
Workshop - Council NOTES

Date: Thursday 12 March 2026
Time: 10.19 am
Venue: Camellia Chambers, Civic Offices,
53 Hereford Street, Christchurch
<https://councillive.ccc.govt.nz/meeting-calendar/>

Present

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|--------------------|-----------------------------------|
| Chairperson | Mayor Phil Mauer |
| Deputy Chairperson | Deputy Mayor Victoria Henstock |
| Members | Councillor Kelly Barber |
| | Councillor Melanie Coker |
| | Councillor Pauline Cotter |
| | Councillor Celeste Donovan |
| | Councillor Tyrone Fields |
| | Councillor Tyla Harrison-Hunt |
| | Councillor Nathaniel Herz Jardine |
| | Councillor Yani Johanson |
| | Councillor Aaron Keown |
| | Councillor Sam MacDonald |
| | Councillor Andrei Moore |
| | Councillor Mark Peters |

Principal Advisor

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Chief Executive
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Note: This forum has no decision-making powers and is purely for information sharing.

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<https://www.ccc.govt.nz/the-council/meetings-agendas-and-minutes/>



The agenda was dealt with in the following order.

1. Apologies Ngā Whakapāha

Apologies for absence were received from Councillors Scandrett and McLellan.
Apologies for early departure were received from Councillors Barber and Fields.

Secretarial note: Councillor Fields remained in attendance for the duration of the workshop.

Councillor Fields joined the Workshop at 10.21am during item 2.

2. Draft Toi Ōtautahi 2026-2036, the city's strategy for arts and creativity for review

Council Officer Kiri Jarden joined the table to present item 2, and to answer elected member questions.

Key presentation points:

- This is the second iteration of the Strategy.
- Achievements since the last Strategy include creation of website and social media platforms, and the opening of Toi Auaha, the arts space.
- The next iteration is proposed as a 10-year strategy.
- No significant change in delivery is proposed, but a change in delivery to allow a stronger focus on supporting artistic talent in the city.
- The principles remain fairly similar.
- The revised Strategy retains the same key themes for development: creativity, identity, wellbeing and leadership.

Key discussion points:

- What opportunities are there to expand public arts? Particularly to include more suburban art.
 - The Artworks in Public Places Policy under review at the moment.
- Toi Auaha space, has there been a review of the investment versus the benefit/value?
 - No measurement has been undertaken, but the demand for space from organisations and independent artists remains. There is a waitlist due to the large number of expressions of interest.
- Where there any themes from the feedback sessions?
 - Focus on children and youth art. A course of action could be to survey and map out opportunities are.
- Professional development workshops are offered to artists focussing on topics such as accounting, contracts, promotion and copyright law.

Attachments

A Toi Ōtautahi - Presentation to Council [↔](#) 

Councillor MacDonald left the workshop at 10.33am and returned at 10.35am.

Councillor Keown left the workshop at 11am during item 3.

Councillor Barber left the workshop at 11.03am during item 3 and did not return.

3. Dog Control Services Workshop

Council Officers Lionel Bridger and Ivan Trethowen joined the table to present item 3, and to answer elected member questions.


Key presentation points:

- Animal Management responds to dog attacks involving both people and other animals.
- Many complaints relate to dog rushing, with no actual attack or physical contact.
- All incidents that result in a puncture wound are reviewed.
- This Council is one of a few that issue warnings, with escalation to classification: menacing or dangerous.
- A destruction order for a dog can only be made by the Court, unless the owner voluntarily surrenders the dog.
- If a serious attack has occurred, the Police may take over.
- The Team prioritises education where possible. Dog owners may have a willingness, but not the knowledge or experience, to comply.
- There are 44,500 registered dogs in Christchurch, with 13 disqualified and 14 probationary owners.
- The biggest challenge is unregistered dogs, as they are not on record and therefore the Council may not be aware of them.
- The Chief Executive acknowledged the Animal Management Team, noting that they often are deal with volatile and emotional situations, facing aggressive people and well as aggressive dogs. The Team approach these situations with professional supported by strong processes.

Key discussion points:

- Can the Council engage with Kāinga Ora around the lack of appropriate fencing on their properties?
 - The Team works closely with them. Kāinga Ora recently updated their policies and now no classified dogs are permitted on their properties.
- Why an increase in dog attacks?
 - Dog owners need to follow the rules. Owners also need to acknowledge that their dog may not be as passive as they would like it to be. Owner education, know your breed.
- What are the things that we could seek the Government to change that would make it easier to deal with the risks around dogs?
 - Would like the ability to issue infringements for dog attacks.

Attachments

- A Animal Management Dog Information - Presentation to Council 

Councillor Moore left the workshop at 11.06am during item 3 and returned at 11.09am during item 4.

Councillor Keown returned to the workshop at 11.14am during item 4.

Councillor Cotter left the workshop at 11.17am and returned at 11.19am during item 4.

Councillors Harrison-Hunt and Moore left the workshop at 11.30am during item 4 and did not return.

4. Riccarton Stream Stormwater Filtration Device in Hagley Park South

Council Officers Luke Rogers, Peter Christensen and Derek Roozen joined the table to present item 4, and to answer elected member questions.

Key presentation points:

- Officers provided an update on the project, which is required to meet conditions of the Comprehensive Stormwater Network Discharge Consent.
- Hagley Park South has been identified as the preferred site.
- The proposed solution is the Stormwater 360 Filterra “Bioscape”, a compact biofiltration system designed to blend into the landscape with a small physical footprint.
- The treatment facility will include bioscape treatment areas, a diversion structure, a pump station, fish screening and associated landscaping, with an emphasis on integration and retaining mature trees where practicable.
- Mana whenua, the Department of Conservation, and the Hagley Park Reference Group have been engaged in pre-work to date, focusing on minimising park impact while delivering the required water quality.
- The project team is aiming for a Council decision in April 2026, following consideration by the local Community Board.

Key discussion points:

- Where does the Riccarton Stream get polluted?
 - Riccarton is a highly populated area with intensification, imperviable surfaces, roof runoff, car brake pads all contributing.

Meeting concluded at 11.40am.