

# Memo

Date: 16 June 2022  
From: Katie MacDonald, Coastal-Burwood Support Officer  
To: Claire Appleby Phillips, Acting Head of the Community Support and Partnerships Unit  
Cc: Lexie Reuben, Team Leader Community Funding  
Reference: 22/767357

## 2021/22 Metropolitan Discretionary Response Fund Staff Panel Recommendations - June 2022

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### 1. Purpose of this Memo

- 1.1 The purpose of the memo is to seek approval from the Head of the Community Support and Partnerships Unit for the recommendations of the Metropolitan DRF Staff Panel regarding the applications listed below.

#### Place Partnership Fund

Organisation	Project Name	Amount Requested	DRF Panel Recommended
Te Whare Tapere O Te Mata Hapuku Society Incorporated	<i>Tiki Tuna Mural on fence around Birdlings Flat Hall</i>	\$700	\$700
The Arts Centre of Christchurch Trust Board	<i>Mr G "Tūmanako" (Hope) Project</i>	\$14,500	Deferred to next meeting of the panel
Christchurch Transitional Architecture Trust	<i>Te Pūtahi Strategic Planning and Development</i>	\$13,450	\$8,000
Total		\$28,650	\$8,700

#### Discretionary Response Fund

Organisation	Project Name	Amount Requested	DRF Panel Recommended
Bush Farm Trust	Bush Farm Education	\$8,816	\$2,000
Canterbury Neighbourhood Support Inc	Capacity funding for Canterbury Neighbourhood Support	\$14,000	\$8,000
The Kapiti-Bisig Trust	Eskinita - Winter Jam 2022	\$3,025	\$2,000
IndianNZ Association of Christchurch Inc	Christchurch Multicultural Festival - Celebration of Cultures	\$6,940	\$2,000

Bellyful New Zealand Trust	National Hui and Training Weekend	\$909	\$909
Circotica Circus School Inc	Circotica Circus School	\$14,641	\$14,641
Te Toi Huarewa Trust	Ngā Mātāiwi Annual Haka Festival 2022	\$15,000	\$0
Hustle Events Limited	Angitu 22	\$15,000	\$8,000
Christchurch Pistol Club Incorporated	To install wireless electronic air pistol target system at our Christchurch Range	\$5,145	\$5,145
Canterbury Boxing Association Inc	2022/23 Boxing Season	\$2,821	\$2,821
Early Childhood Resource Centre (Creative Junk)	Rates Payable for period 1/7 to 30/06/2022 as remission figures keyed twice in error	\$895	\$895
Multiple Sclerosis and Parkinsons Society of Canterbury	Activation of the BrainTree Wellness Centre for 2022	\$8,000	\$5,000
Wairewa Runanga Inc	Matariki ki Te Pataka	\$14,000	\$10,000
<b>Total</b>		<b>\$108,237</b>	<b>\$61,411</b>

## 2. Background

- 2.1 Please see attached Decision Matrixes for information on the applications listed above (Attachments A, B, C, D, E, F, G, H, I, J, K, L, M, N, O and P).
- 2.2 There are no applications over \$15,001 to be considered by the Sustainability and Community Resilience Committee.

## 3. Financial Information

- 3.1 At the time of writing, the balance of the 2021/22 Place Partnership Fund is as below:

Total Budget 2021/22	Granted To Date	Amount Returned	Available for allocation	Balance if Staff Recommendations adopted
\$82,000	\$15,000	\$0	\$67,000	\$58,300

- 3.2 At the time of writing, the balance of the 2021/22 Discretionary Response Fund is as below.

Total Budget 2021/22	Granted To Date	Amount Returned	Available for allocation	Balance if Staff Recommendations adopted
\$460,871	\$336,788	\$28,918	\$153,001	\$91,590

#### 4. Metropolitan DRF Staff Panel Recommendations

- 4.1 The total of the recommendations made in this report is: \$70,111 (\$8,700 from the 2021/22 Place Partnership Fund and \$61,411 from the 2021/22 Metropolitan Discretionary Response Fund)
- 4.2 That the Head of the Community Support and Partnerships Unit makes a grant of \$700 from the 2021/22 Place Partnership Fund to Te Whare Tapere O Te Mata Hapuku Society Incorporated towards repainting a small-scale mural of local significance.
- 4.3 That the Head of the Community Support and Partnerships Unit makes a grant of \$8,000 from the 2021/22 Place Partnership Fund to the Christchurch Transitional Architecture Trust towards Te Putahi Strategic Planning and Development.
- 4.4 That the Head of the Community Support and Partnerships Unit makes a grant of \$2,000 from the 2021-22 Metropolitan Discretionary Response Fund to the Bush Farm Trust towards programme materials and resources.
- 4.5 That the Head of the Community Support and Partnerships Unit makes a grant of \$8,000 from the 2021-22 Metropolitan Discretionary Response Fund to Canterbury Neighbourhood Support Inc. towards capacity projects, specifically towards website development (\$5,000) and financial services (\$3,000).
- 4.6 That the Head of the Community Support and Partnerships Unit makes a grant of \$2,000 from the 2021-22 Metropolitan Discretionary Response Fund to the Kapiti-Bisig Trust towards the venue, hire and equipment costs for Winterjam 2022.
- 4.7 That the Head of the Community Support and Partnerships Unit makes a grant of \$2,000 from the 2021-22 Metropolitan Discretionary Response Fund to the IndianNZ Association of Christchurch Inc towards venue hire for the Multicultural Festival - Celebration of Cultures.
- 4.8 That the Head of the Community Support and Partnerships Unit makes a grant of \$909 from the 2021-22 Metropolitan Discretionary Response Fund to the Bellyful NZ Trust towards venue hire for their National Hui and Training Weekend.
- 4.9 That the Head of the Community Support and Partnerships Unit makes a grant of \$14,641 from the 2021/22 Metropolitan Discretionary Response Fund to Circotica Circus School Inc. towards the replacement of specialist circus equipment.
- 4.10 That the Head of the Community Support and Partnerships Unit declines the application from the Te Toi Huarewa Trust towards the costs for the Nga Mataiwi Annual Haka Festival 2022.
- 4.11 That the Head of the Community Support and Partnerships Unit makes a grant of \$8,000 from the 2021/22 Metropolitan Discretionary Response Fund to Hustle Events towards speaker fees for Angitu 22.
- 4.12 That the Head of the Community Support and Partnerships Unit makes a grant of \$5,145 from the 2021/22 Metropolitan Discretionary Response Fund to the Christchurch Pistol Club Incorporated towards the costs of a new wireless electronic air pistol target and scoring system.
- 4.13 That the Head of the Community Support and Partnerships Unit makes a grant of \$2,821 from the 2021/22 Metropolitan Discretionary Response Fund to the Canterbury Boxing Association Inc towards overhead operational costs.
- 4.14 That the Head of the Community Support and Partnerships Unit makes a grant of \$895 from the 2021/22 Metropolitan Discretionary Response Fund to The Early Childhood Resource Centre (Creative Junk) towards rates.
- 4.15 That the Head of the Community Support and Partnerships Unit makes a grant of \$5,000 from the 2021/22 Metropolitan Discretionary Response Fund to the Multiple Sclerosis and

Parkinson's Society of Canterbury towards Activation of the BrainTree Wellness Centre for 2022.

- 4.16 That the Head of the Community Support Governance and Partnerships Unit makes a grant of \$10,000 from the 2021/22 Metropolitan Discretionary Response Fund to the Wairewa Rūnanga Inc towards Matariki ki te Pātaka celebrations.
- 4.17 Some of the above recommendations of the staff panel are not in agreement with the original staff recommendations, please refer to the attached meeting notes from the Metropolitan Discretionary Response Fund Staff Panel meeting held on Wednesday 15<sup>th</sup> June 2022 for rationale (Attachment Q). The panel have deferred the application from the Arts Centre of Christchurch Trust Board until the next meeting of the Metropolitan Discretionary Response Fund Panel.

### Attachments Ngā Tāpirihanga

No.	Title	Page
A	Decision Matrix - 00064471 - Te Whare Tapere O Te Mata Hapuku Society Incorporated	
B	Decision Matrix - 00064587 - The Arts Centre of Christchurch Trust Board	
C	Decision Matrix - 00064596 - Christchurch Transitional Architecture Trust	
D	Decision Matrix - 00063913 - Bush Farm Trust	
E	Decision Matrix - 00064469 - Canterbury Neighbourhood Support Inc	
F	Decision Matrix - 00064482 - The Kapiti-Bisig Trust	
G	Decision Matrix - 00064476 - IndianNZ Association of Christchurch Inc	
H	Decision Matrix - 00064584 - Bellyful New Zealand Trust	
I	Decision Matrix - 00064447 - Circotica Circus School Inc	
J	Decision Matrix - 00064460 - Te Toi Huarewa Trust	
K	Decision Matrix - 00064519 - Hustle Events Limited	
L	Decision Matrix - 00064241 - Christchurch Pistol Club Incorporated	
M	Decision Matrix - 00064436 - Canterbury Boxing Association Inc	
N	Decision Matrix - 00064582 - Early Childhood Resource Centre (Creative Junk)	
O	Decision Matrix - 00064598 - Multiple Sclerosis and Parkinsons Society of Canterbury	
P	Decision Matrix - 00064612 - Wairewa Runanga Inc	
Q	Metropolitan Discretionary Response Fund Staff Panel - Wednesday 15th June 2022 - Notes	

### Signatories / Ngā Kaiwaitohu

Author	Katie MacDonald - Support Officer
Approved By	Lexie Reuben - Community Funding Advisor Claire Appleby-Phillips - Principal Community Partnerships & Planning Advisor

## 2021/22 PLACE PARTNERSHIP FUND DECISION MATRIX

### Priority Rating

One	Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.
Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00064471	Organisation Name	Name and Description	Total Cost	Contribution Sought Towards	Staff Recommendation	Priority
	Te Whare Tapere O Te Mata Hapuku Society Incorporated	<b>Tiki Tuna Mural on Fence around Birdlings Flat Hall</b>  Repainting a faded 20 year-old mural by local Birdlings Flat artists that depicts and describes Maori legend and the story of Tiki Tuna, and the connection to traditional Maori eeling in Lake Wairewa.	\$ 700  <b>Requested</b>  \$ 700  (100% requested)	Materials and studio space	<b>\$ 700</b>  That the Head of the Community Support and Partnerships Unit makes a grant of \$700 from the 2021/22 Place Partnership Fund to Te Whare Tapere O Te Mata Hapuku Society Incorporated towards repainting a small-scale mural of local significance.	<b>1</b>

### Organisation Details

Service Base: Birdlings Flat  
Legal Status: Incorporated Society  
Established: 13/11/2019  
Target Groups: Education  
Annual Volunteer Hours: 2000  
Participants: 5,000

### Alignment with Council Strategies

- Strengthening Communities Strategy
- Strategic Framework
- Toi Otautahi
- Alignment with PPF:
- Strengthen connections between communities and their places and spaces, to foster inclusion, local identity, shared experience and stewardship.
- Create vibrant and welcoming places and spaces through place-based approaches to public installations or social activity.

### CCC Funding History

### Other Sources of Funding

Resene - pending

### Staff Assessment

Te Whare Tapere O Te Mata Hapuku Society Incorporated wish to refresh their local Birdlings Flat mural that depicts and describes the Maori story of Tiki Tuna, and the historic and modern connection to traditional Maori eeling in Lake Wairewa. The mural has faded since it was originally painted 20 years ago by local Peninsula artists. Funding is sought for materials and studio space for local contemporary Maori artist Lisa Pirika (ex Birdlings Flat, now Akaroa) to repaint the mural. Lisa is donating her time as a tribute to her father Bob Pirika and to another well-known local eeler. Her father was kaitiaki of traditional Maori eeling methods on Lake Wairewa. Both men have passed.

The mural is located on the Council fence around the Birdlings Flat playground and facing the Community Hall.

The mural is popular with locals and tourists, and is an asset in the community.

The mural is painted on marine plywood and is in three large panels. A large enough studio space will be rented in Akaroa to work on the large panels.

Community Development Advisor Jane Harrison and Principal Arts Advisor Kiri Jarden both support funding this project.

**Request 00064471** Continued

2020/21 - \$1,200 (Te Whare Tapere O Te Mata Hapuku Community Centre Activation) SCF Banks Peninsula	
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Decision Matrix

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## 2021/22 PLACE PARTNERSHIP FUND DECISION MATRIX

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00064587	Organisation Name	Name and Description	Funding History	Request Budget	Staff Recommendation	Priority
	The Arts Centre of Christchurch Trust Board	<b>Mr G "Tumanako" (Hope) Project (Place Partnership Fund)</b>  The Arts Centre facilitation of a 7-day programme with contemporary multi-disciplinary artist /designer Mr G. (Graham Hoete <a href="https://www.mrghoeteart.com/">https://www.mrghoeteart.com/</a> ) and 50 rangatahi, resulting in a large community mural at The Arts Centre.	2023/24 - \$8,000 (Matariki Festival 2024, Year 3 of 3) EFSF 2022/23 - \$75,000 (Annual Operating Costs, Year 2 of 2) SCF Metro 2022/23 - \$8,000 (Matariki Festival 2023, Year 2 of 3) EFSF 2021/22 - \$75,000 (Annual Operating Costs) SCF Metro 2021/22 - \$3,500 (Matariki Festival 2022, Year 1 of 3) EFSF 2021/22 - \$0 (The Arts Centre Beats) CCNZ R1 2020/21 - \$7,000 (Matariki Festival 2021) EFSF 2020/21 - \$150,000 (Keep the Arts Centre Open) DRF Metro 2020/21 - \$5,000 (Tirama Mai ? "Colourful History" lighting the Arts Centre) CCNZ R2 2019/20 - \$6,000 (Matariki Community Activities 2020) SCF Metro  <b>Other Sources of Funding</b> - \$10,000 Rata grant for school programmes – TBC if it can be converted to Mr G programme. - Te Puni Kokiri verbal commitment if Rata and CCC funding secured. TBC - Additional small grant to be sought, i.e. Mainland Foundation, Lion Foundation or the Elizabeth Ball Foundation. TBD - The Arts Centre. Confirmed	<b>Total Cost</b> \$53,000  <b>Requested Amount</b> \$14,500 <b>27% percentage requested</b>  <b>Contribution Sought Towards:</b> Artist fees	<b>This application has been deferred until the next meeting of the Metro DRF Staff Panel.</b>  <b>\$14,500</b>  That the Head of the Community Support and Partnerships Unit makes a grant of \$14,500 from the 2021/22 Place Partnership Fund to The Arts Centre of Christchurch Trust Board towards the Mr G "Tumanako" (Hope) Project.	1

### Organisation Details:

Service Base:	2 Worcester Boulevard, Christchurch Central
Legal Status:	Charitable Trust
Established:	31/12/1978
Staff – Paid:	38
Volunteers:	0
Annual Volunteer Hours:	880
Participants:	100
Target Groups:	Children/Youth
Networks:	N/A

### Organisation Description/Objectives:

The Arts Centre Te Matatiki Toi Ora is a unique historical site, a full square city block of 23 heritage buildings in the Neo Gothic style, once the University of Canterbury and now an Arts Centre, and a major attraction for domestic and international tourists alike. It is run by an independent not-for-profit trust on behalf of the people of Christchurch and houses art, culture, creativity, the creative industries, and education as per the Arts Centre of Christchurch Trust Act 2015.

### Alignment with Council Strategies and Policies

- Strengthening Communities Strategy
- Strategic Framework
- Toi Otautahi
- Place Partnership Fund Outcomes:
- Strengthen connections between communities and their places and spaces, to foster inclusion, local identity, shared experience and stewardship.
- Create vibrant and welcoming places and spaces through place-based approaches to public installations or social activity.
- Connect people through active collaboration and partnership.

### Alignment with Council Funding Outcomes

- Support, develop and promote capacity
- Provide community based programmes
- Foster collaborative responses

### Outcomes that will be achieved through this project

- Fifty rangatahi are reached with this programme of hope, as well as learning a new skill
- A permanent piece of art is created in the community for all to appreciate over the years
- The family, friends and neighbours of the rangatahi are also included and involved over the week
- The artwork will represent the place and the cultural narrative of the location

### How Will Participants Be Better Off?

This project is a way to encourage that healthy conversation of mental health and finding hope through those times.

There is then a whole 5 days of hands-on learning about art, tools and techniques of street art. At the start of the painting week, the concept for the piece of art is presented to the rangatahi

### Staff Assessment

The Arts Centre of Christchurch Trust Board would like to commission a Tumanako project for Mr G. to run a free wananga for 50 rangatahi over 7 days, resulting in a large community mural at The Arts Centre. The 7 days will include programming around: depression and hope, hands-on art lessons (art, tools and techniques of street art), and mana whenua history of the CBD (based on the Arts Centre's cultural narrative developed by Puamiria Parata-Goodall) that will inspire the artwork concept Mr G will prepare and present to the rangatahi. The students will help paint the mural, 10 students per day over 5 days.

The rangatahi will be referred by social workers, kura and Te Puni Kokiri. The rangatahi families, teachers, social workers, neighbours are invited to be part of the wananga, and to watch the art being created over the 5 day period.

This will take place in early 2023 (TBC). All funding needs to be confirmed ahead of setting a date. Te Puni Kokiri gave verbal commitment if Rata and CCC funding secured. The Arts Centre is contributing to the project through project coordination, marketing, kai, shelter, hosting the 2-day training in the Arts Centre, and building a moveable wall for the mural.

The Tumanako project has been run in Westport December 2021 as part of flood recovery activities <https://westportfloodrecovery.org.nz/tumanako-project-mr-g-rangatahi-mural>

The Arts team is supportive of funding this proposal.

*Request 00064587 Continued*

and MR G will finalise the mural, and then everyone participates. Rangatahi learn how to paint with aerosol cans, the different spray nozzles and their function, and they get to work on the mural.

RELEASED FROM PUBLIC EXCLUDED



## 2021/22 PLACE PARTNERSHIP FUND DECISION MATRIX

### Priority Rating

One	Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.
Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00064596	Organisation Name	Name and Description	Funding History	Request Budget	Staff Recommendation	Priority
	Christchurch Transitional Architecture Trust	<b>Te Putahi Strategic Planning and Development</b> Te Putahi will produce a strategic development plan and action plan through a professionally facilitated process, collaborating with engaging past and current partners and stakeholders and producing a professionally designed asset. July - December 2022	2022-23 - \$ pending (Open Christchurch) EFSF 2021-22 - \$27,751 (Open Christchurch) EFSF 2021-22 - \$30,000 (Continuation of Christchurch Conversations) Sus F R1 2020-21 - \$36,000 (Open Christchurch) EFSF 2020-21 - \$30,000 (Community Climate Engagement) Sus F R1 2020-21 - \$7,344 (Christchurch East Walks) DRF LCH  <b>Other Sources of Funding</b> Christchurch NZ - \$3,000 WorksNZ Sponsorship - \$965 In Kind - \$16,000 (Board volunteer time and skills)	<b>Total Cost</b> \$33,415  <b>Requested Amount</b> \$13,450 <b>40% percentage requested</b>  <b>Contribution Sought Towards:</b> Staff time, strategic planning facilitation, koha for stakeholder participation, graphic design, kai for meetings	<b>\$8,000</b>  That the Head of the Community Support and Partnerships Unit makes a grant of \$8,000 from the 2021/22 Place Partnership Fund to the Christchurch Transitional Architecture Trust towards Te Putahi Strategic Planning and Development.	<b>1</b>

### Organisation Details:

Service Base:	4 Ash Street, Central City
Legal Status:	Charitable Trust
Established:	13/10/2012
Staff – Paid:	2
Volunteers:	400
Annual Volunteer Hours:	1200
Participants:	50
Target Groups:	Community Development
Networks:	N/A

### Organisation Description/Objectives:

Te Putahi are an independent non-profit that catalyses greater involvement in city making through a diverse and inclusive programme of engagement, i.e. large urban festivals, speaker events, neighbourhood walks and other programmes.

Te Putahi aims to make it easy, desirable and fun for everybody to participate in the shaping and enjoyment of Otautahi Christchurch. Their vision is to see people and the city thrive together. Because they believe that great cities are places where everyone can participate and all life can flourish.

### Alignment with Council Strategies and Policies

- Strengthening Communities Strategy
- Strategic Framework
- Place Fund:
- Strengthen connections between communities and their places and spaces, to foster inclusion, local identity, shared experience and stewardship.

### Alignment with Council Funding Outcomes

- Support, develop and promote capacity
- Community participation and awareness
- Increase community engagement
- Provide community based programmes

### Outcomes that will be achieved through this project

Produce a strategic development plan through a professionally facilitated process  
Engage with past and current partners and stakeholders in developing the plan  
Disseminate the plan to stakeholders and partners, using professionally designed assets

### How Will Participants Be Better Off?

The Board and management of Te Putahi will have a clear and well expressed strategic vision and direction for the organisation and a plan to realise it. They will be better equipped, motivated and able to realise their organisational purpose. Their partners will feel more engaged and involved in informing their work, and better understand how, when and why they work together. Their funders and other stakeholders will have a better understanding of their organisational direction and development and better able to support them to achieve their purpose.

### Staff Assessment

Te Putahi will undertake a collaborative strategic planning process to develop an organisational Strategic Plan and Action Plan. Te Putahi's mahi is to create meaningful ways for the public and visitors to deepen their engagement with the city's built environment, the making of the city and a greater sense of belonging through a diverse and inclusive programme of engagement, urban festivals (FESTA), speaker events (Christchurch Conversations), neighbourhood walks and other programmes.

Te Putahi's funding model is such that it receives funding on a project-by-project basis, they have no core funding, an unsustainable model. This does not allow for time to reflect, review and develop new plans and explore new opportunities, evolve and grow to ensure organisational longevity. Funding to develop a Strategic Plan and action plan will enable the organisation to become a stronger, more sustainable local city making organisation that is focused on strengthening the connections between people and place that opens people's eyes, minds and hearts to the city and its role in their lives and wellbeing.

Te Putahi will engage LEAD Centre for Non Profit Leadership and Governance to develop and run three strategic planning sessions. Director, Jessica Halliday, will manage the project, including consulting with past and existing partners. The plan will be professionally designed and disseminated to stakeholders, partners, and funders.

Te Putahi's organisational mahi and programmes align with the Place Partnership Fund purpose.



## 2021/22 DRF METROPOLITAN DECISION MATRIX

### Priority Rating

One	Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.
Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00063913	Organisation Name	Name and Description	Funding History	Request Budget	Staff Recommendation	Priority
	Bush Farm Trust	<b>Bush Farm Education</b> Bush Farm Trust provides nature-based programme activities for tamaraki.  The Trust is seeking funding towards the cost of materials used to deliver this programme during school time and during school holidays.	2022-23 - \$pending (Kaiako (Teacher) capacity towards subsidised spaces) SCF Metro 2020-21 - \$10,000 (Bush Farm Food and Fibre Programme) Sus Fund R2  <b>Other Sources of Funding</b> Funds on hand - \$1,000	<b>Total Cost</b> \$ 9,816  <b>Requested Amount</b> \$ 8,816 <b>90% percentage requested</b>  <b>Contribution Sought Towards:</b> Outdoor equipment and materials, including Health and Safety/First Aid supplies - \$4,339 Learning Resources, including guidebooks, games and puppets and Te ao Maori resources - \$2,031 Technology (Laptop, monitor, printer, mobile phone): - \$3,446	<b>\$ 2,000</b>  That the Head of the Community Support and Partnerships Unit makes a grant of \$2,000 from the 2021-22 Metropolitan Discretionary Response Fund to the Bush Farm Trust towards programme materials and resources.	<b>2</b>

### Organisation Details:

Service Base:	Orton Bradley Park, Marine Drive, Charteris Bay
Legal Status:	Charitable Trust
Established:	28/01/2021
Staff – Paid:	3
Volunteers:	1
Annual Volunteer Hours:	335
Participants:	576
Target Groups:	Children/Youth
Networks:	NZ Association of Environmental education

### Organisation Description/Objectives:

Bush Farm is a nature-based educational organisation that grew out of the need to bring deep nature connection to the bush, farm, and sea to Children in Canterbury.

Bush Farm has been in operation since January 2018. However it changed legal structure to a charitable trust in January 2021 in order to be able to achieve a more sustainable service to the community.

### Alignment with Council Strategies and Policies

- Te Haumako Te Whitingia Strengthening Communities Together Strategy
- Kia turoa te Ao Otautahi Christchurch Climate Resilience
- Strategy

### Alignment with Council Funding Outcomes

- Support, develop and promote capacity
- Community participation and awareness
- Provide community based programmes

### Outcomes that will be achieved through this project

24 students/ week will use the materials/ resources during term time (from 17 schools across Waitaha Canterbury)

60 students during school holidays will use the materials/ resources

We will teach tamariki how to use the materials so they can be empowered with skills and knowledge

Our community (staff, parents and whanau) will feel confident in our ability to deliver First Aid.

### How Will Participants Be Better Off?

Improved mental and physical health. When individuals connect to nature and can integrate this with skills and knowledge, learners can have a sense of belonging, self-agency and well-being.

-When learners are on the farm and forming connections with the animals, it develops empathy. Research stipulates that early years in the natural outdoors leads to strong environmental values later in life, as well as ability to form healthy relationships.

- When learners are in real-world situations in the bush, sea and farm, it decreases the growing gap between those who 'are of the land' and urban city dwellers.

- Providing access to resources (books, learning materials) for all learners will enhance their experience and learning success

- Health, safety and wellbeing is incorporated into the daily programme, children will learn knowledge and skills of healthy risk, increasing their capabilities.

### Staff Assessment

Bush Farm was established as an Educational Trust in January 2021 with the aim to provide authentic, real-world experiences that create new learning pathways about nature and sustainability for children. Bush Farm operates on working farms, in the bush and on the beach, year-round in all weathers for all ages of children.

Whilst parents of the children attending pay fees which cover the costs of the teachers, there are a number of other costs associated with running such a programme which are not covered by these fees. Therefore, the Trust are seeking funding for key materials (tarpaulins, rope, first aid kits, string, guidebooks) and te ao Maori resources which will help the project provide richer experiences to a wider range of learners.

The materials and resources funding is requested for will be used by approximately 84 students enrolled during term time and in school holiday programmes. Students will be taught how to use all of the materials so they can be empowered with skills and knowledge.

A traditional approach (school) doesn't always meet the needs of many children and offers limited opportunities for connecting children with the outdoors. Bush Farm Trust provides children with opportunities to explore and learn about nature and how to assess and manage risk and understand safety when in nature. This element of the programme aims to provide children with the skills needed to grow into competent decision-makers with appropriate risk assessment skills.

There are 5 contractors that deliver the programmes to children who are all specialists in their field, two of which are trained teachers. There is also one paid member of staff who oversees the work of Bush Farm Trust.

Bush Farm Trust embraces the principles of Tangata whenuatanga - acknowledging and linking our history to the land to create an authentic, real-world context for understanding ourselves and our community. Students have the opportunity to connect to places and spaces in their community and safely explore new concepts or engage in problem-solving.

There are two other similar projects in the wider Christchurch area. However, both of these are businesses and out of the financial reach of many families.

Bush Farm Trust received a Council grant from the Sustainability Fund in FY20/21 for \$10,000 to hire staff and develop a Health and Safety Plan. They have also applied to this year's Strengthening Communities Fund for funding for additional teacher time to increase the scope of the Trust's activities as well as to subsidise places for some children from low-income families to attend and benefit from Bush Farm's programmes without charging fees.

The rationale for the staff recommendation of \$2,000 to Bush Farm Trust is this project aligns closely with the Strengthening Communities Together Strategy and the Climate Resilience Strategy by providing connections to, increasing understanding of and nurturing guardians of the natural environment. Provision of these resources and materials will enrich the learning opportunities of students undertaking this programme. Bush Farm Trust will be provided with a free laptop as part of the CCC Computers for Communities Scheme so funding towards this item is not required.



## 2021/22 DRF METROPOLITAN DECISION MATRIX

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Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00064469	<b>Organisation Name</b> Canterbury Neighbourhood Support Inc	<b>Name and Description</b> <b>Capacity funding for Canterbury Neighbourhood Support</b> Canterbury Neighbourhood Support (CNS) is a community led movement that brings people and neighbourhoods together to create safe, resilient and connected communities to live and work in. The project focuses on the capacity of the group and improving service delivery going forward.	<b>Funding History</b> 2020/21 - \$8,000 (Avonhead/Russley Community Safety Initiative) FWH DRF 2021/22 - \$50,000 (Advancement of Neighbourhood Support in Otautahi Christchurch and Te Pataka o Rakaihautu Banks Peninsula - Yr 1 of 3) SCF Metro 2021/22 - \$30,000 (Support and Development of Neighbourhood Support) SCF Metro 2020/21 - \$300 (Canterbury Neighbourhood Support work within the local Papanui-Innes community) DRF PI 2020/21 - \$8,000 (Avonhead / Russley Community safety Initiative) DRF FWH 2019/20 - \$50,000 (Support and Development of Canterbury Neighbourhood Support) SCF Metro 2018/19 - \$50,000 (Support and Development of Neighbourhood Support) SCo  <b>Other Sources of Funding</b> None	<b>Request Budget</b>  <b>Total Cost</b> \$18,000  <b>Requested Amount</b> \$14,000 <b>78% percentage requested</b>  <b>Contribution Sought Towards:</b> Website Development - \$5,000 Financial Services, Xero - \$3,000 Administration, Contracted Hours - \$6,000	<b>Staff Recommendation</b> <b>\$8,000</b> That the Head of the Community Support and Partnerships Unit makes a grant of \$8,000 from the 2021-22 Metropolitan Discretionary Response Fund to Canterbury Neighbourhood Support Inc. towards capacity projects, specifically towards website development (\$5,000) and financial services (\$3,000).	<b>Priority</b> <b>1</b>
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### Organisation Details:

Service Base:	9 Tower Street, Hornby
Legal Status:	Charitable Trust
Established:	1/09/1985
Staff – Paid:	3
Volunteers:	1414
Annual Volunteer Hours:	144
Participants:	19,000
Target Groups:	Community Development
Networks:	Neighbourhood Support New Zealand

### Organisation Description/Objectives:

The objectives of Canterbury Neighbourhood Support (CNS) are to create a safer, more caring community and improve the quality of life of people living in Canterbury, by reducing the incidence and effects of criminal offending.

The objectives of Junior Neighbourhood Support (JNS) are to promote safety awareness for children, in their schools, in their homes and in the wider community

### Alignment with Council Strategies and Policies

- Safer Christchurch Strategy
- Strengthening Communities Strategy
- Strategic Framework-Safe and Healthy Communities

### Alignment with Council Funding Outcomes

- Support, develop and promote capacity
- Community participation and awareness
- Increase community engagement
- Enhance community and neighbourhood safety
- Foster collaborative responses

### Outcomes that will be achieved through this project

CNS will have a user friendly website with up-dated information

CNS will have contacted members to update their details and ask what they require for support of their street groups in high need areas of Christchurch

CNS will have engaged a financial reporting company and Xero to produce monthly reports to the Board in a format developing more understanding and allowing growth of the organisation.

### How Will Participants Be Better Off?

Members will be able to find information on an easy to use website.

Communication will be enhanced for connection to the CNS office and new phone number.

Residents will get more connection to each other with updated details and rejuvenation of street groups.

Residents will be able to access the resources that the CNS office provides.

When more street groups are functioning there is a stronger deterrent against crime as neighbours notice more and take a combined attitude to look after each other and their street.

### Staff Assessment

This request is recommended as Priority One due to its close alignment with the aims of Council strategies, the reach and depth it has into the community, high levels of collaboration with partner organisations and its significant ongoing contribution to preparedness, resilience and safety in Christchurch.

Canterbury Neighbourhood Support establish and maintain neighbourhood support groups across the city with the intention of preventing and reducing crime, strengthening community links, improving quality of life and working closely with a wide range of agencies and community based groups. They also have Junior Neighbourhood Support (JNS) in primary and intermediate schools around the city.

Due to the COVID, lockdowns, frameworks etc. some key aspects of service delivery have been compromised and staff spent significantly more time based in the office. This provided an opportunity to review the structure and capacity of the organisation including staff resources, policies, processes, communications, financial policies and governance.

The review identified key focus areas with a view to improving organisational capacity and service delivery. These included finances, human resources, database, website, Facebook, vehicles, staffing, volunteers, constitution and governance. The highest priorities being website, financial, vehicles and staffing.

This application is for funding towards these high priority needs. Improving capacity will help improve service delivery locally, regionally, nationally and with partnerships going forward.

## 2021/22 DRF METROPOLITAN DECISION MATRIX

### Priority Rating

One	Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.
Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00064482	Organisation Name	Name and Description	Total Cost	Contribution Sought Towards	Staff Recommendation	Priority
	The Kapit-Bisig Trust	<b>Eskinita-WinterJam 2022</b>  The Kapit-Bisig Trust is seeking funding towards WinterJam 2022, an event it is hosting in collaboration with the Eskinita Filipino Group.	\$ 3,025  <b>Requested</b> \$ 3,025 (100% requested)	Venue Hire - \$900 Materials - \$774 Sound system hire - \$551 Volunteer expenses - \$800	<b>\$ 2,000</b>  That the Head of the Community Support and Partnerships Unit makes a grant of \$2,000 from the 2021-22 Metropolitan Discretionary Response Fund to the Kapit-Bisig Trust towards the venue, hire and equipment costs for Winterjam 2022.	<b>2</b>

### Organisation Details

Service Base: Private Residence  
Legal Status: Charitable Trust  
Established: 12/02/2021  
Target Groups: Multicultural  
Annual Volunteer Hours: 12  
Participants: 150

### Alignment with Council Strategies

- Multicultural Strategy
- Strengthening Communities Together Strategy

### CCC Funding History

2020/21 - \$4,600 (Philippines 500th year celebration) - Metro DRF

### Other Sources of Funding

None

### Staff Assessment

The Kapit-Bisig Trust (KBT) was formed in February 2021 to support the wider Filipino community in Canterbury and New Zealand. A key aspect of this is empowering community members in developing capability and capacity amongst themselves. The Trust is working with an informal group, Eskinita Filipino Group (EFG) to provide events for the Filipino community. One of these is Winterjam 2022.

EFG ran an initial series of "Summer Jams" starting in November 2019, however due to COVID, they have not been in a position to run more. Winterjam 2022 is the restart of the initiative that has been designed to bring together Filipinos and the wider community, showcasing the Filipino cultural heritage through music, food and a cultural show. As well as featuring local Pinoy bands, the community are welcome to set up a stall to trade any goods they may have. This supports local artisans to explore business opportunities.

The event to be held at Aldersgate Centre in the last weekend in June will be free. A previous event in 2020 did have a ticket price which went directly to the victims of the Taal volcanic eruption in the Philippines.

Initially EFG submitted the application in its own right as an informal group. Existing links with KBT were identified and KBT are providing their mentoring support to EFG, particularly to re-establish the 'Jam' events through Winterjam 2022.

The rationale for recommending \$2,000 to the Kapit-Bisig Trust towards the venue, hire and equipment costs for Winterjam 2022 is that:

The funding will support a multicultural community to provide developmental support to it's own community and at the same time showcase their culture and heritage.

The event supports local musicians and artisans in providing a platform to showcase their skills, providing a professional development opportunity.

**Request 00064482** Continued

	The project is aligned with the Multicultural Strategy in that it celebrates cultural diversity and inclusion as well as Council's Strategic Priority of 'enabling connected communities to own their future'.
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## 2021/22 DRF METROPOLITAN DECISION MATRIX

### Priority Rating

One	Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.
Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00064476	Organisation Name	Name and Description	Funding History	Request Budget	Staff Recommendation	Priority
	IndianNZ Association of Christchurch Inc.	<b>Christchurch Multicultural Festival - Celebration of Cultures</b>  IndianNZ Association of Christchurch Inc. (IAC) is seeking funding assistance towards the running of The Multicultural Festival ? Celebration of Cultures, an event it successfully established last year.	2022/23 - Pending (Christchurch Lohri Mela 2023) SCF Metro 2021/22 - \$5,000 (Christchurch Lohri Mela 2022) SCF Metro 2020/21 - \$0 declined (Multicultural Lohri Mela and Ladies Mela 2021) SCF Metro 2020/21 - \$5,000 (Christchurch Multicultural Festival Celebration of Cultures) DRF Metro 2021 - \$4,300 (Mela Punjabana Da 2) CAF 2020 - \$4,950 (Christchurch Lohri Mela 2021) CAF  <b>Other Sources of Funding</b> Rata Foundation and Sponsors	<b>Total Cost</b> \$12,899  <b>Requested Amount</b> \$ 6,940 <b>54% percentage requested</b>  <b>Contribution Sought Towards:</b> Rent / Venue Hire - \$4,740 Equipment / Materials - \$2,200	<b>\$ 2,000</b>  That the Head of the Community Support and Partnerships Unit makes a grant of \$2,000 from the 2021-22 Metropolitan Discretionary Response Fund to the IndianNZ Association of Christchurch Inc towards venue hire for the Multicultural Festival - Celebration of Cultures.	<b>2</b>

### Organisation Details:

Service Base:	Private Address
Legal Status:	Incorporated Society
Established:	1/08/2017
Staff – Paid:	10
Volunteers:	25
Annual Volunteer Hours:	350
Participants:	800
Target Groups:	Multi-cultural
Networks:	N/A

### Organisation Description/Objectives:

IndianNZ Association of Christchurch Inc. is an Incorporated Society based in Christchurch celebrate Indian festivals in Christchurch. Gathering and creating networking opportunity for Indian Community. Provide basic support to new migrant for their early settlement. Building long term mutual partnership between Indian Community and local Christchurch communities. Creating an opportunity for small and medium business.

### Alignment with Council Strategies and Policies

- Multicultural Strategy
- Strengthening Communities Together Strategy

### Alignment with Council Funding Outcomes

- Support, develop and promote capacity
- Community participation and awareness
- Reduce or overcome barriers
- Foster collaborative responses

### Outcomes that will be achieved through this project

Diverse communities and families to come under one roof  
To show love, harmony and diversity for all wider communities.

### How Will Participants Be Better Off?

Participation by a number of different communities and cultures involved in this event.

Sharing culture with diverse community helps promote harmony.

Diverse communities and families to come under one roof to celebrate happiness and love with different people from different backgrounds.

### Staff Assessment

Once again the Multicultural Festival - Celebration of Cultures (MFCC) is planned to be held at La Vida Centre in July, organised by IndianNZ Association of Christchurch Inc. (IAC). The organisers are seeking to build on the success of 2021 which saw 24 different cultural performances from the Indian community as well as other multicultural communities. The event came about in the wake of in the wake of one of their Lohri Mela events. Post event discussions among fellow cultural groups established that it would be good to have a festival where different multicultural groups could perform and share their various cultures.

IAC hope to facilitate cultural celebration with the wider community while supporting the various groups to stay socially connected by meeting each other, improving community resilience and support their COVID-19 recovery.

There are two main events in Christchurch which enables the sharing of different cultures and participation from various multicultural organisations; Culture Galore and the Inner-City East Multicultural Festival. One of the main points of difference for this event will be the fact that it is held indoors. While held nearby to where Culture Galore takes place, this event is also different in the fact that it is organised by the community for the community.

The rationale for recommending \$2,000 in funding to IndianNZ Association of Christchurch Inc is that:

- The event aligns strongly with the Multicultural Strategy and the Strengthening Communities Strategy
- The event has come about due to a perceived community need, identified by the community.
- It has points of difference to Culture Galore in that it is held indoors and it organised by part of the multicultural community for the community.
- The amount recommended will cover the venue hire costs for the event.

## 2021/22 DRF METROPOLITAN DECISION MATRIX

### Priority Rating

One	Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.
Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00064584	<b>Organisation Name</b> Bellyful NZ Trust	<b>Name and Description</b> <b>National Hui and Training Weekend</b>  Bellyful NZ Trust has 25 branches across the motu and over 560 volunteers. Training and connection is an important part of what they do, and every two years they aim to bring around 70 of their branch leaders together to upskill, korero, and connect.	<b>Total Cost</b> \$41,800  <b>Requested</b> \$ 909 (2% requested)	<b>Contribution Sought Towards</b> Venue hire - \$909	<b>Staff Recommendation</b> <b>\$ 909</b>  That the Head of the Community Support and Partnerships Unit makes a grant of \$909 from the 2021-22 Metropolitan Discretionary Response Fund to the Bellyful NZ Trust towards venue hire for their National Hui and Training Weekend.	<b>Priority</b>  <b>2</b>
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### Organisation Details

Service Base: Wellington, New Zealand  
Legal Status: Registered Charity  
Established: 2011  
Target Groups: Social Services  
Annual Volunteer Hours: 3000  
Participants: 560

### Alignment with Council Strategies

### CCC Funding History

Nil

### Other Sources of Funding

COGS funding pending to fund the branch contributions.  
Pending grant applications from Pub Charity, One Foundation, Trillian Trust, Wellington Community Fund for flights and accommodation.

### Staff Assessment

Bellyful NZ Trust is unique in Christchurch (and NZ).

They embody the notion of communities looking after their own, which enhances collaboration, reduces feelings of isolation and increases a family's sense of belonging. Bellyful is a service for anyone. There is a very low barrier to service, they support all whanau with new babies or young children who need support.

The National Hui and workshop is being held in Christchurch this year after being cancelled in 2020 and 2021. Bellyful has 560 volunteers across New Zealand. The hui and training is free to the 70+ participants as they give so much to Bellyful already. They are seeking grant and sponsorship funding elsewhere to get the participants to the hui and are asking CCC for funding for the venue hire at Turanga. Although there are only a small number of Christchurch leaders and volunteers participating in the weekend, there are over 600 families who are supported by this group in the city each year.

Bellyful are requesting \$909 from the Discretionary Response Fund for venue hire at Turanga.

The rationale for recommending \$909 towards venue hire from the 2021/22 Metropolitan Discretionary Response Fund to the Bellyful NZ Trust is:

- The group meets the objectives of the People Pillar by working to reduce loneliness and social isolation in a vulnerable community.
- The direct benefit is to the attendees of the weekend but indirectly benefits more than 600 whanau in Christchurch.



## 2021/22 DRF METROPOLITAN DECISION MATRIX

### Priority Rating

One	Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.
Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00064447	Organisation Name	Name and Description	Funding History	Request Budget	Staff Recommendation	Priority
	Circotica Circus School Inc	<p><b>Circotica Circus School</b></p> <p>Circotica Circus School Inc is a branch of the circus community in Aotearoa, and the home of circus arts development and education in Central Otago. Registered as an incorporated society in 2018, the school aims to grow and nurture a community around the artform of circus by bringing its social, physical, and mental benefits to Canterbury.</p> <p>Circotica Circus School has been financially sustainable since its inception as an incorporated society, however they have had some unexpected changes within the past 6 months leading to the decision to seek aid. Most notably, the removal of vital circus equipment and the need to replace it.</p>	<p>2022/23 - Pending (Circotica Circus School) SCF Metro 2018/19 - \$15,000 (Winter Circus) CCAF</p> <p><b>Other Sources of Funding</b></p> <p>Circotica are applying to the Rata Foundation's Small Grants Fund (\$15,000), and have applied for the Strengthening Communities Fund for the rental shortfall caused by the bond (approx. \$25,000).</p>	<p><b>Total Cost</b></p> <p>\$153,004</p> <p><b>Requested Amount</b></p> <p>\$14,641</p> <p><b>9% percentage requested</b></p> <p><b>Contribution Sought Towards:</b></p> <p>Replace specialised circus equipment - \$14,641</p>	<p><b>\$14,641</b></p> <p>That the Head of the Community Support and Partnerships Unit makes a grant of \$14,641 from the 2021/22 Metropolitan Discretionary Response Fund to Circotica Circus School Inc. towards the replacement of specialist circus equipment.</p>	<b>1</b>

### Organisation Details:

Service Base:	Sydenham
Legal Status:	Incorporated Society
Established:	5/04/2016
Staff – Paid:	11
Volunteers:	7
Annual Volunteer Hours:	3400
Participants:	150
Target Groups:	Sports/Recreation
Networks:	N/A

### Organisation Description/Objectives:

To provide a safe, educational and enjoyable environment for the Christchurch circus community.

To promote the artform of circus and its social, physical and creative benefits, for the wellbeing of our community.

To create an inclusive environment for all ages, cultural and religious beliefs, abilities, genders, sexualities and ethnicities in order to increase community participation and well-being.

### Alignment with Council Strategies and Policies

- Toi Otago

### Alignment with Council Funding Outcomes

- Support, develop and promote capacity
- Community participation and awareness
- Reduce or overcome barriers

### Outcomes that will be achieved through this project

Provide quality, accessible circus education for kids, teens, and adults for at least 6 days a week.

Instructors will have level 2 first aid certificates to ensure they have the knowledge and skills required in case of an accident.

Replace our older equipment to ensure that our rigging continues to be safe and of high-standards for use in circus education.

Focus income from membership fees on creating opportunities to bring together our circus community, through workshops, performances, and community events.

### How Will Participants Be Better Off?

Learning circus arts greatly benefits members' health, both mental and physical. Through a term-based structure members are able to progress through circus skills with the same groups of people, building relationships and a strong community within our organisation.

We provide the opportunity for people of all backgrounds to explore the aspects of play involved in performing arts in a relaxed and supportive environment.

In addition to confidence, mental health, and social benefits, members grow in physical fitness and ability. Our range of classes involve building coordination, balance, stamina, strength, flexibility, and dexterity.

We run performances and events, where students can try out performing. This can lead to students becoming instructors or paid entertainers/circus artists, which further builds the circus community benefitting future students.

### Staff Assessment

Circotica provides a high level of circus-based performing arts education to the people of Christchurch and has been financially sustainable since their incorporation in 2018. However, following the implementation of COVID precautions and vaccine requirements across the country, a trustee who did not wish to comply with the requirements for operating decided to leave the board taking their personal equipment which was being used by the school, as well as ceasing to be the personal guarantor on the organisation's lease. This has led to unexpected costs and disruption to their provision of services.

Circotica are seeking to address the issue of personal equipment being used by the organisation with a staggered programme of replacing equipment, but there is an urgent need to replace core equipment used for a number of classes including those with a youth-focus.

The rationale for recommending \$14,641 is based on the following:

- The equipment is a one-off cost that will allow the school to become self-sustaining again.
- Circotica's focus is on accessibility and removing barriers to participation in circus activities so maintains a low fee structure in both its adult and youth / child classes.
- The operation of Circotica contributes to a healthy performing arts ecology in Christchurch, where there is no longer a tertiary provider for circus education.
- Circotica's activities strongly support Toi Otago's Pou Arahi; Hauora Wellbeing through the delivery of professionally facilitated classes that have proven physical and mental health benefits.

## 2021/22 DRF METROPOLITAN DECISION MATRIX

### Priority Rating

One	Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.
Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00064460	<b>Organisation Name</b> Te Toi Huarewa Trust	<b>Name and Description</b> <b>Ngā Mātāiwi Annual Haka Festival 2022</b> This is an annual festival to promote and normalise the use of te reo Māori and tikanga in the community through kapa haka and sport / tākaro Māori. There will be a pōwhiri and opening and closing karakia. The age groups include tamariki, rangatahi, pakeke and kaumātua. While it is for the Waitaha community, organisers are open to participation from groups outside of our local area, and are looking to invite groups from our pacific community for the first time this year also.	<b>Funding History</b> 2021/22 \$10,000 (Nga Mataiwi Annual Haka Festival 2021) CCNZ  <b>Other Sources of Funding</b> -Community Lottery Grant -Ngai Tahu Fund -Te Puni Kōkiri (Te Pū Harakeke Fund) -CCC Discretionary Fund -Creative Communities (Mātauranga Māori Te Awe Kōtuku Fund) -Rōpū Kaiako Māori Kura Tuarua (Sponsorship) -Waitaha Cultural Council Koha (Sponsorship) -Te Pūtahitanga o Te Waipounamu (Whānau Ora Commissioning Agency)	<b>Request Budget</b>  <b>Total Cost</b> \$55,143  <b>Requested Amount</b> \$15,000 <b>27% percentage requested</b>  <b>Contribution Sought Towards:</b> Stage Platform - \$4,140 Stage Carpet - \$1,966 Stage roof - \$4,045 Sound - \$4,849	<b>Staff Recommendation</b>  <b>\$ 0</b> That the Head of the Community Support and Partnerships Unit declines the application from the Te Toi Huarewa Trust towards the costs for the Nga Mataiwi Annual Haka Festival 2022.	<b>Priority</b>  <b>3</b>
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### Organisation Details:

Service Base:	Private Address, Christchurch
Legal Status:	Charitable Trust
Established:	30/09/2019
Staff – Paid:	0
Volunteers:	25
Annual Volunteer Hours:	900
Participants:	400
Target Groups:	Community Development
Networks:	Kapa Haka Kura Tuarua Waitaha Cultural Council Te Matatini

### Organisation Description/Objectives:

Contribute to the growth and development of Māori Performing Arts in Waitaha; create and provide opportunities for tamariki, rangatahi, pakeke and kaumātua: to celebrate a sense of community & cultural connection; foster and promote understanding of tikanga; learn and participate in traditional tākaro /recreation; promote and normalise the use of te reo Māori

### Alignment with Council Strategies and Policies

- Toi Otautahi, Strengthening Communities

### Alignment with Council Funding Outcomes

- Support, develop and promote capacity
- Community participation and awareness

### Outcomes that will be achieved through this project

The festival will be run at 80% or more te reo Māori.  
Have more than 500 from the community attend

### How Will Participants Be Better Off?

Participating in the festival is an opportunity to celebrate a sense of community and cultural connection, one that normalises the use of te reo Māori in the community, and promotes the practice of tikanga and provides an opportunity to participate in traditional tākaro /recreation.

### Staff Assessment

This is a local initiative from passionate exponents of te reo Māori and kapa haka. They have run a successful festival previously and anticipate strong participation once again. The event will engage all ages and support development of Māori performing arts and sports in the city.

The event has secured funding support from Creative Communities and Te Puni Kōkiri.

The recommendation of a decline is based on a review of the budgets supplied by the applicant and the carry-forward of funds from the event not being held last year meaning the group has sufficient funds on hand.



## 2021/22 DRF METROPOLITAN DECISION MATRIX

### Priority Rating

One	Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.
Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00064519	Organisation Name	Name and Description	Funding History	Request Budget	Staff Recommendation	Priority
	Hustle Events Limited	<b>Angitu 22</b> Angitu 22 is an event that celebrates Maori excellence. Organisers are bringing six amazing Maori role models together to each share their stories in a 30 minute live interview with Anton Matthews at the Christchurch Town Hall.  Each speaker will have an opportunity to talk about their journey as well as advice about what they would do differently if they could do it all over again. This kaupapa is about inspiring the community and celebrating a wide range of Maori excellence and success.	Nil  <b>Other Sources of Funding</b> User / Registration Fees - \$138,000	<b>Total Cost</b> \$151,000  <b>Requested Amount</b> \$15,000 <b>10% percentage requested</b>  <b>Contribution Sought Towards:</b> Speaker Fees - \$15,000	<b>\$ 8,000</b>  That the Head of the Community Support and Partnerships Unit makes a grant of \$8,000 from the 2021/22 Metropolitan Discretionary Response Fund to Hustle Events towards speaker fees.	<b>2</b>

#### Organisation Details:

Service Base:	98 The Runway, Wigram
Legal Status:	Incorporated Society
Established:	27/11/2020
Staff – Paid:	20
Volunteers:	23
Annual Volunteer Hours:	1,000
Participants:	2,000
Target Groups:	Community Development
Networks:	N/A

#### Organisation Description/Objectives:

Hustle Events is focussed on bringing events with purpose that create impact memorable moments. Hustle Events work really hard to normalise Te Reo Maori in the community and to empower people to give it a go. They provide positive role models, and all of decisions are lead with values of aroha, care and compassion, manaakitanga, taking care of others, rangatiratanga - self-determination, and Kaitiakitanga, stewardship and sustainability.

#### Alignment with Council Strategies and Policies

- Strengthening Communities

#### Alignment with Council Funding Outcomes

- Community participation and awareness
- Reduce or overcome barriers

#### Outcomes that will be achieved through this project

Connecting the community and providing a forum for inspiration and positivity.  
 Bringing 2,000 extra people into the city centre.  
 Providing a network opportunity for people to build relationships and be inspired to action.  
 Providing an opportunity for rangatahi (school children) to participate in an event.

#### How Will Participants Be Better Off?

Inspiration and motivation, hearing from role models including musicians, artists, sporting legends, and te reo Maori advocates.

#### Staff Assessment

Angitu 22 has lofty aspirations to inspire and encourage a local audience. With an emphasis on Maori success, much of this audience is likely to have whakapapa. A range of interesting speakers, several with close ties to Canterbury and or Ngai Tahu have been engaged.

Organisers are convinced there is a solid audience for this event, and forecast a sold out Town Hall. The event would be unique to the city and country wide, and comes in a year where Matariki is celebrated for the first time and ahead of New Zealand history becoming compulsory within education.

There is intention to create opportunity for school children to participate, with space created for 70 young people as well as a kura kapa haka participating.

#### Rationale for recommendation of \$8,000:

- The event supports and strengthens the experience of being and talking in te reo Maori. Angitu 22 also creates a tangible link to success across disciplines.



## 2021/22 DRF METROPOLITAN DECISION MATRIX

### Priority Rating

One	Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.
Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00064241	Organisation Name	Name and Description	Funding History	Request Budget	Staff Recommendation	Priority
	Christchurch Pistol Club Incorporated	<b>To install Wireless Electronic Air Pistol Target System at our Christchurch Range</b>  Recent rule changes by the ISSF (International Sport Shooting Federation) have made it necessary to change the group's current outdated target system to electronic targets for scoring and international competition. In 2020 the lighting system was upgraded to the standard required by the ISSF.	2013-14 - \$1,500 (Equipment required for Junior Programme ? 50% SP / 50% FW) SGF SP 2013-14 - \$1,000 (Equipment required for Junior Programme - 50% SP / 50% FW) SGF FW 2010-11 - \$2,000 (New Zealand Secondary Schools Air Pistol Competition) SGF SP 2010-11 - \$1,500 (New Zealand Secondary Schools Air Pistol Competition) SGF FW 2009-10 - \$2,500 (Secondary Schools Air Pistol Competition) SGF SP  <b>Other Sources of Funding</b> Grant applications to various funding bodies.	<b>Total Cost</b> \$55,300  <b>Requested Amount</b> \$ 5,145 <b>9% percentage requested</b>  <b>Contribution Sought Towards:</b> Equipment / Materials - \$5,145 (One electric target, tablet and accessories)	<b>\$ 5,145</b>  That the Head of the Community Support and Partnerships Unit makes a grant of \$5,145 from the 2021/22 Metropolitan Discretionary Response Fund to the Christchurch Pistol Club Incorporated towards the costs of a new wireless electronic air pistol target and scoring system.	<b>2</b>

### Organisation Details:

Service Base:	599 McLeans Island Road, Harewood
Legal Status:	Incorporated Society
Established:	8/12/1972
Staff – Paid:	0
Volunteers:	13
Annual Volunteer Hours:	660
Participants:	150
Target Groups:	Sports/Recreation
Networks:	Pistol New Zealand (PNZ)

### Organisation Description/Objectives:

To foster, teach and encourage the sport of pistol shooting and to carry out same.

To carry out meetings, pistol practices, club or inter-club competitions and to award prizes or trophies for the same.

To affiliate with any other club or association of similar nature and/or promote any such club.

### Alignment with Council Strategies and Policies

- Otautahi Christchurch Community Strategy
- Physical Recreation and Sport Strategy 2002
- CCC Strategic Framework

### Alignment with Council Funding Outcomes

- Support, develop and promote capacity
- Community participation and awareness

### Outcomes that will be achieved through this project

Provide a top class facility for all members to use  
Junior through to senior shooters can train for local and national competitions using an internationally recognised system  
An easily accessible system for those with disabilities  
Supervised weekly training sessions for Juniors

### How Will Participants Be Better Off?

They will be regularly using and training on cutting edge technology, which will equip them for National and International competitions.  
Top shooters can create training programs to suit their individual needs, something not possible with the current outdated system.  
Junior Air Pistols shooters are from the Papanui and Burnside High Schools. Each year they attend the National Secondary Schools Air Pistol Competition. Having the new target system will ensure they are familiar with the equipment used prior to the National event.  
In addition the development of the new target scoring system will enhance their ability to attract new and younger members.

### Staff Assessment

Recent changes to the ISSF (International Sport Shooting Federation) regulations require shooting clubs to change from their old target systems to a new electronic target system. With the recently upgraded range facilities and the new electronic air pistol targets, the Christchurch Pistol Clubs range will be brought up to world class standard.

Benefits of the new electronic target system include shooters being able to train with the same system used at competition level, greater accessibility for disabled athletes and a more interactive system to attract younger members to the club.

Rationale for recommending \$5,145 of funding to Christchurch Pistol Club for a new electronic target and scoring system is that:

- The new system is a requirement of International Sport Shooting Federation.
- The new system will benefit competitive shooters, disabled athletes and younger club members.
- The club has raised a significant amount of money towards the new system themselves, only requesting 9% of the project cost from Council.
- The new system will enhance the upgraded shooting facility, bringing the Christchurch range up to a world class standard.

## 2021/22 DRF METROPOLITAN DECISION MATRIX

### Priority Rating

One	Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.
Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00064436	<b>Organisation Name</b> Canterbury Boxing Association Inc	<b>Name and Description</b> <b>2022/23 Boxing Season</b>  Annually the CBA promotes, facilitates and administers Amateur Boxing in the Canterbury region. We do this by hosting competitions running development training camps, continually communicating opportunities and learnings, and also give our members opportunities to compete at higher representative levels.	<b>Total Cost</b> \$ 2,821  <b>Requested</b> \$ 2,821 (100% requested)	<b>Contribution Sought Towards</b> Overhead operational costs - \$2,821	<b>Staff Recommendation</b> <b>\$ 2,821</b>  That the Head of the Community Support and Partnerships Unit makes a grant of \$2,821 from the 2021/22 Metropolitan Discretionary Response Fund to the Canterbury Boxing Association Inc towards overhead operational costs.	<b>Priority</b> <b>1</b>
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### Organisation Details

Service Base: Private Address, Sydenham  
Legal Status: Incorporated Society  
Established: 14/03/1905  
Target Groups: Sports/Recreation  
Annual Volunteer Hours: 250  
Participants: 1,000

### Alignment with Council Strategies

- Youth Policy (1998)
- Children's Policy (1998)
- Otautahi Christchurch Community Strategy 2022
- Council Strategic Framework 2020
- Physical Recreation and Sport Strategy 2002

### CCC Funding History

2021-22 - \$4,000 (2021 Development Programme) SCF Metro  
2020-21 - \$500 (Salaries and Wages) SCF Metro  
2019-20 - \$0 (Annual contribution towards accounting expense) SCF Metro  
2018-19 - \$1,000 (Accounting and Affiliation Fees) SCF Metro  
2018-19 - \$700 (New Zealand Amateur Boxing Championships)

### Other Sources of Funding

Nil

### Staff Assessment

Canterbury Boxing is the regional boxing association in Christchurch and has 13 registered clubs affiliated to them. Canterbury Boxing ensures their local clubs share the same common purposes including low/no membership fees for local youth to attend as a focus on helping support youth development. This application is to help cover overhead expenses.

Boxing is a sport that teaches fitness, goal setting and discipline and Canterbury Boxing encourages their young athletes to apply these learnings to all areas of their lives. Through their training camps which are delivered to cadets, juniors and youth, the Elite boxers teach the fundamentals of amateur boxing through skills based drills and activities. This in turn enables the Elite boxers to learn valuable leadership skills as they teach and mentor the younger athletes.

Canterbury Boxing provides opportunities for young rangatahi from many different backgrounds and ethnicities, some with their own personal challenges, to come together in a safe, inclusive and self-disciplined environment to challenge themselves to set and achieve their goals.

Rationale for recommending funding of \$2,281 to Canterbury Boxing is that:

- The Canterbury Boxing Development programme is particularly focused on developing tamariki and rangatahi, often from lower socio economic parts of the city.
- Boxing teaches fitness, goal setting and discipline and Canterbury Boxing encourages their young athletes to apply these learnings to all areas of their lives.
- Canterbury Boxing is committed to youth development and their programmes support local youth to learn life skills through boxing.

**Request 00064436** Continued

	- Elite boxers use fundamental skills and drills activities to teach and mentor the younger athletes and develop their own leadership skills.
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## 2021/22 DRF METROPOLITAN DECISION MATRIX

### Priority Rating

One	Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.
Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00064582	Organisation Name	Name and Description	Total Cost	Contribution Sought Towards	Staff Recommendation	Priority
	Early Childhood Resource Centre (Creative Junk)	<p><b>Rates payable for period 1/7 to 30/6/2022 as remission figures keyed twice in error</b></p> <p>Creative Junk and the Landlord have been trying to get information regarding the second rates remission application since it was granted back in early 2021. There was an internal Council processing error that has resulted in \$895 now being owed.</p>	<p>\$42,424</p> <p><b>Requested</b></p> <p>\$ 895</p> <p>(2% requested)</p>	Rates - \$895	<p><b>\$ 895</b></p> <p>That the Head of the Community Support and Partnerships Unit makes a grant of \$895 from the 2021/22 Metropolitan Discretionary Response Fund to The Early Childhood Resource Centre (Creative Junk) towards rates.</p>	<b>2</b>

### Organisation Details

Service Base: 25 Disraeli Street, Addington  
Legal Status: Incorporated Society  
Established: 17/05/1985  
Target Groups: Children/Youth  
Annual Volunteer Hours: 3,000  
Participants: 20,000

### Alignment with Council Strategies

### CCC Funding History

2023-24 - \$9,000 (Salaries and Operating Costs, Year 3 of 3) SCF Metro  
2022-23 - \$9,000 (Salaries and Operating Costs, Year 2 of 3) SCF Metro  
2021-22 - \$9,000 (Salaries and Operating Costs, Year 1 of 3) SCF Metro  
2021-22 - \$3,500 (July and October 2022 School Holiday Workshops) CCNZ R2  
2021-22 - \$5,410 (Workshops April School Holiday, Children's Day, Christmas) CCNZ R1  
2020-21 - \$9,750 (Creative Junk Operating Costs) SCF Metro  
2020-21 - \$3,533 (July and October School Holiday Workshops) CCNZ R2

### Other Sources of Funding

Nil

### Staff Assessment

Creative Junk provide affordable and extensive range of recycled and natural materials, collected from industry and the community to promote creative and imaginative play and happenings in the community for children, families, artists, designers, crafters, early childhood services, and schools and a variety of other organisations.

Over the past year the Rates Team have made an error with the Rates Remission and now Creative Junk are left with an overdue amount. The rates have been discounted to as low as possible and we have been asked to fund the rest.

The rationale for recommending \$895:

- The error was made by Council, it would be unfair for the group to bear the cost of the Council's mistake.
- The work that the group does as a strong alignment with the Strengthening Communities Together strategy.

## 2021/22 DRF METROPOLITAN DECISION MATRIX

### Priority Rating

One	Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.
Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00064598	<b>Organisation Name</b> Multiple Sclerosis and Parkinson's Society of Canterbury	<b>Name and Description</b> <b>Activation of the BrainTree Wellness Centre for 2022</b> The BrainTree Wellness Centre is opening in June 2022. It will be a neurological hub for Canterbury, hosting MS and Parkinson's Canterbury, Dementia Canterbury, the Stroke Foundation and Aspire Canterbury as the lead tenants. It has two large meeting rooms, consultation rooms, a studio and a specialist gym. It also has a cafe and can be used as a venue for outside groups. Over the next six months the group want to activate the centre with: - open days from all the large organisations to view the facility and let the clients become comfortable in it - an official opening with MP's, dignitaries, local community board members, sponsors and donees. - invitations to local community groups and businesses to view the facility - invitations to research institutes, wider stakeholders and other health organisations to view the facilities This application is being put in on behalf of the BrainTree Wellness Centre and Dementia Canterbury. The three organisations represent the shareholders and management of the Centre.	<b>Funding History</b> 2021-22 - \$10,000 (Rent and overheads) SCF Metro 2020-21 - \$0 (Community Nurses Salary) SCF Metro 2020-21 - \$2,000 (Specialist yoga classes in St Martins) DRF 2020-21 - \$0 (Physiotherapist's Salary) DRF Metro 2020-21 - \$0 (Activities and Workshop Coordinator) DRF Metro 2019-20 - \$6,000 (Community Support Services) SCF Metro 2018-19 - \$5,000 (Rental for current premises) DRF Metro  <b>Other Sources of Funding</b> Funds on Hand - \$2,000	<b>Request Budget</b>  <b>Total Cost</b> \$10,000  <b>Requested Amount</b> \$ 8,000 <b>80% percentage requested</b>  <b>Contribution Sought Towards:</b> Hui, Conferences Meetings - \$8,000	<b>Staff Recommendation</b> <b>\$ 5,000</b> That the Head of the Community Support and Partnerships Unit makes a grant of \$5,000 from the 2021/22 Metropolitan Discretionary Response Fund to the Multiple Sclerosis and Parkinson's Society of Canterbury towards Activation of the BrainTree Wellness Centre for 2022.	<b>Priority</b> <b>2</b>
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### Organisation Details:

Service Base:	70 Langdons Road, Papanui
Legal Status:	Incorporated Society
Established:	22/03/1962
Staff – Paid:	8
Volunteers:	20
Annual Volunteer Hours:	3358
Participants:	3,000
Target Groups:	Disability
Networks:	Affiliated to MSNZ and Parkinson's NZ although there is no financial involvement.

### Organisation Description/Objectives:

Provide support and services to people throughout Canterbury who have multiple sclerosis or Parkinson's disease. Our support enables them to live well and remain in their community for as long as possible. We also support their spouse/carers, family and friends and a range of support groups and educational workshops.

### Alignment with Council Strategies and Policies

- Strengthening Communities Strategy.

### Alignment with Council Funding Outcomes

- Community participation and awareness
- Provide community based programmes

### Outcomes that will be achieved through this project

People with neurological conditions, their supporters will be comfortable and familiar with the new centre for the Canterbury region.

There will be at least 10 morning teas/open days for a range of community groups, health organisations

There will be an official opening that will acknowledge the generous donations from the Canterbury public, institutes and businesses

### How Will Participants Be Better Off?

The public, as well as people with neurological conditions, will have access to information about the suite of services on offer, highlighting the organisations that provide these and the new venue.

### Staff Assessment

The BrainTree Wellness Centre is an innovative, first-of-its-kind project currently happening in Otautahi-Christchurch that will support people living with neurological conditions to live well in the community once established.

Council have supported the building of the centre through the Capital Endowment Fund with a grant of \$100,000.

The rationale for recommending a grant of \$5,000:

- The centre has been partially funded by Council through another source and these events will seek to activate the space.



## 2021/22 DRF METROPOLITAN DECISION MATRIX

### Priority Rating

One	Meets all eligibility criteria and contributes <b>significantly</b> to Funding Outcomes and Priorities. Highly recommended for funding.
Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00064612	Organisation Name	Name and Description	Funding History	Request Budget	Staff Recommendation	Priority
	Wairewa Runanga Inc	<p><b>Matariki ki Te Pataka</b></p> <p>Matariki ki te Pataka is a kaupapa focused on supporting hapū from Te Pātaka o Rākahautū (Banks Peninsula) to engage with mātauranga regarding Puanga and Matariki. Through a series of online and in person wānanga they will share kōrero tuku iho, and imagine together what form/s modern acknowledgements of these whetū rangatira may take both individually and collectively. The wānanga will equip whānau to observe Puanga and Matariki in whichever way they see best for themselves, their whānau and their hapū.</p> <p>Matariki ki te Pataka celebrations bring together whānau whānui from across three of the Rūnanga of Te Pātaka o Rākahautū (Wairewa, Ōnuku and Koukourārata) to wānanga together as whānau at their respective marae and as whānau whānui. They will share in whanaungatanga, kai/hākari, remembering loved ones, re-connecting as marae of Ngāti Irakehu, planning for the year ahead and to celebrate Puanga me Matariki and their significance in our takiwā. Thanks to relevant expertise within the rōpū, they also will have a strong focus on māra kai and traditional cycles of planting and harvesting.</p>	<p>Nil</p> <p><b>Other Sources of Funding</b> Application to Te Rūnanga o Ngāi Tahu - Pending</p>	<p><b>Total Cost</b> \$40,000</p> <p><b>Requested Amount</b> \$14,000 <b>35% percentage requested</b></p> <p><b>Contribution Sought Towards:</b> Administration - \$3,000 (includes project management, comms, logistics, registrations) Catering - \$3,000 (Catering x 4 Wānanga) Matariki rising celebrations - kemu - \$4,000 Wānanga facilitation - \$4,000</p>	<p><b>\$10,000</b></p> <p>That the Head of the Community Support Governance and Partnerships Unit makes a grant of \$10,000 from the 2021/22 Metropolitan Discretionary Response Fund to the Wairewa Rūnanga Inc towards Matariki ki te Pātaka celebrations.</p>	<b>2</b>

### Organisation Details:

Service Base:	226 Antigua Street, Central City
Legal Status:	Incorporated Society
Established:	20/12/1994
Staff – Paid:	1
Volunteers:	4
Annual Volunteer Hours:	400
Participants:	100
Target Groups:	Multi-cultural
Networks:	Not Stated

### Organisation Description/Objectives:

One of our primary goals is to grow our capacity to give connection and identity, empowering Wairewa whānau to stand confidently and feel supported in striving for the betterment of our people and environment.

In pursuit of this, the we are engaged in projects and partnerships to ensure the longevity of our natural environment. This connection, in turn, provides opportunities to return our people to the land that holds their history.

### Alignment with Council Strategies and Policies

- Strengthening Communities Strategy.

### Alignment with Council Funding Outcomes

- Community participation and awareness

### Outcomes that will be achieved through this project

- Hold four marae based wānanga and two online wānanga
- Bring whānau from marae across the banks peninsula together
- Increase whānau engagement with Matariki and Puaka
- Regeneration of Puaka and Matariki mātauranga

### How Will Participants Be Better Off?

As listed in outcomes above.

### Staff Assessment

Matariki ki te Pātaka celebrations is a collaborative series of wananga hosted by three of the Rūnanga of Te Pātaka o Rākahautū (Wairewa, Ōnuku and Koukourārata). The point of difference with other Matariki event taking place across Ōtautahi is that these wānanga also focus on raising awareness for Puanga. Focusing on the local histories of stargazing specific to Te Pātaka o Rākahautū.

The collective has contributed to the cost of holding the first three wananga but had expected to receive funding from Te Arawhiti's Matariki Ahunga Nui funding to cover the cost of the main hui over the Matariki long weekend. Unfortunately, their funding application was unsuccessful which has put the fourth wananga in question. They are now seeking funds to ensure the fourth wananga can go ahead.

The Papatipu Runanga have very limited experience with Council funding as they normally only approach funders with a specific kaupapa Maori funding pool. They were only made aware they would be able to access funding through Council after their other funding application fell through.

The rationale for recommending a grant of \$10,000:

- Aligns with the purpose of the DRF due to the unforeseen nature of the application.
- The kaupapa has a strong alignment with the Strengthening Communities Together Strategy (People and Place).
- This application is an opportunity to build stronger relationships with the Papatipu Runanga and provide them with more information about Council funding.

**Metropolitan Discretionary Response Fund Panel - Notes**  
**Wednesday 15<sup>th</sup> June**  
**1.30pm start time – Meeting held via Skype**

**Panel members present:**

Gary Watson – Manager Community Partnerships and Planning  
Lexie Reuben – Team Leader Community Funding  
Brooke Jones – Team Leader Events Partnerships and Development  
Angela Leatherby – Sports Liaison Officer

**Apologies:**

None.

**Other staff present:**

Brindi Joy – Place Partnerships & Projects Advisor  
Philipa Hay – Community Development Advisor (Te Pātaka o Rākaihautū Banks Peninsula)  
Heather Davies – Community Development Advisor (Waihoru Spreydon-Cashmere)  
Marie Byrne – Community Board Advisor (Waihoru Spreydon-Cashmere)  
Jamie Hanton – Community Arts Advisor  
Kiri Jarden – Principal Advisor Community Arts  
Shanelle Temaru-Illalio – Community Development Advisor (Waikura Linwood-Central-Heathcote)  
Katie MacDonald – Support Officer (Waitai Coastal-Burwood)

**Notes**

- The members of the panel were thanked for attending the final panel meeting for the financial year (year end 30 June 2022).
- Discussion on raising limit for individuals and informal groups. This was deferred until the first panel meeting of the new financial year.

- The panel were updated on the need for agreements to be returned quickly and to send any through to Katie if they happen to come directly to the advisors.
- The panel were informed that there would not be another panel meeting until possibly August, but more likely September. This is due to the new financial year budgets needing to be finalised. The Advisors present were asked to keep this in mind when having discussions with groups around timeframes for any new applications.
- The Advisors present and members of the panel were reminded that the decisions on these applications are not final until the Acting Unit Head approves the memo, with also the right to change amounts.
- The panel members were updated on the balance of the 2021/22 Place Partnership Fund. The current available balance of the Place Partnership Fund is: \$67,000.
- The panel members were updated on the balance of the 2021/22 Metropolitan Discretionary Response Fund. The current available balance of the Discretionary Response Fund is: \$153,001.

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**Sixteen applications were presented to and discussed by the Panel:**

Funding Request Number	Applicant Name and Project Name	Amount recommended by staff	Discussion of the Metropolitan Discretionary Response Fund Panel	Recommendation of the Metropolitan Discretionary Response Fund Panel
00064471	Te Whare Tapere O Te Mata Hapuku Society Incorporated  <i>Tiki Tuna Mural on fence around Birdlings Flat Hall</i>	\$700	Presented to the panel by: Brindi Joy <ul style="list-style-type: none"> <li>• The Advisor presented the application to the panel.</li> <li>• There were no questions on this application and the members of the panel were in agreement with the assessment contain in the matrix.</li> <li>• The panel were in support of the staff recommendation.</li> </ul>	\$700
00064587	The Arts Centre of Christchurch Trust Board  <i>Mr G "Tūmanako" (Hope) Project</i>	\$14,500	Presented to the panel by: Brindi Joy <ul style="list-style-type: none"> <li>• The panel were advised of the history of Mr G delivering a similar project in the Westport Area.</li> <li>• The panel were informed that the fee charged was not broken down into specific elements.</li> <li>• It was noted that the group was looking for confirmation of funding in order to apply to other funders for the remaining amount.</li> <li>• The panel asked that the application be deferred until the next meeting, to enable further information to be provided.</li> </ul>	Deferred until the next meeting of the panel.

00064596	Christchurch Transitional Architecture Trust  <i>Te Pūtahi Strategic Planning and Development</i>	\$13,450	Presented to the panel by: Brindi Joy <ul style="list-style-type: none"><li>• The Advisor noted the application type was not something that had been seen in the Place Partnership Fund previously, but it was difficult to find another fund that this application would fit under.</li><li>• The panel were informed that the cost included delivery of the physical strategic document.</li><li>• The panel were informed that the budget included a requested amount toward koha of group's participating and that Board members time was valued at a dollar amount included in the income for the project.</li><li>• The panel noted that they would like to see the group apply instead to the SCF in future.</li><li>• The panel were in support of the rationale the advisor put forward in relation to the application, but reduced the recommended amount as a result of the ability of the group to eliminate or reduced items contained in their budget and still be able to deliver the project.</li></ul>	\$8,000
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00063913	Bush Farm Trust  <i>Bush Farm Education</i>	\$3,500	Presented to the panel by: Philipa Hay  <ul style="list-style-type: none"> <li>• It was noted that the group is a relatively newly formed trust.</li> <li>• The resources requested by the group are to support their programmes.</li> <li>• The panel asked about the difference between what this group delivers and the programmes run by CCC Parks department, they were informed that this group runs programmes that are ongoing and also work with children that may struggle in traditional learning environment.</li> <li>• The panel discussed the SCF application that the group also had in and why some of the elements contained in this application were not included as part of the SCF application.</li> <li>• The panel were in support of the rationale the advisor put forward in relation to the application, but reduced the recommended amount as they noted that some of the elements were similar to what was contained in the group's SCF application.</li> </ul>	\$2,000
00064469	Canterbury Neighbourhood Support Inc  <i>Capacity funding for Canterbury Neighbourhood Support</i>	\$14,000	Presented to the panel by: Heather Davies  <ul style="list-style-type: none"> <li>• The panel were informed that the group are experiencing a resourcing issue at present with two staff members only.</li> <li>• The panel noted that some of the costs may not have been unforeseen and that the group were receiving funding via SCF.</li> <li>• The panel were informed that staff will be working with the group in relation to some of the governance issues they were currently facing,</li> <li>• The panel were in support of the rationale put forward by staff, but noted that the group are receiving year 2 for their multi-year funding from SCF and as such reduced the amount and asked that it be specifically tagged to financial services and website development.</li> </ul>	\$8,000

00064482	The Kapiti-Bisig Trust  <i>Eskinita - Winter Jam 2022</i>	\$2,000	Presented to the panel by: Marie Byrne  <ul style="list-style-type: none"> <li>• The panel were informed that Esknita are a sub-group of the Kapiti-Bisig Trust.</li> <li>• The panel asked where the event was being held and were informed that it was being held at Aldersgate.</li> <li>• The panel were in support of the staff recommendation.</li> </ul>	\$2,000
00064476	IndianNZ Association of Christchurch Inc  <i>Christchurch Multicultural Festival - Celebration of Cultures</i>	\$4,740	Presented to the panel by: Marie Byrne  <ul style="list-style-type: none"> <li>• The panel were informed that the group successfully ran the event last year.</li> <li>• The panel noted that the group had multiple applications for different events to different Council funding sources and that they would like to see a combined SCF application next year covering all the events the group does.</li> <li>• The panel also noted that the groups would likely have to come back to the DRF again next year due to the timing of the event.</li> <li>• The panel were in support of the rationale put forward by staff but reduced the amount and recommended that the group work with staff an look to put in an application to next year's SCF covering all their events.</li> </ul>	\$2,000
00064584	Bellyful New Zealand Trust  <i>National Hui and Training Weekend</i>	\$909	Presented to the panel by: Lexie Reuben  <ul style="list-style-type: none"> <li>• The panel were informed that although there are a high percentage of participants coming from outside of Christchurch, the benefit to the Christchurch participants is extremely high.</li> <li>• The panel were in support of the staff recommendation.</li> </ul>	\$909

00064447	Circotica Circus School Inc  <i>Circotica Circus School</i>	\$14,641	Presented to the panel by: Jamie Hanton <ul style="list-style-type: none"> <li>• The panel were informed that the requested amount had increased from \$13,686 to \$14,641.</li> <li>• The advisor presenting the application noted that the equipment is critical for the group to be able to deliver their services and that the group provides accessible access to circus education.</li> <li>• The group has an application to SCF for rent.</li> <li>• The panel were in support of the staff recommendation.</li> </ul>	\$14,641
00064460	Te Toi Huarewa Trust  <i>Ngā Mātāiwi Annual Haka Festival 2022</i>	\$8,643	Presented to the panel by: Kiri Jarden <ul style="list-style-type: none"> <li>• The panel were informed that the advisor presenting the application would be changing their recommendation to a decline. This was due to a review of the different budgets supplied by the applicant and that a grant would put the group into a profit.</li> <li>• The panel were informed that the group had received funding in the previous financial year that they were able to carry forward when that event was not able to go ahead due to Covid.</li> <li>• The panel were in support of the application being declined.</li> </ul>	\$0
00064519	Hustle Events Limited  <i>Angitu 22</i>	\$8,000	Presented to the panel by: Kiri Jarden <ul style="list-style-type: none"> <li>• The panel were informed that this application was referred by events staff as it did not fit the timeframes of their funds.</li> <li>• The panel were informed that the group will provided 70 places without charge for young people to attend.</li> <li>• The panel noted that the group were newly formed, but would like to see other funders and funding opportunities explored.</li> <li>• The panel were in support of the staff recommendation.</li> </ul>	\$8,000

00064241	Christchurch Pistol Club Incorporated  <i>To install wireless electronic air pistol target system at our Christchurch Range</i>	\$5,145	Presented to the panel by: Angela Leatherby  <ul style="list-style-type: none"> <li>The panel were informed that the requirement for this equipment was unforeseen as it was imposed by the international and national governing bodies for the sport.</li> <li>The panel were in support of the staff recommendation.</li> </ul>	\$5,145
00064436	Canterbury Boxing Association Inc  <i>2022/23 Boxing Season</i>	\$2,821	Presented to the panel by: Angela Leatherby  <ul style="list-style-type: none"> <li>The panel noted that the group missed being able to apply to the SCF.</li> <li>The panel were in support of the staff recommendation.</li> </ul>	\$2,821
00064582	Early Childhood Resource Centre (Creative Junk)  <i>Rates Payable for period 1/7 to 30/06/2022 as remission figures keyed twice in error</i>	\$895	Presented to the panel by: Lexie Reuben  <ul style="list-style-type: none"> <li>The panel were informed that the rates bill was not fault of the group but rather an internal Council error.</li> <li>The panel were in support of the staff recommendation.</li> </ul>	\$895
00064598	Multiple Sclerosis and Parkinsons Society of Canterbury  <i>Activation of the BrainTree Wellness Centre for 2022</i>	\$0	Presented to the panel by: Lexie Reuben  <ul style="list-style-type: none"> <li>The panel discussed the funding history of the group.</li> <li>The panel noted the funds that had been given to the group for the establishment of the centre and that the events they were seeking support towards in this application would be beneficial in activating the centre. As such the panel changed the recommendation from a decline to a recommendation of \$5,000.</li> </ul>	\$5,000

00064612	Wairewa Runanga Inc <i>Matariki ki Te Pataka</i>	\$10,000	Presented to the panel by: Lexie Reuben <ul style="list-style-type: none"><li>• The panel were informed that the group had not received funding for their Matariki events from an application they had made to a non-council funding source.</li><li>• The panel noted the collaborative approach that the Runanga had taken in regards to the Matariki events.</li><li>• The panel were in support of the staff recommendation.</li></ul>	\$10,000
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The Metropolitan Discretionary Response Fund Staff Panel for Wednesday 15<sup>th</sup> June 2022 concluded at: 3.04pm.