
|--|-------------------|------------------|-------------------|
| Light of all Nations<br>Hope Ministries Trust<br>AKA HOPE MINISTRIES | Community Service | \$20,500         | \$0               |

- 2.3 Applications to the Metropolitan Discretionary Response Fund are first considered and discussed by the Metropolitan Discretionary Response Fund Staff Panel before a recommendation is put to the Head of the Community Support and Partnerships Unit for them to decide under delegation.
- 2.4 These applications were considered by the Metropolitan Discretionary Response Fund Staff Panel by way of a meeting held on Tuesday 20<sup>th</sup> February 2024.
- 2.5 The members of the Metropolitan Discretionary Response Fund Staff Panel were all in agreement with the staff recommendations.

The total of the recommendations made in this memo is: \$17,295 under delegation of the Head of the Community Governance and Partnerships Unit.

### 3. Delegation Authority Decision Required

- 3.1 Seeking approval of the Head of the Community Support and Partnerships Unit to approve the recommendations of the Metropolitan Discretionary Response Fund Panel in relation to three applications listed above for the 2023/24 Metropolitan Discretionary Response Fund and one application listed above for the 2023/24 Place Partnership Fund.

### 4. Delegation Authority

- 4.1 Part B – Sub Part 2 – Grants.

Metropolitan Discretionary Response Fund

The authority to approve grants from the Metropolitan Discretionary Response Fund where the application is up to and including \$15,000 – HCS (Head of Community Support and Partnerships).

Place Partnership Fund

The authority to approve grants from the Place Partnership Fund where the application is up to and including \$15,000 – HCS (Head of Community Support and Partnerships).

### 5. Financial Information He mōhiohio ahumoni

- 5.1 In 2023/24, the total budget available in the Metropolitan Discretionary Response Fund is \$585,679. At the time of writing, the balance of the Fund is as detailed below.

| Total Budget<br>2023/24 | Granted To Date | Amount<br>Returned | Available for<br>allocation | Balance if Staff<br>Recommendations<br>adopted |
|-------------------------|-----------------|--------------------|-----------------------------|--|
| \$585,679               | \$426,114       | \$0                | \$159,585                   | \$144,565                                      |

- 5.2 In 2023/24, the total budget available in the Place Partnership Fund is \$107,000. At the time of writing, the balance of the Fund is as detailed below.



| Total Budget<br>2023/24 | Granted To Date | Amount<br>Returned | Available for<br>allocation | Balance if Staff<br>Recommendations<br>adopted |
|-------------------------|-----------------|--------------------|-----------------------------|--|
| \$107,000               | \$58,282        | \$0                | \$48,718                    | \$45,793                                       |

## 6. Metropolitan DRF Staff Panel Recommendations Ngā Tūtohu mā te Paewhiri o te Pūtea Kōwhiri ā-Tāone

It is recommended that the Head of Community Support and Partnerships on delegation of Council:

- 6.1 Makes a grant of \$15,000 from the 2023/24 Metropolitan Discretionary Response Fund to SEWN towards salaries of the Project Manager of InCommon.
- 6.2 Declines a grant from the 2023/24 Metropolitan Discretionary Response Fund to Enchanting Productions Trust towards orchestrations and venue hire costs.
- 6.3 Declines a grant from the 2023/24 Metropolitan Discretionary Response Fund to Light of All Nations Hope Ministries Trust for their community service programme.
- 6.4 Makes a grant of \$2,925 from the 2023/24 Place Partnership Fund to Catalyse Network Limited for the Kūmara Awards 2024, match-funding ChristchurchNZ's contribution.

## Attachments Ngā Tāpirihanga

| No. | Title   | Reference |
|-----|---|-----------|
| A   | Decision Matrix Discretionary Response Fund February 2024 | 24/380218 |
| B   | Decision Matrix Place Partnership February 2024           | 24/380200 |
| C   | Staff Panel Recommendation Notes February 2024            | 24/307358 |

## Signatories Ngā Kaiwaitohu

|                    |   |
|--------------------|---|
| <b>Author</b>      | Jacqui Jeffrey - Community Funding Advisor  |
| <b>Approved By</b> | Gary Watson - Manager Community Partnerships<br>John Filsell - Head of Community Support and Partnerships |

## 2023/24 DRF METROPOLITAN DECISION MATRIX

### Priority Rating

|       |  |
|-------|--|
| One   | Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.  |
| Two   | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.  |
| Three | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.  |
| Four  | Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding. |

| 00066952 | Organisation Name            | Name and Description  | Funding History   | Request Budget   | Staff Recommendation  | Priority |
|----------|------------------------------|---|---|--|---|----------|
|          | Enchanting Productions Trust | <b>Fairystories</b><br>We are a multigenerational chamber theatre company in the unique position of producing the world premiere of Paul Graham Brown's beautiful musical "Fairystories" (adapted from the true story of the Cottingley Fairies of 1917) at The Piano in April. We have asked the young talented musician, Gabriel Baird, to write the orchestrations for "Fairystories". We have a very short rehearsal period while the author/composer joins us from Europe to help prepare for the premiere, so we are basing ourselves at The Piano, for rehearsals (in The Chamber), as well as for the five performances (in the Philip Carter Family Concert Hall). | 2020/21 \$4,000 (The Secret Garden) CCS<br><br><b>Other Sources of Funding</b><br>Application for half the performance venue costs (\$8024) is pending with Mainland Foundation, application for the other half of performance venue costs (\$8,024) is pending with The Lion Foundation. | <b>Total Cost</b><br>\$ 6,020<br><br><b>Requested Amount</b><br>\$ 6,020<br><b>100% percentage requested</b><br><br><b>Contribution Sought Towards:</b><br>Orchestrations by Gabriel Baird \$2,800<br>Venue hire - The Chamber \$3,220 | <b>\$ 0</b><br><br>That the Head of the Community Support and Partnerships Unit declines a grant to Enchanting Productions Trust towards orchestrations and venue hire costs. | <b>3</b> |

### Organisation Details:

|                         |                       |
|-------------------------|-----------------------|
| Service Base:           | Papanui, Christchurch |
| Legal Status:           | Charitable Trust      |
| Established:            | 3/03/2021             |
| Staff – Paid:           |                       |
| Volunteers:             |                       |
| Annual Volunteer Hours: | 5000                  |
| Participants:           | 1,664                 |
| Target Groups:          | Arts                  |
| Networks:               |                       |

### Organisation Description/Objectives:

Enchanting Productions exists to provide training, experience, and performance opportunities for young, talented performers working alongside more experienced theatre practitioners in Christchurch. It also exists to create well-being in the community for those who recognise the benefits of participating in musical theatre, and for those who enjoy watching it, and to promote that art form. Lastly, it exists to bring beautiful period musicals, new and old, to Christchurch audiences.

### Alignment with Council Strategies and Policies

- Christchurch City Council Strengthening Communities Together Strategies:
- Te Pou Tuatahi: Te Tangata
- Pillar 1: People
- Objective 1.4: Harness the strengths of diverse communities and address issues of social exclusion.
- Objective 1.5: Support groups involved in providing access to arts, culture, heritage, recreation and those who care for the environment.
- Youth Policy (1998)
- Youth Action Plan and Memorandum of Understanding with the Christchurch Youth Council
- Council Strategic Frame

### Alignment with Council Funding Outcomes

- 

### Outcomes that will be achieved through this project

The full orchestrations will be written for "Fairystories" by Christchurch musician, Gabriel Baird (the royalties of which he will financially benefit from for the rest of his life whenever someone produces this musical again).

We will train and rehearse three young students of musical theatre in this art form, and give them the opportunity to learn from three veterans in theatre, plus the experienced writer/composer, and director. They will have the experience of five performances in The Piano.

Six cast members, five band members, three crew members and five committee members will combine their talents to bring Christchurch five beautiful performances in April.

Twenty+ volunteers will benefit from being part of the Enchanting Productions community, assisting with pack-in, set construction, ticket and programme sales, and pack-out.

### How Will Participants Be Better Off?

The active participants will be learning and performing the craft they love, increasing their skill set, experience, well-being and self-esteem. Those watching will be treated to a stunning cast (Ali Harper, Roy Snow, Sophie Landis, Oscar Parkes, Blair McHugh and Elijah Moore) performing a fantastically entertaining and heart-felt show with a great story, beautiful period costumes and props, and exquisite music.

### Staff Assessment

Enchanting Productions is a local theatre company who deliver quality productions. They provide opportunities for local actors, musicians, performers, and production crew to work with international artists/writers and present new work to Christchurch audiences.

Enchanting Productions specialise in multi-generational performance pedagogy, promoting life-long learning with a cast age range of 10-70 years.

This application is for funding toward the orchestration fee for emerging musician, Gabriel Baird, and hire of the rehearsal space at The Piano.

While this is a worthy production and positive community event, and makes good use of a local venue through both rehearsal and performance time.

Rationale for recommendation is:

- The application does not meet the criteria of this fund – all costs were known ahead of the production development (not emergency or unforeseen)
- The production will go ahead regardless – tickets are being sold and the production has been advertised



2023/24 DRF METROPOLITAN DECISION MATRIX

Priority Rating

|       |  |
|-------|--|
| One   | Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.  |
| Two   | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.  |
| Three | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.  |
| Four  | Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding. |

| 00066947 | Organisation Name                          | Name and Description   | Funding History  | Request Budget  | Staff Recommendation   | Priority |
|----------|--|--|--|---|--|----------|
|          | Social Equity and Wellbeing Network (SEWN) | <b>InCommon</b><br><br>'InCommon' is a web-based project about building a fairer, safer and more inclusive society by promoting social connection across ethnic, religious and cultural boundaries. It is a collaborative initiative with SEWN who acts as the umbrella for its development and coordination, Ministry for Ethnic Communities, CCC and Te Whatu Ora. | 2021 - CAF - \$3,000 (Photography re-shoot)<br>2021 - CAF - \$3,500 (InCommon campaign launch)<br>2020/21 - DRF Metro - \$13,000 (InCommon)<br><br><b>Other Sources of Funding</b><br>\$10,000 - Trimble Foundation - in process<br>\$3,000 - Partnering organisation - Lincoln Uni in process<br>\$5,000 Rata - Capabilities and Capacity Building Fund<br>\$10,000 CCC- Strengthening Community Fund<br>\$ 15,690.00 - Rata - Small Grants (to apply)<br>\$ 4,960.00 - Funding in Hand | <b>Total Cost</b><br>\$15,000<br><br><b>Requested Amount</b><br>\$15,000<br><b>100% percentage requested</b><br><br><b>Contribution Sought Towards:</b><br>Salaries and wages | <b>\$15,000</b><br><br>That the Head of Community Support Governance and Partnerships Unit makes a grant of \$15,000 from its 2023/24 Discretionary Response Fund to SEWN towards salaries of the Project Manager of InCommon. | <b>1</b> |

|   |   |   |
|---|---|---|
| <p><b>Organisation Details:</b></p> <p>Service Base: Wider Christchurch</p> <p>Legal Status: Incorporated</p> <p>Society/Umbrella Org</p> <p>Established: 4/04/1979</p> <p>Staff – Paid: 2</p> <p>Volunteers: 9</p> <p>Annual Volunteer Hours: 200</p> <p>Participants: 1,000</p> <p>Target Groups: Multicultural</p> <p>Networks: Community Networks</p> <p>Aotearoa</p> | <p><b>Alignment with Council Strategies and Policies</b></p> <ul style="list-style-type: none"><li>Christchurch City Council Strengthening Communities Together Strategies:</li><li>Te Pou Tuatahi:Te Tangata</li><li>Pillar 1:People</li><li>Objective 1.4:Harness the strengths of diverse communities and address issues of social exclusion.</li><li>Objective 1.5:Support groups involved in providing access to arts, culture, heritage, recreation and those who care for the environment.</li><li>Youth Policy (1998)</li><li>Youth Action Plan and Memorandum of Understanding with the Christchurch Youth Council</li><li>Council Strategic Frame Strengthening Communities Together: 1.3: Continue to build on the relationships and achievements developed with multi-ethnic and multicultural communities,1.4: Harness the strengths of diverse communities and address issues of social exclusion, 1.5: Support groups involved in providing access to arts, culture, heritage, recreation, and those who care for the environment, 1.7: Work with others to reduce loneliness and social isolation.</li><li>Multicultural Strategy, Goal 4.</li></ul> <p><b>Alignment with Council Funding Outcomes</b></p> <ul style="list-style-type: none"><li>Enhance community and neighbourhood safety</li><li>Reduce or overcome barriers</li></ul> <p><b>Outcomes that will be achieved through this project</b></p> <p>1) Coordination of InCommon Workplace Champions - alongside workplaces build upon the InCommon inclusivity tools for workplaces that were developed in 2023, coordinate two hui for a network of workplace champions (March and September).</p> <p>2) Continue to be a membership of the Unity Week Working Group, collaborate with SALS, 51 Threads and Sakinah Trust on projects undertaken to commemorate the anniversary of March 15</p> <p>3) Collaboration on two Inclusivity Poster campaigns - one with Lincoln University (is set to commence in April/May) to activate InCommon tools on campus and create poster campaign celebrating diversity with students. A second collaboration will be identified during this period for delivery in the second half of 2024.</p> <p>4) Exploring scaling outside of Christchurch and build relationships at national level - InCommon is in early phase of discussing a national campaign in collaboration with the Human Rights Commission and sharing the InCommon model and/or collaborating on a campaign with the Southern DHB.</p> <p>5) Exploring opportunities to utilise the Multicultural Centre as a space for collaborative activations with communities and other likeminded organisations, in line with our common objectives regarding social cohesion and inclusivity. Strong partnership with the Multicultural Recreation and Community Centre Charitable Trust. With the Multicultural Centre:</p> <p>4 times per year with Purapura Whetu and/or CRS - newly arriving former refugee families invited to share a meal with members of the wider Christchurch community ? sell tickets for wider community members to join, cover costs for families, Share Kai Cooks Collective cater.</p> <p>During KidsFest with ethnic associations language schools (e.g Canterbury Chinese Assoc etc) for young people 8 - 12 years - utilising our Tamariki InCommon quiz</p> <p><b>How Will Participants Be Better Off?</b></p> <p>The broader community will develop a deeper appreciation for and stronger connection with individuals from diverse cultural, ethnic, and religious backgrounds. They will be afforded opportunities to engage with and comprehend the significance of belonging to a more inclusive society.</p> <p>Minority communities feel a stronger sense of belonging. Former refugees will feel welcomed and valued.</p> | <p><b>Staff Assessment</b></p> <p>This project is recommended as priority one due to its strong strategic alignment to the Strengthening Communities Together Strategy and the Multicultural Strategy.</p> <p>In particular with the following priority actions:</p> <ul style="list-style-type: none"><li>* Support events and initiatives (...) for the maintenance and exchange of cultures and languages;</li><li>* Support programmes and other work undertaken by communities that seek to strengthen and or connect Christchurch people and communities and celebrate what we have in common;</li><li>* Create, deliver or support programmes for those at risk of isolation;</li><li>* Ensure all communities feel safe and accepted in Christchurch and preventing and responding to racism.</li></ul> <p>- InCommon strength is to bring together likeminded organisations and groups and work in collaboration.</p> <p>The staff recommendation is based on the following rationale:</p> <ul style="list-style-type: none"><li>- Firm alignment with the Strengthening Communities Together Strategy and the Multicultural Strategy.</li><li>- Demonstrated capability to achieve desired outcomes.</li><li>- Exceptional collaborative disposition and a community-centric approach.</li><li>- Prominent recognition achieved within a short span of time, facilitating the establishment of an extensive network and fostering partnership opportunities.</li></ul> <p>Although the application is for operational costs, it is a one-off request due to a change in circumstances regarding a planned move from our current umbrella organization, SEWN, to Seed the Change, which will no longer take place and has affected the funding application process for early 2024.</p> |
|---|---|---|

## 2023/24 DRF METROPOLITAN DECISION MATRIX

### Priority Rating

|       |  |
|-------|--|
| One   | Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.  |
| Two   | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.  |
| Three | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.  |
| Four  | Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding. |

|  |  |   |  |   |   |          |
|--|--|---|--|---|---|----------|
|  | Light of All Nations Hope Ministries Trust aka HOPE MINISTRIES | <b>Community Service</b><br>Light of All Nations Hope Ministries Trust, trading as Hope Ministries is seeking funding assistance to continue their community service programme. The initiative involves providing community meals, free transportation for the homeless and vulnerable families. This service is delivered through a van at various venues, mainly in the central city. | <b>Other Sources of Funding</b><br>Nil | <b>Total Cost</b><br>\$20,500<br><b>Requested Amount</b><br>\$20,500<br><b>100% percentage requested</b><br><b>Contribution Sought Towards:</b><br>Catering costs - \$5,600<br>Petrol - \$4,600<br>Vehicle maintenance - \$5,200<br>Volunteer First Aid Course - \$1,100<br>Volunteer recognition - \$4,000 | <b>\$ 0</b><br>That Council declines the funding application from Light of All Nations Hope Ministries Trust for their community service programme. | <b>4</b> |
|--|--|---|--|---|---|----------|

### Organisation Details:

Service Base: Office: O'Briens Road, Sockburn.  
Legal Status: Incorporated Society  
Established: 20/11/2019  
Staff – Paid:  
Volunteers:  
Annual Volunteer Hours: 40  
Participants: 1,000  
Target Groups: Health & Wellbeing  
Networks: We are under the umbrella of Light of All Nations Ministries International Christchurch

### Organisation Description/Objectives:

Community Health and Wellbeing Service

### Alignment with Council Strategies and Policies

- Christchurch City Council Strengthening Communities Together Strategies:
- Te Pou Tuatahi: Te Tangata
- Pillar 1: People
- Objective 1.4: Harness the strengths of diverse communities and address issues of social exclusion.
- Objective 1.5: Support groups involved in providing access to arts, culture, heritage, recreation and those who care for the environment.
- Youth Policy (1998)
- Youth Action Plan and Memorandum of Understanding with the Christchurch Youth Council
- Council Strategic Framework-Haumako-Te Whitingia- Strengthening Communities Together Strategy
- Pillar 1: People: Objectives 1.1, 1.2, 1.4, 1.6
- Pillar 4: Preparedness Objectives 4.1, 4.2, 4.3

### Alignment with Council Funding Outcomes

### Outcomes that will be achieved through this project

We will be able to continue using the van six times over four days a week, and use it groups or individuals community use

We will continue to feed the homeless with a hot meal and drink and necessary basic groceries for the homeless and vulnerable families

We will have 4 volunteers attend and achieve their Full Comprehensive First Aid Training

We hold training, acknowledgement and achievement and Term planning sessions once per Term

**How Will Participants Be Better Off?**

The homeless will receive food instead of starving

The vulnerable families will have food delivered to them at no cost to them to feed their family

Families will receive free transport

Families will have someone to talk to, be advised and connected to internal or external services if needed

### Staff Assessment

This request is recommended as Priority 4 as part of the delivery of the services that funding is requested for involves religious ministry.

Light of All Nations Hope Ministries Trust (The Trust), trading as Hope Ministries has evolved as a community outreach of the Light of All Nations church. Some of the church members, including two of their pastors, saw a need to help the homeless community in Christchurch and decided to do this initially by providing a sausage sizzle at Margaret Mahy playground. It has developed to include the provision of meals, food parcels, wellbeing packs and transport to meetings and services. The main contact with the communities have been undertaken at Cathedral Square, Latimer Square and Margaret Mahy playground. The Trust uses a van to deliver the services from as well as providing transport. They consider that 80 percent of the people they work with are Māori or Pasifika.

The Trust are seeking funding for the food parcels, vehicle costs and volunteer acknowledgement and training. The Trust have previously received seed funding from Te Puni Kokiri and are applying for funding to continue with the service. They have not applied for funding at this stage to any other source, although they are intending to apply to Rata Foundation.

The Trust collaborates with one other church to provide the service and has just started to link in with the City Mission. However there is little evidence of the organisation working with other organisations providing services to the sector.

The rationale for the staff recommendation is;

Staff are recommending a P4 decline for this application.

- It is not appropriate to fund the costs of the meals. At this stage the meals are not prepared in an appropriately licenced venue.
- The trustees have indicated that they do deliver some level of religious ministry within their service. They provide information about Light of All Nations services as well as taking people to their church meetings. While this is not the core purpose of their delivery, the fact that the religious ministry component is introduced renders the programme ineligible for funding in its current form.
- The group are intent in providing their own services in the form they do and therefore can be considered to be operating within a silo situation.



## 2023/24 PLACE PARTNERSHIP FUND DECISION MATRIX

### Priority Rating

|       |  |
|-------|--|
| One   | Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.  |
| Two   | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.  |
| Three | Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.  |
| Four  | Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding. |

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| 00066953 | <b>Organisation Name</b><br>Catalyse Network Limited | <b>Name and Description</b><br><b>The Kūmara Awards</b><br>The Ōtautahi event for The Kūmara Awards 2024, celebrating placemaking from the past year. | <b>Funding History</b><br>NIL<br><br><b>Other Sources of Funding</b><br>\$2,925 - ChristchurchNZ<br>In-kind from Catalyse, coordinator and photographer | <b>Request Budget</b><br><br><b>Total Cost</b><br>\$ 7,075<br><br><b>Requested Amount</b><br>\$ 3,600<br><b>51% percentage requested</b><br><br><b>Contribution Sought Towards:</b><br>\$450 - Coordinator time<br>\$300 (koha gift and venue???) - Judges panel<br>\$200 - Promotion<br>\$2650 (photographer, videographer, trophy, kai etc) - Announcement & ceremony | <b>Staff Recommendation</b><br><br><b>\$ 2,925</b><br><br>That the Head of the Community Support and Partnerships Unit grants \$2,925 for Ōtautahi Kūmara Awards 2024 for the Kūmara Awards 2024 match-funding ChristchurchNZ's contribution.<br><br>It is worth noting that it is unclear how these local events will be supported/funded going forward as the local event will continue to need funding. Gap Filler coordinated the 2021 and 2022 events and coordinated their own funding support for these. | <b>Priority</b><br><br><b>1</b> |
|----------|--|---|---|---|---|---------------------------------|

|   |  |  |
|---|--|--|
| <b>Organisation Details:</b><br><br>Service Base: 17 Reimers Ave<br>Mt Eden<br>Auckland New Zealand<br>Legal Status: Other<br>Established:<br>Staff – Paid:<br>Volunteers:<br>Annual Volunteer Hours: 0<br>Participants: 100<br>Target Groups: Community Development<br>Networks:<br><br><b>Organisation Description/Objectives:</b><br>Community development | <b>Alignment with Council Strategies and Policies</b> <ul style="list-style-type: none"> <li>Christchurch City Council Strengthening Communities Together Strategies:</li> <li>Te Pou Tuatahi: Te Tangata</li> <li>Pillar 1: People</li> <li>Objective 1.4: Harness the strengths of diverse communities and address issues of social exclusion.</li> <li>Objective 1.5: Support groups involved in providing access to arts, culture, heritage, recreation and those who care for the environment.</li> <li>Youth Policy (1998)</li> <li>Youth Action Plan and Memorandum of Understanding with the Christchurch Youth Council</li> <li>Council Strategic Frame Strengthening Communities Strategy</li> <li>Place Partnership Funding Outcomes:</li> <li>Strengthen connections between communities and their places and spaces, to foster inclusion, local identity, shared experience and stewardship.</li> </ul> <b>Alignment with Council Funding Outcomes</b> <ul style="list-style-type: none"> <li></li> <li></li> <li></li> </ul> <b>Outcomes that will be achieved through this project</b><br><br><b>How Will Participants Be Better Off?</b> | <b>Staff Assessment</b><br><br>Funding sought to support the Ōtautahi event of The Kūmara Awards 2024, celebrating placemaking from the past year.<br><br>The Awards are regional and celebrated in Auckland, Wellington and Ōtautahi. This funding application would enable the Awards to be held in Ōtautahi, and local placemaking groups recognised.<br><br>A local Panel will review nominations from the public for groups across Ōtautahi in five diverse categories, and will be judged by a diverse, local panel.<br><br>The application aligns with criteria related to place and connection to, and stewardship of, place. It focuses on celebrating placemaking efforts within the community, which contributes to the overall well-being and vibrancy of Ōtautahi. The application demonstrates a feasible plan for organising and delivering the event, with a clear timeline and defined roles. The Awards have been successfully held in previous years – which is a strong track record suggesting a positive outcome in 2024 is highly likely. Past participation in the Awards indicates strong support and engagement from the local community.<br><br>Recommendation rationale: <ul style="list-style-type: none"> <li>Recognising local initiatives, and the diverse aspects of placemaking, encourages further participation, and reinforces Christchurch's reputation as a placemaking leader</li> <li>Supporting initiatives that directly involve and uplift the community promotes a sense of belonging and community engagement</li> <li>A diverse evaluation panel ensures the communities' values and aspirations are reflected</li> </ul> This application contributes toward: <ul style="list-style-type: none"> <li>(Mid March) Judges panel</li> <li>(Late March) In-person announcement to each winner, bringing photographer and videographer. All footage will be gifted to the winning groups for their use, and to help promote the Awards</li> <li>(5 April) Celebration of all winners</li> </ul> The Awards began in 2020, with Ōtautahi participating in 2021 and 2022. |
|---|--|--|



**Metropolitan Discretionary Response Fund Panel - Notes**  
**Tuesday 20<sup>th</sup> February 2024**  
**1 pm start time Room: M6.04**

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**Panel members present:**

Gary Watson – Manager Community Partnerships  
Olivia Webb – Community Arts Advisor  
Joshua Wharton – Team Leader Community Funding

**Other staff present:**

Jacqui Jeffrey – Community Funding Advisor  
Marie Bryne - Community Development Advisor  
Julie Pearce – Community Funding Advisor  
Brindi Joy – Place Partnerships and Projects Advisor

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**Notes**

The panel members were updated on the balance of the 2023/24 Metropolitan Discretionary Response Fund. The current available balance of the Discretionary Response Fund is: \$159,565

There are no Place Partnership Applications to be considered at this meeting. The balance of the 2023/24 Place Partnership Fund. The current available balance of the Place Partnership Fund is: \$48,718.

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**There are three applications to DRF were presented to and discussed by the Panel:**

| Funding Request Number | Applicant Name and Project Name                                   | Amount recommended by staff | Discussion of the Metropolitan Discretionary Response Fund Panel   | Recommendation of the Metropolitan DRF Panel |
|------------------------|---|-----------------------------|--|--|
| 00066947               | Social Equity and Wellbeing Network (SEWN)<br><br><i>InCommon</i> | \$15,000                    | <p>Presented to the panel by: <i>Rose Crossland</i></p> <p>Rationale</p> <ul style="list-style-type: none"> <li>- Firm alignment with the Strengthening Communities Together Strategy and the Multicultural Strategy.</li> <li>- Demonstrated capability to achieve desired outcomes.</li> <li>- Exceptional collaborative disposition and a community-centric approach.</li> <li>- Prominent recognition achieved within a short span of time, facilitating the establishment of an extensive network and fostering partnership opportunities.</li> <li>- Although the application is for operational costs, it is a one-off request due to a change in circumstances regarding a planned move from our current umbrella organization, SEWN, to Seed the Change, which will no longer take place and has affected the funding application process for early 2024.</li> </ul> <p><b>Panel supported funding this request</b></p> | \$ 15,000                                    |
| 00066952               | Enchanting Productions Trust<br><br><i>Fairystories</i>           | \$0                         | <p>Presented to the panel by: <i>Kiri Jordan</i></p> <p>Rationale</p> <ul style="list-style-type: none"> <li>• Enchanting Productions is a multigenerational chamber theatre company who are producing the world premiere of Paul Graham Brown's beautiful musical "Fairystories" (adapted from the true story of the Cottingley Fairies of 1917) at The Piano in April. They have invited emerging artist/musician, Gabriel Baird, to write the orchestrations for the show. The short rehearsal period (with the author/composer from Europe) and five performances will take place at The Piano, utilising the Chamber for rehearsals, and the Philip Carter Family Concert Hall.</li> <li>• Ticketed and not unforeseen.</li> </ul> <p><b>Panel declined to support funding for this request</b></p>   | \$0  |

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| 00066910 | Light of all Nations<br>Hope Ministries Trust<br>AKA HOPE<br>MINISTRIES<br><br><i>Community Service</i> | \$0 | <p>Presented to the panel by: <i>Marie Bryne</i></p> <p>Rationale</p> <ul style="list-style-type: none"><li>- It is not appropriate to fund the costs of the meals. At this stage the meals are not prepared in an appropriately licenced venue.</li><li>- The trustees have indicated that they do deliver some level of religious ministry within their service. They provide information about Light of All Nations services as well as taking people to their church meetings.</li><li>- While this is not the core purpose of their delivery, the fact that the religious ministry component is introduced renders the programme ineligible for funding in its current form.</li></ul> <p>The group are intent in providing their own services in the form they do and therefore can be considered to be operating within a silo situation.</p> <p><b><i>Panel declined to support funding for this request<br/>To Council meeting 20 March or 3 April.</i></b></p> | \$0 |
|----------|---|-----|--|-----|

There is one Place Partnership Fund Application to be considered at this meeting.

| Funding Request Number | Applicant Name and<br><i>Project Name</i>        | Amount recommended by staff | Discussion of the Metropolitan Discretionary Response Fund Panel   | Recommendation of the Metropolitan DRF Panel |
|------------------------|--|-----------------------------|--|--|
| 00066953               | Catalyse Network<br><br><i>The Kūmara Awards</i> | \$2,295                     | <p>Presented to the panel by: <i>Brindi Joy</i></p> <p>Rationale</p> <p>This application contributes toward:</p> <ul style="list-style-type: none"> <li>• (Mid-March) Judges panel</li> <li>• (Late March) In-person announcement to each winner, bringing photographer and videographer. All footage will be gifted to the winning groups for their use, and to help promote the Awards</li> <li>• (5 April) Celebration of all winners</li> </ul> <p>The Awards began in 2020, with Ōtautahi participating in 2021 and 2022.</p> <p>The Kūmara Awards - Placemaking Aotearoa Ōtautahi 2024 Judges: Solomon Smith, Wilby (Addington Farm, previous winner), Christine Lane (Selwyn Council), Davey Lavea-Timo (cultural ambassador), Simon Kingham</p> <ul style="list-style-type: none"> <li>• Catalase (the applicant) is running the Auckland and Wellington events, and are umbrellaing this application.</li> </ul> <p><b>Panel supported funding this request</b></p> | \$2,295                                      |

The Metropolitan Discretionary Response Fund Staff Panel for Tuesday 20<sup>th</sup> February 2024 concluded at: 1.26pm