
Council Workshop

AGENDA

Notice of Workshop Te Pānui o te Hui:

A Council Workshop will be held on:

Date: **Tuesday 9 June 2026**
Time: **10 am**
Venue: **Camellia Chambers, Civic Offices,
53 Hereford Street, Christchurch**

Membership Ngā Mema

Chairperson	Mayor Phil Mauger
Deputy Chairperson	Deputy Mayor Victoria Henstock
Members	Councillor Kelly Barber
	Councillor David Cartwright
	Councillor Melanie Coker
	Councillor Pauline Cotter
	Councillor Celeste Donovan
	Councillor Tyrone Fields
	Councillor Tyla Harrison-Hunt
	Councillor Nathaniel Herz Jardine
	Councillor Yani Johanson
	Councillor Aaron Keown
	Councillor Sam MacDonald
	Councillor Jake McLellan
	Councillor Andrei Moore
	Councillor Mark Peters
	Councillor Tim Scandrett

Principal Advisor

Bede Carran
Interim Chief Executive
Tel: 941 8999
bede.carran@ccc.govt.nz

5 June 2026

Meeting Advisor

Kieran Gullidge
Democratic Services Advisor
Tel: 941 5561
Kieran.Gullidge@ccc.govt.nz

Note: This forum has no decision-making powers and is purely for information sharing.

To find upcoming meetings, watch a recording after the meeting date, or view copies of meeting Agendas and Notes, go to:

<https://www.ccc.govt.nz/the-council/meetings-agendas-and-minutes/>



TABLE OF CONTENTS NGĀ IHIRANGI

1. **Apologies Ngā Whakapāha** 3

WORKSHOP ITEMS

2. **Koukourarata Water Supply Options**..... 5

Scheduled time – 10 am

*[Presenter: Gavin Hutchison, Head of Three Waters
Kylie Hills, Senior Engineer Water and Wastewater Planning]*

3. **Registering interest in a Regional Partnership with Creative NZ** 17

Scheduled time – 10.30 am

[Presenter: Kiri Jarden, Principal Arts Advisor]

4. **Public Transport Infrastructure Toolkit**..... 31

Scheduled time – 10.45 am

*[Presenter: Gemma Dioni, Principal Advisor Transport
Stephen Wright, Head of Transport
Sarah Thorne, Principal Advisor Public Transport]*

5. **Items Closed to the Public**..... 40

1. Apologies Ngā Whakapāha

Apologies for absence were received from Councillor McLellan and Mayor Mauger.

2. Koukourarata Water Supply Options


Reference Te Tohutoro: 26/719500

Presenter(s) Te Kaipāhō: Gavin Hutchison, Head of Three Waters
Kylie Hills, Senior Engineer Water and Wastewater Planning

1. Detail Te Whakamahuki

Purpose and Origin	<ul style="list-style-type: none"> Staff were directed by Council to investigate options for a water supply scheme in 2022 in response to a request from Koukourārata Rūnanga to assist with water supplies for Koukourārata/Port Levy. Staff has shortlisted options. This briefing is a inform Council of the shortlisted options.
Timing	This information session is expected to last for 30 minutes.
Outcome Sought	This workshop is to brief the Council about the shortlisted options and respond to any questions arising from the presentation.
ELT Consideration	Nil
Next Steps	<ul style="list-style-type: none"> Staff will report to Council in August seeking direction on a preferred option. A comprehensive staff report will be provided. After receiving Council’s direction, staff will prepare information and expression-of-interest letters to the community, outlining the proposed service option, indicative costs, and next steps. Staff will present to Council the information with the feedback received and advise if there is any change to the need for a community supply.
Key points / Background	<ul style="list-style-type: none"> Council decided to investigate options for a water supply scheme in Koukourārata / Port Levy. After undertaking investigations about possible sources and different costs, staff is proposing shortlisted options to seek Council’s guidance on preferred option, alternative options and funding source and mechanism.
Useful Links	<ul style="list-style-type: none"> Nil

Attachments Ngā Tāpirihanga

No.	Title	Reference	Page
A 	WS Koukourarata Briefing presentation 2026-06-09	26/1174151	7

Signatories Ngā Kaiwaitohu

Authors	Veronica Zefferino - Infrastructure Planning Manager Tim Drennan - Manager Service Excellence
Approved By	Gavin Hutchison - Head of Three Waters Brent Smith - General Manager City Infrastructure

Koukourarata Water Supply Scheme Briefing

Presenters:

Gavin Hutchison

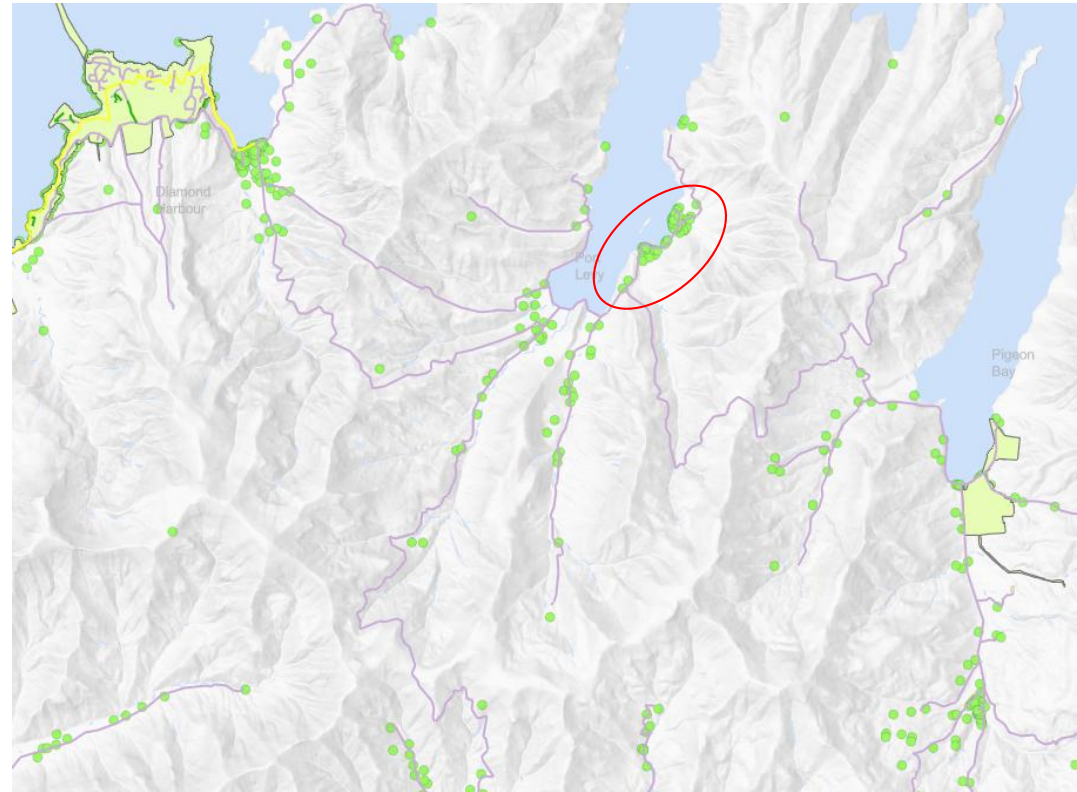
Kylie Hills

9th June 2026

Background

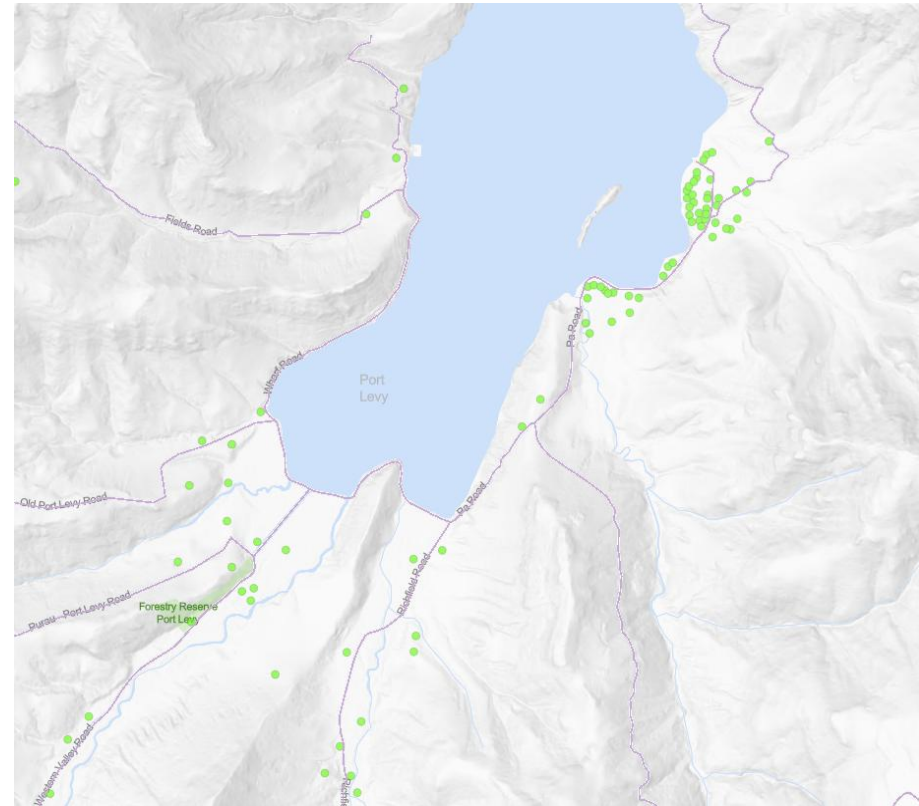
- Since 2022 staff have been considering a water supply options for Koukourarata / Port Levy as a part of future planning.
- In 2023 staff were directed by Council to investigate options for a surface water supply scheme in response to a request from Koukourarata Rūnanga to assist with water supplies.
- The scheme focuses on the village on the east side of Koukourarata / Port Levy.

*2024 Water Supply Mapping of
Indicative Dwelling Locations*



Current Situation

- Approx. 45 residential properties
- Marae; uses treated rainwater as their source for water supply.
- Houses use rainwater and spring water as their sources for water supply.
- Issues of limited supply in dry periods.
- Issues of some households relying on stream water which contains farming contaminants (nitrates, sediment, etc.)
- Uncertainty around the reliability of existing private water treatment systems installed (if any).



Investigations

- Staff have investigated various options for water sources 2022 - 2025.
 - Shallow springs investigated in 2022 to early 2023 but deemed unsuitable due to poor water quality and low recharge rates.
 - Focus from late 2022 initially on stream sources as these are historically more reliable on the Peninsula and often have better capacity than bores.
 - Investigations found reasonably good flows in two preferred streams but high levels of iron, manganese and sediment. This makes treatment complex, costly to operate and difficult to consent.
 - Deep bore considered but long-term land access or sale agreements not readily agreed to by owners of preferred trial bore site. No trial bore drilled.
-

Long-listed Options

Following field work, staff developed a long-list of options.

- Centralised treatment and reticulation using water sourced from:
 - Local streams
 - Local bore
 - Seawater
 - Untreated supply with standalone "household" treatment at each property with options for Council / home owner maintenance. Water sourced from:
 - Local streams
 - Local bore
 - Rainwater tanks
 - Options for piping from Diamond Harbour and water tankers also considered.
-

Short Listed Options

Many of the long-list options had significant flaws or issues, the options were reduced by staff to:

- 1. Locally sourced bore water source** with full treatment, storage and reticulation.
- 2. Locally sourced seawater source** with full treatment (desalination), storage and reticulation.
- 3. Connection to the Diamond Harbour water supply network** with storage and reticulation.
- 4. Status Quo.** No action by Council; residents continue to supply their own water and provide treatment. Opportunity for Council tanker support for marae events.

Option	Construction Risk	Land Acquisition and Access	Reliability and Resilience / Operational Complexity	Environmental Outcomes and Consenting	Mana Whenua Outcomes	Wider Community Outcomes	Capital Cost	30-yr NPV Cost	60-yr NPV Cost
1. Groundwater source	It is not certain that a reliable groundwater source is available in the area.	Land is required for bore and WTP. Owners of preferred site have been unsupportive of sale or long-term lease / easements.	Reliable if good source found. Low Operational Complexity. Some risk in prolonged drought	Minor waste stream created from water quality analyser discharge which will require a consent.	Mana Whenua prefer a groundwater source. Some mana whenua oppose the preferred site.	Benefit limited to ~45 properties	\$5.70M	\$12.89M	\$25.78M
2. Seawater source	Modular systems identified, not significantly complex to construct	Land required for treatment plant and water storage site.	Council and contractors are not familiar with the technology, would require high operational effort initially.	Consenting risks are unknown; this is a novel technology to CCC.	Uncertain	Benefit limited to ~45 properties	\$9.20M	\$19.48M	\$38.96M
3. Connection to the Diamond Harbour water supply network	Relatively simple pipeline construction . Impact on road users.	Land required for treatment plant and water storage site.	Resilient and reliable, Very simple to operate and maintain.	Minor waste stream created from water quality analyser discharge which will require a consent.	Mana Whenua's preferred option as it is simple and robust.	Benefits a wider number of residents ~45 properties	\$16.00M	\$21.88M	\$22.93M
4. Residents continue to use private water sources (Status Quo)	No construction component.	No land acquisition.	Reliability of private supplies challenging in dry periods.	No environmental impact.	Mana Whenua do not support this option.	Residents must self-supply	\$0	\$0	\$0

Summary

- Capital costs range from \$5.7M to \$16M
- Current approved CAPEX budget is \$10.8M
- Piping water from Diamond Harbour would use existing “spare” capacity in Diamond Harbour. This may mean lower recovery of development contributions
- The scheme operating costs would be captured within water supply targeted rate
- Staff to develop funding options following selection of the preferred option

Next Steps

- Staff will report to Council in August seeking direction on a preferred option.
- A comprehensive staff report will be provided.

Thank you

3. Registering interest in a Regional Partnership with Creative NZ

Reference Te Tohutoro: 26/1069369


Presenter(s) Te Kaipāhō: Kiri Jarden, Principal Arts Advisor

1. Detail Te Whakamahuki

<p>Purpose and Origin</p>	<ul style="list-style-type: none"> Following adoption of the strategy Tū Mai Rā, Toi Aotearoa, Creative New Zealand (CNZ) is changing the way it works and looking to establish 16 regional partnerships. The registration of interest is the first stage in a two-step procurement process. CNZ are looking to understand who is interested and capable of being/becoming a regional partner. The ROI process was open for with two weeks and closed on 29th May 2026. The Community Art Team have submitted an ROI that proposes working in partnership with the sector across the Canterbury region and Chatham Islands. Regional partners would be required to manage distribution of CNZ funds, offer development programmes, advocate for the sector and fundraise from various sources.
<p>Timing</p>	<p>This information session is expected to last for 15 minutes.</p>
<p>Outcome Sought</p>	<p>This is for your information only and staff will endeavour to answer any questions.</p>
<p>ELT Consideration</p>	<p>This has not been considered by ELT at this stage.</p>
<p>Next Steps</p>	<p>Should we proceed to the next stage, we will engage with the sector, Council and ELT.</p>
<p>Key points / Background</p>	<ul style="list-style-type: none"> Together, CNZ regional partners will become a formal network of arts leaders across Aotearoa, each grounded in their place, people and purpose, but connected as a powerful national roopu to influence, advocate, and build momentum for the arts and ngā toi Māori in ways we haven't seen before. Regional partners will, for their region lead arts development, administer and distribute regional funding, connect artists, organisations, and communities, build partnerships and grow investment, be advocates for arts and ngā toi, support long-term, sustainable arts ecosystems. The long-term impacts we are seeking by adopting a regional partnership approach include stronger regional economies through arts activity, sustainable creative careers, regionally informed decision-making, increased access and participation in the arts and ngā toi Māori. Regional partners will look different in each region, but CNZ expect they'll build on their existing arts leadership role, are already trusted in their communities, and have networks so they can connect people and ideas. CNZ have indicated that any council applying may need to look at establishing an independent entity.

	<ul style="list-style-type: none"> Any operational funding would have to come from the funds allocated for distribution. The ROI submitted seeks to reduce the loss of funds to distribute through use of the council services and infrastructure. There is no decision on the future of the Creative Communities Scheme (CCS) which the Council delivers currently. It is possible that CCS will fold into the wider funding pool. Regional partnerships are intended to be in place by January 2027 for roll out by July 2027. <p>Staff have been open about our intentions to register interest and have talked with members of the arts sector as well as neighbouring councils. There may be other Canterbury applicants.</p>
Useful Links	<ul style="list-style-type: none"> https://creativenz.govt.nz/about-creative-nz/corporate-documents/tu-mai-ra-toi-aotearoa-our-long-term-strategy-to-2040 Tuku Rauemi: regional partnerships - TenderHub

Attachments Ngā Tāpirihanga

No.	Title	Reference	Page
A 	ROI+tuku+rauemi Response from Toi Ōtautahi	26/1142177	19

Signatories Ngā Kaiwaitohu

Author	Kiri Jarden - Principal Advisor Community Arts
Approved By	Nigel Cox - Head of Recreation, Sports & Events Andrew Rutledge - General Manager Citizens and Community



Registration of Interest (ROI) Response Form

In response to the Registration of Interest

By: Creative New Zealand

For: Tuku Rauemu regional partnerships

Date of this Registration: 28 May 2026

1: About the Respondent

1.1 Our profile

This is a Registration of interest by the Toi Ōtautahi Arts Team (the Respondent) to become a regional partner.

Item	Detail
Trading name:	Toi Ōtautahi
Full legal name (if different):	Christchurch City Council
Physical address:	5 Worcester Blvd, Central City, 8013
Postal address:	PO Box 73012, Christchurch 8013
Registered office:	53 Hereford Street, Christchurch 8013
Business website:	www.toiotautahi.org.nz
Type of entity (legal status):	Territorial Authority
GST registration number:	53-198-554

1.2 Our Point of Contact

Item	Detail
Contact person:	Kiri Jarden
Position:	Principal Arts Advisor
Contact number:	0272129621
Email address:	Kiri.Jarden@ccc.govt.nz

2: Response to the Requirements

#	Pre-conditions	Meets
1.	Registered legal entity (trust, incorporated society, LLC, or equivalent)	Yes
2.	Commitment to the purposes and principles in s3(2) of the Arts Council of New Zealand Toi Aotearoa Act 2014	Yes
3.	Confirmation the Respondee understands there will be fixed price for delivery	Yes

2.1 Tell us about who you are

Please give us an introduction to your organisation.

The Toi Ōtautahi Arts Team comprises: Principal Arts Advisor Kiri Jarden (Kāi Tahu, Rangitāne), former chair and current trustee and artist with Paemanu; Community Arts Advisor; Jamie Hanton, former director of Blue Oyster, The Physics Room, former Chair and Board member of Movement Art Practice and Managing Curator of SCAPE Public Art; Zara Potts, a journalist and author, and a former producer at TVNZ, TV3, RNZ, and head of communications at Te Papa and AUT; and Jo Burzynska PhD, sound artist and writer, and former curator at Stoddart Cottage and co-founder of The Auricle.

The Toi Ōtautahi Arts Team (arts advisors/advisors) lead delivery of the city's arts and creativity strategy, Toi Ōtautahi 2026-2036, and Artworks in Public Places Policy (now in review). An ambitious, well-designed implementation plan ensured much was [achieved](#). Council has just adopted Toi Ōtautahi 2026-2036.

We established our digital presence in 2022 with the launch of www.toiotautahi.org.nz and associated social media platforms, and a newsletter published each month. We currently promote activity in neighbouring districts.

Ōtautahi Christchurch is the country's second largest city and growing steadily with some 435,000 people calling the city, including Banks Peninsula, home. Our near neighbours include the fastest growing district in NZ, Selwyn with a population in excess of 85,000, and Waimakariri with some 70,000 people currently. Ngāi Tahu is the iwi within the Canterbury takiwā with six hapū within the Christchurch boundary alone.

The communities of Christchurch have navigated many challenges over the past 16 years and a new city has emerged with great local, regional and national arts facilities, revamped or new, including The Piano, The Court Theatre, Issac Theatre Royal, Tūranga and other libraries, Town Hall, Parakiore, One Stadium at Te Kaha, Te Puna o Waiwhetū Christchurch Art Gallery, Toi Auaha and Te Matatiki Toi Ora The Arts Centre. A further financial commitment has been made to support the Christchurch School of Music.

If your ROI is on behalf of a consortium or other group of organisations, please give us a short introduction to each organisation

We have sector support for this ROI and have engaged with a range of organisations including CoCA, The Court Theatre, WORD Festival, The Arts Centre, Te Wā, Watch This Space, Oxford Art Gallery and others to discuss the current opportunity. These conversations have been complemented by engagement with

Please give us an introduction to your organisation.

the collective currently known as the Christchurch Arts Audience Development Trust (CAAD) of which we are a member. We have been open and transparent about our intentions and are encouraged by responses.

And we have discussed the ROI with Rātā Foundation. Should we progress to the next stage, we would advance these conversations further.

Christchurch City Council www.ccc.govt.nz has responsibility for delivery of a range of services including arts and cultural staff, spaces and resources including funding, a range of arts programmes and exhibitions at Te Puna o Waiwhetū Christchurch Art Gallery and through 20 libraries across the council area including Tūranga, through provision of movement studios at Parakiore, studios and meeting space at Toi Auaha, provision of community spaces, and commissioning and maintenance of public art works.

If your ROI is on behalf of a consortium or other group of organisations, please tell us why you have formed the consortium or group, and how you will work together.

This is a single entity submission, with partners to be formalised at the next stage.

Which region or regions are you registering interest in

Canterbury and Chatham Islands. We acknowledge Canterbury extends from Kaikōura to Waimate Districts and that there may be interest in creating two regional partnerships across this large geographical area. This area sits within the takiwā of Ngāi Tahu iwi and hapū. Arts Advisors are open to having conversations about the entire district or a smaller area inclusive of Kaikōura, Hurunui, Waimakariri, Christchurch and Selwyn Districts, along with Rēkohu The Chatham Islands. We have community and sector contacts in Kaikōura, Waimakariri, Selwyn, Ashburton, Timaru and McKenzie districts.

2.2 Assumptions

Please state any assumptions you have made in relation to the Registration.

Our assumptions are:

That council may need to establish a new entity (such as a Trust or LLC) but will remain a central partner with ongoing support from the arts and creative sector.

That council will look to form a partnership or partnerships with organisations from the arts and creative sector, many of whom we already work with, to design and shape delivery.

That we can build capacity where there are gaps and within the required timeframes.

That CNZ will look at ensuring equitable funding in particular between the country's three main regional centres: Auckland, Wellington and Christchurch.

That operational funding will be made available to ensure appropriate resourcing, including people, to enable robust delivery of programmes, set to go by July 2027 or sooner.

That Rātā Foundation or council's grant making portal will be used to enable applications to be received and grants reported on.

That any assessment of applications would take place by an independent group with expertise and experience across artforms. Conflicts of interest will be managed.

That staff responsible for regional delivery will be engaged and join the Toi Ōtautahi team ensuring good access to HR, accounting, legal and other services and resources as required.

That Christchurch City Council will continue to grow and to fund creative activity across the city and support through staff and other resources the creative capabilities with the city.

2.3 The Evaluation Criteria

1. Understanding arts needs and priorities (400 words max)

Weighting 20%

Describe your organisation's established and credible knowledge of the needs and priorities of the arts, ngā toi, artforms, artists, organisations, networks and communities in your region, including:

- the creative landscape across artforms, communities, and places
- the strengths, gaps, and opportunities
- what artists and organisations need to develop their practice and sustain their work
- how you translate this understanding into practical support, opportunities, or development activity

The partnership strategy Toi Ōtautahi, developed with CNZ, Rātā Foundation, mana whenua, ChristchurchNZ, tertiary and sector, followed extensive engagement to understand the needs and wants of the local arts sector. We are experienced in moving from research and consultation to strategy and action.

The newly adopted strategy prioritises a focus on sustainable careers, continued support for ngā toi Māori and Ngāi Tahu arts, environmental responsiveness, cultivating private giving, and ensuring there are creative opportunities for children and young people.

Through our arts survey advisors will gain understanding of gaps in programmes for children and young people, the needs of training organisations and artists, regional impact, and financial wellbeing across the sector, guiding responsive programme design. The arts team design and deliver a range of business and artform development opportunities, including tax and accounting practices, contracts, copyright, governance, writing for screen, performance feedback, songwriting and waiata reo Māori. Greater collaboration should enhance delivery across the region.

In the managing of funds and assessing funding applications, advisors have good understanding of current local constraints and issues for a range of organisations, and how arts organisations deliver programmes to diverse communities. We see opportunities for well-established and connected organisations to present work and align programme delivery between regions. There are tuakana-teina opportunities for established organisations to work with new or smaller community groups.

The sector generally collaborates well and engages regularly through a range of forums. These could grow to foster regional connections in new and exciting ways. We see opportunity to support ringatoi Māori networks.

Toi Ōtautahi advisors host various networking hui with the sector, deliver training programmes, promote and advocate, provide advice into planning and policies, and deliver events and commission public art. Experience has prepared our advisors to understand how delivery of programmes can work well, while remaining responsive to changing needs and challenges for the creative sector and communities we engage with.

The Canterbury region is large, varied and fast-growing, with Christchurch the largest centre. We have the opportunity to learn more about our neighbours but are always building connections with artists, organisations and colleagues regionally. Working in partnership we can grow capability and opportunities for individual artists and arts and creative organisations of all sizes wherever they live in Canterbury or the Chatham Is. Operating on lean budgets Ōtautahi and Waitaha artists and organisations could do more with equitable investment and we are advocating for equity.

2. Community connection (400 words max)

Weighting 20%

Describe your organisation's relationships with artists, arts organisations, hapū and community groups across the region, including the communities you work with and how you make sure different communities (young people, Māori, Pasifika, disability, migrant, rural, etc) are heard.

Advisors attend sector forums, including the Christchurch Arts Audience Development Trust (CAAD), All in For Arts, Arts Access and Toi Ora Auaha, an annual arts survey, RANA, and management of Toi Auaha ensuring we are connected and informed.

Toi Auaha provides studio accommodation for 20+ artists and meeting spaces enabling connection with independent practitioners, hosting of hui and providing space for creative organisations to meet.

Advisors deliver the annual Matariki event working with mana whenua advisors. Local ringatoi Māori and Ngāi Tahu are commissioned to create work sharing stories of te taiao, the maramataka, Ngāi Tahu and ngā whetū. Through this event we have connected with MacKenzie and Selwyn districts.

Advisors manage public art commissions and contracts with groups such as Watch This Space and support public arts programmes to be delivered across the city working with local artists and community groups. Māori and Pasifika artists are commissioned to create work for lightboxes annually.

In delivery of public arts projects, advisors often connect with local hapū or their agents. In developing the draft public arts strategy, we have engaged with papatipu rūnaka to understand priorities and preferences in the development of projects. Mana whenua involvement in public arts programmes has positively transformed the region.

Advisors meet with city arts organisations regularly, discussing audiences, facilities, contracts, cultural engagement, funding, accessibility, human resources, and promotion. Regular connection is important to both parties and through a regional partnership this could scale up.

Toi Ōtautahi web and socials tell stories from a range of organisations, including regional entities such as Oxford Arts Trust and Selwyn's Te Ara Atea, pasifika arts through promotion of Fibre Gallery and Th' Orchard, and with younger adults through support for events such as KidsFest, Go Live! and Dig the Gig. We engage a range of writers from diverse backgrounds to contribute as we are able.

Advisors have participated in Te Ora Auaha nationally and support a regional Te Ora Auaha network. Through funding, promotion and through provision of advice and in making connections, we support nationally significant groups such as Jolt, Christchurch Symphony Orchestra and Ōtautahi Creative Spaces.

The team knows working with a range of regional stakeholders including arts organisations, artists, and local authorities will be necessary to grow our understanding and connections, and that of any new regional entity formed through this process.

Through closer partnerships and collaboration, we are confident regional arts and creativity will flourish.

3. Arts Development (400 words max)

Weighting 10%

Describe your organisation's experience, ability, or potential to design, deliver, or commission activities to build artists' skills, confidence, sustainability, and practice.

Through implementation of the arts strategy the team has designed and delivered several programmes to support the professional development and capabilities of artists and arts organisations. Through digital platforms we champion the sector.

Our incubator mentoring programmes have provided 1:1 mentoring for artists to complete or progress work underway across film, writing, music creation, waiata reo Māori, and theatre, working with artform specialists from across the motu. We have used the team's relationships to engage experts including reconnecting former Cantabrians to the programme.

Regular capability and capacity building workshops covering governance, copyright, contracts, media and comms, accounting and tax rules and more continue to be offered with a mix of delivery from experts working pro-bono and senior artists sharing experiences. First Wednesday workshops, at the start of a new month, are free to attend.

Our arts survey includes questions for independent artists and organisations to understand what capability and capacity building should be prioritised for delivery. The survey would expand to encompass the wider region in the future.

The team has previously worked with Mentoring NZ and Community Governance NZ as well as Arts

Access, NZ Music Commission, tertiary, MCH and others to develop and deliver programmes and events.

A range of community residencies have been delivered in the past few years. These were designed to connect local artists with community organisations creating opportunities for artists to design projects with our council library network, healthcare providers, and arts-adjacent non-profit organisations.

The team leads engagement and drafting of the arts strategy and public arts policy. Advisors provide leadership in relation to public arts commissioning for a range of capital and community programmes. We support artists to navigate the process through council; providing conceptual, legal, technical, and funding advice and expertise.

The Puaka Matariki festival Tātai Whetū, Tātai Tangata (formerly Tīrama mai) guided by mana whenua is an arts led celebration. The team designs, commissions and promotes in partnership with ringatoi Māori and Ngāi Tahu, as well as a range of arts organisations.

Arts advisors partner to deliver Summer Theatre, develop philanthropic support, draft the brief, support contracting of the successful company, and provide strategic insight for future delivery.

The team is well supported by council and by partner Rātā Foundation to continue to offer and collaborate to deliver a range of programmes supporting creativity in the city. Working in partnership, we can do more.

4. Governance, leadership, management, decision making (400 words max)

Weighting 30%

Briefly explain your organisation's current or intended structure to support distribution of public funding, including:

- financial skills and political independence
 - your experience of or ability to grow the capability to manage and account for public funds, including grant management, reporting
 - how you demonstrate, or have the ability to demonstrate clear, fair processes aligned with CNZ's public funding responsibilities that support local decision making
-

Working with the arts sector, we will look at the potential for an independent entity such as a charitable trust, LLC or similar. A Governance Board could be established for any entity, representative of the sector and territory, with requisite skills, which will exclude elected council membership, and with a terms of reference guiding nomination and election processes, functions, relationships, term of membership and nature of oversight. The Board would not be politically appointed.

Such a Board would ensure CNZ, Toi Ōtautahi and partners delivered, communicated and reported as agreed. They would advocate for the region, support development of philanthropic giving, and TLA investment and be supported by arts advisors.

Arts advisors propose that council remain an active partner providing 'back office' support including HR, IT, accounting and legal and other services. Council has an experienced funding team who manage application and reporting processes to a range of funds, including CNZ's Creative Communities Scheme. The partnership would have access to a monitoring team, planners and community development advisors experienced in community engagement, consultation and development.

We've discussed partnering possibilities with Rātā Foundation. The aim is to leverage council's and others' resources so that the partnership can direct more funds to the sector.

Arts advisors would lead delivery on the ground with new advisors to join with an expanded remit to engage regionally. We do not see new staff undertaking city or district specific roles, rather ensuring regional development of ngā toi Māori, or regional capability programmes are successfully delivered for instance.

Advisors would support a Peer Assessor Group comprised of senior artists and sector experts to make decisions or recommendations for identified funds. Written and verbal advice will be provided by arts advisors; advice and recommendations are always politically neutral.

The structure proposed here is considered and encourages valuing a close partnership with councils. We acknowledge that a regional partnership with CNZ should not free TLAs from commitments to support

arts, creative and cultural development and activity. There is opportunity to leverage support for investment where it is lacking or unable to be supported by communities too spread out or small to advocate for investment.

Toi Ōtautahi has an established relationship with Rātā Foundation and have enjoyed financial support for delivery of programmes including community residencies, commissioning ringatoi Māori and Pasifika artists, and more.

Council would remain the cornerstone partner unless transition to a separate entity was to be agreed.

5. Long term growth, sustainability, and impact (400 words max)

Weighting 20%

Describe how you will contribute to stronger regional arts economies by:

- taking a leadership role to grow the contribution of arts and ngā toi activity to your region's economy and wellbeing
 - supporting sustainable creative careers, arts organisations, and local creative ecosystems
 - strengthen the long-term sustainability of your region's arts and ngā toi sector
 - leveraging CNZ's support into greater regional investment
-

Through funding of Te Puna o Waiwhetū Christchurch Art Gallery, the Canterbury Museum, The Arts Centre, funding a new theatre - home to The Court, movement studios at Parakiore, management of iconic venues The Christchurch Town Hall and Hagley Park, home to Australasia's largest music festival, the new One NZ Stadium at Te Kaha, and to internationally recognised street art, council has demonstrated a commitment to and leadership in the arts.

City facilities are regional and national in their reach, and organisations programming activity regionally, which some already do, the CSO and SCAPE for instance, with communities from north and south Canterbury enjoying the city's places and spaces. Artists from the region will be increasingly engaged in events and public arts programmes, contributing to a growing reputation as a cultural powerhouse.

The partnership will deliver programmes across the region, including targeted capability, capacity building and mentoring programmes (artist to artist, organisation to organisation), and more organisations will present work within the region. There is an expectation that the partnership will be engaging across regions to facilitate exchanges and touring, sharing costs where appropriate.

With equitable investment, equal to that of Wellington and Auckland per capita, Canterbury would see better outcomes for artists and arts organisations and improved community access. We would look to leverage and encourage investment (financial and in-kind) of the sector over the long-term from councils, and to grow giving from community trusts and private entities. This investment is a crucial part of the story to grow sustainable organisations and careers for artists.

It will be crucial to develop a philanthropic culture, private giving to the sector, and to support development and delivery of regional programmes. The partnership would work alongside the sector to enhance their own giving/fund raising programmes.

Cultivating markets for all artforms for organisations and independent artists will form part of the regional partnership delivery. The partnership would engage skilled fundraising, marketing, strategy and business expertise for the sector, and for our own development.

The partnership will develop new regional digital platforms, continuing the promotion of regional creative talent, offerings and opportunities.

We would look to work in partnership with tourism and economic development agencies such as ChristchurchNZ to leverage national and international opportunities. The partnership will look to have a relationship with CNZ's marketing and comms team and anticipate opportunities to have support from CNZ marketing programmes nationally and internationally as appropriate.

3. Our declaration

Respondent's declaration		
Topic	Declaration	Respondent's declaration
ROI Process, Terms and Conditions:	I/we have read and fully understand this ROI, including the ROI Process, Terms and Conditions (shortened to ROI-Terms detailed in Section 4. I/we confirm that the Respondent/s agree to be bound by them.	Agree
Collection of further information:	<p>The Respondent/s authorises Creative New Zealand to:</p> <ul style="list-style-type: none"> a. collect any information about the Respondent, except commercially sensitive pricing information, from any relevant third party, including a referee, or previous or existing client b. use such information in the evaluation of this Registration. <p>The Respondent/s agrees that all such information will be confidential to the Buyer.</p>	Agree
Requirements:	I/we have read and fully understand the nature and extent of Creative New Zealand's Requirements as described in Section 2. I/we confirm that the Respondent/s has the necessary capacity and capability - or with support can build the necessary capacity and capability - to fully meet or exceed the Requirements and will be available to deliver throughout the relevant Contract period.	Agree
Ethics:	By submitting this Registration the Respondent/s warrants that it has not attempted to influence, or provide any form of personal inducement, reward or benefit to any representative of Creative New Zealand.	Agree

Conflict of Interest declaration:	The Respondent warrants that it has no actual, potential or perceived Conflict of Interest in submitting this Registration or entering into a Contract to deliver the Requirements. Where a Conflict of Interest arises during the procurement process the Respondent/s will report it immediately to Creative New Zealand's Point of Contact.	Agree
--	--	-------

Details of conflict of interest:


DECLARATION

I/we declare that in submitting the Registration and this declaration:

- a. the information provided is true, accurate and complete and not misleading in any material respect
- b. the Registration does not contain intellectual property that will breach a third party's rights
- c. I/we have secured all appropriate authorisations to submit this Registration, to make the statements and to provide the information in the Registration and I/we am/are not aware of any impediments to enter into a Contract to deliver the Requirements.

I/we understand that the falsification of information, supplying misleading information or the suppression of material information in this declaration and the Registration may result in the Registration being eliminated from further participation in the ROI process and may be grounds for termination of any Contract awarded as a result of the ROI.

By signing this declaration the signatory below represents, warrants and agrees that he/she has been authorised by the Respondent/s to make this declaration on its/their behalf.

Signature:  _____

Full name Lucy Blackmore _____

Title/position: Manager Events and Arts _____

Name of organisation: Toi Ōtautahi - Christchurch City Council _____

Date: 28 May 2027 _____

4. Public Transport Infrastructure Toolkit

Reference Te Tohutoro: 26/1051949

Gemma Dioni, Principal Advisor Transport

Presenter(s) Te Kaipāhō: Stephen Wright, Head of Transport



Sarah Thorne, Principal Advisor Public Transport

1. Detail Te Whakamahuki

<p>Purpose and Origin of the Workshop</p>	<ul style="list-style-type: none"> • Provide information to Councillors on an upcoming decision report regarding the Public Transport Infrastructure Toolkit. The toolkit has been created by staff to guide future public transport infrastructure planning and decision-making across the Christchurch City Council transport network. • There is a need to ensure greater consistency in the application of public transport infrastructure interventions across the network. Delivering reliable public transport for the community will support wider transport choice for our growing population, reducing pressure on the network and also support a future Mass Rapid Transit corridor.
<p>Timing</p>	<p>This workshop is expected to last for 30 minutes.</p>
<p>Outcome Sought</p>	<p>Understanding around the need and why for a direction around public transport infrastructure interventions, and the application across the network. Councillors are to be informed on:</p> <ul style="list-style-type: none"> • the purpose of the Public Transport Infrastructure Toolkit, • the rationale for establishing a consistent framework for public transport priority interventions, and • the proposed approach by staff in using the Toolkit to guide future corridor planning and infrastructure.
<p>ELT Consideration</p>	<p>This has not been reviewed by ELT.</p>
<p>Next Steps</p>	<p>Report to Council scheduled for 1 July 2026.</p>
<p>Key points / Background</p>	<ul style="list-style-type: none"> • Christchurch is experiencing increasing transport pressures associated with growth, and changing travel patterns, creating increasing demand for reliable and efficient public transport infrastructure. • Public transport priority interventions have historically been assessed on a corridor-by-corridor basis. This can result in varying approaches and repeated consideration of similar issues across projects, including justification on approach, and the impacts on all users. • The Public Transport Infrastructure Toolkit has been developed to provide a consistent, transparent, and evidence-based framework for determining when and where public transport priority measures are appropriate.

	<ul style="list-style-type: none"> The Toolkit is intended to guide future corridor planning and decision-making across the public transport network in Christchurch. It is not intended to retrospectively reassess existing infrastructure. The framework combines: <ul style="list-style-type: none"> strategic corridor function, operational performance measures, and proportionate intervention responses. The Toolkit supports staged and scalable infrastructure responses ranging from operational optimisation through to higher-order bus priority measures where required. The framework is intended to support: <ul style="list-style-type: none"> improved bus reliability and travel time, long-term mode shift objectives, future MRT planning, improved consistency in decision-making, and efficient use of public investment and road space. <p>Adoption of the Toolkit would not approve specific infrastructure projects or funding decisions. Individual projects would continue to be subject to future Council or delegated approval processes.</p>
Useful Links	<ul style="list-style-type: none"> No links provided.

Attachments Ngā Tāpirihanga

No.	Title	Reference	Page
A  	Public Transport Infrastructure Toolkit Presentation	26/1180522	33

Signatories Ngā Kaiwaitohu

Author	Gemma Dioni - Principal Advisor Transportation Safety
Approved By	Kathy Graham - Acting Operations Manager Stephen Wright - Head of Transport & Waste Management Brent Smith - General Manager City Infrastructure

Public Transport Infrastructure Toolkit

Gemma Dioni (CCC)
May 2026

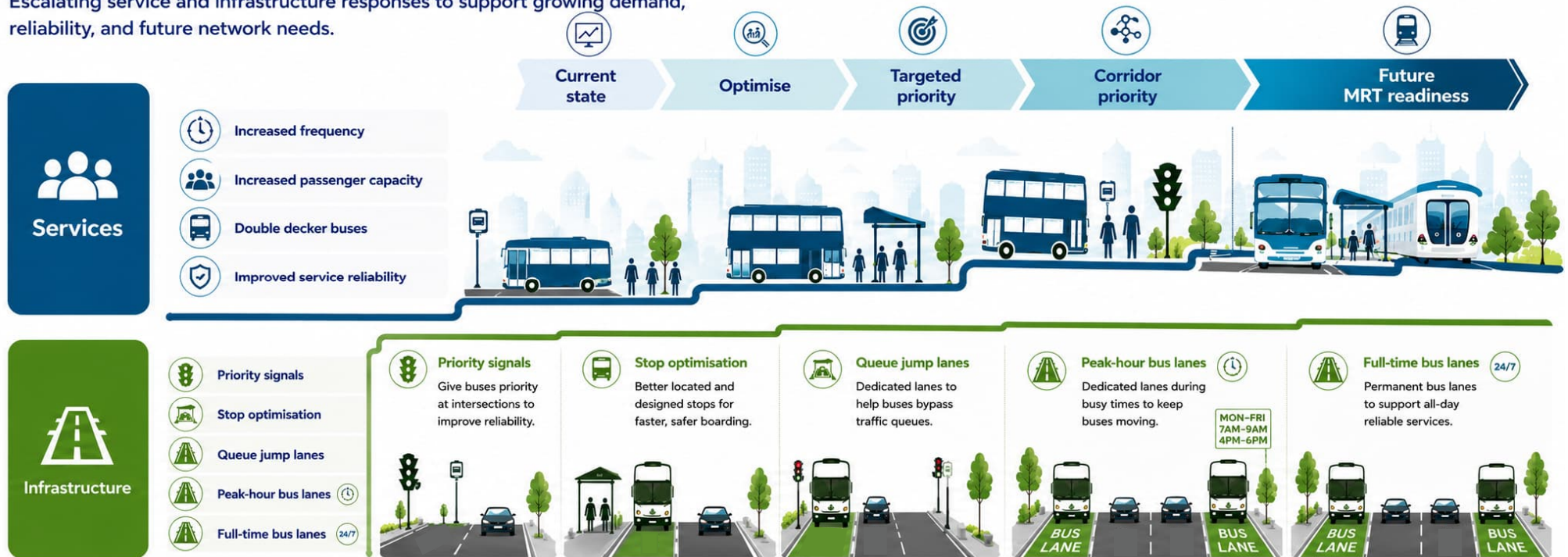
Why?

- Establish a consistent, evidence-based city-wide framework
- When and where bus priority measures should be implemented
- The framework aims to deliver a network that:
 - Improves bus travel time and reliability
 - Supports transport choice and long-term mode shift
 - Provides clarity
 - Consistent application
 - Support long-term planning (Growth & MRT)
 - Reduce corridor-by-corridor relitigation of measures
 - Ensure interventions are proportionate
 - Build trust with the Community – Right place, right time



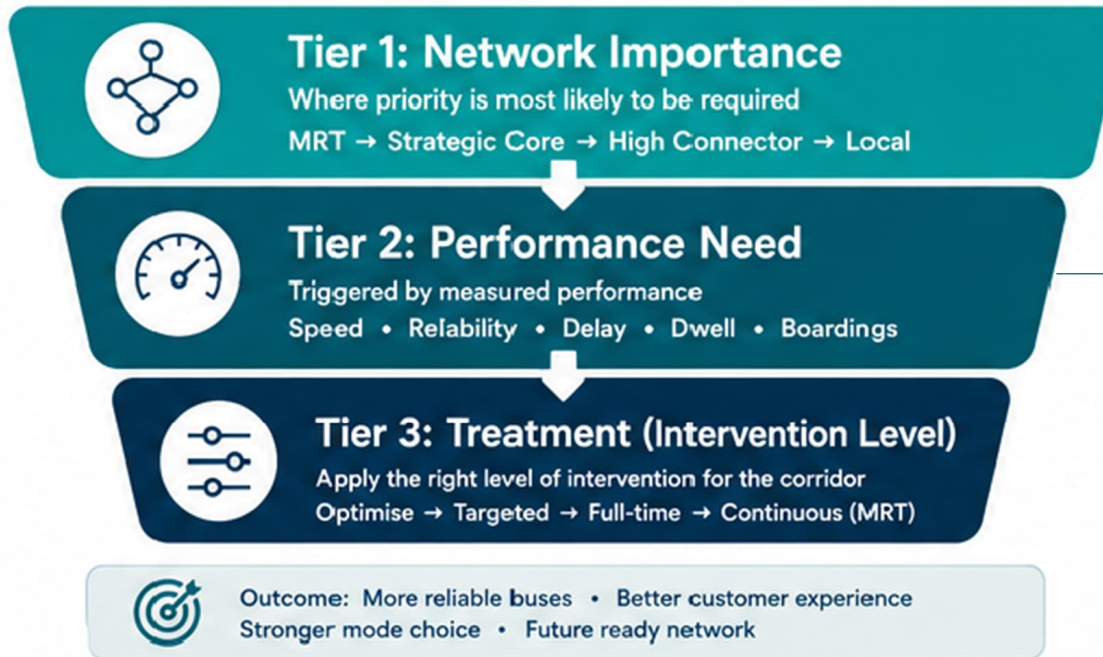
Consistent with the staircase approach

Escalating service and infrastructure responses to support growing demand, reliability, and future network needs.







Three tier framework

A consistent approach to identify priorities, measure performance and apply the right level of intervention.



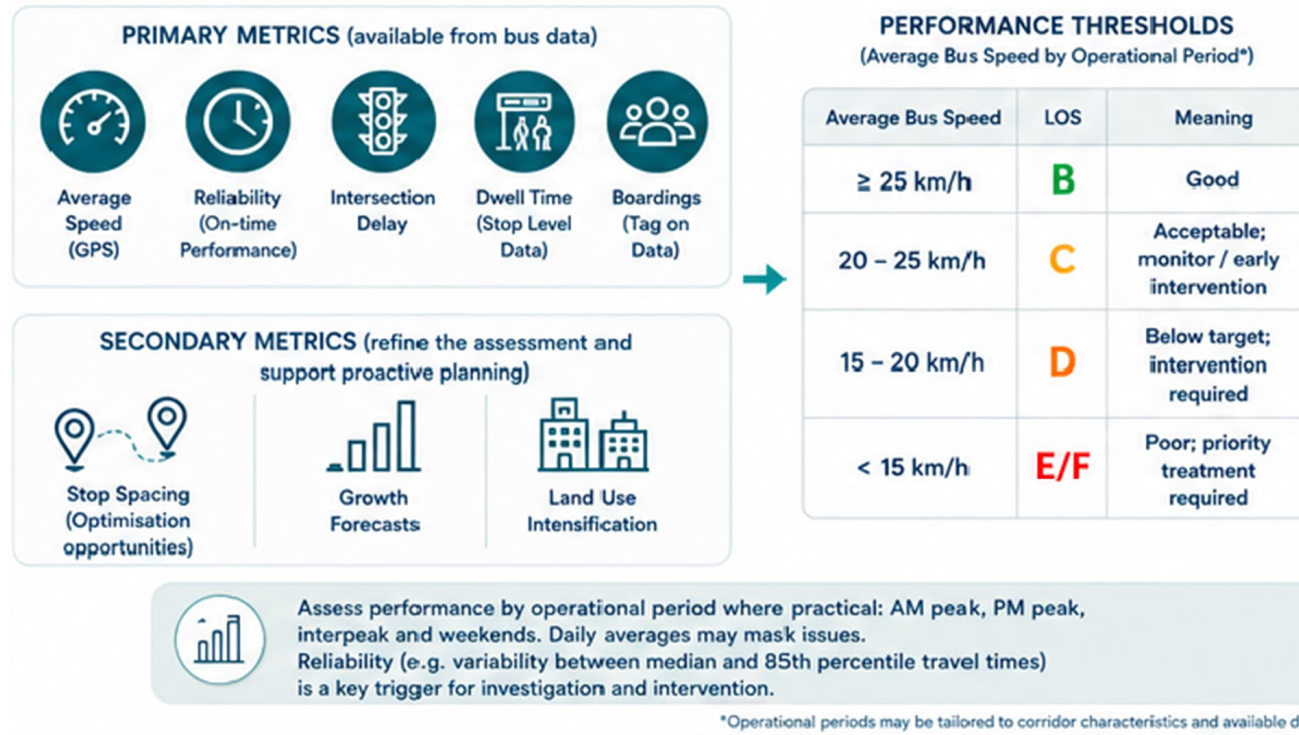
Network Importance

Identify where priority is most likely to be required.

	Tier 1A MRT Corridor (Highest Priority)	<ul style="list-style-type: none">• Continuous or near continuous bus lanes expected• Protects future MRT function• Supports long term growth and PT Futures staging
	Tier 1B Strategic Core / Frequent Corridors	<ul style="list-style-type: none">• Routes 1, 3, 5, 7, 8 and the Orbiter• Highest service frequencies and passenger demand• Critical to reliable, high quality network• Support major growth areas and future MRT delivery
	Tier 1C High Performing Connector Corridors	<ul style="list-style-type: none">• Routes such as 44, 60, 80, 100• High passenger volumes• Essential feeder and cross town connections• May justify priority where performance triggers are met
	Tier 1D Local Routes	<ul style="list-style-type: none">• Priority only in exceptional cases (e.g. safety, school access, major delays)





Performance Need

Tier 2 determines whether bus priority is required based on measured performance.



Treatments

Select the appropriate level of intervention based on performance, corridor importance and context.

INTERVENTION LEVEL	USE WHEN...	RELEVANT TOOLKIT OPTIONS (01-010)	APPLIES TO	KEY CHARACTERISTICS
 3A Optimise First (All Corridors)	Performance slightly below target	02, 03, 09, 010	All corridor types (MRT, Core, (Connector, Local))	<ul style="list-style-type: none"> • Low impact, low cost • Operational improvements • Improve efficiency first
 3B Targeted Priority (Core + High Connector)	Performance moderately below target	04, 08, short segments of 05	Strategic Core + High Connector (excludes MRT)	<ul style="list-style-type: none"> • Partial or time-limited priority • Manage peak period delays • Lower impact than full-time lanes
 3C Part-time / Full-time Bus Lanes (MRT + Core)	Performance consistently poor and road space reallocation is justified	05, 06	MRT + Strategic Core (Connector routes in exceptional cases)	Criteria: <ul style="list-style-type: none"> • LOS C or worse off peak • Operational fixes insufficient • Benefits outweigh impacts • Strong strategic importance
 3D Continuous Bus Lanes (MRT Only)	Highest level of intervention required	05 (continuous), 06	MRT corridors only	Criteria: <ul style="list-style-type: none"> • MRT corridor • Required for staged MRT delivery • Required for long term reliability • Required for growth corridor function

5. Items Closed to the Public

The information session/workshop items noted from the next page will not be open to the public under the sections of the Local Government Official Information and Meetings Act 1987 (LGOIMA) outlined in the table on the following page. The full wording of the noted LGOIMA sections is found in [section 6](#) or [section 7](#) of the Act.

In the Council's view, these reasons for exclusion are not outweighed by public interest considerations in section 7(1) favouring their release.

The public can ask the Ombudsman to review this decision. Information about how to make a complaint is available at www.ombudsman.parliament.nz or freephone 0800 802 602.

ITEM NO.	GENERAL SUBJECT OF EACH MATTER TO BE CONSIDERED	SECTION	SUBCLAUSE AND REASON UNDER THE ACT	PUBLIC INTEREST CONSIDERATION	POTENTIAL RELEASE REVIEW DATE AND CONDITIONS
6.	MAJOR EVENT UPDATE	S7(2)(H)	COMMERCIAL ACTIVITIES	THE MAJOR EVENT INFORMATION AND LEVELS OF FUNDING COULD IMPACT THE ABILITY TO NEGOTIATE FOR THE BENEFIT OF THE CITY	7 JULY 2028 INFORMATION MAY BE RELEASED WITH THE CHIEF EXECUTIVE APPROVAL.
7.	UNSOLICITED PROPOSAL	S7(2)(B)(II), S7(2)(H), S7(2)(I)	PREJUDICE COMMERCIAL POSITION, COMMERCIAL ACTIVITIES, CONDUCT NEGOTIATIONS	THERE IS AN ACKNOWLEDGED PUBLIC INTEREST IN COMMERCIAL MATTERS. HOWEVER, STAFF CONSIDER THAT DISCLOSING INFORMATION COULD PREJUDICE THE COUNCIL'S ABILITY TO CONDUCT THESE MATTERS EFFECTIVELY.	31 DECEMBER 2026 UPON THE CONCLUSION OF ANY TRANSACTION