

Social, Community Development and Housing Committee AGENDA

Notice of Meeting:

An ordinary meeting of the Social, Community Development and Housing Committee will be held on:

Date: Wednesday 3 April 2019
Time: 9.30am
Venue: Council Chambers, Civic Offices,
53 Hereford Street, Christchurch

Membership

Chairperson	Councillor Phil Clearwater
Deputy Chairperson	Councillor Glenn Livingstone
Members	Councillor Jimmy Chen
	Councillor Mike Davidson
	Councillor Anne Galloway
	Councillor Yani Johanson
	Councillor Aaron Keown
	Councillor Tim Scandrett

27 March 2019

Principal Advisor

Brent Smith
Principal Advisor Citizens &
Community
Tel: 941 8645

David Corlett
Committee and Hearings Advisor
941 5421
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Note: The reports contained within this agenda are for consideration and should not be construed as Council policy unless and until adopted. If you require further information relating to any reports, please contact the person named on the report.

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Strategic Framework

The Council's Vision – Christchurch is a city of opportunity for all.

Open to new ideas, new people and new ways of doing things – a city where anything is possible.

Whiria ngā whenu o ngā papa Honoa ki te maurua tāuikiuki

Bind together the strands of each mat
And join together with the seams of respect
and reciprocity.

The partnership with Papatipu Rūnanga
reflects mutual understanding and respect,
and a goal of improving the economic,
cultural, environmental and social
wellbeing for all.

Overarching Principle

Partnership – Our
people are our taonga
– to be treasured and
encouraged. By working
together we can create
a city that uses their
skill and talent, where
we can all participate,
and be valued.

Supporting Principles

Accountability	Collaboration
Affordability	Prudent Financial Management
Agility	Stewardship
Equity	Wellbeing and resilience
Innovation	Trust

Community Outcomes

What we want to achieve together as our city evolves

Strong communities

Strong sense of
community
Active participation in
civic life
Safe and healthy
communities
Celebration of our
identity through arts,
culture, heritage and
sport
Valuing the voices of
children and young
people

Liveable city

Vibrant and thriving
central city, suburban
and rural centres
A well connected and
accessible city
Sufficient supply of, and
access to, a range of
housing
21st century garden city
we are proud to live in

Healthy environment

Healthy waterways
High quality drinking
water
Unique landscapes and
indigenous biodiversity
are valued
Sustainable use of
resources

Prosperous economy

Great place for people,
business and investment
An inclusive, equitable
economy with broad-
based prosperity for all
A productive, adaptive
and resilient economic
base
Modern and robust
city infrastructure and
community facilities

Strategic Priorities

Our focus for improvement over the next three years and beyond

Enabling active citizenship and connected
communities

Maximising opportunities to develop a vibrant,
prosperous and sustainable 21st century city

Climate change
leadership

Informed and proactive
approaches to natural
hazard risks

Increasing active, public
and shared transport
opportunities and use

Safe and sustainable
water supply and
improved waterways

SOCIAL, COMMUNITY DEVELOPMENT AND HOUSING COMMITTEE - TERMS OF REFERENCE

Chair	Councillor Clearwater
Membership	Councillor Livingstone (Deputy Chair), Councillor Chen, Councillor Davidson, Councillor Galloway, Councillor Keown, Councillor Johanson, Councillor Scandrett
Quorum	Half of the members if the number of members (including vacancies) is even, or a majority of members if the number of members (including vacancies) is odd.
Meeting Cycle	Monthly
Reports To	Council

Responsibilities

The focus of the Social, Community Development and Housing Committee is the governance of operational matters relating to social and community wellbeing.

The Committee:

- Promotes active citizenship, community participation and community partnerships
- Seeks to address cultural, social and economic disadvantage and promote equity for all citizens
- Works in partnerships with key agencies, organisations and communities of place, identity and interest
- Is innovative and creative in the ways it contributes to social and community wellbeing

The Social, Community Development and Housing Committee considers and reports to Council on operational matters and, if specifically authorised by the Council, capital projects relating to:

- Arts and culture including the Art Gallery
- Heritage protection, including heritage grant funding
- Housing across the continuum of social, affordable and market housing, including innovative housing solutions that will increase the supply of affordable housing
- Libraries (including community volunteer libraries)
- Museums
- Sports, recreation and leisure services and facilities
- Parks (sports, local, metropolitan and regional), gardens, cemeteries, open spaces and the public realm
- Hagley Park, including the Hagley Park Reference Group
- Community facilities and assets
- Public Health and health in all policies
- Community safety and crime prevention, including family violence
- Civil defence and rural fire management including disaster planning and local community resilience plans
- Community events, programmes and activities
- Community development and support, including grants and sponsorships
- Citizen services

- Community engagement and participation
- Communities of place, identity and interest.

Delegations

The Council delegates to the Social, Community Development and Housing Committee authority to:

- Approve Heritage Incentive Grant applications.
- Approve extensions of up to two years for the uptake of Heritage Incentive Grants.
- Approve applications to the Events and Festivals Fund.
- Give Council's consent under the terms of a Heritage Conservation Covenant
- Give Council's consent to the removal of a Heritage Conservation Covenant from a vacant section.

The Committee delegates to the following subcommittees or working groups the responsibility to consider and report back to the Committee:

- Safer Communities Council for matters relating to Safety and Crime Prevention, including Family Violence
- Housing Subcommittee for matters relating to housing as stated in its terms of reference
- Multicultural Subcommittee for matters relating to the Multicultural Strategy
- Disability Issues Working Group

Part A	Matters Requiring a Council Decision
Part B	Reports for Information
Part C	Decisions Under Delegation

TABLE OF CONTENTS

C	1.	Apologies.....	6
B	2.	Declarations of Interest	6
C	3.	Confirmation of Previous Minutes.....	6
B	4.	Public Forum.....	6
B	5.	Deputations by Appointment.....	6
B	6.	Presentation of Petitions	6

STAFF REPORTS

C	7.	Approval of an extension of time for the uptake of a Heritage Incentive Grant for works to 64 Opawa Road.....	13
C	8.	Approval of an extension of time for the uptake of a Heritage Incentive Grant for works at Wood Brothers Mill, 14 Wise Street, Addington, Christchurch	17
C	9.	Covenant Consent Approval for 20 Templar Street, William Sutton House	21
C	10.	Establishment of a Disability Issues Working Group.....	25
A	11.	Art in Public Places : Installation of artwork in Rauora Park	27

1. Apologies

An apology from Councillor Galloway has been received.

2. Declarations of Interest

Members are reminded of the need to be vigilant and to stand aside from decision making when a conflict arises between their role as an elected representative and any private or other external interest they might have.

3. Confirmation of Previous Minutes

That the minutes of the Social, Community Development and Housing Committee meeting held on [Wednesday, 6 March 2019](#) be confirmed (refer page 7).

4. Public Forum

A period of up to 30 minutes may be available for people to speak for up to five minutes on any issue that is not the subject of a separate hearings process.
It is intended that the public forum session will be held at 9.35am.

4.1 The Toy Collector Museum

Ruth Fisher will speak on behalf of The Toy Collector Museum regarding their operations.

5. Deputations by Appointment

There were no deputations by appointment at the time the agenda was prepared.

6. Petitions

There were no petitions received at the time the agenda was prepared.

Social, Community Development and Housing Committee OPEN MINUTES

Date: Wednesday 6 March 2019
Time: 9.30am
Venue: Council Chambers, Civic Offices,
53 Hereford Street, Christchurch

Present

Chairperson	Councillor Phil Clearwater
Deputy Chairperson	Councillor Glenn Livingstone
Members	Councillor Jimmy Chen
	Councillor Mike Davidson
	Councillor Anne Galloway
	Councillor Yani Johanson
	Councillor Aaron Keown

8 March 2019

Principal Advisor
Brent Smith
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- Part A** **Matters Requiring a Council Decision**
Part B **Reports for Information**
Part C **Decisions Under Delegation**
-

The agenda was dealt with in the following order.

1. Apologies

Part C

Committee Resolved SOC/2019/00006

That the following apology from Councillor Davidson, and the apology from Councillor Chen for having to leave early, be accepted.

Councillor Clearwater/Councillor Scandrett

Carried

2. Declarations of Interest

Part B

There were no declarations of interest recorded.

3. Confirmation of Previous Minutes

Part C

Committee Resolved SOC/2019/00007

That the open and public excluded minutes of the Social, Community Development and Housing Committee meeting held on Wednesday, 30 January 2019 be confirmed.

Councillor Chen/Councillor Scandrett

Carried

4. Public Forum

Part B

There were no public forum presentations.

5. Deputations by Appointment

Part B

There were no deputations by appointment.

6. Presentation of Petitions

Part B

There was no presentation of petitions.

7. Multicultural Subcommittee Minutes - 1 February 2019

Committee Resolved SOC/2019/00008

That the Social, Community Development and Housing Committee receives the Minutes from the Multicultural Subcommittee meeting held 1 February 2019.

Councillor Chen/Councillor Galloway

Carried

8. Monarch Butterfly Overwintering Sites in Response to Likely Predation

Committee Comment

1. In considering this item the Committee noted the wider issue of pest control and asked staff to provide an update on pest control strategies, and the status of the Christchurch and Banks Peninsula Tree and Urban Forest Plan.

Committee Decided SOC/2019/00009

Part A (Original Staff Recommendation Accepted without Change)

That the Council:

1. Endorse the following protection measures:
 - a. That monarch butterfly overwintering trees at Abberly Park and Burnside Park be banded within seven days of butterflies beginning their overwintering behaviour.
 - b. That staff monitor butterfly mortality at Abberly Park and Burnside Park and other sites to determine the effectiveness of tree banding.

Councillor Scandrett/Councillor Galloway

Carried

Councillor Chen left at 10.05am at the conclusion of item 8.

9. Approval of a Heritage Incentive Grant for Kilwinning Lodge, 26 Canterbury Street, Lyttelton

Committee Resolved SOC/2019/00010

Part C (Original Staff Recommendation Accepted without Change)

That the Social, Community Development and Housing Committee:

1. Approve a Heritage Incentive Grant of \$258,782 for 'Kilwinning Lodge', 26 Canterbury Street, Lyttelton, subject to the following requirements:
 - a. That the applicant enters into a full conservation covenant with the Council to cover the heritage building and heritage setting;
 - b. The grant is split with \$158,782 of the grant awarded from the 2018/19 financial year and \$100,000 from 2019/2020, and the second part not paid out before the start of that financial year.

Councillor Galloway/Councillor Keown

Carried

Councillor Livingstone left the meeting at 10.21am during the consideration of item 9 and returned at 10.23am during the same item.

10. Heritage Incentive Grant Approval for 544 Tuam Street, Christchurch

Committee Comment

1. In considering this item the Committee wanted to indicate a clear commitment to funding the full application over two financial years.

Staff Recommendations

That the Social, Community Development and Housing Committee:

- a) approve a Heritage Incentive Grant of \$71,509 for conservation, strengthening and repair work to the protected heritage building located at 544 Tuam Street, Christchurch.
- b) note that the applicant has already entered into a full conservation covenant.

Committee Resolved SOC/2019/00011

Part C

That the Social, Community Development and Housing Committee:

1. Approve a Heritage Incentive Grant of grant of \$200,000 for conservation, strengthening and repair work to the protected heritage building located at 544 Tuam Street, Christchurch subject to the following requirement:
 - a. The grant is split with \$71,509 of the grant awarded from the 2018/19 financial year, and the remainder from the 2019/2020 financial year and;
 - b. the second part not paid out before the start of that financial year.
2. Note that the applicant has already entered into a full conservation covenant.

Councillor Galloway/Councillor Keown

Carried

The Committee adjourned at 10:53am during the consideration of item 10 and reconvened at 11.00am.

11. Heritage Incentive Grant Approval for 158 High Street, Christchurch

Committee Resolved SOC/2019/00012

Part C (Original Staff Recommendation Accepted without Change)

That the Social, Community Development and Housing Committee:

1. Approve a Heritage Incentive Grant of up to \$142,741 for conservation, strengthening and repair work to the protected heritage building located at 158 High Street, Christchurch subject to the following requirements:
 - a. The applicant enters into a limited conservation covenant with Council to cover the grant assisted works;

- b. The grant is split with \$72,741 of the grant awarded from the 2018/19 financial year, and \$70,000 from the 2019/2020 financial year and the second part not paid out before the start of that financial year.

Councillor Keown/Councillor Galloway

Carried

12. Heritage Incentive Grant Approval for 226 Kilmore Street **Committee Resolved SOC/2019/00013**

Part C (Original Staff Recommendation Accepted without Change)

That the Social, Community Development and Housing Committee:

1. Approves a Heritage Incentive Grant of up to \$100,000 for conservation, strengthening and repair works to the protected heritage building located at 226 Kilmore Street, Christchurch subject to the applicant entering into a limited conservation covenant with Council to cover the grant assisted works.

Councillor Keown/Councillor Galloway

Carried

13. Heritage Incentive Grant Approval for 3 Winchester Street, Lyttelton **Committee Resolved SOC/2019/00014**

Part C (Original Staff Recommendation Accepted without Change)

That the Social, Community Development and Housing Committee:

1. Approve a Heritage Incentive Grant of \$10,000 for 3 Winchester Street, Lyttelton.

Councillor Galloway/Councillor Scandrett

Carried

14. Heritage Incentive Grant Approval for 30 Hackthorne Road **Committee Resolved SOC/2019/00015**

Part C (Original Staff Recommendation Accepted without Change)

That the Social, Community Development and Housing Committee:

1. Approve a Heritage Incentive Grant of up to \$10,000 for the dwelling at 30 Hackthorne Road, Cashmere.

Councillor Scandrett/Councillor Galloway

Carried

15. Heritage Incentive Grant for 58 Rue Lavaud, Akaroa **Committee Resolved SOC/2019/00016**

Part C (Original Staff Recommendation Accepted without Change)

That the Social, Community Development and Housing Committee:

1. Does not approve a retrospective Heritage Incentive Grant to the protected heritage building located at 58 Rue Lavaud, Akaroa.

Councillor Keown/Councillor Clearwater

Carried

Committee Resolved SOC/2019/00016

Part A

That the Committee recommends that the Council:

2. Approves the removal of the limited conservation covenant on the property located at 58 Rue Lavaud, Akaroa;
3. Notes that the cost of removing the covenant is covered by Council as no grant has been disbursed to this property.

Councillor Keown/Councillor Clearwater

Carried

16. Community Facilities Network Plan

Committee Resolved SOC/2019/00017

Part C (Original Staff Recommendation Accepted without Change)

That the Social, Community Development and Housing Committee:

1. Receives the report.

Councillor Johanson/Councillor Livingstone

Carried

Councillor Keown left the meeting at 12.07pm.

Meeting concluded at 12.10pm

CONFIRMED THIS 3rd DAY OF APRIL 2019

COUNCILLOR PHIL CLEARWATER
CHAIRPERSON

7. Approval of an extension of time for the uptake of a Heritage Incentive Grant for works to 64 Opawa Road

Reference: 19/116926

Presenter(s): Brendan Smyth

1. Purpose and Origin of Report

Purpose of Report

- 1.1 The purpose of this report is for the Social, Community Development and Housing Committee to grant approval for an extension of time of one year for a previously approved Heritage Incentive Grant for the building known as 'Cardowan', 64 Opawa Road, Christchurch.

Origin of Report

- 1.2 This report is staff generated in response to the requirements of the Operational Guidelines and Policy of the Heritage Incentive Grant Scheme. This requires approval for extensions of time in the uptake of approved Heritage Incentive Grants.

2. Significance

- 2.1 The decision in this report is of low significance in relation to the Christchurch City Council's Significance and Engagement Policy.
- 2.1.1 The level of significance was determined by the previous Council approval for the grant and the level of funding involved in the project being less than \$500,000.

3. Staff Recommendations

That the Social, Community Development and Housing Committee:

Approve an extension of time of one year for the uptake of the Heritage Incentive Grant previously approved for 64 Opawa Road. The completion date for uptake of the grant would be 6 June 2020.

4. Key Points

- 4.1 This report supports the [Council's Long Term Plan \(2018 - 2028\)](#):
- 4.1.1 Activity: Strategic Planning and Policy
- Level of Service: 1.4.2.0. Support the conservation and enhancement of the city's heritage places - 100% of approved grant applications are allocated in accordance with the policy. Activity: Heritage education, advocacy and advice.
 - Level of Service 1.4.3: Maintain the sense of place by conserving the city's heritage places.
- 4.2 A heritage incentive grant of \$135,979 was approved by the Community, Housing and Economic Development Committee on 6 December 2017 to assist with conservation and maintenance work for part of the protected heritage building known as Cardowan at 64 Opawa Road. The works are now underway but earlier delays outlined below will result in the need for an extension of time for completion.

- 4.3 The Operational Guidelines state that "*Grant money is available for a period of 18 months from the date of written approval of the grant. This period will only be extended with the written consent of the Community, Recreation and Culture Committee.*"
- 4.4 This project involved the purchase, renovation and remodelling of this significant detached two-storey dwelling. The building was the former long term dwelling of two sisters who each occupied one half of the dwelling without formally sub-dividing it into two separate units. The new owner wishes to continue with the pattern of occupation and establish two individual units on the site. This has led to unanticipated complexities for the design and compliance issues in terms of fire and services and it is this that has led to the delays in starting the works. Furthermore, now that the works have started and structure exposed, extensive decay and construction issues have been unearthed. Consequently the applicants are seeking an extension of time to enable them to continue with the completion of the works to this important heritage building.

5. Context/Background

Building Status

- 5.1 Cardowan is scheduled as a Significant (Group 2) Building in the Christchurch District Plan. The building is listed Category II by Heritage New Zealand Pouhere Taonga (HNZPT) Registration Number 3815.



64 Opawa Road, Works underway in February 2019.

Brief history of 'Cardowan'

- 5.2 The building is of historical and social significance: it is one of only a few original examples of a mid-sized, colonial, suburban 'gentlemen's estate' in the area, and provides a record of the development of the suburb of Opawa. It is also significant for its association with two influential members of Christchurch society: Daniel McKay, Immigration Officer for the Canterbury Provincial Government and J.J. Thomson, a philanthropist. Thomson gifted the 63 acre Thomson Park to the people of Canterbury in 1931 to connect Victoria Park and Sugar Loaf Reserve.
- 5.3 Cardowan was constructed in 1865 by David McKay, as the homestead for his five acre estate. The dwelling has architectural, aesthetic, technological and craftsmanship significance as an unadorned, two storey weatherboard house, with the architecture influenced by the carpenter gothic style popular at the time. This includes gabled roof forms, arched windows and a projecting bay with a flared roof. Alterations and additions have occurred since its construction, but the original form remains clearly readable, and the street elevation is largely original.

Earthquake Damage

- 5.4 The dwelling suffered major structural damage in the 2010-11 Canterbury earthquake sequence. It has remained uninhabited since the previous owners moved out, and has now

been purchased on an 'as is where is' basis. The purchaser, current owner of the building and the applicant for the grant is Mr Ta Karati.

- 5.5 Mr Karati is seeking to repair and restore the dwelling. He has also stated he intends to retain the local landmark values of Cardowan, and views to the property from the street. This includes reinstatement of a traditional front garden. He has expressed a desire to place some interpretation or a plaque at the street boundary to provide information to the public about the history and significance of the dwelling. He is also interested in using digital technology to record the interior of the dwelling.
- 5.6 The proposed works are intended to repair and stabilise the dwelling, undertake deferred remedial maintenance and complete upgrades required for building code compliance. They include foundation, sub floor and pile repairs and re-levelling, replacement of the roof and spouting, chimney stabilisation, drainage works, electrical upgrades and exterior repairs, maintenance and repainting. Other internal non-grant funded works include new kitchen, bathrooms, lighting, hot-water system, and other non-heritage items such as internal painting.
- 5.7 As noted above, the design and compliance resolution have taken longer than anticipated due to the difficulties of making the dwelling suitable for occupation by two separate inhabitants. The double unit occupation enables the owner to restore the building whilst providing for a viable economic use.

Attachments

There are no attachments to this report.

Confirmation of Statutory Compliance

Compliance with Statutory Decision-making Requirements (ss 76 - 81 Local Government Act 2002).

(a) This report contains:

- (i) sufficient information about all reasonably practicable options identified and assessed in terms of their advantages and disadvantages; and
- (ii) adequate consideration of the views and preferences of affected and interested persons bearing in mind any proposed or previous community engagement.

(b) The information reflects the level of significance of the matters covered by the report, as determined in accordance with the Council's significance and engagement policy.

Signatories

Author	Brendan Smyth - Team Leader Heritage
Approved By	Carolyn Ingles - Head of Urban Regeneration, Design and Heritage Brendan Anstiss - General Manager Strategy and Transformation

8. Approval of an extension of time for the uptake of a Heritage Incentive Grant for works at Wood Brothers Mill, 14 Wise Street, Addington, Christchurch

Reference: 19/172847

Presenter(s): Brendan Smyth

1. Purpose and Origin of Report

Purpose of Report

- 1.1 The purpose of this report is for the Social, Community Development and Housing Committee to grant approval for an extension of time of one year for a previously approved Heritage Incentive Grant for the building known as 'Wood Brothers Mill', 14 Wise Street, Addington, Christchurch.

Origin of Report

- 1.2 This report is staff generated in response to the requirements of the Policy Operational Guidelines of the Heritage Incentive Grant Scheme. This requires approval for extensions of time in the uptake of approved Heritage Incentive Grants.

2. Significance

- 2.1 The decision in this report is of low significance in relation to the Christchurch City Council's Significance and Engagement Policy.
- 2.1.1 The level of significance was determined by the previous Council approval for the grant and the outstanding level of funding involved in the project being less than \$500,000.

3. Staff Recommendations

That the Social, Community Development and Housing Committee:

Approve an extension of time of one year for the uptake of the Heritage Incentive Grant previously approved for 14 Wise Street, Addington. The completion date for uptake of the grant would then be 3 April 2020.

4. Key Points

- 4.1 This report supports the [Council's Long Term Plan \(2018 - 2028\)](#):
- 4.1.1 Activity: Strategic Planning and Policy
- Level of Service: 1.4.2 Support the conservation and enhancement of the city's heritage places - 100% of approved grant applications are allocated in accordance with the policy. Activity: Heritage education, advocacy and advice;
 - Level of Service 1.4.3: Maintain the sense of place by conserving the city's heritage places.
- 4.2 A heritage incentive grant of \$900,000 was approved by the Council on 26 January 2017 to assist with conservation and maintenance work for the protected heritage building known as Wood Brothers Mill at 14 Wise Street, Addington.
- 4.3 The Operational Guidelines state that "*Grant money is available for a period of 18 months from the date of written approval of the grant. This period will only be extended with the written consent of the Community, Recreation and Culture Committee.*"

- 4.4 This project involved the purchase, renovation and remodelling of this significant industrial landmark building in Addington. The works involved substantial investment in a full seismic upgrade as well as significant repairs, refurbishment and additions. The financing of the project included the creation of unit titles within the Mill building and then on-sale of these to the occupants or onto investors who would then lease the space out to tenants. While the work has proceeded very well it has taken longer than anticipated to arrange for the creation of the unit titles and to complete the final stages of the works. Hence the owner and developer of the project is seeking an extension of time for the last instalment of \$50,000 of the previously approved Heritage Incentive Grant.

5. Context/Background

Building Status

- 5.1 Wood Brothers Mill is scheduled as a 'Highly Significant' Building in the Christchurch District Plan. The building is listed Category II by Heritage New Zealand Pouhere Taonga (HNZPT) Registration Number 7339.



The refurbished Mill and new circulation tower and the fourth floor interior, August 2018.

Brief history of 'Wood Brothers Mill'

- 5.2 The original four storey, six bay Mill Building was designed by the Architect J.C. Maddison for Wood Brothers and opened circa 1886. The accompanying Grain Store was built at the same time. The Mill Building was enlarged approximately ten years later with the addition of a further two bays at the southern end and then again with an extension to the east side built in 1923. The two additional bays were constructed in a very similar design to the original bays, with only minor differences in architectural detail, while the later eastern extension was built in a simplified style. The whole Mill Building has a relatively simple form and plan with decorated facades composed of brick and stone. Internally the structure is substantial timber posts and beams with timber floors. A further low architectural quality extension was added to the north end of the building in the 1960s which linked it more substantially to the adjacent Grain Store. The complex of buildings also included a brick boiler house attached to the south end of the Mill Building with a very substantial brick chimney.
- 5.3 The two storey Grain Store building was built adjacent to the Mill Building and alongside a spur of the railway line. The Grain Store is a relatively solid brick building with an internal structure of timber posts and beams. The western end was converted into a theatre for the 'Riccarton Players' prior to the 2010 and 2011 earthquakes.
- 5.4 The remaining Mill and Grain Store Buildings are two extremely rare examples of very large scale early industrial buildings in Canterbury. The buildings are of exceptionally high architectural quality with fine brick and stone facades, a simple but massive scale timber post and beam

structure, and native timber windows, floors and roof trusses. The buildings have a refined design with distinct architectural proportions and a strong geometric order.

Earthquake Damage

- 5.5 Both the Grain Store and the Mill Building are very resilient structures with massive brick walls and very sizeable timber structural members designed to take huge loads. The Mill Building was also designed to withstand substantial vibration from the milling process and these two factors seem to have enabled them to survive the series of earthquakes without irreparable damage, unlike many other similar scale heritage buildings. A number of other structures from the flour milling complex have now been demolished as a result of earthquake damage including the 1923 eastern extension to the mill and the brick chimney and associated boiler house.

The current Heritage Incentive Grant funding

- 5.6 The current owner of the property and recipient for the grant is 'Loprinzi Properties Limited' with director and structural engineer Michael King. It has been made clear by Mr King that Council funding has been an essential factor in undertaking the challenge of retaining these buildings.
- 5.7 A full covenant has been registered on the title as part of this Heritage Incentive Grant and this protects the buildings and additionally the open space in front which was formerly a bowling green for the Mill workers. The current scheme will retain this area as landscaped, pedestrian focussed, open space. This will preserve views to the Mill Buildings from Wise Street and maintain the unique sense of place that has been created with the composition of buildings and open space as shown on the photograph above.
- 5.8 As noted above, the subdivision and completion of the works have taken longer than anticipated and the owner is seeking an extension of time in order to be able complete the project.

Attachments

There are no attachments for this report.

Confirmation of Statutory Compliance

Compliance with Statutory Decision-making Requirements (ss 76 - 81 Local Government Act 2002).

(a) This report contains:

- (i) sufficient information about all reasonably practicable options identified and assessed in terms of their advantages and disadvantages; and
- (ii) adequate consideration of the views and preferences of affected and interested persons bearing in mind any proposed or previous community engagement.

(b) The information reflects the level of significance of the matters covered by the report, as determined in accordance with the Council's significance and engagement policy.

Signatories

Author	Brendan Smyth - Team Leader Heritage
Approved By	Carolyn Ingles - Head of Urban Regeneration, Design and Heritage Brendan Anstiss - General Manager Strategy and Transformation

9. Covenant Consent Approval for 20 Templar Street, William Sutton House

Reference: 19/273611

Presenter(s): Brendan Smyth

1. Purpose of Report

- 1.1 The purpose of this report is for the Social, Community Development and Housing Committee to approve an additional alteration to the previously approved repair and upgrade works to 20 Templar Street, the former residence of artist William (Bill) Sutton, known as the Sutton House. This report is staff generated in response to the application for a second covenant consent approval received in March 2019 from 'The Sutton Heritage and Garden Trust' (the Trust) which will be operating from the building on completion of the works.

2. Executive Summary

- 2.1 Council approved a covenant consent for proposed alteration works in October 2018. These works were associated with the proposed change of use of the building from a domestic residence to a community facility. The original proposal included the provision of an external ramp being created in the garden to facilitate full disabled access. The Trust have now decided that an internal ramp, within the attached garage, would be more appropriate. The internal ramp can be constructed without major changes to the existing dwelling and as it is entirely within the garage it does not itself require covenant consent approval. However, the door between the garage and the rest of the dwelling needs to be replaced with a wider door to allow for wheelchair access. It is this change to the previously approved works that the Trust is now seeking covenant consent approval for.

3. Staff Recommendations

That the Social, Community Development and Housing Committee:

1. Approve a covenant consent to undertake the works associated with the replacement of the interconnecting garage door at 20 Templar Street, the Sutton House.

4. Key Points

- 4.1 A conservation covenant protecting the house and its setting was entered into between the owner at the time, Neil Roberts and Christchurch City Council (CCC) in 2002. This covenant only applies to specific areas of the site and the attached garage is not part of the area requiring a covenant consent. A covenant consent was sought from Council and approved in October 2018 for essential maintenance, earthquake repairs and upgrade works to enable the building to be used as an interpretive gallery and museum commemorating the life and work of the renowned Canterbury artist William Sutton. This request is for an addendum to those previously approved works.
- 4.2 The additional works involve the removal of the interconnecting door between the garage and the former living areas of the building. The original door will be carefully removed, appropriately protected and then stored safely for possible reuse. The existing opening will be widened through the removal of a thin section of timber-framed wall adjacent to the door. A new door to match the existing in materials and general appearance will be installed but with the swing reversed and with appropriate accessible ironmongery.

- 4.3 Relocating the ramp to the garage will give the ramp better weather protection, remove it from public view and also remove the need to alter the garden which is also part of the protected area of the site.



The living area with the door to be modified shown on the right.

5. Context/Background

Heritage Significance

- 5.1 William Sutton's dwelling, integral studio and setting are of high significance to the Christchurch District, and have heritage significance nationally, considering Sutton's standing as a well renowned New Zealand artist. The building is notable for its mid-century architectural design by Tom Taylor, and the integration of the house with its garden. The dwelling, studio and garden setting have very high integrity and authenticity and can convey with immediacy the way of life of one of New Zealand's most important artists, and provide valuable context and insight into his work.
- 5.2 The house was designed by Tom Taylor and its construction was completed in 1963. Tom Taylor studied architecture for two years but did not finish the course. However, he still undertook architectural commissions as well as being an accomplished artist and sculptor. He designed the house for Bill Sutton in the International Modernist style of architecture influenced by the 'de Stijl' movement. The house is an accomplished example of this interpretation of the modernist style of architecture using vernacular New Zealand materials and construction techniques that gained popularity in New Zealand after World War 2, especially throughout the 1950s and 60s. Taylor designed the house to suit Bill Sutton's specific needs providing both a house and studio. The building is culturally and architecturally a very special building and is a rare example of a building that was designed for a well-known artist and that has remained in its original condition for approximately 50 years.

Strategic Alignment

- 5.3 The proposal aligns with the current level of service related to heritage matters:

Activity: Strategic Planning and Policy:

- Level of Service 1.4.2. Support the conservation and enhancement of the City's heritage places;
- Level of Service: 1.4.3. Maintain the sense of place by conserving the city's heritage places;

5.4 The proposal also aligns with the Heritage Strategy 2019-2029 'Our Heritage, Our Taonga' as well as the 'Accessibility Charter' to which Council is a signatory.

Ownership and use

5.5 Following the 2010/11 Canterbury earthquakes the property was included in the Residential Red Zone although the house was not significantly damaged. The Red Zone properties including the Sutton house were acquired by the Crown with the land being considered unsuitable for residential use. The Trust was formed to save the house and property as an interpretive gallery and museum commemorating Bill Sutton. Land Information New Zealand (LINZ) who administer the property on behalf of the Crown have reached agreement with the Trust and CCC to retain the house and landscaped property for this purpose as part of the 'Ōtākaro Avon River Corridor Regeneration Area'. LINZ will repair the house and undertake statutory upgrade work required by the Building Act for the change of use of the house from a residence to a community facility for a public place of assembly. This will include the accumulated deferred maintenance, earthquake repairs and the minor alterations to the house and setting arising from the statutory upgrade and the new use approval from the Council.

Attachments

There are no attachments to this report.

Confirmation of Statutory Compliance

Compliance with Statutory Decision-making Requirements (ss 76 - 81 Local Government Act 2002).

(a) This report contains:

- (i) sufficient information about all reasonably practicable options identified and assessed in terms of their advantages and disadvantages; and
- (ii) adequate consideration of the views and preferences of affected and interested persons bearing in mind any proposed or previous community engagement.

(b) The information reflects the level of significance of the matters covered by the report, as determined in accordance with the Council's significance and engagement policy.

Signatories

Author	Brendan Smyth - Team Leader Heritage
Approved By	Carolyn Ingles - Head of Urban Regeneration, Design and Heritage Brendan Anstiss - General Manager Strategy and Transformation

10. Establishment of a Disability Issues Working Group

Reference: 19/75183

Presenter(s): Aaron Haymes – Head of Strategic Partnerships

1. Purpose of Report

- 1.1 The purpose of this report is for the Social, Community Development and Housing Committee to establish a Disability Issues Working Group (Working Group), appoint a third member to the Working Group and adopt the Terms of Reference (**Attachment A**).

2. Staff Recommendations

That the Social, Community Development and Housing Committee:

1. Establishes a Disability Issues Working Group.
2. Appoints *[insert name of Councillor]* as a third member of the Disability Issues Working Group.
3. Adopts the Terms of Reference for the Disability Issues Working Group (Attachment A of this report).

3. Key Points

- 3.1 At its meeting on 6 December 2018 the Council requested that the Social, Community Development and Housing Committee establish a Disability Issues Working Group to be chaired by Councillor Keown. In addition, the Council also noted that the Infrastructure, Transport and Environment (ITE) Committee be consulted with regarding the Terms of Reference (which should include consideration of the Legislative Framework that impacts on disability issues in relation to local Government matters). The ITE Committee were provided with the *draft* Terms of Reference for feedback.
- 3.2 It is proposed that the Working Group be appointed comprising of Councillor Keown (Chair) , Community Board Member Karoline Potter and a Councillor to be determined, with a quorum of two.
- 3.3 **Attachment A** of this report contains the proposed Terms of Reference for the Working Group. The Terms of Reference sets out the working group's membership, meeting frequency and responsibilities.

Attachments

No.	Title	Page
A ↗	Disability Issues Working Group - Proposed Terms of Reference	26

Signatories

Authors	Aaron Haymes - Head of Strategic Partnerships Gary Watson - Manager Community Partnerships and Planning
Approved By	John Filsell - Head of Community Support, Governance and Partnerships Mary Richardson - General Manager Citizen and Community

Disability Issues Working Group - Terms of Reference

Chair	Councillor Keown
Membership	Community Board Member Potter and a nominated Elected Member
Quorum	Two
Meeting Cycle	Meetings will be held as required
Reports To	Social, Community Development and Housing Committee

Responsibilities

The Disability Issues Working Group is responsible for:

- Providing a governance oversight and advice on access and equity for people with disabilities.
- Providing a point of engagement for the Council with individuals with disabilities or groups or organisations who actively advocate for the disability community.
- Considering issues and remedies associated with making Christchurch a truly accessible city.
- Supporting the Council's commitment to the Accessibility Charter.
- Requesting information from Council Officers to support the search for best practise around disability issues.
- Reporting back to the Social, Community Development and Housing Committee (or appropriate Committee relevant to the issue) on any recommended further actions for Council Officers or proposed initiatives.

11. Art in Public Places : Installation of artwork in Rauora Park

Reference: 18/1217005

Presenter(s): Brent Smith – Principal Advisor Citizens and Community

1. Purpose of Report

- 1.1 The purpose of this report is to seek approval from the Social, Community Development and Housing Committee for the permanent installation and maintenance of a public artwork to be installed on Council land. **Vaka 'A Ahina** is an artwork by sculptor **Sēmisi Potauaine** to be permanently installed in Rauora Park.

Origin of Report

- 1.2 This report is staff generated to seek approval from Council for the installation and maintenance of the artwork.

2. Significance

- 2.1 The decision in this report is of low significance in relation to the Christchurch City Council's Significance and Engagement Policy.
- 2.2 The level of significance was determined by this project being consistent with the Artworks in Public Places Policy and positive recommendations and support from the Public Arts Advisory Group. The artwork has been planned as part of the SCAPE Public Art 20th Anniversary.

3. Staff Recommendations

That the Social, Community Development and Housing Committee recommend that Council:

1. Agree to the permanent installation of *Vaka 'A Ahina* subject to the following:
 - a. All necessary consents and approvals are obtained and provided by SCAPE Public Art.
 - b. SCAPE Public Art confirms that all funding is in place, including funding for the first 12 months maintenance period.
 - c. Future maintenance costs for *Vaka 'A Ahina* are included for consideration in the draft 2019/20 Annual Plan
 - d. A condition report and long term maintenance and engineering plans are provided.
 - e. As part of the gifting process, Council's requirements shall be addressed in a 3 way contract agreement between SCAPE, the Artist and Council.

4. Key Points

- 4.1 Council is being requested to approve the permanent installation and maintenance of *Vaka 'A Ahina* in Rauora Park.
- 4.2 The permanent installation of the artwork is supported by the Public Arts Advisory Group.
- 4.3 The artwork is consistent with the Council's Artworks in Public Places Policy
- 4.4 Community Outcomes: Supports Strong Communities: Celebration of our identity through arts, culture, heritage and sport.
- 4.5 This report supports the Council's Long Term Plan (2018 – 2028)

4.6 Activity: Recreation, Sports, Community Arts & Events

Level of Service: Support community based organisations to develop, promote and deliver community events and arts in Christchurch

4.7 Activity: Heritage

Level of Service: To manage and maintain Public Monuments, Sculptures, Artworks and Parks Heritage Buildings of significance.

5. Vaka 'A Ahina

5.1 The Artist

5.1.1 The artist is Sēmisi Fetokai Potauaine. He works as a multi-media artist, across a number of disciplines, notably architecture, sculpture, tattooing, painting, weaving and computer graphic designing. His research concentrates on time and space, culture and language, theory and practice and art and literature amongst others. He has co-authored a book, written journal articles, and is the principal illustrator of a new Pacific children's book series.

5.2 The Artwork

5.2.1 The project is titled Vaka-`a-Hina and can be translated into English as the 'Vessel of Hina', which evokes an imagery of a medium of travel, motion or movement. Hina, an ancient Tongan goddess, dwells within her abode at the moon above in the langi sky and in the vāvā or outer space, where she travels back and forth to maama or earth. Vaka-`a-Hina is a vessel or receptacle of Hina, it is also her vaka.

5.2.2 Vaka-`a-Hina is also a style or technique of carrying people between spaces/places or from one space/place to another, as in a child carried by her mother by sitting on her shoulders. And as a concept and practice, Vaka-`a-Hina, points to the intersection or connection and separation of tā or time and vā or space as a means of transportation, transformation or projection. This results in experiencing a sense of flight into the realm of vāvā or outer space.

5.2.3 Rauora Park within the East Frame has been chosen as the preferred site. A range of sites were explored within Rauora Park along the East frame in consultation with Ōtākaro Ltd, the artist and the SCAPE project team. This preferred site, south-side of Worcester Street, was selected based on accessibility to the sculpture, low maintenance, impact of the design, layout of the park and low impact on the surrounding residential land future development.

5.2.4 The lighting system for the 16 metre tall artwork has the ability to be programmed to run different colours via a remote control system, in a similar way that we can control the lighting on 'Fanfare'. This allows different colours to be programmed in for special events.



5.3 Assessments

5.3.1 An assessment has been carried out by the Council's Public Arts Advisory Group (PAAG) at their meeting of 5 November 2018 and they comment as follows:

"Resolved that the Public Art Advisory Group is unanimously positive and supportive of the VAKA 'A HINA sculpture by Semisi Potauaine for Rauora Park in the East Frame being gifted to the Council by SCAPE Public Art. The group considered all technical aspects of the design as well as the installation plan and are happy that these have been appropriately considered. The group don't believe it appropriate that the copyright in the artwork is gifted to, or vested in, the Council, but that it should be retained by the artist and request that Christchurch City Council be consistent with the three- way commission agreements used for other Public Art Advisory Group artworks and leave the copyright interest vested in the artist."

5.3.2 Letters or messages of support have been received from Matapopore Charitable Trust, The Christchurch Club and Fletcher Living.

5.3.3 A staff assessment has been carried out by a Project Working Party as per the Artworks in Public Places – Operational Procedures (**ATTACHMENT A**)

5.3.4 This assessment outlines the criteria for assessment, issues, maintenance requirements and finance implications.

5.3.5 The site is not identified in the Artwork in Public Places Five Year Plan 2004 as the site was formed post-earthquake 2010.

5.4 Issues

5.4.1 The artwork is made of Corten Steel. The design needs to ensure that no galvanic corrosion occurs.

5.4.2 Full engineering detail and condition assessment to be supplied at handover.

- 5.4.3 Confirmation of a water supply required for wash down purposes.
- 5.4.4 The draft Maintenance plan needs to be finalised and agreed.
- 5.4.5 This is a proposed gift to Council. The Project working party advice is that if accepted, Council would seek to gain clear title and intellectual property rights (including copyright) in the artwork through the gifting procedure. Council ideally needs to hold the title and own the intellectual property rights to ensure that it can (amongst other things) reproduce images of the artwork in various mediums, use (and allow others to use) the artwork or images of the artwork, and/or carry out maintenance work on the artwork, without the need to obtain the artist's permission each time.
- 5.4.6 When the work is gifted and Council is to own the intellectual property (including copyright), then the gifting document will need to provide for the assignment of all intellectual property in the work to the Council. If appropriate the Council should also seek a waiver of the artist's moral rights (as these cannot be assigned). This will enable the Council to have full ownership of the work and use it as it chooses (i.e. in photographs, promotional material, reproduce as a drawing etc.).
- 5.4.7 This advice is not consistent with the comments from the Public Arts Advisory Group. As set out above, the Public Arts Advisory Group "don't believe it appropriate that the copyright in the artwork is gifted to, or vested in, the Council, but that it should be retained by the artist".
- 5.4.8 Legal opinion has been sought regarding this copyright issue and is as follows:
- Where an artwork is commissioned then legally Council will (and should) own the copyright, unless agreed otherwise. The commissioning agreement for that artwork will formally record the Council's ownership of copyright and all other intellectual property rights.
- Where an artwork is already created and gifted to the Council (i.e. not subject to a commissioning agreement) then legally the author of the artwork will own the copyright in the artwork unless agreed otherwise:
- For a gifted artwork that is not covered by a commissioning agreement, if the Council is to have ownership of copyright and related intellectual property rights in the artwork then these rights will need to be transferred (assigned) to Council as part of the gifting process.
- Where the artist is to retain ownership of the intellectual property then the gifting documents will need to record that the artist grants the Council a licence to use the artwork as it chooses without the need to obtain consent in advance.
- For a gifted artwork the current operations procedures require that the Council must determine if it is appropriate for it to own the copyright – Appropriateness will depend on the circumstances, background, future use requirements, maintenance obligations, terms of the gifting etc.
- For both commissioned and gifted artworks, the Council should ensure that the artwork is installed on Council land and that Council can maintain the artwork without any encumbrances.
- 5.4.9 For a gifted artwork that is not covered by a commissioning agreement and, where the artist is to retain ownership of the copyright then a 3 way contract between the Artist, SCAPE and Council is needed to ensure that Council is granted the following rights in respect of the artwork:

- The artist cannot replicate the artwork which is being provided for Christchurch in the same size and exact form and must seek permission from the Council for similar replications;
- The Council will own the artwork outright (i.e. with the exception of the copyright/intellectual property rights);
- The Council will have the freedom to move, reposition, and maintain the artwork as required without the need to obtain consent from the artist, subject to any moral rights of the artist;
- The Council is free to use images of the artwork in promotional materials or for related commercial purposes, or to provide such images to members of the public.

5.4.10 It should be noted here that in recent times the Council's three-way commissioning agreements record Council ownership of the copyright (which is consistent with the Commissioning provisions of the Copyright Act 1994) and do not allow for copyright to be vested in the artist unless this is specifically requested.

5.5 Financial Implications

- 5.5.1 The sculpture has a value of \$275,000 including installation costs.
- 5.5.2 The artwork is a gift to Council and is funded and commissioned by SCAPE Public Art.
- 5.5.3 Maintenance has been estimated to cost \$1500 per year for cleaning the artwork (if required) cleaning of the grate and sump and an annual engineering inspection of the fixings.
- 5.5.4 The first 12 months maintenance costs are covered by SCAPE Public Art. Further maintenance costs are currently unbudgeted.
- 5.5.5 Future maintenance costs for *Vaka 'A Ahina* have been included in the draft 2019/20 Annual Plan to go Council in February in 2019.

5.6 Recommendations

- 5.6.1 A condition report and long term maintenance and engineering plans are provided to Council.
- 5.6.2 All necessary consents and approvals are obtained and provided by SCAPE Public Art.
- 5.6.3 SCAPE Public Art confirms that all funding is in place for the installation and commissioning of the artwork, including funding for the first 12 months maintenance period.
- 5.6.4 Future maintenance costs for *Vaka 'A Ahina* are included for consideration in the draft 2019/20 Annual Plan.
- 5.6.5 As part of the gifting process, Council's requirements shall be addressed in a 3 way contract agreement between SCAPE, the Artist and Council.


Attachments

No.	Title	Page
A ↓	Project Working Party report for SCAPE public artwork Vaka A Ahina by Semisi Potauaine	33

Signatories

Author	Brent Smith - Principal Advisor Citizens & Community
Approved By	Andrew Rutledge - Head of Parks Mary Richardson - General Manager Citizen and Community

PROJECT WORKING PARTY REPORT

Project Working Party Meeting Date	Tuesday 23 October 2018; 9am.
Proposal Name And Image	<p>VAKA 'A HINA by Sēmisi Potauaine</p> 
Applicant	SCAPE
Community Board Area	Linwood-Central-Heathcote Community Board
Project Working Party Membership	<p>Sarah Amazinnia - Arts Advisor Maria Adamski Asset Engineer - Parks Nicky Brown - Team Leader Heritage Gardens & City Centre Diana Saxton - Community Recreation Advisor Linwood Central Heathcote</p>
Funding	<p>The artwork is proposed to be gifted to Council. CCC have not funded this artwork.</p> <p>Gifts are:</p> <ul style="list-style-type: none"> • Deemed unconditional • CCC are not obliged to accept any artwork gift offered • Council, where appropriate, gain clear title • And copyright in the artwork gifted • A deed of gift would be required
Background	<p>New legacy public artwork by artist Sēmisi Potauaine for SCAPE Public Art's 20th Anniversary is proposed for siting in Rauora Park, East Frame. The artwork has not yet been fabricated.</p>
Proposal	<p>SCAPE Public Art project team, Sēmisi Potauaine and GHD propose to deliver a public artwork that will add a distinctive character to Rauora Park, East Frame Christchurch Central City. The artwork would provide a distinctive marker and meeting place within Raoura Park. The artwork is envisaged to have a presence both day and night that celebrates Pacific Island Tongan Culture tā (time) and vā (space)</p>
PROJECT WORKING PARTY SUMMARY	
<p>The artist, Sēmisi Fetokai Potauaine, works as a multi-media artist, across a number of disciplines, notably architecture, sculpture, tattooing, painting, weaving and computer graphic designing. His research concentrates on time and space, culture and language, theory and practice and art and literature amongst</p>	

others. He has co-authored a book, written journal articles, and is the principal illustrator of a new Pacific children's book series.



The East Frame is an area of post-quake development by Ōtakaro and therefore is not included in any management plans or the Art in Public Places priority sites. The Council technical support team have not identified any issues with the location or the proposed artwork. The artwork appears robust and easy to maintain. Water supply at the site would be beneficial.

The artwork will provide an additional cultural dimension to the City Councils collection of outdoor works.

The following are recommended if the artwork is to become permanent and owned by Council:

Maintenance	A long term Maintenance Plan is provided. That a water supply is available on site. That Council approve additional funding in the maintenance budget to maintain the artwork.
Consents	That SCAPE obtain all necessary consents.
Engineering	As-builts and engineering details are supplied
Gift	That the artwork is transferred to CCC through a Deed of Gift. The Deed of Gift to incorporate the following: Accepted as unconditional Copyright is vested in Council Title is vested in Council
Artwork fabrication	That SCAPE facilitate visits with CCC Asset Management staff during the fabrication process to view and document the work as it develops.

Supporting information

Artist	Sēmisi Potauaine Sēmisi Fetokai Potauaine works as a multi-media artist, across a number of disciplines, notably architecture, sculpture, tattooing, painting, weaving and computer graphic designing. His research concentrates on time and space, culture and language, theory and practice and art and literature amongst others. He has co-authored a book, written journal articles, and is the principal illustrator of a new Pacific children's book series.
Artwork Description/Artist Statement	VAKA 'A HINA The project is titled Vaka-`a-Hina and can be translated into English as the 'Vessel of Hina', which evokes an imagery of a medium of travel, motion or movement. Hina, an ancient Tongan goddess, dwells within her abode at the moon above in the langi sky and in the vāvā or outer space, where she travels back and forth to maama or earth. Vaka-`a-Hina is a vessel or receptacle of Hina, it is also her vaka Vaka-`a-Hina is also a style or technique of carrying people between spaces/places

[illegible]

Scale/Dimensions	16m high, 1.5m width and 3m long
Artwork value	TBC
Life of Artwork	50 years min
Art in Public Places Policy considerations for Project Working Party: https://ccc.govt.nz/the-council/plans-strategies-policies-and-bylaws/policies/community-policies/artworks-in-public-places-policy/	
Urban Designer	<p>Josie Schroeder - Principal Advisor Urban Design</p> <p>The proposed site has been assessed from various potential vantage points, and considered how it might look with the future built form of the surrounding blocks. I think it will strengthen the legibility of the area particularly when viewed from the south – reinforcing the traditional landscape concept of the vista. I support the retention of the Totara already in place, as they will provide a further dimension in respect to the journey and cultural understanding of the site, while grounding the work in the context.</p>
Parks and/or Transport planners	<p>Streets / Lighting Geoff English Asset Management - Transport</p> <p>Confirmed he is happy with responses provided by SCAPE in relation to Streets and Lighting. See appendix 2.</p> <p>It is Council's preference that the proposed lighting control system can be changed remotely. Other sites within the central city using colour control have used the Pharos system.</p> <p>Traffic Safety / Operational Considerations: Mike Thomson Traffic Engineer</p> <p>Noted that the preferred site appears fine. It is situated mid-block on Worcester. This street is a narrow, low volume road with a speed limit of 30 km/h. There is no signage that would unduly distract a passing motorist.</p>
Storm Water and land Drainage	<p>Paul Dickson – Drainage Engineer</p> <p>In which the matter or potential concern to the storm water network is iron runoff: I foresee no water quality issues because iron is not considered to be a contaminant of storm water. Iron in storm water and natural water is not monitored, for that reason. Any effects would be aesthetic, which is not of direct concern to the 3 Waters Unit.</p>
Heritage Planner	<p>Brendan Smyth – Team Leader Heritage</p> <p>The proposed sculpture will be located close to a number of heritage buildings particularly the Christchurch Club and the Trinity Church on the corner of Manchester Street. However, I do not believe that these buildings are close enough to the proposed location of the sculpture to be adversely impacted by it. The heritage components of the Christchurch Club are located adjacent to Latimer Square and separated by the tennis courts and other newer components of the Club. The Trinity Church is also separated by a space which is earmarked for new buildings which will eventually separate the sculpture visually from the church.</p>
Architect or Landscape Architect	<p>Dennis Preston – Team Leader Technical Service and Design</p> <p>From a landscape perspective the preferred site for location of artwork is appropriate and will provide drama and interest in its Rauora Park setting.</p>
Events	<p>Sina Mulitalo – Events Partnerships and Development Advisor</p> <p>No concerns raised. Artwork does not impact on event delivery in Rauora Park.</p>

	CCC staff contact for event activity scheduled in Rauora Park - Sina Mulitalo Events Partnerships & Development Advisor CCC sina.mulitlo@ccc.govt.nz
Mana Whenua	Letter of support from Matapopore Charitable Trust: See appendix 3.
Art in Public Places Policy Appendix 11 considerations:	
Practicalities	Confirmation of a water supply required. Access is good and there is space to work around the artwork as long as it is positioned with lifter and pedestrian space away from Worcester Street. There are no identifiable vulnerabilities that would cause damage out of the normal. There are trees on either side – may need to check what genera they are and what their size at maturity is. Infrastructure conflicts will be the responsibility of SCAPE to site so the artwork does not affect them. Cost of installation is the responsibility of SCAPE
Relationship to Surrounding Spaces	See Pools of Knowledge comments – summary (there appears to be no issue with the relationship to the surrounding spaces)
Health and Safety	See Pools of Knowledge comments – summary (there appears to be no potential Health and Safety issue)
Policy and Strategy Considerations:	
Artworks in Public Places Five Year Plan November 2004	The site is not identified in the Artwork in Public Places Five Year Plan 2004 as the site was formed post-earthquake 2010. Either the Social, Community Development and Housing Committee and Council will need to approve the location given it is part of a wider planning process? or If not a priority site or part of a wider planning process then two GM can make a decision about the proposed site?
Management Plans or Conservation Plans	No management or conservation plans for this area.
Community Board Plan 2017-19	Waikura/Linwood-Central-Heathcote Community Board Plan 2017-19 Strong Communities Advocate for and support improvement of Central City residential areas to bring about a vibrant centre that people are drawn to live in. Prosperous Economy Promotion of Christchurch as tourist destination for active lifestyles in a stunning natural setting. https://ccc.govt.nz/assets/Documents/The-Council/Community-Boards/Linwood-Central-Heathcote-Community-Board-Plan.pdf
Technical	
Structural engineering	21/09/18 Mark Humphery confirmed he is happy will all responses provided by SCAPE in relation to Structural Engineering, wind loading and foundation development. See appendix 2.
Hazards/Risks	Risk Assessment provided by GHD in proposal report prepared by SCAPE for Christchurch City Council. See appendix 1.
Maintenance	
Maintenance plan	Draft maintenance plan provide. See appendix 2.

	Note the maintenance plan is one that was submitted for the public artwork <i>Stay</i> , by Anthony Gormley some parts of the plan would not be applicable in this instance. This will need to be reviewed and agreed
Parks Estimated Maintenance costs	Estimated cost of maintenance: Annual inspection, wash if required and lifting grate and cleaning sump – \$1000 Engineer inspection of bolts – \$500 Graffiti removal – unknown, 0 - \$1000
Reporting Notes	PWP report goes to Blair Jackson to progress through the Public Art Advisory Group (PAAG) and report to standing committee, PAAG would co-opt someone from the Linwood-Central Heathcote Community Board to consider the proposed gift. Brent Smith - Principal Advisor Citizens & Community to write report for Council.
Report Sign-Offs	Brent Smith - Principal Advisor Citizens & Community to manage through to Mary Richardson – General Manager Citizens and Community.

Appendix 1: TRIM Link to Artwork proposal from SCAPE 18/1020286

Appendix 2: TRIM Link to SCAPE response to technical questions 18/1020392

Appendix 3: Support Letters



30th August 2018

Deborah McCormick
Executive Director
SCAPE Public Art Trust
PO Box 763
Christchurch 8140

Kia ora Deborah

RE: LETTER OF SUPPORT FOR THE PROPOSED ARTWORK TITLED *VAKA'A HINA* WITHIN RAUORA PARK.

The Matapopore Charitable Trust is the organisation that has been established by Ngāi Tūāhuriri to work with Ōtākaro Ltd, Regenerate Christchurch and Christchurch City Council (CCC) to provide cultural advice on Ngāi Tūāhuriri /Ngāi Tahu values, narratives and aspirations, and to weave these into the fabric of the anchor projects and other projects associated with the recovery of greater Christchurch.

Ngāi Tūāhuriri is the local Ngāi Tahu sub-tribe (hapū) that holds mana whenua (traditional rights and responsibilities) over the Christchurch CBD.

Many thanks for your recent approach to Matapopore to support a Mana Whenua consultation process with regards to the proposed legacy public artwork titled *Vaka 'A Hina* by artist Sēmisi Potauaine.

The proposed installation site is Rauora Park (Worcester Blvd Intersection), the artwork will be a vertical sculpture, 16m high from ground made of corten steel. SCAPE Public Art have provided the following text to explain the meaning of the form:

Vaka-'a-Hina and can be translated into English as the 'Vessel of Hina', which evokes an imagery of a medium of travel, motion or movement. Hina, an ancient Tongan goddess, dwells within her abode

Matapopore Charitable Trust
PO Box 33498, Christchurch 8244

at the moon above in the langi sky and in the vāvā or outer space, where she travels back and forth to maama or earth. Vaka-'a-Hina is a vessel or receptacle of Hina, it is also her vaka or canoe.

Vaka-'a-Hina is also a style or technique of carrying people between spaces/places or from one space/place to another, as in a child carried by her mother by sitting on her shoulders. And as a concept and practice, Vaka-'a-Hina, points to the intersection or connection and separation of tā or time and vā or space as a means of transportation, transformation or projection. This results in experiencing a sense of flight into the realm of vāvā or outer space.

SCAPE Executive Director Deborah McCormick recently presented the proposal to the Matapopore General Manager Debbie Tikao, who has sought support from Aroha Reriti Crofts, the Chairperson for the Matapopore Charitable Trust. Matapopore have noted that the meaning of *Vaka 'A Hina* aligns with the story arc within Tākaro a Poi which includes designs of a double hulled waka and the Honu (turtle) to highlight our ocean voyaging traditions and connection to the Pacific.

On behalf of Matapopore Charitable Trust we fully support *Vaka 'A Hina* and SCAPE Public Art's efforts to site this permanent sculpture within Rauora Park.

We look forward to supporting this as a legacy artwork for Ōtautahi.

Should you have any questions please give me a call.

Noho ora mai,

Aroha H. Reriti-Crofts CBE, JP
Chairperson
MATAPOPORE

Matapopore Charitable Trust
PO Box 33498, Christchurch 8244

Consultation feedback provided from Fletcher Living

From: Mark Doyle (Fletcher Living) <MDoyle@frl.co.nz>
Sent: Tuesday, 21 August 2018 1:41 p.m.
To: Deborah McCormick <deborah@scapepublicart.org.nz>
Cc: Russell Pyne (Fletcher Living) <RPyne@frl.co.nz>
Subject: RE: Fletcher Living Consultation Sculpture

Hi Deborah,
All good from Fletcher Living's perspective.
Looking forward to seeing it!

Regards,
Mark

Mark Doyle

Community and Stakeholder Manager - Canterbury



M 027-403-6330

Level 2, 156 Armagh Street, Christchurch Central, Christchurch 8011 PO Box 42114, Addington, Christchurch 8149
www.fletcherliving.co.nz

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Consultation feedback provided from The Christchurch Club

From: Ben Bridge <ben.bridge@mcap.co.nz>
Sent: Friday, 24 August 2018 10:04 a.m.
To: Deborah McCormick <deborah@scapepublicart.org.nz>
Cc: Michelle Callingham <michelle@scapepublicart.org.nz>
Subject: RE: SCAPE Legacy Artwork for The Christchurch Club

Hi Deborah,

Thanks for sending the information through. The Club's committee met on Monday and I had previously circulated the information you had provided. No one had any objections and the general consensus is the sculpture will be an impressive asset for the City.

We wish you all the best with the process and look forward to seeing completed artwork.

Regards,

Ben

BEN BRIDGE

Director

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