

Waitai Coastal-Burwood Community Board
MINUTES ATTACHMENTS

Date: Monday 17 May 2021
Time: 4.30pm
Venue: Boardroom, Corner Beresford and Union Streets,
New Brighton

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Proposal for the Southshore Pouwhenua Project

May 2021

Initial Project Promoters

- Susan McKenna, Educational professional. Ngai Tahu decent.
 - Joseph Radford, Lincoln University (retired). Active company director .
1. The project involves the fundraising for the development and construction of a carved wooden Pouwhenua to be placed within the CCC managed reserve on the Southshore spit.
 2. The Pouwhenua will depict the significant Maori history of Southshore spit as well as the historical importance of the Avon-Heathcote Estuary.
 3. We have been working with Matapopore, who have prepared a scope of works along with costings.
 4. Support has been obtained from;
 - Christchurch City Council (KiriJarden, Kaihāpai Toi Aporei Principal Arts Advisor and Jo Petrie) (attached)
 - Avon Heathcoat Estuary Te Ihutai Trust (attached)
 - Tangata Whenua support via Matapopore (attached)
 5. Further support is also being sought from the local community board and residents association.
 6. A charitable trust is being formed as the entity to undertake the fund raising and execution of the proposal. It is envisaged there will be 6 trustees drawn from community interest groups.
 7. The Trust will be subject to the normal governance protocols for a publicly accountable organisation.
 8. The timeline for the project targets a completion date of December 2022.
 9. Current targeted funding organizations to date include Rata Foundation, Ministry of Culture and Heritage, Ngai Tahu, Creative New Zealand. We are also exploring a number of private charitable organisations that have expressed interest in projects such as this.
 10. The anticipate cost of the project is in the region of \$75,000.

14th May 2021



20 April 2021

Sue McKenna

Re: Letter of support for Southshore Cultural Artwork

Tēnā koe Sue

This is a letter of support for a sculptural structure to be erected in Southshore acknowledging the rich history of mana whenua in this area. Te Ihutai (Avon-Heathcote Estuary) and her tributaries have long been a mahinga kai, provided travel routes, and supported the well-being of mana whenua. The history in this area is of significance.

A sculptural structure in Southshore would give visibility to mana whenua culture and history associated with Te Ihutai. It would acknowledge the uri (descendants) that hold the stories and practises today, and honour tūpuna that have traversed this area for generations. It is of importance to the Christchurch City Council that mana whenua tell their stories and see themselves reflected in the environment. This creates multiple positive outcomes.

Furthermore, this piece has the potential to provide a platform for understanding and learning for those unaware of this significance. It will encourage people to journey through a cultural narrative back to pre-colonial time connecting the present with the past and adding a richness to life at Te Ihutai today.

We are aware of the challenges Māori face initiating a project such as this when directed to consult with a community that may have very little knowledge of the cultural context and sometimes a limited desire to understand. While we see value in consulting with the local community we do not think any decisions should be determined by the popular vote.

As a treaty partner we acknowledge the bicultural foundations of Aotearoa and seek to actively protect Māori knowledge, interests, values, identity and taonga. We see the erection of this sculptural work as aligning with this aim.

Nāku noa, nā
Joanna Petrie

Community Arts Advisor
Community Arts
Recreation, Sports and Events

Civic Offices, 53 Hereford Street, Christchurch, 8011
PO Box 73010, Christchurch, 8154

www.ccc.govt.nz

Estuary Trust support for Pouwhenua

From: Bill Simpson

To: suemckenna

Date: Thursday, 13 May 2021, 09:12 am NZST

Hi Sue

Good to chat with you and Jack on Tuesday night.

At the Estuary Trust board meeting last night we agreed to support your proposal for a Pouwhenua – subject of course to you getting support from mana whenua. Expect a formal letter from our chair in the next week.

I will drop off, in your letterbox today, an Estuary Field Guide and a copy of our Estuary Management Plan – you may find these useful.

Cheers

Bill

Bill Simpson



9th November 2018

Sue Mckenna
South Shore Residents Association
Christchurch

Kia ora Sue

RE: LETTER OF SUPPORT TO APPLY FOR FUNDING FOR A CULTURAL ARTWORK

The Matapopore Charitable Trust is the organisation that has been established by Ngāi Tūāhuriri to work with Ōtākaro Ltd, Regenerate Christchurch and Christchurch City Council (CCC) to provide cultural advice on Ngāi Tūāhuriri /Ngāi Tahu values, narratives and aspirations, and to weave these into the fabric of the anchor projects and other projects associated with the recovery of greater Christchurch.

Ngāi Tūāhuriri is the local Ngāi Tahu sub-tribe (hapū) that holds mana whenua (traditional rights and responsibilities) over the Christchurch CBD.

Many thanks for your recent approach to Matapopore to help the South Shore Residents Association seek funding for a sculptural element which will represent the significance of the South Shore area to mana whenua. Matapopore fully supports this initiative as Te Ihutai (Avon-Heathcote Estuary) and its tributaries, the Ōtākaro (Avon) and Ōpāwaho (Heathcote) Rivers are highly significant areas for Ngāi Tahu (Beattie, 1994; Evison & Adams, 1993; Tau et al., 1990). The whole of the Ihutai catchment was hugely important as a mahinga kai, and for its network of waterways providing travel routes inland and to neighbouring areas (Boyd, 2011; Tau et al., 1990). The catchment not only provided food and other resources for local Ngāi Tahu people but supported tribal connections through the trading of resources (Tau et al., 1990).

Matapopore have also provided an offer of service which outlines an estimated cost for designing and manufacturing a cultural artwork or series of cultural markers, content and design work associated with an interpretation panel and the writing of a cultural narrative. The offer of service is

Matapopore Charitable Trust
PO Box 33498, Christchurch 8244

intended to help quantify the costs associated with this initiative. Additional costs will include any structural / foundation work, lighting and the cost of fabricating the interpretation panel.

Should you have any questions please give me a call.

Noho ora mai,

pp. Debbie Tikao, Matapopore General Manager

Aroha H. Reriti-Crofts CBE, JP
Chairperson
MATAPOPORE

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