Funding Committee
AGENDA

Notice of Meeting Te Pānui o te Hui:

An ordinary meeting of the Funding Committee will be held on:

Date: **Thursday 14 August 2025**
Time: **9.00 am**
Venue: **Boardroom, Fendalton Service Centre, Corner Jeffreys and Clyde Roads, Fendalton**

Membership Ngā Mema

Chairperson	Councillor Yani Johanson
Deputy Chairperson	Councillor Celeste Donovan
Members	Mayor Phil Mauger
	Deputy Mayor Pauline Cotter
	Councillor Kelly Barber
	Councillor Melanie Coker
	Councillor Tyrone Fields
	Councillor James Gough
	Councillor Tyla Harrison-Hunt
	Councillor Victoria Henstock
	Councillor Aaron Keown
	Councillor Sam MacDonald
	Councillor Jake McLellan
	Councillor Andrei Moore
	Councillor Mark Peters
	Councillor Tim Scandrett
	Councillor Sara Templeton

8 August 2025

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Note: The reports contained within this agenda are for consideration and should not be construed as Council policy unless and until adopted. If you require further information relating to any reports, please contact the person named on the report.

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What is important to us?

Our Strategic Framework is a big picture view of what the Council is aiming to achieve for our community

Our focus this Council term
2022–2025

Strategic Priorities

- **Be an inclusive and equitable city which puts people at the centre** of developing our city and district, prioritising wellbeing, accessibility and connection.
- **Champion Ōtautahi-Christchurch** and collaborate to build our role as a leading New Zealand city.
- **Build trust and confidence** in the Council through meaningful partnerships and communication, listening to and working with residents.
- **Reduce emissions** as a Council and as a city, and invest in **adaptation and resilience**, leading a city-wide response to climate change while protecting our indigenous biodiversity, water bodies and tree canopy.
- **Manage ratepayers' money wisely**, delivering quality core services to the whole community and addressing the issues that are important to our residents.
- Actively balance the needs of **today's residents** with the **needs of future generations**, with the aim of leaving no one behind.

Adopted by the Council on 5 April 2023

Our goals for this Long Term Plan
2024–2034

Draft Community Outcomes

Collaborative and confident
Our residents have the opportunity to actively participate in community and city life, have a strong sense of belonging and identity, and feel safe.

Green and liveable
Our neighbourhoods and communities are accessible and well connected, supporting our goals to reduce emissions, build climate resilience and protect and regenerate the environment, especially our biodiversity, water bodies and tree canopy.

A cultural powerhouse
Our diverse communities are supported to understand and protect their heritage, pursue their arts, cultural and sporting interests, and contribute to making our city a creative, cultural and events 'powerhouse'.

Thriving and prosperous
Our city is a great place for people, business and investment where we can all grow our potential, where enterprises are innovative and smart, and where together we raise productivity and reduce emissions.

To be adopted by the Council as part of the Long Term Plan 2024–2034

Our intergenerational vision

A place of opportunity for all.

Open to new ideas, new people, new investment and new ways of doing things – a place where anything is possible.



Ngāi Tahu has rangatiratanga over its takiwā – the Council is committed to partnering with Ngāi Tahu to achieve meaningful outcomes that benefit the whole community

FUNDING COMMITTEE - TERMS OF REFERENCE NGĀ ĀRAHINA MAHINGA

Chair	Councillor Johanson
Deputy Chair	Councillor Donovan
Membership	The Mayor and all Councillors
Quorum	Five
Meeting Cycle	Annually and as required
Reports To	Council

Responsibilities

The Funding Committee will consider and make decisions on the applications to the Metropolitan Strengthening Communities fund, where the decision is not already delegated to staff.

Part A **Matters Requiring a Council Decision**
Part B **Reports for Information**
Part C **Decisions Under Delegation**

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Karakia Whakamutunga

Karakia Tīmatanga

Whakataka te hau ki te uru

Whakataka te hau ki te tonga

Kia mākinakina ki uta

Kia mātaratara ki tai

E hī ake ana te atakura

He tio, he huka, he hau hū

Tihei mauri ora

1. Apologies Ngā Whakapāha

Apologies will be recorded at the meeting.

2. Declarations of Interest Ngā Whakapuaki Aronga

Members are reminded of the need to be vigilant and to stand aside from decision making when a conflict arises between their role as an elected representative and any private or other external interest they might have.

3. 2025/26 Citywide Strengthening Communities Fund - Sport & Recreation

Reference Te Tohutoro:	25/1049708
Responsible Officer(s) Te Pou Matua:	Julie Pearce – Community Funding Advisor Joshua Wharton – Community Funding Team Leader
Accountable ELT Member Pouwhakarae:	Andrew Rutledge, General Manager Citizens and Community

1. Purpose and Origin of the Report Te Pūtake Pūrongo

1.1 The purpose of this report is for the Funding Committee to make decisions on the allocation of the 2025/26 Citywide Strengthening Communities Fund (SCF) - Sport & Recreation ringfence.

1.2 The decisions in this report are assessed as low significance in relation to the Christchurch City Council's Significance and Engagement Policy.

1.3 The community engagement and consultation requirements include the operation of the Strengthening Communities Fund (SCF) as a level of service consulted in the 2024/34 Long Term Plan (LTP). The community have not been consulted on the individual recommendations.

2. Officer Recommendations Ngā Tūtohu

That the Funding Committee:

1. Considers all applications and recommendations for the 2025/26 Citywide Strengthening Communities Fund - Sport & Recreation.
2. Approves allocations from the 2025/26 Citywide Strengthening Communities Fund - Sport & Recreation, as detailed in the 'Recommendation' column of the Decision Matrices (**Attachment A)** of this report, subject to any changes at the decision meeting.
3. Approves the transfer of any unallocated monies from the 2025/26 Citywide Strengthening Communities Fund – Sport & Recreation to the 2025/26 Citywide Discretionary Response Fund.

3. Executive Summary Te Whakarāpopoto Matua

3.1 Following a trial year in 2024, the Funding Committee supported distributing the Citywide SCF's annual budget into three sector-specific ringfences, with allocations roughly based on historical averages over the past five years. These ringfences are:

- Community (54.5%)
- Arts (33%)
- Sport & Recreation (12.5%).

3.2 This report recommends allocation of the 'Sport & Recreation' ringfence.

3.3 All applications to the SCF were made by organisations throughout May, assessed individually by technical advisors and moderated by a staff panel, to reach the final recommendations included as **Attachment A**.

3.4 Applications have been assessed against the Funding Priority Areas of the Physical Recreation and Sport Strategy (**Attachment B**). These were ratified in 2025.

3.5 There are **30** Sport & Recreation applications for consideration. The requested amount from these applications is **$597,323**.

3.5.1 The recommended allocation for the 2025/26 Citywide SCF - Sport & Recreation is summarised below:

Amount recommended (across all ringfences) to retain for the 2025/26 Citywide Discretionary Response Fund / Small Grants	$300,000.00
Total Budget - Citywide SCF 2025/26 - Sport & Recreation	**$470,264.00**
Existing multi-year funding agreements **(Attachment C)**	**$**126,000.00
Total of Staff Recommendations	**$344,264.00**
Unallocated balance to be credited to existing applications, or added to the 2025/26 Citywide Discretionary Response Fund / Small Grants fund	$0.00

3.6 The Citywide Discretionary Response Fund (DRF) is distributed throughout the year to applications from all three ringfenced sectors. Any unallocated funds that remain from the decisions in this report will be allocated to the DRF.

4. Background/Context Te Horopaki

4.1 The funding process for the Citywide SCF is fully contestable, with applications accepted from Community Organisations who deliver services across Christchurch and Banks Peninsula.

4.2 Of the funding available made available to the SCF in the LTP, 55% of the total is allocated by Council on a Citywide basis, with the remainder divided between Community Boards using a formula that takes into consideration population (60%) and deprivation (40%). Due to its geographic size and small population, Te Pātaka Rākaihautū Banks Peninsula has an additional allowance of $150,000.

4.3 This year there has been a significant increase in both the number of applications (up 29.4%) and the total amount requested (up 18.8%) compared to 2024/25. Several factors appear to be contributing to this trend:

4.3.1 **Changes to Other Regional Funders**: Some regional funders have narrowed their criteria to focus on specific outcomes or communities. As a result, many groups are now approaching the Council to help offset related funding shortfalls.

4.3.2 **Central Government Funding Shifts**: Changes in government spending have left some sectors facing uncertainty or reductions in core and ancillary programme funding. Many organisations are now seeking philanthropic and grant support, including from Council, to supplement these gaps.

4.3.3 **General Economic Pressures**: Rising operational and service delivery costs, inflation, and broader financial pressures continue to affect local and citywide community organisations. This economic context has contributed to the increased volume and scale of funding requests.

4.4 Across the three citywide pools, there were **321** unique applications, requesting **$10.7 million dollars**.

4.5 Including the $300,000 budget for the Citywide DRF, the Council has just over $4million to allocate to Citywide initiatives this round. The staff recommendations fall into the following bands:

4.5.1 $50,000 or above – 7 applications

4.5.2 $15,000 to $49,999 – 41applications

4.5.3 below $15,000 – 113 applications.

4.6 Applications received were individually assessed and then reviewed by an evaluation panel made up of Community Development staff. Application information and a detailed matrix of the recommendations are included as **Attachment A**.

4.7 Any funding not allocated in this meeting will be administered throughout 2025/26 as part of the Citywide DRF. This process will run monthly, with applications considered throughout the year until the fund is fully expended.

4.8 In addition to a recommended amount, all applications have been graded by assessors as Priority 1, 2, 3, or 4. The grading criteria used by staff are as follows:

4.8.1 **Priority 1** - Meets all eligibility criteria and contributes **significantly** to funding outcomes and priorities. **Highly recommended for funding.**

4.8.2 **Priority 2** - Meets all eligibility criteria and contributes to funding outcomes and priorities. Recommended for funding. **Recommended for funding.**

4.8.3 **Priority 3** - Meets eligibility criteria and contributes to funding outcomes and priorities, but to a lesser extent than Priority 2 applications. If funding were available, then would likely support. **Not recommended for funding.**

4.8.4 **Priority 4** - Has a low contribution to funding outcomes and priorities and/or insufficient information provided by the applicant and/or other sources of funding are more appropriate. **Not recommended for funding.**

4.9 The relevant information is captured in a Matrix format with individual recommendations. The decision matrices are included as **Attachment A**.

4.10 A summary of pre-approved 2025/26 multi-year grants is included as **Attachment C**.

5. Financial Implications Ngā Hīraunga Rauemi

5.1 Cost to Implement – staff time and resources set aside as a level of service in the 2024/2034 LTP.

5.2 Funding Source – the 'Strengthening Communities Fund', as detailed in the 2024/2034 LTP.

6. Considerations Ngā Whai Whakaaro

Risks and Mitigations Ngā Mōrearea me ngā Whakamātautau

6.1 Risk management implications deriving from contestable community funding are well known. Staff have several measures to mitigate these risks, including a rigorous assessment process and ongoing relationship management with grant recipients.

6.2 Council has robust and frequently reviewed community funding Terms and Conditions, which indemnify the Council in respect of all costs (including legal costs), claims, liabilities, losses, damages or expenses suffered in recipients' performance under the funding agreements.

6.3 Grant recipients are also required to provide an accountability back to the Council on how the grant funds were spent, which informs assessments of future applications.

6.4 Any unspent grant funding from the organisations is required to be returned to Council unless a suitable change of purpose for those funds can be identified

Legal Considerations Ngā Hīraunga ā-Ture

6.5 Statutory and/or delegated authority to undertake proposals in the report derives from the Council's Status and Powers in S12 (2) of the LGA 2002. The Council delegated the responsibility for considering and making decisions on the Metropolitan Strengthening Communities Fund to the Funding Committee in November 2022.

6.6 Other legal implications:

6.6.1 There is no legal context, issue or implication relevant to this decision provided Council follows its agreed processes.

6.6.2 This report has not been reviewed and approved by the Legal Services Unit.

6.6.3 All funding agreement templates are reviewed by the Legal Services Unit along with any funding agreements that deviate from standard.

Strategy and Policy Considerations Te Whai Kaupapa here

6.7 The required decisions are:

6.7.1 Consistent with the Council's Plans and Policies:

6.7.2 Align with the Christchurch City Council's Strategic Framework, with particular emphasis on the Strategic Priority to 'Manage Ratepayer's Money Wisely'.

6.8 The decisions are assessed as having low significance based on the Christchurch City Council's Significance and Engagement Policy. The level of significance was determined by the size of the recommended allocations and the nature of the projects and initiatives recommended for funding.

6.9 This report supports the Council's Long Term Plan (2024 - 2034):

6.10 Communities & Citizens

6.10.1 Activity: Community Development and Facilities

- Level of Service: 2.3.1.2 Enable volunteer participation through the effective administration of the community grant schemes - Strengthening Communities Fund supports 2,185,000 volunteer hours annually, subject to eligible applications
- Level of Service: 2.3.1.1 Provide and manage funding for initiatives that facilitate resilient and active communities owning their own future - 100% of funding

assessments detail rationale and demonstrate benefits aligned to Council's strategic priorities, and where appropriate, Community Board Plans .

Impact on Mana Whenua Ngā Whai Take Mana Whenua

6.11 The decisions do not involve a significant decision in relation to ancestral land or a body of water or other elements of intrinsic value, therefore this decision does not specifically impact Mana Whenua, their culture and traditions. This is primarily because the recommendations cover the allocation of a community fund that has been fully consulted in the 2024/34 LTP.

Climate Change Impact Considerations Ngā Whai Whakaaro mā te Āhuarangi

6.12 The decisions in this report are likely to have a limited climate change impact. This is because the applications being considered in this report relate to the Sport & Recreation Sector.

7. Next Steps Ngā Mahinga ā-muri

7.1 All applicants will be contacted shortly regarding the relevant decisions in this report.

7.2 Funding will be distributed as per the final allocations agreed through this report.

Attachments Ngā Tāpirihanga

No.	Title	Reference	Page
A	SCF Sport & Recreation - Full Decision Matrices - 2025/26	25/1446199	12
B	Sport & Recreation - Strategic Funding Framework	25/669379	45
C	SCF Sport & Recreation - Multi-Year Agreements	25/1434897	48

In addition to the attached documents, the following background information is available:

Document Name – Location / File Link
Not applicable

Signatories Ngā Kaiwaitohu

Authors	Josh Wharton - Team Leader Community Funding Julie Pearce - Community Funding Advisor
Approved By	David Bailey - Manager Recreation & Sports Services Peter Langbein - Finance Business Partner Matt Boult - Acting Head of Community Support & Partnerships Andrew Rutledge - General Manager Citizens and Community

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Athletics Canterbury Incorporated **Funding History** 2024/25 $15,000 (Athletics for All) SCF M 2024/25 $9,600 (South Island Colgate Games 2025) Events & Festivals 2023/24 $15,000 (Community Engagement) SCF M 2022/23 $10,000 (ACE - Athletics Community Engagement) SCF M	**Athletics Growth Project** Funding will support employing an Athletics Development Manager to deliver Athletics Canterbury's growth plan in alignment with Athletics NZ. This new role will expand athletics by working with clubs, schools, members, and stakeholders to strengthen the community and inspire future generations. Reporting to the General Manager, the Manager will grow participation, support coaches and volunteers, and engage new participants. The role also involves collaborating with schools, identifying gaps, and fostering pathways into athletics across Canterbury.	**Total Cost:** **$60,000** **Requested Amount:** **$30,000** **50% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Sport Canterbury - $20,000 (Confirmed) Athletics NZ - $10,000 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $30,000	**Recommended Amount** $20,000 That the Council makes a grant of $20,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Athletics Canterbury Incorporated towards Athletics Growth Project.	**1**

Outcomes that will be achieved through this project

KPI's Year 1
Strengthening Club Relationships - with 18 clubs in the metropolitan area, identify gaps leading to membership declines in several clubs. Connect local schools with clubs to bridge these gaps, ensuring children interested in athletics receive club information at school activities. Assist with club night activities to enhance participant experience and skill development. Provide feedback platforms for club coaches and pathways for succession planning.

Coach Development - Identify coaching gaps across athletics and pathways necessary to achieve community coaching status. Organise training for coaches and teachers, aiming for 2 qualified individuals per club and school by specific deadlines. Deliver 10 coaching courses annually ensuring 50 people achieve required coaching levels.

School Engagement - Identify the gaps reducing school participation in athletics. Partner with 20 primary and 5 high schools to educate teachers on athletic programmes. Facilitate pathways from schools to clubs and provide information to assist athlete development.

Staff Assessment
This project is considered priority one because

it is aligned with strategic priorities around increasing participation, community capability, and inclusion. Athletics Canterbury is the regional body responsible for athletics in the Canterbury region. They are seeking support for a newly created Athletics Development Manager role to lead the implementation of a regional growth plan aligned with Athletics NZ's National Development Plan. With over 13,000 participants expected to benefit, the application presents a well-considered and collaborative approach to sector strengthening.

The role is important for building stronger club-school relationships, improving the coaching ecosystem, and supporting clubs with declining participation trends. By focusing on club development, school engagement, and workforce capability, Athletics Canterbury aims to increase participation opportunities, particularly for tamariki, rangatahi, and those underrepresented in athletics.

Rationale for staff recommendation:

- There is a clear and strategic plan to address club membership decline and coaching capability across the Canterbury region.
- The Development Manager role will actively connect schools with clubs to increase transitions and long-term involvement in athletics.
- Athletics Canterbury has co-investment from Sport Canterbury showing strong alignment with other regional strategic partners.

This application is aligned to the following Council strategic outcomes:

- Participation – There are affordable and accessible options for recreation, sport and play.
- Participation – Recreation, sport and play opportunities meet the needs of our diverse communities.
- Partnership – Community capacity and capability is supported through partnerships and funding.
- People – Volunteers are supported to contribute to the sector.

Request Number: SCF2025/26_0061_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Canterbury Basketball Association **Funding History** 2024/25 $30,000 (CBS Community Basketball) SCF M 2023/24 $30,000 (Community Basketball 2023-2024) SCF M 2022/23 $40,000 (Community Basketball Yr 2 of 2) SCF M	**CBA Community Basketball 2025/2026** For the last 2-3 years Basketball has been in a holding pattern knowing that there are participants wanting to play but having to cap numbers in various competitions at weekends due to indoor space constraints with some clubs that could be entering 30-50% more teams. PARAKIORE opening will accommodate this growth as well as cater to new opportunities such as after work business house leagues, lunchtime 3x3 leagues, and walking basketball.	**Total Cost: $595,000** **Requested Amount: $45,000** **8% percentage requested** **Other Sources of Funding** Participation fees - $175,000 Sponsorship - $35,000 BBNZ - $40,000 Rātā Foundation - $60,000 - pending NZCT - $160,000 - pending Kiwi Gaming - $45,000 - pending Mainland Foundation - $25,000 - pending **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $45,000	**Recommended Amount** $42,000 That the Council makes a grant of $42,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Canterbury Basketball Association towards CBA Community Basketball 2025/2026.	

Outcomes that will be achieved through this project

1.Recreational activity for over 9000 participants contributing to overall well-being with a significant percentage of Māori/Pasifika and non-european participants
2.Female only programs to encourage female participation and retain females in sport
3.Adaptive formats of the sport to suit people with disabilities and older adults.(Walking Basketball; Wheelchair Basketball and Inclusion league)
4.At risk youth participate in the summer through our Midnight Basketball programs.

Staff Assessment

This project is considered priority one because

it is strongly aligned to the Council's strategic outcomes and priorities. Canterbury Basketball is the regional sports organisation that delivers basketball across Canterbury for clubs and schools. They develop coaches and officials to support the ongoing delivery of the game. Basketball is the highest participation youth sport in the region with 38% of participants identifying as non-eurpoean.
Canterbury Basketball has been in a holding pattern, waiting for the additional space that Parakiore will provide to be able to grow their programmes. Many of their competitions have entry limits and while they provide development opportunities to a wide range of participants (through programmes such as Midnight Basketball, Walking Basketball, Wheelchair Basketball, Girls Got Game, Kiwi Hoops and Eastside Hoops) these offering can be expanded once more space is available. New opportunities will include after work business house leagues, lunchtime 3x3 competitions and walking basketball during the day for older adults.

Rationale for staff recommendation:

- Basketball is the highest participation youth sport in Canterbury with 38% of participants identifying as non-eurpoean.
- Canterbury Basketball deliver a range of opportunities to a diverse community that prioritise women and girls, Māori and Pacifika, older adults and the disability community.
- The opening of Parakiore will enable basketball to meet the needs of their growing and diverse community, introducing new programmes that they do not currently have the space to offer.

This application is aligned to the following Council strategic outcomes:
Participation - There are affordable and accessible options for recreation, sport and play.
Participation - Recreation, sport and play opportunities meet the needs of our diverse communities.
Partnership - Community capacity and capability is supported through partnerships and funding.
People - Canterbury's strong sporting culture is valued and celebrated.
Place - Sport is supported with facilities that provide for regional, national and international sport.

Request Number: SCF2025/26_0048_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Canterbury Boxing Association Incorporated **Funding History** 2024/25 $1,210 (Computer for Competitions) DRF M 2024/25 $3,000 (2024 NZ Boxing Championship) Small Sports Events 2023/24 $6,000 (2023/34 Boxing Season) SCF M	**Canterbury Team** Canterbury Boxing is made up of 14 registered clubs with the majority being based in Christchurch. They are the second biggest association in NZ and administer most of the tournaments in the South Island. Many boxers and their families come from low social economic backgrounds so removing the barriers of cost, including uniforms, means boxing becomes more accessible to them.	**Total Cost:** **$6,495** **Requested Amount:** **$6,495** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $6,495	**Recommended Amount** $4,919 That the Council makes a grant of $4,919 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Canterbury Boxing Association Incorporated towards Canterbury Team.	**1**

Outcomes that will be achieved through this project

In the past removing any potential costs and barriers has meant families are able to participate in Boxing more easily. Canterbury Boxing are building towards a pool of uniforms that they can loan to participants to remove another cost barrier. As numbers increase it is getting more difficult to provide participants with the necessary uniforms for their competitions. Having a uniform gives athletes a real sense of pride and boosts their confidence.
As a sport Boxing provides social, mental, and physical wellbeing and teaches participants the skills needed to overcome adversity.

Staff Assessment

This project is considered priority one because:

It is aligned to Council's strategic priorities and outcomes. Canterbury Boxing Association administers, promotes, facilitates and governs the sport of Amateur Boxing in Canterbury. They are the 2nd largest registered boxing association in New Zealand.
Boxing is a sport that teaches fitness, confidence, goal setting, respect and discipline and Canterbury Boxing encourages their young athletes to apply these learnings to all areas of their lives. Removing barriers to participation such as uniforms means more tamariki and rangatahi are able to engage in and benefit from the sport.
Boxing is a multicultural sport which provides opportunities for all ethnicities. With the support of Canterbury Boxing Association, many athletes aspire to participate in events all around NZ, with minimal financial impact on their families. Canterbury Boxing also inspire younger participants at the many tournaments they run locally, to create pathways for them in the sport.

Rationale for staff recommendation:

- Canterbury Boxing Association is committed to removing barriers to participation for tamariki and rangatahi in their sport.
- Boxing teaches fitness, confidence, goal setting, respect and discipline and Canterbury Boxing encourages their young athletes to apply these learnings to all areas of their lives.
- Boxing is a multicultural sport which is particularly focused on developing tamariki and rangatahi, often from lower social economic areas of the city.
- This application is aligned to the following Council strategic outcomes:
  Participation - there are affordable and accessible options for recreation, sport and play
  Participation - Recreation, sport and play opportunities meet the needs of our diverse communities
  People - Canterbury's strong sporting culture is valued and celebrated

Request Number: SCF2025/26_0019_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Canterbury Softball Association Inc. **Funding History** 2024/25 $14,800 (Community Softball) DRF M 2024/25 $3,500 (National Men's open softball championships) Small sports event 2024/25 $2,000 (National Women's open championship) Small sports event	**Community Softball** Community Softball - Tūhura Poiuka as below. Pee Wee Sox - Mums and Bubs programme Tamariki Park Play - Area for recreational play for siblings while softball is being played Special Olympics Youth - Weekly skills and games Adult Special Needs Competition - weekly games with additional skills sessions Whānau Slow Pitch - Iwi and Rangatahi connection initiative Multicultural group festival connection - on demand delivery with multicultural groups Fastball45 U23 League - weekly games.	**Total Cost:** **$21,000** **Requested Amount:** **$17,500** **83% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $16,000 Equipment and Materials - $1,500	**Recommended Amount** $14,500 That the Council makes a grant of $14,500 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Canterbury Softball Association Inc. towards Community Softball.	**1**

Outcomes that will be achieved through this project

Our programmes are intentionally designed to strengthen community connection, enhance wellbeing, and provide meaningful support in areas identified as having the greatest need. By fostering inclusive and accessible opportunities for participation, we aim to build a positive, active, and engaged community where people feel supported and inspired to embrace physical activity as part of their everyday lives.

Staff Assessment

This project is considered priority one because

It is strongly aligned to the Council's strategic outcomes and priorities. Canterbury Softball is the RSO delivering softball across Canterbury and they wish to continue the great momentum they made over the past two years with their Tamariki, whānau and Iwi programmes.
The Tamariki Park Playtime at South Hagley has activated play for under-fives, while their older siblings are engaged in softball or t-ball. Feedback is that the space is a game changer for both parents and tamariki and their experiences on a Saturday morning.
Peewee Sox and Young Mums mid-week games are held at Softball HQ and provide childcare for tamariki to enable care givers to participate in games. The barrier of childcare is often the reason that young Mum's give up playing Softball but through the Canterbury Softball programme they are empowering wāhine to be active with support, while introducing Tamariki to softball in a playful environment.
Special Olympics - breaking down barriers to participation and building positive connection for youth with disabilities.
Adults with disabilities - connection, sense of belonging and physical activity for adults with intellectual disabilities.
Whānau Slow Pitch - coming together of whānau, connection, engagement and creating positive experiences through activity. Connecting with Iwi and rangatahi.
Multicultural group delivery - inclusiveness, community and connection.
Fastball45 U23 - removal of barriers for youth at an age of high drop off of activity and connection through activity.

Rationale for staff recommendation:

- The programs being offered by Softball Canterbury cater for a wide spectrum of ages, genders and skill levels.
- Canterbury Softball has a high proportion of Māori participation within its competitions.
- Equipment provided will remove barriers to community participation.

This application is aligned to the following Council strategic outcomes:
Participation - There are affordable and accessible options for recreation, sport and play and recreation; Sport and play opportunities meet the needs of our diverse communities.
Partnership - Community capacity and capability is supported through partnerships and funding; Partnerships enable the provision of sport, recreation and play experiences.
People - there is a commitment to honouring the Treaty of Waitangi; Canterbury's strong sporting culture is valued and celebrated.
Places - Ōtautahi has accessible, activity-friendly environments that encourage participation; Sport is supported with facilities that provide for regional, national and international sport.

Request Number: SCF2025/26_0064_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Canterbury West Coast Sports Trust **Funding History** 2023/24 $50,000 (Collaborative Regional sports organisation project Yr 3 of 3) SCF M 2022/23 $50,000 (Collaborative Regional sports organisation project Yr 2 of 3) SCF M	**Strengthening the System** This project is an extension of the capability and capacity building work undertaken over the last four years to strengthen the ongoing business sustainability across the sport and recreation sector in Ōtautahi, Christchurch. The intent of the project is to support ongoing sustainability and viability of sport and recreation organisations, providing them with improved capacity and capability to benefit an overall improvement in the experiences of participants, particularly Tamariki and Rangatahi.	**Total Cost:** **$230,000** **Requested Amount:** **$50,000** **22% percentage requested** **Other Sources of Funding** Sport Canterbury Reserves - $100,000 **Other Grant Funding** Rātā Foundation - $100,000 (Unconfirmed) **Contribution Sought Towards:** Sport capability and capacity building including shared services, strategic planning and governance support. - $50,000	**Recommended Amount** $50,000 That the Council makes a grant of $50,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Canterbury West Coast Sports Trust towards Strengthening the System.	**1**

Outcomes that will be achieved through this project

1. Improved organisational capability and capacity as a result of organisations, including those which are emerging or transitioning into new facilities, having aligned strategic and annual plans which are supported by financial sustainability and managed people development.
2. Across sector partnerships resulting in enhanced provision of quality sport, active recreation and play experiences. Enhanced collaboration around the use of spaces and places to ensure a coordinated and sustainable approach to the delivery of sport, play and active recreation.
3. A strong, sustainable and connected sector effectively and efficiently delivering quality physical activity experiences which meet the needs of priority populations including women and girls, Māori and Pasifika, and people living with disabilities.

Staff Assessment

This project is considered priority one because:
it is strongly aligned to the Council's strategic outcomes and priorities. The project is an extension of the collaboration between CCC, Sport Canterbury and Rātā to support the sustainability of the sport and recreation sector post Covid. Sport NZ no longer fund Sport Canterbury to provide sport development support. Feedback from the sector indicates there are still areas of need regarding sustainability that require continued intensive support. Many organisations remain in survival mode unable to plan beyond the next 12 months. Learnings from the original project indicate that Sport Canterbury need to focus on the greatest areas of need which are MyHR support, development and implementation of shared services (finance, marketing and communication, strategic planning and workforce development), Governance capability and succession planning, especially relevant following the changes to the Incorporated Societies Act.
In addition to upskilling and supporting the sector, Sport Canterbury have identified some significant opportunities. They will support organisations to focus on providing sport and recreation opportunities to priority populations and access the funding that is available to reduce barriers to participation that many nonparticipants experience. They will connect sport and recreation organisations with the business community. A collaboration is being developed with Business Canterbury to create relationships and identify reciprocal benefits that will support the financial and business security of sport and recreation organisations. With their move into Sports House in Parakiore, Sport Canterbury is well placed to lead increased sustainability and strengthen the sports system in Canterbury.

Rationale for staff recommendation:

- This project is an extension of the collaboration between Sport Canterbury, Rātā and the Christchurch City Council post Covid to strengthen the sport and recreation system in Canterbury.
- Sport Canterbury will provide shared services, capability building, governance and strategic planning as well as introductions to funding partnerships and opportunities.
- The opening of Sports House in Parakiore will position Sport Canterbury well to deliver this project.
- The prioritisation of outcomes will be determined jointly by Sport Canterbury and the CCC Sports Services team to ensure optimum community impact.

This application is aligned to the following Council strategic priorities:
Participation - Recreation, sport and play opportunities meet the needs of our diverse communities.
Partnership - Partnerships enable the provision of sport, recreation and play experiences.
Partnership - Community capacity and capability is supported through partnerships and funding.
People - Canterbury's strong sporting culture is valued and celebrated.

Request Number: SCF2025/26_0039_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Christchurch Metro Cricket **Funding History** 2024/25 $10,000 (Cricket Opportunities - Women & Girld & Youth) SCF M 2023/24 $10,000 (Cricket Diversification - People & Participation) SCF M 2022/23 $9,000 (Cricket Diversification Project Yr 3 of 3) SCF M	**Cricket Diversification Project** Through this application, we are seeking support for initiatives that extend beyond traditional cricket programs. Our goal is to strengthen our connection with the South Asian community, expand our support for the disabled community in Christchurch by offering weekly cricket opportunities throughout the summer, support the growing interest in Māori cricket across Canterbury and recognising, supporting, and empowering volunteers.	**Total Cost:** **$20,940** **Requested Amount:** **$10,000** **48% percentage requested** **Other Sources of Funding** Funds on hand - $9,000 entry fee twilight cricket - $1,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $5,000 Equipment and Materials - $1,000 Volunteer Recognition - $1,500 Training and Upskilling - $1,000 Administration - $1,500	**Recommended Amount** $8,000 That the Council makes a grant of $8,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Christchurch Metro Cricket towards Cricket Diversification Project.	

Outcomes that will be achieved through this project

Connect with the South Asian Communities of Christchurch to deliver an All Nations Cricket Festival over 4 weeks in November and December and support other the South Asian Festivals through the provision of grounds and competition management support
Connect with agencies who provide support to the disabled community to deliver a mid-week cricket festival during summer from October-March and support the entry of more capable participants into the CMCA Business House competition on a Monday night. A new part of the project this season will be to connect with Special Olympics NZ to provide cricket opportunities to Rangatahi. A successful trial was held in February 2025.
To provide operation support and promotions to the Māori Cricket Community to help facilitate participants to gain selection for the Te Waipounamu Tane and Wāhine teams to attend the National tournament

Staff Assessment

This project is considered priority one because

It is strongly aligned to the Council's strategic outcomes and priorities.
Christchurch Metro Cricket Association (CMCA) is the Regional Sports Organisation delivering cricket across Christchurch.
Cricket is a sport that engages a wide range of ages and ethnicities and has recently introduced some innovative programmes to attract non-participants into their game. These programmes are intentionally designed to create pathways for participation, with a focus on connecting individuals to ongoing playing opportunities and fostering a lifelong engagement with the game which is aligned to New Zealand Cricket's vision of "Cricket - A Game for All, A Game for Life."
CMCA has the following goals for the upcoming season:
1) Strengthen their connection with the South Asian community by continuing to support events such as our own All Nations Festival, as well as community-led festivals including the Canterbury Sunday Ethnic Cricket League, the Pak-Kiwi Super League, and the Easter T10 Tape-ball Festival. In the 2024/25 season, approximately 25% of players in competitions administered by CMCA were of South Asian heritage.
2) Expanding support for the disabled community in Christchurch by offering weekly cricket opportunities throughout the summer. This will be delivered in collaboration with organisations such as Skill wise, Donaldson Trust. Brackenridge, Idea Services, and Hohepa. CMCA also aim to build a partnership with Special Olympics NZ to allow opportunities for Rangatahi.
3) Support the growing interest in Māori cricket across Canterbury, by facilitating team participation in national men's, women's, and secondary school tournaments. While previous efforts were South Island-based, the increased local interest now allows CMCA to focus specifically on Canterbury representation.
4) Recognise, support, and empowering volunteers by providing both online and in-person training, celebrating their efforts through award nominations, hosting an annual volunteer event, and acknowledging contributions on a weekly basis.

Rationale for staff recommendation:

- Christchurch Metro Cricket Association will strengthen and support their partnerships with Maori, South Asian and disabled communities.
- They will recognise and support the vital role of volunteers in delivering the game at the community level.
- They will partner with numerous organisations to deliver new programmes
  This application is aligned to the following Council strategic outcomes:
  Participation - there are affordable and accessible options for recreation, sport and play; recreation, sport and play is promoted, and information is easily available; recreation, sport and play opportunities meet the needs of our diverse communities and there are opportunities to recognise sporting success.
  Partnership - partnerships enable the provision of sport, recreation and play
  People - Canterbury's strong sporting culture is valued, celebrated and volunteers are supported to contribute to the sector.

Request Number: SCF2025/26_0013_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Christchurch Netball Centre Incorporated **Funding History** 2024/25 $30,000 (Project Inclusivity and the CNC Eastern hub) SCF M 2023/24 $15,000 (Funding to support our change management programme of work - team, facility and community) SCF M 2022/23 $25,000 (Provide netball opportunities in Chch with a focus on tamariki & rangatahi aligned to our strategic plan) SCF M	**Diversity & Inclusion Programmes** We are increasing opportunities for tamariki, rangatahi, and older adults of all cultures and abilities to engage in inclusive, low-cost sport and recreation that lifts mana and supports wellbeing. A new Programme Coordinator will work with community partners to co-design initiatives that remove barriers like cost, confidence, and cultural disconnect. Programmes include Wanna Try Wednesdays, school activations, "Have a Go Festival". All are guided by a Diversity & Inclusion Advisory Group for equitable outcomes.	**Total Cost:** **$103,669** **Requested Amount:** **$80,000** **77% percentage requested** **Other Sources of Funding** Wanna Try Wednesday entry fee - $12,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $78,200 Volunteer Expenses - $1,800	**Recommended Amount** $20,000 That the Council makes a grant of $20,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Christchurch Netball Centre Incorporated towards Diversity & Inclusion Programmes.	**1**

Outcomes that will be achieved through this project

Equity and Inclusion - The project recognises the strengths of disabled and aging communities, using sport and recreation to lift their mana. Activities will support physical and mental health, foster connection, and promote inclusion through accessible, supported participation, with coaching and equipment provided.

Wellbeing - Working alongside kura, sports organisations, and community groups, we will co-design programmes that promote wellbeing across diverse communities. Collaboration enables shared knowledge, efficient use of resources, and delivery that reflects community aspirations. Project partners include School Sport Canterbury, Halberg Foundation, Pickleball Canterbury, and Mainland Football.

Increased Engagement and Participation - The project will deliver over 5,500 participation opportunities in accessible sport and recreation programmes for disabled people, older adults, and tamariki and rangatahi of all abilities. By partnering with kura, cultural and community groups, we will create inclusive experiences that build confidence, motivation, and belonging—strengthening individuals, whānau, and communities.

Staff Assessment

This project is considered priority one because

it is strongly aligned with inclusive participation, equity, and community wellbeing. Christchurch Netball Centre (CNC) is one of the largest netball providers in Aotearoa, delivering competitions, development opportunities, and inclusive programmes for over 9,000 players across the region. The Centre operates from a purpose-built venue that includes indoor and outdoor courts and regularly partners with schools, community groups, and regional sport organisations to support delivery. CNC plays a key leadership role in fostering participation across all levels of the game—from grassroots to representative level.

This application seeks support for a newly established Programme Coordinator role, designed to grow inclusive programming and reduce participation barriers. CNC is delivering a suite of co-designed initiatives that focus on cultural responsiveness, accessibility, and wellbeing, particularly for Māori, Pacific, disabled, multicultural, and older adult populations.

Flagship initiatives include:

Wanna Try Wednesdays, a weekly inclusive programme offering modified games such as Walking Netball, Pickleball and No Limits Netball;
In-school activations in schools with limited access to sport;
A “Have a Go Festival Week”, co-hosted with School Sport Canterbury for junior secondary students who are not currently involved in organised sport.

Rationale for staff recommendation:

The programmes remove key barriers such as cost, confidence and inclusive environments.

- Delivery is co-designed with communities and supported by a Diversity & Inclusion Advisory Group.
- Christchurch Netball is leading in an inclusive, mana-enhancing approaches to participation across all ages and abilities.

This application is aligned to the following Council strategic outcomes:

- Participation – There are affordable and accessible options for recreation, sport and play.
- Participation – Recreation, sport and play opportunities meet the needs of our diverse communities.
- Partnership – Partnerships enable the provision of sport, recreation and play experiences
- Partnership - Community capacity and capability is supported through partnerships and funding.

Request Number: SCF2025/26_0071_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Diving New Zealand **Funding History** Nil	**Diving regeneration in Ōtautahi** Since the Canterbury Earthquakes and the loss of QEII, Diving has ceased to exist in Ōtautahi. Under the umbrella of Diving NZ this project is committed to re-establishing diving in Christchurch, at the world-class Parakiore Recreation and Sport Centre to deliver equitable access to water safety and physical activity for all communities. This initiative has strong alignment to Christchurch City Council's Physical Recreation and Sport Strategy funding framework by addressing equity, participation, and facility utilisation.	**Total Cost:** **$150,000** **Requested Amount:** **$50,000** **33% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $50,000	**Recommended Amount** $50,000 That the Council makes a grant of $50,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Diving New Zealand towards Diving regeneration in Ōtautahi.	**1**

Outcomes that will be achieved through this project

Increased physical activity among tamariki and rangatahi through engaging, school-based diving and water confidence programmes.
Improved deep-water confidence and water safety, especially in low-decile and high-equity-need communities.
Reduced risk of injury and drowning, by equipping children with essential aquatic skills.
Activation of the Parakiore Recreation and Sport Centre, ensuring optimal use of this world-class facility.
Re-establishment of diving in Christchurch through a sustainable, regionally led programme.
Enhanced equity and inclusion, by removing financial barriers and offering free access for schools.
Greater female participation and leadership, with employment opportunities in coaching and delivery.
Clear talent pathways, from grassroots to elite-level competition.
Wider community engagement, with over 5,000 young people expected to participate annually through schools, holiday camps, and outreach initiatives.

Staff Assessment

This project is considered priority one because

This request is considered Priority One due to its strong alignment to the Council's strategic outcomes and priorities. Diving NZ is committed to re-establishing diving in Christchurch, utilising the worldclass Parakiore Recreation and Sport Centre to deliver community programmes focused on safety, water confidence and physical activity. Their school-based programmes such as Jump Smart and the Deep Water Confidence Passport, support tamariki and rangatahi to develop deep water confidence and resilience through fun, structured sessions. These programmes respond directly to community need and national safety data, including 71 water-related deaths in 2024 and over 28,000 injury claims related to jumping or diving. By engaging tamariki and rangatahi in early intervention and water safety education, the programme directly supports improved health and wellbeing outcomes.
Following the Canterbury earthquakes Diving ceased to exist in Christchurch but the opening of Parakiore provides an opportunity to re-engage the community in all that the sport has to offer. This re-establishment project will maximise use of the new Parakiore complex while creating a sustainable pathway for diving, from grassroots through to elite level, and establishing clear development pathways for coaches and officials. DNZ's leadership team includes former Olympians and is over 50% female, ensuring role modelling and opportunities for women and girls into the sport.

Rationale for staff recommendation:

- Diving NZ is committed to re-establishing Diving in Christchurch and will relocate key staff from Auckland in order to do this.
- They will work directly with schools to deliver programmes that engage tamariki and rangatahi in water safety education, deep water confidence and resilience
- The re-establishment of Diving in Canterbury is a three-year collaborative project, with funding being sought from Sport NZ, Rātā, NZCT and Sport Canterbury.
- This application is aligned to the following Council strategic outcomes:
  Participation - Recreation, sport and play opportunities meet the needs of our diverse communities.
  Partnership - Partnerships enable the provision of sport, recreation and play experiences.
  Partnerships - Community capacity and capability is supported through partnerships and funding
  People - Canterbury's strong sporting culture is valued and celebrated.
  Places - Sport is supported with facilities that provide for regional, national and international sport.

Request Number: SCF2025/26_0031_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Move Ōtautahi Inc **Funding History** 2024/25 $20,000 (Ensuring MOVE is ready for opening day) SCF M 2023/24 $15,000 (Tutor fees for pilot programme in the lead-up to Parakiore opening) DRF M	**Transitioning into the MOVE Studios at Parakiore** In 2022, MOVE was awarded a grant from the Ministry of Culture and Heritage to establish systems and programmes prior to the opening of Parakiore, it had to be fully expended by end June 2024. While the long-term business model is for MOVE to be self-sustaining, they need funding for permanent staff salaries in the six months prior to opening. The delays with the opening of Parakiiore have considerably impacted their planning.	**Total Cost:** **$156,000** **Requested Amount:** **$60,000** **38% percentage requested** **Other Sources of Funding** Programme income - $96,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $60,000	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Move Ōtautahi Inc towards Transitioning into the MOVE Studios at Parakiore.	**1**

Outcomes that will be achieved through this project

This project will ensure that:

- MOVE is fully ready for business on opening day with programmes and management systems in place
- The programme is well designed to contribute meaningfully to our vision, meet the objectives of and KPIs for MOVE and meet the ambitions of our delivery partners
- Income from MOVE activities will be sufficient to meet core costs from the first day (1 Feb 2026) of its full programme in operation with 150 hours per week of diverse programming across all three studios
- All staff and tutors have been on-boarded successfully
- Christchurch public and the artistic movement community are aware that MOVE is opening at Parakiore

Staff Assessment

This project is considered priority one because

MOVE Ōtautahi has a management agreement with the CCC to run the movement centre in Parakiore. MOVE have been actively working towards developing a range of programme offerings across the arts, health, education, and sports and recreation sectors and were awarded a significant grant from the Ministry of Culture and Heritage in 2022 to establish systems and programmes before Parakiore was opened. The project delay has made it difficult to align the timing of this grant with their programme delivery. In order to engage the core MOVE team to transition into Parakiore and set up all their community driven programmes, they need to begin recruitment in the near future. Whilst the long-term business model is for MOVE to meet core costs from their activities, this can only happen once they are fully operational from 1 February 2026.
MOVE exists to provide a purpose-built space for dance, circus and movement arts activities, a space that was advocated for as part of the post-earthquake Christchurch rebuild. They will work in partnership with other organisations as well as offering their own programmes and will support groups to provide offerings only possible in the designated movement studios in Parakiore. Their focus will be on those people and communities who are unable to readily access movement arts activities.

Rationale for staff recommendation:

- MOVE is contracted to activate the purpose-built movement studios in Parakiore
- In partnership with other organisations, MOVE will offer programmes that will meet the needs and visions of the community.
- The long-term business model is for MOVE to be self-sustaining once they are fully operational from 1 February 2026

This application is aligned to the following Council strategic outcomes:
Participation - Recreation. sport and play opportunities meet the needs of our diverse communities
Partnership - Partnerships enable the provision of sport, recreation and play experiences
Places - Ōtautahi has accessible, activity-friendly environments that encourage participation
Toi Ōtautahi strategic action areas Create and Encounter; and Inclusion: by increasing opportunities for communities to create, participate in, and experience the arts in a range of places and spaces, including wellbeing programmes that build connected and resilient communities.

Request Number: SCF2025/26_0069_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Speed Freaks Charitable Trust **Funding History** 2023/24 $7,500 (Programme Delivery & volunteer support) SCF M 2024/25 $3,000 (Multicultural Recreation Community Centre Rental) DRF CW	**Rental costs to support the programmes across the city** Speed Freaks provides connection, participation and inclusion through the vehicle of walking and running. The kaupapa is to increase health, wellbeing and connection by supporting recovery from addiction and mental distress through running. The service is provided through peer mentors and community coaches who are matched with the group/service. Speed Freaks are seeking funding towards rent at their two sites, Richmond Cottage and their office space on Princess Street.	**Total Cost:** **$8,574** **Requested Amount:** **$8,574** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $8,200 Wheelie bin hire - $374	**Recommended Amount** $7,000 That the Council makes a grant of $7,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Speed Freaks Charitable Trust towards Rental costs to support the programmes across the city.	

Outcomes that will be achieved through this project

1. Additional office space to support the growing programme. Bases are needed around the city to support the range of programmes that SpeedFreaks run eg casual room hire at the Multicultural Centre for group sessions in Hagley Park, Richmond Cottage as a base near the Red zone, and office space in Riccarton.

Staff Assessment

This project is considered priority one because

Speed Freaks (SF) started in 2021 as a programme to build recovery capital for those recovering from addiction. SF now works collaboratively with a range of direct service providers including Elm Tree Lodge, Odyssey House, Nova, Te Whare Waimairiri and the City Mission. The service is provided through peer mentors and community running coaches who are matched with the group/service. SF's are a strategic partner with ParkRun NZ, where they are central to the Saturday run at Hagley Park.
The service is a unique model providing a community for people in recovery. There are no other services like this in NZ and services have established in Auckland and Taranaki. Demand is high because of the positive outcomes for the participants and they have seen exponential growth in the demand for service.
The current number of staff is 6, having grown from 3 in the past 18 months. In 2022/23 they had 331 sessions with 1113 runners and 713 walkers; in 2023/24 the numbers were 475 sessions with 1504 runners and 1742 walkers. 2024/25 has seen a 20% growth in all areas of the programme as well as the number of partner/organisations.
58% of participants are male and there is 27% Māori participation rate.
Vulnerable populations using substances or those at risk of problematic use have increased likelihood of acute drug harm. Individuals leaving services and establishing themselves in the community are also vulnerable to relapse without strong connection and reintegration plans. These marginalised groups face stigma and discrimination in daily life and multiple barriers to participating in society.
SF requires two bases now to support the demand across the city and to reduce barriers to participation due to transport. This application is for rent for the two sites and wheelie bin hire.

Rationale for staff recommendation:

- Being a Speed Freak is received positively by local communities, who witness courage and commitment. This programme supports a large number of people vulnerable to inactivity and isolation, who are supported to run/walk each week in a low-cost programme supported mainly by volunteers.
- The numbers of Speedfreaks is growing and the need for additional office space across the city in appropriate locations is vital to the organisation at this time.
- Its unique difference is the programme's ability to connect individuals with their community and collectively build recovery capital, combining peer support, community volunteer coaches and service users / clients together.
- This application aligns with all pou in the Physical Recreation and Sport Strategy.

Request Number: SCF2025/26_0004_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Swimming Canterbury West Coast Inc **Funding History** 2024/25 $12,000 (Partnership & Community Swimming Development Yr 2 of 2) SCF M 2023/24 $12,000 ((Partnership & Community Swimming Development Yr 1 of 2) SCF M 2022/23 $12,000 (Bridging the gap Yr 3 of 3) SCF M	**Swimming Canterbury West Coast Participation and Partnerships Coordinator** The Swimming Canterbury West Coast Participation and Partnerships Coordinator will play a vital role in growing and retaining swimming participation across all age groups and backgrounds in Ōtautahi Christchurch. The role focuses on creating accessible, visible, and inclusive opportunities for people to engage with swimming—whether for leisure, fitness, or sport— working collaboratively with clubs, council, schools, and other aquatic sports organisations.	**Total Cost:** **$35,000** **Requested Amount:** **$25,000** **71% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $25,000	**Recommended Amount** $20,000 That the Council makes a grant of $20,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Swimming Canterbury West Coast Inc towards Swimming Canterbury West Coast Participation and Partnerships Coordinator.	

Outcomes that will be achieved through this project

Activating partnerships is a key pillar of strategy within this project and will include ongoing collaboration with the Christchurch City Council as a key partner, as well as working alongside Sport Canterbury, Swimming NZ, Canterbury School Sport, and other aquatic sport providers. Swimming Canterbury West Coast and its clubs currently deliver a range of programs which aim to support and develop a love of swimming, from the first introduction to water through to competing on the national stage. The new spaces will allow us to increase the number and types of programs that can be implemented. Working together to expand and increase the provision of financially accessible opportunities to participate in sport, recreation and play, will ensure that more of the community has the ability to participate and be engaged in the sport of swimming at all levels, while promoting the continued use of the spaces.

Staff Assessment

This project is considered priority one because

it is strongly aligned to the Council's strategic outcomes and priorities. Swimming Canterbury West Coast is the regional sports organisation overseeing the strategic direction of swimming in Ōtautahi. Activating partnerships is a key pillar of their strategy and will include collaboration with a number of key partner organisations such as clubs, sports trusts, schools and other sporting organisations. Through these collaborative partnerships, Swimming Canterbury West Coast will support long-term participation growth in the increased aquatic network.
Swimming Canterbury West Coast increased their membership by 20% last season through initiatives that supported people to engage with swimming for leisure, fitness or sport. They provided free swimming programmes and have-a-go swimming meets with a focus on participation rather than competition. By working collaboratively with other aquatic sports such as Diving they will offer a variety of skill development in a fun environment to broaden the opportunities that are available to swimmers of all ages and abilities, with a particular focus on the activation of Parakiore. Through collaboration and partnership their mission is embracing, enabling and inspiring a lifelong love of swimming.

Rationale for staff recommendation:

- Swimming Canterbury West Coast oversee swimming in Ōtautahi and their mission is embracing, enabling and inspiring a lifelong love of swimming.
- Through collaboration with key partner organisations, they will support long term participation growth in the increased aquatic network.
- Swimming Canterbury West Coast are a key strategic partner in the successful activation of Parakiore.

This application is aligned to the following Council strategic priorities:
Participation - Recreation, sport and play is promoted and information is easily accessible.
Partnership - Partnerships enable the provision of sport, recreation and play experiences.
Partnership - Community capacity and capability is supported through partnerships and funding.
Place - Ōtautahi has accessible, activity-friendly environments that encourage participation.

Request Number: SCF2025/26_0059_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Te Waka Pounamu Outrigger Canoe Club **Funding History** Nil	**Te Waka Taiohi o Tahu Program** Te Waka Taiohi o Tahu is the youth arm of Te Waka Pounamu Outrigger Canoe Club, supporting rangatahi aged 6–19, providing access to waka ama for social and competitive paddling, grounded in tikanga Māori. Our kaupapa enhances hauora, confidence, and capability through tuakana-teina, intergenerationally working alongside whānau, Ngāti Wheke Marae, and schools. We also help ākonga gain NCEA credits through waka ama, promoting kotahitanga, kaitiakitanga, and practical life skills in a supportive, holistic environment.	**Total Cost:** **$30,216** **Requested Amount:** **$30,216** **100% percentage requested** **Other Sources of Funding** Fundraising - $11,000 **Other Grant Funding** Tu Manawa - $25,000 (Confirmed) **Contribution Sought Towards:** Equipment/materials - $30,216	**Recommended Amount** $15,500 That the Council makes a grant of $15,500 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Te Waka Pounamu Outrigger Canoe Club towards Te Waka Taiohi o Tahu Program.	**1**

Outcomes that will be achieved through this project

1. We are able to provide an accessible program for all to waka ama as a sport and/or social space for connection with the highest of safety standards across all our age groups.
2. We provide a space for rangatahi to grow in confidence, competence and capability with their knowledge and skill base grounded within Te Ao Māori.
3. For waka ama to be a space that provides opportunities that strengthen the hauora of our rangatahi and their wider whānau/all participants.

Staff Assessment

This project is considered priority one because

Te Waka Pounamu Outrigger Canoe Club (TWP) was established in 2000 by a passionate group of paddlers determined to grow the presence and participation of waka ama in Ōtautahi —particularly among Māori communities and rangatahi. Their vision included relocating waka ama activity from its original city base on the Ōtākaro awa to Whakaraupō.
Engagement and alignment with local rūnaka and a strong foundation at Naval Point saw TWP become the first waka ama club in the harbour which fostered connection to taiao, te reo Māori, increasing physical activity and the joy of paddling whānau wide.
These efforts culminated in the formal registration of community-led Te Waka Pounamu registering as a charitable trust in June 2001. The keen focus on rangatahi engagement saw the junior arm of the club, Te Waka Taiohi o Tahu established in 2012, engaging tamariki and rangatahi aged 6 to 19 which has a committee and reports to the TWP board monthly. There is one paid staff member in a coordinator role and 20 volunteers involved in various aspects of the kaupapa. Te Waka Taiohi is aimed at getting tamariki, rangatahi and whānau involved in the sport and traditions associated with waka.
Te Waka Taiohi o Tahu plays a vital role in nurturing the next generation of kaihoe, leaders, and cultural custodians. Up until 2024, TWP was the only Waka Ama club with a focus on children and youth in paddling and remains the only club grounding participants with the whakapapa of Waka Ama as a living expression of Māori identity, heritage and connection to the natural world that promotes holistic wellbeing as a taonga tuku iho /treasure passed down through generations. This year they held their first Matariki Wānanga learning pūrakau and cultural history of waka ama through reo and tikanga specific to Whakaraupō.

Rationale for staff recommendation:

• Long-standing community club with an intergenerational approach.
• Culturally anchored programme fostering connection to taiao strengthening connection to identity, whenua and Te Ao Māori through the medium of Waka Ama.
• Proven reach and impact among rangatahi and whānau in Ōtautahi
• Positive engagement and connection with local rūnaka

This application seeks to equip the Te Waka Taiohi o Tahu kaupapa with its own dedicated set of quality safety equipment and paddles (hoe), enabling the programme to run consistently throughout the year. Currently, the programme relies on gear shared with the wider club, limiting availability and flexibility. Having its own equipment will significantly reduce barriers to participation for tamariki, rangatahi, and whānau who attend and support the kaupapa, ensuring greater access and continuity.
The outcomes address multiple objectives within the Recreation and Sports Strategy and contribute to long-term community development, equity, and hauora advancement across generations.

Request Number: SCF2025/26_0081_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Badminton Canterbury Incorporated **Funding History** 2024/25 $260 (NZ Junior Badminton Championships) YDF PIC 2024/25 $1,000 (NZ Junior Badminton Championships) YDF HHR 2024/25 $1,000 (NZ Junior Badminton Championships) YDF FWH 2023/24 $300 (NZ Junior Badminton Championships) YDF PIC 2023/24 $1,000 (NZ Junior Badminton Championships) YDF FWH 2023/24 $500 (NZ Junior Badminton Championships) YDF HHR 2022/23 $320 (NZ Junior Team Nationals) YDF PIC 2022/23 $750 (NZ Junior Team Nationals) YDF HHR 2022/23 $825 (NZ Junior Team Nationals) YDF FWH	**Community Facilitator** Badminton Canterbury is the Regional Sports Organisation responsible for delivering and developing badminton across Canterbury. They provide a wide range of inclusive programmes for all ages and abilities, including grassroots Shuttle Time, junior through to super veterans' representative teams, social and competitive interclub, para badminton, women's and family sessions, and development pathways for coaches and officials.	**Total Cost:** **$54,588** **Requested Amount:** **$10,000** **18% percentage requested** **Other Sources of Funding** Participant income - $42,560 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $10,000	**Recommended Amount** $7,000 That the Council makes a grant of $7,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Badminton Canterbury Incorporated towards Community Facilitator.	**2**

Outcomes that will be achieved through this project

The expansion of Badminton Canterbury's community programmes will provide participants with greater access to inclusive, welcoming, and flexible sporting opportunities. Individuals of all ages, abilities, and backgrounds will benefit from tailored sessions—such as para badminton, women's-only, family, and masters programmes—that promote physical activity in a fun, social environment. New initiatives like pickleball and group fitness classes will offer fresh, engaging ways for people to stay active, particularly during daytime and off-peak periods. Participants will enjoy the health and wellbeing benefits of regular movement, while also building confidence, skills, and social connections through shared activity.
For those looking to stay involved long-term, clear pathways into regular play, coaching, or officiating roles will be available. Currently we train approximately 10 - 15 umpires every season and run Shuttle Time Training Courses for those wanting to get involved in coaching.

Staff Assessment

Badminton Canterbury is the Regional Sports Organisation responsible for delivering and developing badminton across Canterbury. As well as administering social and competitive Badminton, they also provide a wide range of inclusive programmes for all ages and abilities including grassroots Shuttle Time, para badminton and women's and family sessions. They are launching a new social tournament series that will complement the women's and family sessions and provide a pathway for further participation.
In order to make their facility more accessible, Badminton Canterbury have recently widened their doorway to accommodate wheelchair access. Through a collaboration with Parafed, Badminton Canterbury have developed a 6 week programme to promote wider participation in para badminton, the programme will be coached by a current para badminton player.
A partnership with Canterbury Pickleball will ensure that full use is made of the badminton hall during the summer months, providing another community sporting activity. A pilot project last year proved very successful and Pickleball are now utilising the facility for their social functions and meetings.

Rationale for staff recommendation:

- Badminton Canterbury provide a wide range of inclusive programmes that meet the needs of all ages and abilities.
- Badminton have made their facility more accessible and in partnership with Parafed will be running para badminton sessions.
- In collaboration with Canterbury Pickleball, another sports activity will be made available to support more people in the community to be active.

This application is aligned to the following Council strategic outcomes:
Participation - There are affordable and accessible options for recreation, sport and play.
Participation - Recreation, sport and play opportunities meet the needs of our diverse communities.
Partnership - Partnerships enable the provision of sport, recreation and play experiences.
Places - Facilities are fit for purpose, are maintained and redeveloped to meet current and future needs.

Request Number: SCF2025/26_0036_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
CanSail Charitable Trust **Funding History** 2024/25 $2,000 (Funding for the Cansail Charitable Trust sailing programme on the Fox II Ketch) SCF M 2023/24 $2,000 (Hands on Sailing Experiences for Children & Community Groups Yr 3 of 3) SCF M 2022/23 $2,000 (Hands on Sailing Experiences for Children & Community Groups Yr 2 of 3) SCF M	**Funding for children and young people in Christchurch to take part in Cansail's sailing program on the Fox II Ketch.** CanSail is a sailing program enjoyed by children, young people, and individuals with physical and intellectual disabilities. Their mission is to make a difference in the lives of those facing physical, social, behavioural, or learning challenges. CanSail is part of the worldwide Sail Training fraternity, dedicated to developing young people through the challenge of crewing a small ship. This application seeks funding to continue providing accessible, low-cost sailing experiences to those who need it most.	**Total Cost:** **$78,150** **Requested Amount:** **$5,000** **7% percentage requested** **Other Sources of Funding** Grant funding bases on what was received in 2024 - $58,163 Schools/group contribution based on 60 groups - $12,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Charter costs based on 2024/25 quote - $5,000	**Recommended Amount** $2,000 That the Council makes a grant of $2,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to CanSail Charitable Trust towards Funding for children and young people in Christchurch to take part in Cansail's sailing program on the Fox II Ketch.	**2**

Outcomes that will be achieved through this project
CanSail is committed to providing a unique opportunity for young people who face barriers to participation, whether that financial, physical, social, behavioural, or related to learning.

By engaging in the experience of crewing a sailboat, participants are supported to achieve the following outcomes:

- Work as part of a team in a new and dynamic environment
- Develop effective communication skills
- Build team spirit and camaraderie
- Understand personal roles and responsibilities within a crew
- Gain a sense of achievement and improved self-confidence

Staff Assessment
CanSail is a Charitable Trust that has been providing low-cost sailing experiences to schools and community groups throughout Ōtautahi since 1996. Their focus is on offering a unique opportunity for children and young people who may not otherwise be able to participate due to financial barriers, physical, social, behavioural, or learning challenges. Participants are given the chance to crew the Fox II sailing ketch on Lyttelton or Akaroa Harbour.

Navigating life's challenges is not always easy for the children and young people that CanSail supports. However, the foundation of the program, crewing a small ship, offers far more than learning sailing skills. It provides a platform for building self-confidence, developing teamwork, and helping participants overcome both physical and psychological challenges. CanSail plays a key role in supporting children and youth to grow into confident, positive individuals.

The program operates from October to April, offering groups of up to 30 participants the opportunity to take part in a three-hour sail training session on the waters of Banks Peninsula. Schools and community groups are asked to contribute $200 per group towards overhead costs. However, no group is turned away if cost is a barrier. This low-cost model is a critical part of ensuring that the experience remains inclusive and accessible to a broad cross-section of the community.

CanSail's strong commitment to inclusion, empowerment, and youth development makes it a valuable asset to the region, providing a unique recreational opportunity. Their program continues to have a meaningful impact on the lives of tamariki and rangatahi—many of whom would not otherwise have access to such experiences otherwise.

Rationale for staff recommendation:
• CanSail provides subsidised, low-cost sailing experiences to children and young people living in high-deprivation areas, as well as to those with physical and intellectual disabilities.
• Providing low-cost sailing experiences removes barriers to participation, ensuring access for those who might not otherwise have the opportunity.
• Participants take part in groups of up to 30, developing leadership, teamwork, and water safety skills through hands-on experience.
• This application directly aligns with the Physical Recreation and Sport Strategy - Participation Pou, Objectives 1 and 3, by providing affordable sailing experiences for children and young people from diverse communities.
• Providing funding to subsidise costs would be an appropriate way to support CanSail in continuing to offer sailing experiences for children and young people.

Request Number: SCF2025/26_0012_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Canterbury Community Sailing Trust **Funding History** 2024/25 $2,000 (Funding for the CCST Discover Sailing Programme in Chch) SCF M 2023/24 $2,000 (Delivery subsidised sailing experiences for young people Yr 3 of 3) SCF M 20222/23 $2,000 (Delivery subsidised sailing experiences for young people Yr 2 of 3) SCF M	**Funding for subsidised sailing programs for young people on lakes and rivers in the Christchurch area.** Canterbury Community Sailing Trust (CCST) delivers inclusive, low-cost sailing opportunities to schools and community groups across Ōtautahi. Participants learn to sail small boats while developing essential water safety skills. Designed with Water Safety NZ, the programme builds young people's confidence and awareness around safe water practices. This funding will help CCST continue removing barriers to participation and provide valuable, hands-on learning experiences to young people who may not otherwise have the chance to take part.	**Total Cost:** **$80,150** **Requested Amount:** **$5,000** **6% percentage requested** **Other Sources of Funding** School contributions based on 50 trips - $10,000 **Other Grant Funding** Nil **Contribution Sought Towards:** KORE programme delivery 50 x $1,395 - $5,000	**Recommended Amount** $2,000 That the Council makes a grant of $2,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Canterbury Community Sailing Trust towards Funding for subsidised sailing programs for young people on lakes and rivers in the Christchurch area.	**2**

Outcomes that will be achieved through this project

The CCST Discover Sailing Programme offers participants far more than just a fun day on the water. Those that participate are immersed in a new environment where they learn teamwork, communication, and water safety, while building environmental awareness. Many have little or no prior water experience, making the opportunity to sail independently both empowering and transformative.

The programme requires determination and perseverance, skills that help young people recognise that, with a positive attitude and self-belief, they can achieve many things. As their confidence grows, so too does their ability to set goals, communicate effectively, and interact positively with others. These gains often extend beyond the water, benefiting participants education, improving relationships with whānau, and increasing their willingness to have a go at new things.

Staff Assessment

CCST provides subsidised sailing programmes to schools and community organisations across Ōtautahi, with a strong focus on reaching young people from low socio-economic communities who may otherwise miss out on these opportunities. By removing financial barriers, CCST makes sailing accessible and supports improved wellbeing, self-confidence, and water safety awareness among children and young people.

CCST has a long-standing partnership with KORE (Kiwi Outdoor Resilience Education), who deliver the sailing and water safety components of the programme. Each experience includes a school-based introduction followed by a practical day on the water, where participants learn critical skills for staying safe in, on, and around water. In response to growing demand, KORE has expanded their offerings to include the Discover Sailing Programme, Rafting and River Crossing Programme, and Water Confidence Programme.

In the 2024–2025 sailing season, 33 groups of children and young people, each with up to 30 participants, took part in CCST's subsidised programmes. For many, this was their first experience on the water. The programme is not only fun and educational, but also fosters personal growth, helping participants develop determination, perseverance, and a sense of achievement. These experiences build self-belief that can translate into improved outcomes in education, relationships, and a greater willingness to try new things.

CCST is committed to ensuring that no child or young person is excluded due to financial or social circumstances. By targeting different schools and groups, CCST's programmes have a lasting and positive impact, not just on the participants, but also on their teachers, whānau, and wider communities.

Rationale for staff recommendation:

• CCST provide children and young people the opportunity to learn and build resilience in and on the water. By teaching participants vital water safety skills, allowing them to stay safe and navigate water environments.
• Children and young people develop confidence in their own abilities to learn lifelong skills.
• Low-cost, subsidised programmes remove financial barriers, enabling participation for those who may not otherwise have the opportunity.
• This application aligns with the Physical Recreation and Sport Strategy – Participation Pou, Objectives 1 and 3, by providing affordable sailing experiences for children and young people from diverse communities.
• Aligns with the Strengthening Communities Together Strategy – People: Objective 1.5 – by providing access to recreation.
• Providing funding to subsidise costs would be an appropriate way to support CCST in continuing to offer sailing and water safety experiences for children and young people.

Request Number: SCF2025/26_0014_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Canterbury Golf Incorporated **Funding History** 2024/25 $7,000 (Golf for All) SCF M 2023/24 $600 (FRESH Driving Range takeover spilt 50/50 CBL & SCH) DRF SCH 2023/24 $600 (FRESH Driving Range takeover spilt 50/50 CBL & SCH) DRF CBL	**Golf for All - Young People in Golf Plan** Our delivery of our Young People in Golf Plan aims to capture the imagination of young people of all skill levels and backgrounds to be active for life, meet new friends, develop valuable life skills, and provide opportunities for families to learn and play together. This is delivered through a series of learn-and-play opportunities within the participating clubs all themed around introductory experiences.	**Total Cost:** **$79,644** **Requested Amount:** **$16,000** **20% percentage requested** **Other Sources of Funding** Future membership income - $25,000 sponsorship - $10,000 Programs & event registrations - $4,348 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $13,000 Administration - $1,500 Equipment and Materials - $1,500	**Recommended Amount** $8,000 That the Council makes a grant of $8,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Canterbury Golf Incorporated towards Golf for All - Young People in Golf Plan.	**2**

Outcomes that will be achieved through this project

The delivery of our Futures Hub will provide affordable golf memberships for young people and families to play at various golf courses within Christchurch.

We will provide affordable golf learn and play programmes (coaching) each term to all participants as well as affordable introductory playing events.

We will deliver community focussed introductory golf events such as the Fresh Events in collaboration with YCD and NZ Māori Golf.

This will all be provided via a structured pathway of opportunities which additionally provide events and programmes for players of higher motivations and abilities.

Staff Assessment

The Golf for All project includes Futures Hubs and FRESH Golf events. Futures Hubs is a programme that Canterbury Golf have developed through their Young People in Golf plan. This is delivered through a series of learn-and-play opportunities within the participating clubs all themed around introductory experiences. The model is built on a partnership approach between Golf Clubs and Canterbury Golf which creates a platform to deliver learning programmes, including coaching and fun focused events, that the individual clubs could not offer by themselves.
Canterbury Golf also supports the delivery of FRESH Golf events led by YCD and New Zealand Māori Golf. These events aim to provide golf access for those who typically wouldn't be able to access it through the FRESH event format, which YCD has developed over several years alongside CCC and Sport Canterbury. Over the past two years, 90% of attendees have been from a Māori and Pasifika background. The FRESH events feed into their Futures Hub approach and help to bring golf to more Tamariki and Rangatahi in the way that they want to access it. The Young People in Golf plan provides opportunities to recognise sporting success with an athlete centric pathway for young people to start playing golf and support them to reach their level of aspiration. Additionally, Canterbury Golf administers an initiative whereby new players can obtain a beginners set of golf clubs at a subsidised yearly rate so that this barrier to entry is minimised for players new to the game.

Rationale for staff recommendation:

- The Futures Hubs programme is designed to engage young people and their families into golf through unique learning opportunities.
- Both the Futures Hubs and FRESH Golf events use a partnership approach including collaboration with Clubs, NZ Māori Golf and YCD.
- The FRESH Golf events are delivered to predominantly tamariki and rangatahi of Māori and Pasifika backgrounds, creating strong pathways into golf.
- This application is aligned to the following Council strategic outcomes:
  Participation - There are affordable and accessible options for recreation, sport and play and recreation; Sport and play opportunities meet the needs of our diverse communities.
  Partnership - Partnerships enable the provision of sport, recreation and play experiences.
  People - there is a commitment to honouring the Treaty of Waitangi; Canterbury's strong sporting culture is valued and celebrated.
  Places - Ōtautahi has accessible, activity-friendly environments that encourage participation.

Request Number: SCF2025/26_0024_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Canterbury Sports Development Academy **Funding History** 2024/25 $7,000 (Tatai Whetu Waitaha Athlete Support Programme) SCF M 2023/24 $7,000 (Tatai Whetu Waitaha: Whetu Rangatira Project) DRF M 2022/23 $5,000 (Tatai Whetu Waitaha Athlete Support Programme) SCF M	**Tatai Wahetu Waitaha Programme** The Canterbury Sports Development Academy Tatai Whetu Waitaha programme provides opportunities for young sportspeople who face barriers that restrict, or prevent, them from achieving their potential. The programme enables youth in Canterbury to development their potential and to become better people, utilising sport as the context.	**Total Cost:** **$176,500** **Requested Amount:** **$12,000** **7% percentage requested** **Other Sources of Funding** The Trusts Community Foundation - $10,000 - pending Air Rescue - $5,000 - pending Christchurch Casino - $5,000 - pending Heartland Bank - $35,000 - confirmed EB Milton Trust - $20,000 - pending Private Donors & Sponsors - $65,000 - confirmed Roberts Family Trust - $15,000 - $64,500 - pending **Other Grant Funding** Nil **Contribution Sought Towards:** Administration - $6,000 Subscriptions & licences - $6,000	**Recommended Amount** $7,000 That the Council makes a grant of $7,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Canterbury Sports Development Academy towards Tatai Wahetu Waitaha Programme.	

Outcomes that will be achieved through this project

Outcome 1.

Provide vital holistic support services to young athletes who can not afford to ordinarily achieve receive such support.

Outcome 2.

Develop growth in our participants through whakawhānaugatanga (relationship building) and providing opportunities for leadership and ako (through tuakana-teina relationships.

Outcome 3.

Build self-awareness in our participants so they develop clarity around their personal values, strengths and goals.

Staff Assessment

The Canterbury Sports Development Academy is a not-for-profit organisation that delivers the Tatai Whetu Waitaha programme. This programme provides opportunities for young sportspeople who face barriers that restrict, or prevent, them from achieving their potential.
The stated aim of the programme is the development of the participant's personal and mental skills to be a better person, create positive influences amongst their peers, whānau, school and sporting communities, become a role model in their community, and identify their sport, education and career pathways.
The Tatai Whetu Waitaha programme is motivated to ensure rangatahi Māori and Pacific youth, and underprivileged sportspeople, enjoy equitable access to services and ensure their programme reaches the sporting youth who are not in the position to fund specialist support services or have access to them through their secondary schooling environment.
One important aspect of the programme is enabling participants to access development and well-being services which they would otherwise be unable to afford. Of particular relevance is the ability to access nutritionist and dietician advice whereby the participants can model good nutritional habits to fellow athletes, family and friends in their communities.

Rationale for staff recommendation:

- The Tātai Whetū Waitaha Athlete Support Programme reduces major barriers for athletes competing in low-funded sports and/or athletes from disadvantaged groups in the community.
- The programme currently has 36% of its athletes from Māori or Pasifika ethnicity.
- The programme fosters aspirations beyond sport—encouraging athletes to give back through coaching, volunteering, and becoming role models for the next generation as well as sharing their knowledge and learning with whānau and friends.

This application is aligned to the following Council strategic outcomes:
Participation - There are affordable and accessible options for recreation, sport and play and recreation; Sport and play opportunities meet the needs of our diverse communities and there are opportunities to recognise sporting success.
People - there is a commitment to honouring the Treaty of Waitangi; Canterbury's strong sporting culture is valued and celebrated.

Request Number: SCF2025/26_0042_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Canterbury Triathlon Club **Funding History** 2024/25 $1,000 (Canterbury Classic Triathlon - incorporating the South Island Championship) Small Sports Events 2024/25 $9,600 (Sea2Sky Challenge year 2 of 3) Events & Festivals Sponsorship 2023/24 $10,000 (Sea2Sky Challenge year 1 of 3) Events & Festivals Sponsorship 2023/24 $2,000 (Canterbury Classic Triathlon & Duathlon incorporating National & South Island Championships) Small Sports Events	**Indoor cycling equipment for youth athletes** Canterbury Triathlon Club are requesting funding to purchase equipment that will reduce barriers to those wanting to access their sport. This equipment will enable them to offer their sport to lower income families targeting both youth and adults. We are also actively moving into para and special needs areas which needs to operate in a very safe environment rather than on open roads.	**Total Cost:** **$20,682** **Requested Amount:** **$14,000** **68% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $14,000	**Recommended Amount** $4,000 That the Council makes a grant of $4,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Canterbury Triathlon Club towards Indoor cycling equipment for youth athletes.	**2**

Outcomes that will be achieved through this project

1. Increased youth participation in training sessions by removing the barrier of gear requirements
2. Offering access and sessions for para and special needs children and adults
3. Increasing adult participation in both training sessions and events by requiring minimal equipment
4. Creating new events that are inexpensive to run (by being indoors) allowing a significantly lower entry cost to our sport

Staff Assessment

The Canterbury Triathlon Club has been serving the Ōtautahi community for many years, introducing hundreds of young people to multisport in an inclusive and welcoming environment. In 2009 they introduced a small junior programme and recently Triathlon NZ have appointed a Regional Community Lead to assist them in growing the sport in Canterbury. Each year thousands of children take part in one-off events like the Weet-Bix Kids TRYathlon and the Canterbury Primary Schools Triathlon but the majority never continue in the sport due to a lack of accessible ongoing opportunities.
In partnership with several local schools, Canterbury Triathlon Club has identified the need to provide equipment to support young people into their sport. By providing bikes in a controlled, safe environment many of the health and safety concerns associated with road cycling for younger children, athletes with disabilities and those new to the sport are eliminated. The schools have advised that there is demand from students to participate in Triathlon and they see that this initiative has the potential to open significant opportunities for students, including para-athletes, by reducing cost and accessibility. The bikes and iPads can be easily transported to the schools to further reduce barriers to participation.

Rationale for staff recommendation:

- Each year thousands of tamariki in Canterbury enter one-off Triathlon events but there are limited pathways for them to continue to participate in the sport.
- Triathlon is a sport that offers lifelong participation opportunities and removing the expense of equipment reducers barriers and opens up access to the sport.
- Canterbury is the home of multisport events and this initiative will enable Canterbury Triathlon Club to offer affordable pathways that do not currently exist.

This application is strongly aligned to the following Council strategic outcomes:
Participation - There are affordable and accessible options for recreation, sport and play
Participation - Recreation, sport and play opportunities meet the needs of our diverse communities.
Partnership - Partnerships enable the provision of sport, recreation and play experiences.

Request Number: SCF2025/26_0066_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Canterbury Volleyball Association **Funding History** 2024/25 $2,896 (South Island Mainland's secondary schools' volleyball championships) Small sports events fund 2023/24 $1,500 (South Island secondary schools satellite cup) Small sports events 2023/24 $2,000 (2024 South Island Mainland Indoor Volleyball championships) Small sports events 2022/23 $1,000 (2023 South Island indoor volleyball satellite cup) Small sports events	**Website & Registration Management - Sporty** We are seeking support to cover our running costs of our website and event registration software. We use Sporty to ensure that all event registrations are quick and easy, seamlessly managing payments and re-registering for the same event twice. They also host our website, meaning our association is easily available to everyone and quick to update and manage from an administrative perspective.	**Total Cost:** **$4,445** **Requested Amount:** **$4,445** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Administration - $4,445	**Recommended Amount** $4,445 That the Council makes a grant of $4,445 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Canterbury Volleyball Association towards Website & Registration Management - Sporty.	

Outcomes that will be achieved through this project

With funding to cover our set expenses it means we can keep event registration costs to a minimum; therefore, Volleyball is more accessible to everyone.
The community participation has significantly grown, with volleyball being now ranked as the most popular winter sport within NZ and the second most played female sport in high school. The number of primary aged children has also exploded with community engagement across age groups ranging from aged 8-18. Therefore, if we can keep our administrative processes streamlined cutting labour hours the sport can be more reachable to everyone.

Staff Assessment

Canterbury Volleyball is responsible for running community and school volleyball across the region. They have seen a significant increase in numbers in recent years and are the second most played female sport behind netball. The number of primary aged children has also exploded with community engagement across age groups ranging from aged 8-18. With this significant increase in participation Volleyball need to ensure their people can connect to them easily, register for their competitions and stay up to date with all things Volleyball. Through the introduction of Sporty, Canterbury Volleyball will be able to streamline their administrative processes, enabling staff to concentrate on growing their game.

Rationale for staff recommendation:

- Volleyball has seen a significant increase in participation and is the second most played female sport behind netball.
- To support their expansion into Parakiore, Canterbury Volleyball has introduced a new website to enable their community to better access their game.
- The website will free up staff resource to concentrate on growing their game into the expanded network of indoor space.

This application is aligned to the following Council strategic outcomes:
Participation - Recreation, sport and play is promoted and information is easily available.
Partnership - Community capacity and capability is supported through partnerships and funding.
Places - Sport is supported with facilities that provide for regional. national and international sport

Request Number: SCF2025/26_0075_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Canterbury Wheelchair Rugby **Funding History** nil	**Volunteer support and training costs** This project will support Canterbury Wheelchair Rugby with the volunteer expenses and training costs that are needed to deliver their sport. Wheelchair Rugby provides a pathway into sport for disabled athletes and supports them with life lessons along the way.	**Total Cost:** **$20,451** **Requested Amount:** **$5,000** **25% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Volunteer Recognition - $3,000 Volunteer Expenses - $2,000	**Recommended Amount** $4,000 That the Council makes a grant of $4,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Canterbury Wheelchair Rugby towards Volunteer support and training costs.	**2**

Outcomes that will be achieved through this project

Volunteers are supported and feel valued by recognising their contribution to the club, the sport and the wider community.
More athletes are able to participate in wheelchair rugby due to the support that is available through our volunteer coaches, managers, mechanics, caregivers etc.
Training costs are subsidised for our members enabling them to participate. For many people with a disability, most of whom are unable to work full time, financial barriers are a big problem. By subsidising the cost of training, will enable more people to participate.

Staff Assessment

Canterbury Wheelchair Rugby is an organisation that supports disabled people through inclusion and integration into sport. They work collaboratively with ParaFed Canterbury, Canterbury Wheelchair Basketball and New Zealand Wheelchair Rugby as well as health organisations such as Burwood Spinal Unit, NZ Spinal Trust and Health vision. Their athletes and volunteers' mentor and support newly injured people through the shared experience of sport, fitness and competition.
Wheelchair Rugby is a sport that relies heavily on volunteers to undertake roles such as mechanics, fitness trainers, drivers, referees bench officials and event assistants. Many of these roles require significant training due to the nature of the athletes who are being supported. Without volunteer support the members would not be able to participate in wheelchair rugby, due to their significant disabilities and the financial barriers many who are unable to work fulltime face.
Canterbury Wheelchair Rugby runs from March to October each year and they have grown from one team to two teams in the past year.

Rationale for staff recommendation:

- Canterbury Wheelchair Rugby supports disabled athletes through inclusion and integration not only in sport but also in everyday life as they learn to navigate the challenges of life in a wheelchair. Wheelchair Rugby is a volunteer heavy sport that relies on their significant input to run events, repair chairs, provide transport and prepare athletes.
- In collaboration with other disability sports and health organisations, Wheelchair Rugby takes an holistic approach to supporting their athletes.
  This application is aligned to the following Council strategic outcomes:
  Participation - Recreation, sport and play opportunities meet the needs of our diverse communities
  Partnership - Partnerships enable the provision of sport, recreation and play experiences
  People - Volunteers are supported to contribute to the sector

Request Number: SCF2025/26_0008_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Canterbury Zurkhaneh **Funding History** 2024/25 $4,000 (Zurkhaneh Community Activity) SCF M 2023/24 $3,000 (Zurkhaneh Cultural Activities) SCF M	**Zurkhaneh Practice in Christchurch** Canterbury Zurkhaneh delivers a unique strength and fitness program inspired by traditional Persian practices, combining music, movement, and teamwork. As the only program of its kind in Aotearoa, the group offers inclusive weekly sessions open to men and women of all ages and fitness levels. In addition to training, they perform at cultural festivals, proudly showcasing Persian heritage to the wider community. This application seeks funding to support venue hire, storage, and volunteer expenses.	**Total Cost:** **$14,600** **Requested Amount:** **$12,600** **86% percentage requested** **Other Sources of Funding** Donations - regular koha - $2,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $6,600 Volunteer Expenses - $5,000 Volunteer Recognition - $1,000	**Recommended Amount** $5,400 That the Council makes a grant of $5,400 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Canterbury Zurkhaneh towards Zurkhaneh Practice in Christchurch.	**2**

Outcomes that will be achieved through this project

Improved health and wellbeing: Regular participation in Zurkhaneh helps build physical strength, coordination, and mental focus, all within a fun and supportive environment.

Cultural connection and pride: For tamariki and rangatahi from Persian and Afghan backgrounds, Zurkhaneh provides a meaningful way to connect with their heritage, embrace traditional values, and take pride in their culture.

Strengthening community ties: Zurkhaneh offers a welcoming space for newcomers to Christchurch, including students, refugees, and professionals. This allows participants to meet others, build friendships, and create a sense of belonging. It's more than just fitness; it's a pathway to community connection and shared identity.

Staff Assessment

Canterbury Zurkhaneh was formally established in 2021 to preserve and celebrate ancient cultural traditions through a traditional sporting lens. The program delivers strength and fitness training, public performances, and supports Afghan and Iranian cultural traditions. It creates a safe and welcoming space where refugees, students and professionals can build social connections, lead active lifestyles and remain closely connected to their cultural roots.

The group holds strength training sessions twice a week every Tuesday and Friday at the Fendalton Community Centre, with each session drawing between 15 and 30 participants. Tuesday sessions focus on traditional techniques, incorporating equipment such as wooden clubs, shields, and metal bows that reflect the historical roots of Zurkhaneh training. Alternatively, the Friday sessions have a more family-friendly focus, providing a relaxed atmosphere that encourages broader community involvement.

The group also regularly performs at cultural events and festivals, proudly showcasing Persian heritage. In 2024 Zurkhaneh performed at the Chinese New Year and Persian New Year. Zurkhaneh is more than just exercise, it empowers participants to feel proud of their identity, share it with others, and build stronger community ties. To expand its reach and celebrate cultural diversity across the city, Canterbury Zurkhaneh collaborates with the Iranian Society and Simurgh Music School. These partnerships help connect more people through shared cultural expression, music, and movement.

Participants gain a range of benefits, including improved physical and social wellbeing, a deeper connection to cultural traditions, and a stronger sense of belonging. Canterbury Zurkhaneh welcomes individuals of all ages, genders, and ethnic backgrounds who sees the benefits of physical activity. Alongside regular training sessions, the group also hosts family and cultural events that provide opportunities to celebrate important traditions, reduce social isolation, and foster stronger community connections.

Rationale for staff recommendation:

• Canterbury Zurkhaneh fosters inclusion and cultural expression through accessible physical activity.
• Delivers low-cost strength and fitness programs, reducing financial barriers. This aligns to the Recreation, Sport and events overarching goal of encouraging more people to be more active, more often.
• Supports Goal 4 of the Multicultural Strategy by recognising and celebrating the contributions of Christchurch's diverse communities.
• Aligns with the Strengthening Communities Together Strategy – People: Objective 1.5 – by providing opportunities to engage with arts and culture through recreation.
• Venue hire and volunteer recognition would be an appropriate way of supporting Canterbury Zurkhaneh to continue running their strength and fitness programs in safe, inclusive environment.

Request Number: SCF2025/26_0025_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Christchurch-Tongan Lawn Tennis Club Incorporated **Funding History** Nil	**Building a stronger community through Tennis** We are applying for funding to support activities that focus on learning, support, connection, and participation in the sport of tennis. The programs will provide coaching and training for community youth groups and their families, including seniors. The coaching and training will be at the Wilding Park Tennis Courts during our club day(night). We will be hiring some indoor tennis courts in the winter months and some outdoor courts during the summer season.	**Total Cost:** **$9,800** **Requested Amount:** **$9,800** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Administration - $700 Rent / Venue Hire - $4,800 Training and Upskilling - $600 Equipment and Materials - $1,900 Hui, Conferences and Meetings - $1,800	**Recommended Amount** $5,000 That the Council makes a grant of $5,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Christchurch-Tongan Lawn Tennis Club Incorporated towards Building a stronger community through Tennis.	**2**

Outcomes that will be achieved through this project

Our primary goal is to engage more people of all ages and skill levels in this initiative and in playing tennis. This involves organising programs for beginners, youth, and adults and making the sport more accessible through coaching and outreach programs.
We also aim to bring people together and foster a sense of community. This includes hosting inclusive events, tournaments, and social activities that cater to diverse groups, ensuring everyone feels welcome and valued. Not only that, but we want to improve the physical well-being of the participants.
Finally, it will help players improve their skills and create clear pathways for development, whether they are playing for fun or in a competitive setting. This will include coaching programs and development pathways for juniors, as well as connections to regional and national competitions.

Staff Assessment

The Christchurch-Tongan Lawn Tennis Club is affiliated to Canterbury Tennis and is located at Wilding Park. Their primary goal is to bring people together to foster a sense of community and enhance wellbeing through tennis, organising programs for beginners, youth, and adults. Their close partnership with Tennis Canterbury ensures players have access to coaching programmes and junior development pathways connecting them to regional and national competitions. The club is an active participant in Inter-Club tennis in Canterbury where they host teams on their allocated courts at Wilding Park.
With a strong volunteer community behind them the club undertakes regular fundraising initiatives to ensure they can subsidise court hire and keep affiliation fees affordable. While their participants are predominantly Tongan, the club welcomes all nationalities and have some Filipino and European players. They are growing steadily each year and are a fabulous example of an ethnic community being integrated into mainstream sport in a way that works for them.

Rationale for staff recommendation:

- The Christchurch-Tongan Lawn Tennis club is the only ethnic club affiliated to Tennis Canterbury, working in partnership with them at Wilding Park.
- Canterbury Tennis are mentoring this club to help develop their governance and operational framework
- The club's goal is to bring people together to foster a sense of community and enhance wellbeing through tennis.
- The Christchurch-Tongan Lawn Tennis club is an excellent example of an ethnic community being integrated into mainstream sport in a way that works for them.

This application is aligned to the following Council strategic outcomes:
Participation - Recreation, sport and play opportunities meet the needs of our diverse communities.
Partnership - Partnerships enable the provision of sport, recreation and play experiences.
People - Volunteers are supported to contribute to the sector.
Places - Ōtautahi has accessible, activity-friendly environments that encourage participation.

Request Number: SCF2025/26_0060_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Dead End Derby Dolls Incorporated **Funding History** Nil	**Supporting an Inclusive Community Sport** Dead End Derby Dolls (DEDD) is the only roller derby league in Christchurch. They proudly welcome individuals of all genders, including male, female, and gender-diverse members, fostering a supportive environment where everyone skates together on the same track. To ensure members safety and support their growing membership, DEDD aim to provide 10 new sets of quality skates, knee and elbow pads, wrist guards, and helmets for the Derby 101 and junior derby training programmes.	**Total Cost:** **$6,085** **Requested Amount:** **$6,085** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $6,085	**Recommended Amount** $2,000 That the Council makes a grant of $2,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Dead End Derby Dolls Incorporated towards Supporting an Inclusive Community Sport.	**2**

Outcomes that will be achieved through this project

DEDD will be able to increase the intake numbers for the learn to skate classes. Currently they need to restrict the numbers as they do not have enough gear, especially skates in varying sizes.
They will be able to retire some of their older pads and helmets and replace them with better gear, which will improve the safety of their skaters.
The skates and safety gear are hired by new skaters until they can afford their own. Providing access to quality equipment lowers the financial barrier for new skaters, as they can hire for longer, which will also increase their revenue.

Staff Assessment

Dead End Derby Dolls (DEDD) was formed in 2007 and is the only roller derby league in Canterbury. They use Celebration and Cowles Stadiums and the Avon Hub as their venues. The league has grown from a handful of skaters with a vision, to the now rapidly expanding league with two inter-league teams travelling nationally to compete: The Death Stars and the Living Dead Rollers.
The club is dedicated to the development of amateur athletes, encouraging the physical, mental and emotional training needed while respecting and valuing the individual strengths each member contributes. The league serves as a sanctuary for those who have never participated in team sports or have had negative experiences from team sports in the past, offering them a renewed sense of belonging and community. The sport is growing with approximately 24 different roller derby leagues in New Zealand.
All leagues are gender inclusive.
Members of the Christchurch league have developed their skills and are now competing internationally, having had two representatives in Team NZ in the 2018 World Cup.
This year members are in the Team NZ Squad and are training for the 2025 Junior Roller Derby World Cup being held in Brisbane.
In March 2025, DEDD teamed up with Christchurch Ōtautahi Pride for a Pride-themed roller derby event. It was highly popular and gained a lot of interest from people wanting to learn roller derby.
With growing interest in roller derby, the Derby 101 programme has seen an influx of new participants eager to learn the sport. There are four intakes per year. To ensure their safety and enhance their experience, they aim to provide 10 new sets of quality skates, pads, wrist guards, and helmets. This initiative will enhance safety, promote inclusivity, reduce barriers to initial participation and increase confidence in skaters starting on the journey.

Rationale for staff recommendation:

- Dead End Derby Dolls is a safe fun place to explore and express identities, with the emphasis on empowerment and support, making it a particularly significant environment for transgender and gender-diverse individuals, providing a space where they can be their authentic selves without fear of discrimination.
- Roller Derby is a growing sport in New Zealand.
- This application aligns with the People, Participation and Places pou of the Physical and Recreation Strategy.

Request Number: SCF2025/26_0032_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Exercise as Medicine NZ **Funding History** 2024/25 $5,000 (Exercise programmes for priority populations) SCF M 2023/24 $1,000 (Move Ezy Community Class) SCF CBL 2023/24 $4,000 (Facility hire & Move Ezy Community Class) SCF M	**NeuroGym® Facility Hire** Exercise as Medicine NZ is a charitable trust that specialises in exercise for people with long-term conditions like Parkinson's, Stroke, Prostate or Breast Cancer, Heart Disease, Diabetes, Osteoporosis and Arthritis. The NeuroGym is the neurological arm of the offerings and helps to maximise quality of life by delivering affordable, condition-specific, enduring exercise programmes. This application is for facility hire, enabling Exercise as Medicine to maintain affordable fees (sometimes free) for participants.	**Total Cost:** **$11,000** **Requested Amount:** **$5,000** **45% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $5,000	**Recommended Amount** $4,000 That the Council makes a grant of $4,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Exercise as Medicine NZ towards NeuroGym® Facility Hire.	**2**

Outcomes that will be achieved through this project

Over the past year, the NeuroGym® has broadened its scope to include people living with a range of (often more complex) conditions like Functional Neurological Disorder (FND), Huntington's Disease and Muscular Dystrophy, for which there is no ongoing community exercise provision. These conditions are often accompanied by secondary morbidities like heart disease, arthritis and dementia.

The NeuroGym® now caters for circa 115 clients, an increase of 15% on the previous year. We are projected to deliver over 4,000 exercise sessions in 2025; if we include supplemental Parkinson's classes, the number will be over 5,500. Volunteers have increased to match demand, and we now have a master's student from Canterbury University doing an internship.

Some of our members choose to remain at the NeuroGym® to maintain their functional progress, while others return to work or mainstream community exercise, thus making room for new people.

Staff Assessment

Exercise as Medicine NZ (EAMNZ) provides NeuroGym classes to the community, now catering to 115 clients, an increase of 15% on previous years. NeuroGym has broadened its scope to include people living with a range of (often more complex) conditions like Functional Neurological Disorder, Huntington's Disease and Muscular Dystrophy, for which there is no ongoing community exercise provision. Exercise as Medicine are projected to deliver over 4000 exercise sessions in 2025. Volunteers are part of the class, including master's students doing internships.
Participants in the programmes come from a variety of sources. Some are referred by healthcare professionals (GPs, physios, Burwood Hospital, the Stroke Foundation, MSPD Canterbury), others come through word-of-mouth.
EAMNZ has two tutors who are well qualified in this specialised area of rehabilitation and disease management exercise. Their website offers videos for at-home workouts, support, and exercise science. The Trust holds around 750 classes per annum throughout the city.
Exercise as Medicine are a key trainer and mentor of other group fit exercise professionals in the city. They are an active member of the Active Canterbury Network where they facilitate the four citywide workshops.
The barriers to exercise for people living with long term conditions are considerable. Commercial gyms (including council facilities) can be intimidating places - physically and financially - for people with specialised needs. The group programmes create a safe place to be with others on the same journey. Whilst gyms and other classes can provide some level of care, this targeted approach to the condition creates physical and social benefits.
There are few other exercise class options for people with degenerative illness and the health organisations such as Multiple Sclerosis and Parkinson's Canterbury and the Prostate Cancer Foundation rely on EAMNZ to support their services by supplying these classes in the community

Rationale for staff recommendation:

- The broad reach of the project, particularly the number of classes run per week in relation to the organisation's budget.
- The expertise of the instructors is an asset to a number of other health charities who are trying to support people with long term health conditions.
- The project aligns with the Places, Participation and Partnership pou of the Physical Recreation and Sport Strategy.

Request Number: SCF2025/26_0016_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Hoa Motuhake Sports Trust **Funding History** 2024/25 $6,000 (Te Pou o Te Whare, Sports mentoring for tamariki in care) SCF M 2023/24 $5,000 (Sports mentoring for disadvantaged young people) SCF M 2022/23 $5,000 (Funding to support 10 x additional children & for special friend's program manager wages) SCF M	**Operating costs: 12 months of rent** Hoa Motuhake delivers a Sports Mentoring Programme for at-risk tamariki aged 8–12 in Canterbury, using sport as a vehicle for connection and resilience. The programme currently supports 66 children, achieving an 88.9% attendance rate. Tamariki receive weekly one-on-one mentoring, group sport sessions, and long-term wrap around support to stay engaged in community sport. The initiative addresses barriers such as cost, transport, and trauma, aiming to build confidence, identity, and long-term wellbeing through consistent, positive experiences.	**Total Cost:** **$12,240** **Requested Amount:** **$12,240** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $12,240	**Recommended Amount** $7,500 That the Council makes a grant of $7,500 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Hoa Motuhake Sports Trust towards Operating costs:12 months of rent.	**2**

Outcomes that will be achieved through this project

1) Removing barriers
The Active NZ Spotlight on Deprivation (2019) identifies four key barriers preventing tamariki in high deprivation from participating in sport – cost, equipment, transport, and confidence. Our programme directly addresses all four, enabling access.

2) Using sport and mentorship to build confidence and well-being
Oranga Tamariki (ERO, Action Plan 2022) state that tamariki who face the greatest barriers - are more likely to disengage from school, struggle with confidence, and face mental health challenges. These tamariki benefit greatly from positive adult relationships. Our mentoring with sport builds confidence, wellbeing, and connection.

3) Creating a positive pathway preventing youth justice and incarceration
The Royal Commission of Inquiry into Abuse in Care (2022) found that 1 in 3 tamariki in care serve a prison sentence later in life. By intervening early with 5-years of support, our programme helps break the cycle of trauma and adversity, creating a positive pathway.

Staff Assessment

Hoa Motuhake is a charitable trust delivering a sport-based mentoring programme for at-risk and disadvantaged tamariki aged 8–12 across Canterbury. Their kaupapa is centred on equity and access— removing systemic barriers such as cost, transport, gear, and confidence that prevent tamariki living in high-deprivation contexts from participating in community sport. Children are referred to the programme by social service agencies due to significant adversity in their lives including family violence, foster care, poverty, and trauma. The programme currently supports 66 tamariki, with an 88.9% engagement rate.
The programme begins with a one-year intensive Sports Mentoring phase, where each child is matched with a trained volunteer mentor for weekly one-on-one sessions. These sessions foster consistency, trust, and hauora through sport-based activity. Fortnightly group sport sessions complement this by building social connection, teamwork, and fun.
Following the first year, tamariki transition into a four-year Scholarship Programme that ensures continued access to community sport. Hoa Motuhake removes practical barriers (e.g., covering fees, uniforms, transport) and maintains regular check-ins, with a wraparound approach that supports tamariki and their whānau to build lasting community connections through sport. In 2023 their name Hoa Motuhake arose from extensive engagement with Mana Whenua and undertaking cultural competency mahi as a trust, resulting in tikanga Māori woven through the kaupapa and positive connections with tamariki, rangatahi in their kaupapa.

This funding request supports 12 months of rent which includes office space from December in Parakiore. This group have had to pivot when previous office spaces have become unavailable, therefore having a base within this environment will give security, elevate the mana of kaupapa and who they serve symbolising that they are valued members of the wider sporting community.

Rationale for staff recommendation:

- Hoa Motuhake aligns strongly with the Participation and Partnership pillars of the Recreation and Sport Strategy. It provides accessible, equity-driven pathways for tamariki from priority populations to engage in regular sport and physical activity. The programme removes systemic barriers while building confidence, hauora, and long-term belonging through mentorship and community connection. Supporting the relocation from previous temporary spaces into Parakiore reinforces the message that these tamariki have a place, are seen and are valued members of society. It will strengthen partnerships, visibility, and reach, while providing a stable foundation to support continued impact. This initiative reflects a long-term, sustainable commitment to equity, wellbeing, and social change through sport.

Request Number: SCF2025/26_0037_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Kids Fishing Charitable Trust **Funding History** 2022/23 $4,000 (TAKF - Annual fishing day at the Groynes) SCF M	**Annual Take a Kid Fishing Event** Take A Kid Fishing is a long-running, well established annual event that welcomed over 5,000 attendees in 2024. Organised by the Kids Fishing Charitable Trust, it introduces 500+ children to freshwater fishing with free gear, tuition, and 800 released trout. Supported by 100+ volunteers, the event promotes outdoor activity, environmental awareness, and family connection. Funding is sought for trout transport, a core component enabling hands-on participation and ensuring the event's continued impact and accessibility.	**Total Cost:** **$24,668** **Requested Amount:** **$4,000** **16% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Pub Charity - $10,000 (Unconfirmed) **Contribution Sought Towards:** Equipment/Materials - $4,000	**Recommended Amount** $2,000 That the Council makes a grant of $2,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Kids Fishing Charitable Trust towards Annual Take a Kid Fishing Event.	**2**

Outcomes that will be achieved through this project

The project aims to deliver the annual Take A Kid Fishing event at the Groynes, introducing over 500 children to freshwater fishing in a safe, inclusive, and educational environment. With 800 trout released and over 350 rods provided at no cost, the event encourages family participation, outdoor recreation, and environmental awareness. Supported by 100+ volunteers and community partners, it offers a low-barrier experience that promotes connection and skill-building. Funding sought for trout transport supports a key element enabling hands-on engagement and participation, contributing to positive social and wellbeing outcomes for children and their families.

Staff Assessment

Take A Kid Fishing, coordinated by the Kids Fishing Charitable Trust, is a well-established, volunteer-driven event that has been held annually at the Groynes Junior Fishing Lakes in Christchurch for over 30 years. The event offers children and families an introduction to freshwater fishing, many experiencing it for the first time. With over 5,000 attendees at the 2024 event, including 500+ children, the scale and reach of the initiative are significant.
The event supports accessible, family-friendly recreation through the provision of free gear, bait, tuition, and environmental education. The rising costs of the event and new fish and game regulations requires that the new species of trout are bought into the area for release rather than salmon previously. The group are open to be supported to understanding the role Mana Whenua have in this space, noting they do not want corporate involvement and hold fast to being a community and volunteer led programme.
Volunteer involvement is substantial, with 100+ individuals from fishing clubs, service groups, and the wider community contributing to a safe and inclusive environment.
The programme is commendable in its ability to activate outdoor spaces and encourage intergenerational engagement.
The event represents a well-organised and valued addition to the city's recreation calendar, especially for families who may not otherwise access to such opportunities. The request is for funding towards the transport of trout, a core component of the event's success.

Rationale for staff recommendation:

- The application aligns with the Participation pillar, particularly objectives related to free, inclusive, and family-centred recreation. It also shows elements of alignment with the Partnership pillar, given its multi-agency delivery model. Funding the transportation of trout would directly support participation outcomes by enabling hands-on engagement for children and their families and another successful event. While the event is clearly valued by the community, following-up participation in its aim for environmental stewardship by engaging with mana whenua would strengthen alignment with the Council commitments with Ngāi Tahu having rangatiRātānga over its takiwā, to achieve meaningful outcomes and positive future successes.

Request Number: SCF2025/26_0052_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Learn Active **Funding History** 2024/25 $3,000 (Salaries/Wages) SCF M	**Programme Instructor wages support** Learn Active provide a compassionate space for people with intellectual disabilities to develop confidence in the outdoor environment. They are based at the Guide Centre in Cracroft and travel all over Canterbury to take part in the day long outdoor programmes such as hikes, kayaking, and rock climbing. The programmes are designed 15 to 35-year-olds who want to get active outdoors, build relationships and learn new skills. This application is seeking funding for a contribution towards wages.	**Total Cost:** **$339,200** **Requested Amount:** **$10,000** **3% percentage requested** **Other Sources of Funding** Programme payments - $266,086 **Other Grant Funding** Keith Laugesen Charitable Trust - $5,000 (Confirmed) Rātā Foundation - $20,000 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $10,000	**Recommended Amount** $3,000 That the Council makes a grant of $3,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Learn Active towards Programme Instructor wages support.	**2**

Outcomes that will be achieved through this project

- Increased participation in Outdoor Education:
  Students participate regularly in long-term programmes, offering over 25 unique activities each year that encourage active participation, exploration and connection to nature.
- Supports mental and physical wellbeing, a sense of adventure, and increased confidence in trying new challenges to over 80 students annually.
- Development of personal and interpersonal skills:
  Programmes support long-term personal growth and collaborative learning through regular participation in group-based programmes.
- Through structured, group-based programmes, students build confidence, improve communication skills and strengthen teamwork and leadership abilities-skills that support success in all aspects of life.
- Provides inclusive and supportive environments for people with disabilities:
  Students with a range of disabilities including autism, engage in a consistent, year-round programme offering over 216 activity days annually.
- Programmes are tailored to meet individual needs, incorporating customised routines and specialised resources to ensure every student feels safe, supported, and able to thrive.

Staff Assessment

Learn Active has been supporting people with disabilities to be active and continue on their learning journey since 2013. They are passionate about allowing over 80 young people to explore the outdoors in a social, fun and safe environment, irrespective of any intellectual disabilities. The team aims to build confidence in the outdoor environment, while developing independence, teamwork and skills.
The programmes are tailored to meet the needs of the young people and cater to a wide range of abilities. The participants are purposefully called 'students' as they are considered on a learning mission with these programmes.
The organisation has built up a store of adapted outdoor equipment over the years eg kayaks and paddleboards with adapted oars. Learn Active shares equipment with organisations such as Ferndale School and Snow Sports Canterbury.
25 different programmes are run throughout the year. The main programme has students attend a weekly group. These groups provide a consistent, outdoor and physically based activity to be a part of each person's weekly routine. Some students attend multiple groups throughout the week to make more diverse connections.
Having qualified outdoor instructors allows the programmes to be effectively tailored to those taking part in each group. There is a ratio of 2 staff to 6 students.
The programmes are not simply about the outdoor activities but learning and exploring as well as introducing physical activity and social skills to these individuals.
Families usually pay for these programmes with their Carers Support payment, but this does not fund the whole operation and the organisation needs community funding to run the programme.
Learn Active is a valuable anchor in many young people with disabilities lives. The programmes support the family to support the person with a disability and this has far-reaching consequences for the community.

Rationale for staff recommendation:

- Students with a disability have access to the outdoors and active recreation in a supported environment which has a huge benefit, not only on their own mental and physical wellbeing, but their families as well.
- This aligns with the Place, Participation and People pou of the Physical Recreation and Sport Strategy.

Request Number: SCF2025/26_0041_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Spokes Canterbury **Funding History** 2024/25 $5,000 (Adult Bike Skills Training) SCF M 2023/24 $8,000 (Biketober - Festival of Cycling Yr 3 of 3) SCF M 2022/23 $8,000 (Biketober - Festival of Cycling Yr 2 of 3) SCF M	**Bike Skills Training Delivery for Strengthening Local Communities** Spokes Canterbury aims to create more opportunities for people from ethnic backgrounds to learn bike skills for both recreation and as a life skill. This will be hosted at the Multicultural Centre. The workshops range from providing the basics to more advanced skills required for urban riding. This application seeks funding for an instructor to deliver the classes.	**Total Cost:** **$5,000** **Requested Amount:** **$5,000** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $5,000	**Recommended Amount** $4,000 That the Council makes a grant of $4,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Spokes Canterbury towards Bike Skills Training Delivery for Strengthening Local Communities.	**2**

Outcomes that will be achieved through this project

Workshops are targeted at people who are interested in substituting motor vehicle trips for cycling and require further instruction to do so safely and confidently. This aligns with Christchurch City Council's vision: Improve access and choice: Delivering resilient transport networks with an emphasis on efficient road use, cycling, freight, public transport and walking; and Spokes Canterbury's vision: Our region is a vibrant bicycle friendly place where safe and accessible cycle routes connect neighbourhoods together fostering a culture of cycling for all.

Staff Assessment

Spokes Canterbury is an agency that has provided a voice for the cycling community for 24 years. They are strong advocates for getting more people on bikes and reducing barriers to this life skill and recreational activity. Spokes partner with the Multicultural Centre to increase bike skills opportunities in the city. This application seeks funding for an instructor to deliver a series of classes throughout the year.
The instructor will work with the Multicultural Centre to support people who want to build their confidence on a bike. Working with the Centre and its networks with ethnic communities means that this programme will support learners with small groups of friends or whānau in a safe learning environment. This programme expands the work of Bike Bridge as only recent migrants and refugees can be part of that programme. Council also runs an adult bike skills programme but that is oversubscribed and often doesn't attract the more harder reach populations.
Workshops are delivered in small groups of two to six people in a series of three, with each session building on the skills learnt from the previous. The programme also sources bikes and helmets from Aranui Bikefixup for participants who do not have their own. The experienced instructor provides personalised advice in a supportive environment with the aim of giving individuals the skills and confidence to ride across different road environments. This assists in increasing when people will use bikes, i.e. not only as a form of transport, but also as a recreational activity.
These types of workshops compliment the other offerings at the Multicultural Centre. The environment is also very suitable for teaching bike skills with the netball courts and bike paths around the city being a good place to learn.

Rationale for staff recommendation:

- Being able to cycle safely in the city creates benefits far beyond just a mode of transport. It supports health and wellbeing, independence, cost savings and increases a sense of connection to the city.
- This application supports the activation of the Multicultural Centre with positive learning experiences for a number of communities.
- This application aligns to the Participation, Partnership and Places pou in the Physical Recreation and Sport Strategy as well as the Equity and Inclusion Policy and Multicultural Strategy.

Request Number: SCF2025/26_0017_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Tima NZ Charitable Trust **Funding History** 2024/25 $2,000 (TIMA Tamariki & Rangatahi) SCF SBL	**Funding for operational costs for three programs with adapted needs or disabilities.** TIMA NZ Charitable Trust has a vision to transform lives through adapted movement. They provide safe, quality and enjoyable physical activity experiences for tamariki and rangatahi with any disability. TIMA is seeking funds towards venue hire and wages to support three of their programmes.	**Total Cost:** **$252,957** **Requested Amount:** **$9,761** **4% percentage requested** **Other Sources of Funding** Donations - $50,000 Merchandise Sales - $1,500 Participant fees - $85,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $4,781 Salaries and Wages - $4,980	**Recommended Amount** $4,000 That the Council makes a grant of $4,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Tima NZ Charitable Trust towards Funding for operational costs for three programs with adapted needs or disabilities.	**2**

Outcomes that will be achieved through this project

TIMA's mission is to provide quality, adapted and integrated physical activity opportunities for tamariki, rangatahi and pakeke with a disability. The funding will contribute to the Trumotion Dance Group for 4–12-year-olds, and the Rangatahi and Pakeke Recreation programmes which are part of the suite of programmes that run weekly and in the school holidays.
Participants are vulnerable and face numerous barriers to participation in sport and recreation activities, including a lack of regular, weekly programs they can sign up to. Like all children, they want to be included, have fun, improve their skills, and make friends. They do not want to stand out or be judged as being different, because of their different abilities. The TIMA classes become their safe space.

Staff Assessment

TIMA NZ is based in Christchurch and has been operating for 10 years. The vision is to transform lives through adapted movement. Participants that attend are predominately neurodiverse and some have physical disabilities or both. Mainstream sports and recreational groups do not cater to their needs and so games, activities, equipment, and rules are modified and adapted to specialized physical activities to suit the needs of each individual. The home base is at Avon Hub Gym in Shirley but whānau travel across Christchurch to access this service. There is a strong community of volunteers, participants and whānau that are associated with these programmes.

TIMA's weekly programmes are run by 5 staff (all permanent part-time employees) but there is also regular school holiday programs and special events like the Matariki Basketball Tournament. The two main instructors are experienced teachers, who are assisted by other employees and volunteers. There is also a high ratios of volunteers, on average 1:3 in each tamariki session and 1:5 in rangatahi programs (dependent upon participants). Volunteers' ages range from ages 9-59 and include school students, tertiary students, siblings of participants, and adults who have experience in working with people with a disability.
TIMA works with a number of other agencies and sports clubs to assist with increasing participation amongst this community eg Canterbury Basketball, Special Olympics, Youthtown, Kimiora (Papanui High School).

TIMA talk to participants and their whānau to work out what individuals enjoy and then create the activities to suit their needs and reduce barriers - games, activities, equipment and rules are modified and adapted. There are currently 250 participants that have had access to the programmes over the past year.

Rationale for staff recommendation:

- TIMA provides specialised opportunities for tamariki and rangatahi with a disability to participate in adapted sport and recreation. This is a gap that is not currently being met by the mainstream clubs so provides an opportunity for this community to participate in team activities in a supportive environment.
  This application meets the Participation, Partnership and People pou of the Physical Recreation and Sport Strategy.

Request Number: SCF2025/26_0065_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Youthtown Inc. **Funding History** 2024/25 $8,000 (Disabilities Basketball Community) SCF M 2023/24 $3,000 (Summer Jam - Christchurch) DRF M 2023/24 $8,000 (DBC - Disabilities Basketball Community) SCF M 2022/23 $8,000 (Special Needs Basketball League) SCF HHR	**Disabilities Basketball Community** The Disabilities Basketball community is a safe and inclusive environment for young people with a disability to come together and develop skills through sport. Participants are encouraged to connect into clubs and teams fostering a connection to physical activity that outlasts their time in the programme.	**Total Cost:** **$27,232** **Requested Amount:** **$22,560** **83% percentage requested** **Other Sources of Funding** Participation fees - $3,200 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $13,120 Rent / Venue Hire - $9,440	**Recommended Amount** $7,000 That the Council makes a grant of $7,000 from its 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Youthtown Inc. towards Disabilities Basketball Community.	**2**

Outcomes that will be achieved through this project

Young people involved in the programme increase their confidence, fitness and fundamental movement, by developing these skills. They hope to encourage participants to join a club and/or develop a lifelong love of movement and sport. They want participants from their programme to be able to join in with the wider basketball community when they feel confident to continue their learning in a new environment.
Participants in this programme report feeling a sense of belonging and connection to the wider community. A barrier for families and participants with disabilities is having a trusted person and relationship with providers. By building these relationships the families and caregivers are more likely to trust Youthtown programmes and allow their young person to participate in other community-based programmes that are run. They encourage DBC participants to join into these other programmes, and they love seeing them take these opportunities on and make new connections.

Staff Assessment

The Disability Basketball Community programme provides a safe and inclusive environment for young people with disabilities to play basketball. Utilising their partnerships with Canterbury Basketball and the Basketball clubs, Youthtown has successfully delivered this growing programme to support young people with disabilities into Basketball. They encourage participants to connect into clubs and teams as a pathway to further development and connection into the sport they love. Participants report feeling more confident and connected after attending the programme and some go on to participate in other Youthtown activities, giving them a greater sense of wellbeing. In addition to supporting the young people, Youthtown also work alongside whānau to build relationships and break down the barriers that often prevent families trusting external organisations with the care of their young people. For many of the young people this programme is the only physical activity that they participate in and it provides them with a sense of belonging and friendship that they would not otherwise have.

Rationale for staff recommendation:

- The Disabilities Basketball Community programme provides opportunities for young people with disabilities to learn and grow through basketball.
  This programme is a collaboration with Canterbury Basketball, Halberg Trust, Special Olympics and several Basketball clubs to ensure there are pathways into wider community basketball participation.
- The programme creates a safe environment for young people and their whānau to develop friendships and connection through sport.
- This application aligns to the following Council strategic priorities:
  Participation - There are affordable and accessible options for recreation, sport and play.
  Participation - Recreation, sport and play opportunities meet the needs of our diverse communities.
  Partnership - Partnerships enable the provision of sport, recreation and play experiences.
  Places - Ōtautahi has accessible, activity-friendly environments that encourage participation.

Request Number: SCF2025/26_0018_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Christchurch Disc Golf Club Incorporated **Funding History** 2024/25 $4,000 (Funding for Chch Disc Golf for course maintenance & upgrades at Ascot, Jellie & Warren Parks) SCF M 2022/23 $2,000 (Funding for new disc golf baskets for the existing course at Jellie Park Spilt FWH 50% PIC 50%) DRF PIC 2022/23 $2,000 (Funding for new disc golf baskets for the existing course at Jellie Park Spilt FWH 50% PIC 50%) DRF FWH	**Funding for our proposed Community Activation and Outreach via Disc Golf in Schools project.** For our proposed Community Activation and Outreach via Disc Golf in Schools project, we plan provide instructors in 6 schools to deliver a for full day program. We estimate 120-140 students per instruction day, with a total of 720-840 children participating.	**Total Cost:** **$3,465** **Requested Amount:** **$3,465** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $3,465	**Recommended Amount** $0 That the Council declines application to the 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Christchurch Disc Golf Club Incorporated towards Funding for our proposed Community Activation and Outreach via Disc Golf in Schools project.	**3**

Outcomes that will be achieved through this project

Outcome One: DG improves physical and mental health with a low risk of physical injury. It adapts to everyone's abilities and is a year-round activity. It is as vigorous as the fitness/ abilities of players allows – those with limited fitness levels can start slowly. The easy and informal social aspects work well for people with impaired hearing or who are on the autism spectrum.

Outcome Two: Participating in an activity in beautiful surroundings is beneficial for players wellbeing; it can be the perfect antidote to the stresses of modern life. It is accessible, players can participate when they want, with other people or alone.

Outcome Three: DG creates a sense of camaraderie and community spirt; it is inexpensive and versatile; we help by maintaining courses and encouraging participation. Local courses encourage people to walk to their local park to be involved.

Staff Assessment

Canterbury Disc Golf Club is the only Disc Golf Club in Christchurch and acts as the Regional Sports Organisation for Disc Golf in the city. The club promotes the sport and maintains Disc Golf courses on Christchurch City Council parks across the city.
Disc Golf has low barriers to participation in that it is low cost, accessible for all ages, abilities and fitness levels and is free to play. It can be social or individual based, recreational or competitive to suit personal preferences.
Christchurch Disc Golf Club's Disc Golf in Schools proposes to reach out to a number of schools with the aim of introducing a diverse group of young people to the sport and promoting awareness of the benefits of physical activity in Christchurch City's parks.
Following similar pilot programmes in the Canterbury region, the club has recorded a surge in players as the children who took part introduced their families to Disc Golf as a weekend activity.

Rationale for staff recommendation:

- While Disc Golf is a sport with low entry to participation and limited barriers, Christchurch Disc Golf club were not able to provide any letters of support from schools requesting the Disc Golf in Schools programme.
- Therefore, it is recommended to be a priority three and staff will continue to work with this organisation to either support other initiatives or help them to reframe their Disc Golf in Schools programme.

Request Number: SCF2025/26_0063_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Christchurch Yacht Club **Funding History** Nil	**New Rescue Boat First Aid Kits** Christchurch Yacht Club is needing to upgrade its first aid kits for its clubhouse, committee boat and 5 rescue boats to ensure that first aid supplies are hygienic, stored appropriately and accessible on demand.	**Total Cost: $1,582** **Requested Amount: $1,582** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $1,582	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to Christchurch Yacht Club for New Rescue Boat First Aid Kits.	

Outcomes that will be achieved through this project

To ensure that all first aid kits on club-owned and operated rescue boats, the committee boat, and within the clubhouse are fully stocked and fit for purpose, we propose replacing all existing kits.
The current lunch box-style cases are prone to condensation and are easily damaged, compromising the integrity of the contents, particularly sterile items.
Replacing these with hard-shelled, waterproof cases such as the Nanuk will help preserve the kits' contents and extend their usability in our harsh environment.
This upgrade will significantly improve safety and reliability.

Staff Assessment

The Christchurch Yacht Club is a voluntary organisation that organises yachting education and regattas for the Canterbury region. First aid and health and safety is a priority for the Yacht Club. It is seeking funding to upgrade its first aid kits for its clubhouse, committee boat and 5 rescue boats.

Rationale for staff recommendation:

- The cost of the first aid kits is $1,582.00.
- The Christchurch Yacht Club has over $600,000.00 in funds on hand.
- The Christchurch Yacht Club could fund the first aid kits from reserves.

Request Number: SCF2025/26_0027_S&R

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND (SCF) SPORT & RECREATION DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
University of Canterbury Student Association **Funding History** Nil	**UC Games 2025** UC Games 2025 is a pilot two-day student-led sports and cultural festival held at Ngā Puna Wai. Driven by Muslim, Māori, Indian, Filipino, Pasifika, and Malaysian student groups, the event aims to connect students beyond their usual circles. Featuring six sports, exhibition matches, and a cultural showcase with food stalls and performances, it will run across two venues in a safe, alcohol-free space that celebrates manaakitanga, youth leadership, and community through sport and culture.	**Total Cost:** **$14,514** **Requested Amount:** **$11,000** **76% percentage requested** **Other Sources of Funding** Player registrations - $4,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $9,000 Volunteer Expenses - $2,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund (SCF) Sport & Recreation to University of canterbury Student Association for UC Games 2025.	**3**

Outcomes that will be achieved through this project

Strengthen cross-cultural relationships and sense of belonging: UC Games will create space for students from diverse backgrounds to connect through shared experiences in sport and culture. By bringing together Māori, Pasifika, Muslim, and other cultural groups, the event aims to break down social silos and foster lasting relationships.

Promote student wellbeing and participation in active lifestyles: UC Games encourages physical activity and social engagement in a safe, alcohol-free environment. The event supports mental and physical wellbeing by providing inclusive and fun ways to be active.

Develop youth leadership and event delivery capability: Student clubs and volunteers will gain valuable experience in event coordination, team management, and community engagement. The project aims to build long-term capacity within student-led initiatives and promote collaboration across the university and wider Christchurch community.

Staff Assessment

The UC Games 2025 is a two-day student-led festival combining sport and cultural showcase, co-designed by student groups representing Māori, Pacific, Muslim, Indian, Filipino, and Malaysian communities.

This will be the first pilot of this event and will utilise Ngā Puna Wai as an ideal multi-sport facility. The event aims to bring together 400+ participants through inclusive sporting experiences, staff exhibitions, and a shared kaupapa celebrating diversity in a safe, alcohol-free environment. Under the umbrella of the UCSA student association, the aim is to address social isolation, build participation, and foster inter-cultural connection for other ethnic communities within the University.

Rationale for staff recommendation:

- While there are merits and alignment to this application, there has been limited information provided regarding the financial accounts, formal quotes, and further information.
- Therefore, it is recommended to be a priority three and we will work with the organisation to support them to submit a more complete application to another fund.

This application is aligned to the following Council strategic outcomes:

- Participation – Recreation, sport and play opportunities meet the needs of our diverse communities.
- Partnership – Partnerships enable the provision of sport, recreation and play experiences.
- People – Canterbury's strong sporting culture is valued and celebrated.

Request Number: SCF2025/26_0083_S&R

What is important to us?

Our Strategic Framework is a big picture view of what the Council is aiming to achieve for our community

Our focus this Council term
2022–2025

Strategic Priorities

- **Be an inclusive and equitable city which puts people at the centre** of developing our city and district, prioritising wellbeing, accessibility and connection.
- **Champion Ōtautahi-Christchurch** and collaborate to build our role as a leading New Zealand city.
- **Build trust and confidence** in the Council through meaningful partnerships and communication, listening to and working with residents.
- **Reduce emissions** as a Council and as a city, and invest in **adaptation and resilience**, leading a city-wide response to climate change while protecting our indigenous biodiversity, water bodies and tree canopy.
- **Manage ratepayers' money wisely**, delivering quality core services to the whole community and addressing the issues that are important to our residents.
- Actively balance the needs of **today's residents** with the **needs of future generations**, with the aim of leaving no one behind.

Adopted by the Council on 5 April 2023

Our goals for this Long Term Plan
2024–2034

Community Outcomes

Collaborative and confident
Our residents have the opportunity to actively participate in community and city life, have a strong sense of belonging and identity, and feel safe.

Green and liveable
Our neighbourhoods and communities are accessible and well connected, supporting our goals to reduce emissions, build climate resilience and protect and regenerate the environment, especially our biodiversity, water bodies and tree canopy.

A cultural powerhouse
Our diverse communities are supported to understand and protect their heritage, pursue their arts, cultural and sporting interests, and contribute to making our city a creative, cultural and events 'powerhouse'.

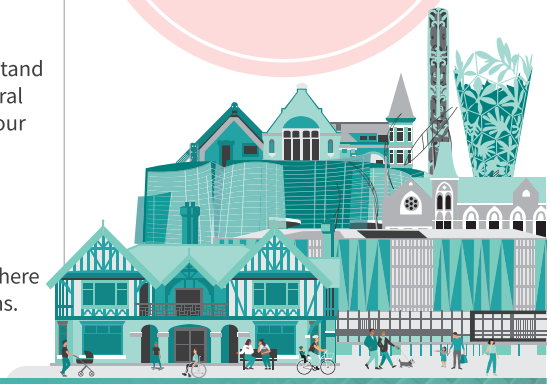
Thriving and prosperous
Our city is a great place for people, business and investment where we can all grow our potential, where enterprises are innovative and smart, and where together we raise productivity and reduce emissions.

Adopted by the Council on 27 June 2024

Our intergenerational vision

A place of opportunity for all.

Open to new ideas, new people, new investment and new ways of doing things – a place where anything is possible.



Ngāi Tahu has rangatiratanga over its takiwā – the Council is committed to partnering with Ngāi Tahu to achieve meaningful outcomes that benefit the whole community

Physical Recreation and Sport Strategy
Priority Areas - What we want to achieve

	1.	2.	3.	4.
PARTICIPATION The citizens of Ōtautahi live physically active lives through participation in recreation, sport and play	There are affordable and accessible options for recreation, sport and play. ***Show alignment to the delivery of sport, recreation and play opportunities that meet the needs of your community***	Recreation, sport and play is promoted, and information is easily available. ***Show alignment to the promotion, awareness and education of the benefits of physical activity***	Recreation, sport and play opportunities meet the needs of our diverse communities. ***Show alignment to RSE Priority Populations ie*** ***Māori*** ***Pacifica*** ***Multicultural*** ***Tamariki*** ***Rangatahi*** ***Older Adults*** ***Rainbow communities*** ***People with disabilities*** ***Women and girls***	There are opportunities to recognise sporting success. ***Show alignment to athlete centric pathways***

	1.	2.
PARTNERSHIP Quality recreation, sport and play experiences are enabled through partnerships	Partnerships enable the provision of sport, recreation and play experiences. ***Show alignment to a collaborative and coordinated approach***	Community capacity and capability is supported through partnerships and funding. ***Show alignment to initiatives that support a strong, thriving and connected sector, with particular focus on Parakiore***

Ngāi Tahu has rangatiratanga over its takiwā – the Council is committed to partnering with Ngāi Tahu to achieve meaningful outcomes that benefit the whole community

Physical Recreation and Sport Strategy
Priority Areas - What we want to achieve

	1.	2.	3.
PEOPLE A strong and sustainable sector effectively delivers recreation, sport and play experiences	There is a commitment to honouring Te Tiriti o Waitangi. ***Show alignment to Māori led and/or co-designed sport, recreation and play experiences.*** ***Show alignment to preserving the history and culture of Ngāi Tahu***	Canterbury's strong sporting culture is valued and celebrated ***Show alignment to opportunities that connect communities and provide a sense of belonging to place***	Volunteers are supported to contribute to the sector. ***Show alignment to supporting and enhancing volunteer opportunities within the sport, recreation and play environment***

	1:	2.	3.	4.
PLACES The citizens of Ōtautahi have access to fit for purpose places and spaces to participate in recreation, sport and play	Ōtautahi has accessible, activity-friendly environments that encourage participation. ***Show alignment to safe, inclusive and accessible places and spaces that reduce barriers to participation***	Facilities are fit for purpose, are maintained and redeveloped to meet current and future needs. ***Show alignment to multiuse, flexible and innovative design that future proofs places and spaces***	Sport is supported with facilities that provide for regional, national and international sport. ***Show alignment to National and/or Regional Spaces and Places plans***	Sustainable practices are actively promoted and implemented. ***Show alignment to sustainable environmental practices that drive climate action***

Ngāi Tahu has rangatiratanga over its takiwā – the Council is committed to partnering with Ngāi Tahu to achieve meaningful outcomes that benefit the whole community

2025/26 Citywide SCF - Community

Multi-Year Grants – Sport & Rec

Joshua Wharton – Community Funding Team Leader

Context

The following applications were approved for multi-year funding agreements during a previous Citywide Strengthening Communities Fund process. As such, they were not required to reapply for funding in the current financial year. Pending receipt of an acceptable accountability form, these organisations will receive the approved funding, in line with other successful applicants, following the Funding Committee meeting on 14 August.

The value of these multi-year grants has already been deducted from the total amount available for allocation in 2025/26, as outlined in the attached spreadsheet.

Application #	Organisation Name	Project Title	Total Granted
SCF2024/25_061_ Metro	Special Olympics Canterbury	To enrich the lives of people of all ages with intellectual disabilities (ID's) through weekly sport training, and competition. (Yr 3 of 3)	$20,000
SCF2024/25_062_ Metro	Canterbury Hockey Association	Growing and Supporting our Canterbury Hockey Community (Yr 3 of 3)	$20,000
SCF2024/25_063_ Metro	Canterbury Rugby League Incorporated	Canterbury Rugby League Support Programme (Yr 3 of 3)	$20,000
SCF2024/25_064_ Metro	No. 6 District Federation of New Zealand Football t/as Mainland Football	Girls & Womens - Connection, Belonging & Participation (Yr 3 of 3)	$20,000
SCF2024/25_078_ Metro	ParaFed Canterbury	Support young people with a physical disability in sport and recreation (Yr 3 of 3)	$16,000
SCF2024/25_081_ Metro	Tennis Canterbury	Delivery of Tennis to Diverse Christchurch Communities (Yr 3 of 3)	$15,000
SCF2024/25_082_ Metro	Touch Canterbury Incorporated	Christchurch East Junior/Youth Module Recovery & Development (Yr 3 of 3)	$15,000

It is standard practice for multi-year agreements to be recommended at the beginning of a Council term for a maximum of three years. This ensures that the outgoing Council does not commit a significant portion of funding on behalf of the incoming Council.

Joshua Wharton – Community Partnerships & Planning Advisor

Christchurch City Council

4. 2025/26 Citywide Strengthening Communities Fund - Arts

Reference Te Tohutoro:	25/1049989
Responsible Officer(s) Te Pou Matua:	Lynette Foster – Community Funding Advisor Joshua Wharton – Community Funding Team Leader
Accountable ELT Member Pouwhakarae:	Andrew Rutledge, General Manager Citizens and Community

1. Purpose and Origin of the Report Te Pūtake Pūrongo

1.1 The purpose of this report is for the Funding Committee to make decisions on the allocation of the 2025/26 Citywide Strengthening Communities Fund (SCF) - Arts ringfence.

1.2 The decisions in this report are assessed as low significance in relation to the Christchurch City Council's Significance and Engagement Policy.

1.3 The community engagement and consultation requirements include the operation of the Strengthening Communities Fund (SCF) as a level of service consulted in the 2024/34 Long Term Plan (LTP). The community have not been consulted on the individual recommendations.

2. Officer Recommendations Ngā Tūtohu

That the Funding Committee:

1. Considers all applications and recommendations for the 2025/26 Citywide Strengthening Communities Fund - Arts.
2. Approves allocations from the 2025/26 Citywide Strengthening Communities Fund - Arts, as detailed in the 'Recommendation' column of the Decision Matrices (**Attachment A**) of this report, subject to any changes at the decision meeting.
3. Approves the transfer of any unallocated monies from the 2025/26 Citywide Strengthening Communities Fund - Arts to the 2025/26 Citywide Discretionary Response Fund.

3. 3. Executive Summary Te Whakarāpopoto Matua

3.1 After a trial year, in 2024, it was supported by the Funding Committee that the Citywide SCF would have its annual budget distributed into three sector-relevant ringfences, roughly set at historical norms over the last 5years. These ringfences are:

- Community (54.5%)
- Arts (33%)
- Sport and Recreation (12.5%).

3.2 This report recommends allocation of the 'Arts' ringfence.

3.3 Applications to the 2025/26 Citywide SCF - Arts were made by community organisations, assessed by technical advisors and moderated by a staff panel, to reach the final recommendations detailed in **Attachment A**.

3.4 Applications have been assessed against the guiding principles of Toi Ōtautahi the Arts Strategy. (**Attachment B**). This document was ratified in 2019.

3.5 This year, there are **51** Arts applications for consideration. The total requested amount from these applications is **$1,827,807**.

3.6 The recommended allocation for the 2025/26 Citywide SCF - Arts is summarised below:

Amount recommended (across all ringfences) to retain for the 2025/26 Citywide Discretionary Response Fund / Small Grants	$300,000.00
Total Budget - Citywide SCF 2025/26 - Arts	**$1,241,495.00**
Existing multi-year funding agreements (**Attachment C**)	$185,000.00
Total of Staff Recommendations	**$1,033,995.00**
Unallocated balance, recommended to be added to the 2025/26 Citywide Discretionary Response Fund / Small Grants fund. *This amount is specifically to address two Arts applications that are intended to be considered through the DRF.	$22,500.00

3.7 The Citywide Discretionary Response Fund (DRF) is distributed throughout the year to applications from all three ringfenced sectors. Any unallocated funds that remain from the decisions in this report will be allocated to DRF.

4. Background/Context Te Horopaki

4.1 The funding process for the Citywide SCF is fully contestable, with applications accepted from Community Organisations who deliver services across Christchurch and Banks Peninsula.

4.2 Of the funding available made available to the SCF in the LTP, 55% of the total is allocated by Council on a Citywide basis, with the remainder divided between Community Boards using a formula that takes into consideration population (60%) and deprivation (40%). Due to its geographic size and small population, Te Pātaka Rākaihautū Banks Peninsula has an additional allowance of $150,000.

4.3 This year there has been a significant increase in both the number of applications (up 29.4%) and the total amount requested (up 18.8%) compared to 2024/25. Several factors appear to be contributing to this trend:

4.3.1 **Changes to Other Regional Funders**: Some regional funders have narrowed their criteria to focus on specific outcomes or communities. As a result, many groups are now approaching the Council to help offset related funding shortfalls.

4.3.2 **Central Government Funding Shifts**: Changes in government spending have left some sectors facing uncertainty or reductions in core and ancillary programme

funding. Many organisations are now seeking philanthropic and grant support, including from Council, to supplement these gaps.

4.3.3 **General Economic Pressures**: Rising operational and service delivery costs, inflation, and broader financial pressures continue to affect local and citywide community organisations. This economic context has contributed to the increased volume and scale of funding requests.

4.4 Across the three citywide pools, there were **321** unique applications, requesting **$10.7 million dollars**.

4.5 Including the $300,000 budget for the Citywide DRF, the Council has just over $4million to allocate to Citywide initiatives this round. The staff recommendations fall into the following bands:

4.5.1 $50,000 or above – 7 applications

4.5.2 $15,000 to $49,999 – 41applications

4.5.3 below $15,000 – 113 applications.

4.6 Applications received are individually assessed and then reviewed by an evaluation panel made up of Community Development staff. Application information and a detailed matrices of the recommendations are included as **Attachment A**.

4.7 Any funding not allocated in this meeting will be administered throughout 2025/26 as part of the Citywide DRF. This process will run monthly, with applications considered throughout the year until the fund is fully expended.

4.8 In addition to a recommended amount, all applications have been graded by assessors as Priority 1, 2, 3, or 4. The grading criteria used by staff is as follows:

4.8.1 **Priority 1** - Meets all eligibility criteria and contributes **significantly** to funding outcomes and priorities. **Highly recommended for funding.**

4.8.2 **Priority 2** - Meets all eligibility criteria and contributes to funding outcomes and priorities. Recommended for funding. **Recommended for funding.**

4.8.3 **Priority 3** - Meets eligibility criteria and contributes to funding outcomes and priorities but to a lesser extent than Priority 2 applications. If funding were available, then would likely support. **Not recommended for funding.**

4.8.4 **Priority 4** - Has a low contribution to funding outcomes and priorities and/or insufficient information provided by applicant and/or other sources of funding are more appropriate. **Not recommended for funding.**

4.9 The relevant information is captured in a Matrix format with individual recommendations. The decision matrices are included as **Attachment A**.

4.10 A summary of pre-approved multi-year agreements is included as **Attachment C**.

5. Financial implications Ngā Hīraunga Rauemi

5.1 Cost to Implement – staff time and resources set aside as a level of service in the 2024/2034 LTP.

5.2 Funding Source – the 'Strengthening Communities Fund', as detailed in the 2024/2034 LTP.

6. Considerations Ngā Whai Whakaaro

Risks and Mitigations Ngā Mōrearea me ngā Whakamātautau

6.1 Risk management implications deriving from contestable community funding are well known. Staff have a number of measures in place to mitigate these risks, including a rigorous assessment process and ongoing relationship management with recipients of grants.

6.2 Council has robust and frequently reviewed community funding Terms and Conditions, which indemnify the Council in respect of all costs (including legal costs), claims, liabilities, losses, damages or expenses suffered in recipients' performance under the funding agreements.

6.3 Grant recipients are also required to provide an accountability back to Council on how the grant funds were spent, which informs assessments of future applications.

6.4 Any unspent grant funding from the organisations are required to be returned to Council unless a suitable change of purpose for those funds can be identified

Legal Considerations Ngā Hīraunga ā-Ture

6.5 Statutory and/or delegated authority to undertake proposals in the report derives from Council's Status and Powers in S12 (2) of the LGA 2002. The Council delegated the responsibility for considering and making decisions on the Metropolitan Strengthening Communities Fund to Funding Committee in November 2022.

6.6 Other legal implications:

6.6.1 There is no legal context, issue or implication relevant to this decision provided Council follows its agreed processes.

6.6.2 This report has not been reviewed and approved by the Legal Services Unit.

6.6.3 All funding agreement templates are reviewed by the Legal Services Unit along with any particular funding agreements that deviate from standard.

Strategy and Policy Considerations Te Whai Kaupapa here

6.7 The required decisions are:

6.7.1 Consistent with the Council's Plans and Policies:

6.7.2 Align with the Christchurch City Council's Strategic Framework, with particular emphasis on the Strategic Priority to 'Manage Ratepayer's Money Wisely', and the objectives of Council's Toi Otautahi – Arts Strategy.

6.8 The decisions are assessed as having low significance based on the Christchurch City Council's Significance and Engagement Policy. The level of significance was determined by the size of the recommended allocations and the nature of the projects and initiatives recommended for funding.

6.9 This report supports the Council's Long Term Plan (2024 - 2034):

6.10 Communities & Citizens

6.10.1 Activity: Community Development and Facilities

- Level of Service: 2.3.1.2 Enable volunteer participation through the effective administration of the community grant schemes - Strengthening Communities Fund supports 2,185,000 volunteer hours annually, subject to eligible applications
- Level of Service: 2.3.1.1 Provide and manage funding for initiatives that facilitate resilient and active communities owning their own future - 100% of funding

assessments detail rationale and demonstrate benefits aligned to Council's strategic priorities, and where appropriate, Community Board Plans .

Impact on Mana Whenua Ngā Whai Take Mana Whenua

6.11 The decisions do not involve a significant decision in relation to ancestral land or a body of water or other elements of intrinsic value, therefore these decisions will not impact Mana Whenua, their culture and traditions. This is primarily because the recommendations cover the allocation of a community fund that has been fully consulted in the 2024/34 LTP.

Climate Change Impact Considerations Ngā Whai Whakaaro mā te Āhuarangi

6.12 The proposals in this report are unlikely to contribute significantly to adaptation to the impacts of climate change or emissions reductions. This is because they relate to organisations involved in the Arts sector.

7. Next Steps Ngā Mahinga ā-muri

7.1 All applicants will be contacted shortly regarding the relevant decisions in this report.

7.2 Funding will be distributed as per the final allocations agreed through this report.

Attachments Ngā Tāpirihanga

No.	Title	Reference	Page
A	SCF Arts - Full Decision Matrices - 2024/25	25/1445364	54
B	Toi Ōtautahi - Arts Strategy	25/1434694	105
C	SCF Arts - Multi-Year Agreements	25/1434696	118

In addition to the attached documents, the following background information is available:

Document Name – Location / File Link
Not applicable

Signatories Ngā Kaiwaitohu

Authors	Josh Wharton - Team Leader Community Funding Lynette Foster - Community Funding Advisor
Approved By	Lucy Blackmore - Manager Events and Arts Peter Langbein - Finance Business Partner Matt Boult - Acting Head of Community Support & Partnerships Andrew Rutledge - General Manager Citizens and Community

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Andromeda Arts Trust **Funding History** 2024/25 - $40,000 (Ongoing operation of Little Andromeda Fringe Theatre) SCF M 2023/24 - $25,000 (Ongoing operation of Little Andromeda Fringe Theatre) SCF M 2022/23 - $20,000 (Little Andromeda Theatre (Yr 3 of 3)) SCF M	**Ongoing operation of Little Andromeda Fringe Theatre** Little Andromeda is a multi-use fringe theatre space located on The Terrace in the heart of Ōtautahi. The venue plays a vital role in the artistic infrastructure of the city, providing a supportive and fit-for-purpose performance space for emerging, experienced, and touring theatre and performance artists. Importantly, Little Andromeda's model removes the financial risk associated with securing a suitable venue from the artist, allowing them to experiment, dream, collaborate, and celebrate without the added stress of financial insecurity. Little Andromeda is seeking funding to assist in with the operational costs of supporting, hosting and partnering with our visiting presenting artists.	**Total Cost: $496,260** **Requested Amount: $60,000** **12% percentage requested** **Other Sources of Funding** Sponsorship - The Terrace $51,168 Ticketing cut $48,684 Bar income $148,000 **Other Grant Funding** CCC Contributions $60,000 Rātā Contributions $20,000 Mainland Contributions $10,000 CERT Contributions $10,000 Aotearoa Gaming Trust Contributions $6,000 Pub Charity Contributions $3,000 The Lion Foundation Contributions $3,000 Christchurch Casino Contributions $3,000 CNZ Funding $80,000 **Contribution Sought Towards:** Equipment and Materials - $9,200 Telephone and Internet - $3,800 Power - $3,400 Cleaning - $1,000 Training and Upskilling - $600 Rent / Venue Hire - $42,000	**Recommended Amount** $50,000 That the Council makes a grant of $50,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Andromeda Arts Trust towards Ongoing operation of Little Andromeda Fringe Theatre.	

Outcomes that will be achieved through this project

Andromeda is an accessible arts hub where performing artists can express their creativity and identity through their art forms

The access and equity offered to presenting artists by Andromeda's financial model is the only one of its type in the South Island. Artists receive 75% of the income that their work generates, with Andromeda providing the venue and required personnel and expertise — and most importantly holding the risk — out of their 25% 'cut'.

Andromeda takes its leadership role in the local arts eco-system seriously and lives its values in every aspect of its business, advocating and being an exemplar for equity and inclusion in the arts. We actively encourage participation, looking to say yes to as many projects and artists as is possible.

Ultimately the location and activity generated by Little Andromeda makes Christchurch a more vibrant city in which to live or visit.

Staff Assessment

This request is recommended as a Priority one due to the reach and depth of the project, strong alignment to Council priorities, and breadth of funding and community support.

Little Andromeda is the premier fringe theatre space in Ōtautahi. They provide unparalleled access to arts and culture in the city centre, strongly contributing to Council's Long Term Plan goal of being a Cultural Powerhouse. Little Andromeda's location in the hospitality and commercially centred Terrace contributes positively to the area and encourages a meaningful engagement with Ōtautahi' s CBD.

Little Andromeda's financial model is unique and enables excellent access and equity to presenting artists. Artists receive 75% of the income that their work generates, with Andromeda providing the venue and required personnel and expertise — and most importantly holding the risk — out of their 25% cut. They create crucial opportunities for artists to take risks and experiment, while being supported by experienced practitioners and curious audiences. Without Little Andromeda, the city's performing arts ecology would be severely compromised; emerging artists would have far fewer opportunities and audiences would have far less choice in the market. They provide a clear presenting pathway to artists based in Ōtautahi and artists looking to tour here.

Little Andromeda has a strong audience/community, attracting over 10,000 people each year. In 2024 they hosted 230 performances of 137 unique shows by 352 artists. Shows are accessibly priced; from free or koha, to the majority costing $16 - $35. Little Andromeda prioritise Māori, Pasifika and Asian voices in programming and promotion, and have NZSL-interpreted shows. The theatre is known as a safe and welcoming space to the queer community.

The organisation is a living wage employer and is supported by multiple funders, patrons and sponsors including Creative New Zealand, Rātā Foundation, Mainland, and multiple pub charities and trusts.

Rationale for staff recommendation:

- Little Andromeda strongly delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse.
- Little Andromeda strongly aligns with several Toi Ōtautahi Strategic Priorities and Pou. They attract over 10,000 people per year, hosting between 3 – 15 performances each week. In 2024 they held 230 performances of 137 unique shows by 352 artists, with capacity to expand. • Little Andromeda strongly aligns with the People and Place Pou of the Strengthening Communities Strategy.
- Little Andromeda attracts support from multiple funders including Creative New Zealand, Rātā Foundation, Mainland, pub charities and trusts, and in-kind venue support from The Terrace.
- Little Andromeda has a strong local and national reputation. Yet, they operate with significantly less funding than other similar theatres across the country. As one of the only venues for touring fringe theatre in Christchurch, an increase in funding is recommended this year.

Request Number: SCF2025/26_0010_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Canterbury Society of Arts Charitable Trust **Funding History** 2024/25 - $30,000 (CoCA Ō Papa gallery - community programming and associated staffing costs) SCF M 2023/24 - $30,000 (CoCA Ō Papa gallery - community programming and associated staffing costs) SCF M 2022/23 - $75,000 (Replace air conditioning in the CoCA gallery) CEF	**CoCA Ō Papa gallery - community programming and associated staffing costs** CoCA's Strategic Plan 2025-2027 documents our vision: a thriving home for art and culture in Waitaha, igniting connections between artists and community. This framework commits to supporting Waitaha artists and arts audiences to connect and collaborate through contemporary art. We have worked hard to become a sustainable organisation and are seeking a contribution towards funding an Exhibitions Delivery Manager to deliver an engaging programme of 15+ free events, including community-led programmes in our Ō Papa gallery, to complement CoCA's exhibition programme. Five exhibitions are programmed annually by a volunteer group of Waitaha-based arts practitioners via an Open Call for Proposals process, with 3-4 additional opportunities allocated for our Curatorial Project, tertiary students and community groups to present work. Accompanying exhibitions are free events: performances, workshops, artist talks, panel discussions, all designed to strengthen community links, support a diverse range of art practices, and invite our Waitaha community to participate.	**Total Cost:** **$351,155** **Requested Amount:** **$35,000** **10% percentage requested** **Other Sources of Funding** Fundraising Activity (patrons, sponsors, donations) $40,600 Lease Income $229,767 Merchandise sales $600 Investment Income $14,000 **Other Grant Funding** Creative NZ Arts Org Grant $60,000 **Contribution Sought Towards:** Public Programme delivery - $12,000 Salaries and Wages - $23,000	**Recommended Amount** $35,000 That the Council makes a grant of $35,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Canterbury Society of Arts Charitable Trust towards CoCA Ō Papa gallery - community programming and associated staffing costs.	

Outcomes that will be achieved through this project	Staff Assessment
CoCA is committed to growing a thriving arts and creative sector in Ōtautahi through its inclusive, open call exhibition process, and public programmes. CoCA's project outcomes include presenting five main exhibitions in its downstairs Ō Papa gallery, supporting artists across disciplines to tell their stories relating to their individual practice or a wider community issue. A key project outcome is backing local talent, collaborating with artists and arts professionals, to deliver 15+ public programmes which complement the exhibition programme and foster cross-sector connection. CoCA also builds space into its exhibition calendar for diverse community groups to utilise, for free, the Ō Papa gallery, creating a welcoming space and equity of opportunity. CoCA brings people together via contemporary art. Supporting gallery visitors, artists, and our volunteers, to participate in the cultural life of our city helps build community, fosters a sense of identity, and creates wellbeing through shared interest.	This request is recommended as a Priority one project due to the diversity and accessibility of public programmes, opportunities for funded projects for local artists, and range of collaborative projects. The Centre of Contemporary Art Toi Moroki (CoCA) has a long and significant history of supporting the arts in Canterbury. The art gallery is governed by the Canterbury Society of Arts Trust (CSA) with the aim to present and support a diverse range of art practices and discourses, particularly from Canterbury contemporary artists, which attract a broad audience. CoCA has evolved radically in recent years. Their new operating model returns to their roots as the Canterbury Society of Arts (CSA), where local artists are key stakeholders in the organisation. Exhibitions are selected through an Open Call process by a volunteer group of experienced and emerging local artists and arts educators, including representation from Christchurch tertiary arts institutions partners. This artist-centred approach to exhibition programme decision-making has helped rebuild CoCA's arts community. The gallery's paid staff are essential to this operating model. They provide exhibiting artists and audiences a high-quality, professional, and supported exhibition experience. This is evidenced in CoCA's high visitation numbers (over 32,000 per year) and successful events, as well as in the high volunteer hours (3000) and investment of time and energy that the arts community is willing to provide. The CoCA group and staff have developed new initiatives, opportunities, and partnerships such as the emerging curator programme, exhibition education partnerships with Tūranga Central Library, and collaborations with Christchurch tertiary arts institutions. They have also worked with Council teams to support arts sector development opportunities. The organisation attracts support from multiple funders, patrons and sponsors including Creative New Zealand, with opex costs also offset through the current lease agreement with the Canterbury Museum. **Rationale for staff recommendation:** • CoCA strongly delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse, with over 32,000 attendees to the gallery across a diverse range of exhibitions and events. • CoCA strongly aligns with several Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Pou. Each year they deliver 5 major exhibitions, 3 community exhibitions, and over 15 public programmes. All contracted opportunities pay above Arts Makers Aotearoa remuneration guidelines. • CoCA strongly aligns with the People, Place, and Participation Pou of the Strengthening Communities Strategy. • CoCA attracts support from multiple funders, patrons and sponsors including Creative New Zealand. The multi-year arrangement with the Canterbury Museum has provided the organisation time to rebuild reserves and develop new audiences. They have seen a significant increase in local residents engaging with the gallery programmes and note very positive audience feedback.

Request Number: SCF2025/26_0035_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Christchurch Symphony Trust **Funding History** 2024/25 - $300,000 (Ki te Hapori - In the Community) SCF M 2023/24 - $315,000 (Ki te Hapori - In the Community) SC M 2022/23 - $290,000 (CSO Community Engagement programme) SCF M	**Ki te Hapori - In the Community** Puoro mā te katoa - Music for Everyone is CSO's organisational purpose. We provide multi-level musical engagement across community through concerts, participatory community activity, partnership and education to the broader community of Ōtautahi Christchurch. With our internationally distinct commitment to accessible community engagement, 60% of our organisational activity is Ki te Hapori - In the Community. Our main-stage activity as orchestra in residence at the Christchurch Town Hall is complemented by partnering with organisations that include Showbiz, Royal NZ Ballet, National Concerto Competition, Christchurch City Choir and NZOpera. Our orchestral employees are the same musicians that work throughout the year with City Mission, Jolt dance, City libraries, Christchurch Youth Orchestra, multiple schools, Arvida, migrant and refugee programmes, Men's and Women's prisons and on stage with international and local elite-level soloists and conductors including Māori and Pasifika artists from across the motu – commencing each year with Sparks in the Park.	**Total Cost:** **$505,649** **Requested Amount:** **$392,489** **78% percentage requested** **Other Sources of Funding** Box office - CE $500 Participant fees / registrations $39,660 Project sponsors $73,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $361,700 Kiwisaver - $560 Administration - $500 Equipment and Materials - $9,900 Travel - $2,800 Training and Upskilling - $9,000 Rent / Venue Hire - $2,200 Administration - $5,000 ACC - $829	**Recommended Amount** $315,000 That the Council makes a grant of $315,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Christchurch Symphony Trust towards Ki te Hapori - In the Community.	

Outcomes that will be achieved through this project

Project outcomes: creation of annual bi-cultural and culturally diverse projects and programmes; feedback from all Community Engagement(CE) partner organisations, assuring continuous improvement of CE relationships and activities; broadening and deepening culturally diverse cohort connections; cementing partnerships with music therapy, disability, wellbeing and health, seniors, prison, school, higher and further education and local government orgs. and bodies.
We contribute to the Toi Ōtautahi vision (New Zealand's best place to live and create) through CSO's model of Community Engagement-First achieving international recognition as Asia Pacific's leader in music for wellbeing - growing the arts as a prominent, accessible tool for community wellness and cohesion, healing and nurturing. Through our comprehensive, 5-strand CE programme, we promote and grow participation in the arts across all ages and stages of life, community cultural and ethnic backgrounds - contributing to the vitality, prosperity and connectivity of our communities.
CSO increasingly attracts international talent and artistic exchange.

Staff Assessment

This request is recommended as a priority one due to the Christchurch Symphony Orchestra's reach, range and volume of activities, and partnerships with a wide range of organisations including Council.

The Christchurch Symphony Orchestra (CSO) was established in 1958 and is the largest professional orchestra in the South Island. They produce over 40 mainstage performances at the Christchurch Town Hall and The Piano, bringing high calibre international, national, and local soloists and conductors to local audiences. They also support mainstage shows by Showbiz, NZ Opera, Royal NZ Ballet, the Christchurch City Choir, Electric Avenue (symphony), as well as Sparks and the National Concerto Competition.

Ki te Hapori is the CSO's community outreach programme which accounts for 60% of the organisations activity/output. This programme was the first of its kind in Aotearoa and continues to provide a benchmark and blueprint of meaningful, comprehensive and active community engagement for other professional music organizations across the country. The CSO deliver this programme in close partnerships with organisations such as Jolt Dance, City Mission, City libraries, Christchurch Youth Orchestra, multiple schools, Arvida, migrant and refugee programmes, Men's and Women's prisons. This year's programme includes 230 community engagement events – a huge output for a local arts organisation. Ki te Hapori is well researched, grounded in best practice, and significantly contributes to Toi Ōtautahi and the Council's Cultural Powerhouse vision and goals.

The CSO continue to evolve as leaders in the local arts sector. In recent years the orchestra has also collaborated with local writers, choreographers and musicians to bring performances to the main stage in celebration of Matariki. They recently developed the country's first orchestral Māori Artist in Residence programme, and their performance schedule includes high quality and highly successful concerts with Māori and Pasifika artists from across the motu.

Rationale for staff recommendation:

- CSO strongly delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse, reaching over 125,000 attendees/participants each year.
- CSO strongly aligns with most Toi Ōtautahi Strategic Priorities and all Toi Ōtautahi Pou. They consistently demonstrate strong leadership in the local arts sector and present a diverse and accessible community programme that creates opportunities for local artists and participation across all ages. Most Ki te Hapori events are free to attend and there is strong community enjoyment and support of this programme.
- CSO strongly aligns with the People, Place, and Participation Pou of the Strengthening Communities Strategy.
- CSO has an outstanding local and national reputation and are national leaders in orchestral community engagement and outreach programmes.
- CSO attracts support from multiple funders, sponsors and patrons including Creative New Zealand and Rātā Foundation.

Request Number: SCF2025/26_0041_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Jolt Charitable Trust **Funding History** 2024/25 - $25,000 (Jolt Dance Company) SCF M 2023/24 - $25,000 (Jolt Dance Company) SCF M 2022/23 - $20,000 (Jolt Charitable Trust) SCF M	**Jolt Dance Company** We seek funding support for Jolt's mahi; providing opportunities for people with intellectual disabilities of all ages to express their own creative voices through dance classes and to have their voices and stories amplified in mainstream communities through public performances. We also seek to build and strengthen inclusive communities by leading workshops and creating performance works that bring together people with and without disabilities through creative collaborations based on a disability led kaupapa.	**Total Cost:** **$384,499** **Requested Amount:** **$25,000** **7% percentage requested** **Other Sources of Funding** Class Fees $78,278 Interest $8,000 Income from Workshops and Services $10,000 Ticket Sales $13,750 Fundraising $8,000 Donations $7,700 **Other Grant Funding** Grant Funding $185,000 **Contribution Sought Towards:** Salaries and Wages - $25,000	**Recommended Amount** $25,000 That the Council makes a grant of $25,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Jolt Charitable Trust towards Jolt Dance Company.	

Outcomes that will be achieved through this project

Jolt aims to shift the narrative around disability by seeing the individual, reimagining inclusion, and respecting difference. We champion disability leadership, empowering intellectually disabled people to lead and reshape perceptions. Our commitment to artistic excellence challenges deficit-based views of disability. Aligning with the Toi Ōtautahi creative strategy, we foster an inclusive, accessible, and empowering arts community, believing our community's unique voice is vital to the arts landscape. We seek platforms for this work to shine—both within the disability community and in mainstream spaces. Collaboration is central to our mission. By partnering with organisations like the Christchurch Symphony Orchestra, Isaac Theatre Royal, Braintree, and schools across the region, we broaden our reach and inspire new artistic possibilities. These partnerships help us deliver diverse, high-quality artistic experiences and challenge the status quo, ensuring our community's creativity is seen, heard, and celebrated.

Staff Assessment

This project is considered priority one due to Jolt's outstanding reputation as leaders in the disability creative arts sector and creative wellbeing space.

Jolt Charitable Trust is the largest provider of inclusive dance classes in New Zealand. They provide dance, movement, and professional development opportunities for people with intellectual disabilities of all ages through weekly classes for over 200 people, including those with profound and complex needs. They deliver inclusive dance education to 800 mainstream school students and public performances engaging with 2500 people in Christchurch and beyond.

Jolt also lead a structured training programme (Move) for 30 people with intellectual disabilities to become dance tutors. Move is New Zealand's only teacher training programme for people with disabilities and is groundbreaking nationally and internationally.

People with disabilities frequently experience barriers to community activities and social engagement because of financial pressures, low expectation, behavioural/sensory issues and prioritisation of complex daily needs leading to social isolation and poor well-being. Jolt champions and redefines best practice, access and inclusion in the creative arts, creative wellbeing and disability sector. They are guided by a disability-led, artistically ambitious vision that prioritises authentic expression and co-creation, seeing the individual, reimagining inclusion, respecting difference and building accessible spaces for creative expression and connection. Their teaching staff are highly trained with expertise in engagement techniques that allow people participate fully and experience personal and creative growth.

Jolt's work and practice-based research benefit multiple partners and collaborating organisations including the Christchurch Symphony Orchestra, Isaac Theatre Royal, and Te Tiriti-based partners such as Hei Whakapiki Mauri. Their model of community arts practice is effective in developing audiences and illustrating sustainable career pathways for artists. Furthermore, Jolt attracts support from multiple funders and patrons including Creative New Zealand, Rātā Foundation, IHC, pub charities, trusts, and foundations.

Rationale for staff recommendation:

- Jolt strongly delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse.
- Jolt has an outstanding local, national, and international reputation in the disability creative arts sector and creative wellbeing space.
- Jolt strongly aligns with several Toi Ōtautahi Strategic Priorities and all Toi Ōtautahi Strategic Pou. They offer an exceptional and unique service, empowering and connecting communities, developing skills and resilience, and reducing social isolation.
- Jolt strongly aligns with the People, Place, and Participation Pou of the Strengthening Communities Strategy. They continue to develop and nurture relationships with tangata whenua and nurture relationships with Pacific communities, engaging with communities based on need and on their terms.
- Jolt attracts support from multiple funders and patrons including Creative New Zealand, Rātā Foundation, IHC, pub charities, trusts, and foundations.

Request Number: SCF2025/26_0011_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Ōtautahi Tiny Performance Festival Trust **Funding History** 2024/25 - $12,000 (Ōtautahi Tiny Performance Festival) SCF M 2023/24 - $10,000 (Ōtautahi Tiny Performance Festival) SCF M 2022/23 - $10,000 (Ōtautahi Tiny Performance Festival Events 2022 - 2023) SCF M 2022/23 - $19,000 (Ōtautahi Tiny Performance Festival (Tiny Fest) 2023) E&F	**Operations support** TinyFest seeks operational funding to support our Artistic Director and Business Manager roles, enabling us to deliver Ōtautahi's only site-responsive experimental performance art festival and year-round community activations. TinyFest creates a platform that celebrates radical, accessible performance art through transformative events that connect diverse communities. Our experimental performances challenge traditional theatrical conventions by using unconventional spaces, encouraging audience participation, and blending diverse art forms in unexpected ways. This approach pushes creative boundaries while giving voice to underrepresented communities and exploring complex social issues through thought-provoking, emotionally resonant experiences. In 2024, we successfully activated Tūranga Library with 53 performances and held 4 community activations throughout the year, engaging over 70 artists and reaching 12,700+ audience members. The requested funding will strengthen our organisational capacity, ensuring professional management and artistic leadership to sustain our core activities: curating innovative performances, supporting local artists, developing audience engagement, and fostering partnerships across the arts sector.	**Total Cost:** **$160,570** **Requested Amount:** **$20,000** **12% percentage requested** **Other Sources of Funding** Ticket Sales $6,000 Patrons/Corporate Sponsors $25,000 **Other Grant Funding** CCC Festival Grant $9,800 Creative NZ org grant $60,000 Selwyn Community Fund $15,000 Waimakariri Public Arts Trust $10,000 Rātā Foundation $10,000 Gaming Trusts $5,000 **Contribution Sought Towards:** Salaries and Wages - $20,000	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Ōtautahi Tiny Performance Festival Trust towards Operations support.	

Outcomes that will be achieved through this project

Through supporting our key operational roles, we expect to:

- Strengthen TinyFest's organisational capacity to deliver high-quality experimental performance art experiences that reach wider and more diverse audiences
- Maintain year-round community activation programme, deepening relationships with priority communities including Māori, Pacific, disabled, and LGBTQIA+ artists and audiences
- Develop new collaborative partnerships with local organisations and venues to extend our reach and resource-sharing capabilities
- Support 80+ local and national artists through fair remuneration, professional development, and showcase opportunities
- Establish TinyFest as integral to Christchurch's cultural landscape, recognised for both artistic excellence and community impact

These outcomes directly contribute to Toi Ōtautahi's vision by creating accessible opportunities for creative exploration, activating public spaces with experimental art, and fostering a collaborative arts ecosystem where diverse voices are celebrated and artists can thrive professionally.

Staff Assessment

This project is considered priority one due to Tiny Fest being unique in Te Waipounamu, with a distinct focus on emergent contemporary art forms including site specific and relational art projects. There are very few multidisciplinary performance/art festivals like this in Aotearoa making this an important point of difference for Ōtautahi, showcasing Christchurch as a cultural powerhouse city.

Ōtautahi Tiny Performance Festival began in 2019 as a festival for emerging performance makers and audiences. The festival supports local artists as well as attracting experienced contemporary artists and performers from across the country. Christchurch does not have an annual Arts festival, and Tiny Fest fills a gap in the city's arts programming by being the only contemporary art and performance festival to showcase experimental new artwork, albeit on a smaller scale. The festival utilises different venues and sites with each iteration. The 2026 festival will take place in the bus interchange, activating a public, busy central city space in a new way.

Tiny Fest continues to extend its reach, partnerships, events and engagement. They run a residency programme with Mana Tipua Mana Ora for Takatāpui artists, and hold community activations and performances throughout the year, building on established partnerships and sustaining their audiences and community.

Tiny Fest has a choose-what-you-pay ticketing model, and many free performances and events. Due to the use of free public spaces, it may be difficult to ticket many events as they take place in public space. As such, the box office income is low, but accessibility and audience reach is high – with 12,700 attendees in 2024. The Trust receives support from multiple funders including Creative New Zealand, the Rātā Foundation, and lotteries and gaming trusts.

Rationale for staff recommendation:

- Tiny Fest delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse, with over 12,070 attendees to the festival (in 2024) across a diverse range of events and activities.
- Tiny Fest aligns with several Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Pou. They run a residency programme with Mana Tipua Mana Ora for Takatāpui artists, and hold community activations and performances throughout the year, building on established partnerships and sustaining their audiences and community.
- Tiny Fest strongly aligns with the People and Place Pou of the Strengthening Communities Strategy.
- Tiny Fest aligns with the Council's Multicultural Strategy, Goal 4. - Christchurch is a city of cultural vibrancy, diversity, inclusion, and connection.
- Tiny Fest receives support from multiple funders including Creative New Zealand, the Rātā Foundation, and lotteries and gaming trusts.

Request Number: SCF2025/26_0049_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
SCAPE Public Art Trust **Funding History** 2025/26 - $45,000 (SCAPE Public Art Seasons 2025 & 2026) Events 2024/25 - $12,000 (Public Art in the Place - New Brighton) PPF 2024/25 - $20,000 (SCAPE Public Art Season 2024) SCF M 2023/24 - $35,000 (Scape Public Art Seasons 2023, 2024, 2025) SCF M 2023/24 - $35,000 (Scape Public Art Season 2024) Events Yr 2 of 2 2023/24 - $35,000 (Scape Public Art Season 2024) Events Yr 1 of 2 2022/23 - $35,000 (SCAPE Public Art Seasons 2020, 2021, 2022) SCF M Yr 3 of 3	**Delivering public art in Ōtautahi Christchurch** Help sustain SCAPE Public Art's core capability to commission and produce public art and deliver inspiring art education and community engagement across Ōtautahi. In the attached Detailed Project Description, we outline our plans for 2025-26, longer-term vision, and how the organisation has changed in the past two years.	**Total Cost:** **$616,482** **Requested Amount:** **$75,000** **12% percentage requested** **Other Sources of Funding** Donations $99,500 Fundraising $75,000 Public Art Consultancy $60,000 Interest $2,000 **Other Grant Funding** Creative NZ $51,000 CCC Festivals & Events (TBC) $35,000 **Contribution Sought Towards:** Salaries and Wages - $75,000	**Recommended Amount** $35,000 That the Council makes a grant of $35,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to SCAPE Public Art Trust towards Delivering public art in Ōtautahi Christchurch.	

Outcomes that will be achieved through this project

This funding will help secure the core capability of SCAPE Public Art to enable delivery of outcomes including:

SCAPE Public Art Season 2025: The Limits of Language. Inclusion of at least two Māori, two Pasifika artists and three Christchurch artists.
At least two permanent public artworks for the Christchurch community in 2025-26.

Free public art education to at least 2500 Christchurch students in 2025-26.

Inside Out competitions for young people Extension workshops for competition finalists, with Christchurch City Libraries. Production of 5 public artworks by winners. Mentoring by professional artists for two student murals. Public celebrations.

This contributes to the Toi Ōtautahi strategy by:
- Supporting and celebrating local artists
- Strengthening collaborations, including UC School of Fine Arts and other arts organisations.
- Fostering local business support for the arts.
- Encouraging tamariki and rangatahi to participate and experience success in art.
- Building community connection with public art in their neighbourhoods and city.

Staff Assessment

This request is recommended as a Priority one due to SCAPE being a unique and well-established public art festival with over 25 years of delivering this festival/event, building industry and patron partnerships, and attracting audiences to the central city.

SCAPE is a free, annual public art festival. The festival delivers a programme of temporary public (outdoor) artworks from November – January, contributing to a vibrant central city throughout the summer holiday period. They provide development opportunities for local artists and their programming and commissions are increasingly inclusive, reflecting the stories of New Zealand's diverse communities. In 2024, 50% of the commissioned works were by Māori artists.

This year's Season includes at least two Māori artists, two Pasifika artists and three local artists; at least two permanent public artworks for the Christchurch community in 2025-26; free public art education to at least 2500 Christchurch students primarily from the Eastern suburbs; new programme with University of Canterbury students; public celebrations and events; and mentoring by professional artists for two student murals.

SCAPE has strong industry partnerships, with around 45% of expenses sponsored in-kind. They have also collaborated with Watch This Space, Te Whatu Ora, Youth Hub, Rānui House and others to bring more artwork to community spaces. In addition to the festival season, SCAPE has supported a number of outstanding public artworks throughout the city, which have been produced and installed permanently in partnership with Council and other city partners and businesses.

SCAPE have recently recruited a new director, Rachel Jefferies, who has held senior positions with the New Zealand Symphony Orchestra, Museum of New Zealand Te Papa Tongarewa, and the Auckland Philharmonia. Previous SCAPE director Richard Aindow is now the CEO of the Court Theatre.

Rationale for staff recommendation:
- SCAPE strongly delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse; the festival is a unique event and brings people to the central city, reporting around 105,000 attendees.
- SCAPE aligns with all Toi Ōtautahi Strategic Priorities and several Toi Ōtautahi Pou. They deliver a quality event, unique to New Zealand, which profiles local and national artists, including supporting community programmes for children and for emerging artists. All public events are free or very low cost ($5-20 range).
- SCAPE aligns with the People and Place Pou of the Strengthening Communities Strategy.
- SCAPE have a respectable history as a producer of temporary public art events and in leading or supporting installation of permanent artworks. They have good partnerships, patrons, and commercial sponsors in place including funding from Creative New Zealand.

Request Number: SCF2025/26_0057_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
The Court Theatre Trust **Funding History** 2024/25 - $110,000 (The Court Theatre Operational Costs) SCF M 2023/24 - $110,000 (The Court Theatre Operations) (Yr 4 of 4) SCF Major Org 2022/23 - $110,000 (The Court Theatre Operations) (Yr 3 of 4) SCF Major Org	**The Court Theatre Operational Costs** Since 1971, The Court Theatre has welcomed audiences from Canterbury and around New Zealand to experience the magic of live theatre. As a comprehensive production house, we meticulously craft every aspect of our productions on-site, from set design and construction to costumes and marketing. With talent from across Aotearoa, we pride ourselves on showcasing the best of NZ theatre, nurturing creativity, and providing a platform for diverse voices to be heard. Annually we welcome approximately 120,000 patrons to enjoy a variety of international and locally written shows. Our repertoire spans classics, comedies, dramas, and plays, reflecting the cultural tapestry of our community. Our Education and Outreach Programme offers drama classes, holiday programs, and youth-focused initiatives. We also serve as a hub for arts practitioners at all levels of experience, providing opportunities for paid work, internships, and development programs in acting, directing, production crew, and stage management.	**Total Cost:** **$7,856,072** **Requested Amount:** **$287,500** **4% percentage requested** **Other Sources of Funding** Box Office $2,977,759 Hospitality Revenue $886,101 Cash Sponsorship $690,000 Contra Sponsorship $443,500 Grants $685,000 Donations & fundraising $150,000 **Other Grant Funding** Creative NZ $1,204,506 **Contribution Sought Towards:** Rent / Venue Hire - $287,500	**Recommended Amount** $110,000 That the Council makes a grant of $110,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to The Court Theatre Trust towards The Court Theatre Operational Costs.	

Outcomes that will be achieved through this project

The Court Theatre aims to deliver accessible, high-quality live theatre that reflects and celebrates the diversity and creativity. We provide creative opportunities for residents and visitors and affirm Ōtautahi as a city where the arts are a vital and visible part of everyday life.

- By producing a range of works—from NZ plays to bold contemporary productions—we create space for local voices and diverse stories to be seen and heard.

- Our Education and Outreach programmes connect people of all backgrounds, fostering resilience, wellbeing, and a sense of belonging.

- We're a major employer and destination in the city's creative sector. By attracting artists, creatives, and audiences locally and nationally, we contribute to a vibrant, innovative Christchurch, boosting the economy through arts and creativity.

- We continue to develop meaningful partnerships with Ngāi Tahu and other mana whenua, ensuring Māori perspectives and stories are woven into our programming.

Staff Assessment

This project is considered priority one due to the strong reach, history, reputation, and relationship Council has with this organisation. The Court Theatre was established in 1971 and is one of the country's most successful professional theatre companies. In addition to being a full-time professional theatre company performing multiple mainstage productions, The Court Theatre undertakes a wide range of outreach and engagement activities in the community. Its education programme provides training for school-age students and adults.

The Court Theatre strongly deliver to the vision and goals of Toi Ōtautahi – the city's Arts Strategy. They provide employment to Christchurch's creative sector, including paid work for actors, musicians, writers, directors, educators, designers, technicians and stage crew through multiple mainstage productions each year. They also support emerging artists and creative sector workers through internships, workshops and masterclasses.

In their latest annual report, the organisation reports audiences and participants for all parts of their programmes of over 107,000 across the 2023 year. Accessibility is well considered, with affordable $25 preview nights, relaxed performances for sensory-sensitive patrons, wheelchair access, and select audio-described and captioned shows. The Court Theatre's educational and outreach programmes are comprehensive, and they also provide professional development for teachers to integrate drama into classroom learning.

While the organisation budget notes small operational losses, they continue to be well supported by multiple funders and patrons including Creative New Zealand and The Court Theatre Foundation.

The Court has recently moved into their new central city venue, built and owned by Council. From this base, and under the leadership of a new Chief Executive, Richard Aindow, The Court will continue to offer professional theatre, contributing to the performing arts precinct and adding vibrancy to the central city.

Rationale for staff recommendation:

- The Court Theatre strongly delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse, with over 120,000 people attending a diverse range of mainstage performance and community activities each year.
- The Court Theatre strongly aligns with several Toi Ōtautahi Strategic Priorities and all Toi Ōtautahi Pou. They provide paid work for actors, musicians, writers, directors, educators, designers, technicians and stage crew through multiple mainstage productions each year. Accessibility is well considered, with affordable $25 preview nights, relaxed performances for sensory-sensitive patrons, wheelchair access, and select audio-described and captioned shows. The Court Theatre's educational and outreach programmes are comprehensive, and they also provide professional development for teachers to integrate drama into classroom learning.
- The Court Theatre strongly aligns with the People and Place Pou of the Strengthening Communities Strategy.
- The Court Theatre has a strong local and national reputation.

Request Number: SCF2025/26_0009_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Whakaraupō Carving Centre Trust **Funding History** 2024/25 - $20,000 (operating costs, specifically wages, phone, and internet) SCF M 2023/24 - $11,100 (Office and workshop rent) DRF M	**Funding for Whakaraupō Carving Centre Trust (WCCT) operating costs - wages** WCCT's purpose is to uphold the mana of Te Ao Māori: to uphold the mana and Tikanga of whakairo kaupapa toi and preserve the ancient teachings of our tūpuna. We are driven to equip tangata whenua with the knowledge of our history, our reo, and our culture, to promote and uphold Tino RangatiRātānga. As a Māori Leadership organisation in the arts sector, we seek to be adaptable and innovative by supporting the aspirations of rangatahi, supporting toi practitioners, and carving out a society centred on truth, equity, and creativity. WCCT Manager Damien Mackie works with the Board to run the day-to-day operations of the Carving Centre and Rei Exhibition Space (a space for emerging, mid-career, and established artists to showcase their creative work). He does this by supporting the coordination and delivery of student training programs and the logistical requirements of the carving workshop and exhibition space.	**Total Cost:** **$293,918** **Requested Amount:** **$30,000** **10% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Grants $133,000 **Contribution Sought Towards:** Salaries and Wages - $30,000	**Recommended Amount** $25,000 That the Council makes a grant of $25,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Whakaraupō Carving Centre Trust towards Funding for Whakaraupō Carving Centre Trust (WCCT) operating costs - wages.	

Outcomes that will be achieved through this project	Staff Assessment
Tuakiri Identity - Rangatahi develop enhanced understanding of identity, discovering their personal ideas, values, and morals through frameworks of Te Ao Māori. Tauira development in our programs culminates through whakawhanungatanga (build relationships); they present their toi in front of whānau and community. Kōkiri Leadership – WRCCT is a toi Māori institution that supports the growth of iwi, hapū and whānau in Te Waipounamu (the only provider of accessible and equitable toi Māori services and programs in the wider Ōtautahi region) The promotion of toi Māori in Te Waipounamu is vital towards establishing cultural engagement and visibility. Hauora Wellbeing – Promote/ support whānau ora (whānau wellbeing) through Māori Kaupapa Toi. Tauira benefit from learning practical skills used to generate whakairo, but also from being immersed in Māori culture and language. Growing their knowledge and skills in this way helps them achieve their aspirations and gives them a greater sense of belonging.	This project is considered priority one due to Whakaraupō Carving Trust (WCCT) being a key provider of accessible and equitable toi Māori services and programs in the wider Ōtautahi region, and one of few in Te Waipounamu. WCCT creates pathways for rangatahi, facilitates workshops, courses, and programs for skill development under the ancient practice of whakairo (art carving). WCCT has engaged with over 90 tauira referred to them via the court system, 70 tauira involved in online study, and 5 primary schools. They are also piloting a program with Corrections at Christchurch Men's Prison to offer Whatu Kura Toi to prisoners, deepening their understanding of Te Ao Māori. Their Whatu Kura Toi online program reaches both Māori and non-Māori, young and old, local, and overseas tauira. Through rangatahi participation in Toi Aro, WCCT fosters relationships with wider groups and communities those rangatahi are involved in. Their second priority in the Toi Aro program are primary schools in Ōtautahi (Pegasus, Diamond Harbour, Tai Tapu, Leeston, and Lyttelton Primary Schools, St Bedes, and Hōhepa Canterbury). The program positively impacts and informs cultural understandings of Te Ao Māori. They seek support toward salaries and wages. **Rationale for staff recommendation:** • WCCT delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse, by being one of the few providers of accessible and equitable toi Māori services in Te Waipounamu. • WCCT strongly aligns with several Toi Ōtautahi Strategic Priorities and several Toi Ōtautahi Pou. Rangatahi develop enhanced understanding of identity, by discovering their personal ideas, values, and morals through frameworks of Te Ao Māori. • WCCT strongly aligns with the People, Place, and Participation Pou of the Strengthening Communities Strategy, by actively promoting a culture of equity by valuing diversity and fostering inclusion across communities and generations. • WCCT upholds Councils obligation under Te Tiriti o Waitangi by upholding the mana and tikanga of whakairo kaupapa toi and preserving the ancient teachings of tūpuna. • WCCT receives support from multiple funders including the Rātā Foundation, and lotteries and gaming trusts.

Request Number: SCF2025/26_0067_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
WORD Christchurch **Funding History** 2024/25 - $40,000 (WORD Christchurch Festival 2025) E&F 2023/24 - $14,650 (Flash Wall (working title)) PPF 2024/25 - $40,000 (Word Christchurch Festival & Events (Yr 3 of 3)) SCF M 2023/24 - $40,000 (Word Christchurch Festival & Events (Yr 2 of 3)) SCF M 2022/23 - $40,000 (Word Christchurch Festival & Events (Yr 1 of 3)) SCF M 2023/24 - $35,000 (WORD Christchurch Festival 2024 (Year 3 of 3) E&F 2022/23 - $30,000 (WORD Christchurch Festival 2023 (Year 2 of 3) E&F 2022/23 - $30,000 (WORD Christchurch Festival 2022 (Year 1 of 3) E&F	**WORD Christchurch 2025/26** WORD Christchurch will continue to boldly and successfully deliver high-quality festivals and events in 2026. We will keep exploring forms of delivery built on a platform of words and storytelling. We will continue to deliver the festival annually and continue to present one-off events that strengthen our city culturally and encourage connection. We will maintain our staffing levels at a full time Executive Director and 0.8FTE Programme Director. These will be supported by a fixed term Administrator. Contractors will support delivery of the festival and events. We continue to offer opportunities for our volunteers so that as many people as possible have the opportunity to work with this world-class organisation. This funding will assist with the remuneration of our team, office rental, and operational costs including purchasing 3 x digital tablets to assist with ticketing and audience surveying.	**Total Cost: $439,172** **Requested Amount: $47,000** **11% percentage requested** **Other Sources of Funding** Box Office sales $115,420 Individual giving $16,000 Interest off accounts $1,200 Book sales commission $3,000 Marketing income $3,000 Sponsorship $37,000 **Other Grant Funding** Creative NZ funding $75,770 CCC City Identity Fund $55,000 Rātā Foundation $37,000 **Contribution Sought Towards:** Salaries and Wages - $30,000 Rent / Venue Hire - $10,000 Telephone and Internet - $1,000 Volunteer Expenses - $6,000	**Recommended Amount** $47,000 That the Council makes a grant of $47,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to WORD Christchurch towards WORD Christchurch 2025/26.	

Outcomes that will be achieved through this project

See our attached project document for full project outcomes. In 2026 we will produce a festival that sparks connections and brings the power of stories to the fore with over 40 events, and 5+ one-off events throughout the year alongside our school sessions and collaborations.

WORD is an integral part of the City, aligning with all pou arahi in the Toi Ōtautahi strategy, and contributing to all 5 strategic action areas. Our programme allows local writers and artists to present, grow and develop their craft, and we will highlight ngā toi Māori throughout the festival. We also upskill our paid workers and volunteers on a world-class festival, many of whom then contribute to other organisations across the city. We help make Ōtautahi a cultural powerhouse and we celebrate the local.

We are a hub to encourage new thinking and new ideas no matter what age or stage people are at.

Staff Assessment

This project is considered Priority One. WORD Christchurch Trust hosts one of the country's top literary festivals – WORD Festival – which consistently showcases Christchurch as a cultural powerhouse city.

WORD festival takes place in spring, with over 40 distinct, high-quality events attended by over 12,500 people. While WORD festival centres on books, their events span a range of arts activity. Their programme includes live podcasts, music, performance, comedy, film and more – projects and events where different forms of storytelling are at the core. In addition to the main festival, WORD deliver at least 5 high-quality programmes throughout the calendar year. The festival includes both free and ticketed events, with tiered ticket pricing available.

WORD are leaders in the Christchurch Creative Arts Sector. Their highly experienced staff have an outstanding reputation for delivering a high-quality festival. The Trust has a clear and bold strategic vision and sound implementation plans in place. Of note are their programming goals: at least 20% of their programme celebrates Māori writers; 10% celebrates Pasifika writers; and 15% celebrate the work of local artists/writers.

WORD support capability and development of the local arts sector by offering workshops/masterclasses to local artists/writers. The festival creates opportunities for over 100 writers. They also partner with the Christchurch Libraries network to present projects for children.

The festival employs 1.8 FTE per year, with an additional 16 local contractors employed for festival delivery along with a strong volunteer base. The majority of tickets are under $30, with 20% free events. In 2025 they are trialling pay-what-you-can pricing to some events.

The organisation is seeking support for staff, office rental, and some operational costs related to audience surveying.

Rationale for staff recommendation:

- WORD strongly delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse, with over 12,500 attendees to the festival across a diverse range of events and activities.
- WORD strongly aligns with all Toi Ōtautahi Strategic Priorities and several Toi Ōtautahi Pou. They consistently demonstrate sound leadership in the local arts sector and present a diverse and accessible programme that creates opportunities for local artists and participation across all ages. Most events cost under $30, with 20% being free to attend. This year (2025) they are trialling pay-what-you-can pricing to some sessions.
- WORD has a close working relationship with Ngāi Tahu entities and writers, and at least 20% of their programme celebrates Māori writers
- WORD strongly aligns with the People and Place Pou of the Strengthening Communities Strategy.
- WORD festival has an outstanding local and national reputation as a literary festival.

Request Number: SCF2025/26_0001_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Arts Integrated Trust **Funding History** 2024/25- $10,000 (Manager salary support 2024/5) SCF M 2023/24 - $7,000 (Arts Integrated GM salary support 2023-4) SCF M 2022/23 - $5,000 (General Manager Salary support for 2022/2023) SCF M	**GM Salary contribution 2025/2026** To contribute to the salary of the general manager of Arts Integrated for 2025/2026. Arts Integrated exists to provide for the education support, guidance, training and encouragement of disabled people to experience and develop their performing arts talents and abilities within New Zealand. This is done through 40-week courses annually spread across four ten-week term (up from 32 weeks in previous years due to student demand) and in subjects including Performing Arts, Music, Movement, Digital Design, Circus (new in 2025) a student led creative club (launching 2025) and for 2026 a new DJ course and possibly a music jam course.	**Total Cost: $45,500** **Requested Amount: $10,000** **22% percentage requested** **Other Sources of Funding** Frozen Funds $7,500 Organisation Contribution $10,500 **Other Grant Funding** RĀTĀ Foundation $10,000 COGS $7,500 **Contribution Sought Towards:** Salaries and Wages - $10,000	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Arts Integrated Trust towards GM Salary contribution 2025/2026.	

Outcomes that will be achieved through this project

The work of Arts Integrated aligns with all four pillars of the arts and creativity strategy and its objectives reflect that. Focussing solely on the disability sector ensures we are giving a creative identity to all of our participants and a voice for them in the design and development of courses being offered.

We grow leaders through our pathways from student to paid support tutor to mentored course designer and lead tutor and the environment we create for our young people to be creative, at all times, places the physical and mental wellbeing of that young person at its heart.

From an objectives point of view for 2025/6 Arts Integrated seeks to:
- Grow participant numbers from 65 (current number) to 75+
- Employ six young people with disabilities in either a support or lead tutor role
- Offer two new courses commencing 2026 growing our courses from 6-8

Staff Assessment

Arts Integrated provides creative arts education, support, guidance, training to people with disabilities. Their courses include Performing Arts, Music, Movement, Digital Design, Circus, and a student led creative club. In 2026 they will also offer a new DJ course. Courses run for 40 weeks of the year, spread across four ten-week terms.

The provision of performing arts tuition in the disability sector in Christchurch is well-supported with multiple organisations working in a performance delivery capacity including Jolt, A Different Light, Many Hats, and Inclusive Academy. Arts Integrated differs from these organisations in that it focusses primarily on training and skill development as opposed to performing. Their goal is to equip young people with the necessary skills to enter the performance sector at a higher level than by starting at a beginner's level.

The five courses offered by Arts Integrated aim to provide training in the arts for self-confidence, creativity, and physical and mental well-being. A qualitative study evaluating the impact of programmes offered at Arts Integrated released in 2019 identified the acquisition of new skills, confidence in self-expression, and opportunities to make social connections as areas of success for participants.

Large growth in participant numbers since 2020 (from 11 participants to over 65 participants) shows there is a need and good community interest in these programmes and continued need for administrative support and organisational capacity through the General Manager role.

Rationale for staff recommendation:

- Arts Integrated aligns with several Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Strategic Pou, particularly the Hauora Wellbeing priority through the provision of a 6-8 professionally run inclusive creative arts programmes. A qualitative study evaluating the impact of programmes offered at Arts Integrated released in 2019 identified the acquisition of new skills, confidence in self-expression, and opportunities to make social connections as areas of success for participants.
- Arts Integrated strongly aligns with the People and Participation Pou of the Strengthening Communities Strategy.
- Arts Integrated attracts support from multiple funders and patrons including Rātā Foundation, IHC, pub charities, trusts, and foundations.
- Arts Integrated have strong partnerships and integration with other local organisations supporting people with disabilities. They contract support tutors from the Jolt Move training programme; and developed a micro credential for Digital Design with Te Pūkenga so students with an intellectual disability can earn qualifications.

Request Number: SCF2025/26_0032_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Brown Town **Funding History** Nil	**Brown Town Creative Space Establishment** Brown Town is seeking support to activate a central city creative and cultural space in Ōtautahi—by us, for us. In partnership with Life in Vacant Spaces, we will occupy an unused commercial building through a flexible rental model. This will be a safe, welcoming, and unapologetically brown space where Māori and Pacific people can gather, create, and connect freely. Whether you're an emerging artist, established creative, or simply seeking a sense of belonging, this space will prioritise Manaaki, creativity, cultural expression, and everyday connection. Funding will go towards essential fit-out, furniture, supplies, launch costs, and recognising the wellbeing of our volunteers who have carried this kaupapa from the ground up.	**Total Cost:** **$87,314** **Requested Amount:** **$14,190** **16% percentage requested** **Other Sources of Funding** Boosted x Moana Crowdfunding $10,809 **Other Grant Funding** CNZ $35,000 **Contribution Sought Towards:** Equipment and Materials - $10,000 Volunteer Recognition - $2,400 Hui, Conferences and Meetings - $1,790	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Brown Town towards Brown Town Creative Space Establishment.	

Outcomes that will be achieved through this project

The primary outcome is to provide a responsive resource to the Māori and Pacific community to engage effectively - a place to drop in, feel safe, connect, and create. Despite our identities being challenged, Brown Town continue to carve out opportunity and visibility. Now to fortify the walls of a fale we can call our own, we will bring vibrancy to places where we were once unwelcome. This is empowering, inclusive, and also with Christchurch Council's support, will be deeply collaborative. Our creatives need a space to belong, to nurture the potential currently slipping through the cracks. This project will weave Māori and Pacific creative communities, amplify creative projects, ensuring our voices and perspectives are being supported, it will support emerging artists to find their strengths; to experiment, it will be a space where our community will grow & develop in the arts, and Ōtautahi will be better for it.

Staff Assessment

Established in 2024, Brown Town is a new collective for Māori and Tagata Moana artists and community in Ōtautahi Christchurch.

Brown Town was formed by a small group of Christchurch Māori and Pacific creatives who wanted to create safe spaces for their communities to make, share, and belong. Brown Town now deliver an annual programme of specialised Māori and Pacific arts and cultural programmes for youth and young adults, including six creative wānanga/workshops, six community events, regular music gigs, and an annual published zine and exhibition. These initiatives are led by prominent local and national Māori and Pacifica artists and creatives and focus on teaching and connecting through sharing indigenous knowledge and art practice. Access to these creative and cultural learning initiatives provides opportunities for people to come together, strengthen relationships, and combat isolation.

Brown Town are currently working with Life in Vacant Spaces to secure a venue/creative space in central Christchurch. This project will establish a permanent, accessible space where regular arts-based programming can take place. This new space will function as a drop-in creative hub offering workshops, studio time, exhibitions, and community events that reflect the lived experiences, values, and aspirations of young Māori and Pacific peoples in Christchurch.

Brown Town seek funding support toward the cost of establishing this new venue.

Rationale for staff recommendation:

- Brown Town delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse by creating space and opportunities for young Māori and Tagata Moana to experience and access a sense of belonging and identity in Christchurch through creative arts experiences.
- Brown Town aligns with several Toi Ōtautahi Strategic Priorities and Pou. They deliver specialised Māori and Pacific arts and cultural programmes for youth and young adults, including six creative wānanga/workshops, six community events, regular music gigs, and an annual published zine and exhibition.
- Brown Town strongly aligns with the People and Place Pou of the Strengthening Communities Strategy.
- Brown Town strongly aligns with the Multicultural Strategy, Goal 4.
- Brown Town attracts support from key arts funders including Creative New Zealand and the Arts Foundation.

Request Number: SCF2025/26_0015_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Cantabrainers Therapeutic Choir Charitable Trust **Funding History** 2024/25 - $10,000 (Operational costs specifically staff costs) SCF M	**Operations expenses 2025/26** The funding will cover operational costs mainly our General Manager cost, venue hire and morning teas for our attendee's. The general manager covers all operational aspects of the Trust/choir. The Trust pays weekly venue hire for two premises and we provide a basic morning tea for our 75-80 people per week. Our members live with a neurological condition such as MS, Storke, Parkinsons and brain injury. Our members have communication challenges, they often struggle to talk, our choirs help improve their communication skills by activating different neural pathways in their brain. Our three choirs provide an opportunity for our members to participate in an arts activity each week which greatly enhances their wellbeing. Many members are wheelchair bound, they face social isolation, the choirs provide an outing each week for them to look forward to, in an inclusive safe environment. Where they can feel the joy of singing.	**Total Cost:** **$131,027** **Requested Amount:** **$32,050** **24% percentage requested** **Other Sources of Funding** Concert Donations $2,994 Participant fees $15,000 **Other Grant Funding** Grant funding $120,600 **Contribution Sought Towards:** GM Cost - $27,000 Rent / Venue Hire - $4,050 Hui, Conferences and Meetings - $1,000	**Recommended Amount** $12,000 That the Council makes a grant of $12,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Cantabrainers Therapeutic Choir Charitable Trust towards Operations expenses 2025/26.	

Outcomes that will be achieved through this project

1) We will deliver 92 choir sessions over the year for people with a neurological condition
2) Our members who live with a disability have an outing each week they look forward too, that allows them to participate in the arts, which in turn improves their wellbeing
3) Make a tangible difference to this group by improving their speech, communication, and confidence which also helps their whānau, friends and carers.
Our project contributes to the city's strategy for Arts and Creativity by involving and allowing a group often overlooked to participate and experience the arts through music. Our members work towards two public concerts each year, one mid-winter and one at Christmas. These concerts always have a guest musician or musical group participating. Our concerts are attended by around 200 people, our members have a sense of pride at their achievement, and a chance to give back to their community.

Staff Assessment

Cantabrainers is a therapeutic singing group/choir that supports people living with neurological conditions such as Stroke, Parkinson's disease, Multiple Sclerosis, Brain Injury and Dementia. Their three choirs are led by a registered music therapist and a registered speech language therapist and operates successfully across both the arts and wellbeing sector. This is the only organisation offering this therapy and service in Canterbury.

Cantabrainers helps participants improve their voice, communication, and confidence through singing and socialising. They hold over 90 choir sessions per year across three choirs. Two public concerts are presented each year where participants perform and share their achievements with their whānau and communities.

Research from the University of Auckland has shown that participants in neurological choirs have a higher-than-expected health-related quality of life. For many people with neurological conditions, singing is easier than speaking. Well-known lyrics can be easier to recall than individual words. The organisation creates important opportunities for wellbeing and Hauora through the arts including: Taha Tinana, good physical health outcomes through singing; Taha Hinengaro, good mental health outcomes through reading and making music in a group; Taha Wairua and Taha Whānau, good emotional, social and spiritual wellbeing outcomes through positive participation and engagement in with music therapists and families who have shared needs and experiences.

Funding is requested for staff costs toward the general manager, as well as operational costs including venue hire and Manaaki; morning tea each week for 75-80 choir members and their support workers/whānau. Support assists the organisation to ensure cost effective access to programmes.

Rationale for staff recommendation:

- Cantabrainers strongly aligns with the Inclusion Toi Ōtautahi Strategic Priority and Hauora Toi Ōtautahi Strategic Pou. Wellbeing is a priority focus of Toi Ōtautahi and Cantabrainers provides essential support and effective, proven creative wellbeing care for people in need and their whānau.
- Cantabrainers strongly aligns with the People and Participation Pou of the Strengthening Communities Strategy.
- Cantabrainers attracts support from multiple funders and sponsors including Creative New Zealand, Rātā Foundation, Mainland Foundation, Ministry of Culture and Heritage, NZCT, lotteries, pub charities and trusts. The organisation has strong governance and demonstrates good leadership in the national creative wellbeing sector.

Request Number: SCF2025/26_0027_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

2

Organisation Name	Project	Request Budget	Recommendation
Chamber Music New Zealand **Funding History** Nil	**From Scratch Touch Tour and Relaxed Performance** CMNZ seeks funding to support a free touch tour and relaxed performance by From Scratch for disabled audiences in Ōtautahi, taking place on 26 September at Papa Hou. Formed in 1974, From Scratch is NZ's oldest and most avant-garde chamber music ensemble, principally under the leadership of sound and intermedia artist Philip Dadson. From Scratch have developed an original and innovative sound/performance style that includes large sculptural invented instruments, and innovative hocket-style rhythms – where the performers individual parts interlock to create complex rhythmic and melodic structures. This event will include a touch tour, facilitated by disability leaders. It'll bring together people from the diverse disabled community to share in a memorable experience. They'll watch Aotearoa's iconic From Scratch perform, in a setting specifically tailored to their community's needs. The touch tour will invite audience members to go on stage, handle the musicians' instruments, and engage with them up close.	**Total Cost:** **$36,702** **Requested Amount:** **$7,360** **20% percentage requested** **Other Sources of Funding** Donations (anticipated) $1,679 **Other Grant Funding** Rātā Foundation (pending) $5,000 Christchurch City Council $7,360 Lamar Charitable Trust $2,000 Creative New Zealand (% of annual funding) $20,662 **Contribution Sought Towards:** Artist Fees - $3,000 Rent / Venue Hire - $4,360	**Recommended Amount** $5,071 That the Council makes a grant of $5,071 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Chamber Music New Zealand towards From Scratch Touch Tour and Relaxed Performance.

Outcomes that will be achieved through this project

This project will connect the diverse disabled community of Ōtautahi through an inclusive live music event designed around their access needs. It will create a safe welcoming space where participants and community leaders can actively engage, fostering a sense of belonging and empowerment. By showcasing how the arts can remove barriers and bring people together, From Scratch's Touch Tour and Relaxed Performance contributes to the council's Arts and Creativity strategy of using creative events to connect communities and finding innovative solutions to social challenges. It will highlight the role of the arts in celebrating diversity, promoting wellbeing and ensuring everyone has the opportunity to participate in the city's cultural life.

Staff Assessment

Chamber Music New Zealand is a leading national arts organisation who, for the past 70 years, have provided communities across Aotearoa New Zealand with up-close music experiences (chamber music) – mostly specialising in Western music. Each year they present over 120 concerts across the country.

This year they present 'From Scratch', by Phil Dadson – one of New Zealand's most influential Avant Garde composers and artists. As part of this performance, Chamber Music New Zealand will offer a special sensory performance (Touch Tour and Relaxed Performance) for audiences with intellectual disabilities. The nature of Dadson's performance and composition of 'From Scratch' provides an excellent opportunity for inclusive programming for around 50 people with diverse needs – the work is engaging, interactive, and utilises various music techniques that can be easily modelled and taught to people with diverse motor skills. To do so, Chamber Music New Zealand will partner with disability leaders including Glass Ceiling Arts Collective (a national organisation with a local office), to deliver this event. The Relaxed Performance and Touch Tour event contributes to wellbeing/Hauora outcomes of the Toi Ōtautahi Arts Strategy. This performance is free for people with disabilities to attend.

Rationale for staff recommendation:

- Chamber Music New Zealand strongly delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse, bringing high-quality arts events to Christchurch audiences.
- Chamber Music New Zealand strongly aligns with several Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Pou. The Relaxed Performance and Touch Tour has been well considered and will be delivered in partnership with disability leaders including Glass Ceiling Arts Collective. This event creates important opportunities for local disabled communities to attend high-quality arts performances and is free to attend, removing financial barriers.
- Chamber Music New Zealand strongly aligns with the People Pou of the Strengthening Communities Strategy.
- Chamber Music New Zealand has an outstanding local and national reputation.

Request Number: SCF2025/26_0022_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Christchurch City Choir Incorporated **Funding History** 2023/24 - $5,000 (Staffing costs for essential contracted positions) SCF M 2022/23 - $5,000 (Staffing costs for essential contracted positions) SCF M	**Staffing costs for essential contracted positions** The Christchurch City Choir seeks funding support for the essential staffing costs of its Choir Manager and Finance Administrator roles, which are vital to the health and sustainability of our organisation. As a large, auditioned community choir, our strength lies in the connections we build—between members, audiences, youth, and the wider arts community. The Choir Manager leads this work, nurturing relationships with partner organisations, managing volunteers, and supporting an inclusive, welcoming environment for all members. This role also oversees concert planning, community outreach, and engagement with local organisations and performers. The Finance Administrator supports this by keeping our financial processes smooth and transparent, ensuring we can continue offering affordable and accessible performances. Together, these roles sustain the human and relational heart of the choir—helping us bring people together through music, foster a sense of belonging, and build a vibrant, connected arts community in Ōtautahi Christchurch.	**Total Cost:** **$59,970** **Requested Amount:** **$20,000** **33% percentage requested** **Other Sources of Funding** Subscriptions from members $24,600 Interest $1,250 Music Hire/Library $350 Fundraising $1,360 Donations $8,000 Recoveries $100 **Other Grant Funding** New Zealand Charitable Foundation $5,000 Air Rescue Trust $512 **Contribution Sought Towards:** Salaries and Wages - $20,000	**Recommended Amount** $5,000 That the Council makes a grant of $5,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Christchurch City Choir Incorporated towards Staffing costs for essential contracted positions.	

Outcomes that will be achieved through this project

City Choir Christchurch delivers four major concerts annually, supported by regular Tuesday rehearsals that provide structure, purpose, and social connection for our 90+ auditioned members. These activities contribute significantly to member wellbeing, offering lifelong learning, artistic growth, and a strong sense of community. Our concerts are high-quality, large-scale events that engage the wider arts sector—creating paid opportunities for professional soloists, orchestral musicians, technicians, and local venues. We also collaborate with other ensembles, including the Christchurch Symphony Orchestra and Christchurch Youth Orchestra, supporting both established and emerging talent.

These outcomes align with the vision of Toi Ōtautahi by enabling creativity to flourish, championing the arts through leadership and collaboration, and contributing to city identity through ambitious, inclusive musical experiences. Our ongoing commitment to excellence, accessibility, and partnerships ensures that the arts remain a vibrant, visible, and valued part of life in Ōtautahi Christchurch.

Staff Assessment

The Christchurch City Choir is an auditioned symphonic (large-scale) community choir of around 90 members, providing high-quality choral opportunities in Christchurch.

They are a volunteer-based organisation with some professional input. The mix of professional and amateur performers and musicians creates an environment where those participating can develop their skills and participate in significant events in the city in venues including the Christchurch Town Hall. Their 2023 member survey showed 89% joined for the high-performance standard.

Auditions to join the choir are open to the public. Members pay an annual subscription fee to participate in the group; around $360 per year. This membership cost may be a barrier to participation for some. However, membership subscriptions are a crucial part of the mixed funding model, contributing to (40%) of the choir's operational expenses. The choir offers emerging young musicians and students highly subsidised memberships, with several taking on additional opportunities for solo performances and leadership roles.

The Christchurch City Choir present at least four major concerts per year, with up to 40 weekly rehearsals per year—giving members over 100 hours of active participation, music education, and high-quality performance opportunities annually. The choir attracts good support, with audiences of around 2500 per year and tickets reasonably priced. The choir also partakes in free events and concerts such as Carols in the City and SingFest.

They seek support for staffing costs of its Choir Manager and Finance Administrator roles, key to the choir's participant and volunteer organisation and success.

Rationale for staff recommendation:

- Christchurch City Choir aligns with several Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Pou. With the input and facilitation of professional staff and musicians, Christchurch City Choir provides lifelong learning creative arts opportunities to over 90 local participants.
- Christchurch City Choir strongly aligns with the People Pou of the Strengthening Communities Strategy.
- Christchurch City Choir has a strong local reputation and collaborates with other arts organizations such as the Christchurch Symphony Orchestra and local brass bands to create a thriving arts sector.

Request Number: SCF2025/26_0026_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Christchurch Fellowship of Song, Dance and Drama Inc. Society **Funding History** 2024/25 - $1,000 (Community Arts and Performance Programme) SCF HHR 2024/25 - $500 (Community Programme) SCF FWH 2024/25 - $500 (Community Arts and Performance Programme) SCF PIC	**Cultural Well-being Through Arts** Our society - Christchurch Fellowship of Song, Dance and Drama is a performing artistic group with professional standard level in the Chinese community in Christchurch and we have eight teams/bands - brass band, folk band, Hulusi team, vocal team, Peking opera team, sketch team, dance and Qipao teams. Our project is to perform. This project promotes cultural engagement and community well-being through regular performance training, rest home visits, and participation in local events. Weekly sessions support all teams, while outreach performances bring joy to elderly residents and foster multicultural connection across Christchurch.	**Total Cost:** **$5,858** **Requested Amount:** **$5,158** **88% percentage requested** **Other Sources of Funding** Sponsorship - try to raise cash donation $300 **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $4,108 Administration - $750 Telephone and Internet - $300	**Recommended Amount** $2,000 That the Council makes a grant of $2,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Christchurch Fellowship of Song, Dance and Drama Inc. Society towards Cultural Well-being Through Arts.	

Outcomes that will be achieved through this project

Our performers are dedicated volunteers who bring passion and love for Chinese arts and culture to every performance. Though unpaid, they consistently strive for a professional standard in acting, music, and dance. This application seeks support to help the group maintain that high level of preparation and performance for the benefit of the wider Christchurch community, particularly those who may not typically have the opportunity to experience these types of art forms.

Staff Assessment

The Christchurch Fellowship of Song, Dance and Drama Society is a group of local Chinese artists who specialises in traditional Chinese art forms such as Hulusi (Chinese flute), Peking opera, dance, and folk music. This society is artist-led and creates opportunities for local Chinese artists to practice, present, and perform traditional Chinese art forms. This form of cultural artistic practice and expression is an important part of living in a thriving multicultural society, where different cultural traditions are able to be freely practiced.

The society has over 10 years' experience presenting performances to local audiences across a range of events and settings. Of note is their outreach programme, where artists perform in Christchurch rest homes. This programme brings unique arts experiences to older community members who are often unable to attend concerts elsewhere. This may provide positive well-being outcomes for rest home residents.

The society is artist-led and creates opportunities for local Chinese artists to practice, present, and perform traditional Chinese art forms. This form of cultural artistic practice and expression is an important part of living in a thriving multicultural society, where different cultural traditions are able to be freely practiced. Groups perform at various community events throughout the year, including Chinese Lantern Festivals, CultureFest, and Spark NZ. They have collaborated with other ethnic communities including the Zealandia Academy of Indian Arts and Datang Music Orchestra. These public performances create opportunities for Christchurch audiences to experience diverse cultural traditions.

Rationale for staff recommendation:

- This project aligns with several Toi Ōtautahi Strategic Priorities and the Hauora Toi Ōtautahi Pou.
- This project is artist-led and creates opportunities for local Chinese artists to practice, present, and perform several traditional Chinese art forms. They contribute to Christchurch's cultural diversity, and the Council's Multicultural Strategy.
- This project aligns with the People Pou of the Strengthening Communities Strategy.

Request Number: SCF2025/26_0007_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Christchurch Operatic Incorporated **Funding History** 2024/25 - $40,000 (Salary costs for General Manager of Showbiz) SCF M 2023/24 - $50,000 (Showbiz Christchurch Operations) SCF M 2022/23 - $10,000 (Matilda - The Musical 2022) E&F 2022/23 - $70,000 (Operational Activity September 2021-August 2022 (Year 2 of 2))	**General Manager Salary** The General Manager's role within Showbiz is a multifaceted one. They are responsible for the execution of the strategic plan, producing the mainstage productions and the day-to-day operations of the organisation's assets and activities. They play an integral part in leading the development of new touring musical productions that will become part of a consortium of theatre organisations around NZ. It includes the daily running of the Showbiz offices and its staff, creatives, cast, crew and volunteers for our main stage productions, reporting to the board - both financially and artistically, arranging schedules for hire of the rehearsal spaces to theatre groups, managing new and existing initiatives such as the Showbiz's Choir, Workshops, Reunions, and Way Off Broadway concerts. The General Manager ensures the well-being of everyone involved in a production and that Showbiz remains a well-run, accessible and approachable community organisation enriching Ōtautahi's performing arts scene.	**Total Cost:** **$115,000** **Requested Amount:** **$50,000** **43% percentage requested** **Other Sources of Funding** Operations Income $115,200 Show 2 - Charlie ATCF Income $162,238 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $50,000	**Recommended Amount** $40,000 That the Council makes a grant of $40,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Christchurch Operatic Incorporated towards General Manager Salary.	

Outcomes that will be achieved through this project	Staff Assessment
Showbiz is a leader in the performing arts space in Ōtautahi with a strong focus on people. They are at the centre of everything we do. Showbiz is committed to ensuring the well-being of all involved in our ventures; young, old, multi-cultural and gender diverse. Showbiz is a safe place where people can be their most authentic selves. Showbiz is growing its creative pool and fostering the talent of new creatives, giving opportunity to the younger generation. This is happening on-stage and behind the scenes also, with our 2026 mainstage show, 'Charlie and the Chocolate Factory', including children in the cast. The younger generation is being afforded the opportunity to work alongside experienced professionals to grow their skill set and passions, foster relationships and strengthen the performing arts community of Ōtautahi.	Founded in 1938, Showbiz is a Christchurch community theatre company who perform high-quality large-scale musical theatre productions. Showbiz is a robust arts organisation in a strong financial position. Two Charitable Trusts support their work – Christchurch Operatic Society and the Christchurch Music Theatre Education Trust. Showbiz deliver two international mainstage shows per year, engaging around 300 volunteers across various production and performance roles. Showbiz creates performance opportunities for local artists and performers; actors are usually volunteers and not paid for their work. Showbiz contractors, many Christchurch based, make up some of New Zealand's leading theatre professionals for set design, stage direction, musical direction, choreography, lighting, sound, audio visual and costume design. Given the production expense of each show, the average ticket price is set at around $90. Tickets range from $65 - $145. There is good community support for this local arts organisation, attracting over 15,000 audience attendees with performances selling well – breaking even or at a profit. In addition to presenting large ticketed productions in the Isaac Theatre Royal, Showbiz delivers a range of community events including 'Way Off Broadway' concert by emerging artists (NASDA students); 'Showstoppers' – a non-auditioned community musical theatre choir; and educational workshops for performers, technicians and stage crew. They seek funding toward the General Manager's salary. **Rationale for staff recommendation:** • Showbiz delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse, activating the city centre through two mainstage musical theatre productions each year. • Showbiz aligns with several Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Pou by supporting opportunities for local artists to learn, perform, and participate in the arts, and providing some paid work for artists. They also provide a range of opportunities for local crews, volunteers, students and performers. • Showbiz aligns with the People and Participation Pou of the Strengthening Communities Together Strategy. • The organisation attracts strong local and regional audiences for its productions, with audience attendance at levels meaning most shows are able to generate a profit and promote ongoing financial sustainability.

Request Number: SCF2025/26_0024_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Christchurch Pops Choir Inc **Funding History** 2022/23 - $5,000 (Operational/wage costs) SCF M	**The Vocal Collective** The Vocal Collective is a 90-voice contemporary choir that brings people together across Ōtautahi Christchurch to create powerful, uplifting musical experiences. Formed in response to the Christchurch earthquakes, the choir has become a positive, creative force in the city, offering a welcoming space where people of all ages and backgrounds can sing, belong, and grow. Our performances, from large-scale concerts to community and charity events, are full of heart and energy – designed to uplift both singers and audiences alike. This funding will support our core operations, including rehearsal venues, musical direction, administration, and the ability to provide free or low-cost performances. The Vocal Collective plays a meaningful role in Christchurch's cultural life, strengthening community ties and enriching the city through accessible, high-quality arts participation. We kindly ask that you consider that any amount of funding granted will make a meaningful difference in helping our choir continue.	**Total Cost:** **$57,541** **Requested Amount:** **$15,000** **26% percentage requested** **Other Sources of Funding** Member Subscriptions $36,965 Interest $60 **Other Grant Funding** Rātā Foundation Funding for End of Year Show (not confirmed) $10,007 **Contribution Sought Towards:** Salaries and Wages - $13,062 Rent / Venue Hire - $1,463 Choir Subs & Subscriptions - $55 Website - $227 Choir General Expenses- tea, coffee etc - $193	**Recommended Amount** $5,000 That the Council makes a grant of $5,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Christchurch Pops Choir Inc towards The Vocal Collective.	

Outcomes that will be achieved through this project

The Vocal Collective contributes to Toi Ōtautahi by making high-quality, participatory arts experiences accessible, inclusive, and community centred. Our key outcomes include fostering creative expression, strengthening social connection, and enhancing wellbeing through music. We nurture local talent, support artistic excellence, and provide a platform for singers from diverse backgrounds to grow in confidence and skill. Our performances bring people together across generations and communities, celebrating Christchurch's unique identity. We actively support the strategy's pillars of participation, authenticity, and wellbeing by offering regular rehearsals, public performances, and free or low-cost events that build a sense of pride and belonging. By creating space for connection, creativity and emotional expression, The Vocal Collective continues to play a vital role in a vibrant and resilient Ōtautahi arts ecosystem.

Staff Assessment

The Vocal Collective established after the 2011 earthquake as the Christchurch Pops Choir, has around 90 auditioned participants/singers making it one of the largest choirs in the city. The choir specialise in contemporary repertoire of music.

The Vocal Collective are largely a volunteer-based organisation. Auditions to join the choir are open to the public. Members pay an annual subscription fee to participate in the group; around $400 per year. This membership cost may be a barrier to participation for some. However, membership subscriptions are a crucial part of the mixed funding model, contributing to the choir's operational expenses.

The choir sings at a number of performances and community events each year, including concerts at the Great Hall and SingFest, fundraisers for Westpac emergency helicopters, and Prostate Cancer; and Christmas concerts at the Christchurch Airport, Riverside market, and the Rotary Club.

They seek support for artistic staffing costs, namely the artistic director and assistant director. These roles are vital to this organisation as they select repertoire, lead rehearsals and performances, and attract new members.

Rationale for staff recommendation:

- The Vocal Collective aligns with several Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Pou. With the input and facilitation of professional staff and musicians, the choir provides lifelong learning creative arts opportunities to over 90 local participants.
- The Vocal Collective strongly aligns with the People Pou of the Strengthening Communities Strategy.

Request Number: SCF2025/26_0029_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Christchurch School of Music Inc **Funding History** 2024/25 - $5,000 (Christchurch Schol of Music Assistant Conductor Salaries) SCF M 2023/24 - $8,000 (Assistant Music Director pay) SCF M 2022/23 - $8,000 (Assistant Music Director pay) SCF M	**The Christchurch School of Music Sinfonia Soirée** The Christchurch School of Music (CSM) is a charitable organisation committed to serving the residents of Ōtautahi Christchurch. Founded on the belief that music should be accessible to everyone, no matter their background, CSM is proud to have strong community support. As a way of giving back and offering its ākonga performance opportunities, CSM regularly hosts community concerts. The Sinfonia Soirée, an end-of-year event, celebrates the dedication and progress of its ākonga while presenting a selection of musical pieces from the orchestra's wide-ranging repertoire from the past year. CSM sees these community concerts as an important part of its mission - to make music accessible to the community and give its ākonga the chance to perform in front of a large audience. These events take place in venues that enhance the experience for both performers and listeners, creating a space where everyone can truly enjoy the music.	**Total Cost:** **$1,934** **Requested Amount:** **$1,934** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $1,934	**Recommended Amount** $1,934 That the Council makes a grant of $1,934 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Christchurch School of Music Inc towards The Christchurch School of Music Sinfonia Soirée.	

Outcomes that will be achieved through this project

The Sinfonia Soirée delivers clear outcomes that align with the vision of Toi Ōtautahi through the following means.

(A) It provides young musicians with the opportunity to perform, grow their artistic confidence, and actively contribute to the creative identity of Ōtautahi Christchurch.

(B) As part of the Christchurch School of Music's (CSM) ongoing programme of free or koha-based community concerts, the Soirée removes barriers to participation, making live music experiences accessible.

(C) The project advances Taukiri by celebrating Ōtautahi young musicians, and Auaha by fostering artistic exploration of Western art form (and, by extension, orchestral performance).

As a charitable, whānau-oriented organisation, CSM promotes a welcoming environment where music becomes a shared language of expression and connection. By spotlighting local rangatahi talent and opening the stage to the public, the Sinfonia Soirée contributes to Toi Ōtautahi's goal of making Ōtautahi a city where the arts are promoted, recognised, and celebrated.

Staff Assessment

The Christchurch School of Music's programme of tuition is unique in Christchurch, providing opportunities for young musicians to gain mastery in a range of instruments as individuals, but also gain valuable real-world experience by playing alongside other musicians in orchestral ensembles. By remunerating the assistant conductors who lead and guide these groups, CSM validates their contributions and reinforces a sense of value and commitment within the music industry.

For Christchurch to achieve its council vision of being a cultural powerhouse, talent needs to be trained and retained locally. The financial support offered by CSM to the Assistant Conductors incentivises their commitment, leading to more effective leadership and mentorship within the programme. Further to this, the majority of Assistant Conductors working with the CSM all come from within the school as either graduates of their programmes or as current students, ensuring programme stability. All of the Assistant Conductors at the CSM work with community orchestras across the city including the Junior Symphony Orchestra, the Intermediate Symphony Orchestra, and the Sinfonia, ensuring their expertise is shared and others can benefit from their skills.

They seek support toward venue hire costs for their end of year Sinfonia Soirée.

The reduction in funding recommended compared to 2024 is due to the organisation requesting less in their application this year.

Rationale for staff recommendation:

- The Christchurch School of Music delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse.
- The Christchurch School of Music aligns the Auaha Toi Ōtautahi Strategic Priorities and several Toi Ōtautahi Pou. Their programmes ensure there are opportunities for children and youth arts experiences and education in Christchurch, while their Assistant Conductors programme supports the retention of talent in Ōtautahi creating a stronger, more resilient sector and contributing to Toi Ōtautahi's overarching vision of making Ōtautahi the best place to be a creative. Their Financial Assistance Programme attempts to reduce barriers to access, providing discounts of up to 50% on enrolment fees for individuals holding a Community Services Card.
- The Christchurch School of Music strongly aligns with the People Pou of the Strengthening Communities Strategy.
- The Christchurch School of Music has a strong local reputation and collaborate with other arts organizations.

Request Number: SCF2025/26_0064_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Circability Trust **Funding History** 2024/25 $5,000 (Circus in the City) PPF 2024/25 $10,000 (Inclusive Circus Programme) SCF M 2024/25 $3,920 (Social Circus Classes for Laura Fergusson Brain Injury Trust) DRF	**Social Circus in Christchurch** We request funding to deliver community social circus programmes and activities in Christchurch, to people of all ages, abilities and cultures, and to facilitate events that bring our diverse communities together. Our programmes brought the joy of circus to over 800 people in Christchurch last year. We strive to share social circus in our diverse communities, by providing adapted circus arts and intervention-based activities that directly address social needs. We do this by increasing the confidence, energy, creativity, and aspiration of people through fun, laughter and the joy of discovery. We deliver a Circ-Play in Schools programme, working with Disabled students of all ages in the special education sector, with ākonga in bilingual kura, and with students in transition programmes, and partner with a range of community organisations working in various sectors such as homelessness, disability support, refugee, older adults, providing social circus activities to address their social needs.	**Total Cost: $137,663** **Requested Amount: $40,000** **29% percentage requested** **Other Sources of Funding** Earned income: Regular classes $18,000 Earned income: Workshop fees $8,000 **Other Grant Funding** Rātā Foundation $20,000 Christchurch gaming trust funding $15,000 Laura Fergusson Brain Injury Trust funding $4,900 Lottery COGS - Christchurch $5,000 CCC Place Partnership Fund $15,000 Sport Aktive Tu Manawa (major fund) $20,000 **Contribution Sought Towards:** Salaries and Wages - $30,000 Travel - $5,000 Training and Upskilling - $5,000	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Circability Trust towards Social Circus in Christchurch.	

Outcomes that will be achieved through this project

Our programme will contribute to and strengthen the fabric of the local arts scene by bringing wide benefits to Christchurch by activating and bringing life to the city, improving our people's sense of wellbeing and identity. We will increase the options for people living with disabilities, neurodiversity's and complex health challenges to access circus arts programmes, activities and events. This will bring them into their communities to share community and arts facilities, participating in activities and events that provide opportunities to meet others.
By offering social circus in Ōtautahi, we make the joy of circus accessible for everyone, all ages, all abilities and all cultures including those with high needs, employing local artists and arts tutors to conduct community engagement, manage and deliver programmes.
Our Circ-Play in Schools programme brings the joy of circus arts into special education, bilingual kura and to new migrants/refugees, for their wellbeing and belonging needs.

Staff Assessment

Circability is the only social circus provider in Ōtautahi, delivering adapted programmes of circus skills in the development of greater wellbeing and Hauora to communities who do not regularly access programmes of arts, culture, or recreation.

Circability is an established and well-run organisation with over 11,000 participants per year nationally: with over 700 participants in Christchurch last year.

All of Circability's work is informed by research and best practice; their adherence to the Ministry of Social Development level 3 Social Sector Accreditation Standards which means they promote client-centred practice, the interests of the child or young person are first and paramount, and stringent health and safety procedures are in place to protect clients and staff from risk. These considerations are particularly important in the delivery of circus, where consent and physical risk are often involved. They are one of the only arts organisations operating in Ōtautahi with a dedicated cultural advisor in Kahuraki Marino Aroha Bronsson-George, who advises on play, performance, and recreation through lens of mātauranga Māori.

Circability works in concert with other circus providers in Ōtautahi, providing further work for the tutors and performers and upskilling them in the provision of social circus. As an organisation, Circability is an advocate for sustainable careers for creative practitioners and have commissioned research in the last two years exploring the growth of circus employment pathways in Aotearoa.

Rationale for staff recommendation:

- Circability aligns with several Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Pou. As the only social circus provider in the city, Hauora and wellbeing are at the centre of Circability's activities; all play and skill-development is viewed through the lens of confidence-building, improvement of social skills. Their agile model of taking circus to sites like schools and organisations ensures that barriers to access are reduced. They have a dedicated Māori cultural advisor, demonstrating their commitment to developing relationships with tangata whenua and mana whenua.
- Circability strongly aligns with the People and Place Pou of the Strengthening Communities Strategy.
- Circability receives support from multiple funders including Sport Aktive Tu Manawa, the Rātā Foundation, Laura Fergusson Brain Injury Trust, and lotteries and gaming trusts.
- Circability excels as a complementary partner in the local sector, providing further employment opportunities and professional development opportunities for performers.

Request Number: SCF2025/26_0055_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Cubbin Charitable Trust **Funding History** 2024/25 - $15,000 (Cubbin Theatre Company Operational Support) SCF M 2024/25 - $10,000 (Bundle Baby) PPF 2023/24 - $15,000 (Cubbin Theatre Company operational Support) DRF M	**Cubbin Theatre Company Operational Support** To pay a General Manager to work part-time in support of Cubbin Theatre Company's annual programme. Current operational support for 2025 has been secured by a mixture of Strengthening Communities funding (until August 2025) and Creative New Zealand Arts Grant funding (until December 2025). If awarded, this funding will overlap Creative NZ funding used for our creative programme for 2025. This role ensures that Cubbin maintains and grows the following: Building governance - Stakeholder engagement, strategic planning, continued governance processes and board strengthening. Advocacy - importance of theatre for children, cementing our purpose and our place in the wider arts sector, on a local, national and international level, maintaining contacts and networks that can support Cubbin's growth (arts festivals, other presenters). Supporting the artistic - working alongside Artistic Director on an annual programme incl. new work development, focusing on financial and strategic outcomes. The Operational functionality - day to day running.	**Total Cost: $139,271** **Requested Amount: $24,960** **18% percentage requested** **Other Sources of Funding** Revenue from ticket sales - 6 show seasons @ 50% capacity $20,936 External Sponsorship / Donations - Additional grants and donations from individuals and businesses. $5,000 **Other Grant Funding** External Grant - Creative New Zealand. 2-year programme funding - currently in progress of applying for artistic programme support across 2 years. $50,000 External Grants - Additional grants - gaming trusts, foundations. $38,335 **Contribution Sought Towards:** Salaries and Wages - $24,960	**Recommended Amount** $20,000 That the Council makes a grant of $20,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Cubbin Charitable Trust towards Cubbin Theatre Company Operational Support.	

Outcomes that will be achieved through this project

1. General Manager is paid $30 p/hr for 16 hours a week for 52 weeks to support Cubbin Theatre Company.
2. Cubbin Theatre Company continues their creative offerings to very young children.

By paying a General Manager, Cubbin Theatre Company strengthens its capacity to deliver high-quality, inclusive arts experiences for very young children and their whānau. This directly contributes to the vision of Toi Ōtautahi—a city where creativity is visible, valued, and part of everyday life. The project supports the Tuakiri (Identity) pou by fostering early cultural connection through storytelling. It enhances Hauora (Wellbeing) by promoting belonging, joy, and social connection through creative experiences. It also supports Kōkiri (Leadership) by building organisational resilience and creating sustainable arts sector employment. Overall, this role enables Cubbin to grow its impact, support artists, and engage communities—aligning with Toi Ōtautahi's goal to be New Zealand's best place to live and create.

Staff Assessment

Cubbin Theatre is the only theatre company in New Zealand dedicated to making theatre for children under five years old. Arts and arts education are currently not delivered consistently or rigorously for young people, and there is a particular gap in offerings for those under five. Cubbin's programme directly addresses this need.

Cubbin is artist-led, run by three local theatre experts who all have lived experience as parents of young children and understand the needs of the audience and community they are serving. They each undertake multiple roles within the organisation, from operational to artistic. Council's support for the General Manager role over the past year has enabled the organisation to thrive locally, nationally and internationally. Of note is that Cubbin recently presented their work and research at conferences and theatre festivals in China, France and Denmark. This year they are the Company in Residence at the Arts Centre. By creating new theatre productions for the very young with local practitioners and local stories, Cubbin reflects a uniquely Ōtautahi perspective. Their residency at the Arts Centre provides vibrancy in an accessible central city location.

Cubbin presents six original show seasons each year, with multiple performances of each new show. Community feedback is very positive, and their audience numbers are growing. Cubbin performances offer unique employment opportunities for other local musicians and actors. Tickets are accessibly priced, with aims to keep costs low for parents.

The organisation is supported by multiple funders including Creative New Zealand, foundations, and gaming trusts. A slight increase in funding is recommended this year to better support the General Manager role in alignment with best practice payment guidelines. This will help support audience development and income generation for this unique Christchurch organisation.

Rationale for staff recommendation:

- Cubbin strongly delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse. They are highly innovative and unique in New Zealand and align with the Council's Equity and Inclusion Policy.
- Cubbin strongly aligns with several Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Strategic Pou. There are over 70,000 under 5-year-olds in Ōtautahi. Arts offerings for the very young (under 5s) are incredibly limited, despite a large audience who are looking for ways to engage their children in the arts. Cubbin creates rare opportunities for children and youth arts experiences and education.
- Cubbin strongly aligns with the People and Place Pou of the Strengthening Communities Strategy.
- Cubbin has developed a strong local reputation and good national, and international reputation. They have a sound business plan and strategy in place which will enable them to deepen and grow their work and audience.

Request Number: SCF2025/26_0043_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Everyone an Artist Trust **Funding History** 2025/26 - $7,500 (Asian Arts Festival) Events Yr 2 of 3 2024/25 - $6,000 (Asian Arts Festival) Events Yr 1 of 3 2024/25 - $13,000 (Operational Costs) SCF M 2023/24 - $13,000 (Multiple Projects) SCF M 2023/24 - $7,500 (Asian Arts Festival) Events 2022/23 - $10,000 (Asian Arts Festival 2023) Events	**Operating cost including salaries, rent and administration costs of all projects** This dynamic arts and culture initiative brings together a rich blend of festivals, music concerts, cultural celebrations, and creative workshops tailored for older adults, youth, and children. The project includes vibrant events such as arts festivals, interactive exhibitions, magical drama shows, live concerts, and stand-up comedy performances, fostering joy, inclusion, and intergenerational connection. Visual arts are highlighted through sculpture and art workshops, empowering participants to explore their creativity and cultural identity. A professional background theatre project will provide a platform for storytelling, expression, and performance, encouraging diverse voices and participation across all age groups. This initiative aims to bring more art forms to people's life, celebrate cultural diversity, promote wellbeing through artistic engagement, and strengthen social cohesion within our communities.	**Total Cost:** **$192,768** **Requested Amount:** **$52,476** **27% percentage requested** **Other Sources of Funding** Workshop Fee $9,560 Tickets Sale $15,000 Commercial Sponsorship $2,733 **Other Grant Funding** Rātā Foundation $15,000 Events and Festival Fund $7,500 COGS $2,500 Lottery Community $15,000 Creative New Zealand $25,000 Ethnic Communities Development Fund $5,000 Gaming Trust $5,000 **Contribution Sought Towards:** Salaries and Wages - $49,200 Rent / Venue Hire - $3,276	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Everyone an Artist Trust towards Operating cost including salaries, rent and administration costs of all projects.	

Outcomes that will be achieved through this project

Our project delivers a vibrant series of arts festivals, music concerts, cultural celebrations, theatre, exhibitions, and interactive workshops for older adults, youth, and children. Key outcomes include greater community participation in the arts, intergenerational engagement, and enhanced wellbeing through inclusive, creative expression. Events such as the magical drama show, stand-up comedy, and sculpture workshops provide diverse platforms for storytelling, laughter, and hands-on learning. This initiative directly supports the 'Toi Ōtautahi' vision by activating the city with bold, accessible creative experiences that reflect our community's cultural richness. It fosters identity (Tuakiri), creativity (Auaha), wellbeing (Hauora), and leadership (Kōkiri) by empowering local artists, encouraging collaboration, and promoting artistic excellence across cultures and generations. By making arts participation visible, joyful, and inclusive, our project contributes to Christchurch being recognised as the best place in Aotearoa to live, create, and connect through the arts.

Staff Assessment

Everyone an Artist Trust (EAA) provides regular opportunities for shared learning and acquisition of creative skills with very few barriers to access. In addition to weekly and fortnightly classes and workshops, EAA organise opportunities to present work to the wider public including an annual Asian Arts Festival that is open to a range of Asian communities, the first of which was realised successfully at the Arts Centre in May 2023. The third iteration of this festival will take place in July 2025.

Everyone an Artist Trust demonstrates best practice in relation to fostering connection with ethnic communities and mainstream arts organisations and audiences through a range of annual performances and exhibitions seen by over 6000 people per year. The Trust has a dual focus on creating opportunities for young people and the elderly, especially those from migrant communities to access and participate in the creative arts.

EEA are based in the Arts Centre Toi O Matatiki, which serves as the focal point for all activities and is a lively and vibrant hub for diverse communities in what is otherwise a predominantly monocultural site. While EAA receives funding support from a number of sources, the majority of this is tagged to project delivery, meaning that the organisation requires operational support.

Rationale for staff recommendation:

- Everyone An Artist Trust delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse, presenting diverse ethnic and cultural arts events to Christchurch audiences.
- Everyone An Artist Trust aligns with several Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Pou by ensuring there are opportunities for celebrating difference and diversity and supporting lifelong learning opportunities in the arts.
- Everyone An Artist Trust aligns with the People and Place Pou of the Strengthening Communities Strategy, particularly through activating The Arts Centre through culturally diverse events and festivals throughout the year.
- Everyone An Artist Trust strongly aligns with the Multicultural Strategy, Goal 4.
- Everyone An Artist Trust attracts support from multiple funders including Creative New Zealand, Rātā Foundation, pub charities and trusts, as well as tuition fees and event revenue.

Request Number: SCF2025/26_0020_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Free Theatre Incorporated **Funding History** 2024/25 - $20,000 (Free Theatre New Works and Education Programme) SCF M 2023/24 - $25,200 (Theatre installation and refurbishment of space in the Pumphouse for the Free Theatre Inc) Better-Off PIC 2023/24 - $20,000 (Free Theatre New Works and Education Project) SCF M 2022/23 - $15,000 (Free Theatre New Works and Education Project) SCF M	**Free Theatre Performance and Education Project** Our Theatre and Education Programme creates opportunities for emerging and established artists from a diversity of backgrounds to collaborate on relevant, unique and exciting new performance projects together with and for our local community. Alongside this we offer educational wānanga/workshops, schools and holiday programmes for children and adults from our home at the Climate Action Campus. Our offerings are accessible, keeping costs to a minimum and offering scholarships to low-income families. We are deeply connected to and care about the wellbeing of our communities, challenging conventional ways of thinking and behaviour and helping to remove barriers to participation. We are committed to work that honours Te Tiriti o Waitangi, empowers our local and artistic communities and nurtures innovation and dialogue. Strengthening the relationships in our community during the creative process is at the heart of what has made our projects successful for both participants and audiences for over 45 years.	**Total Cost:** **$236,769** **Requested Amount:** **$25,000** **11% percentage requested** **Other Sources of Funding** Major Performance Projects $94,383 Education Programme and Community Events $36,606 Fundraising / Sponsorship / Private Giving / Donations / Koha $13,500 In-kind work by Company Manager $17,280 **Other Grant Funding** Rātā Foundation $20,000 Creative New Zealand $30,000 **Contribution Sought Towards:** Salaries and Wages - $15,000 Activity Costs Education and Community Events - $7,500 Administration - $2,500	**Recommended Amount** $20,000 That the Council makes a grant of $20,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Free Theatre Incorporated towards Free Theatre Performance and Education Project.	

Outcomes that will be achieved through this project	Staff Assessment
Our kaupapa directly aligns with the vision of Toi Ōtautahi – placing arts at the heart of community wellbeing and identity in Ōtautahi Christchurch. We will: - Foster inclusivity through theatre that brings together diverse communities, creating shared spaces for engagement with cultural and social issues. - Present two major interdisciplinary collaborations annually, showcasing the work of local artists and strengthening the local creative ecosystem. - Promote community wellbeing through smaller, accessible performance events that encourage connection and participation. - Provide equitable access to the arts via free and low-cost wānanga/workshops/classes/school and holiday programmes, and scholarships for local families. - Honour Te Tiriti o Waitangi by embedding its principles into all aspects of our work, especially within our kaupapa at the Climate Action Campus. - Contribute to cultural and economic vibrancy by nurturing sustainable careers in the arts. - Support the wider arts community by sharing expertise, resources, and mentorship.	Established in 1979, the Free Theatre is Aotearoa's longest running producer of interdisciplinary performance and theatre; they are a unique arts organisation in Ōtautahi. The company of artists work together to create two major, high-quality contemporary performances per year that are diverse and inclusive. These larger projects employ up to 20 artists at a time. Major performances take place in unconventional spaces that help audiences engage with spaces unique to Ōtautahi. Audience tickets are accessibly priced. The Free Theatre also support the wider arts community by sharing resources, and providing mentoring, workshops, wānanga, performances, and community-led initiatives such as school holiday programmes which are often free or low-cost with and scholarships available for local families. The Free Theatre company has extensive teaching experience at primary, secondary and tertiary levels and performance training, research and development is a key part of their Education Programme. They deliver multiple education programmes and workshops for adults and children. The Free Theatre education programme at the Climate Action Campus equips young people to meet the challenges of climate change, to find hope and to take action. In this way, the arts, and particularly live performance, plays a vital role in communicating and educating people about complex social and environmental challenges. The organisation is supported by multiple funders including Creative New Zealand and Rātā Foundation, as well as in-kind and high volunteer support (over 3000 hours per year). **Rationale for staff recommendation:** • Free Theatre strongly aligns with several Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Pou. Their collaborative projects and youth education help to empower the artistic communities, building resilience and dialogue. Costs to participate are kept at a minimum and scholarships are available to low-income families. • Free Theatre strongly align with the People and Place Pou of the Strengthening Communities Together Strategy. • Free Theatre align with the Council's Multicultural Strategy, Goal 4. • Free Theatre align with the Council's Kia tūroa te Ao Ōtautahi Christchurch Climate Resilience Strategy, Goal 2. • Free Theatre receives support from multiple funders including Creative New Zealand, the Rātā Foundation, and lotteries and gaming trusts.

Request Number: SCF2025/26_0037_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
New Zealand Opera Limited **Funding History** 2024/25 - $45,000 (New Zealand Opera activities in Christchurch) SCF M 2023/24 - $60,000 (Delivery of professional opera and outreach projects to the people of Christchurch September 2023 – August 2024) DRF M 2022/23 - $70,000 (Delivery of professional opera and outreach projects to the people of Christchurch) (Yr 3 of 3) SCF Major Org	**New Zealand Opera activities in Christchurch 2025/2026** New Zealand Opera is requesting broad support to deliver our programme of opera in Christchurch across 2025/2026. A highlight of the programme will be the performances of our community opera, 'The Monster in the Maze' in September 2025. The workshop preparations involving 100 community singers (including young people aged 8-18) will be supported by Christchurch Council's DRF during 2024/25 year. The performances of this piece will see community participants performing alongside professional orchestral musicians and opera singers at its NZ premiere. We will also deliver our ever-popular 'Opera in Schools' tour to primary and intermediate schools across the Canterbury region in term 1 of 2026, enabling younger generations to encounter opera for the first time. We will develop a new kaupapa Māori: Toiere, which translates opera arias into Te reo Māori. August 2026 will also see the preparation of our mainstage season of 'The Pearl Fishers' presented in October 2026.	**Total Cost:** **$315,903** **Requested Amount:** **$75,000** **24% percentage requested** **Other Sources of Funding** Box Office $67,000 Foundations and Trusts $45,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $4,000 Accommodation - $2,000 Salaries and Wages - $9,000 Rent / Venue Hire - $5,000 Technical costs - $55,000	**Recommended Amount** $70,000 That the Council makes a grant of $70,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to New Zealand Opera Limited towards New Zealand Opera activities in Christchurch 2025/2026.	

Outcomes that will be achieved through this project	Staff Assessment
Across the year we will engage 100 community participants in two community performances involving 30 local professional musicians and singers. We will take a cast of four professional singers and a pianist to seven schools (1,500 students) across the region. We will provide employment opportunities to 60 professional practitioners, technicians and theatre staff. Our programme across the year contributes to Toi Ōtautahi's strategic action areas by: - Ngā toi Māori: Offering ringatoi Māori/Māori art practitioners' opportunities to develop and experience our kaupapa. - Resource: Bringing national investment and creating employment in the arts sector in the region, supporting and collaborating with local artists and arts organisations. - Encounter: Providing opportunities for the community to engage with and participate in a range of opera opportunities across the city and region. -Inclusion: breaking down barriers to arts access, supporting creative education and personal development. - Connection: promoting the arts and reinforcing its connection to the community.	NZOpera is national arts company that presents and performs high quality Western opera across Aotearoa. While most their programme is delivered in the North Island, they perform 1-2 mainstage performances in Christchurch in addition to education and community programmes. Christchurch performances attract strong audience attendance. Ticket prices range from around $50 - $160 per person, with $25 student tickets available. Performances provide paid work for local professional singers as chorus members. They are paid just above the living wage, but slightly less than the recommended $30/hour artist wage guidelines from Creative New Zealand. NZOpera's 2025 community programme demonstrates a positive step toward meaningful inclusion of local talent, and participation and development opportunities for young musicians. Their upcoming performance of 'The Monster in the Maze' involves 100 local singers (children 8+ yrs, youth, and adults) as a community chorus – a significant opportunity to perform alongside the country's best professional opera singers. Schools invited to participate include Wharenui, Bromley, St Annes Catholic, Te Waka Unua, Te Kapehu Riccarton, South Hornby and Hornby. NZOpera also deliver an Opera in Schools programme which reaches over 1,500 children. NZOpera is making positive inroads toward better inclusion of Te Ao Māori and Te Reo Māori in their organisation. However, they do not meet the self-selected Toi Ōtautahi Ngā Toi Māori priority, which focusses on creating opportunities for Māori arts and culture to be visible and celebrated by the community. It is not a funding requirement to meet this priority. NZOpera works within a mixed-funding model that includes strategic partnerships with major Council's including Auckland, Wellington, and Christchurch. They receive support from other funders and patrons including Creative New Zealand.NZ Opera signal a projected decrease in (national) box office income over the coming 4 years (a total of $400,000 decrease between 2025 and 2028) but indicate strong local support through private patrons. **Rationale for staff recommendation:** • NZ Opera delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse, activating the city centre through 1-2 mainstage operas each year. • NZ Opera aligns with several Toi Ōtautahi Strategic Priorities and the Auaha Toi Ōtautahi Pou. As New Zealand's leading national operatic organisation, they provide artists and audiences with the opportunity to participate in and experience professional operatic performances. They also provide work opportunities for the Christchurch creative sector. • NZ Opera aligns with the People Pou of the Strengthening Communities Strategy. • NZ Opera are developing a more inclusive programme that provides opportunities for so-called community singers and school students. • NZ Opera works within a mixed-funding model dependent on strategic partnerships with major Council's including Auckland, Wellington, and Christchurch. They also attract significant support from other funders and patrons including Creative New Zealand, multiple trusts and foundations, donations, and in-kind sponsorship.

Request Number: SCF2025/26_0012_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Objectspace **Funding History** 2024/25 - $15,000 (Objectspace in Ōtautahi - 65 Cambridge Terrace) DRF M 2023/24 - $35,000 (Objectspace in Ōtautahi - 65 Cambridge Terrace) DRF M 2022/23 - $35,000 (Objectspace in Ōtautahi - 65 Cambridge Terrace) SCF M	**Objectspace in Ōtautahi** Objectspace is the only public gallery in Aotearoa with the discipline focus of craft, design and architecture. The organisation is mandated by Creative New Zealand as the national leadership organisation for these fields. In 2022 a gallery venue was established in Ōtautahi to further fulfil the national aims of the organisation, bringing a programme of free and accessible offerings to broad and diverse communities across the region. 65 Cambridge Terrace has been operating as a year-round public gallery since – open to the public four days a week and presenting five exhibitions and 25+ public programme events annually. We are seeking a contribution from Christchurch City Council towards salary/wages for our Ōtautahi-based team, to continue our work championing and promoting the cultural value of design and making practices in our everyday lives, and the role they play in shaping our communities, built environments, and our sense of identity and place.	**Total Cost:** **$266,700** **Requested Amount:** **$60,000** **23% percentage requested** **Other Sources of Funding** Objectspace national operating budget – derived from core grant funding and sponsorship $81,700 Peppercorn lease – in kind supplied by The Warren Trust $40,000 Objectspace fundraising $55,000 Design and branding (in-kind Alt Group) and media partners $10,000 Objectspace freight budget $20,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $60,000	**Recommended Amount** $22,500 That the Council makes a grant of $22,500 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Objectspace towards Objectspace in Ōtautahi.	

Outcomes that will be achieved through this project	Staff Assessment
Project outcomes and their contributions include: - Objectspace in Ōtautahi we will be open four days a week annually from 10am to 4pm – providing free access to exhibitions that promote creative enquiry, connection, platform local and national design and making practices, and promote understandings of our built environment to foster identity and sense of place. - Five exhibitions and 25+ events are presented to the public for free annually – providing paid opportunities for Ōtautahi creatives, a diversity of access points (from hands-on workshops to lectures), and prioritising the wellbeing benefits of gathering and sharing knowledge across disciplines, demographics, and communities. - Programme prioritising Māori, Moana and other under-represented practice will be delivered and engage diverse audiences – platforming under-served voices, inviting new practitioners and audiences into the arts, and continuing Objectspace's commitment to co-leadership kaupapa to deliver programme not for, but with, a diversity of practitioners and communities.	Objectspace is a national non-profit arts organisation that runs two gallery spaces, one in Auckland (established 2004) and one in Christchurch (established 2020), through both spaces it provides exhibitions and public programmes that focus on graphic and industrial design, craft, and architecture. The organisation is unique in New Zealand as the only organisation dedicated to the presentation of the disciplines mentioned above, and as such receives recurrent funding from Creative New Zealand through their Tōtara (Leadership) fund. Objectspace Christchurch are based into the Sir Miles Warren Gallery on Cambridge Terrace and is supported by the Warren Trust and the Canterbury Branch of the New Zealand Institute of Architects, and Athfield Architects. Objectspace presents six exhibitions per year at Cambridge Terrance and aims to host over 25 public programmes that include artist talks, panel discussions, and workshops based on current exhibition content. The gallery is open four days a week from 10am – 4p and attracts 5000 visitors per year. This application is for support towards the salaries of the Objectspace Ōtautahi staff. **Rationale for staff recommendation:** • Objectspace aligns with several Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Strategic Pou. They provide free, high quality, professional exhibitions that feature artistic disciplines and artists that would not otherwise be shown in Ōtautahi. They also provide employment opportunities for locals in a sector. • Objectspace aligns with the People and Place Pou of the Strengthening Communities Together Strategy. Objectspace aligns with the Multicultural Strategy, Goal 4. • Objectspace is well-supported by Creative New Zealand and by local architects and architectural organisations through sponsorship and in-kind support. This reflects community desire to maintain engagement with design and architecture, both of which are pertinent concerns in post-quake Ōtautahi.

Request Number: SCF2025/26_0044_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Photosynthesis **Funding History** 2024/25 - $10,000 (Photosynthesis - Rent and power) SCF M 2023/24 - $5,000 (Photosynthesis - Interim Rent) PPF 2023/24 - $3,968 (Lifestyles of the , 2024) PPF 2023/24 - $10,000 (Photosynthesis Trust - Part remuneration) PPF	**Operational expenses for Aotearoa's only Photographic Community Darkroom and Studio** Photosynthesis is a fully volunteer inclusive and accessible non-profit that operates photographic studio, and darkroom spaces and runs community events in Ōtautahi Christchurch. Since 2022, it has been our aim to enable and support visual artists with the community, tools and space they require to create high-quality art affordably. We value inclusion before profit, and all levels of skill and experience are welcome. We offer affordable standard rates for hire of our well-equipped community photographic studio and darkroom spaces - the only spaces of their kind in Aotearoa New Zealand. We subsidise the hire of the space by local artists who are creating culturally significant work: enabling users to be bold, explore new forms of work, and tell their stories through visual art. A strong community of people who are passionate about photography is developing around Photosynthesis, through our many artist residencies, regular events, hands-on workshops and exhibitions and more.	**Total Cost: $79,968** **Requested Amount: $20,000** **25% percentage requested** **Other Sources of Funding** Studio Hire $9,068 Events $3,339 Memberships $3,130 Darkroom Hire $1,044 **Other Grant Funding** Grant - CCC Strengthening (pending) $20,000 Grant - Rātā Foundation (pending) $45,000 Grant - Creative NZ (pending) $20,000 Grant - Gaming trusts (pending) $10,000 **Contribution Sought Towards:** Rent / Venue Hire - $20,000	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Photosynthesis towards Operational expenses for Aotearoa's only Photographic Community Darkroom and Studio.	

Outcomes that will be achieved through this project

The fundamental purpose of Photosynthesis is to make photography more accessible to Ōtautahi. This is done by fostering a sense of connection, making resources and space available for creation, and giving exposure to emerging and established local artists. The darkroom and studio are rentable by anyone, building sustainable local creative and professional practice. As the only spaces and community of this kind in Aotearoa, it is attractive for local artists to establish themselves here and for visitors to come.

We aim to develop bold, experimental ways for people to engage with photographic art and empower local photographers of any experience to take creative risks by lowering barriers to access, maximising opportunity and reducing stakes.

The mission of Photosynthesis aligns directly with Toi Ōtautahi's 4 pillars: it is about taking on audacious projects, inclusively empowering local artists, fostering collaboration between artists as well as between Photosynthesis and other organisations.

Staff Assessment

Photosynthesis is Christchurch's only non-profit photography studio and provides an important stepping stone for emerging photographers and recent graduates as they embark on commercial photography careers.

The Photosynthesis studio is based at 10/400 St Asaph Street in Phillipstown, and has been successfully established and operated, largely by volunteers, since November 2022. The organisation supports photography and video making by providing studio space for commercial and non-profit projects, as well as community and skills building events. The studio aims to make visual storytelling accessible by lowering social, financial, and skill barriers for photographers and videographers, build confidence and technical skills, showcase and celebrate user's work, and develop a sense of community and belonging. They build capacity through their artist residency programme, and host workshops, talks, and photography clubs. They hold 8 community events each month, celebrating the work of local photographers/artists, and run one paid artist residency each year.

This community facility (studio and new darkroom) and operational model (subsidised rates) is unique in New Zealand, making this an important space for artists. This is also the only arts application to this fund that supports community access to fine art photography and video. They hire out space and professional equipment at both commercial and community rates, lowering pricing to support artists creating culturally significant, non-commercial work. Commercial hire income helps offset the subsidised rates – this is a good operating model for this organisation. The average weekly studio usage is 16 hours p/w, and the average darkroom usage is 16 hours p/w.

The organisation is supported by multiple funders including Creative New Zealand, Rātā Foundation, and multiple pub charities and gaming trusts. High volunteer involvement indicates that there is a strong community commitment to this organisation.

The Photosynthesis Trust is seeking funding toward operational costs (rent).

Rationale for staff recommendation:

- Photosynthesis delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse. Their community facility (studio and darkroom) and operational model (subsidised rates) is unique in New Zealand, making this an important space for artists.
- Photosynthesis aligns with the People, Place, and Participation Pou of the Strengthening Communities Together Strategy.
- Photosynthesis strongly aligns with several Toi Ōtautahi Strategic Priorities and the Auaha Toi Ōtautahi Pou. They support opportunities for local artists to access an affordable photography studio space, resources and technology, including a fully subsidised studio scheme which supports historically underrepresented communities They also support paid artist residency opportunities and host multiple community events that celebrate the work of local photographers/artists.
- Photosynthesis receives support from multiple funders including Creative New Zealand, Rātā Foundation, lotteries and gaming trusts, and has good local community support with high volunteer hours.

Request Number: SCF2025/26_0042_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
RDU 98.5FM **Funding History** 2024/25 - $10,000 (Ōtautahi Music Access Programme (ŌMAP) Season 3 SCF M 2023/24 - $10,000 (Ōtautahi Music Access Programme (ŌMAP) SCF M	**Ōtautahi Music Access Programme Season 4** The Ōtautahi Music Access Programme (ŌMAP) is seeking funding for Season 4. In 2023, 2024 & 2025, RDU98.5FM and SALTBOX Studios have produced and recorded 38 artists from Ōtautahi, involving hundreds of musicians. The ŌMAP programme over the past three years (Season 1, Season 2 and Season 3) have provided a platform that has enabled growth, international recognition and acclaim for our city's musicians. The programme has national reach and has featured in national publications and been championed by national agencies such as The New Zealand Music Commission. Season 4 of the Ōtautahi Music Access Programme aims to provide access to a high-quality studio, experienced audio engineers, and established musicians to mentor and support local musicians to produce and record their unreleased material.	**Total Cost:** **$30,500** **Requested Amount:** **$17,100** **56% percentage requested** **Other Sources of Funding** RDU 98.5FM - In kind Support $8,400 Programme Sponsorship $5,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $8,000 Salaries and Wages - $4,800 Administration - $3,800 Marketing and Promotions - Digital - $500	**Recommended Amount** $12,000 That the Council makes a grant of $12,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to RDU 98.5FM towards Ōtautahi Music Access Programme Season 4.	

Outcomes that will be achieved through this project

- Create and record new, unreleased musical works by Ōtautahi musicians
- Offer mentorship and sustainable career advice to further educate Ōtautahi musicians Further
- Develop Ōtautahi's musical arts practice
- Offer the opportunity for diverse communities to access the Ōtautahi music industry.

Staff Assessment

RDU98.5FM is a student radio station and has been a constant presence in Christchurch's independent music scene since 1976, providing a platform and support for hundreds of bands and performers.

They are seeking support for the fourth iteration of the Ōtautahi Music Access Programme (ŌMAP) at Saltbox Studios. ŌMAP offers music production mentorship for emerging local artists, providing them access to a high-quality recording studio, professional sound and production engineers, and career advancement through networks of established musicians.

This mentoring programme provides an essential career step for local emerging artists. To date, 38 artists/bands from Ōtautahi have benefited from the programme. They have had their music recorded, published, promoted and streamed through RDU, and online through multiple platforms. Playout statistics indicate over 2000 plays per artist average, nationally and internationally.

ŌMAP delivers high reward for the artists selected and is a good example of a qualitative funding outcomes where the impact is significant and vital to supporting artists into the next stage of their careers. The selection process for this programme is equitable, with gender balance and diverse ethnicities prioritised.

ŌMAP has been commended by The New Zealand Music Commission, and the organisation receives support from multiple funders including the Rātā Foundation, and lotteries and gaming trusts. A slight increase in funding is recommended this year due to the conclusion of the Toi Ōtautahi Creative Mentoring Programme that the Council Arts Team has led since 2022. This leaves a gap for music mentoring opportunities in the city, and there may be more applications to ŌMAP as a result.

RDU98.5FM is embedded in the local and national music community and well positioned to continue to deliver this programme following three successful iterations to date.

Rationale for staff recommendation:

- RDU98.5FM delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse by creating a platform and opportunities for emerging local artists/musicians to platform to gain national and international recognition.
- RDU98.5FM aligns with several Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Pou by supporting music production mentorship for emerging local artists, providing them access to a high-quality recording studio, professional sound and production engineers, and career advancement through networks of established musicians.
- RDU98.5FM aligns with the People and Place Pou of the Strengthening Communities Strategy.
- The organisation receives support from multiple funders including the Rātā Foundation, and lotteries and gaming trusts.
- There are a few music mentoring and recording programmes for young musicians in Ōtautahi. This programme is unique in pipeline approach and marketing/promotional support through the radio station.

Request Number: SCF2025/26_0038_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Rekindle Charitable Trust **Funding History** 2024/25 - $10,000 (Resourceful Craft workshop programme) SCF M	**Resourceful Craft Programme** We run an annual programme of workshops and clubs that promote craft and resourceful skills for the wellbeing of people and the planet, providing learning experiences that connect people to each other and their environments, revive/preserve craft practices, and encourage ways of sourcing craft materials to reduce the impact that industrialised systems of production/waste have on the planet. This programme offers embodied learning for participants to gain an understanding of their relationship to place and skills to express creativity while providing a space for togetherness amidst an epidemic of loneliness. We provide support for Ōtautahi-based craftspeople who teach to sustain their practices and connect with the local community. This application is to support the programme of workshops and clubs we will present in Ōtautahi from 1 Sept 2025-31 Aug 2026. Find attached our 2025 programme. The 2026 programme will be similar and is developed in October 25.	**Total Cost:** **$151,642** **Requested Amount:** **$10,000** **7% percentage requested** **Other Sources of Funding** Grants and income $153,135 **Other Grant Funding** Nil **Contribution Sought Towards:** Project expenses (see budget) - $4,000 Administration - $2,000 Salaries and Wages - $4,000	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Rekindle Charitable Trust towards Resourceful Craft Programme.	

Outcomes that will be achieved through this project

Outcome one: We will run at least 40 resourceful craft workshops in Ōtautahi, and host monthly clubs in mending, weaving, and spoon carving
Outcome two: Participants will report increased levels of social and cultural wellbeing. People connect with others while engaging in a creative practice that allows personal expression and a connection to place through materials.
Outcome three: At least 7 craftspeople gain employment teaching their craft, supporting their wider practice
Outcome four: Participants report that skills learnt in the workshop will help them reduce their impact upon the planet.

Our resourceful craft programme contributes to a vision of Ōtautahi as a city where creative practice is visible, accessible and celebrated. Our programme empowers people with resourceful craft skills, it builds individual and collective wellbeing and is inclusive, with clubs providing low-cost ways to build community through craft practice. It also provides local craftspeople with employment and connection.

Staff Assessment

Initially set up as a limited liability company to run on a social enterprise model, Rekindle has been offering resourceful craft workshops with the same team of craftspeople in the Ōtautahi community since 2017. Rekindle Charitable Trust (RCT) was established in December 2022 at the request of Rekindle Ltd founder and Director Juliet Arnott.

While other organisations in the city offer craft workshops, Rekindles offering is unique in Ōtautahi through their focus on personal, social, and environmental wellbeing and sustainability. Their performance has been measured consistently through participant feedback programmes and Rekindle bases its activities on research that shows how working together in craft has wellbeing benefits that positively impact those suffering the effects of loss, trauma, or social isolation.

Rekindle provides reliable and appropriately remunerated employment for at least seven skilled craft practitioners. By engaging in teaching activities with support and guidance, Rekindles artists can develop professional experience and transferable skills in the education sector. Their programmes draw on both western and indigenous methodologies of craft. In recent years, Rekindle has established a positive working relationship with the Ōtautahi weavers' group, connecting the wider public with this knowledge and expertise and facilitating the transmission of traditional knowledge between generations. They run at least 40 resourceful craft workshops per year, and host monthly workshops/clubs in mending, weaving, and carving. They regularly seek participant feedback and adapt their programmes, accordingly, modelling best practice in terms of understanding and delivering to community need.

Rationale for staff recommendation:

- Rekindle aligns with several Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Pou, in particular through providing employment to at least seven local craft practitioners/tutors.
- Rekindle strongly aligns with the People Pou of the Strengthening Communities Strategy.
- Rekindle has good community participation (600 active participants per year) and receives support from Creative New Zealand and lotteries and gaming trusts.

Request Number: SCF2025/26_0050_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Simurgh Music School Limited **Funding History** 2024/25 - $4,000 (Empowering communities through Music Education) SCF M 2023/24 - $3,600 (Multicultural Music Festival - Persia) SCF M	**Simurgh Music School operation costs** Simurgh Music School is a vibrant community of musicians dedicated to teaching and fostering a love for traditional musical instruments among people of all ages and backgrounds. Our mission especially focuses on supporting individuals from Middle Eastern and surrounding cultures in staying connected to their musical heritage. We take pride in our diverse team, which includes musicians of Iranian, Arabic, Turkish, Afghan, Indian, and other cultural backgrounds, creating an inclusive environment where people from all walks of life can come together through music. Our services include private lessons, group workshops, professional concerts, and cultural celebrations. To continue delivering these programs at a high standard and expand our reach, we are seeking funding support. Reducing financial barriers is key to our mission, particularly for members of refugee and low-income backgrounds, so that everyone has the opportunity to engage and thrive through music	**Total Cost:** **$17,200** **Requested Amount:** **$15,000** **87% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $3,800 Administration - $4,500 Volunteer Expenses - $2,500 Equipment and Materials - $2,000 Training and Upskilling - $1,500 Advertising / videography / photography - $700	**Recommended Amount** $7,500 That the Council makes a grant of $7,500 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Simurgh Music School Limited towards Simurgh Music School operation costs.	

Outcomes that will be achieved through this project

We agree that post-earthquake Ōtautahi is uniquely positioned to become Aotearoa's leading city in arts and culture. We can contribute by offering events and activities that engage a broader, more diverse range of communities. Our work strongly aligns with Toi Ōtautahi's principles of being audacious, inclusive, empowering, and collaborative.

Especially due to the unfortunate reality that tensions and misunderstandings persist between some ethnic and religious groups, particularly from the Middle East. Our events provide a meaningful way to bridge these divides by instead celebrating what unites. Forming a performance group with diverse cultural backgrounds is ambitious and not without challenges. In parts of the Middle East, women still face significant barriers to participating in the arts. We are proud to offer a space where women perform equally alongside men, empowered to shine on stage in their own right.

Staff Assessment

Simurgh Music School provides traditional Persian music education and language/song to the Persian diaspora, and wider communities in Ōtautahi Christchurch.

Simurgh is unique in Aotearoa and since it was founded in 2022, their small team have built strong relationships and collaborative partnerships with numerous communities, non-profit cultural groups, educational institutions, council units, and arts organisations including: New Zealand Symphony Orchestra, Asturlab Cultural Centre and Zurkhaneh Academy, the University of Canterbury School of Music, Share Kai, 03 Sessions, The Arts Centre, and Christchurch City Libraries.

Simurgh Music School contribute to refugee communities' Hauora by fostering connection and building safe spaces to belong and practice their cultural traditions, including creating opportunities to share these traditions with wider Christchurch communities and audiences. They present multiple concerts each year and offer discounted tuition fees for refugee student musicians. Musician tutors are fairly compensated for their teaching work at hourly rates recommended by Creative New Zealand.

Simurgh Music School is largely managed by two volunteers. The organisation seeks support toward operational costs, including venue and studio hire for music classes and administrator wages.

Rationale for staff recommendation:

- Simurgh Music School delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse, presenting diverse ethnic and cultural arts events to Christchurch audiences.
- Simurgh Music School strongly aligns with several Toi Ōtautahi Strategic Priorities and the Auaha Toi Ōtautahi Pou. They provide unique and affordable opportunities for Middle Eastern musicians (immigrants and refugees) to study, learn, and perform. They also provide meaningful paid work for Middle Eastern music tutors.
- Simurgh Music School strongly aligns with the People Pou of the Strengthening Communities Strategy.
- Simurgh Music School strongly aligns with the Multicultural Strategy, Goal 4.
- Simurgh Music School has strong local community support and partnerships with other local and national arts organisations.

Request Number: SCF2025/26_0023_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Te Wā The Space **Funding History** 2024/25 - $14,869 (Te Wā Establishment Period) DRF M	**Lease and Opex 2026** Te Wā provides free space to artists with a connection to Ōtautahi identifying as tangata whenua, tagata moana & LGBTQIA+ through residencies, educational programs and relationship-building (hui, wānanga, talanoa). At Te Wā, we can and already do provide free space for diverse events including theatre rehearsals, sound recording studios, meeting rooms, theatre showings, gigs, art gallery installs and more. We operate through a kaupapa-led model where artists are enabled to explore their creative practice without necessarily knowing what the outcome is in advance. This enables the community to take the lead. Te Wā is seeking funding to cover lease and opex costs as well as a small amount of wages for our Artistic Director, Bernadine Gladding, to strengthen and grow commitment to our core communities in Ōtautahi.	**Total Cost:** **$122,792** **Requested Amount:** **$31,000** **25% percentage requested** **Other Sources of Funding** Lease discount $31,146 Art Commissions (est) $2,000 Education (est) $2,500 Koha (est) $1,500 **Other Grant Funding** Rātā funding (pending) $15,208 DIA Lotteries funding (pending) $40,000 **Contribution Sought Towards:** Rent / Venue Hire - $23,958 Salaries and Wages - $7,042	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Te Wā The Space towards Lease and Opex 2026.	

Outcomes that will be achieved through this project

1) Tangata whenua, tagata moana & LGBTQIA+ artists will feel more connected to other artists.

2) Artists from our core communities will feel culturally connected to an artistic environment that encourages and enables experimentation.

3) Artists from our core communities will be able to focus on process and upskilling, rather than the arbitrary stress of outcomes.

4) Our project will directly lead to more high-quality art by Ōtautahi artists identifying as tangata whenua, tagata moana & LGBTQIA+.

5) Tangata whenua, tagata moana & LGBTQIA+ artists will experience less barriers as a major expense (space rental) will be removed.

6) Tangata whenua, tagata moana & LGBTQIA+ artists will have access to technological resources normally used at cost by larger institutional organisations.

Te Wā values the creative process and trusts that Ōtautahi artists already know how to contribute to the life of the city and just need the space to do so.

Staff Assessment

Newly established in 2024, Te Wā is a creative and educational space designed to support tangata whenua, Pasifika and queer artists.

Te Wā are one of the only arts organisations in the city to be governed and run by Māori. The organisation's leadership team are young, highly regarded creative practitioners and are well-placed to provide technical support and professional guidance to artists using the space. The staff and trust are well-supported locally and nationally and will be able to draw on the diverse strengths of their communities.

Te Wā has strong community backing, with their initial 2024 Arts Foundation Boosted campaign raising over $25,000 toward start-up costs. They have since engaged in partnerships with Mana Tipua, Tiny Fest, The White Room Creative Space, The Physics Room, Barnardos, Brown Town, Te Whare Tapere, and local artists. Te Wā is not exclusionary, and access is at the heart of the project's kaupapa; providing space at low or zero cost and developmental programme that promote creative risk taking and connection, Te Wā aims to support artists and communities who are often marginalised.

There is a lack of secure studio space for artists to work, meet, and create in Ōtautahi. Council's community arts hub, Toi Auaha is currently at capacity with a waiting list. XCHC has a membership model and does not offer community support in the way it used to. Te Wā, located in Sydenham, is physically and economically accessible. Indeed, new artist led initiatives like Te Wā beginning in Ōtautahi demonstrate the vision of the Toi Ōtautahi in action – to be known as New Zealand's best place to live and create.

Te Wā also receives significant in-kind support from the property owners and seeks support toward lease and opex costs as well as a small amount of wages for the ArtisticDirector.

Rationale for staff recommendation:

- Te Wā delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse by providing studio and performance space and opportunities for Māori, Tagata Moana, and LGBTQIA+ artists.
- Te Wā aligns with several Toi Ōtautahi Strategic Priorities and Pou by offering free space and developmental opportunities for artists and creatives through wānanga, workshops, and residencies, as well as support for existing arts organisations, thereby contributing to a diverse and resilient arts ecology.
- Te Wā strongly aligns with the People and Place Pou of the Strengthening Communities Strategy.
- Te Wā strongly aligns with the Multicultural Strategy, Goal 4.
- Te Wā are one of the only arts organisations in the city to be governed and run by Māori.

Request Number: SCF2025/26_0031_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Te Whare Roimata Trust **Funding History** 2024/25 - $25,000 (Linwood Community Art Classes and Exhibition Programme) SCF M 2023/24 - $20,500 (Linwood Village - Revitalisation of the Tiny Shops space) Better Off - PIC 2025/26 - $52,000 (ICE/Linwood West Neighbourhood Development Project) (Year 3 of 3) SCF PIC 2024/25 - $52,000 (ICE/Linwood West Neighbourhood Development Project) (Year 2 of 3) SCF PIC 2023/24 - $52,000 (ICE/Linwood West Neighbourhood Development Project) (Year 1 of 3) SCF PIC 2022/23 - $35,000 (Linwood Village Development Project) SCF LCH	**Linwood Community Arts Centre Classes and Exhibition Programme** The Linwood Community Arts Centre plays an important role in the revival of Linwood Village and surrounding neighbourhoods and offers affordable artmaking opportunities both locally and city-wide. Creativity becomes the means for facilitating social connection and participation as well as individual and community wellbeing. Our exhibition programme is dedicated to artist development, offering affordable and accessible opportunities for new and emerging artists, a group that has few opportunities elsewhere. 7 shows in 2025 are open call and 4 are hosted collaborations with community groups. We seek funding to continue staffing our unique programme and to extend our community art classes to 11 weekly. Classes integrate seamlessly with the exhibition programme offering learning tools and pathways for artist growth. Volunteers and artists are mentored into leadership and tutoring roles (36 in 2024). In 2024 we exhibited the work of 341 local artists and there were 12,100 onsite engagements with our services.	**Total Cost:** **$169,050** **Requested Amount:** **$87,340** **52% percentage requested** **Other Sources of Funding** Hireage, art sales, fees, donations $15,000 Funds on hand $13,000 Classes Programme fees $15,880 **Other Grant Funding** Other Funders (Rātā + SC/Community) $40,000 **Contribution Sought Towards:** Salaries and Wages - $87,340	**Recommended Amount** $25,000 That the Council makes a grant of $25,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Te Whare Roimata Trust towards Linwood Community Arts Centre Classes and Exhibition Programme.	

Outcomes that will be achieved through this project	Staff Assessment
1. 11 weekly classes and activities that focus on wellbeing, are diverse and inclusive, and provide vital social connection for all ages. 2. The classes will offer around 25 employment opportunities and the development of experience for newer tutors. 3. Provide a Multicultural class to celebrate diversity and experience different cultures. 4. Provide classes that different generations can take part in together. 5. Provide classes specifically for older people, who tell us they struggle most severely with isolation. 6. Provide free classes for children from marginalised Inner City East neighbourhoods. 7. Class participants have the opportunity to develop their skills and progress to exhibiting in Eastside and the Mini Galleries. 8. Run 12-13 exhibitions, of which 7 will be open call, affordable, accessible and professional. 9. Collaborate with community groups for hosted exhibitions. 10. Collaborate with Ara to mentor a Māori arts student in curating our Māori arts exhibition.	Te Whare Roimata Trust operates Linwood Community Arts Centre – Eastside Gallery in Linwood. Linwood Community Arts Centre (LCAC) serves an important role in Christchurch's arts ecology. Based on Stanmore Road, they serve the wider emerging artist community in Ōtautahi, providing open call exhibitions that are professionally managed and promoted by their dedicated staff. While these exhibitions are not commercial in their focus, works are often for sale Their programme of exhibitions is programmed both thematically and according to need; with exhibitions serving a range of communities including Māori artists, first time exhibitors, female artists, and ethnic minorities. This past year they have presented 7 open call exhibitions, 4 of which were hosted in collaboration with community groups. In 2024, over 300 local artists exhibited their work at Eastside, while over 12,000 people attended openings, engagements/events, and weekly classes. Their Open Call exhibition model creates a high level of equitable access and participation for local artists, where exhibition opportunities are otherwise scarce. The arts education programme developed at LCAC has grown significantly over the last four years with funding from the Ministry of Culture and Heritage's COVID fund. The centre has mentored over 50 artists into tutoring roles, many of whom were new to tutoring and classes are now fully booked with waiting lists. LCAC classes are accessibly priced, often $5 per session with concessions available. This year they will run 11 weekly classes and activities that focus on wellbeing, and which offer around 25 employment opportunities; present 12-13 exhibitions, of which 7 will be open call; and continue to partner with community groups including a Māori curator mentoring opportunity with Ara/Te Pukenga. The Trust receives support from multiple funders including Rātā Foundation and lotteries and gaming trusts. They seek funding support toward staffing and tutor costs. **Rationale for staff recommendation:** • LCAC strongly delivers to the Christchurch City Council Long Term Plan goal of being a Cultural Powerhouse, with over 10,000 people are expected to engage with LCAC's services in 2026. • LCAC aligns with several Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Pou. Their exhibitions programme provides opportunities that do not exist anywhere else in the city. Both classes and exhibitions provide opportunities for employment, professional development, and visibility for local artists; many of whom have established practices but have not exhibited or taught before. LCAC also manages a volunteer programme that enables volunteers to become paid casual staff. All these measures create a more resilient and skilled sector. • LCAC strongly aligns with the People, Place, and Participation Pou of the Strengthening Communities Strategy. • LCAC attracts support from funders including Rātā Foundation, and they generate an income through accessibly price course fees.

Request Number: SCF2025/26_0060_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
The Muse - Community Music Trust **Funding History** 2024/25 - $14,000 (Rockers of Ages Choirs) SCF M 2023/24 - $14,000 (Rockers of Ages Choirs) SCF M 2022/23 - $10,000 (Rockers of Ages Choirs) SCF M	**Community Singing, Waiata and Kapa Haka for Wellbeing 2025/2026** We run 3 weekly choirs and a fortnightly Kapa Haka group over two locations that can also be accessed from home for people who can't attend in person for health or mobility reasons. We prioritise accessibility for older people, parents of young children, people with limited mobility, and people experiencing social isolation and mental health challenges. A beginners' musicianship class accompanies each choir. This optional extension includes recordings and online resources and builds confidence and skill. The Kapa Haka and Waiata group is accessible for beginners unfamiliar with Te Ao and Te Reo Māori and those who want to participate in Kapa Haka in a non-competitive environment. The groups are open to everyone, providing musical challenge with appropriate support. Participants develop friendships, confidence and health, and the joy of being part of a high-quality musical experience. We are reflexive and respond to participants' particular needs and vulnerabilities.	**Total Cost:** **$39,490** **Requested Amount:** **$11,490** **29% percentage requested** **Other Sources of Funding** Participant donations $28,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $11,490	**Recommended Amount** $11,490 That the Council makes a grant of $11,490 from its 2025/26 Citywide Strengthening Communities Fund - Arts to The Muse - Community Music Trust towards Community Singing, Waiata and Kapa Haka for Wellbeing 2025/2026.	

Outcomes that will be achieved through this project

Our participants experience the joy and challenge of producing quality music, and gain confidence in their own ability to learn.

A unique aspect of our groups is that we aim high, while supporting all people, including those who have been previously excluded from music making experiences.

When we bring our music to the wider community, we inspire and entertain, reminding people to reconsider their expectations of what can be achieved by an inclusive musical community.

Participants are part of a strong community that offers support and friendship.

Participants develop their pronunciation of te reo Māori, along with deepening their understanding of Tikanga.

Our tutors collaborate to build musical and cultural knowledge that is shared with participants and their communities.

We make a space where the unique relationship between all the cultures in our society and the particular relationship with Mana Whenua is honoured.

Staff Assessment

The Muse is an all-abilities, no audition choir focused on the needs of the elderly where singers at any level of experience can join. It is the only such choir that operates regularly in the city during the day. The Muse run three choir sessions a week at two different locations; this provides greater accessibility to their services for their choir members. Approximately 200 choir members participate in their programmes.

The Muse has also now begun a new Kapa Haka led by experienced Kapa Haka tutor Michelle Mahanga. This kapa supports te reo Māori and Te Ao Māori learning for older/elderly participants, particularly those with Māori whakapapa but who given their age were cut off from their language and heritage. The Muse work with Ngā Toi o Te Rangi Māori Cultural Group Charitable Trust to share skills and resources.

Based at the Multicultural Centre, the opportunities offered by being in close proximity to other communities is currently being explored. Tangential benefits to choir membership include increased social contact and reduced stress, both of which were reported in the 2021 report from Community and Public Health.

The fee to take part in the choir is by donation, and people are free to participate without paying. The Muse also organises lifts and encourages parents and caregivers to bring children along. In addition to the choir, The Muse provides learning resources as well as extra musicianship classes to support learning and assist members to access technology.

The slight reduction in funding compared to 2024 is due to the organisation requesting less in their application this year.

Rationale for staff recommendation:

- The Muse aligns with several Toi Ōtautahi Strategic Priority and Toi Ōtautahi Strategic Pou. In particular, the Muse meets the wellbeing priority focus of Toi Ōtautahi by providing opportunities for community connection for the elderly and life-long learning and development opportunities which build resilience and reduce loneliness and social isolation. With a very low cost to participate, The Muse has a good track record of delivering a professionally facilitated programme with engaged and experienced tutors.
- The Muse strongly aligns with the People and Participation Pou of the Strengthening Communities Strategy.

Request Number: SCF2025/26_0046_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Toi Toi Opera Trust **Funding History** 2024/25 - $12,000 (Ōtautahi Summer of Opera) SCF M 2023/24 - $7,500 (Summer Opera Festival) DRF M	**Riders to the Sea** We are presenting a three-show season of Vaughan Williams' opera "Riders to the Sea", directed by the celebrated Sara Brodie, with a local cast of singers and musicians. The opera, like the play it is based on, focuses on the struggle of people against forces of nature. As an island nation, New Zealand's history is inextricably linked to the sea, so we are transporting the opera's setting into the context of early European settlers in New Zealand and adding further compositions by NZ composers David Hamilton and Dame Gillian Whitehead. We are also working with local iwi to incorporate waiata and Karakia that are relevant to the ocean and lost souls to present a truly bicultural perspective on Aotearoa's relationship with the sea.	**Total Cost:** **$65,516** **Requested Amount:** **$5,000** **8% percentage requested** **Other Sources of Funding** Ticket sales $30,130 Sponsorship - unconfirmed $5,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Personnel costs (creatives, advisors, performers, crew, accompanists) - $5,000	**Recommended Amount** $5,000 That the Council makes a grant of $5,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Toi Toi Opera Trust towards Riders to the Sea.	

Outcomes that will be achieved through this project

Toi Ōtautahi's vision is for the city to be activated, invigorated, and defined by its innovative and collaborative artistic expression, to enrich its residents' lives.

Toi Toi Opera's goal for this project is to present an operatic experience that engages, educates, and inspires locals as performers, designers, and audience. We strive to make opera accessible with relevant content, affordable for audience, and provide paid opportunities for artists, creatives, and production/technical specialists.

Through the medium of opera, itself a rich nexus of theatrical, vocal, musical, and creative arts, we are weaving the beauty of Vaughan Williams' opera (which has never been performed in Te Waipounamu) with that of celebrated NZ composers and te ao Māori to produce a unique piece of performance art that explores Aotearoa's bicultural relationship and whakapapa with the sea.

Supporting this project enhances Ōtautahi's reputation as a leader in encouraging collaborative, multicultural art, that brings communities together.

Staff Assessment

Toi Toi Opera is Christchurch's only local, active opera company. Since their establishment in 2020, the Trust has presented eight fully staged productions and concert performances at The Arts Centre and other central city venues.

They are a charitable organisation working to increase local access to operatic performances and provide performance opportunities to professional local singers and creative designers, as well as stagecraft and vocal masterclasses and workshops to emerging and young performers. Performances feature locals in key performing and design roles, as well as a range of supporting performing, musical and technical roles.

Toi Toi Opera have a proven track record for delivering high-quality productions to Christchurch audiences at accessible prices. This year, their performance of Vaughan Williams' 'Riders to the Sea' will create paid work opportunities for 40 local artists and creative workers. The performance will include compositions by two New Zealand composers and attract around 1,200 audience attendees. While many of their singers perform in the NZ Opera chorus, Toi Toi Opera provide opportunities for local professional singers to perform in paid lead roles (albeit modest fees), providing important development opportunities for local artists. The Trust invite high school students to attend the final dress rehearsal free of charge.

Toi Toi Opera has good governance. Their productions are well considered in terms of scale, scope, budget, audience, and community needs. This year, Toi Toi Opera has partnered with The Piano as artists in residence, utilising an excellent inner-city venue. Both organisations are demonstrating good leadership in the creative sector through resource sharing.

The decrease in funding recommendation this year, compared to 2024/25, is only due to the applicant requesting less than previous years.

Rationale for staff recommendation:

- Toi Toi Opera aligns with several Toi Ōtautahi Strategic Priorities and the Auaha Toi Ōtautahi Pou. They provide important opportunities for 40 paid local artists and creative workers, and an affordable performance that will be attended by over 1,000 people. While many of their singers perform in the NZ Opera chorus, Toi Toi Opera provide opportunities for local professional singers to perform in paid lead roles, providing important development opportunities for local artists.
- Toi Toi Opera aligns with the People and Place Pou of the Strengthening Communities Strategy.
- Toi Toi Oprea aligns with the Council's Our Heritage Our Taonga Strategy – Goal 3.
- This year, Toi Toi Opera has partnered with The Piano as artists in residence, utilising an excellent inner-city venue. Both organisations are demonstrating good leadership in the creative sector, through resource sharing.

Request Number: SCF2025/26_0013_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Woolston Brass Incorporated **Funding History** 2024/25 - $15,000 (General Manager salary) SCF M 2023/24 - $15,000 (General Manager salary) SCF M 2023/24 - $130,000 (Woolston Brass band room) CEF 2022/23 - $15,000 (General Manager Salary & Development of Music Therapy) SCF M	**Woolston Brass Incorporated** To strengthen our impact and ensure long-term sustainability, Woolston Brass Incorporated is seeking funding to support the organisation's operational costs. For 134 years, we have been a vibrant force in Christchurch's cultural landscape, with a commitment that reaches beyond performance. We nurture over 120 members through three bands and a Learners Group. Our Woolston Brass Academy teaches over 80 individuals, while our free school programme inspires more than 500 Tamariki annually. Renowned for artistic excellence, we deliver projects from classical Masterworks to contemporary collaborations. We champion youth and cultural diversity, fostering a thriving, inclusive music community. Our creative partnerships include acclaimed projects with the Christchurch Symphony Orchestra and Jolt Dance. At the heart of our vision is the redevelopment of our historic band hall into a Community and Arts Hub—an accessible space for music education, rehabilitation, and artistic exploration. This funding is vital to ensure we continue this transformative work.	**Total Cost:** **$85,000** **Requested Amount:** **$40,000** **47% percentage requested** **Other Sources of Funding** Organisation Funds $45,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $40,000	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Woolston Brass Incorporated towards Woolston Brass Incorporated.	

Outcomes that will be achieved through this project

Securing funding for our operational costs is essential to strengthening Woolston Brass's leadership, efficiency, and capacity to deliver exceptional arts programmes.

Our mission is to empower young musicians by providing access to tools, mentorship, and creative opportunities, while fostering deeper connections among students, educators, and local artists. We are dedicated to removing barriers to music education, ensuring every child, regardless of background, can participate and thrive.

In 2025, our three bands and academy will support over 200 members through continuous learning and rehearsals. We'll present 25 public events, marking a 25% increase from 2024. Volunteer contributions are forecast to reach over 120,000 hours—up 10%—with audience numbers expected to exceed 20,000, a 30% rise.

Our free school programme now reaches five schools, offering tuition to more than 500 tamariki, a 40% growth from last year. These achievements reflect our ongoing commitment to enriching Christchurch's cultural landscape and inspiring the next generation.

Staff Assessment

Woolston Brass have a long 134-year history of delivering high quality concerts in Ōtautahi Christchurch. The band delivers classes across all ages and abilities and its programmes provide a range of performance opportunities for over 150 musicians aged 6 – 80+ from the wider community. Their free school music programme reaches over 500 children annually across five primary schools: Te Waka Unua School, Whītau School, Te Raekura Redcliffs School, Ngutuawa School, and Te Huarahi School. The programme is delivered during school hours and on school grounds, addressing access needs for families and students.

Woolston Brass is a respected and robust arts organisation in a strong financial position. They hold at least 25 events each year, from civic commemorations to school concerts to mainstage showcases, including collaborations with the Christchurch Symphony Orchestra and Jolt Dance. New partnerships include the Youthtown Youth Hub in Woolston where they deliver a new after-school and holiday music programme offering young people aged 12–18 a creative outlet in a trusted, youth-led space. Furthermore, they provide mentoring and teaching opportunities through the Woolston Brass Academy, where experienced musicians guide learners and develop their own leadership skills.

In addition to their normal activities, Woolston Brass continue to fundraise toward building a new Community & Arts Hub at 37 Dampier Street, Woolston. They seek support toward the General Manager salary. This role is responsible for leading the fundraising campaign in addition to the usual responsibilities of executing the strategic, operational, and financial objectives of the Woolston Brass Inc. organisation.

Rationale for staff recommendation:

- Woolston Brass aligns with several Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Pou by supporting opportunities for local musicians, young and old, to learn, perform, and participate in the arts to a high level including at national competitions. The band delivers classes across all ages and abilities and its programmes provide a range of performance opportunities for over 150 musicians aged 6 – 80+ from the wider community. Their free school music programme reaches over 500 children annually across five primary schools, and they deliver at least 25 concerts/performances each year.
- Woolston Brass aligns with the People Pou of the Strengthening Communities Strategy.
- Woolston Brass aligns to the Council's Our Heritage Our Taonga Strategy, Goal 3.
- Woolston Brass is a respected and robust local arts organisation in a strong financial position.

Request Number: SCF2025/26_0030_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Write On School for Young Writers Incorporated **Funding History** Nil	**Fresh Voices Rangatahi 2025-6** To employ a facilitator and extend our Fresh Voices project to reach diverse groups of rangatahi in Ōtautahi, Christchurch. Fresh Voices provides free wellbeing-based writing workshops for young people and guides them to publish their work and voices, including on our Write On Speak Out website.	**Total Cost:** **$37,422** **Requested Amount:** **$35,000** **94% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $29,570 Travel - $530 Administration - $1,000 Equipment and Materials - $2,900 Rent / Venue Hire - $1,000	**Recommended Amount** $7,500 That the Council makes a grant of $7,500 from its 2025/26 Citywide Strengthening Communities Fund - Arts to Write On School for Young Writers Incorporated towards Fresh Voices Rangatahi 2025-6.	

Outcomes that will be achieved through this project

Funding will support rangatahi from diverse communities to engage with wellbeing-focused creative writing workshops and publication opportunities. Our Inclusion and Hauora Framework is the pou for this project.

A part-time facilitator will build connections with community groups, identify barriers and seek solutions to establish the writing workshops for young people. We create safe spaces and empower rangatahi in decision-making processes. Student-innovated ideation is crucial in both writing tasks and publication decisions.

Local writers, skilled in engaging young writers, challenging new ways of thinking and spotting the hidden gems in their writing work, will mentor and empower the rangatahi and help them polish their work for publication.

Our facilitator will amplify the voices through opportunities to collaborate with other organisations, with publication online, on-air with Plains Media and through performance opportunities.

Our key foci are inclusion, active participation and giving voice to the city's young people.

Staff Assessment

Write on School for Young Writers (WSYW) were founded in 1993 and are a not-for-profit organisation who offer tuition and mentorship to young writers aged 11-20 years old in Christchurch.

Their programme, Fresh Voices, provides free wellbeing-based writing workshops for vulnerable young people including the disabled, LGBTQ+, Māori, Mental Health, Migrant/ Refugee, Neurodiverse, Teenage Parent, and other communities, and the organisations that support them. Eight groups will participate over a 12-month period, each group receiving 12 hours of writing workshops time with an expert facilitator. This programme will reach a total of 80-100 rangatahi aged 11-20 years old. Their work will be published on the Write On Speak Out website. The facilitator will also help the young writers share their work more broadly by supporting opportunities to collaborate with other organisations such as on-air with Plains Media and through performance opportunities.

WSYW seeks funding support toward employing the facilitator of these sessions. Partial funding, as is recommended, will likely mean that the programme needs to be scaled back. This could be done by reducing the number of groups involved, which would not come at the cost of depth or merit to the activity.

Rationale for staff recommendation:

- WSYW aligns with several Toi Ōtautahi Strategic Priority and Toi Ōtautahi Strategic Pou. Fresh Voices, provides free wellbeing-based writing workshops for vulnerable young people. Over a 12-month period, they work alongside an expert local writer and facilitator who will help them publish and present their work.
- WSYW strongly aligns with the People and Participation Pou of the Strengthening Communities Strategy.
- WSYW has a comprehensive wellbeing and inclusion framework that guides this project.

Request Number: SCF2025/26_0028_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Arts Canterbury Incorporated **Funding History** Nil	**Arts Canterbury Art Play Day** Art Play Day is an inclusive community event run by Arts Canterbury as a way of giving back and connecting with the public through creativity. Held at the Christchurch Climate Action Campus in September 2025, the event invites people of all ages to try hands-on visual art activities in a casual, welcoming setting - no experience needed. Led by local Arts Canterbury artists, the day promotes mental wellbeing, creative exploration, and community connection. Activities will include a collaborative mural, family/child friendly art, and opportunities to try creative mindfulness, drawing, painting and journaling in a variety of arts media. We envisage the day as a celebration of arts and community, with the opportunity to explore the Climate Action Campus, their mural art and on-campus groups such as The White Room and enjoy participating in creative activities with over 15 professional Arts Canterbury artists.	**Total Cost:** **$5,542** **Requested Amount:** **$3,542** **64% percentage requested** **Other Sources of Funding** Arts Canterbury earmarked in 2025 budget $2,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $1,100 Advertising - $2,442	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from Arts Canterbury Incorporated for Arts Canterbury Art Play Day.	

Outcomes that will be achieved through this project	Staff Assessment
Art Play Day at the Climate Action Campus embodies the spirit of Toi Ōtautahi by fostering community engagement through creativity and collaboration. This hands-on, interactive day invites Cantabrians of all ages to explore various art forms, participate in live demonstrations, and contribute to a collaborative art piece, while enjoying informal "have a go" sessions and Q&A opportunities with artists. By showcasing the incredible work of the Climate Action Campus and recognizing the contributions of campus groups like 'The White Room,' we aim to strengthen community ties and promote local artistic talent. The project outcomes include increased public participation in the arts, enhanced awareness of the therapeutic benefits of creativity for mental well-being, and the creation of lasting connections among community members. Ultimately, this event reinforces our commitment to giving back to the Canterbury public, aligning seamlessly with the vision of Toi Ōtautahi to cultivate a vibrant, inclusive, and creative city.	Arts Canterbury was established in 2003 and is an artist-led membership organisation that supports visual arts artists in Canterbury to display and exhibit their work. They also support learning opportunities for artists and the public to learn more about visual arts. For this project they will run an Art Play Day at the Climate Action Campus that aims to provide local participants of all ages with an opportunity to try various visual arts activities. This programme will be led by around 15 members of the organisation. This project fits within the scope and has stronger alignment to the criteria of the Creative Communities Funding Scheme (Access and Participation) and the applicant has been advised to apply to this fund. **Rationale for staff recommendation:** • Arts Canterbury's project has some alignment with the Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Pou. • Arts Canterbury's project aligns with the People Pou of the Strengthening Communities Strategy. • Arts Canterbury's project has stronger alignment to the criteria of the Creative Communities Funding Scheme (Access and Participation) and the applicant has been advised to apply to this fund.

Request Number: SCF2025/26_0017_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Canterbury Singers **Funding History** Nil	**Christmas Concert 2025** The project involves the planning, organization, and execution of a live concert open to the public with guest artists, where the Canterbury singers Choir has the opportunity to sing the songs they practice during the year to an audience of mainly children and elderly people. The project covers many aspects, including venue selection, artists booking, marketing and production of the programme.	**Total Cost: $1,270** **Requested Amount: $665** **52% percentage requested** **Other Sources of Funding** Participants fees per year $4,500 Sales of tickets for the concert $2,500 **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $290 Equipment and Materials - $100 Volunteer Expenses - $250 Volunteer Recognition - $25	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from Canterbury Singers for Christmas Concert 2025.	

Outcomes that will be achieved through this project

The project outcome is to share with the public beautiful songs and knowledge about music empowering young and more experienced musicians from the choir (and external) to play their instruments and value the power of art in the form of music.

Staff Assessment

The Canterbury Singers are a mixed community choir that meet once a week to sing a variety of genres including classical, musical theatre, pop, blues, and jazz. They hold two concerts annually at The Piano and other occasional concerts throughout the year, including the subject of this funding application, Christmas Favourites at the Salvation Army Citadel. The group is supported financially by choir members via a membership fee and donations from relatives of the choir, however for larger concerts the Choir requires some external funding.

This application seeks funding for venue hire, printing, guest artist and conductor fees for the annual Christmas Favourites concert; an opportunity for the choir to sing the songs they practice during the year for a small audience; approximately 200.

The group provides opportunities for musicians and singers of all ages and abilities to play together in a supportive environment. It is well-proven that community choirs provide a range of benefits for participants, boosting wellbeing and fostering connection through collective creativity.

Rationale for staff recommendation:

- This project has some alignment with the People Pou of the Strengthening Communities Strategy.
- This project does not strongly align with the Toi Ōtautahi Strategic Priorities and does not strongly align with Toi Ōtautahi Pou.
- There are several other groups in the city who deliver similar outcomes for the community.
- The level of funding requested by the Canterbury Singers could be supported through the Creative Communities Scheme.

Request Number: SCF2025/26_0021_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
ChCh Shandong (Shandong Economic and trade Association of New Zealand) **Funding History** 2023/24 - $5,000 (The Second Session New Zealand "Golden Ribbon" Youth Music Festival) E&F	**The fourth "Golden Ribbon" Multicultural Youth Music Festival** The event is the fourth edition of the "Golden Ribbon" Youth Music Festival in New Zealand. This event is a prestigious celebration of music and cultural exchange, designed to provide a platform for young musicians across the country. Based on the success of the first, second and third event projects. The fourth festival will be expanded in scale and held twice: the first one will take place in November 2025, and the second in April 2026. Each one will span 2-3 days, featuring a diverse program of performances, masterclasses, and collaborative opportunities with international musicians. This free, accessible festival will: Feature 100+ performers from diverse and local cultural backgrounds (Māori, Pasifika, Chinese, Indian, Kiwi, Middle Eastern). Offer masterclasses for 50+ young musicians led by professionals from the University of Canterbury School of Music and international artists. Include sustainability initiatives such as compostable packaging, recycling stations, and promoting public transportation.	**Total Cost:** **$36,050** **Requested Amount:** **$15,050** **42% percentage requested** **Other Sources of Funding** Local Companies $3,000 Oversea sponsors $3,000 **Other Grant Funding** Christchurch City Council (E & F Sponsorship Fund) $5,000 Ministry for Ethnic Community $10,000 **Contribution Sought Towards:** Rent / Venue Hire - $5,050 Media promotion for festival and gala concert - $1,000 Recognition - $1,000 Training and Upskilling - $5,000 Travel - $1,000 Volunteer Expenses - $1,000 Salaries and Wages - $1,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from ChCh Shandong (Shandong Economic and trade Association of New Zealand) for The Fourth "Golden Ribbon" Multicultural Youth Music Festival.	

Outcomes that will be achieved through this project	Staff Assessment
Cultural Inclusion & Exchange: By showcasing performances from several cultural traditions, the festival will foster cross-cultural dialogue and appreciation. For example, this segment is named 'Beautiful Voice'. During this segment, multi-ethnic groups sing a song and play musical works with different musical instruments to further enhance learning between ethnic minorities. Youth Empowerment: Young musicians will refine technical skills and gain confidence. Post-event surveys from previous festivals show 80% of participants report improved artistic abilities and career readiness. Young musicians participating in masterclasses can directly collaborate with local and international artists, obtain industry-recognised recommendation letters, and establish practical teacher-student relationships with mentors through the festival, paving the way for their future artistic careers. Economic & Community Impact: The event will attract 1,000+ attendees, stimulating businesses. International musicians' extended stays and partnerships with ethnic vendors (e.g., food stalls, artisans) will further boost economic activity, while enhancing Christchurch's reputation as a cultural destination.	The Golden Ribbon Youth Music Festival is a multi-day multi-cultural music event for young classical musicians. The event has been developed in partnership between the Shandong Economic and Trade Association of New Zealand and tutors at the University of Canterbury School of Music. The festival offers a range of musical development opportunities for emerging musicians from various backgrounds – through masterclasses and workshops led by local experts, to a public showcase concert at The Piano. This is the fourth iteration of this festival, and organisers have worked to include Taonga Pūoro – traditional Māori instruments/music. This project has stronger alignment to the criteria of the Creative Communities Funding Scheme (Young People, Diversity) and the applicant has been advised to apply to this fund. **Rationale for staff recommendation:** • Golden Ribbon Youth Music Festival has some alignment with the Toi Ōtautahi Strategic Priorities selected and does not strongly align Toi Ōtautahi Pou. • Golden Ribbon Youth Music Festival has some alignment with the People Pou of the Strengthening Communities Strategy. • Golden Ribbon Youth Music Festival could be supported through the Creative Communities Scheme.

Request Number: SCF2025/26_0048_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Christchurch Civic Music Council Inc **Funding History** 2023/24 $5,000 (Salaries) SCF M	**Salaries for Christchurch Civic Music Council** To provide salaries for two part-time staff members of the Christchurch Civic Music Council. These staff members are the Administrator and the Treasurer. Both these positions play a vital role in the running of the organisation - in fact without them the organisation would not be able to function. These roles exist so the Christchurch Civic Music Council can be part of the large arts and music community in Christchurch. The Council has 50 affiliated groups which we provide advocacy and support to. These groups range from small community-based music groups to more professional like the Christchurch Symphony Orchestra, NZ Opera and NZ Trio (we promote all their Christchurch based events). We also have a number of our own events and a piano scholarship plus hire two Steinway pianos and a harpsichord for which can be hired for events by members of the community.	**Total Cost: $12,200** **Requested Amount: $12,200** **100% percentage requested** **Other Sources of Funding** Funds on hand $23,537 User/Registration Fee $2,000 Instrument hire $6,212 Interest $2,605 Re-charge National Concerto Comp. $427 Concert programme advertising and door sales $10,233 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $12,200	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from Christchurch Civic Music Council Inc for Salaries for Christchurch Civic Music Council.	

Outcomes that will be achieved through this project

Our project is about providing salaries for the Secretary and Treasurer so they can support and deliver the goals of the Christchurch Civic Music Council. One of the main goals is to foster, promote and encourage the participation and enjoyment of musical events in the city. The Secretary and Treasurer have vital roles to enable the CCMC to carry these goals out.

We align with Creativity - the CCMC is organising another free community concert in September 2025 called "Spring into Music 2025". This involves 7 or 8 of our affiliated groups performing at the Arts Centre in 30-minute slots.

We also align with Well-being and have done this in the past bringing together and supporting a variety of musical groups/genres over difficult times in the city such as the 2011 earthquake.

Staff Assessment

The Christchurch Civic Music Council provides support to around 50 affiliated local and national Western and Classical music groups; from community-based organisations to larger national professional organisations such as Strum Strike Blow, the National Concerto Competition, NZ Opera, NZ Trio, and the Christchurch Symphony Orchestra.

The Music Council undertake a wide range of activity within the Classical Music sector, assisting with the organisation of concerts, including a free community concert at the Arts Centre called 'Spring into Music 2025' which involves several of the Council's affiliated groups. The Music Council also loan pianos and harpsicords to groups for concerts and performances.

The Christchurch Civic Music Council do good work in supporting other music groups in the city. The project meets some Toi Ōtautahi Priorities and Pou but as the Trust's work is mostly in support of other music organisations rather than the direct development and creation of a thriving arts sector, it does not strongly align with the Art Strategy's priorities and is therefore considered a lower priority for funding.

The Trust seek support toward two staff salaries for the Administrator and the Treasurer. The applicant has applied for funding for their own role. While a letter of motion from the Trust was provided, it was not signed by any board members.

Rationale for staff recommendation:

- This project does not strongly align with the Toi Ōtautahi Strategic Priorities and does not strongly align Toi Ōtautahi Pou.
- This project has some alignment with the People Pou of the Strengthening Communities Strategy.
- This project could be supported through funds on hand and income earned through the Trust's work including loan/hire fees.

Request Number: SCF2025/26_0008_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Dharma Yodha New Zealand Incorporated **Funding History** Nil	**Igniting Young Minds: A Cultural & Creative Holiday Programme** Dharma Yodha New Zealand proposes a dynamic two-week school holiday program (September 20 - October 5, 2026) for Christchurch children aged 5-13. This culturally integrated, creativity- and wellness-based initiative aligns perfectly with the Strengthening Communities Fund – Arts objectives. Participants will explore diverse art forms (e.g., Indian folk art, Mandala making, Kolam), engage in strategic games like chess, and develop global citizenship through Model Aotearoa & Global Citizens Games. Blending mindfulness, artistic expression, and cognitive development, the program fosters creativity, cultural appreciation, and critical thinking. Following our successful partnership with Breen Intermediate School, this program will empower Christchurch's young minds, contributing to a vibrant and inclusive community	**Total Cost:** **$7,535** **Requested Amount:** **$7,535** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Ministry of Ethnic Communities $2,666 **Contribution Sought Towards:** Rent / Venue Hire - $1,960 Equipment and Materials - $725 Salaries and Wages - $1,400 Volunteer Expenses - $3,000 Volunteer Recognition - $400 Administration - $50	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from Dharma Yodha New Zealand Incorporated for Igniting Young Minds: A Cultural & Creative Holiday Programme.	

Outcomes that will be achieved through this project

Our school holiday program will see 20 children gain enhanced creativity, focus, and critical thinking through hands-on engagement with diverse art forms and strategic activities. Key outcomes include increased multicultural appreciation, improved cognitive skills, and greater confidence.

This initiative directly contributes to the vision of Toi Ōtautahi by significantly increasing opportunities for artistic expression and participation among Christchurch youth. By introducing traditional Indian folk arts, Mandala creation, and other cultural art forms, we actively promote and celebrate a diversity of artistic traditions, aligning with the strategy's goal to uplift underrepresented artistic practices. Furthermore, fostering creativity and global awareness in young minds nurtures the next generation of culturally aware citizens and potential artists, strengthening the city's creative ecosystem and contributing to a more vibrant, inclusive, and art-engaged community.

Staff Assessment

Dharma Yodha New Zealand Incorporated is requesting funding towards the Igniting Young Minds: A Cultural & Creative Holiday Programme, to be run in September 2025. The programme is built off the success of a similar in-school initiative offered to the Extend and Enrich class at Breens Intermediate and incorporates traditional Indian folk arts, Mandala creation, and other cultural art forms with the intention of facilitating the retention and transmission of cultural and creative practices from migrant and refugee communities. Key outcomes include increased multicultural appreciation, improved cognitive skills, and greater confidence.

Dharma Yodha has reviewed current Christchurch holiday programmes, which has revealed a gap in offerings that integrate mindfulness, global citizenship, and varied cultural arts, leaving families underserved in these areas. Igniting Young Minds: A Cultural and Creative Holiday Programme has a capacity of 20 children. Methods of promotion and advertising are not clear.

Rationale for staff recommendation:

- This project does not strongly align with the Toi Ōtautahi Strategic Priorities and does not strongly align with Toi Ōtautahi Pou.
- While the initiative has merit—particularly in its support for youth and multicultural communities—it does not demonstrate sufficient reach for the funding level requested. Its reach is limited to a maximum of 20 children, and there is no clear methodology or plan around promotion.

Request Number: SCF2025/26_0065_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Garden City Orchestra Incorporated **Funding History** Nil	**Community Funding 2025** Our project is the continued growth and public performance programme of the Garden City Orchestra—Christchurch's inclusive, friendly community orchestra. We provide a unique space for musicians of all ages and skill levels to come together, learn, and perform in a supportive environment. Recently, we've evolved musically by tackling full symphonic works, a bold step that reflects our ambition and commitment to artistic excellence. Participation and concert attendance are free, removing financial barriers and ensuring accessibility for all. Our diverse membership reflects Ōtautahi's communities, and we collaborate with local composers, emerging conductors, choirs, and dance groups. These partnerships foster cross-disciplinary creativity and strengthen connections across the city's arts sector. Our members benefit from a deep sense of belonging, mental wellbeing, and purpose, while our audiences gain access to enriching, high-quality performances. This project helps position Christchurch as a collaborative, and culturally vibrant city in line with the Toi Ōtautahi strategy.	**Total Cost: $13,394** **Requested Amount: $3,500** **26% percentage requested** **Other Sources of Funding** Subs/Member Donations $6,000 Donations (other) $1,550 Ticket sales $3,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $3,000 Equipment and Materials - $500	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from Garden City Orchestra Incorporated for Community Funding 2025.	

Outcomes that will be achieved through this project

Our project will deliver public performances that challenge and uplift, provide accessible music experiences, and strengthen community wellbeing through participation in a shared creative pursuit. Outcomes include artistic development for members, increased collaboration with local creatives, and greater access to high-quality orchestral music for diverse audiences. By removing financial barriers, we promote equity and inclusion. Supporting Christchurch composers and mentoring emerging conductors contributes to a vibrant, sustainable local arts ecosystem.
This project embodies the vision of Toi Ōtautahi by activating the city with ambitious creative work, celebrating local talent, and fostering inclusive participation. It aligns with the strategy's pillars: Auaha (creativity) through bold symphonic programming; Hauora (wellbeing) by supporting mental health and social connection; Tuakiri (identity) through local storytelling and cultural inclusion; and Kōkiri (leadership) via mentoring and partnerships. We aim to help make Christchurch New Zealand's best place to live and create.

Staff Assessment

The Garden City Orchestra is a community orchestra in Christchurch. The orchestra was formed in 1999 and is a non-auditioned ensemble for musicians of all ages who enjoy making music together. They rehearse weekly and perform several concerts a year at venues across the city, particularly accessible community venues like Avebury House.

They seek support toward staff wages and some music (printing) costs concerts.

Rationale for staff recommendation:

- Garden City Orchestra's project has some alignment with the Toi Ōtautahi Strategic Priorities selected and does not strongly align Toi Ōtautahi Pou. They do not align with the Ngā Toi Māori priority selected.
- Garden City Orchestra's project has some alignment with the People Pou of the Strengthening Communities Strategy.
- Garden City Orchestra's project could be supported through the Creative Communities Scheme and/or through minor changes to the organisation's income streams. eg Cost could be offset by a small ticket fee or donation for concerts.
- There are several other community orchestras in the city who deliver similar outcomes for the community. As such, different artforms, albeit from community arts organisations who are of a similar scale, size and impact, have been prioritised above this application on this occasion in order that this fund represent and support the broad and diverse range of creative activity throughout the city.

Request Number: SCF2025/26_0039_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Glass Ceiling Arts Collective **Funding History** Nil	**Christchurch programme of work 2025/26** We are seeking funding to support a programme of community and youth performing arts classes in Ōtautahi Christchurch, as well as a season of our sensory theatre production Spark LIVE at The Court Theatre for audiences with profound and multiple learning disabilities (PMLD). The project includes targeted initiatives for Disabled youth, Pasifika Disabled adults, and emerging Disabled performers seeking pathways into professional creative work. Two of these classes are delivered in partnership with RA Creative (Renee Ryan and Alesha Seaward, experienced disability/Arts practitioners both formerly of JOLT Dance), who bring deep expertise in disability arts and community engagement. Together, we aim to deliver inclusive, high-quality arts experiences that celebrate and uplift the diverse communities of Ōtautahi.	**Total Cost:** **$93,312** **Requested Amount:** **$32,700** **35% percentage requested** **Other Sources of Funding** Class Fees $3,000 Ticket sales $1,500 Fundraising - by whānau $148 **Other Grant Funding** Tu Manawa Aktive Fast Fund $5,000 Creative Communities Scheme $3,000 Rātā Foundation $20,000 Gaming trusts $5,000 COGS $2,000 IHC Foundation $5,000 Frozen Funds $1,000 Spectrum Foundation $15,000 **Contribution Sought Towards:** Salaries and Wages - $2,700 Funding support for RA Creative programmes - $10,000 Short film project - Papanui Youth theatre - $6,000 Rent / Venue Hire - $2,000 End of year Variety Show - Papanui Youth Theatre - $2,000 Multisensory Theatre Professional Development - $10,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from Glass Ceiling Arts Collective for Christchurch programme of work 2025/26.	

Outcomes that will be achieved through this project	Staff Assessment
This project activates Ōtautahi through inclusive theatre, dance, film, and sensory arts that support wellbeing, participation, and creative innovation. Outcomes include a youth-devised theatre production and short film, two accessible programmes for adults—one for emerging Disabled performers and one for Disabled adults from the Pasifika community—and a Christchurch season of Spark LIVE at The Court Theatre. The project also includes professional development in accessible practice for Court Theatre staff. It aligns with the vision of Toi Ōtautahi by celebrating diversity, fostering collaboration, and increasing visibility for underrepresented communities. This work strengthens social connection, enables meaningful creative expression for those with high and complex needs, and contributes to Christchurch's identity as a bold, inclusive, and creatively vibrant city.	The Glass Ceiling Arts Collective is an Auckland based arts organisation that supports people from marginalised communities, especially young people with disabilities. They are looking to establish a programme of community and youth performing arts classes in Ōtautahi. The Glass Ceiling Arts Collective has a good reputation. Their proposed programme/classes – including a sensory theatre experience at The Court Theatre for audiences with profound and multiple learning disabilities (PMLD) – would be delivered by local practitioners with expertise working in the disability arts sector. While this is a worthy project, there are several other sector-leading, locally based groups (e.g. Jolt, Arts Integrated) in the city who deliver similar outcomes for the community. For this reason, and due to limitations on the fund and the size of this funding request, funding is not recommended on this occasion. This is the first application to Council from this organisation. If requested, Arts Advisors can work with this organisation to better understand their expansion from Auckland to Christchurch and work alongside partnering local arts organisations (e.g. The Court Theatre) to gauge the appropriate level of support required. **Rationale for staff recommendation:** • The Glass Ceiling Arts Collective aligns with some Toi Ōtautahi Strategic Priorities and Toi Ōtautahi Pou. • The Glass Ceiling Arts Collective aligns with the People Pou of the Strengthening Communities Strategy. • While this is a good project, there are several other sector-leading, locally based groups in the city who deliver similar outcomes for the community. For this reason, and due to limitations on the fund, funding is not recommended on this occasion.

Request Number: SCF2025/26_0019_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Kat Forrester applying independently **Funding History** Nil	**createrrarium 2025** 'createrrarium' is a 2 night-3-day creative lab, held at Living Springs, designed to stimulate growth in the creative industries. All disciplines of active creative artists are encouraged to apply, with the purpose of facilitating a protected and curated gathering space for ideas to flourish, partnerships to form and collaboration and generation to occur in an incubator environment. Using an Unconference framework, participants will convene and set the agenda together on day 1, which then becomes the structure for the event to come. Ideas and big thinking will flow, a sense of pride, joy and professionalism will be fostered, and the artistic community will vastly benefit from the connections formed, concepts learned, and IP created- benefitting not solely participants, but their creative networks and those in wider Waitaha.	**Total Cost:** **$55,280** **Requested Amount:** **$2,000** **4% percentage requested** **Other Sources of Funding** Shipleys Audiovisual $500 **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $2,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from Kat Forrester applying independently for createrrarium 2025.	

Outcomes that will be achieved through this project

The creative industries are heavily relationship/network driven. Once likeminded people get in a room with a common mindset then things start to evolve, and magic happens. Outcomes of this lab are growth focussed: activation of partnerships (max 168 participants), stimulation of ideas and tangible developments of creative assets- all of which will lead to a strong, sustainable and viable Canterbury creative ecosystem.

Participant goals are individually defined and subjective, allowing participants the freedom to "find their tribe", work at their own level and discipline, with opportunities for sharing and feedback from the hive mind. (For this reason, tickets will be allocated following an application process rather than publicly available, due to the intimate nature of the event)

Staff Assessment

'createrrarium' is a two-night, three-day creative lab, held at Living Springs, designed to stimulate growth in the city's creative industries. All disciplines of creative artists are encouraged to apply to take part with the objective of this event to make Canterbury-created IP more competitive to national and international funding options. 'createrrium' seeks to do this by providing opportunities for collaboration and the leveraging of skills and experience across the sector. It is unclear in the application who this project is targeted at and due to the intimate nature of bunking together, tickets will not be publicly available. Instead, there will be a deadline application date where submissions will be made. After the profiles are checked for authenticity, tickets will be made available to those people.

Using an Unconference framework, participants will convene and set the agenda together on the first day, which then becomes the structure for the event to come. The loose framework of the event incorporates group sessions, presentations, and performances from participants, as well as free and unstructured time for networking. Six months after the event, an informal catch-up session will be held to share achievements and progress work generated at the unconference.

Rationale for staff recommendation:

- This project does not strongly align with the Toi Ōtautahi Strategic Priorities and does not strongly align with Toi Ōtautahi Pou.
- The application did not include metrics and provided limited detail regarding the methodology and project scope, with broad, general outcomes.
- This project could be supported through event income. Costs could be offset by a slight increase in attendance prices, or a staggered price system could be offered to those who can afford to pay more.

Request Number: SCF2025/26_0066_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Malthouse Theatre Trust **Funding History** 2022/23 - $5,000 (Operational costs for heritage Malthouse building) SCF M	**Operational costs support - A performing arts space for 60 years, the Malthouse Theatre heritage building** We seek assistance toward the operational and administrative costs of managing and operating the malthouse heritage building. These costs include security, building warrant of fitness, rates, telephone, internet, power, printing, website costs, among other costs. Assistance with these will support the Trustees to continue to provide a unique Category 2 heritage building as a safe, secure and actively utilised heritage building. The malthouse heritage building is available for hire to theatre, performance and community groups and has been the home of the Canterbury Children's Theatre since 1965, Malthouse Costumes since 1985 and the Malthouse Drama School (established 1969) re-established and running successfully since 2024. The malthouse, a theatrical centre of arts activities for young people since 1965, with Canterbury Children's Theatre, then Malthouse Drama School, and Malthouse Costumes opened bringing out the child in adults through costumes.	**Total Cost:** **$18,200** **Requested Amount:** **$10,000** **55% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Telephone and Internet - $1,000 Power - $3,000 Fire security - $3,000 Repairs maintenance - $2,000 Office, printing, services etc - $1,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from Malthouse Theatre Trust for Operational costs support - A performing arts space for 60 years, the Malthouse Theatre heritage building.	

Outcomes that will be achieved through this project	Staff Assessment
The outcomes of this project are to ensure the malthouse theatre building can continue as a hive of activity for young people. It is a venue that supports imagination, experimentation and artistic risk-taking by encouraging and developing theatrical interest and drama skills in young people. Children's Theatre performs for children, taking them on interactive and imaginative theatrical journeys, supporting teens and adults to practice theatre production. The Drama school teaches young people performance and life skills and gives employment to trained drama teachers. Giving young people a place to participate in drama or theatre in incredible heritage building, creates memories, community, a sense of belonging, a freedom to imagine, create and artistically experiment in a safe, secure and supportive environment. To achieve those outcomes for young people, this project encompasses the historic building, assisting with the costs to retain the malthouse as a safe and secure space for young people.	The Malthouse Theatre Trust owns and runs The Malthouse Theatre, a heritage Category 2 listed building. The theatre has been a performance space for 60 years, since 1965. The trust works closely with the Canterbury Children's Theatre who use the space free of charge for three performances a year: one in each school holiday period. The Malthouse is available for other theatre and community groups to hire for performances, events, and rehearsals. **Rationale for staff recommendation:** • Malthouse Theatre Trust has minimal alignment with Toi Ōtautahi Strategic Priorities selected and does not align Toi Ōtautahi Pou. • Malthouse Theatre Trust has some alignment with the People Pou of the Strengthening Communities Strategy, it does not do so with high levels of reach or depth and so is considered a lower priority application. • Malthouse Theatre Trust has supported Canterbury Children's Theatre over the last 50 years and in doing so contributed towards the development of the careers of emerging theatre professionals and actors. • Malthouse Theatre Trust is available for community hire; however, it is not used frequently, nor does it support a range of community organisations.

Request Number: SCF2025/26_0068_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Out and About Arts Trust **Funding History** Nil	**Community Outreach as part of World Buskers Festival** Out & About Arts Trust, in partnership with Christchurch Circus Trust, will present a dynamic Community Outreach Programme alongside the 2026 World Buskers Festival. This initiative will take place at multiple venues, including Roy Stokes Hall, the New Brighton Amphitheatre, as well as Albion Square and London Street in Lyttleton. As part of the programme, families can enjoy a "Have a Go" Day, where they will explore a diverse range of circus equipment and participate in guided tutorials led by the professional team at Christchurch Circus Trust. National and international street artists will also provide unique opportunities to engage in live performance and develop new skills. Additionally, local and international artists will entertain audiences over two weekends, bringing joy and humour, through accessible performances that bring diverse communities together. This programme is for people of all ages and backgrounds, creating an inclusive atmosphere focussing on Eastern Suburbs and Banks Peninsula.	**Total Cost: $26,580** **Requested Amount: $10,168** **38% percentage requested** **Other Sources of Funding** WBF26 contribution Event management fee $2,400 WBF26 contribution Buskers Fees/ percentage of travel/accommodation /per diems $8,000 WBF26 contribution P4G Security Guards x 4 x 9hrs x $42 $1,512 WBF26 contribution Permit application/H&S plan $1,500 WBF26 contribution PR and Marketing $3,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Volunteer Expenses - $420 Equipment and Materials - $5,426 Administration - $200 Tutor Fees - $1,440 Rent / Venue Hire - $90 Power - $2,592	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from Out and About Arts Trust for Community Outreach as part of World Buskers Festival.	

Outcomes that will be achieved through this project

This project aligns with Ngā Whanonga Pono, the guiding principles of Toi Ōtautahi, by fostering creativity, inclusivity, and community collaboration. Through dynamic, accessible experiences, it encourages participants to play, take creative risks, and engage with diverse artists and audiences across ages, ethnicities, and genders.
By partnering with performing artists and arts organisations like Christchurch Circus Trust, we create grassroots opportunities for the community to explore circus and street theatre. This collaboration strengthens connections between artists and audiences, promoting vibrant performance artistry.
Leveraging the World Buskers Festival platform allows us to reach new audiences and attract unique local and international artists to Ōtautahi Christchurch, reinforcing the city's reputation as New Zealand's Circus capital. This initiative also builds on the legacy of Circo Arts and the talented performers it nurtured over many years that are continuing to create, perform, teach and connect new generations of street theatre and circus talent

Staff Assessment

Out & About Arts Trust, in partnership with Christchurch Circus Trust will run a community outreach programme in New Brighton and Lyttelton as part of the 2026 World Buskers Festival. The programme includes four "Have a Go" days, two at Roy Stokes Hall New Brighton and two at Albion Square in Lyttelton. These are free ticketed events where families will be able book in for one hour to be guided through a range of circus activities including aerial trapeze, aerial hammock, toss juggling, plate spinning, rola-bola balancing, tightwire walking, diabolo, hula hooping, and flower stick manipulation by professional circus tutors. Each session is capped at 80 people per hour to ensure safety protocols are followed.

Funding has been applied for to cover tutor fees, audio and visual equipment, power supply, equipment hire, volunteer expenses and administration costs. There is no charge to participants to participate though donations will be encouraged. This model creates an accessible programme for the public to try new skills and experience circo arts.

Rationale for staff recommendation:

- While the project has merit—particularly in its collaborative approach to the delivery of creative activations outside of the Central City, as part of the World Buskers Festival, there is an expectation that this activity could be funded through other avenues, or be incorporated in the primary Buskers programme.
- This project has some alignment with the Toi Ōtautahi Strategic Priorities and Pou.

Request Number: SCF2025/26_0054_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Risingholme Orchestra **Funding History** Nil	**2025/26 Risingholme Orchestra Support** The Risingholme Orchestra aims to foster and enhance a love for music in the Canterbury community by offering accessible orchestral performances and opportunities to play and experience live music, for musicians, music-lovers, and concertgoers of all ages. Each year, we present two main concerts, as well as several outreach concerts for audiences from local schools, community organisations such as Hōhepa Canterbury, and rest homes/retirement villages all across Christchurch. The purpose of this funding is to cover the honorarium for our musical director, Philip Norman, for Term 4 2025, and Terms 1 and 2 for 2026. In addition to guiding the orchestra, his involvement in this organisation provides commission opportunities for NZ composers and performances of existing NZ works, as well as collaborations with other music organisations in Christchurch.	**Total Cost:** **$24,300** **Requested Amount:** **$7,000** **29% percentage requested** **Other Sources of Funding** Donation towards Concertmaster Honorarium $2,000 Expected Concert Income - Nov 2025 (based on Nov 2024 concert) $3,750 Expected Concert Income - June 2025 (based on June 2024 concert) $3,980 Bank Interest (based on 2024 accounts) $105 Term Deposit Interest (based on 2024 accounts) $479 Annual Subscriptions from players $8,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $7,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from Risingholme Orchestra for 2025/26 Risingholme Orchestra Support.	

Outcomes that will be achieved through this project

For the grant application, we aim to present two major concerts, as well as three smaller outreach concerts for retirement villages, local schools and community organisations such as Hōhepa Canterbury. Our organisation prides itself in supporting NZ composers. Philip Norman, our musical director, is a well-established composer who sees significant value in supporting other local composers through our concerts. Many have been commissioned to write pieces for the orchestra, and we aim to continue this with all concerts in future. We also value collaboration with other groups to present our concerts, regularly featuring vocalists and instrumental soloists in concerts. Working with other organisation is vital for the growth and flourishing of arts in our city. We as an organisation believe that Ōtautahi is a place where local artists are valued for their talent and work together to breathe life into our community through music.

Staff Assessment

Risingholme Orchestra is Ōtautahi's only daytime-rehearsing amateur symphony orchestra. Evening rehearsals held by other orchestras can be perceived as a barrier to orchestral participation, so Risingholme Orchestra was founded to address this need in the community. This funding application seeks funding to cover the honorarium of the Orchestra's Musical Director for three terms.

Each year, Risingholme Orchestra presents two main concerts, as well as several outreach concerts for audiences from local schools, community organisations such as Hōhepa Canterbury, and rest homes/retirement villages across Christchurch. The Orchestra is supported by concert income, annual subscriptions, and donations from the players.

Collective expressions of creativity provide proven benefits for the wellbeing of participants and Risingholme Orchestra provides opportunities for their players to connect socially and develop new skills.

Rationale for staff recommendation:

- This project has some alignment with the People Pou of the Strengthening Communities Strategy.
- This project does not strongly align with the Toi Ōtautahi Strategic Priorities and does not strongly align Toi Ōtautahi Pou.
- While Risingholme caters to those unable to make evening rehearsals, there are several other community orchestras in the city who operate similar programmes.
- This project could be supported through the Creative Communities Scheme.

Request Number: SCF2025/26_0040_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Royal Scottish Country Dance Society NZ Branch Inc **Funding History** Nil	**Volunteer training** Strengthening our Scottish Country Dancing community by training teachers and dancers. This grant will support and develop the capacity of local dance groups. The grant will provide funds to hire suitable dance venues for the classes at the annual Summer School to train both teachers and dancers. Those trained will be involved in running nine Scottish Country Dance Clubs across the Christchurch region, catering for dancers aged between 10 and 85+.	**Total Cost: $194,870** **Requested Amount: $5,000** **3% percentage requested** **Other Sources of Funding** Fees paid by Summer School participants $171,220 **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $5,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from Royal Scottish Country Dance Society NZ Branch Inc for Volunteer training.	

Outcomes that will be achieved through this project

The project will enrich older people's lives and contribute to the connectivity of local communities across Christchurch. It will do this by:
1. Training a further 4 (or perhaps more) teachers to take Scottish Country Dance Clubs in Christchurch.
2. Participation of around 50 local dancers, who will increase their dance knowledge, and thus enjoyment, and then promote Scottish Country Dancing to their friends, family and the community. Scottish Country Dancing contributes to active aging, by engaging the participants in physical activity, alongside mental stimulation from the music and having to remember the dance sequence. It is a social activity so provides connections across the community.
3. Adding 10 new dancers in 2026 would increase our Christchurch membership by 10%.

Staff Assessment

This application from The Royal Scottish Country Dance Society NZ Branch Inc seeks funding to run the annual national Summer School, held in Christchurch this year. The Summer School occurs across seven days and offers a range of classes for participants, for those with developing skill levels to very advanced high impact dancing, as well as social classes. In addition to the seven streams of dance classes offered, the Summer School also provides opportunities for Scottish Country musicians to meet and learn together.

The organisation is able to pay for most of the Summer School through registration fee payments from members; offering a number of different options for those travelling from across the country: living in at College House for the duration of the Summer School costs $2,050, non-residential participants pay $850, for those only attending half the school the fees are $500 for commuters and $1,150 or $1,250 for those living in, non-members pay an additional $200 fee.

During the Summer School, the Royal Scottish Country Dance Society aims to train four teachers to deliver classes in nine of the Scottish Country Dance Clubs in Christchurch. This training is designed to have a positive effect on club membership, as classes will have well-trained teachers. There are a range of health and wellbeing benefits from collective dancing like Scottish Country Dancing, including the promotion of active aging and social connection.

Rationale for staff recommendation:

- This project has some alignment with the People Pou of the Strengthening Communities Strategy.
- This project does not strongly align with the Toi Ōtautahi Strategic Priorities and does not strongly align with Toi Ōtautahi Pou.
- As a 'pay to play' project, the Summer School is primarily designed for existing members of The Royal Scottish Country Dance Society and as such has limited reach in the wider community.

Request Number: SCF2025/26_0047_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Southern Ballet Theatre Trust **Funding History** Nil	**Artistic Director Salary** Salary for Artistic Director to promote the art of dance in the community.	**Total Cost: $723,440** **Requested Amount: $15,000** **2% percentage requested** **Other Sources of Funding** Tuition fees $580,000 Productions $70,000 Cafe & Uniform sales $20,000 Fundraising & Grants $55,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $15,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from Southern Ballet Theatre Trust for Artistic Director Salary.	

Outcomes that will be achieved through this project

This project outcomes are to provide the best possible affordable opportunities to develop the talents of local dancers while contributing to the cultural life and well-being within the community. The project will contribute to the vision of the Toi Ōtautahi through a valued creative process focusing on taking dance out into the community to enrich everyday lives and connect communities. The new generation of talent will connect with the older generation through performances at rest homes and retirement villages, and invitations to staged performances.

Staff Assessment

Southern Ballet is one of a number of dance schools in the city and has a long history of developing dance talent and providing young children with opportunities to learn dance. Providing classes for dancers of all ages (three years old through adult classes and Senior Swans), tuition fees start at $150 per term for beginners and rise to $575 per term for senior students. Southern Ballet also runs ballet and modern dance companies, providing extra tuition at $210 per term. In addition to training, each year Southern Ballet produces showcase productions for their students and works with select rest homes on an outreach programme delivery dancing activities for the aged community.

This funding application is for a contribution towards the salary of Southern Ballet's Artistic Director. Reporting directly to the Board of Trustees, the Artistic Director is responsible for the overall supervision of the artistic staff and direction of Southern Ballet including the development and implementation of all programmes and classes, management and maintenance of health and safety, and choreography and realisation of annual showcase productions.

Rationale for staff recommendation:

- This project does not strongly align with the Toi Ōtautahi Strategic Priorities and does not strongly align with Toi Ōtautahi Pou.
- As a 'pay to play' organisation, there are several other groups in the city who deliver similar outcomes for the community.
- While cash on hand has decreased over the last year, the size and scale of the organisation means that funding for this project could be found through other means. There is an expectation that the salary of the lead member of staff would be prioritised by the organisation in its financial structure.

Request Number: SCF2025/26_0061_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Sri Ganesha Trust, Christchurch **Funding History** Nil	**Talent Show : to enhance art and culture** The event is a Telent show , promoting art and culture from communities. Dance, drama, vocal music and instrumental music and any unique talents from youngsters are staged at the major event. We intend to do a selection process prior to the event. The best talents showed in each category will have exciting rewards. This will encourage the young talents and their arts in Christchurch .	**Total Cost: $14,100** **Requested Amount: $9,900** **70% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Volunteer Expenses - $2,000 Volunteer Recognition - $600 Equipment and Materials - $1,000 Administration - $300 Rent / Venue Hire - $6,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from Sri Ganesha Trust, Christchurch for Talent Show: to enhance art and culture.	

Outcomes that will be achieved through this project

For a performing artist the stage is the ultimate place to showcase their talents. There are lots of young , talents in our community who are desperate to showcase their talents on stage from difference communities. The Talent show would be a great opportunity for those youngsters to showcase their talents in various art forms. This will bring out the unique talents in different communities with different style and form of arts that some other communities might not have heard. It would be great opportunity for everyone to enjoy those difference performing arts in one stage as one community. We aim around 35-40 performance in individual and group format.

Staff Assessment

Sri Ganesha Trust runs the Sri Ganesha Hindu Temple in Bishopdale, which provides daily worship and rituals, a celebration of festivals, and religious and cultural education. Funding has been requested to organise and run a talent show comprising dance, drama, vocal music and instrumental music. An open invitation will be sent to all communities to apply for the show and following this, a selection process will be run prior to the event to choose the participants. The Trust intends to collaborate with other similar multicultural charities to promote the talent show and encourage diverse participation. It is hoped that there will be approximately 35-40 performances across the individual and group categories with winners of various categories receiving rewards.

Rationale for staff recommendation:

- While the initiative has merit—particularly in its support for youth and multicultural communities—it does not demonstrate sufficient reach for the funding level requested. Its reach is limited to approximately 100 people.
- The application did not include metrics or measurable outcomes and provided limited detail regarding the project scope and methodology, with broad, general outcomes.
- This project does not strongly align with the Toi Ōtautahi Strategic Priorities and does not strongly align with Toi Ōtautahi Pou.

Request Number: SCF2025/26_0062_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Stepping Stone Trust **Funding History** 2024/25 SCF Metropolitan - Caroline Reid Family Support Service - $7,000 SCF M 2023/24 SCF Metropolitan - Caroline Reid Family Support Service - $4,000 SCF M 2022/23 SCF Metropolitan - Caroline Reid Family Support Service - $4,000 SCF M	**The Art of Healing** Art can be a powerful tool for mental health healing, offering a non-verbal outlet for expression, reflection, and emotional release. This practice is often referred to as art therapy, and it can take many forms depending on the individual's needs and preferences.	**Total Cost:** **$12,000** **Requested Amount:** **$3,500** **29% percentage requested** **Other Sources of Funding** Funding and Stepping Stone Trust $10,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $3,500	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from Stepping Stone Trust for The Art of Healing.	

Outcomes that will be achieved through this project

🌿 Benefits of Using Art for Mental Health Healing
1. Emotional Expression
Art allows people to express feelings that may be difficult to put into words—such as grief, trauma, anxiety, or joy.
2. Stress Reduction
Engaging in creative activities like drawing, painting, or sculpting can lower cortisol levels and promote relaxation.
3. Self-Discovery
Creating art can help individuals explore their identity, values, and experiences, leading to greater self-awareness.
4. Mindfulness and Presence
The process of making art encourages focus on the present moment, similar to meditation, which can reduce rumination and anxiety.
5. Empowerment and Confidence
Completing a piece of art can boost self-esteem and provide a sense of accomplishment.
6. Communication Tool
For those who struggle with verbal communication (e.g., children, trauma survivors), art can be a bridge to share their inner world.

Staff Assessment

Stepping Stone Trust is a not-for-profit Charitable Trust offering residential and community-based support services for people experiencing mental distress. This application is for funding towards material costs for their arts and craft classes delivered for their residential clients.

It is well-proven that arts and creativity are beneficial to a range of communities, however the creative services provided by Stepping Stone Trust has a limited reach of 25. This project is not delivered by arts or creative professionals, but by carers employed by Stepping Stone Trust, and therefore it is difficult to assess the quality level of services being provided.

Rationale for staff recommendation:

- There are other organisations in Ōtautahi that provide creative wellbeing services that are open to all members of the community, including those suffering from acute and prolonged mental distress. There is an expectation that any services provided by residential care facilities for their clients are funded by that organisation.
- The application did not include metrics and provided limited detail regarding the project scope and methodology, with broad, general outcomes.

Request Number: SCF2025/26_0059_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Toi Poutama Art and Craft Therapy **Funding History** Nil	**Toi Poutama Art and Craft Therapy** Art and Craft Therapy Group offers a variety of artistic activities, including weaving and korowai making. It is a welcoming space where individuals can foster a sense of belonging, connect through creative expression, and heal at their own pace.	**Total Cost:** **$11,000** **Requested Amount:** **$11,000** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $7,500 Rent / Venue Hire - $3,500	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from Toi Poutama Art and Craft Therapy for Toi Poutama Art and Craft Therapy.	

Outcomes that will be achieved through this project

Art has the power to reconnect whānau with their identity, build confidence, and create pathways into the workforce. It is more than creativity—it is a transformative tool that fosters healing, self-expression, and entrepreneurial opportunities. Through art, individuals can find relief from life's burdens, embracing a safe space where their voices and experiences are honoured. This journey strengthens whānau, guiding them toward self-led well-being, deeper emotional awareness, and personal growth. By recognizing art's potential as a career and means of self-sustenance, individuals are empowered to reclaim their narratives and explore new possibilities. Whether through traditional practices or modern mediums, creativity cultivates resilience and community connection. As whānau engage in artistic expression, they foster a sense of belonging and cultural revitalization, building a foundation for future generations. Art is not just a practice—it is a movement toward healing, empowerment, and self-determination.

Staff Assessment

Operating out of the Shirley Rugby League Club Rooms, Toi Poutama was a regular Art and Craft Therapy Group who offered a variety of artistic activities, including weaving and korowai making with approximately 40 participants using their services. Following partnerships with the Ministry of Education and Te Te Pūtahitanga o Te Waipounamu, the Trust ceased operations in June 2025 for the foreseeable future due to a lack of funding. The Trust is currently exploring alternative funding options.

Rationale for staff recommendation:

- While this organisation has provided arts and crafts services in a therapeutic framework for four years, there is no evidence of measurable outcomes delivered. The application did not include metrics and provided limited detail regarding the project scope.
- Their recent closure – while potentially only temporary – is evidence of a lack of organisational resilience and longevity.
- This project does not strongly align with the Toi Ōtautahi Strategic Priorities and does not strongly align with Toi Ōtautahi Pou.

Request Number: SCF2025/26_0045_Art

2025/26 CITYWIDE STRENGTHENING COMMUNITIES FUND - ARTS DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	4
Dirk Goetze Bonsai Affinity **Funding History** Nil	**Free Community Bonsai Workshops for everyone** I'm intending to host free community wide bonsai workshops. Whereby everyone is invited to take part, I'm intending to rent spaces convenient reachable for public, to hold these meetings over a duration of 6 month, weekly or at least fourth nightly, beginners and intermediate to discover and maintain bonsai as a hobby. I encourage everyone to bring their own existing trees to the meetings, but I would also like to supply a little tree in a trainings pot, for everyone who doesn't own one already. These workshops are a very creative outlet to connect people in the community with hands on fun learning experience, that's leaves participants with an feeling of accomplishment. It's a beautiful way to connect people in the community regardless of age, ethical, religious, or social backgrounds. These workshops will be free of any additional charge to everyone. Cost coverage requires, spaces, materials and my time.	**Total Cost:** **$2,000** **Requested Amount:** **$2,000** **100% percentage requested** **Other Sources of Funding** Nil - all time dedicated to this project will be voluntary **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $900 Equipment and Materials - $950 Volunteer Recognition - $50 Travel - $50 promotion - $50	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Communities Fund - Arts from Dirk Goetze Bonsai Affinity for Free Community Bonsai Workshops for everyone.	

Outcomes that will be achieved through this project

- The outcome of this project is to give all participants the ability to actively practice bonsai as a creative outlet and the understanding of the Artform it is.
- To have people actively engage in these regular occurring community meetings focus practicing Bonsai together
- To have spaces for people in the communities who share this interest in Bonsai - where they can connect and gather, and together create little living Art pieces
- To have people of different ways of life coming together in a non-judgmental, peaceful, playful environment with the only focus and media to connect being Bonsai.
- To give people a real alternative to digital escape entertainment, in real time face to face value meetings, with hands on educational learning experience, that leaves all participants with a feeling of accomplishments.
- To teach everyone the know how's of bonsai cultivation to make everyone's personal Bonsai journey, as successful, as possible.

Staff Assessment

This project is considered priority four because Bonsai is considered a traditional Japanese art form where miniature trees are grown and sculpted in small pots. This project proposes free community bonsai workshops for up to 150 participants over a 6-month period.

While this is an admirable and interesting project, the application and project are missing details that mean the project does not align with this fund.

Throughout the application, the classes and art form are discussed as a well-being tool. Vulnerable groups and communities are listed as the target audience for the workshops; thus, the impetus to remove the financial barrier and offer free classes. While this is admirable, the applicant has not supplied any information about support in place for vulnerable participants, nor provided credentials about the workshop leader/s and their experience or expertise in working with vulnerable participants. There is also no marketing/promotion plan for reaching these participants.

There is also no detail or evidence provided of how the project aligns with the Toi Ōtautahi Strategic Priorities or Pou. The project does not have any income listed and 100% of the project costs are sought.

This application may be better suited in the Creative Communities Funding Scheme, or the project may also be able to pay for itself through charging a modest participation fees for attendees (estimated at $15 per person).

Rationale for staff recommendation:

- This project does not align with the Toi Ōtautahi Strategic Priorities and does not meet any Toi Ōtautahi Pou.
- This project has some alignment with the People Pou of the Strengthening Communities Strategy.
- This project could be supported through the Creative Communities Scheme, and/or through modest participation fees for attendees.

Request Number: SCF2025/26_0002_Art

HAVE YOUR SAY

Toi Ōtautahi Christchurch Arts

A Draft Strategy for Arts and Creativity in Ōtautahi Christchurch 2019–2024

Mā te pohewa mā te auaha hoki, ka whakapuaki ngā kura e huna ana.
With imagination and creativity a hidden jewel can be revealed.

Consultation open until 17 June 2019

ccc.govt.nz/artstrategy



This strategy was enabled through collaboration and partnership with those from the local arts sector, local arts funders and advocates. We give our thanks to all those in the community who took time to provide comment and feedback and to those who supported development through the strategy working party and steering group.

Working Party: Ōtautahi Creative Spaces, RAD Collective, CoCA, Court Theatre, Christchurch Symphony Orchestra.

Steering Group: Christchurch City Council, Creative New Zealand, Rātā Foundation, ChristchurchNZ, Mana Whenua, Arts Centre, University of Canterbury, Ara Institute, Word Festival.

Talk to the team

Come along to one of our drop in sessions for an informal chat about the strategy.

Wednesday 5 June, 4.30pm–6.30pm
Little River Board Room,
4238 Christchurch-Akaroa Road, Little River

Thursday 6 June, 5pm–6pm
Tūranga Central Library,
60 Cathedral Square, Central City

Wednesday 12 June, 4.30pm–5.30pm
New Brighton Library
213 Marine Parade, New Brighton

Or, if you cannot make one of these sessions, you can contact us anytime:

Tessa Zant, Senior Engagement Advisor
Tessa.zant@ccc.govt.nz
53 Hereford Street, Christchurch
ccc.govt.nz/artstrategy

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Mā te pohewa mā te auaha hoki, ka whakapuaki ngā kura e huna ana.

With imagination and creativity a hidden jewel can be revealed.

This whakataukī (proverb) refers to the Ngāi Tahu relationship with pounamu, a unique treasure of the South Island. To the untrained eye, the exterior of the pounamu looks like any other stone in the river, but with skilful crafting, a treasure is revealed.

Generations of Māori wore trails across the Southern Alps as they sought this highly prized commodity. It was crafted into fine works of art, used for tools and weaponry, and was a valuable trade item.

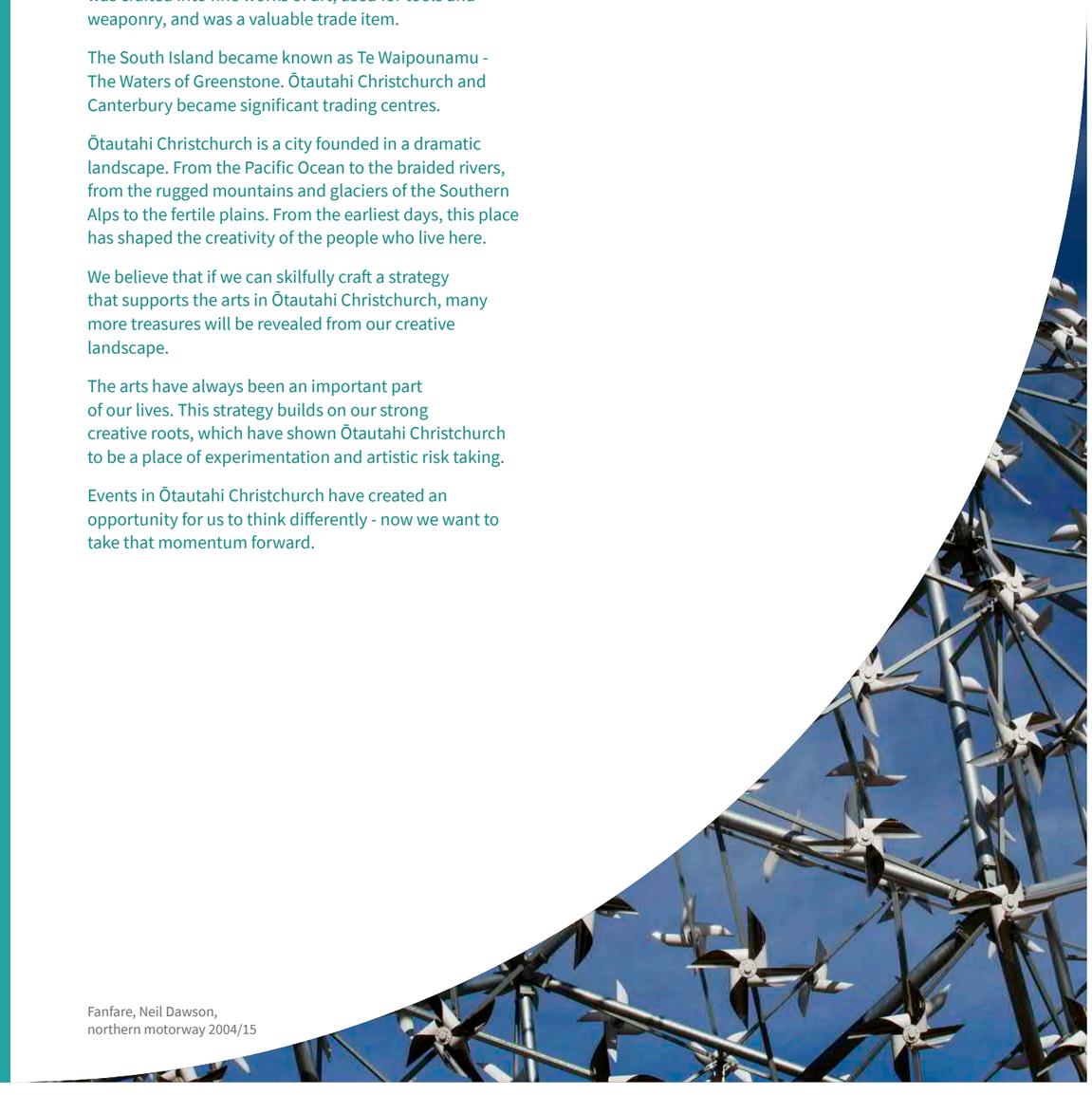
The South Island became known as Te Waipounamu - The Waters of Greenstone. Ōtautahi Christchurch and Canterbury became significant trading centres.

Ōtautahi Christchurch is a city founded in a dramatic landscape. From the Pacific Ocean to the braided rivers, from the rugged mountains and glaciers of the Southern Alps to the fertile plains. From the earliest days, this place has shaped the creativity of the people who live here.

We believe that if we can skilfully craft a strategy that supports the arts in Ōtautahi Christchurch, many more treasures will be revealed from our creative landscape.

The arts have always been an important part of our lives. This strategy builds on our strong creative roots, which have shown Ōtautahi Christchurch to be a place of experimentation and artistic risk taking.

Events in Ōtautahi Christchurch have created an opportunity for us to think differently - now we want to take that momentum forward.



Fanfare, Neil Dawson,
northern motorway 2004/15



Botanic Delights,
Christchurch City Council Event 2018

Whakatakinga

Introduction / Strategy Partner Statement

Toi Ōtautahi – Christchurch Arts is a first for the arts in New Zealand. It is a new kind of partnership strategy, developed collaboratively with the arts sector and major funding agencies.

The aim of this strategy is to elevate the arts and creativity in Christchurch and Banks Peninsula by harnessing and building on the energy, passion, and innovative spirit of the community. The strategy recognises the impact of significant events in the city and the role the arts and creative sector can play in healing, connecting communities and finding innovative solutions to a range of issues.

This strategy is focused on creating an environment where creative people want to live, work, and produce work. It will be a living document that will evolve as we test ideas and sharpen our focus over time.

The strategy is not just about supporting artists - it is also about bringing wider benefits to the city - improving people's wellbeing, sense of identity and connectivity, activating and bringing life to the city, attracting visitors and boosting the economy.

1. Ngā Whanonga Pono
Guiding Principles

Workshops, forums, and focus groups brought out four guiding principles. These are ways of thinking and acting that will bring this strategy to life.

Audacious

We will be bold. We will take risks and foster a culture of innovation.

Inclusive

We will support a diversity of artistic traditions, practitioners and art forms, ensure opportunities to participate are accessible and our processes and decision-making are transparent.

Empowering

We will back local talent, value the old and the new, encourage and celebrate excellence, and ensure equity of opportunity.

Collaborative

We will seek to work collaboratively, support one another, communicate clearly and challenge respectfully.

2. Moemoeā
Vision

To be known as New Zealand's best place to live and create, where the arts activate Ōtautahi Christchurch and creative exploration defines who we are.

In our vision, Ōtautahi Christchurch is a place where new ideas are tested, and a spirit of collaboration opens new possibilities.

We want Ōtautahi Christchurch to be a leader for arts in wellbeing, drawing on our collective experiences to grow the arts as a tool for community wellbeing, for healing and nurturing.

It's a place where the creative process itself is valued — where participation in the arts brings its own benefits, and enriches our everyday lives, where the arts are a powerful presence in our city and contribute to the vitality, prosperity and connectivity of our communities.

It's a place where we value the people and organisations upon which our creative traditions have been built, along with a new generation of talent who are growing Ōtautahi Christchurch's reputation as a great place to create, explore, and to experience the arts.[1]

It's a place where there is support for local artists and this support provides new employment opportunities in the creative sector, boosts the local economy, and creates a more vibrant city to live in or to visit. This will attract international talent and open new opportunities for artistic exchange.

In this vision, we will continue to foster unique and meaningful creative interventions in the city by building the Treaty relationship.

To be known as New Zealand's best place to live and create, where the arts activate Ōtautahi Christchurch and creative exploration defines who we are.

[1] You can read more about our creative roots on-line at www.ccc.govt.nz/culture-and-community/art-museums/toi-otautahi-christchurch-arts/

3. Why Arts and Creativity Matter to Ōtautahi

The arts are central to our city's identity, wellbeing and spirit of creative exploration. The arts provide benefits for us as individuals, as communities and as a city.

In 2017 Creative New Zealand research found 72% of Christchurch residents believe the arts have a vital role to play in rebuilding their city for the future.[2]

Arts are central to our identity

- We tell our diverse stories through the arts - they are essential to communicating identity, history and culture.
- The arts define us. They express our values and reflect our diversity.
- Arts in public places and temporary activations on vacant sites have captured attention nationally and internationally.
- Ōtautahi Christchurch has a long history of bold exploration. Creativity is central to the idea of exploration as a way to push against the status quo and into new territory.
- The arts inspire and challenge us with new ways of thinking.
- Art provides visitors to our city with unique and memorable experiences.

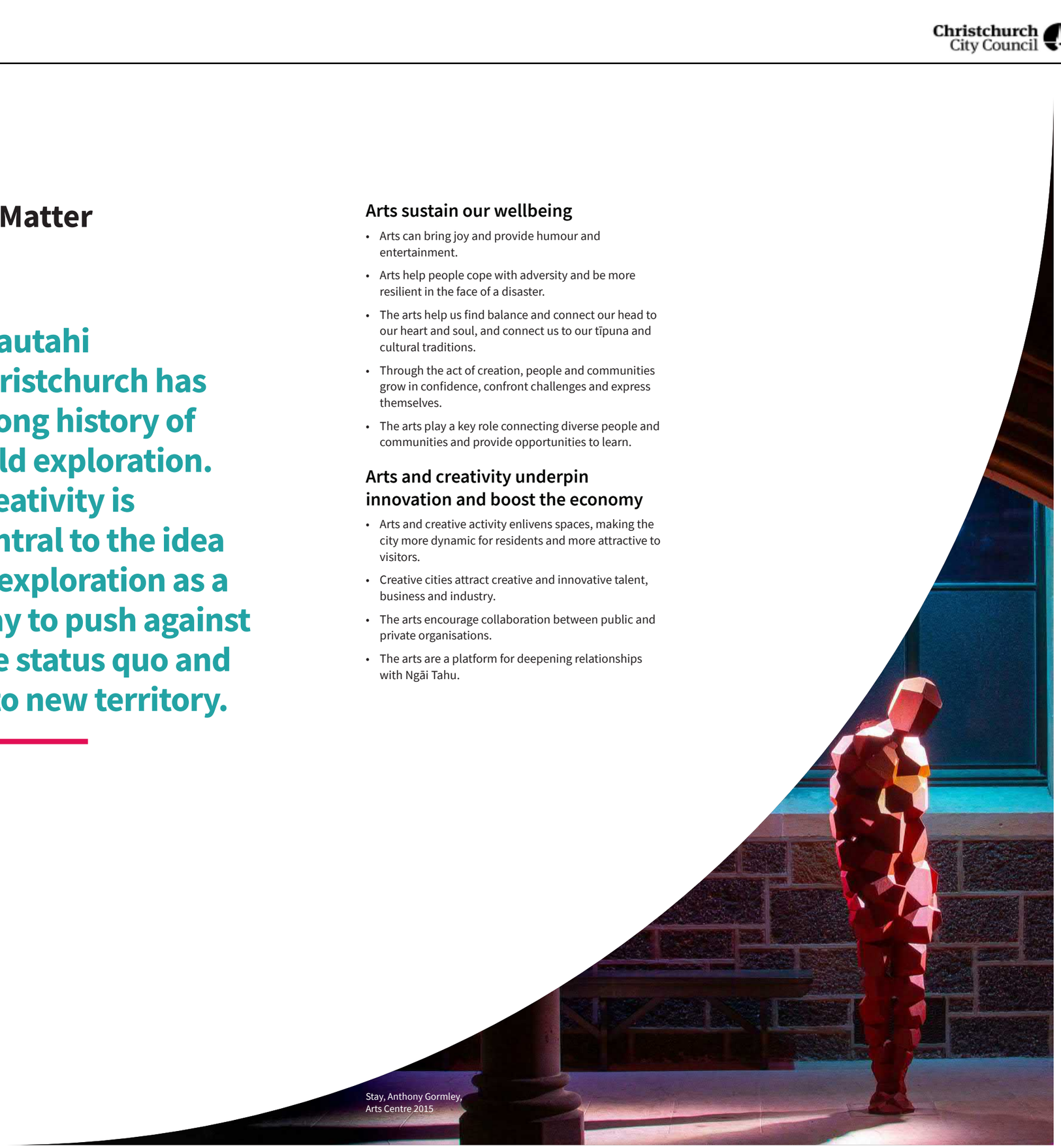
Ōtautahi Christchurch has a long history of bold exploration. Creativity is central to the idea of exploration as a way to push against the status quo and into new territory.

Arts sustain our wellbeing

- Arts can bring joy and provide humour and entertainment.
- Arts help people cope with adversity and be more resilient in the face of a disaster.
- The arts help us find balance and connect our head to our heart and soul, and connect us to our tīpuna and cultural traditions.
- Through the act of creation, people and communities grow in confidence, confront challenges and express themselves.
- The arts play a key role connecting diverse people and communities and provide opportunities to learn.

Arts and creativity underpin innovation and boost the economy

- Arts and creative activity enlivens spaces, making the city more dynamic for residents and more attractive to visitors.
- Creative cities attract creative and innovative talent, business and industry.
- The arts encourage collaboration between public and private organisations.
- The arts are a platform for deepening relationships with Ngāi Tahu.



Stay, Anthony Gormley, Arts Centre 2015

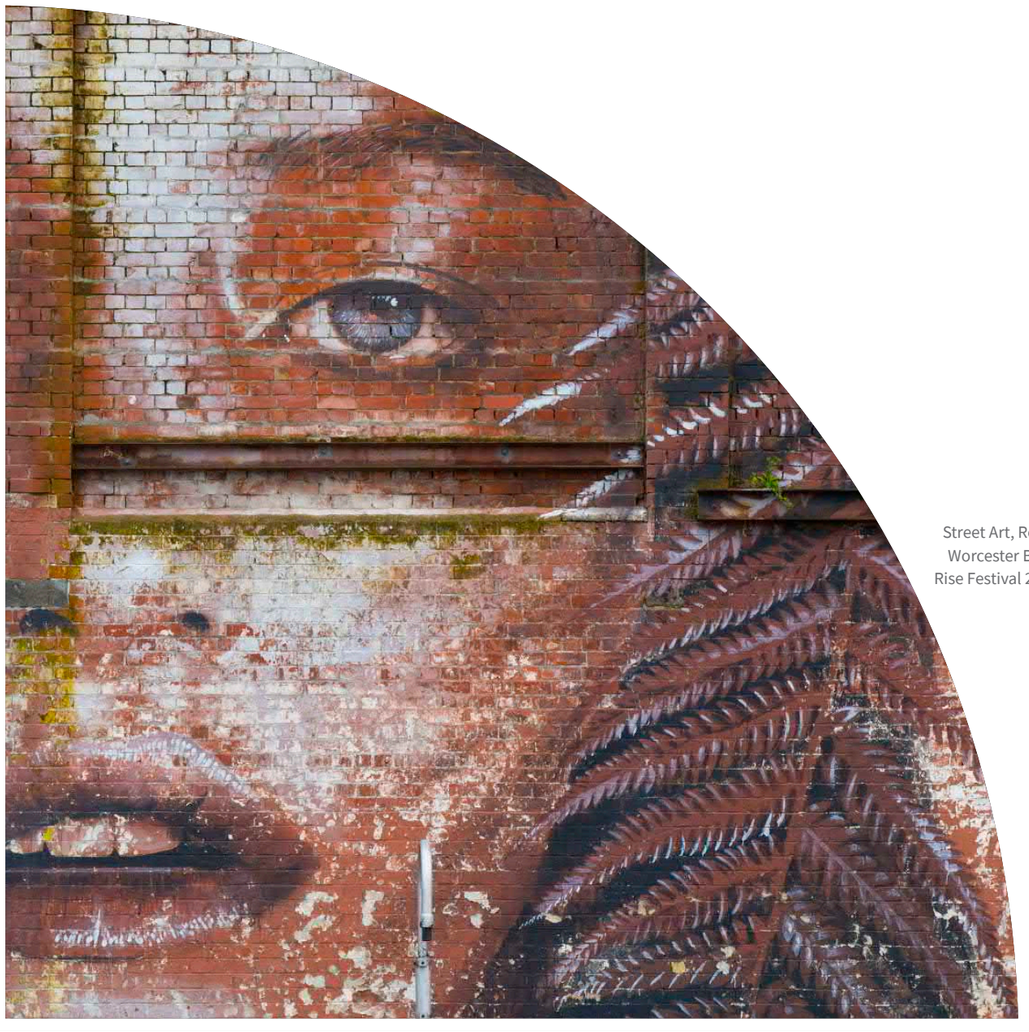
[2] www.creativenz.govt.nz/assets/paperclip/publication_documents/documents/607/original/new_zealanders_and_the_arts_2017_full_report.pdf?1526981303

4. Rū Whenua
Upheaval and Renewal

The arts have proven their ability to renew, revitalise, heal and connect our communities. Our city has built a reputation for its creative responses to urban regeneration and mental and social wellbeing.

The earthquakes disrupted all aspects of life in the city. The 2019 terror attacks disrupted our city emotionally. Both these events require healing and rebuilding, in which the arts can play a role.

After the quakes, approximately 80% of the central city was destroyed or significantly damaged, including many of the city's galleries, performing arts venues, and older, more affordable studios and apartments. The damage to buildings paled in significance to the loss of life, injury and ongoing effect on people's wellbeing. However, we are a city which has demonstrated resilience and willingness to come together in difficult times.



Street Art, Rone, Worcester Blvd, Rise Festival 2014

Innovative and collaborative response

The earthquakes forced the arts sector to adapt quickly. A more collaborative spirit emerged. The sector worked together to make things happen. If the old environment was sometimes viewed as elitist, mono-cultural and siloed, in the new environment cooperation trumped competition.

New, fleet-footed funds emerged along with an increased risk appetite for supporting new projects and new organisations. Conversations were fostered around the planning of future infrastructure, spaces, and programmes. New leaders rose from within the sector and wider community and invited new ways of thinking about place and identity.

This environment was conducive to creative activity, and the energy of the creative environment was palpable to local practitioners as well as those who travelled to the city to be part of our unfolding story.

Many established organisations took the opportunity to reimagine themselves and establish new programmes and collaborative initiatives. The arts were brought to the people. Outdoor shows and the innovative use of spaces introduced the arts to new audiences and reinvigorated people's appetite for creative experiences.

Arts for recovery

The emotional and psychological impact of the earthquakes for residents has been well documented. It's expected that the 2019 terror attacks will also have a large impact. Between 2011 and 2018 a 93% increase in demand for mental health services for children and young people was reported in Christchurch[3].

The events of March 15, 2019 have reinforced the need for artistic responses that build social cohesion. The arts are a key mechanism for connecting, healing and revitalising our communities, and bringing diverse cultural aspirations and traditions to the fore.

The role of arts in the city's recovery has received international attention and raised greater awareness of the value of arts and creativity in Christchurch.

[3] www.radionz.co.nz/news/national/351012/pm-more-mental-health-support-for-canterbury https://www.newstalkzb.co.nz/news/health/call-for-action-as-mental-health-issues-continue-to-rise-in-christchurch/

The arts and creative sector can give make visible diverse stories and bring people together.

New cultural opportunities emerge

In the past Christchurch did not equally honour all our stories and our communities. We need to make sure there is space for all of the diverse voices of our city to be heard.

The rebuild allowed opportunities for mana whenua and Māori narratives and motifs to be incorporated into the built environment. Matapopore Charitable Trust was established to work with the Crown and Council to ensure Ngāi Tūāhuriri and Ngāi Tahu values, aspirations and narratives were realised through significant recovery projects. Poetry, film, performance and sculpture have all been commissioned for the public realm on an unprecedented scale.

The Christchurch terror attacks have thrown a spotlight on the need to make sure our diverse ethnic communities are not isolated. As a country we are giving voice to kotahitanga (unity), and seeking to ensure our home is free from racism and cultural intolerance. Ōtautahi is a place where our differences can be a cause for celebration.

The arts and creative sector can give make visible diverse stories and bring people together.

Harnessing this energy to move forward

This strategy seeks to reposition the arts and creativity in Christchurch and Banks Peninsula. The opportunity is to capture the energy and passion of the community to become known as New Zealand's best city to create, explore and experience art; that Ōtautahi Christchurch is a great place to live.

5. Pou Arahi
Key Themes for Development

During workshops and focus groups, the arts sector and wider community defined the key issues and opportunities for the arts in Ōtautahi.[4] The Pou Arahi (strategy pillars) and Ngā Tukunga Iho (desired outcomes) were developed from these themes. The strategy pillars are designed to stimulate a response – what do they mean to us individually and as a city, and how can we work together to achieve our desired outcomes for the sector and wider community?

The four pillars are:

- Tuakiri Identity
- Hauora Wellbeing
- Auaha Creativity
- Kōkiri Leadership

Tuakiri Identity (T)

Supporting artists across all disciplines will help to tell the story of who we are - as individuals, as communities, and as a city.

Public arts are important for connecting place and identity. Ōtautahi Christchurch has a rich public arts tradition including sculptural work, literature, design, and street art. Public arts can form an important part of community development projects, urban and suburban regeneration, and placemaking.

The arts have played an active role in shaping a new identity for the city. Whether activating vacant sites or creating large scale murals, practicing traditional crafts or working at the cutting edge of technology, all are exploring new ways to connect with people and with communities.

The rebuild has enabled new opportunities for Ngāi Tahu and Papatipu Rūnaka narratives to be woven into the built environment, recognising their unique relationship to this place.

Our Heritage, Our Taonga is expressed, recorded and shared in many ways – through the visual and performing arts, through literature and poetry, events, design and by using a variety of media and technology.[5]

We want to build upon our heritage and to share more stories of arrival and access diverse cultural narratives through a variety of arts and crafts practice and events.

Hauora Wellbeing (H)

Finding more ways to use arts to connect people and bridge social and cultural divides, to enable recovery, and to develop resilience in communities.

Improving wellbeing and nurturing creative thinkers is important to the sector and community. This strategy seeks to improve opportunities for everyone, including children and young people, to initiate, participate in, and contribute to the creative life of the city.

The arts can enable socially connected communities, facilitate positive relationships, build confidence, develop skills, and reduce social exclusion.

Local arts organisations deliver health and wellbeing programmes which engage children, teenagers, and adults across cultures.

Restoration and healing after the earthquakes was also a strong theme, with a number of participants mentioning the choir as having reduced their anxiety and stress and helped them adjust to the distress and disruption in their lives[6].

In the UK, a programme which prescribed arts as a treatment saw a 27 percent reduction in hospital admissions and a £216 per patient reduction in National Health Service costs.[7]

The strategy pillars are designed to stimulate a response

There is ample evidence of the role arts play in building social cohesion across cultural divides. Because of their compelling vitality, arts practices constellate spaces of social cohesion and emphasise belonging, even in the midst of upheaval.[8]

Promoting a more holistic view of the benefits of the arts may open new funding opportunities from a wider set of stakeholders. Government agencies, schools and education providers, the health sector, and the wider business and philanthropic community could be brought on board to assist with new initiatives.

Auaha Creativity (A)

Growing our thriving arts and creative sector will benefit the city and the local economy.

The words “creativity” and “innovation” are often used interchangeably. To have adaptable, innovative, and technologically savvy communities we need to foster creative and enquiring minds.

Becoming known as an artist friendly city – one that truly values artists and their essential role in the creative process and life of the city - will attract and retain creative talent. This talent fuels innovation and creates an edgy and desirable city.

We can do a better job of promoting Ōtautahi Christchurch as a great place for artists to live and create - comparatively low cost of living, easy travel, good social, cultural and financial support structures, great arts and design schools, a strong commercial sector, local and national patrons, a broad spectrum of arts institutions and an engaged audience.

Creative festivals and events are a great way to activate the central city. They give residents and visitors a reason to explore and reconnect with the city. They also help arts to engage with a broader audience, and introduce new ideas to the city.

Kōkiri Leadership (K)

Strong and collaborative leadership for the arts in Ōtautahi is crucial for creating an environment where artists can thrive and the sector can grow.

This strategy has been co-created and is intended to be co-owned by the sector, tertiary, arts funding agencies, and local government. This means that the city’s arts strategy is no longer solely adopted and implemented by the Council. While the Council will continue to play a leading role supporting the sector, there is recognition that collaboration is needed to deliver on our aspirations.

Developing champions for the arts across the city is crucial to ensuring cross-sector engagement and to integrating the arts into all aspects of life. Arts champions could facilitate and strengthen connections to the commercial and private sector.

Funding agencies can demonstrate their leadership and support for this strategy by collaborating to improve processes and develop new ways of funding and growing their own investment over time.

The arts community is eager for bold leadership. This will expand our connections and create opportunities for exchange - including residencies and mentoring opportunities.

A creative approach is needed towards partnerships, to teaching and to funding, as well as addressing issues that impede growth of the arts and creative sector.

[4] See Appendix 1

[5] www.ccc.govt.nz/assets/Documents/Consultation/2018/October/Draft-Heritage-Strategy.pdf p.24
[6] www.themuse.org.nz/assets/Rockers-of-Ages-Evaluation-Summary.pdf
[7] www.creativenz.govt.nz/news/arts-prescriptions-could-improve-mental-health-says-creative-new-zealand

[8] Changing our Worlds: Arts as Transformative Practice edited by Michelle LeBaron, Janis Sarra, p.46, Sun Press, 2018

6. Ngā Hohenga
Strategic Action Areas

The goal of this strategy is to create the best environment for people to create, explore and experience the arts. To achieve our vision of Ōtautahi Christchurch being a place where creative exploration defines who we are, and where arts activate the city, we need Ōtautahi Christchurch to be seen as the best place in Aotearoa to live and be creative.

Five Strategic Action Areas will move us towards the desired outcomes of each of the strategy pillars.

These actions will make a tangible difference in the next five years, and build a solid foundation for future creative opportunities. The actions require involvement from a range of organisations. Many will require organisations to work in partnership.

Our focus is on enabling and celebrating the local: sharing of diverse local stories; supporting local makers; enabling access to diverse arts experiences. Collaboration and partnerships will be the hallmarks of strong and innovative leadership and the strategy guiding principles underpin delivery.

We believe a strong local arts scene with engaged audiences will attract national and international artists to Ōtautahi Christchurch, where excellence will be fostered and valued.

Our focus is on enabling and celebrating the local: sharing of diverse local stories; supporting local makers; enabling access to diverse arts experiences.

Strategic Action Areas

The relationship to the Pou Arahi - Strategy Pillars is indicated with the first letter of the reo descriptor i.e. T (Tuakiri Identity), H (Hauora Wellbeing), A (Auaha Creativity) and K (Kōkiri Leadership).

Under each area, a number of potential key actions are set out. Specific actions will be firmed up following the adoption and/or endorsement of this strategy and confirmation of the structures to enable delivery.

i. **Resource** –through collaboration, strategy partners seek to support new ways of funding the arts, and to ensure transparency and clarity of processes for accessing funds and resources so that the arts and artists thrive. Key actions look like this:

- Increasing investment in the arts and creativity over time (K, A)
- Establish a range of exchange, residency and mentoring opportunities (A, K, T, H)
- Commission a study to benchmark the value of the arts to well-being in Ōtautahi Christchurch-social, cultural, economic, and environmental (K)

ii. **Create and Encounter** - support opportunities to create and to experience the arts across a range of places and spaces so that a diversity of art forms and of cultures are visible, ideas can be tested and shared, and the city and region is activated. Key actions look like this:

- Ensure that there is access to a range of affordable and interesting spaces to develop and present work (A, H)
- Increase opportunities to present a range of arts forms through exhibitions, events and festivals (T, A, H)
- Collaboratively develop a public arts plan- including sculpture, street art, integrated artworks and placemaking- to further enhance our city and regions identity (T, K, H)

iii. **Inclusion** –increase opportunities to initiate, lead, and to participate in the arts, and support a range of wellbeing programmes so that our communities are connected and resilient[9]. Key actions look like this:

- Ensure there are opportunities for celebrating difference and diversity-where our communities connect with each other (T, H, K, A)
- Collaborate to advance arts and health programmes (H)
- Ensure opportunities for children and youth arts experiences and education (H)
- Support lifelong learning opportunities in the arts (H, K)
- Celebrate our heritage, arts leadership and connections with Te Moana-nui-a-Kiva -the Pacific (T, K)

iv. **Ngā Toi Māori** - cultivate opportunities for ngā toi Māori to develop and be presented so that Māori culture is visible and celebrated by the community. Key actions look like this:

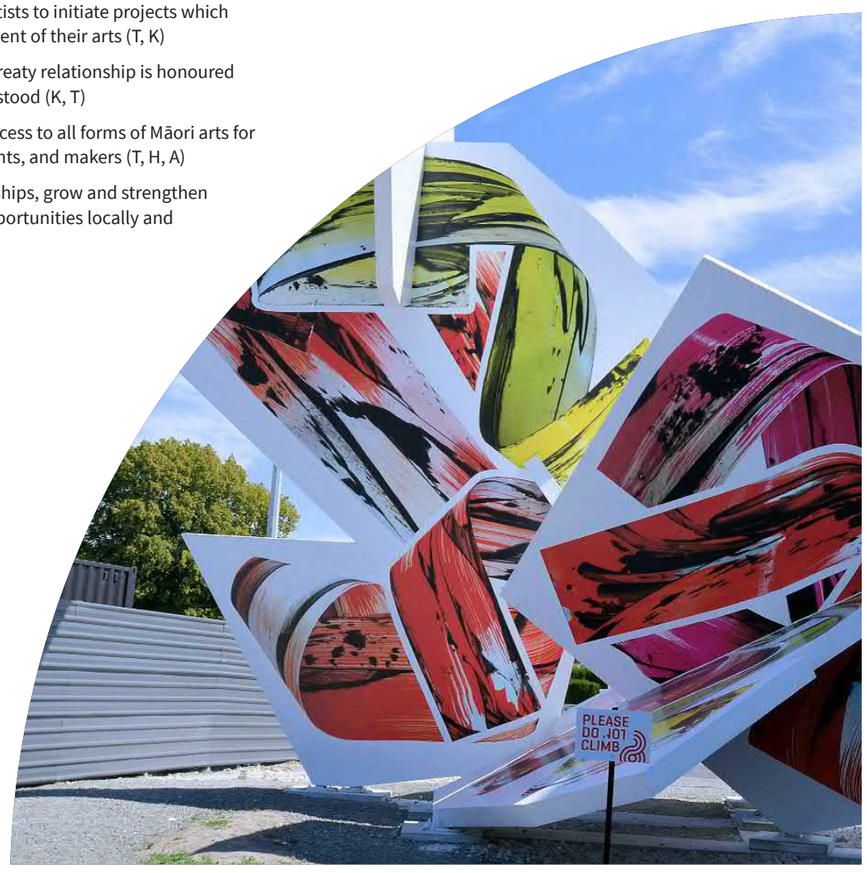
- Support Māori artists to initiate projects which enable development of their arts (T, K)
- Ensure that the Treaty relationship is honoured and better understood (K, T)
- Ensure greater access to all forms of Māori arts for audiences, students, and makers (T, H, A)
- Through partnerships, grow and strengthen networks and opportunities locally and regionally (T, K)

v. **Connection** - improve promotion of the arts, and enhance connections between artists, organisations and opportunities so that there is better understanding of the role of the arts and artists, collaboration is enabled and there is opportunity to explore a diversity of art forms. Key actions could include:

- Improve existing communication and information sharing platforms (T, K, A)
- Collaboratively develop a strategy to promote the arts and creative activity (K, A)
- Increase opportunities for gathering and networking throughout the arts and creative sector (T, H, K)

Our story of creative exploration is one of constant evolution, so additional actions will be required as current needs are met and new opportunities arise.

[9] See Appendix 2



Call Me a Snake,
Judy Millar, Scape 2015

7. Ā Muri Ake Nei
Looking Ahead

Joint Leadership Group

A Joint Leadership Group (JLG) will be established to implement and monitor delivery of the strategy. Strong joint leadership will leverage diverse strengths and give weight to the strategy.

We are aware this is a new way of working and we won't always get things right the first time, but we pledge to do our best for artists and the city.

Through the JLG, the key strategy partners- Council, Creative New Zealand, Rātā, ChristchurchNZ together with mana whenua, the tertiary sector and representatives from the arts sector, will share responsibility for ensuring implementation of the strategy.

Arts Office

Management and administrative support to the JLG will be made available through an Arts Office, which will be established as part of this strategy. A priority task for this office will be to develop, produce and publish an agreed Action Plan with the JLG.

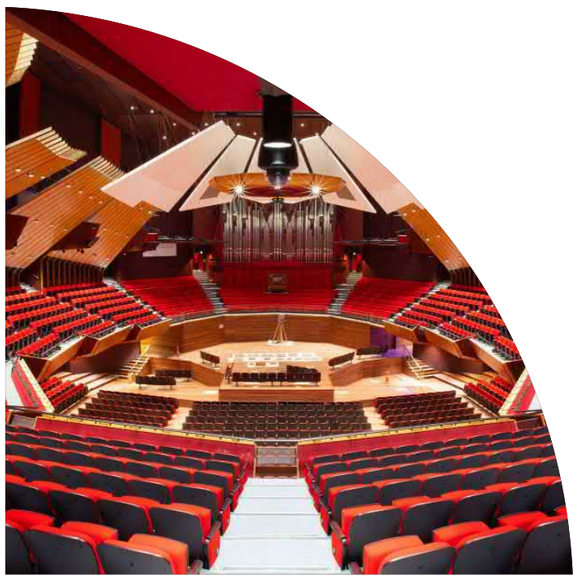
Ngā Rawa - resourcing the strategy

We are committed to looking at how current resources can be prioritised and more effectively used to achieve our collective creative ambitions. Organisations which endorse the strategy will need to indicate through their own plans how they can contribute to implementation.

A shift of focus will likely impact existing resourcing and allocation through traditional funders. We will need to explore new ways of funding or achieving outcomes and develop new arts and creativity programmes and look to increase investment over time.

This strategy has been developed to move the city towards its goal of being known as the best place in New Zealand to live and create, and to explore and experience art over the next five years. At that point, it will be reviewed by the JLG, and updated to ensure it continues to deliver for the sector, for communities, and for the whole city.

The JLG will be committed to updating and engaging the sector throughout the implementation process. This will ensure we are moving in the right direction and allow us to celebrate milestones together.



Douglas Lilburn Auditorium, Christchurch Town Hall, 2019

Ngā Mihi ki a Koutou

Ngā mihi nui ki ngā kaiāwhina.

We thank all those who have contributed to the development of this strategy and look forward to an ongoing dialogue.

Appendix 1 – **Summary of Engagement**

Following arts sector advocacy it was determined that a partnered approach could be taken to lead and drive sector and community engagement in the development of a tactical strategy for the arts and creativity in Ōtautahi Christchurch.

A Steering Group was formed in March 2018 with that group convening a Working Party in May of 2018. A Christchurch City Council (Council) Project Team undertook research, support for communication and facilitation, and drafting of the strategy.

Membership of the Steering Group was largely determined by relative potential to influence implementation and included Council, CNZ, Rātā Foundation (Rātā), ChristchurchNZ, mana whenua, University of Canterbury, Ara Institute, Arts Centre and sector representation through Word Christchurch.

The Working Party was led by an independent chair with members from CoCA, the CSO, the Court Theatre, Ōtautahi Creative Spaces, RAD Collective, and the Arts Centre. Initial membership was determined by the Steering Group seeking to create a group that represented art forms, spaces and younger creatives.

Content of the strategy evolved from workshops, written submissions and open forums. An on-line portal hosted on the Council website opened on July 9 and closed on September 10, 2018.

Eight workshops were held between July 19 and August 9 a in the central city, New Brighton and Akaroa. These included a 'young creative' session hosted by RAD Collective and the XCHC, and a mana whenua forum at Rehua Marae.

Participants were asked why the arts matter to Christchurch, what about the arts would have made the headlines ten years ago, what they might say today, and what headlines they would like to see in 2028. Participants also looked at what were the enablers and obstacles in relation to funding and processes, spaces and places, resources, partnerships, communication (telling our arts stories) and people.

Over 200 individuals and organisations attended workshops and provided written submissions during this first phase of engagement. Emerging themes were identified at this time and formed the basis of further questioning on-line and at an Open Forum on August 11. Further sector initiated forums were held on August 21 (hosted by Brown Bread Ltd) and August 25 (hosted by The Corner Shop).

In reviewing the key reasons why the sector thought that the arts mattered to Ōtautahi Christchurch alongside the 2028 aspirations and discussion around enablers and handbrakes, four themes were initially identified through the workshops.

1. **The arts are central to telling our stories, to connecting us to our past and to this place.**

   A sample of what was said:

   - Mana whenua are supported to lead development of city wide events celebrating Matariki and te reo Māori
   - Public Arts and Street Arts are supported through a percent for arts
   - Public arts are planned with connection to place and to people across the city
   - Clear process to accessing to natural resources for creative projects
   - Increased opportunities for Māori arts to be exhibited and performed
   - Raise the profile local artists and arts programmes and successes-more critical engagement
   - Explore significant events, milestones, local history and celebrate through events and festivals
   - Commission local artists to produce and create

2. **The arts underpin a creative and innovative city.**

   A sample of what was said:

   - Integrate the arts within local and regional economic development strategies
   - Interdisciplinary exchange between art forms and creative practice supported
   - Dedicated arts fund which could involve sector representation in decision making
   - Increased platforms for contemporary practice and emerging artists (across creative disciplines) supporting career opportunities (younger artists see opportunity here)
   - Explore hosting and accommodation options e.g. Arts [Air] BnB
   - Exchanges and residences explored and developed
   - Funders increase appetite for risk taking – support innovative propositions
   - Mentoring (tuākana/tēina) programmes and apprenticeships are developed

3. **The arts bring life to our city.**

   A sample of what was said:

   - Legal walls created
   - Databases-sharing information about skills and things – time banking and resource exchange
   - Arts trails art parks sculpture festival explored
   - Develop events including art fairs or markets and more festivals including street art, devised theatre and pacific arts
   - Arts organisations collaborate to develop audiences e.g. Blind Ticketing programmes
   - Develop venues for performance and exhibition and affordable studios for artists across disciplines including risk share models
   - Support for variety of networking opportunities across the city
   - Investigate options to extend rates relief to businesses supporting the arts and artists

4. **The arts make a real difference in people's everyday lives.**

   A sample of what was said:

   - Arts Prescription programme investigated
   - Arts therapy funded as a key rehabilitative and restorative health tool
   - Arts Gyms explored at a range of community facilities
   - Support events which enable participation e.g. open mic, spaces with rotating experiences
   - Advocating for greater emphasis on art in schools
   - Cultural Counsellors-referrals to arts programmes and spaces

These four themes shaped further questions as we sought to understand what key areas of focus looked like for the sector and what implementation might look like.

The Open Forum was an opportunity for more in-depth conversations. Participants were able to drop in and review some of what had come through the various workshops and to respond to questions of implementation - what could you do and what should agencies do?

The rationale for these questions was twofold. Firstly, calls were made for the strategy to do more than sit on the shelf and to result in tangible, actionable activity. Secondly, there was need to further understand better those things that were a priority for the sector and community.

Many of those participating in discussions leading to the development of this strategy lamented the diminishing opportunities (most post-earthquake funds had ceased to operate by the close of the 2017/18 financial year) and were concerned by a return to business as usual- an environment viewed as elite, mono-cultural and dominated by siloes.

Resilience and the arts has formed part of the discussion in developing this strategy. There was interest in UNESCO Cities of Arts[10], where we would be recognised for creative sector resilience. The UNESCO programme has seven categories which a city might be designated under, for instance City of Literature, City of Film, as well as Crafts and Folk Art, Music, Gastronomy, Media Arts and Design. There was no indication from the sector as to which creative genre we would want to hang our hat on. However, the programme does seek to prominently position creativity in the development of cites and approaches to modern challenges and planning and so would support sector ambitions for arts and creativity.

Christchurch is a member of the 100 Resilient Cities programme initiated and supported by the Rockefeller Institute. There is potential to connect the arts firmly to the discussion about our collective future and responsibilities vis-a-vis the physical environment and climate change in particular. The role of the arts sector in mental health and resilience is understood and strongly supported by the sector and through this strategy.

[10] https://en.unesco.org/creative-cities/home

Appendix 2 – **Arts and Wellbeing**

The Ministry for Culture and Heritage undertook a literature review in May 2016.

"The objective of the literature review was to gather and assess existing research on the impacts arts and culture activity has had on cultural, social, health and economic wellbeing…."

mch.govt.nz/gauging-impacts-post-disaster-arts-and-culture-initiatives-christchurch

Evaluation of local projects has been undertaken by the Canterbury District Health Board (The Muse, **www.themuse.org.nz/assets/Rockers-of-Ages-Evaluation-Summary.pdf**) and by Ihi Consultants (Ōtautahi Creative Spaces, **www.ihi.co.nz/what-we-do/otautahi-creative-spaces/**) both of which provide useful insights about the delivery and experience of arts in health programmes.

There are numerous international research papers available, including **www.artshealthandwellbeing.org.uk/appg-inquiry/**, **www.emergencyarts.net/writing** and **www.pps.org/article/artsprojects.**

HAVE YOUR SAY

Toi Ōtautahi **Christchurch Arts**

We would like to hear your thoughts on the Draft Strategy for Arts and Creativity in Ōtautahi Christchurch. Let us know what you think about our guiding principles, our vision, our key themes for development and our strategic action areas, as well as any other feedback you might have.
Submissions can be made up until midnight on Monday 17 June 2019

1. Do you think we have got the guiding principles right? ☐ **Yes** ☐ **No**

Do you have any comments?

2. Do you think we have got our vision right? ☐ **Yes** ☐ **No**

Do you have any comments?

3. Do you think we have got our key themes for development right? ☐ **Yes** ☐ **No**

Do you have any comments?

4. Do you think we have got our strategic action areas right? ☐ **Yes** ☐ **No**

Do you have any comments?

Name .....

Address .....

Postcode.....

Phone.....

Email.....

Please note:

We require your contact details as part of your submission - it also means we can keep you updated throughout the project.

Your submission, name and address are given to decision makers to help them make their recommendation.

Submissions, with names only, go online when the decision meeting agenda is available on our website.

If requested, submissions, names and contact details are made available to the public, as required by the Local Government Official Information and Meetings Act 1987.

If there are good reasons why your details and/or submission should be kept confidential, please contact our Engagement Manager on (03) 941 8999 or 0800 800 169 (Banks Peninsula).

Please fold with the reply paid portion on the outside, seal and return by Monday 17 June 2019

fold staple or tape here fold

Do you have any other comments?

fold fold

FREEPOST Authority No.178

Christchurch City Council

Free

Freepost 178
Submissions on the Draft Art Strategy
Christchurch City Council
PO Box 73016
Christchurch 8154

tape here

2025/26 Citywide SCF

Multi-Year Grants - Arts

Joshua Wharton – Community Funding Team Leader

Context

The following applications were approved for multi-year funding agreements during a previous Citywide Strengthening Communities Fund process. As such, they were not required to reapply for funding in the current financial year. Pending receipt of an acceptable accountability form, these organisations will receive the approved funding, in line with other successful applicants, following the Funding Committee meeting on 14 August.

The value of these multi-year grants has already been deducted from the total amount available for allocation in 2025/26, as outlined in the attached spreadsheet.

Application #	Organisation Name	Project Title	Total Granted
SCF2024/25_024_Metro	The Arts Centre of Christchurch Trust Board	Keep The Arts Centre buzzing - by helping fund the creative team who provide programming and events (Yr 3 of 3)	$110,000
SCF2024/25_033_Metro	Ōtautahi Creative Spaces Trust	Creative wellbeing services for people with experience of mental distress and trauma in Ōtautahi (Yr 3 of 3)	$40,000
SCF2024/25_051_Metro	The Physics Room Trust	Support for Writing and Publications Coordinator development role, and arts-related public programming at The Physics Room Contemporary Art Space. (Yr 3 of 3)	$25,000
SCF2024/25_103_Metro	The YMCA Arts Trust Christchurch	Dancing Like the Stars (Yr 3 of 3)	$10,000

It is standard practice for multi-year agreements to be recommended at the beginning of a Council term for a maximum of three years. This ensures that the outgoing Council does not commit a significant portion of funding on behalf of the incoming Council.

5. 2025/26 Citywide Strengthening Communities Fund - Community

Reference Te Tohutoro:	25/1050081
Responsible Officer(s) Te Pou Matua:	Jacqui Jeffrey – Community Funding Advisor Joshua Wharton – Community Funding Team Leader
Accountable ELT Member Pouwhakarae:	Andrew Rutledge, General Manager Citizens and Community

1. Purpose and Origin of the Report Te Pūtake Pūrongo

1.1 The purpose of this report is for the Funding Committee to make decisions on the allocation of the 2025/26 Citywide Strengthening Communities Fund (SCF) - Community ringfence.

1.2 The decisions in this report are assessed as low significance in relation to the Christchurch City Council's Significance and Engagement Policy.

1.3 The community engagement and consultation requirements include the operation of the Strengthening Communities Fund as a level of service consulted in the 2024/34 Long Term Plan (LTP). The community have not been consulted on the individual recommendations.

2. Officer Recommendations Ngā Tūtohu

That the Funding Committee:

1. Considers all applications and recommendations for the 2025/26 Citywide Strengthening Communities Fund - Community.
2. Approves allocations from the 2025/26 Citywide Strengthening Communities Fund - Community, as detailed in the 'Recommendation' column of the Decision Matrices (**Attachment A)** of this report, subject to any changes at the decision meeting.
3. Approves the transfer of any unallocated monies from the 2025/26 Citywide Strengthening Communities Fund - Community to the 2025/26 Citywide Discretionary Response Fund.

3. Executive Summary Te Whakarāpopoto Matua

3.1 Following a trial year in 2024, the Funding Committee supported distributing the Citywide SCF's annual budget into three sector-specific ringfences, with allocations roughly based on historical averages over the past five years. These ringfences are:

- Community (54.5%)
- Arts (33%)
- Sport and Recreation (12.5%).

3.2 This report recommends allocation of the 'Community' ringfence.

3.3 All applications to the SCF were made by organisations throughout the month of May, assessed individually by technical advisors and moderated by a staff panel, to reach the final recommendations detailed in **Attachment A**.

3.4 Applications have been assessed against the Pillars and objectives of the Strengthening Communities Together Strategy (**Attachment B**). The Strengthening Communities Together Strategy was ratified on 7 April 2022.

3.5 There are **210** Community applications for consideration. The requested amount from these applications is **$6,010,594**.

3.6 The recommended allocation for the 2025/26 Citywide SCF - Community is summarised below:

Amount recommended (*across all ringfences*) to retain for the 2025/26 Citywide Discretionary Response Fund / Small Grants	$300,000.00
Total Budget - Citywide SCF 2025/26 - Community	**$2,050,348.50**
Existing multi-year funding agreements (**Attachment C**)	$612,000.00
Total of Staff Recommendations	**$1,430,400.00**
Unallocated balance to be credited to existing applications, or added to the 2025/26 Citywide Discretionary Response Fund / Small Grants fund	$7,949.00

3.7 The Citywide Discretionary Response Fund (DRF) is distributed throughout the year to applications from all three ringfenced sectors. Any unallocated funds that remain from the decisions in this report will be allocated to the DRF.

4. Background/Context Te Horopaki

4.1 The funding process for the Citywide SCF is fully contestable, with applications accepted from Community Organisations who deliver services across Christchurch and Banks Peninsula.

4.2 Of the funding available made available to the SCF in the LTP, 55% of the total is allocated by Council on a Citywide basis, with the remainder divided between Community Boards using a formula that takes into consideration population (60%) and deprivation (40%). Due to its geographic size and small population, Te Pātaka Rākaihautū Banks Peninsula has an additional allowance of $150,000.

4.3 This year there has been a significant increase in both the number of applications (up 29.4%) and the total amount requested (up 18.8%) compared to 2024/25. Several factors appear to be contributing to this trend:

4.3.1 **Changes to Other Regional Funders**: Some regional funders have narrowed their criteria to focus on specific outcomes or communities. As a result, many groups are now approaching the Council to help offset related funding shortfalls.

4.3.2 **Central Government Funding Shifts**: Changes in government spending have left some sectors facing uncertainty or reductions in core and ancillary programme

funding. Many organisations are now seeking philanthropic and grant support, including from Council, to supplement these gaps.

4.3.3 **General Economic Pressures**: Rising operational and service delivery costs, inflation, and broader financial pressures continue to affect local and citywide community organisations. This economic context has contributed to the increased volume and scale of funding requests.

4.4 Across the three citywide pools, there were **321** unique applications, requesting **$10.7 million dollars**.

4.5 Including the $300,000 budget for the Citywide DRF, the Council has just over $4million to allocate to Citywide initiatives this round. The staff recommendations fall into the following bands:

4.5.1 $50,000 or above – 7 applications

4.5.2 $15,000 to $49,999 – 41applications

4.5.3 below $15,000 – 113 applications.

4.6 Applications received were individually assessed and then reviewed by an evaluation panel made up of Community Development staff. Application information and a detailed matrices of the recommendations are included as **Attachment A**.

4.7 Any funding not allocated in this meeting will be administered throughout 2025/26 as part of the Citywide DRF. This process will run monthly, with applications considered throughout the year until the fund is fully expended.

4.8 In addition to a recommended amount, all applications have been graded by assessors as Priority 1, 2, 3, or 4. The grading criteria used by staff are as follows:

4.8.1 **Priority 1** - Meets all eligibility criteria and contributes **significantly** to funding outcomes and priorities. **Highly recommended for funding**.

4.8.2 **Priority 2** - Meets all eligibility criteria and contributes to funding outcomes and priorities. Recommended for funding. **Recommended for funding**.

4.8.3 **Priority 3** - Meets eligibility criteria and contributes to funding outcomes and priorities, but to a lesser extent than Priority 2 applications. If funding were available, then we would likely support. **Not recommended for funding**.

4.8.4 **Priority 4** - Has a low contribution to funding outcomes and priorities and/or insufficient information provided by the applicant and/or other sources of funding are more appropriate. **Not recommended for funding**.

4.9 The relevant information is captured in a Matrix format with individual recommendations. The decision matrices are included as **Attachment A**.

4.10 A summary of approved 2024/25 Metropolitan DRF applications is included as **Attachment D**.

4.11 A summary of pre-approved 2025/26 multi-year grants is included as **Attachment C**.

5. Financial Implications Ngā Hīraunga Rauemi

5.1 Cost to Implement – staff time and resources set aside as a level of service in the 2024/2034 LTP.

5.2 Funding Source – the 'Strengthening Communities Fund', as detailed in the 2024/2034 LTP.

6. Considerations Ngā Whai Whakaaro

Risks and Mitigations Ngā Mōrearea me ngā Whakamātautau

6.1 Risk management implications deriving from contestable community funding are well known. Staff have several measures in place to mitigate these risks, including a rigorous assessment process and ongoing relationship management with grant recipients.

6.2 Council has robust and frequently reviewed community funding Terms and Conditions, which indemnify the Council in respect of all costs (including legal costs), claims, liabilities, losses, damages or expenses suffered in recipients' performance under the funding agreements.

6.3 Grant recipients are also required to provide an accountability back to the Council on how the grant funds were spent, which informs assessments of future applications.

6.4 Any unspent grant funding from the organisations is required to be returned to the Council unless a suitable change of purpose for those funds can be identified.

Legal Considerations Ngā Hīraunga ā-Ture

6.5 Statutory and/or delegated authority to undertake proposals in the report derives from the Council's Status and Powers in S12 (2) of the LGA 2002. The Council delegated the responsibility for considering and making decisions on the Metropolitan Strengthening Communities Fund to the Funding Committee in November 2022.

6.6 Other legal implications:

6.6.1 There is no legal context, issue or implication relevant to this decision provided Council follows its agreed processes.

6.6.2 This report has not been reviewed and approved by the Legal Services Unit.

6.6.3 All funding agreement templates are reviewed by the Legal Services Unit along with any funding agreements that deviate from standard.

Strategy and Policy Considerations Te Whai Kaupapa here

6.7 The required decisions are:

6.7.1 Consistent with the Council's Plans and Policies.

6.7.2 Align with the Christchurch City Council's Strategic Framework, with particular emphasis on the Strategic Priority to 'Manage Ratepayers' Money Wisely', and the objectives of the Strengthening Communities Together Strategy.

6.8 The recommendations also seek to achieve the Council's Community Outcomes of:

- A collaborative confident City,
- A green, liveable City,
- A cultural powerhouse City, and
- A thriving, prosperous City

6.9 The decisions are assessed as having low significance based on the Christchurch City Council's Significance and Engagement Policy. The level of significance was determined by the size of the recommended allocations and the nature of the projects and initiatives recommended for funding.

6.10 This report supports the Council's Long Term Plan (2024 - 2034):

6.11 Communities & Citizens

6.11.1 Activity: Community Development and Facilities

- Level of Service: 2.3.1.1 Provide and manage funding for initiatives that facilitate resilient and active communities owning their own future - 100% of funding assessments detail rationale and demonstrate benefits aligned to Council's strategic priorities, and where appropriate, Community Board Plans
- Level of Service: 2.3.1.2 Enable volunteer participation through the effective administration of the community grant schemes - Strengthening Communities Fund supports 2,185,000 volunteer hours annually, subject to eligible applications.

Impact on Mana Whenua Ngā Whai Take Mana Whenua

6.12 The decisions do not involve a significant decision in relation to ancestral land or a body of water or other elements of intrinsic value, therefore this decision does not specifically impact Mana Whenua, their culture and traditions. This is primarily because the recommendations cover the allocation of a community fund that has been fully consulted in the 2024/34 LTP.

Climate Change Impact Considerations Ngā Whai Whakaaro mā te Āhuarangi

6.13 The decisions in this report are likely to have limited climate change impact as the SCF is targeted towards organisational and community-focused activity. However, some of the applications in this report are from organisations that take climate-related action.

7. Next Steps Ngā Mahinga ā-muri

7.1 All applicants will be contacted shortly regarding the relevant decisions in this report.

7.2 Funding will be distributed as per the final allocations agreed through this report.

Attachments Ngā Tāpirihanga

No.	Title	Reference	Page
A	SCF Community - Full Decision Matrices - 2025/26	25/1444592	125
B	Strengthening Communities Together Strategy - Strategic Pillars & Objectives	22/930446	336
C	SCF Community - Multi-Year Agreements	25/1434585	337
D	2024/25 Discretionary Response Grants - Summary	25/1396397	339

In addition to the attached documents, the following background information is available:

Document Name – Location / File Link
Not applicable

Signatories Ngā Kaiwaitohu

Authors	Josh Wharton - Team Leader Community Funding Jacqui Jeffrey - Community Funding Advisor
Approved By	Gary Watson - Manager Community Partnerships Peter Langbein - Finance Business Partner Matt Boult - Acting Head of Community Support & Partnerships Andrew Rutledge - General Manager Citizens and Community

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Aviva (Incorporating Christchurch Women's Refuge) Charitable Trust **Funding History** 2024/25 - $30,000 (Operational costs) SCF M Yr 2 of 2 2023/24 - $30,000 (Operational costs) SCF M Yr 1 of 2 2022/23 - $30,000 (Operational costs) SCF M	**Salaries, wages and furniture for the new premises** Aviva support people across Canterbury who are experiencing family violence and sexual violence and help create safer, healthier personal relationships to overcome the enduring effects of violence. They are seeking funding for salaries and wages and to support the furnishing of their new premises in Christchurch. This funding will enable them to provide a fit-for-purpose hub in Christchurch, offering enhanced safety, accessibility and tailored facilities to support crisis and education support, group programmes, and staff collaboration.	**Total Cost: $5,755,054** **Requested Amount: $60,000** **1% percentage requested** **Other Sources of Funding** Government contracts $4,115,877 Maclean Institute $100,000 Fundraising campaigns $73,000 General donations $190,000 Investments $145,000 Reserves $100,000 **Other Grant Funding** Air Rescue Services - $5,000 (Unconfirmed) Kiwi Gaming Trust - $20,000 (Unconfirmed) Youthtown - $5,000 (Unconfirmed) Lion Foundation - $20,000 (Unconfirmed) Pub Charity - $50,000 (Unconfirmed) Lotteries - $100,000 (Unconfirmed) Other smaller trusts - $107,000 (Unconfirmed) Philanthropic trusts - $220,000 (Unconfirmed) Maclean Institute - $100,000 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $30,000 Equipment and Materials - $30,000	**Recommended Amount** $30,000 That the Council makes a grant of $30,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Aviva (Incorporating Christchurch Women's Refuge) Charitable Trust towards salaries, wages and furniture for the new premises.	

Outcomes that will be achieved through this project	Staff Assessment
• Enhanced safety and accessibility, expanded reach through tailored facilities and continued presence in East Christchurch through Loft's Social Emergency Response • Around 800 families will be safer from violence and will understand what other resources and supports are available to them • Approx. 600 sexual assault victims will receive critical crisis intervention and practical support navigating next steps • The wider community will have a better understanding of family/sexual violence, they will understand how they can help prevent violence and how to support people who are affected • Safer communities through the breaking of intergenerational patterns of abuse	This project is considered priority one because the high impact their work has in the community and the depth of their collaborations with other organisations who are working in this space in the city. Aviva is an important provider of family and sexual violence services in Christchurch, supporting over 1,500 individuals annually. Unlike many agencies, Aviva works with both victims and those who use violence, addressing the root causes of harm through education, crisis support and long-term recovery. Having been based in The Loft for the past nine years, Aviva is relocating to new premised due to increased demand, increased staffing and an identified need (by external consultants) to move to more fit-for-purpose facility to improve client safety and service delivery. They will still have a presence in The Loft. They estimate they will be working with 800 whānau who will gain safety from violence, 600 sexual assault victims will receive critical crisis intervention. Their expanded prevention programmes will help break intergenerational cycles of abuse. Aviva has worked hard to develop a diverse revenue stream which is helping them cope with unforeseen challenges such as the loss of a government contract and a $530,000 annual increase in wage costs due to Social Workers pay equity adjustments. Despite financial challenges, Aviva remains a high-impact organisation addressing urgent community needs. Council funding makes up a small percentage of funding towards the ongoing provision of these essential services, ensuring safe, accessible, and sustainable family violence interventions for Christchurch. **Rationale for staff recommendation:** • Strong alignment with the Strengthening Communities Together strategy • Ongoing funding ensures equitable access to life-changing support for vulnerable people and whānau and safeguards long-term community resilience

Request Number: SCF25/26_00280_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Beneficiary Advisory Service **Funding History** 2024/25 - $30,000 (Beneficiary Advisory Service) SCF M Yr 3 of 3 2023/24 - $30,000 (Beneficiary Advisory Service) SCF M Yr 2 of 3 2022/23 - $30,000 (Beneficiary Advisory Service) SCF M Yr 1 of 3	**Operational and Staff Costs** The Beneficiary Advisory Service (BAS) requests funding for wage support and operational costs.	**Total Cost:** **$383,220** **Requested Amount:** **$120,000** **31% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Rata Foundation - $30,000 (Confirmed) NZ Lottery - $40,000 (Confirmed) Catalytic Foundation - $4,000 (Confirmed) COGS - $15,000 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $90,000 Rent / Venue Hire - $18,000 Administration - $12,000	**Recommended Amount** $30,000 That the Council makes a grant of $30,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Beneficiary Advisory Service towards operational and staff costs.	1

Outcomes that will be achieved through this project	Staff Assessment
For the 2025-26 funding period, BAS expects to: 1. Support approximately 350-400 clients to access their full entitlements, particularly focusing on those facing multiple barriers to equitable outcomes, providing specialised advocacy that enables clients to maintain housing stability, food security, and address health needs. 2. Recover at least $190,000 in immediate financial entitlements and $225,000 in ongoing annual entitlements for clients, directly improving their financial wellbeing and reducing stress-related health impacts. 3. Strengthen clients' capability to navigate welfare systems independently, with at least 60% reporting increased knowledge of their entitlements and greater confidence in dealing with government agencies. 4. Enhance our cultural responsiveness, particularly for our Māori clients, through the implementation of Te Tiriti principles across our service delivery. 5. Maintain timely service delivery despite increasing demand, with initial response to urgent inquiries within 48 hours.	This project is considered priority one because This request is recommended as a Priority One due to the noteworthy leverage or partnership/match funding from other organisations or government departments, and its value for money. Beneficiary Advisory Service (BAS) has served Christchurch for over 25 years supporting people on benefits and low incomes. They provide specialised, independent advocacy to help vulnerable residents navigate the complex welfare system and access their full entitlements. BAS operates through one-on-one advocacy, telephone support, email assistance, and online resources. Advocates provide critical support, including benefit application assistance, representation at review hearings, advice during fraud investigations, and advocacy when benefits have been incorrectly declined or suspended Support involves hearing the issue, research and investigation, support or advocacy in review and appeal processes, and broad policy advocacy. Clients may be people who are unsure of their entitlements, applicants for a social security benefit, people who have had a benefit denied to them, recipients of a benefit, those whose benefit has been cut off or suspended, people who are threatened with benefit-related prosecution; and others, such as low paid workers or those in precarious employment, who may have additional entitlement to social security payments for emergency food and accommodation / medical costs. The result of clients not receiving their full entitlement has resulted in borrowing money at exorbitant rates, delayed bill payment, repossessions, utilities and services disconnected and the resultant decline in the mental and physical health of clients, and families. Last year BAS received 627 enquiries and worked with 358 clients and WINZ to ensure the correct payment of entitlements. The Senior Advocate alone directly secured $225,000 in immediate and ongoing annual entitlements for clients, directly improving their financial wellbeing and reducing stress-related health impacts. BAS are recognised as specialists in welfare law, and are approached for their expertise by clients, referring agencies, lawyers and doctors. BAS liaises and works with NGO groups within the sector to support their clients. BAS is seeking funding support for Operational and Staff Costs. **Rationale for staff recommendation:** • This key core service meets all eligibility criteria and contributes significantly to Funding Outcomes and Priorities. • The organisation works alongside Work and Income and their clients to ensure that the appropriate access of entitlements is secured and contributes significantly to the well-being of the most vulnerable within the community namely beneficiaries and low-income residents, particularly as cost-of-living pressures intensify. • BAS is the only organisation in Canterbury providing specialised, independent welfare advocacy services. While some agencies offer general information about benefits, none provide the expert advocacy, representation at review hearings, the Medical Appeal Board and in-depth knowledge of entitlements that the service offers. This uniqueness is evidenced by the high number of referrals they receive from other community organisations who recognise their specialised role in the social service ecosystem.

Request Number: SCF25/26_00299_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Christchurch Envirohub Trust **Funding History** 2024/25 - $10,000 (Te Tuna Tāone /Urban Eel) CWP 2024/25 - $13,678 (Te Tuna Tāone /Urban Eel) DRF M 2024/25 - $7,000 (Provide services, digital and physical tools) SCF M 2023/24 - $14,000 (Stormwater Superhero Trailer) Better Off CBL 2023/24 - $25,000 (Te Tuna Tāone /Urban Eel) Sustain 2023/24 - $5,000 (Operational costs) SCF M 2022/23 - $15,000 (Te Tuna Tāone) Sustain 2022/23 - $4,000 (Operational costs for Envirokids) SCF M	**Salaries, wages and operational costs** The Christchurch Envirohub Trust is the only one-stop environmental hub that works towards environmental wellbeing and sustainability in greater Christchurch. They are seeking funding for salaries and wages and operational costs for environmental and sustainability-based networking events, community engagement activities and physical and digital tools. Funding will strengthen the resilience and capacity of the sector, facilitate collaboration and innovation between environmental groups, advance education in sustainable living, environmental protection and community resilience.	**Total Cost:** **$46,525** **Requested Amount:** **$15,000** **32% percentage requested** **Other Sources of Funding** DIA COGS $4,000 Rata Foundation $20,000 Envirohubs Aotearoa (portion) $7,525 **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $1,000 Salaries and Wages - $14,000	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Christchurch Envirohub Trust for salaries, wages and operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
• Provide a collaborative working space for around 50 groups/individuals at the Climate Action campus • Host 12 Green Drinks and 2 Environmental Network Gathering events to connect, inspire and enable Christchurch environmental groups to enhance community wellbeing, engaging a total of approximately 470+ individuals. • Connect around 50 people across 4 sub-sector strategy workshops to improve the capabilities of organisations and individuals doing similar mahi; empower around 50 individuals to confidently respond to local consultations across 4 submission writing workshops. • Connect with over 6500 followers on social media, over 10,000 website users and over 1200 newsletter subscribers to share news, opportunities and events • Engage 1300+ children aged 5-13 years old in interactive, weekly Envirokids sessions (minimum of 52 sessions) • Local sustainability/environment sector will have increased effectiveness and impact through strong collaboration, synergies and co-operation. • Residents - elevated wellbeing and affinity with their city surroundings. • Increased opportunities for lifelong learning and for people to contribute to enhancing the city's natural environment. • Reduction of environment and climate anxiety through the fostering of community participation in environmental projects and solutions.	This project is considered priority one because of the reach of the project, strong alignment to Council's community outcomes, strategies and commitment to climate change. Christchurch Envirohub (Envirohub) is the umbrella organisation for Christchurch's environmental and sustainability sector, supporting over 300 groups through networking events, educational programmes and digital tools. As a leader in Christchurch's environmental sector, they foster collaboration, community engagement and environmental stewardship and have developed strong relationships with Council, ECan, Waimakariri District Council and Selwyn District Council. They are actively involved with many other environmental groups and organisations including One Voice - Te Reo Kotahi, Canterbury Energy Wellbeing Collective, Community Waterways Partnership, Canterbury Community Gardens Association, Climate Action Campus, Community Climate Engagement Group (formerly Climate Action Summit) Environment Hubs Aotearoa and the Canterbury Horticulture Society. Envirohub is also engaged with many local businesses, organisations and educational institutions to promote sustainability and encourage environmental action. These include University of Canterbury (several departments e.g. Business and Sustainability), Arocha Eco Churches, Ara Institute of Canterbury, Ryman and Oceania Retirement Villages, Rotary Clubs and the Student Volunteer Army Despite small staffing levels and budgetary constraints, CEH delivers significant impact, representing a strong return on investment when measured against community engagement, environmental outcomes, and sector-wide benefits. CEH will continue to deliver key environmental, cultural, and social benefits, including: • Education & Youth Engagement • Community Connection & Sector Collaboration • Civic Participation & Advocacy • Digital & Physical Resource Accessibility • Strengthening Māori and Pacific Engagement • Mental Wellbeing & Community Resilience • Climate Action and Local Pride Funding also ensures the Envirohub has the capacity to play a coordinating and strategic role in Christchurch's wider climate resilience efforts. This includes funding the time and capacity to participate in resilience sector meetings e.g. the cross-organisation Climate Resilience Working Group and partnership planning forums—helping ensure that their experience and learnings inform broader strategies. **Rationale for staff recommendation:** • Strong alignment to all pillars of the Strengthening Communities Strategy and the Ōtautahi Christchurch Climate Resilience Strategy • CEH provides critical infrastructure and leadership for Christchurch's environmental sector and ongoing financial support is essential help Council achieve its climate change goals

Request Number: SCF25/26_00303_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Christchurch Resettlement Services Inc **Funding History** 2024/25 - $20,000 (Bilingual Community Work Support) DRF M 2023/24 - 25,000 (Bilingual Community Worker) DRF M 2022/23 - $40,000 (Bilingual Family Support) SCF M Yr 3 of 3 2021/22 - $40,000 (Bilingual Family Support) SCF M Yr 2 of 3	**Salaries for the Bilingual Community Workers, the Youth Worker and administrative costs for inter-agencies collaboration** Christchurch Resettlement Services (CRS) is seeking funding to support three initiatives: the Bilingual Community Work programme, a new youth worker role, and operational costs related to its leadership in inter-agency collaboration. The bilingual programme provides long-standing cultural, linguistic, and community-based support to former refugees. The youth worker will offer casework services - assessment, planning, and social support - to improve outcomes for young people from refugee and migrant backgrounds. CRS also facilitates the CLING and Empowerment Networks, which aim to enhance communication with CALD communities and address elder abuse through coordinated, community-led engagement and support across multiple agencies.	**Total Cost:** **$200,060** **Requested Amount:** **$155,061** **78% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** CCC Strengthening Communities - $134,783 (Unconfirmed) NZ Lotteries - $134,783 (Unconfirmed) **Contribution Sought Towards:** Salary and Wages - $113,954 Travel - $1,861 BCW - $500 Administration - $5,000 Travel - $1,000 Training and Upskilling - $5,000 youth work - $15,000 Administration - $2,460 Rent / Venue Hire - $4,700 Telephone and Internet - $2,786 Hosting admin - $2,800	**Recommended Amount** $50,000 That the Council makes a grant of $50,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Christchurch Resettlement Services Inc towards Salaries for the Bilingual Community Workers, the Youth Worker and administrative costs for inter-agencies collaboration.	

Outcomes that will be achieved through this project	Staff Assessment
• The bilingual community support continues. Seven bilingual workers are employed to support the former refugee communities providing a total of 56 hours per week of community support. • A full-time youth worker is employed to fill a well renown gap in the sector • CRC will continue to lead and support opportunities for cross-agencies networking and collaboration. The outcomes the CRS services hope to achieve include: • Feel safe and supported • Self-determining • Increased hope • Experience wellbeing • Feel welcome, included, and connected • Access to services and opportunities equitably • Increased knowledge of systems and processes • Engaged with educational / training opportunities	This project is considered priority one due to its significant impact on the most vulnerable communities in Ōtautahi Canterbury Resettlement Services (CRS) was established in 1992 to support the resettlement of refugee-background families. CRS offers a range of services, including bilingual community work, social work and CALD counselling, health promotion, and psychosocial and mental health support for those affected by the 15 March mosque attacks. CRS collaborates with a wide array of agencies and organisations, both within the refugee and migrant sectors and the broader community. Their value lies in the cultural competency that underpins all their services and activities. CRS is not the primary settlement agency in Christchurch; however, their services complement those provided by Purapura Whetu who supports former refugees during their first year under a contract with MBIE. CRS extends its support to marginalised migrants and asylum seekers who, otherwise, would fall through the gaps in the system. This application focuses on three areas: bilingual community support, youth services, and operational costs for inter-agency collaboration. Other programs are funded through contracts with agencies like MSD, MBIE, Oranga Tamariki, DHB, and Pegasus Health. Bilingual Community Work is delivered by a team of seven bilingual workers from Christchurch's largest refugee communities. They provide 56 hours of weekly support, helping clients and staff with cultural and language needs. Their work improves access to services, strengthens families, and supports wellbeing. Feedback has been highly positive. Previously funded by Christchurch City Council and the Lottery, the team now seeks additional support. Youth Services assist refugee and migrant youth (up to age 25) facing mental health, identity, and social challenges. Currently it is an identified gap. The program offers casework and community activities to build confidence, school engagement, and social connections. CRS also provides hosting and admin support, including accommodation, ICT, and utilities, fostering collaboration across sectors to better support resettling communities. **Rationale for staff recommendation:** • The Youth Worker Project fills a critical gap identified by youth sector organisations. By working part-time at both the Youth Hub and CRS headquarters, the youth worker will provide tailored support to refugee-background youth while connecting them to mainstream services. This dual approach ensures culturally responsive care and stronger integration pathways. • The bilingual workers are an invaluable asset, providing culturally appropriate support that helps connect the most vulnerable communities to the services they need. Their deep understanding of language and culture builds trust and ensures more effective service delivery. • CRS is a well-established and highly respected organisation with strong governance, effective management, and deep, trusted connections within the communities it serves. Its reputation in the sector reflects its consistent delivery of impactful, culturally responsive services. • CRS has played a key leadership role in the sector by providing secretarial and coordination support to city-wide networks. This contribution has helped foster greater unity, collaboration, and cohesion among organisations working with refugee and migrant communities.

Request Number: SCF25/26_00188_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Coastguard Canterbury Incorporated **Funding History** 2024/25 - $15,000 (Operational Costs – Coastguard Canterbury) SCF M 2023/24 - $12,500 (Canterbury Coastguard Operations) SCF M Yr 3 of 3 2022/23 - $12,500 (Canterbury Coastguard Operations) SCF M Yr 2 of 3	**operational costs including, training, fuel, repairs, and maintenance for Coastguard Canterbury** Coastguard Canterbury is the charity saving lives on the water. They save lives through: • Marine search and rescue services • Boating education While they are powered by volunteers, Coastguard Canterbury is an expensive organisation to run. It costs over $80,000 per annum to sustain their operations – and this number is growing as both the demand for services and the cost of delivering them grows. Volunteers are already stretched thin having to juggle fundraising, training, and operations. These competing priorities put significant strain on their volunteers - which left unaddressed can lead to burnout, low morale, and poor retention. $15,000 is requested, towards operational costs, such as training, fuel, repairs, and maintenance. By funding these operating costs, it will alleviate the pressure on their volunteers to make ends meet – giving them more time doing what they do best: saving lives on the water.	**Total Cost: $82,250** **Requested Amount: $15,000** **18% percentage requested** **Other Sources of Funding** Coastguard New Zealand Grants for R&M $15,000 Coastguard Lottery Commission $300 Coastguard Membership Commission $7,500 Coastguard New Zealand Grants for Training $7,500 Donations recieved $4,000 Donations via Coastguard New Zealand $12,000 Fundraising Income $2,000 Coastguard New Zealand Grants for Operations $3,000 Non-Urgent Assistance Fuel reimbursement $3,000 NZTA fuel excise rebates $4,000 Search and Rescue Operations Income $4,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $10,000 Fuel - $5,000	**Recommended Amount** $9,000 That the Council makes a grant of $9,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Coastguard Canterbury Incorporated towards operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
By supporting mission-critical operating costs, they can continue to deliver the following outcomes: • Respond to 100% of search and rescue operations tasked to respond to • Ensure the rescue vessel 'Canterbury Rescue' remains operational through maintenance, servicing and repairs • Ensure 30+ volunteers are highly trained and well-supported to ensure they have the confidence and capability to respond to incidents on the water • Maintain sufficient crewing numbers to ensure there is a team on-call and ready to respond 24/7, 365 days a year • Increase awareness of boating risks and promote safer boating in the community through educational initiatives The ability to achieve these outcomes depends on securing sufficient funding.	This project is considered priority one because Coastguard Canterbury is the lead emergency response team for on water rescues and emergencies, as well the part they play in preventative education, is critical. Coastguard Canterbury enabling volunteering and their importance for keeping people safe while they take part in sport and recreation. While it is recognised that as priority one, they can be recommended for the full sought sum of $15,000, this is not recommended, $9,000 being recommended instead. This is due to the financial position of this organisation. As of 30 June 2024, their accounts held $1.7 million in net assets. Coastguard Canterbury Inc are seeking funding to support operational costs such as fuel, training and maintenance of equipment. Coastguard Canterbury has been operating on Christchurch's rivers, harbours, and coastline for almost 50 years. They are available all year to respond to marine emergencies. They also provide public boating education, which raises awareness of local boating risks and promotes safer boating. During their last financial year, Coastguard Canterbury assisted 193 people on the water and donated over 200 hours to boating education. They estimate their 32 volunteers will donate 240,000 over the year. Recommendation is to support this funding application. **Rationale for staff recommendation:** • Coastguard Canterbury align strongly with Council's Strengthening Communities Together Strategy by providing volunteering opportunities and community safety which aligns with the participation Pou. • They are a unique and leading service in all boating and other related water emergencies and rescues. • They deploy a diverse fundraising strategy to remain operating, relying mostly on grants and donations to remain operational. • They are an active service provider enhancing safety and safe boating practices in Christchurch

Request Number: SCF25/26_00155_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Disabled Persons Assembly (NZ) Incorporated **Funding History** 2024/25 - $15,000 (Operation Expenses) SCF M 2023/24 - $15,000 (Operation Expenses) SCF M Yr 3 of 3 2022/23 - $15,000 (Operation Expenses) SCF M Yr 2 of 3	**Emergency Preparedness for Disabled People** With support from the Citywide Strengthening Communities Fund – Community, DPA will build on the 2024/2025 emergency preparedness workshops, where valuable insights were gathered from disabled people about their needs in a disaster. In 2025/2026, DPA will use this feedback to deliver follow-up forums across Christchurch and Banks Peninsula, assisting attendees to create a personal emergency plan. Forums will be held at accessible venues and include NZSL interpreters. Topics will cover earthquakes, insurance, and disability support services. DPA will also continue building relationships with Civil Defence, Marae, Fire and Emergency, and others to support individual planning. This funding enables us to grow our reach, continue to update our "Don't Be Scared, Be Prepared" booklet, and strengthen DPA's ongoing role on the Natural Hazards Commission national reference group.	**Total Cost:** **$70,000** **Requested Amount:** **$15,000** **21% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Rata Foundation - $55,000 (Unconfirmed) **Contribution Sought Towards:** Workshop delivery costs - $15,000	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Disabled Persons Assembly (NZ) Incorporated towards emergency preparedness for disabled people.	**1**

Outcomes that will be achieved through this project	Staff Assessment
• Disabled people feel more prepared and confident We want disabled people to feel safer and more ready for emergencies. At each workshop, people will prepare their own personal emergency preparedness plan to support them to feel more knowledgeable and confident about what to do and where to get help in an emergency • People feel more connected and included The workshops bring people together to share ideas, meet others, and build a sense of community. Disabled people will be supported to take part, have their voices heard, and feel more confident in planning for their needs. • Better understanding across the community We'll work with local services and agencies to help them better understand what disabled people need in an emergency. This will lead to more accessible planning, stronger relationships, and better outcomes for everyone in the community.	This project is considered priority one because It aligns directly with the Preparedness Pillar of the Strengthening Communities Together Strategy DPA requests $15,000 to continue workshops aimed at Emergency Preparedness. This directly aligns with the Strengthening Communities Together Strategy and builds on previous years' work. DPA is widely recognised in the community as the premiere pan disability agency that provides advice to government on Disability Policies and the effect any policy will have on the community. They have worked successfully with Christchurch City Council locally over many years and this application would continue this working relationship while increasing the preparedness of the disability community for any new natural emergencies **Rationale for staff recommendation:** • This project is directly aimed at ensuring Disabled people are as prepared as possible in the event of another emergency/natural disaster. It also builds on work done in previous years and supports a marginalized community many of whom need additional supports in an emergency

Request Number: SCF25/26_00274_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Disabled Persons Centre Trust T/A Aspire Canterbury **Funding History** 2024/25 $10,000 (Operation Costs) SCF M 2023/24 $10,000 (Operation Costs) SCF M 2022/23 $10,000 (Operation Costs) SCF M	**Thrive 2026 and Next Steps Expo 2026** Aspire Canterbury are seeking funding to support our two major public events, the 6 Thrive sessions on thriving with a disability and the Next Steps expo for Christchurch's disabled community that focuses on young people finishing high school and taking the next step in life. They are planning to expand Next Steps for 2026 as the event has outgrown its venue at Haeata School.	**Total Cost:** **$29,000** **Requested Amount:** **$20,000** **69% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** EGL - $2,000 (Unconfirmed) Lifelinks - $5,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $5,000 Rent / Venue Hire - $10,000 Hui, Conferences and Meetings - $3,000 Equipment and Materials - $1,000 Promotion - $1,000	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Disabled Persons Centre Trust T/A Aspire Canterbury towards Thrive 2026 and Next Steps Expo 2026.	**1**

Outcomes that will be achieved through this project	Staff Assessment
Aspire expect Thrive to have 40 to 50 participants at each session for a total of 300 participants overall for the 6 sessions. Attendees hear from a range or speakers on moving from surviving to thriving with a disability. Speakers are disabled persons themselves. Outcomes are community building, relationship building, information sharing for the disabled community. It is expected that the Next Steps Expo 2026 to have 1500 participants and 100 partner organisations. The outcomes will be a high-profile celebration day for Canterbury's disabled persons and great pathways for parents whose children are finishing school.	This project is considered priority one because of the large number of people it reaches and the importance for the community Aspire Canterbury have run the next Steps Expo for the last few years in collaboration with other key agencies Aspire has been able to undertake the organisation of this event when other agencies lack the time and or manpower. This has seen the event expand and grow. . This raises the profile of the disability community while showcasing many opportunities for rangitahi after school Thrive speaker series allows an opportunity to hear from other people with a disability. Still in its infancy Thrive has shown good uptake from the community **Rationale for staff recommendation:** • The Next Steps Expo is an important event for Rangitahi and their support people to start envisioning life after school. Without Aspire's coordination skills this event would not take place. Aspire work with a number of key disability agencies across the city and this ensures the success of the event. Which reaches in excess of 1000 people

Request Number: SCF25/26_00284_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Epilepsy New Zealand **Funding History** 2024/25 - $2,500 (Epilepsy field suppose service) SCF M Yr 3 of 3 2023/24 - $2,500 (Epilepsy field suppose service) SCF M Yr 2 of 3 2022/23 - $2,500 (Epilepsy field suppose service) SCF M Yr 1 of 3	**Epilepsy Educator Role** Over the past year the Canterbury educator, worked with 80 unique clients and whanau with epilepsy in Christchurch. This can involve providing information and contacts, facilitating support group meetings, transport advice, medical appointments, advocacy and support getting people into education and employment. The Educator gave 23 seminars and talks to 355 people across Canterbury. These talks range from family meetings through to schools, caregivers and health providers. Broader awareness of epilepsy in the community reduces stigma and discrimination and equips people with the tools to manage seizures if they encounter them. 1697 non-client contacts were also logged. These can range from ongoing email exchanges with health professionals about epilepsy through to a one-off call from an extended family member seeking information. Around 80% of the work is delivered in Christchurch City. Population statistics suggest over 4,000 people diagnosed with epilepsy in Christchurch and 15 new cases diagnosed every month.	**Total Cost:** **$53,639** **Requested Amount:** **$2,500** **5% percentage requested** **Other Sources of Funding** Grants income (confirmed) $17,572 **Other Grant Funding** Aotearoa Gaming Trust (portion of multi region) - $7,572 (Confirmed) NZ Lotteries (portion of National) - $5,000 (Confirmed) Rata Foundation (portion of multi region) - $5,000 (Confirmed) Pub Charity (portion of multi region) - $7,572 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $2,200 Telephone and Internet - $300	**Recommended Amount** $2,500 That the Council makes a grant of $2,500 from its 2025/26 Citywide Strengthening Community Fund - Community to Epilepsy New Zealand towards epilepsy educator role.	

Outcomes that will be achieved through this project	Staff Assessment
Individuals and whanau with epilepsy supported. This support can range from helping parents managing infant epilepsy, to young people seeking education and employment all the way through to older people developing epilepsy for the first time. Over the past year our Canterbury educator, worked with 80 people and whanau in Christchurch. Talks and training delivered. These can be family meetings, workplace or school talks to support a client with epilepsy, through to more specialized training for caregivers or health providers likely to encounter epilepsy in their work. Greater knowledge means better inclusion and well-being for people with the condition. Over the past year the educator has delivered 23 talks to 355 people across Canterbury. Support and information for non-clients provided. Over the past year the educator worked with 53 non-clients, individuals and organizations, ranging from schools and workplaces to non-profits and care and health providers in Christchurch.	This project is considered priority one because It is the only organisation focussed solely on Epilepsy and receives no government funding Funding is requested by Epilepsy NZ (Canterbury) to support their Educator role. This position is essential in providing vital assistance to individuals living with epilepsy and their whānau, as well as delivering education to the broader community, including schools and employers. As the only organisation in the region dedicated exclusively to epilepsy, Epilepsy NZ (Canterbury) plays a unique and critical role. They receive approximately 15 new referrals each month, demonstrating ongoing and significant demand for their services. The Canterbury branch is well-established, highly regarded, and respected within the Christchurch community. They have successfully secured funding from Rata and Lotteries for the upcoming year, underscoring their credibility and sustainability. It is also noted that the amount requested for this funding has not increased. Supporting this request will ensure the continued provision of indispensable services to those affected by epilepsy in the Christchurch region. **Rationale for staff recommendation:** • Epilepsy Canterbury have an established history of collaboration with Christchurch City Council and other funders to ensure their services continue. As the branch is small not funding leaves creates a risk of the group not continuing. The requested amount has not increased

Request Number: SCF25/26_00042_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Hei Whakapiki Mauri Trust **Funding History** Nil	**Hei Whakapiki Mauri Hui and Events** The project includes: • An accessible and inclusive Marae Noho for at least 50 Hei Whakapiki Mauri members, comprising tangata whaikaha Māori, their whānau, and support people to reconnect with Rūnaka and their whakapapa links after a long absence of Marae Noho due to Covid • A Matariki 2026 event where Hei Whakapiki Mauri will collaborate with other Māori and disability communities again, realising the importance of being Māori first and telling our pūrakau with frameworks emphasising mauri, interdependence, and the inherent mana of everyone • An event that celebrates and affirms their uniqueness as tangata whaikaha Māori for the International Day of Disabled Persons • A series of workshops with Maungarongo Te Kawa over a week to creatively express their uniqueness as tangata whaikaha Māori and prepare banners and artwork for the International Day of Disabled Persons	**Total Cost:** **$48,660** **Requested Amount:** **$48,660** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Administration - $2,500 Miscellaneous - $2,500 Rent / Venue Hire - $8,750 Catering - $14,650 Travel - $3,420 Salaries and Wages - $14,440 Equipment and Materials - $1,400 Volunteer Recognition - $1,000	**Recommended Amount** $25,000 That the Council makes a grant of $25,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Hei Whakapiki Mauri Trust towards Hei Whakapiki Mauri Hui and Events.	**1**

Outcomes that will be achieved through this project	Staff Assessment
Fifty whānau will gather for the first marae noho since COVID, reconnecting after years of isolation. Tangata whaikaha Māori have long faced barriers—limited access, financial constraints, and disconnection—but this hui reclaims space through tikanga-based accessibility, strengthening ties with hau kainga and ensuring tangata whaikaha Māori lead kōrero and pūrakau. Hei Whakapiki Mauri brings deep lived experience knowledge, shaping solutions that empower and reflect whānau-led whakaaro. The Matariki celebration will reinforce these relationships, while creative workshops and the 2025 International Day of Disabled People provide platforms for expression. Through banners and artwork, they will share their stories—visible, unapologetic, rooted in identity. This year's theme of diversity aligns with our kaupapa, affirming their collective strength and connection. Hei Whakapiki Mauri will collaborate with groups like DLC, continuing to shift narratives and build spaces grounded in inclusion, agency, and whanaungatanga.	This project is considered priority one because of it's significant reach into a very isolated and vulnerable community. This initiative is unique as it is the only programme of its kind to deliver opportunities for tangata whaikaha and their whānau in Christchurch using a kaupapa Māori approach. Hei Whakapiki Mauri is an initiative that brings tāngata whaikaha Māori and their whānau together through a culturally grounded, Te Ao Māori-centred approach. Guided by four pou—identity and culture, home and community, whānau-based support, and relationships—the group offers free hui and events. Through regular whānau hui, members build skills and leadership, participate in projects, and support each other to strengthen their Māori identity. Hei Whakapiki Mauri are also pursuing funding through the Rata Foundation. This is the first time Hei Whakapiki Mauri has applied for Strengthening Communities funding. **Rationale for staff recommendation:** • Hei Whakapiki Mauri Hui and Events aligns strongly with all four pillars of the Strengthening Communities Strategy, particularly strongly with People, Place and Participation. • As a kaupapa Māori initiative supporting tāngata whaikaha Māori (Māori with disabilities) and their whānau, the group addresses a critical gap in culturally responsive disability support. Their work actively reduces isolation, builds community resilience, and fosters identity, leadership, and self-determination. • Through accessible events, they enable meaningful participation in community life and strengthen social cohesion for an often underrepresented and isolated community. • Their kaupapa is both high impact and high need, making them a clear Priority 1. Funding will help sustain their mahi and grow tangata whaikaha participation across Ōtautahi. • Recommended amount is reflective of the shortage of funds this funding round.

Request Number: SCF25/26_00191_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Kairos Trust **Funding History** 2024/25 - $40,000 (Operating Costs) SCF M 2024/25 - $15,000 (Street Art Mural) PPF 2023/24 - $90,000 (Salaries & Wages/) DRF M 2023/24 - $30,000 (Salaries & Wages/Venue) SCF M	**Salaries and wages, volunteer recognition and operational costs** Kairos Trust (Kairos) is a Food Rescue Hub, linking the food industry with community groups, facilitating local community supply and protecting the environment from needless waste. They are seeking funding for operational costs, salaries and wages. Funding means people in the community continue to receive food and better access to resources, leading to improved well-being and quality of life within the community.	**Total Cost: $548,183** **Requested Amount: $100,000** **18% percentage requested** **Other Sources of Funding** Donations/Fundraising $200,000 Corporate $100,000 **Other Grant Funding** Rata - $40,000 (Confirmed) COGS - $10,000 (Unconfirmed) MSD - $25,000 (Confirmed) Lotteries - $65,000 (Confirmed) Mainland - $10,000 (Confirmed) Aotearoa - $15,000 (Confirmed) Lion Foundation - $40,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $82,000 Administration - $4,000 Volunteer Expenses - $1,000 Volunteer Recognition - $1,000 Equipment and Materials - $1,000 Training and Upskilling - $6,000 Telephone and Internet - $1,000 Power - $4,000	**Recommended Amount** $30,000 That the Council makes a grant of $30,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Kairos Trust towards salaries and wages, volunteer recognition and operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
• Sustained rescue of over 3 tonnes of surplus food daily and redistribution it to 62 community agencies—enabling more than 100,000 meals to be shared each month. • Improved food security for individuals and whānau, including working families and those facing financial hardship • Strong collaboration, systems and processes by engaging with organisations to strengthen partnerships with agencies • Coordination and wellbeing of volunteers is supported, offering meaningful opportunities for participation and service. • Reduction of food waste and environmental harm by diverting over 1,000 tonnes of edible kai from landfill each year.	This project is considered priority one because of Kairos' depth of work, leadership and innovative collaboration with other organisations to make an immediate and long-term impact on food resilience. Kairos Food Rescue plays a critical role in reducing food waste, alleviating food insecurity and fostering community resilience across Christchurch. Rescuing over three tonnes of surplus food daily from 16 major food donors, Kairos transforms this into more than 100,000 meals per month, supporting 62 community agencies and operating a Freestore three nights a week, serving 120+ people per evening. Kairos operates as Christchurch's central kai hub, providing direct food access through its Freestore and tailored agency partnerships with a hand-up not hand-out kaupapa. They directly impact: • Food security and equity by providing consistent access to food \ • Environmental sustainability by diverting over 1,000 tonnes of edible food from landfill annually, reducing carbon emissions and water waste • Volunteer engagement and social inclusion because their 270+ volunteers contribute 160+ hours weekly, fostering connection and participation • Emergency preparedness by strengthening community resilience through rapid food response during crises Kairos is a member of the Aotearoa Food Rescue Alliance, they partner with local food banks, marae, churches, social service providers, and kaupapa Māori initiatives to strengthen grassroots responses to food insecurity. Kairos is working alongside Council to strengthen relationships within the Food Bank ecosystem to develop an efficient and effective long-term system to support food resilience. Council has also received an application from Satisfy Food Rescue who operate with the Christchurch City Council boundaries. They work closely together dividing Christchurch into north and south, ensuring equitable food distribution. They are a well-run, fiscally responsible organisation and are working on developing diversified revenue streams to reduce reliance on grant funding to ensure they can sustain and expand food rescue efforts and enhance tailored food distribution to meet the specific needs of diverse communities. **Rationale for staff recommendation:** • Strongly aligns with all pillars of the Strengthening Communities Together strategy and the Ōtautahi Christchurch Climate Resilience strategy. • Kairos delivers high-impact food rescue, direct community support, and environmental sustainability, making it a key organisation in Christchurch's long-term food security and social wellbeing.

Request Number: SCF25/26_00149_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Kingdom Resources Ltd **Funding History** 2023/24 - $30,000 (Salaries /training) SCF M 2022/23 - $30,000 (Salaries /training) SCF M Yr 3 of 3 2022/23 - $30,000 (Pilot Putea Kai-Whakatika) DRF M	**Operational costs** Kingdom Resources Limited (KR) provides free budgeting advice and a variety of practical programmes supporting and equipping people in need through financial mentoring, pre-employment and confidence building services to help relieve poverty and long-term financial hardship. They are seeking funding towards operational costs. Funding will equip and empower people and families with the life skills to grow in confidence and live happier, more financially sustainable, healthier futures.	**Total Cost: $688,757** **Requested Amount: $55,000** **8% percentage requested** **Other Sources of Funding** New funding apps $130,000 Sponsorship possibilities $50,000 Donations $40,500 Interest $18,300 Rata Foundation $55,000 **Other Grant Funding** COGS Christchurch - $5,000 (Unconfirmed) COGS Rural - $5,000 (Unconfirmed) Rata Foundation - $55,000 (Confirmed) **Contribution Sought Towards:** Equipment and Materials - $55,000	**Recommended Amount** $25,000 That the Council makes a grant of $25,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Kingdom Resources Ltd towards operational costs.	**1**

Outcomes that will be achieved through this project	Staff Assessment
• 17,00 clients to receive support • Approx. 750 Financial Mentoring sessions • 200 Putea Kai programmes (4 x 2.5-hour sessions) • Approx. 64 women taking 8 x 'Taking the First Step', (TFS) pre-employment, confidence building courses • Empowered with basic life-skills • Reduced stress through gaining new/better money management tools • Better off financially and increased confidence in making ends meet • Increased self-worth/confidence and reduced isolation (many reports having 'zero' confidence on Day 1)	This project is considered priority one because of Kingdom Resource's depth of work, leadership and collaboration with other organisations to make an immediate and long-term impact on the community. Kingdom Resources Ltd (KR) has 36 years' experience empowering individuals and families through financial mentoring, money education and pre-employment confidence-building services. They work with 1,700 clients annually, with a collective debt burden of approximately $21 million. Demand for KR's services is driven by key challenges facing the community. The organisation reports that their client's highest needs over the past year (in order of demand) were cost of living, health, mental health, job loss, rental costs and decrease in income. Clients receive free financial mentoring, budgeting support and life-skills programmes to regain control of their finances. They continue to support those from a wide range of ethnicities with 48% being NZ European; 22% Maori; 7% Pasifika; 22% other. Programmes include: One-to-one financial mentoring including advocacy and access to interest-free loans • Taking the First Step", a transformational confidence-building, pre-employment course for women • Pūtea Kai-Whakatika – one-to-one financial mentoring support, cooking lessons, smart shopping, menu planning, easy meal preparation. • Pūtea & Kai – money education programme with cooking demonstrations for small groups and single cooking demonstrations focused on 'stretching the money further'. Unlike other providers, KR offers access to interest-free loans of up to $15,000 to help clients escape cycles of debt. They collaborate with key agencies and community groups across Christchurch including VisionWest, Early Start, Burwood Hospital Stroke Unit, The Loft, Kainga Ora Community Housing, Waltham Community Cottage and various churches to provide tailored support and sustainable solutions. To mitigate rising costs and with government funding no longer available, KR plans to relocate to shared premises, utilise community facilities e.g. libraries and are developing other revenue streams including Money Compass, a new corporate-focused enterprise offering financial wellbeing services to workplaces to bridge the funding gap. **Rationale for staff recommendation:** • Strong alignment to the Strengthening Communities Strategy • Kingdom Resources continues to provide a high standard of financial support to vulnerable people in Christchurch and are working hard to ensure economic viability to ensure they continue to deliver their services.

Request Number: SCF25/26_00145_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Lady Khadija Charitable Trust **Funding History** 2024/25 - $5,000 (Ethnic Women Leadership Masterclasses) DRF M 2024/25 - $5,000 (Rising: Ethnic Women's Leadership Conference 2025) DRF M 2022/23 - $2,500 (Community of Strangers) SCF M	**Ethnic Women's Leadership Development Conference 2026** Building on the success of Christchurch's inaugural event in March 2025, Lady Khadija Trust seeks funding to deliver the 2nd Annual Ethnic Women's Leadership Development Conference in May 2026. The conference empowers ethnic women through leadership training, storytelling, and practical workshops. Last year's strong turnout highlighted the demand for spaces that foster confidence, connection, and advocacy. The 2026 event will expand with tailored sessions on professional growth, cultural identity, and systemic change. Funding will support core delivery costs (venue, equipment, promotion, photographer and videographer, volunteers' recognition)	**Total Cost:** **$17,200** **Requested Amount:** **$9,350** **54% percentage requested** **Other Sources of Funding** Funds On Hand $350 User/Registration Fees $7,500 **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $1,000 Speaker Costs - $1,000 Salaries and Wages - $5,750 Volunteer Recognition - $500 Administration - $250 Travel - $500 Telephone and Internet - $100 Equipment and Materials - $250	**Recommended Amount** $5,000 That the Council makes a grant of $5,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Lady Khadija Charitable Trust towards Ethnic Women's Leadership Development Conference 2026.	

Outcomes that will be achieved through this project

The three expected outcomes of the Ethnic Women's Conference 2026 project are aimed at:
1. Enhancing Leadership and Confidence Among Ethnic Women. The project will build the leadership capacity of ethnic women by increasing their confidence, cultural pride, and ability to lead in community, professional, and civic spaces.
2. Strengthening Social Connections and Local Belonging. By providing a culturally safe and inclusive environment, the conference will foster meaningful connections among participants and enhance their sense of belonging within both their ethnic communities and the wider Christchurch community.
3. Increasing Community Engagement and Representation. Participants will be equipped and encouraged to engage more actively in community life—contributing to local initiatives, participating in public forums, and influencing decision-making processes to ensure more inclusive representation across Christchurch.

- Expected attendance 125 women.

Staff Assessment

This project is considered priority one because its strong alignment with the Participation Pillar and its focus on enhancing the leadership and participation of ethnic women, with the aim of enabling and supporting their contribution to New Zealand society and its democratic system.

The Lady Khadija Charitable Trust, founded in 2016, acts as an intermediary, promoting collaboration with organisations committed to supporting individuals and communities throughout Aotearoa, New Zealand. Its work includes ethnic women's leadership courses, digital storytelling of migrants' journeys, governance workshops, and projects aimed at bringing together people of different ethnic and religious backgrounds such as the annual interfaith dialogue conference in partnership with Humanity.

The 2026 Ethnic Women's Leadership Conference builds on the outcomes of the 2025 event and responds to key challenges identified by ethnic women in Christchurch. Migrant women remain significantly underrepresented in leadership roles—three times less likely to hold such positions (Stats NZ, 2023). Feedback from previous participants highlighted a lack of culturally appropriate leadership training, limited access to business networks, and few mentorship opportunities. Additionally, 54% of ethnic women report experiencing workplace bias (HRC, 2024).

This 2026 programme will include interactive workshops, seminars, and expert panel discussions designed to address these challenges. Participants will gain practical strategies to navigate workplace barriers, tools to leverage cultural identity as a strength, and frameworks for effective community advocacy. Structured networking sessions will connect over 100 women with peers and mentors from similar backgrounds, supporting the development of lasting professional relationships.

The conference also responds to strong demand for sessions focused on cultural identity and community connection, reflecting the challenge of maintaining heritage while succeeding professionally in Aotearoa New Zealand. It provides a safe and inclusive space for ethnic women to share experiences, reclaim their narratives, and build confidence to lead authentically in both professional and community settings.

Through this combination of skill-building, relationship development, and cultural affirmation, the project aims to support ethnic women in advancing their leadership journeys and contributing meaningfully to Christchurch's diverse communities.

Rationale for staff recommendation:

- The programme strongly aligns with the Multicultural Strategy's Goal 4, which promotes equitable access to participation and inclusion. While Goal 1 focuses on fostering diversity within Council - particularly through staff development and leadership pathways - its principles extend to the wider city and all sectors of society. This programme contributes to that broader vision by increasing self-awareness among ethnic women about their skills and leadership potential, and by supporting them to pursue decision-making roles across various fields.
- It addresses leadership gaps through culturally relevant training, mentorship, and networking. It also tackles workplace bias, affirms cultural identity, and builds confidence - equipping ethnic women with the tools to lead effectively and access leadership opportunities in Christchurch's professional and community spaces.
- Lady Khadija Trust, with a proven track record of delivering similar initiatives, leads this programme. The Trust draws on deep, grassroots connections and responds directly to needs reported first-hand by the women it serves. This gives it a specific capacity to identify and address real, urgent challenges. Its community-led approach ensures the programme is grounded in lived experience, culturally relevant, and genuinely responsive to the aspirations of ethnic women in Christchurch.

Request Number: SCF25/26_00196_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Moana Vā **Funding History** 2024/25 - $500 (Wellbeing Wero) Koru Fund CBL 2024/25 - $20,000 (Operations and Awareness) SCF M	**Operations to support and respond to the needs of The Pacific Rainbow Community** Moana Vā are seeking operational funding to ensure they can continue to respond quickly and effectively to the evolving needs of Christchurch City's Pacific Rainbow+ community. This funding will allow Moana Vā to remain agile - covering core costs so they can offer immediate pastoral care, maintain regular social connection events that reduce isolation, and create safe, affirming environments in times of heightened threat. These events and services are more than just gatherings - they are lifelines. With this support, Moana Vā can continue to show up, stand strong, and prioritise the wellbeing and safety of the Pacific Rainbow+ community.	**Total Cost:** **$30,000** **Requested Amount:** **$30,000** **79% percentage requested** **Other Sources of Funding** Operations $95,000 **Other Grant Funding** DIA Lottery - $60,000 (Confirmed) Tindall Foundation - $35,000 (Unconfirmed) **Contribution Sought Towards:** Training and Upskilling - $3,000 Rent / Venue Hire - $11,000 Volunteer Expenses - $7,000 Hui, Conferences and Meetings - $7,000 Telephone and Internet - $500 Administration - $1,500	**Recommended Amount** $25,000 That the Council makes a grant of $25,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Moana Vā towards operations to support and respond to the needs of The Pacific Rainbow Community.	**1**

Outcomes that will be achieved through this project	Staff Assessment
Deepen community connection and care - not just by numbers, but through meaningful, life-changing impact. While their digital reach is impressive, this funding will help Moana Vā to grow face-to-face engagement by exploring new venues and creative ways to connect. Offer safe, culturally grounded spaces where the Pacific Rainbow+ community feels seen, supported, and celebrated. Improved mental health, connection, and cultural pride. Grow volunteer base by 25%, supporting Pacific Rainbow+ leadership at every level. As one participant shared: Moana Vā provides a safe, welcoming, and inclusive environment for the Pacific rainbow community. "Attending their events have been the highlights of my time in Christchurch... Moana Vā helped me find a family and sense of belonging to my community." – Nicki	This project is considered priority one because it is the only organisation delivering services solely for Pacific Rainbow+ by Pacific Rainbow+ Moana Vā is a community-led organisation established by and for Pacific Rainbow+ people, with a mission to support, connect, and uplift its community through culturally grounded, affirming initiatives. Built on lived experience and trusted relationships, Moana Vā operates as a hub for advocacy, support, and celebration of identity, culture, and pride. Its work is grounded in equity, inclusion, and cultural responsiveness, delivering services that centre Pacific Rainbow+ voices and foster intergenerational understanding, connection, and leadership. Funding is sought to cover operational costs that will allow Moana Vā to remain agile and responsive, particularly in the face of recent harmful political rheotoric and targeted disruption. This support will enable the organisation to provide urgent mental health and pastoral care, continue hosting regular social connection events that reduce isolation, and offer safe gathering spaces during times of heightened threat. Funds will also contribute to maintaining and expanding face-to-face engagement through new venues and innovative formats, responding to increasing community needs. **Rationale for staff recommendation:** • Moana Vā's initiatives align with the Strengthening Community Together Strategy, namely People - promoting equity through inclusion, Place - activating community spaces (Te Whenua), and Participation - supporting community-led participation and leadership (Te Mahi).

Request Number: SCF25/26_00055_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
New Zealand Prostitutes Collective Trust **Funding History** 2024/25 - $25,000 (Outreach Services) SCF M 2023/24 - $20,000 (Outreach Services) SCF M	**Payment of the salary of Outreach Service provider to Street-Based Sex Workers in Christchurch** To provide outreach services to Street-Based Sex Workers (SBSW) in the inner-city region, in order to strengthen community connections, reduce tensions, and reduce the potential for harm between these SBSW and the residents in those areas. There are currently 70 SBSW located around the inner-city residential areas, and this project has been extremely useful in reducing harm and building respectful relationships between SBSW and residents in the inner-city.	**Total Cost:** **$30,000** **Requested Amount:** **$30,000** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $30,000	**Recommended Amount** $27,500 That the Council makes a grant of $27,500 from its 2025/26 Citywide Strengthening Community Fund - Community to New Zealand Prostitutes Collective Trust towards Payment of the salary of outreach service to street-based sex workers in Christchurch.	**1**

Outcomes that will be achieved through this project

There are currently 70 SBSWs in the Christchurch Inner City area. These numbers have remained stable for a number of years. While this is the only programme being run, the NZPC outreach worker is on the streets four or five nights per week, with some daytime support activities to assist SBSWs into a range of health promotion programmes. Outcomes would include an enhancement of community wellbeing, to promote a culture of equity by valuing diversity and fostering inclusion across communities. It is expected that the service would allow residents and SBSWs to be socially and actively engaged and able to initiate, influence, and make decisions that affect their lives; and to allow people to feel safe in their communities and neighbourhoods and to work together to understand, adapt, and thrive in the context of change and disruption.

Staff Assessment

This project is considered priority one because This request is recommended as a Priority 1 because it is a unique service in Christchurch, it contributes strongly to reducing safety issues, and aligns strongly to SCF Pou: People.

This project is Priority 1 due to the strong alignment to Council outcomes and priorities, and this organisation is unique to Christchurch, providing outreach support to the street workers' network. Funding is sought to pay the salary of their Outreach worker, who is well known and recognised by the street workers.

Street workers are acknowledged as being extremely vulnerable. Work done by NZ Prostitutes Collective (NZPC) outreach service has been important to improve safety of workers and the communities where they operate. For several years following a resolution by Council, NZPC and Christchurch City Council (CCC), collaborative work to ensure the safety of both street-based sex workers in Christchurch and the residents of the central area has occurred. Outreach also provides sexual health referrals for street workers to assist wellbeing.

This outreach programme contributes to the Strengthening Communities Together Strategy and is founded in principles of including and developing communities, as well as city safety objectives.

Continued funding support for NZPC's outreach service in Christchurch is important to both protect vulnerable workers in this profession, as well prevent community safety issues occurring. It is anticipated this service will work closely with the City Mission Outreach service and Youth Outreach services to support initiatives throughout the city.

This organisation has a proven track record in being proactive to support and protect all in this industry.

Recommendation is to support this application.

Rationale for staff recommendation:

- NZPC's Outreach service is the only agency that operates in this space and previous work done here has been invaluable to the safety of Christchurch.
- Without this service, workers in this area as well as communities will be very unsafe and evidence of this can be observed before this Outreach programme started (this includes serious assaults and homicides that occurred)
- This programme meets several Strengthening Communities Together priorities under different Pou (People and Place) and is well aligned to support.
- It also aligns strongly to Councils Equity and Inclusion policy.

Request Number: SCF25/26_00126_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Niu Economic & Enterprise Development Trust **Funding History** 2024/25 - $20,000 (Canterbury Polyfest 2025) Events and Fest 2023/24 - $15,000 (Canterbury Polyfest 2024) Events and Fest Yr 3 of 3 2022/23 - $15,000 (Canterbury Polyfest 2023) Events and Fest Yr 2 of 3	**Niu Pasifika Night Market** Funding is sought to support the operational costs of delivering the Niu Pasifika Night Market, a community initiative established in 2023/2024 to celebrate Pacific cultures in Christchurch. Funding will contribute to expenses such as venue hire, equipment rental, staffing, and promotional activities.	**Total Cost:** **$24,780** **Requested Amount:** **$24,780** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Full Operational Cost - $24,780	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Niu Economic & Enterprise Development Trust towards Niu Pasifika Night Market.	**1**

Outcomes that will be achieved through this project

Since launching in 2023/2024, the Niu Pasifika Night Market has hosted over 10 events, each attracting several hundred attendees.

Supported more than 20 Pasifika small businesses per event, many trading for the first time.

Engaged 15 volunteers, including youth gaining experience in event operations.

Received positive feedback, with 85% of vendors reporting increased income and visibility.

Attracts a diverse audience, with over 25% of attendees from non-Pasifika backgrounds.

Expected to reach over 1,600 people in the coming year

Staff Assessment

This project is considered priority one because the Niu Pasifika Night Market is the only regular, Pasifika-focused night market in Christchurch, filling a unique gap.

The Niu Pasifika Night Market is a community-led initiative launched in 2024 by the Niu Economic & Enterprise Development Trust (NEED Trust) to celebrate and uplift Pacific cultures in Christchurch. Held weekly at Te Aratai College in Linwood, the market provides a culturally affirming platform for Pacific entrepreneurs, food vendors, artists, and performers to trade, showcase their talents, and connect with the wider community.

While Pasifika-led, the market welcomes all and offers the wider community an inclusive space to experience Pacific culture, food, and traditions—strengthening cross-cultural understanding and connection. The NEED Trust also has a proven track record of delivering impactful events such as Canterbury Polyfest—the South Island's largest Pasifika festival.

Funding is sought to strengthen the market's infrastructure by supporting venue hire, safety equipment, entertainment, staffing, and promotion. Council staff consider the Niu Pasifika Night Market as a valuable and culturally significant initiative, addressing a unique gap as Christchurch's only regular Pasifika-focused night market. However, partial funding is recommended to support its continuation while encouraging the project to develop a more sustainable funding model and diversify its income and revenue streams.

Rationale for staff recommendation:

- The project strongly aligns with the Strengthening Communities Together Strategy pillars of People and Place by strengthening relationships with Pacific communities and supporting diverse communities to foster and sustain a strong sense of belonging.
- Partial funding is recommended to support its continuation while encouraging a more sustainable funding model and diversified income and revenue streams.
- Organisation has proven ability to deliver project outcomes, as demonstrated through Canterbury Polyfest.

Request Number: SCF25/26_00104_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Ōtautahi Women's Refuge t/a Te Whare Hauora **Funding History** Nil	**Te Herenga Tangata** This project seeks funding to retain the vital role of Te Herenga Tangata Family Harm Practitioner. The Practitioner plays a critical role in supporting whānau affected by family harm through a kaupapa Māori approach that centres cultural identity, connection, and healing. The Practitioner acts as a trusted pou within the organisation and community, providing holistic, trauma-informed support, advocacy, and coordination of services that restore mana and safety to individuals, communities and whānau. The loss of this role would create a significant gap in culturally appropriate care, disrupting continuity for vulnerable whānau.	**Total Cost:** **$121,550** **Requested Amount:** **$121,550** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Programmes - $10,000 Training and Upskilling - $5,000 Salaries and Wages - $87,550 Promotional / Events - $10,000 Hui, Conferences and Meetings - $2,500 Administration - $5,000 Travel - $1,500	**Recommended Amount** $20,000 That the Council makes a grant of $20,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Ōtautahi Women's Refuge t/a Te Whare Hauora towards Te Herenga Tangata.	**1**

Outcomes that will be achieved through this project	Staff Assessment
The expected outcomes of this project include: • Continued delivery of culturally grounded, trauma-informed support for whānau affected by family harm through the retention of our Te Herenga Tangata Family Harm Practitioner • Whānau will experience increased safety, strengthened cultural identity, and greater access to coordinated services that reflect their values and needs. • The role will support early intervention, de-escalation of harm, and the development of whānau-led safety plans, contributing to long-term healing and resilience. • Community trust and engagement will be sustained, ensuring whānau feel heard, valued, and empowered. • The project will strengthen connections between whānau, their whenua, and support networks, fostering a deeper sense of belonging and stewardship. By maintaining this essential pou within the organisation, they will continue to uphold their commitment to whānau wellbeing, reduce the impact of violence in the community, and contribute to a safer, more inclusive, and culturally connected Aotearoa.	This project is considered priority one because of it's significant reach into a very isolated and vulnerable community. This service is unique in Christchurch, servicing Māori women and children fleeing family violence using a kaupapa Māori approach. This ensures that vulnerable whānau are cared for using culturally safe approaches. Te Whare Hauora, formerly Ōtautahi Māori Women's Refuge, have been delivering services for wāhine and tamariki for over a decade. They provide free, confidential services including a 24/7 crisis line, safe houses, home and community visits, advocacy with police, courts, housing, WINZ, schools, doctors, and Oranga Tamariki. This is the first time Te Whare Hauora has applied for Strengthening Communities Funding. Grounded in whakapapa and tikanga, they envision all women and children living free from violence, providing culturally appropriate care tailored to Māori whānau. This funding will go towards salary and wages for the Family Harm Practitioner in the interim in order to leverage for significant ongoing funding from other sources, such as MSD. **Rationale for staff recommendation:** • Te Whare Hauora aligns strongly with all four pillars of the Strengthening Communities Strategy, particularly People, Place and Participation. • Funding for the continuation of the Te Herenga Tangata Family Harm Practitioner will enable the organisation to continue to provide unique and vital support for Māori whānau impacted by violence in a culturally appropriate way.

Request Number: SCF25/26_00174_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Purapura Whetu Trust as host agency for Community Language and Information Network Group (CLING) **Funding History** Nil	**Informative videos for CALD communities** The Community Language and Information Network Group (CLING) seeks funding to produce videos for refugee and migrant communities in Canterbury. These videos aim to provide accessible, culturally appropriate information to support integration and foster a sense of belonging in Christchurch. Topics include accessing education, voting, access to legal advice, services provided by community groups, and climate change and environmental sustainability. The project reflects best practice in engaging CALD communities and offers a sustainable, reusable resource. Funding will cover costs associated to volunteers' recognition, Vido recording and video editing (salaries), equipment and materials.	**Total Cost: $7,200** **Requested Amount: $7,200** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $4,600 Volunteer Expenses - $480 Equipment and Materials - $100 Videos - $2,020	**Recommended Amount** $4,000 That the Council makes a grant of $4,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Purapura Whetu Trust as host agency for Community Language and Information Network Group (CLING) towards informative videos for CALD communities.	**1**

Outcomes that will be achieved through this project	Staff Assessment
• To create 7 accessible, multilingual videos to support refugees and migrants in navigating community resources • Increased awareness of the resources and services available for CALD communities • Increased knowledge and confidence to navigate their new environment independently, reducing reliance on intermediaries. • Collaboration among the agencies and organisations working with and for newcomers	This project is considered priority one because strong alignment with the Council priorities especially towards equitable access to information and resources regardless social, economic and cultural backgrounds. The Community Languages Information Network Group (CLING) was established following the February 2011 earthquake to address language barriers that prevented Canterbury's CALD communities from accessing critical information. Initially focused on disaster communication, CLING now promotes best practice communication in everyday contexts, advocating for equitable access to public information through translated materials, ethnic media, and professional interpreters. The group meets monthly and includes representatives from NGOs, health organisations, and government. Its diverse membership fosters collaboration, shared expertise, and strengthened advocacy, all contributing to CLING's vision of inclusive communication and participation for all communities. CLING is seeking funding to support the continued development of a video project focused on CALD communities, which was initially launched with support from the Community Activation Fund. Thanks to that initial funding, five videos have already been produced, featuring organisations such as Citizens Advice Bureau (CAB), Community Refugee Sponsorship (CRS), Interpreting New Zealand, Welcoming Communities, and the Multicultural Centre. The next phase of the project involves producing additional short educational and informational videos, either in multiple languages or with multilingual subtitles. The aim is to raise awareness among CALD communities about the services, opportunities, and systems available in New Zealand, thereby improving access, understanding, and participation in society. The project represents a successful, coordinated approach to supporting newcomers, migrants, and former refugees, through collaboration between community groups, organisations, government agencies, and service providers. **Rationale for staff recommendation:** • This funding request is strongly aligned with both the Multicultural Strategy and the Strengthening Communities Together (SCT) Strategy, particularly in advancing the goal of ensuring all communities have equitable access to services and resources, regardless of identity, cultural, or linguistic background. It also supports the objective of addressing social exclusion. • Specifically, the project responds to a key gap identified in the Welcoming Communities Plan - inequitable access to information and resources. Currently, CALD communities face significant linguistic and cultural barriers, and this initiative directly addresses those challenges by improving access to essential information in an inclusive and accessible format. • Equitable and culturally appropriate access to information and resources enhances the likelihood that CALD communities will participate in the democratic system, be better equipped to respond to change and disruption, and be prepared for emergencies. • The project represents a successful, coordinated approach to supporting newcomers, migrants, and former refugees, through collaboration between community groups, organisations, government agencies, and service providers.

Request Number: SCF25/26_00289_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Social Equity and Wellbeing Network Incorporated **Funding History** 2024/25 $25,000 (Operation costs) SCF M 2023/24 $25,000 (Community Connection and Wellbeing) SCF M Yr 3 of 3 2022/23 $25,000 (Community Connection and Wellbeing) SCF M Yr 2 of 3	**Salaries and wages, operational costs and project expenses** The Social Equity and Wellbeing Network (SEWN) works to champion a thriving grassroots community sector. They are seeking funding towards operational costs, salaries and wages and project expenses for their Purpose into Action Tool (PIAT) project. Funding will help sustain their core operations which will help strengthen the capacity and sustainability of the grassroots community sector. Expanding access to the free PIAT tool will help provide free strategic planning and organisational development to groups that need specific support.	**Total Cost:** **$116,451** **Requested Amount:** **$40,000** **34% percentage requested** **Other Sources of Funding** Lotteries $5,000 Membership $4,700 Umbrella Fees $2,000 Research/projects $35,000 **Other Grant Funding** Rata Foundation - $55,000 (Unconfirmed) COGS - $10,000 (Unconfirmed) Lotteries - $5,000 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $37,000 Training and Upskilling - $1,000 Equipment and Materials - $2,000	**Recommended Amount** $30,000 That the Council makes a grant of $30,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Social Equity and Wellbeing Network Incorporated towards operational costs and project expenses.	**1**

Outcomes that will be achieved through this project	Staff Assessment
• Better engaged grassroots community organisations - attend 185 sector meetings and give 10 presentations • Strong advocacy: Make at least 4 formal submissions, support advocacy and community engagement projects • Membership and Support: Increase membership (currently 85) and 41 supervisors listed in the Supervision Directory • Strong Collaborative Culture: Involved in 45 collaborative groups and strengthening OPSCO (Ōtautahi Partnerships for Strengthening Community Organisations) • Information Sharing: Publish 700+ community notices and 95 e-news issues sent 2–3 times weekly to 330 organisations and people • Better Strategic Planning Capability: Use PIAT tool with 5+ groups • Increased Capacity Building: Deliver 7 free workshops/consultations	This project is considered priority one because of its strong alignment to Council Community Outcomes, Strengthening Communities Together Strategy and its diverse breadth of reach and value to the community sector. SEWN's purpose is to promote social justice and equity through working with the community sector to enable collective thinking and action. They demonstrate a strong commitment to strengthening grassroots organisations through information sharing, capacity building, advocacy, and sector collaboration, equipping them with tools, knowledge, and strategic guidance to enhance their effectiveness and sustainability. The organisation provides important support to Council, other local funders and is an important part of OPSCO (Ōtautahi Partnerships for Strengthening Communities) which includes Rātā, DIA, Volunteering Canterbury, Community Law, Community Accounting. Council is partnering with SEWN to do research on organisational capacity and identifying the gaps and opportunities to help community groups succeed. The recent implementation of its capacity-building programme addresses urgent sector needs, with three targeted components: 1) Strategic Mapping – Providing clarity for organisations through structured planning. 2) Navigating the Future – Addressing financial, governance, and operational challenges. 3) Shoulder-to-Shoulder – Supporting leadership resilience and peer collaboration. SEWN's measurable sector impact includes: Organisational Development – Free evaluations, workshops, and programme planning assistance through its Purpose Into Action Tool (PIAT) Advocacy and Networks – Active participation in decision-making forums, policy submissions and research initiatives Community Engagement – Growth in membership, digital outreach through its newsletter and collaborative partnerships SEWN's established leadership in sector engagement is evident through its facilitation of key initiatives, including being an umbrella organisation for InCommon/Share Kai, which is contributing to cross-cultural inclusion. SEWN has also recently taken on the coordination of the community-led development networking in Christchurch and are working with Council on the Weaving the East project. With an increasing demand for sector support, SEWN's continued involvement will contribute to stronger grassroots organisations, greater community impact and enhanced sector collaboration. **Rationale for staff recommendation:** • Aligns strongly with Council's community outcomes and all pillars of the Strengthening Communities Together Strategy SEWN's work and ongoing collaboration with Council helps build capacity and sustainability in an already under- pressure community sector

Request Number: SCF25/26_00085_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Social Equity and Wellbeing Network Incorporated as host agency for InCommon **Funding History** 2024/25 - $28,000 (Operating Costs) SCF M 2023/24 - $15,000 (InCommon) DRF M	**Project Manager salary** InCommon is seeking funding to contribute to the salary of the project manager, who is responsible for overseeing the effective delivery of its five key programmes (Share kai, Inclusivity Poster Campaigns that promote multiculturalism by showcasing diverse role models and increasing visibility of inclusive values in public spaces, Te Kōrero Tākaro - an oral history project that uses play and sport as a way to celebrate diversity and build connections across communities -, InCommon Workplaces to supports organisations in developing more inclusive workplace practices and the Communications activities, including social media, newsletters, and website content, to help to share stories, promote events, and maintain engagement with the wider community).	**Total Cost: $303,448** **Requested Amount: $45,000** **15% percentage requested** **Other Sources of Funding** WEAVE $80,000 Share Kai Events $66,750 CCC Strengthening Communities Fund $45,000 **Other Grant Funding** WEAVE - $100,000 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $45,000	**Recommended Amount** $20,000 That the Council makes a grant of $20,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Social Equity and Wellbeing Network Incorporated as host agency for InCommon towards Project Manager salary.	**1**

Outcomes that will be achieved through this project

- Across four programme areas - Share Kai, Inclusivity Poster Campaigns, Te Kōrero Tākaro, and InCommon Workplaces - the organisation will facilitate at least 100 in-person events or sessions.
- These activities are expected to engage over 9,100 participants and utilise a minimum of 2,000 volunteer hours.
- This represents growth from the previous year, during which 75 events/sessions were held, involving 8,800 participants and 1,700 volunteer hours.
- The organisation will produce at least six InCommon resources, including two Inclusivity Poster Campaigns
- Two case studies highlighting workplace diversity and inclusion initiatives, two connection tools designed for use in workplaces, communities, and/or sports clubs.
- The organisation will enhance social cohesion for at least 15 women and their families from former refugee backgrounds through the Share Kai Cooks Collective.
- These women will be supported to host a minimum of 30 Share Kai events or sessions.
- The initiative will engage with at least six different neighbourhoods and community partners, fostering broader community connections.

Staff Assessment

This project is considered priority one because it highly contributes to the Council priorities towards a city of cultural vibrancy, diversity, inclusion and connection.

InCommon is a community initiative that supports connections across cultural and faith backgrounds to foster a sense of belonging for all residents. It was established in response to the 2019 mosque attacks, with the aim of promoting social cohesion and encouraging participation in building a more multicultural and connected city.
The initiative runs five programmes that address three main barriers to inclusion: limited awareness of the benefits of diversity, a lack of confidence in engaging with people from different backgrounds, and insufficient opportunities for meaningful cross-cultural interaction.
InCommon's approach is grounded in research and theory from both Aotearoa and international sources. It draws on concepts such as the contact hypothesis, homophily, bridging social capital, and refugee integration theory. The organisation works collaboratively with others and adopts a systems-change perspective to support long-term, evidence-based social change.

InCommon is seeking financial support to contribute towards the salary of its Project Manager, a key role responsible for ensuring the successful delivery of its core programme outcomes. This position is essential to coordinating and managing the delivery of expected 100+ in-person events across four programme areas - Share Kai, Inclusivity Poster Campaigns, Te Kōrero Tākaro, and InCommon Workplaces - engaging more than 9,100 participants and mobilising over 2,000 volunteer hours.
The Project Manager also oversees the development of six new inclusion resources, including poster campaigns, workplace case studies, and connection tools.
Additionally, they support the Share Kai Cooks Collective, enabling at least 15 women from former refugee backgrounds to lead 30 events across six neighbourhoods. This role is central to achieving InCommon's mission of fostering inclusion, connection, and social cohesion in Ōtautahi Christchurch.

Rationale for staff recommendation:

- The project strongly aligns with the Multicultural Strategy, particularly the priority action of strengthening and connecting all communities. The digital campaigns and workplace tools developed by InCommon are designed to highlight shared values and common ground, while also celebrating cultural identities. This approach strongly contributes to foster unity and cross-cultural understanding.
- InCommon, through Share kai initiatives and digital campaigns, plays a key role in raising awareness of the benefits of cultural diversity and actively promotes positive relationships among people of all cultures, faiths, and backgrounds.
- The Share Kai programme supports the social and economic empowerment of women, with a particular focus on those from refugee backgrounds. It does so through meaningful participation, skill development, and community involvement.
- InCommon is widely recognised for its collaborative approach, working with a broad range of organisations across both the multicultural and mainstream sectors. This partnership model is central to its mission of breaking down barriers and normalising diversity in everyday life.
- InCommon has demonstrated a strong ability to deliver impactful programmes, showing innovation and a community-led approach throughout its work.

Request Number: SCF25/26_00034_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Social Service Council of the Diocese of Christchurch **Funding History** 2025/26 - $25,000 (Community Development Worker) SCF HHR Yr 2 of 2 2024/25 - $15,000 (Family Community Development Worker) SCF SCH 2023/24 - $20,000 (Community Development Worker) Better-Off FWH 2024/25 - $25,000 (Community Development Worker) SCF HHR Yr 1 of 2 2024/25 - $54,000 (Community Development Workers) SCF CBL 2024/25 - $100,000 (Men's and women's emergency accommodation) SCF M 2023/24 - $40,000 (Tenant Protection Service Collaboration) DRF M 2022/23 - $4,113 (Tenant Advocacy) DRF M 2023/24 - $70,000 (Community Development Workers) SCF CBL 2023/24 - $70,000 (Community Development Worker) SCF SCH 2023/24 - $25,000 (Community Development Worker) SCF HHR 2023/24 - $100,000 (Men's and women's emergency accommodation) SCF M 2022/23 - $70,000 (Community Development Workers) SCF LCH 2022/23 - $100,000 (Emergency Accommodation) SCF Major Org Yr 3 of 3 2022/23 - $28,000 (Community Development Worker wages) SCF HHR Yr 3 of 3	**Salaries and wages for the men's and women's emergency accommodation shelters** The Social Service Council of the Diocese of Christchurch (City Mission) provides a range of support services to people going through difficult circumstances in their lives. They are requesting funding support for the costs involved in operating both the men's and women's emergency accommodation shelters. Funding keeps those experiencing homelessness more engaged with the Mission's services and a safe place to sleep at night 365 days a year.	**Total Cost:** **$862,611** **Requested Amount:** **$200,000** **23% percentage requested** **Other Sources of Funding** Accommodation/activities contribution $12,589 Donations $1,413 **Other Grant Funding** Helen Stewart Royle CT - $15,000 (Unconfirmed) Christchurch Casino CT - $20,000 (Unconfirmed) Pamela Webb CT - $3,500 (Confirmed) Roger & Norah Wait CT - $9,800 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $200,000	**Recommended Amount** $85,000 That the Council makes a grant of $85,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Social Service Council of the Diocese of Christchurch towards salaries and wages for the men's and women's emergency accommodation shelters.	**1**

Outcomes that will be achieved through this project	
• Up to 500 individuals for at least one night provided overnight accommodation, meals, and basic support • Improved city safety • Clients connected with practical resources and advocacy services to ensure their needs are understood and addressed. • Improvements in self-confidence and self-worth through consistent care and respectful treatment. • Reduction of loneliness and social isolation through positive social interaction among residents • Men and women feel more settled, better supported and empowered to take the next steps in their personal journey	**Staff Assessment** This project is considered priority one because of the depth of impact this service has on the individuals themselves and the strategic importance of the project to the city as a whole. The City Mission's emergency accommodation service comprises two separate areas at the Hereford Street complex - a 15-bed men's shelter and a 12-bed women's shelter offering free accommodation 365 days a year. The shelters are safe spaces, providing food, shelter, bed, shower, laundry facilities and a change of clothes when needed. The street community is made up of hard-up and often very hurt individuals, many of whom have mental health and/or addiction issues. People who are homeless lose confidence in their ability to live in and cope with the 'normal' world around them. The night shelters give space, care and support to some of the community's most vulnerable people. Access to social workers, programmes and counselling aids in building self-confidence, reconnections to whānau and employment opportunities. Many agencies seek accommodation for those they are assisting, often because there is no other place for them to go. People are frequently turned away due to the shelters being at capacity and staff are unable to refer them to another shelter, either due to capacity there or their criteria restricting access. The accommodation also helps keeps the city safer because their clients can sometimes cause disturbances. Keeping people fed, clean and with a place to go also lessens the chance they will be desperate and negatively impact the community. To improve their social outcomes and also support clients into stable accommodation and services, the Mission works closely with other services e.g. Council, Police, Corrections, Kainga Ora, Oranga Tamariki, hospitals, Salvation Army, Housing First, Outer Gate, He Waka Tapu, Stepping Stones, Kairos Food Rescue, MSD, ComCare, Emerge Aotearoa, OCHT, Vision West, Men's Centre, Purapura Whetu, addiction services, medical centres and central city businesses. The reduction in funding from previous years is only a reflection of the increased demand for funding this year. **Rationale for staff recommendation:** • Strong alignment with the Strengthening Communities Together Strategy and Equity and Wellbeing policy. • The pressure of homelessness on the city has increased. The City Mission has a reputation of delivering professional and effective services and ongoing support from Council is a good investment in addressing the issue.

Request Number: SCF25/26_00043_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Te Whatu Manawa Maori-Tanga o Rehua Trust Board **Funding History** 2024/25 - $40,000 (Rehua Marae staff salaries/wages) SCF M 2023/24 - $40,000 (Manaaki o Te Rehua Marae) Yr 3 of 3 SCF M 2022/23 - $40,000 (Manaaki o Te Rehua Marae) Yr 2 of 3 SCF M	**Operational Costs** Urban based Rehua marae welcomes over 10,000 visitors annually for cultural experiences, tangi, and events. Recently, they have introduced free services for Rehua whanau and the community, including Legal Advice clinics, immunisations, and Emergency Preparedness wananga in partnership with the CCC Civil Defence. Additionally, midwifery services for Māori mothers will begin every Friday. This year, they will host Carols at the Pa on Friday, December 5, featuring Māori arts and crafts, Kapa Haka performances, and carols in Te reo Māori. This annual event has been celebrated for over 10 years, attracting over 500 attendees last year.	**Total Cost:** **$301,683** **Requested Amount:** **$92,797** **31% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** DIA - $55,000 (Confirmed) **Contribution Sought Towards:** Administration - $42,050 Salaries and Wages - $47,472 Equipment and Materials - $3,275	**Recommended Amount** $40,000 That the Council makes a grant of $40,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Te Whatu Manawa Maori-Tanga o Rehua Trust Board towards operational costs.	**1**

Outcomes that will be achieved through this project	Staff Assessment
The Rehua Trust embodies the vision and mission, 'To be a vibrant and accessible inner-city marae upholding our valued traditions, tikanga and strong community relationships" and "To provide a welcoming culturally unique environment for community activities and operate a sustainable marae". The Trust ensures that the marae is available for whānau, whanui and the broader community for events, bookings and wananga. Outcomes of the project are: 1. Demonstrate that Kaumatua are leading lives of increased mobility, being connected so this reduces isolation and leading more healthier lifestyles. 2. Ensuring that they continue to offer free services to Rehua whanau and the community ie Registered Nurse checks for registered clients, legal advice, Rongoa, Kaumatua services. 3. Continue to offer free events to the community and the Christchurch region. 4. Continue to offer bookings at a competitive rate. 5. Continue to ensure the marae is maintained to a high standard.	This project is considered priority one because Rehua Marae meets all of the SCF eligibility criteria and aligns very strongly with the priorities of the Strengthening Communities Strategy. Furthermore, Rehua Marae is an institution in Ōtautahi and has provided a cultural hub for thousands of Māori and non-Māori over the last 60 years. Rehua Marae, located in St Albans, is a significant urban marae established in the 1960s to support Māori in Christchurch City. It has long served as a cultural, educational, and spiritual hub. The marae hosts community events, tangihanga, educational programmes, and cross-cultural initiatives, welcoming people from all backgrounds. This application seeks funding for operational costs, (salary and wages) and a contribution towards the Carols at the Pa event. Funding will ensure Rehua continues to thrive as a vital, inclusive space for whānau and the wider Christchurch community. **Rationale for staff recommendation:** • The project aligns very strongly with all four Pillars, People, Place, Participation and Preparedness. Rehua Marae has a large reach into community, providing a culturally safe space for whānau, schools, service providers and the wider community. Rehua Marae have a well-functioning Board and solid financials and regular bookings at the marae to ensure they are sustainable into the future. The recommendation reflects the importance of Rehua Marae to Māori and non-Māori community.

Request Number: SCF25/26_00030_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
The Kind Foundation **Funding History** 2025/26 - $9,000 (Bishopdale Rec Centre - Community Activities) SCF FWH Yr 3 of 3 2025/26 - $7,500 (Carols by Candlelight) Events and Fest Year 3 of 3 2024/25 - $15,000 (Carols by Candlelight 2023 - 2025) Events and Fest 2024/25 - $15,000 (Developing Young People) SCF M 2024/25 - $9,000 (Bishopdale Rec Centre - Community Activities) SCF FWH Yr 2 of 3 2024/25 - $7,500 (Carols by Candlelight) Events and Fest Yr 2 of 3 2023/24 - $10,000 (Developing Young People) SCF M 2023/24 - $9,000 (Bishopdale Rec Centre - Community Activities) SCF FWH Yr 1 of 3 2023/24 - $7,500 (Carols by Candlelight) Events and Fest Yr 1 of 3 2022/23 - $6,500 (Y Young People Development) SCF M 2022/23 - $8,000 (YMCA Carols by Candlelight 2022) Events and Fest Yr 3 of 3 2022/23 - $10,000 (YMCA Bishopdale Rec Centre and Early Learning Programme) SCF FWH	**Salary for a youth worker to deliver Kaiwhakatere programme** We are seeking $30,000 to contribute towards the salary of a youth worker delivering free programmes to young people as part of our Kaiwhakatere programme, which reaches over 200 individuals each year. This role is deeply relational and central to how we engage with young people — many of whom stay involved with the organisation for over three years. The youth worker we're seeking support for is a recent university graduate in her first role. She not only fulfils a general youth worker role but also leads our rangatahi Māori rōpū and youth governance groups. These important roles don't generate income, making them difficult to fund — especially as our organisation is currently operating at a loss. After 12 years of rebuilding and development, we are still in financial recovery. Any funding we receive helps ensure these vital programmes can continue.	**Total Cost:** **$189,085** **Requested Amount:** **$30,000** **16% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Rata - $25,000 (Unconfirmed) MYD - $80,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $30,000	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to The Kind Foundation towards salary for a youth worker to deliver Kaiwhakatere programme.	**1**

Outcomes that will be achieved through this project	Staff Assessment
1. Young people will have a strengthened identity, sense of belonging and social connectedness with their peers, whānau, and communities. They will have developed skills and strengthened protective factors. 2. 230 young people engaged during the year – these are supported by three youth workers. These young people include 35 rangatahi (15%) who are involved in the rōpu. This is an increase of rangatahi engagement of 90% on last year and directly attributable to this worker focused role on engagement with whānau and hāpu. 3. Young people will have engaged in whai waihitanga (active youth participation) through participating in the design, development, delivery, and evaluation of a number of events delivered during the year. 10 small events per annum, 3 large events (over 200 participants) per annum.	This project is considered priority one because of it's significant reach and long-term engagement with young people. The Kind Foundation (formerly the Christchurch YMCA) has been a long-standing presence in the community since 1862. Although no longer affiliated with YMCA New Zealand, it continues to focus on long-term social impact and community wellbeing. The Foundation delivers a wide range of programmes, including youth services that engage over 10,000 individual children and young people annually. This funding application requests support for the salary of a youth worker involved in delivering the Kaiwhakatere programme — a youth-led initiative that promotes leadership, event planning, and problem-solving through practical experience. The programme is shaped by young people themselves and sees over 200 new participants each year. Outcomes have included youth-led events and workshops, social enterprise initiatives, volunteering, and employment preparation. The youth worker role is central to the programme's relational model, which fosters long-term engagement. Many young participants continue their involvement with the Foundation for several years. Having trained youth workers ensures safe, high-quality delivery aligned with best practice in youth development. While other organisations also offer youth leadership opportunities, Kaiwhakatere is notable for its strong participation rates and the comprehensive wraparound support provided by the wider organisation. This structure allows young people to continue their development journey beyond the initial programme, offering continuity and additional pathways for growth. **Rationale for staff recommendation:** • The project aligns with the Strengthening Communities Together Strategy, particularly the People pillar, by harnessing the strengths of diverse young people and providing access to arts, recreation, and environmental opportunities. • Compared to other youth-focused services, the organisation demonstrates significant reach, engaging over 10,000 young people annually across its suite of youth programmes. • The Kaiwhakatere Programme is supported by wraparound services that enable young people to continue their development journey beyond the initial programme.

Request Number: SCF25/26_00300_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Addington Net Incorporated t/a Techmate **Funding History** 2024/25 - $40,000 (Rent, Travel, Wages) SCF M 2023/24 - $30,000 (Operations Wages) SCF M 2022/23 - $30,000 (Operations Wages) SCF M	**TechMate - Closing the Digital Divide** Techmate is applying for funding to contribute to operational expenses including wages, power, rent and administration costs. The funding will enable TechMate to continue its services to the community. These services include accessible digital skills training, repurposing and repairing donated laptops to people facing financial hardship, at cost or free device repairs, online safety and removal of surveillance, and outreach drop-in sessions across Christchurch.	**Total Cost:** **$128,200** **Requested Amount:** **$49,391** **39% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** RATA Foundation - $25,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $36,145 Power - $480 Telephone and Internet - $520 Rent / Venue Hire - $8,252 Travel - $3,994	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Addington Net Incorporated t/a Techmate towards TechMate - Closing the Digital Divide.	

Outcomes that will be achieved through this project	Staff Assessment
• Continuity in the provision of services in the communities (interactions up 21% from previous year; expansion to additional communities within constraints of capacity and capability. • Improved consistency in the selection, training and utilisation of volunteers (resulting in improved experience for clients) • Improved content training and delivery resulting in better informed volunteers and consequently client experience. Community centre sessions are showing an increase of 5% (from 327 last year) and they expect this growth to continue. Client interactions at those sessions are about 20% up on last year (637). They have 32 active volunteers (not including Board members). Whilst this number is currently relatively static, the planned improvements above are expected to increase the number to 40.	Addington Net Incorporated t/a Techmate is a small, independent charity that has been operating for over 20 years in Christchurch. Techmate's vision is to close the digital divide and reduce the inequity faced by families in Christchurch. The charity employs one full-time and two part-time paid staff members and has approximately 40 active volunteers. Volunteers receive training so that they can confidently support others and gain valuable workplace experience. Techmate provides outreach services at 22 community centres and offers home visits. Techmate is facing increasing demands for its services as the need for greater computer literacy and devices for study, employment and everyday services grows. Approximately 22% of Techmate's clients are over 65, and 37% of clients are low income or unemployed. **Rationale for staff recommendation:** • The service Addington Net Incorporated t/a Techmate provides aligns with the pillars of People, Participation, and Preparedness in the Strengthening Communities Strategy, particularly on the People pillar. • Addington Net Incorporated t/a Techmate offers an essential service to the community through a large number of trained and committed volunteers. • Addington Net Incorporated t/a Techmate continues to enhance its services, responding to a growing community need as the demand for digital literacy increases. • Recommended amount is reflective of the shortage of funds this funding round

Request Number: SCF25/26_00148_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Age Concern Canterbury **Funding History** 2024/25 - $50,000 (Social Connection Services for Older People) SCF M Yr 2 of 2 2023/24 - $50,000 (Social Connection Services for Older People) SCF M Yr 1 of 2 2022/23 - $50,000 (social connection and Better Later Life Expo) SCF M Yr 3 of 3	**Social Connection Services for Older People** Aged Concern seek funding for the salary costs of their Social Connections Coordinator, and towards the AA training of volunteer drivers. Social isolation and loneliness are increasingly challenging issues for older people, with research suggesting as many as 50% of New Zealanders over the age of 80 feel lonely all or most of the time. The Social Connections Coordinator facilitates our Outings Service - operating three minibuses daily (utilising AA-trained volunteer drivers) to collect groups of older people from their homes and take them on outings together, to cafes, the library etc. This highly trusted and well-subscribed programme is a form of support for isolated people, with every lonely individual referred to Aged Concern going on an outing at least every two weeks. With increased cost-of-living, this is especially helpful for older people living solely on superannuation. A successful application will help continue this free service providing meaningful social connections for older people.	**Total Cost:** **$134,727** **Requested Amount:** **$65,900** **49% percentage requested** **Other Sources of Funding** Age Concern Canterbury Trust $50,000 Age Concern Canterbury $14,500 Donations $4,000 **Other Grant Funding** Age Concern Canterbury Trust - $50,000 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $61,000 Training and Upskilling - $4,900	**Recommended Amount** $50,000 That the Council makes a grant of $50,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Age Concern Canterbury towards social connection services for older people.	

Outcomes that will be achieved through this project	Staff Assessment
1. Older people, through social connection, will have their overall wellbeing improved, and will report an improvement in their sense of community and connection. Outings service allows people to attend an outing with the same group of people over time, building meaningful relationships. 2. At least 5500 outings will be delivered for socially isolated older people. (at least four outings will be provided daily, five days a week). Two vans have recently been upgraded to be more accessible and allow people experiencing frailty to more safely be included on outings. 3. Continue to develop connections with a wide range of community groups to support social integration of older people. For example, Aged Concern are currently working with elders from the local Muslim community, with a view to providing some social outings for this group to locations of their preference, including Mosque attendance on Fridays.	Age Concern Canterbury is a long-standing charitable organisation supporting the wellbeing and dignity of older people across the region. Operating since 1952, it employs 26 staff and works with over 350 volunteers to deliver a wide range of services. One of its core offerings is a daily outings service, which uses three minibuses to transport older adults from their homes to social destinations such as cafés, libraries, or private homes for hosted gatherings. This programme supports social inclusion and provides meaningful opportunities for connection, especially for those living in isolation or on limited incomes. Funding is sought to support the salary of the Social Connections Coordinator, who oversees the outings service, as well as to cover AA training for volunteer drivers. The programme ensures that every socially isolated individual referred to Age Concern is offered an outing at least once every two weeks. With 132 volunteers supporting the service, outings are delivered, creating regular opportunities for older people to form friendships and reconnect with their community. The project aims to deliver at least 5,500 outings annually and is expanding to meet the needs of older migrants. A Cultural Liaison Advisor is currently working with elders from the Muslim community, with plans to extend tailored outings to other ethnic groups, enhancing inclusion and cross-cultural engagement. **Rationale for staff recommendation:** • This project will strengthen connectedness in the community, enhancing life, well-being, and a sense of belonging for the aged population. Aged Concern as an organisation are a pillar in the aged sector, interacting with over 4,000 aged people through different programmes, and delivering over 20,536 hours of volunteerism in 2024. This application aligns to the Strengthening Communities Together Strategy 'People' pillar, namely objectives 1.4, 1.6, and 1.7.

Request Number: SCF25/26_00154_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Ako Ōtautahi Learning City Christchurch **Funding History** Nil	**Salaries and wages** Ako Ōtautahi Learning City Christchurch (AŌLCC) fosters lifelong learning, equity and community engagement across Christchurch. They are requesting funding to support the wages of the Community and Engagement Manager. Funding will enable the organisation to strengthen community connections, develop partnerships across education, community, businesses and Council teams to provide a successful, diverse annual programme.	**Total Cost: $177,906** **Requested Amount: $30,000** **17% percentage requested** **Other Sources of Funding** Digital Equity Coalition Aotearoa (DECA) $35,283 Remake Learning (US) $8,842 Ministry of Education $48,000 **Other Grant Funding** Christchurch City Council (Events & Sponsorship) - $125,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $30,000	**Recommended Amount** $20,000 That the Council makes a grant of $20,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Ako Ōtautahi Learning City Christchurch towards salaries and wages.	**2**

Outcomes that will be achieved through this project	Staff Assessment
• Expanded reach and visibility of community-led learning, through events, storytelling, and digital platforms—beyond the annual Learning Days festival. • Stronger cross-sector partnerships, including new collaborations with education, community or council groups. • Increased community participation in transformational learning, particularly among underrepresented communities.	Since 2019, AŌLCC has built strong local relationships, culminating in the annual Ōtautahi Learning Days Festival, which brings together over 100 partners to celebrate learning in all its forms. They now want to extend beyond a single week to a year-round programme to foster a thriving learning culture that reaches all corners of the city. They also specifically want to expand its reach, particularly to underrepresented and hard to reach communities. This is the first time the organisation has applied to the Strengthening Communities Fund, bringing a focus on lifelong learning, an element of the Strengthening Communities Together strategy. Very few organisations have sought funding with this focus before, helping address a longstanding gap, ensuring lifelong learning is embedded in community development efforts and a positive step in advancing the Council's strategy. AŌLCC's work directly supports the Council's goals of strengthening local identity, participation, and resilience. Key impacts include: • Uplifting diverse learning voices, fostering intergenerational connections and honouring mātauranga Māori • Activating public spaces by transforming libraries, community centres and parks into accessible learning hubs • Empowering residents and groups to participate in shared learning experiences across the whole city all through the year • Integrating futures thinking, strengthening social capital, promoting intergenerational learning and opportunities to incorporate learning about environmental and climate change issues Council is already involved through the activation and participation of Libraries and Parks. Because AŌLCC intends to extend into an ongoing programme, there are opportunities for other teams to be involved and raise awareness of other areas e.g. climate change, coastal hazards, emergency management, waste minimisation, transport, recreation and sport, arts etc. AŌLCC's work strengthens community connections, fosters lifelong learning, enhances civic participation, increases resilience, adaptability and social wellbeing. **Rationale for staff recommendation:** • Aligns with Council's strategic outcomes • Strong alignment with the Strengthening Communities Together strategy, particularly lifelong learning • AŌLCC have a positive reputation and a large number of organisations already part of this kaupapa which makes expansion very achievable

Request Number: SCF25/26_00197_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Angitu Trust **Funding History** 2024/25 - $4,745 (Te Kai a te Rangatira) SCF M 2022/23 - $4,964 (Te Kai a Te Rangatira) DRF M	**Te Kai a Te Rangatira** Angitu are applying for funding to contribute towards delivering wānanga to celebrate te reo Maori and normalise it using Matariki as the vessel. Te Kai o Te Rangatira wānanga will be delivered on 4 different nights around the time of Matariki at different locations. They will promote the events through social media and community networks, and they will be open to anyone to attend. Matariki is a time to share kai and celebrate new beginnings, so they will provide free kai from their own food truck to all attendees, this is their contribution to the event.	**Total Cost: $10,945** **Requested Amount: $7,945** **73% percentage requested** **Other Sources of Funding** We will be providing all kai at our own expense for both events. **Other Grant Funding** Nil **Contribution Sought Towards:** Administration - $2,450 Rent / Venue Hire - $1,500 Volunteer Recognition - $200 Volunteer Expenses - $1,000 Equipment and Materials - $795 Administration - $2,000	**Recommended Amount** $5,000 That the Council makes a grant of $5,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Angitu Trust towards Te Kai a Te Rangatira.	

Outcomes that will be achieved through this project	Staff Assessment
• Deliver two opportunities for the community of Ōtautahi to gather and share in a fun, engaging wānanga to learn basic reo Māori around the time of Matariki. • Normalise te reo Māori in the community by providing opportunities while Matariki is being nationally recognised • Cater for around 400-500 people throughout the duration of both wānanga • Collaborate with and complement the CCC libraries Matariki schedule of events	Angitu is committed to providing opportunities for all citizens of Christchurch to engage in learning te reo Māori in a welcoming and non-confrontational environment. Their primary aim is to normalise the use of te reo Māori within the community by offering accessible, free wānanga during Matariki week celebrations. In 2024, Angitu successfully secured SCF funding to host two wānanga during Matariki week, which drew between 450 and 500 attendees over the course of two evenings. This turnout highlighted the community's desire to participate in such events, and many guests stayed on afterwards to connect and engage with one another after the wananga concluded. Angitu's commitment to these wananga is further demonstrated by their investment in providing kai, which they choose to fund from their own resources. Although CCC libraries also host events during Matariki week, Angitu's wānanga will serve to enrich and complement these activities. Both Angitu and the libraries are keen to collaborate for Matariki 2026. This application stands out as the sole funding request in this round aimed at delivering community-driven events during Matariki week, emphasizing Angitu's vital role in supporting cultural education and connection. **Rationale for staff recommendation:** • Angitu's application aligns with the Christchurch City Council's Strengthening Communities Strategy, particularly the Tangata: People pillar. Furthermore, the project promotes cultural inclusivity, lifelong learning, and strong community connections. • Their free te reo Māori wānanga during Matariki week are open, accessible, and valued by the community, as shown by the significant turnout of up to 500 participants in 2024. These events provide a safe and welcoming space for all residents to engage with te ao Māori, contributing to the normalisation of te reo and fostering cross-cultural understanding. • Angitu's investment in kai demonstrates a commitment beyond funding, while their willingness to collaborate with CCC libraries reflects a collective and complementary approach to Matariki celebrations. • As the only application specifically focused on Matariki events in the SCF Metro round, it fills a unique community need. Continued funding will enable Angitu to sustain and grow this kaupapa, offering authentic, grassroots opportunities for cultural learning and celebration across Ōtautahi.

Request Number: SCF25/26_00227_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Aphasia New Zealand (AphasiaNZ) Charitable Trust **Funding History** 2022/23 - $1,500 (Christchurch Aphasia Support Services) SCF M	**Empowering people affected by aphasia** To support the operating costs of the Community Aphasia Advisor support service in Christchurch. The advisors provide home visits and targeted support and education to people with aphasia and their families, including supported conversation training for family members. They facilitate three separate fortnightly Kōrero Clubs for people with aphasia. They provide awareness activities in the community, and education workshops. They support people with aphasia to develop confidence in their abilities to re-engage in the community, to form new friendships and try new activities. They provide information to families about where to get other assistance; help make referrals and strengthen networks.	**Total Cost:** **$76,166** **Requested Amount:** **$5,000** **7% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Roy Owen Dixey Charitable Trust - $3,000 (Confirmed) Lion Foundation - $2,500 (Confirmed) Kiwi Gaming Foundation - $3,000 (Confirmed) Pub Charity - $7,000 (Confirmed) Lottery Community Fund - $3,000 (Confirmed) COGS Christchurch - $3,500 (Unconfirmed) Eva and Harold Wilson Charitable Trust - $5,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $3,300 Travel - $400 Rent / Venue Hire - $700 Administration - $400 Equipment and Materials - $200	**Recommended Amount** $4,000 That the Council makes a grant of $4,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Aphasia New Zealand (AphasiaNZ) Charitable Trust towards empowering people affected by aphasia.	

Outcomes that will be achieved through this project	Staff Assessment
There will be more than 600 attendances at Kōrero Club meetings over the year. More than 120 individual contacts will be made with people affected by aphasia over the year (people with aphasia, whānau and other people directly connected to their wellbeing). People with aphasia and whānau will report benefit from our support services (measured through seeking feedback). Awareness of aphasia will increase within the community.	AphasiaNZ is a national organisation supporting people living with aphasia - a complex communication disorder often caused by stroke or brain injury. Established in 2007, AphasiaNZ operates from a "life participation" model, focusing on helping individuals re-engage with their communities, strengthen relationships, and rebuild confidence. Their services empower people with aphasia to live well, feel included, and access meaningful support. AphasiaNZ is seeking funding to support the operating costs of their Community Aphasia Advisor (CAA) service in Christchurch. This service provides tailored, in-home support to people with aphasia and their whānau, including communication strategies and referral guidance. CAAs also run three fortnightly Kōrero Clubs - safe spaces for connection, conversation practice, and peer support. These groups often lead to other initiatives like the Aphasia MenzShed, Biking Group, and games group, helping participants develop confidence and community participation. This grant will enable AphasiaNZ to reach over 120 individuals annually through personalised support and facilitate more than 600 Kōrero Club attendances. It will also help raise public awareness of aphasia through education workshops and community outreach. **Rationale for staff recommendation:** • This project aligns to the Strengthening Communities Together Strategy pillar of People by actively valuing diversity, reducing social exclusion, and integrating services amongst participants and their families.

Request Number: SCF25/26_00177_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Autism New Zealand Incorporated **Funding History** Nil	**Christchurch branch outreach support** AutismNZ is applying for the operating costs of the Christchurch branch to provide Outreach Coordinators for the Canterbury region. The outreach service provides: - information and support via phone, email, and face-to-face meetings, social media, a website, the Autism Connect app, and printed resources. - Individually tailored strategies for each autistic person and their whānau, school or workplace. - Pathfinder services, helping people navigate the education and health systems.	**Total Cost: $98,099** **Requested Amount: $5,000** **5% percentage requested** **Other Sources of Funding** Unconfirmed grants $73,663 Confirmed grants $24,436 **Other Grant Funding** Maurice Carter Charitable Trust - $6,000 (Unconfirmed) Mainland Foundation - $7,800 (Unconfirmed) Mid/South Community Trust - $3,000 () The Lion Foundation - $25,000 (Unconfirmed) Aotearoa Gaming Trust - $24,436 (Confirmed) Air Rescue - $10,000 (Unconfirmed) NZ Lotteries - $16,863 (Unconfirmed) Christchurch City Council - $5,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $5,000	**Recommended Amount** $4,000 That the Council makes a grant of $4,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Autism New Zealand Incorporated towards Christchurch branch outreach support.	

Outcomes that will be achieved through this project	Staff Assessment
Autistic people are well-resourced, confident and resilient. Whānau of autistic people are well-resourced, confident and resilient. Professionals working with autistic people are well-resourced and confident. Inclusion and participation - as more autistic people are in education, training or mahi. More autistic people can positively contribute to their communities. Fewer autistic people go undiagnosed. Society demonstrates more inclusive behaviours and understanding of autism which promotes community wellbeing. Each year the Canterbury branch will: • Support over 2,800 members • Have over 1,000 contacts with the community • Delivers 5+ education programmes	Autism New Zealand's Christchurch branch delivers outreach services across the Canterbury region, supporting autistic people, their whānau, and the wider autism community. Guided by the vision 'Empowering the autistic and wider autism communities' and the pledge 'Every step together', Autism New Zealand provides long-term, practical support tailored to the needs of each individual and their support networks. Funding is sought to support the operating costs of the Christchurch branch, specifically to sustain the work of its Outreach Coordinators. These coordinators provide personalised strategies and guidance via phone, email, face-to-face meetings, and community outreach. They assist with navigating education and health systems, support school and workplace inclusion, and run Autism New Zealand's Pathfinder service. Through these services, they help individuals access resources, develop self-confidence, and build inclusive environments around them. **Rationale for staff recommendation:** • This project aligns to the Strengthening Communities Together Strategy pillar of People by actively valuing diversity, increasing community awareness, and integrating services amongst participants and their families.

Request Number: SCF25/26_00268_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Avon Ōtākaro Inc **Funding History** 2025/26 - $6,950 (Facilitator) Events and Fest 2024/25 - $4,300 (Matariki in the Zone) DRF PIC 2024/25 - $10,000 (In river Clean) CWPF 2024/25 - $20,000 (Otakaro Avond River Clear Up) Sustain 2024/25 – 2,500 (Activating Communities to Action) SCF PIC 2024/25 – 2,000 (Activating Communities to Action) SCF FWH 2024/25 – 8,000 (Activating Communities to Action) SCF CBL 2023/24 - $1,500 (Matariki in the Zone) DRF CBL 2023/24 - $3,000 (Matariki in the Zone) DRF PIC 2023/24 - $15,000 (Otakaro Avon River upper reaches and tributaries) Sustain 2023/24 - $2,500 (Avon Otakaro Network Manager and Administration costs) SCF PIC 2023/24 - $5,000 (Avon Otakaro Network Facilitator costs) SCF CBL 2022/23 - $10,000 (Avon Otakaro in River Clean-up project) Sustain 2022/23 - $6,000 (Matariki in the Zone 2023) Events and Fest	**Event costs and salaries and wages** The Avon Ōtākaro Network formed in 2012 to advocate for a city to sea river park to be implemented after the removal of 5000 residential properties post-earthquake. This major project is now underway, so the organisation has refocused to improve the health of the waterways. They are seeking funding to support the event costs and salaries and wages of the Network Facilitator. This role helps to deliver activities centred in and around the Ōtākaro Avon River catchment with a large number of community groups, schools, individuals and other interest groups to advance the health of waterways and educate on how the community can be part of the solution.	**Total Cost: $86,700** **Requested Amount: $20,500** **24% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** DIA Lotteries - $15,000 (Unconfirmed) Rata - $25,000 (Unconfirmed) COGS - $8,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $20,000 Events and Forums - $500	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Avon Ōtākaro Inc towards event costs and salaries and wages.	

Outcomes that will be achieved through this project	Staff Assessment
• Communities will gain practical skills in environmental management, water quality testing, and project delivery through hands-on workshops and activities. • Increased local capacity and awareness, and proactive environmental stewardship. • Collaborative use of the resource trailer will foster strong partnerships between stakeholders, promoting inclusivity and shared responsibility. • Increased access to tools and resources, particularly for remote or under-resourced areas ensures equitable participation across schools, ethnic groups and local residents. • Improved local environments and community wellbeing • Enhanced social connection and cohesion through events and shared activities • Community leaders will be nurtured, and the intergenerational transfer of cultural and environmental knowledge will be embedded resulting in long-term resilience and care for the environment.	The Avon Ōtākaro Network (AŌN) has played an important role in the post-earthquake recovery, advocating for the city-to-sea river park and facilitating community engagement in environmental restoration. With the Red Zone project underway, the organisation has now shifted its focus, bringing the wider community together to improve waterway health and environmental stewardship. The programme raises awareness of the importance of strengthening biodiversity and water quality and provides opportunities for participation through: • Facilitating planting days, clean-ups and events that foster community pride and care for the local environment • Providing hands-on workshops, water quality testing, environmental management training AŌN has a strong track record in environmental advocacy and community engagement. They work with Council rangers, schools, community groups and businesses to enable participation and foster a culture of shared ownership which helps to embed intergenerational environmental stewardship. The group's city-wide approach, resource-sharing model and commitment to kaitiakitanga makes them a strong partner with Council for long-term environmental and social impact. They are aiming to get the grade of water improved from a D Grade to C Grade in 3 years. They work with the Parks and Red Zone teams on community waterways and has representation on the Community Waterways Partnerships Steering Board. **Rationale for staff recommendation:** • Strong alignment with the Strengthening Communities Together strategy and the Ōtautahi Christchurch Climate Resilience Strategy • The group has a positive reputation for fostering community awareness and participation and adds value to the work Council does in this space.

Request Number: SCF25/26_00223_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Big Brothers Big Sisters of Christchurch **Funding History** 2024/25 - $20,000 (Salary and Wages) SCF M 2023/24 - $25,000 (Salary and Wages) SCF M Yr 3 of 3 2022/23 - $25,000 (Salary and Wages) SCF M Yr 2 of 3	**Operational costs of BBBS Christchurch's free youth mentoring programme** Big Brothers Big Sisters Christchurch (BBBS) seek funding towards core operational costs, including staff wages, to sustain the delivery of their mentoring programme for tamariki and rangatahi. This enables the organisation to recruit, train, and support mentors, and to build safe and effective mentoring relationships that promote wellbeing, resilience, and positive life outcomes for the the young people involved.	**Total Cost: $437,500** **Requested Amount: $85,000** **19% percentage requested** **Other Sources of Funding** NZ Lotteries Community Grant $40,000 **Other Grant Funding** NZ Lotteries Community Grant - $40,000 (Confirmed) COGS - $15,000 (Unconfirmed) EB Millton Charitable Trust - $30,000 (Unconfirmed) Rātā Foundation - $40,000 (Unconfirmed) **Contribution Sought Towards:** Match supervision & support - $59,500 Programme administration - $11,050 Programme development & expenses - $9,350 Volunteer training & appreciation - $5,100	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Big Brothers Big Sisters of Christchurch towards operational costs of BBBS Christchurch's free youth mentoring programme.	

Outcomes that will be achieved through this project	Staff Assessment
Maintain approximately 175 active mentoring matches per year, including 35–40 new long-term matches. Sustain high match retention, with 85% continuing beyond 12 months (average duration of 3.5 years). Deliver early intervention, strength-based mentoring that supports tamariki in a consistent and mana-affirming way. Contribute to improved wellbeing and positive social connections for taiohi. Reduce a current waitlist of 90 tamariki by expanding programme capacity.	Big Brothers Big Sisters Christchurch (BBBS) provides long-term, one-to-one mentoring for young people experiencing adversity due to circumstances beyond their control. Their approach is grounded in the tuakana/teina model, reflecting Te Ao Māori values and supporting taiohi aged 6–12 through consistent, trusted adult relationships—often lasting until the young person reaches adulthood. Established in 2004 in direct response to a need identified by Christchurch City Council, BBBS continues to meet an ongoing and relevant gap in the youth wellbeing space by offering a proven, Police-approved mentoring model. The organisation receives steady demand from families, schools, and community professionals, highlighting the programme's value and local relevance. The organisation is seeking funding to support essential operational costs, including staff wages, to enable the continued delivery of its mentoring programme. Funding will help sustain existing mentoring matches and support the development of new ones. Each match costs approximately $2,500 per year, covering the recruitment, screening, and training of volunteer mentors; ongoing supervision and support; resources for mentoring sessions; regular feedback to families; and the overall management of the programme. **Rationale for staff recommendation:** • The project aligns with the Strengthening Communities Together Strategy, particularly the People and Participation pillars, by addressing social exclusion and isolation through intergenerational connection and actively promoting volunteerism within the community. • Organisation's 20+-year presence in Ōtautahi speaks to the trust and support they've built in the community. • Organisation has shown itself to be a responsible grant recipient over a number of years, providing clear and detailed information about use of funding received. • With an average match length of 3.5 years, the total organisational cost of $2,500 per match is comparatively cost-efficient, given each rangatahi receives personalised, one-to-one developmental support.

Request Number: SCF25/26_00204_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Birthright Canterbury Trust **Funding History** 2023/24 - $8,000 (Wages, Rent) SCF M 2022/23 - $4,500 (Social Worker wages) DRF HHR 2022/23 - $9,000 (Social Worker wages) DRF PI 2022/23 - $8,000 (Well-being Support) SCF M Yr 2 of 2	**Support for Christchurch whanau led by one parent/caregiver** Birthright Canterbury are seeking contribution to wages for their social workers. Social Workers are the key to their work with single parent whanau in the community. Children thrive when their parent is supported, so we provide comprehensive services tailored to their needs. The social workers create individual whanau-centric plans to address specific challenges faced by single-parent families. Birthright also provide opportunities for social connections for both parents and children, as well as practical support. Birthright requires funding to retain Social Workers in Christchurch to provide support to whanau with one parent/caregiver; identifying their strengths, needs and then working together towards their goals. Another key aspect of the Social Worker's role is to remain culturally responsive to the individual needs of each whanau as well as keeping up to date with the ever-changing community sector and potential partner organisations.	**Total Cost: $224,386** **Requested Amount: $40,000** **18% percentage requested** **Other Sources of Funding** Confirmed Grants $55,000 See budget breakdown for detail $137,300 Donations $4,000 Client Contribution $150 Fundraising $1,500 **Other Grant Funding** COGS Christchurch & Banks Peninsula - $5,000 (Confirmed) Catalytic - $5,000 (Confirmed) Rata - $45,000 (Confirmed) Hoatu - $5,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $40,000	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Birthright Canterbury Trust towards support for Christchurch whanau led by one parent/caregiver.	

Outcomes that will be achieved through this project	Staff Assessment
• Increased response to the rise in the number of single Dads, Māori, Pacific, and Migrant whanau. • Improved mental, physical and emotional health amongst single parents. Quality time connecting with and working with each whanau, based on their strengths and needs - contributing to more engaged and effective parenting. • Interacting with a total of 40 whanau (140 individuals) over a one-year period. • Provide opportunities for parents, and their children to connect with others to build connections, and modelling of parenting. • Access to groups, workshops, whanau activities - total of additional 40 whanau (another 140 individuals) over a one year period.	Birthright Canterbury supports single parent whānau across Ōtautahi Christchurch, recognising that children thrive when their parent is resourced, connected, and well. Their kaupapa is grounded in strengthening whānau by empowering parents and caregivers through practical, non-judgemental support. Birthright social workers work alongside families to develop strengths-based, individual plans that support both everyday needs and long-term wellbeing. Birthright Canterbury is seeking funding to contribute towards wages for social workers, who are central to their mahi. These qualified professionals offer wraparound support tailored to each family - including home visits, referrals, goal setting, and advocacy. Their work is culturally responsive and responsive to the unique realities of each whānau, including trauma recovery, court processes, or social isolation. With this support, Birthright expects to work intensively with 40 single-parent families (around 140 individuals) and connect a further 40 families to social and wellbeing opportunities. **Rationale for staff recommendation:** • Birthrights services have expanded in response to community need, especially with single fathers, Māori, Pasifika, and migrant single parents. Their approach activities align with the Strengthening Communities Together Framework, especially the People pillar.

Request Number: SCF25/26_00167_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Bros for Change Charitable trust **Funding History** 2024/25 - $2,500 (The 47th National Disc Golf Championships 2025) Small Sport 2024/25 - $20,000 (Tuhono Kapa Haka Festival) Events and Fest 2023/24 - $5,000 (Tuhono Kapa Haka Festival) SCF CBL 2022/23 $12,000 (Mentoring) SCF CB	**Tākina kawa Taiao** The project is a series of wānanga based around the stars of Matariki, Waitī, Waitā, Tipu-ā-nuku, Tipu-ā-rangi. The wānanga will teach whānau how to source, gather and process kai to become food/self-sustainable, more connected to the land and the community, creating a new pathway for their intergenerational knowledge transmission. Wānanga will involve both theory and practical lessons that are based around tikanga, safety, wellbeing and food sovereignty. The wananga will include whakawhanaungatanga, karakia, techniques, navigation, skills, connection, hard mahi, qualifications, processing, storing and cooking culminating with a hakari at the end of the learnings for the whānau and community. They will run a minimum of 4 wananga over the Koanga, Raumati, Ngahuru (spring to Autumn) seasons. This will be targeted at whānau who have barriers that exclude them from these types of opportunities. These barriers might include financial limitations, access to transport and equipment, lack of knowledge around hunting and gathering kai, disconnection from culture. The project will invest in 40 whānau directly, however this will have a much larger indirect impact on their whānau, friends and their broader community. The funding will cover - coordinating, resourcing, venue, outside pukenga, outcomes documenting, licensing and administration.	**Total Cost:** **$52,628** **Requested Amount:** **$31,893** **61% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Air Rescue $3720.25 **Contribution Sought Towards:** Salaries and Wages - $10,500 Rent / Venue Hire - $3,116 Travel - $4,792 Training and Upskilling - $1,000 Licenses - $6,600 Video documentary - $5,400 Telephone and Internet - $85 Volunteer Recognition - $400	**Recommended Amount** $20,000 That the Council makes a grant of $20,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Bros for Change Charitable trust towards Tākina kawa Taiao.	

Outcomes that will be achieved through this project	Staff Assessment
40+ participants attend three 4 day wānanga over the koanga-raumati seasons (Spring to autumn) participants will: • gain knowledge and actively participate in self-sustainability. • become more connected to te Ao Māori • gain qualifications and licenses • enhance cultural identity • build food sovereignty and resilience • be more active in the community • learn about stewardship • increase cultural competency/capability • increase knowledge of healing/Rongoa • connect food to source i.e hunting, diving, gardening • understand the importance of intergeneration knowledge transmission These outcomes can be immediate or can transpire through time. They are also all transferrable to life skills eg. stewardship, kaitiakitanga.	Bros for Change Christchurch is a kaupapa-Māori, alternative education charity. Since 2015, they've delivered transformative six-week wānanga combining mau rākau, fitness, te ao Māori protocols, life-skills and goal-setting, supporting rangatahi from intermediate age through to those with offending histories. With an impressive 89% success rate, participants report boosted mana, confidence, school engagement, and pathways into training or employment. Bro's for Change also offers an online toolkit, Tīmatanga Hou, to empower other communities to replicate their model and continue supporting young Māori across Aotearoa. The application is to fund the Tākina kawa Taiao project, as series of wānanga to teach members of whānau including pākeke (adults) and rangatahi (young people) to source, gather and process kai to become food/self-sustainable. This might include fathers/mothers and sons, grandfathers and grandsons, uncles and nephews, to learn together for the betterment of their whānau. Other sources of funding and support: Sponsorship Stoney Creek and Hunting and Fishing - equipment and clothing Pro Med NZ Ltd - first aid training and emergency response **Rationale for staff recommendation:** • The Tākina kawa Taiao project aligns strongly with the Strengthening Communities Strategy, particularly pillars People, Place and Preparedness. • This project is unique as it promotes resilience, cultural identity, intergenerational learning and food sovereignty and is grounded in matauranga Māori. • Targeting whānau who face systemic barriers such as cost, disconnection from culture, or access to equipment, this project creates learning opportunities that are mana-enhancing and tikanga-based. • Each wānanga provides not only technical and environmental education, but also essential tikanga, whakawhanaungatanga, and leadership development, with long-term community benefits extending well beyond the 40 directly involved whānau.

Request Number: SCF25/26_00087_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Canta Lankans Association Incorporated Society **Funding History** Nil	**Sri Lankan cultural integration and wellbeing initiatives** The Canta Lankans Association Incorporated Society seeks funding to support its annual community initiatives. These include the Sri Lankan New Year Festival, a major cultural celebration; community workshops in cooking, language, dance, and crafts; youth engagement programmes promoting leadership and development; wellbeing seminars in Sinhala, Tamil, and English; and a Family Sports Day fostering intergenerational connection. Funding will cover venue hire, materials, equipment, photography, refreshments, participant acknowledgements, insurance, trophies, decorations, and advertising.	**Total Cost: $18,734** **Requested Amount: $8,830** **47% percentage requested** **Other Sources of Funding** Sponsors $4,500 Membership $950 Ticket/Food Sales $5,000 Bank account $6,200 Team Registration fees $750 **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $2,500 Administration - $600 Equipment and Materials - $2,400 Videography and Photography - $200 Volunteer Expenses - $300 Gifts and certificates for Performers - $200 Hui, Conferences and Meetings - $600 Event Costs - $1,630 Traditional sweets - $400	**Recommended Amount** $2,500 That the Council makes a grant of $2,500 from its 2025/26 Citywide Strengthening Community Fund - Community to Canta Lankans Association Incorporated Society towards Sri Lankan cultural integration and wellbeing initiatives for costs associated with the Sri Lankan New Year celebration excluding refreshments, rehearsals for cross-cultural and intercultural event participation, youth engagement initiatives, and wellbeing seminars.	

Outcomes that will be achieved through this project	Staff Assessment
• Engage over 2500 participants across multiple events, including the Sri Lankan New Year Festival, Talent Show and Family Sports Day. • Run at least 8 community programs, including cultural workshops, wellbeing seminars, and youth activities - an increase from 5 in the previous year. • Involve 50+ volunteers, including youth and elders, in planning and delivering events. • Create meaningful cross-cultural connections, increase community participation, and promote physical and mental wellbeing across age groups.	The Canta Lankans Association Incorporated, established in 2007, aims to enhance Sri Lankan and New Zealand community relations, promote social welfare and sports opportunities, and address Sri Lankan community issues and cultural activities in Canterbury. The Canta Lankans Society seeks funding to support its annual programme of community-focused activities. These include the Sri Lankan New Year Festival - a major cultural event featuring performances, traditional food, and community stalls - alongside community workshops in cooking, language, dance, and handicrafts. Youth engagement initiatives offer mentorship, career development, and sports, while wellbeing seminars address mental health, healthy living, and family wellbeing in Sinhala, Tamil, and English. A Family Sports Day promotes intergenerational bonding and active lifestyles through inclusive games and traditional Sri Lankan sports. The project expects to engage over 2,500 participants across multiple events. At least eight community programmes will be delivered - up from five the previous year - with over 50 volunteers, including youth and elders, involved in planning and delivery. This initiative addresses a lack of multicultural representation in mainstream events and responds to community-identified needs, including feedback from members and growing attendance. Many participants report these events as their only opportunity to connect with their heritage or meet others from similar backgrounds. The project fosters inclusive spaces that nurture belonging, pride, and meaningful intercultural connections across Christchurch. **Rationale for staff recommendation:** • Funding is recommended to support costs associated with the Sri Lankan New Year celebration, rehearsals for participation in cross-cultural and intercultural events, youth engagement initiatives, and wellbeing seminars. The annual programme aligns with Goal 4 of the Multicultural Strategy by enhancing Christchurch's cultural vibrancy and supporting the preservation of traditional practices. It also strongly contributes to the SCT Strategy (Obj. 1.3, 1.4, 1.5) by fostering internal connections, addressing social isolation and supporting individual members of the Sri Lankan community - particularly recent arrivals, youth, and older adults—through an intergenerational approach. • Staff recommend partial, and potentially one-off, support for the Sri Lankan New Year celebration, acknowledging the event's currently limited outreach beyond the Sri Lankan community. Staff will engage with the organising group (and other ethnic communities) to explore opportunities for developing cultural events that not only strengthen intra-community bonds but also serve as platforms for intercultural dialogue and broader community engagement.

Request Number: SCF25/26_00069_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Canterbury Community Gardens Association Incorporated **Funding History** 2024/25 - $20,000 (Capacity Builder wages) SCF M 2023/24 - $17,500 (Salaries and Wages) SCF M 2022/23 - $10,000 (Newsletter) Sustain	**Salaries and wages and operational costs** The Canterbury Community Garden Association (CCGA) plays a role in supporting community gardens across the city, enhancing food security, community development, and environmental wellbeing. They are seeking funding for salaries and wages and operational costs. Funding will support the expansion of their Community Builder, whose role is to coordinate and mentor local community garden coordinators to enable increased capacity and financial sustainability of the community gardens.	**Total Cost:** **$55,200** **Requested Amount:** **$24,000** **43% percentage requested** **Other Sources of Funding** Allocated $12,000 Lotteries $15,000 **Other Grant Funding** COGS - $4,000 (Unconfirmed) Lotteries - $15,000 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $20,000 Hui, Conferences and Meetings - $4,000	**Recommended Amount** $20,000 That the Council makes a grant of $20,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Canterbury Community Gardens Association Incorporated towards operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
• Increased capacity of local community garden coordinators to run successful organisations • Local coordinators are connected with each other to develop ongoing professional capacity that supports collaborative and community wide problem solving • Communities are empowered with knowledge and resources to address their own food security by networking locally and a building stronger community connection • Communities in the most food deprived areas have opportunity to plan and develop community orchards.	The Canterbury Community Garden Association (CCGA) is playing an important role in supporting the people who run local community gardens across the city. Local community garden coordinators often face burnout and stress due to the multifaceted nature of their role, which blends physical labour, administrative duties and community engagement—usually with high expectations and very limited resources. The CCGA's request for funding will support the expansion of Community Builder role, which will work on capacity-building across the network to support sustainable, self-managed community resilience. Peer-to-peer support—led in collaboration with Inspiring Communities—is being developed to strengthen professional capacity, reduce isolation and promote shared learning among garden coordinators. Community gardens offer local spaces for social connection and practical support and are often the first point of contact for residents curious about growing food, managing waste or living sustainably, particularly in areas facing food deprivation. They also play a powerful role is addressing climate change on a local scale. When empowered with professional development and support, local coordinators can make a better impact locally and also connect across networks to drive regional climate resilience strategies like community orchards, carbon measurement, resilience and wellbeing. As a partner in the EU Horizons RE-Design research, CCGA's model will be featured as one of 12 global inspirational case studies (2025–2027), demonstrating international relevance and innovation in grassroots resilience. Funding will allow CCGA to continue its coordinated, collaborative work, reduce stress on individual coordinators and expand its role in cross-organisational initiatives like community orchards and urban food security mapping. **Rationale for staff recommendation:** • Strong alignment with the Strengthening Communities Together Strategy and the Ōtautahi Christchurch Climate Resilience Strategy • CCGA's work is essential to Christchurch's health, equity, and grassroots climate resilience efforts and ensures local community gardens long-term sustainability.

Request Number: SCF25/26_00259_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Canterbury Kia Ora Academy Trust **Funding History** 2024/25 - $2,000 (Running Costs) SCF HHR 2023/24 - $10,000 (Strengthening Community) SCF M 2023/24 - $7,000 (Running Costs) SCF HHR 2022/23 - $4,550 (Mural project) Place Partnership Fund 2022/23 - $7,000 (Well-being and Community Building) SCF HHR	**Projects and activities to increase community wellbeing and resiliency, and to increase cultural exchange** Kia Ora Academy is seeking funding to support the organisation and delivery of a series of cultural and educational programmes that promote the wellbeing and inclusion of ethnic communities, with a particular focus on newcomers. These activities include cultural and multicultural celebrations, exhibitions, displays, workshops, and webinars. The funding request covers staff salaries, volunteer recognition, materials and equipment, venue hire, and general operational costs.	**Total Cost:** **$18,285** **Requested Amount:** **$18,285** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Administration - $7,800 Volunteer Expenses - $4,000 Equipment and Materials - $1,000 Telephone and Internet - $1,000 Rent / Venue Hire - $1,500 Hui, Conferences and Meetings - $500 Travel - $500 Microsoft (20.20 user/monthly - $485 Social media/website - $1,500	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Canterbury Kia Ora Academy Trust towards projects and activities to increase community wellbeing and resiliency, and to increase cultural exchange.	

Outcomes that will be achieved through this project	Staff Assessment
Organisation of Spring Festival in collaboration with Passport to Ōtautahi • Organisation of half sin tables in libraries to celebrate Nowruz • Workshops and seminaries to increase awareness of new technologies and related issues, job readiness and general skills among migrant communities. The expected outcomes of the project include: • Improved mental and physical wellbeing among participants • Increased social connection and reduced isolation, especially for women and ethnic communities • Greater cross-cultural understanding and community cohesion • Enhanced confidence and participation in community life • Development of support networks that continue beyond the project timeline	Established in 2021, Canterbury Kia Ora Academy is dedicated to supporting community well-being and promoting ethnic cultures across New Zealand through music, sport, arts, entertainment, and educational workshops. Originally focused on Iranian and Afghan communities, the Academy has since expanded its mission to embrace all newcomers. Through a regular programme of weekly, fortnightly, and monthly webinars, workshops, and events, it aims to foster connections between communities and encourage social integration. Kia Ora Academy is seeking funding to support a series of cultural and educational programmes that contribute to community wellbeing and inclusion. This request excludes projects already funded by other sources, such as the inclusive sports and Farsi language classes supported by the Rātā Foundation and the Department of Internal Affairs. The funding will support several initiatives, including the installation of half Sin tables in public libraries during Nowruz, complemented by billboard campaigns and community gatherings to celebrate the occasion. It will also contribute to the Spring Festival, delivered in collaboration with Welcoming Communities and the Multicultural Recreation and Community Centre (Passport to Ōtautahi), which combines traditional spring celebrations with opportunities for migrant and former refugee communities to connect with local services, sports clubs, and community networks. Additional activities include a series of workshops and webinars on topics such as artificial intelligence, digital safety, job readiness, first aid, Persian literature, and a cultural day trip to a local marae. These initiatives aim to foster cultural visibility, build community connections, and support the active participation of diverse communities in Christchurch. Kia Ora Academy has reviewed its governance structure, resulting in changes to board membership and a shift towards a more culturally competent, Treaty-informed model. As part of this process, the organisation is changing its name to Welcome Academy, acknowledging concerns about the use of Māori language by non-Māori organisations. **Rationale for staff recommendation:** • The funding request is strongly aligned with both the Christchurch Multicultural Strategy and the Strengthening Communities Together (SCT) Strategy. It supports the shared goal of enhancing social cohesion by backing initiatives that aim to strengthen and connect Christchurch's people and communities. The proposed activities also contribute to celebrating the city's vibrancy, diversity, and inclusivity, while highlighting shared values and common ground, promoting cultural visibility. • The projects included in the application address the needs of ethnic communities in a culturally responsive manner, particularly in relation to access to information, opportunities, and services within the city, contributing to fill a well-recognised gap. • Kia Ora Academy has demonstrated both the willingness and the capacity to work collaboratively with a wide range of partners - including ethnic organisations, Welcoming Communities coordinator, local government, and various agencies - recognising that collaboration leads to significantly improved outcomes for the communities they serve.

Request Number: SCF25/26_00192_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Canterbury Men's Centre **Funding History** 2024/25 - $17,500 (Operating Costs) SCF M 2023/24 - $17,500 (Support for Men in Christchurch) SCF M Yr 3 of 3 2022/23 - $17,500 (Support for Men in Christchurch) SCF M Yr 2 of 3	**Operational costs for Men's wellbeing services** Supporting operations to deliver accessible mental health services for men, including counselling, peer support, and advocacy, with a focus on at-risk groups such as Māori, Pasifika, low-income communities, and male survivors of sexual abuse.	**Total Cost:** **$379,700** **Requested Amount:** **$25,000** **7% percentage requested** **Other Sources of Funding** Aotearoa gaming Trust $11,539 Pub Charity $10,000 Rātā Foundation $75,000 Kiwi Gaming Trust $10,000 Lotteries $60,000 **Other Grant Funding** Rātā Foundation - $75,000 (Confirmed) Lotteries - $60,000 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $25,000	**Recommended Amount** $17,500 That the Council makes a grant of $17,500 from its 2025/26 Citywide Strengthening Community Fund - Community to Canterbury Men's Centre towards operational costs for Men's wellbeing services.	

Outcomes that will be achieved through this project	Staff Assessment
The vision of the Canterbury Men's Centre is happy healthy Canterbury men and whānau. Comparatively speaking, men's wellbeing is rarely a priority, not only in the wider community but for men themselves. Our expected outcomes are that vulnerable, high risk or at-risk men will be better informed and able to access pathways that lead towards happier, healthier lives, for themselves, their partners and children and their community. Outcomes will include more men accessing services, leading to less family violence, less depression, less risk taking, less loneliness, less hopelessness and instead building stronger men, families and communities. A significant barrier to men accessing these pathways is cost. Grants such as Strengthening Communities allows the Canterbury Men's Centre to provide quality services that are free or low-cost within struggling communities.	The Canterbury Men's Centre (CMC) provides vital mental and physical health support to men who are often marginalised or isolated. Their services include professional counselling, peer support groups, male sexual abuse recovery support, mental health resources, Whānau Ora navigation, and targeted programmes such as porn addiction recovery. CMC focuses on helping men build the tools they need to process trauma, improve mental wellbeing, and reintegrate into their communities. A key strength of CMC is the accessibility and responsiveness of its services. Unlike some larger providers, CMC offers short wait times and a free initial consultation, removing common barriers to accessing help. Their services are affordable, relevant, and tailored specifically to the needs of vulnerable men. CMC operates with a dedicated team of six paid staff and twelve volunteers who manage daily operations and administrative functions. The funding sought through this application is intended to support these operational costs rather than clinical service delivery. Over the next 12 months, CMC expects to engage with approximately 2,000 men, maintaining service levels consistent with the previous year. The application is supported by powerful first-hand testimonials from service users, highlighting key outcomes such as increased confidence, reduced social isolation, stronger mental resilience, and a renewed sense of wellbeing. Common themes include manaakitanga, emotional healing, and a more hopeful outlook on life. CMC continues to play a unique and impactful role in supporting men’s wellbeing across Canterbury, helping them build healthier lives and stronger futures. **Rationale for staff recommendation:** • CMC's work is focused on assisting men with complex mental health and trauma. They have a strong reputation in this area, built since they were founded in 2007. • This organisation's goals align with Council's Strengthening Communities Together strategy under the Pou: People, targeting issues that will assist reducing social isolation, social exclusion and loneliness, • CMC will ensure over 2,000 vulnerable men receive timely, effective support to improve mental health and rebuild their lives.

Request Number: SCF25/26_00036_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Canterbury Muslim Community Trust **Funding History** 2024/25 - $3,000 (Christchurch Invitation Podcast) DRF M 2024/25 - $1,030 (CMCT 10th Anniversary Celebration) DRF M 2023/24 - $2,000 (Kids Afterschool Programme (KASP) SCF FWH 2023/24 - $3,000 (Kids Afterschool Programme (KASP)) SCF HHR 2022/23 - $6,000 (Kids Afterschool Programme (KASP)) DRF HHR 2022/23 - $5,000 (Kids Afterschool Programme (KASP)) DRF FWH	**CMCT Operational Costs** Canterbury Muslim Community Trust (CMCT) is seeking funding to support its growing administrative needs and the operational costs of the Muslim Boys Football Club. CMCT has served Christchurch's Muslim community for over 10 years and has increasingly taken on an umbrella role for grassroots initiatives, including The Christchurch Invitation, Mahia te Aroha, Muslim Women's Futures with UCMUSA, after-school clubs, and the Muslim Boys Football Club. Funding will contribute to essential operational costs such as website maintenance, general administration, and salaries for a part-time administrator. It will also support the football club's activities, including uniforms, venue hire, end-of-year celebrations, and volunteer recognition—ensuring continued access to sport and community connection for young people.	**Total Cost: $29,590** **Requested Amount: $9,960** **21% percentage requested** **Other Sources of Funding** Unrestricted funds $400 **Other Grant Funding** Ethnic Communities - $8,000 (Confirmed) Graduate Women Canterbury - $10,000 (Confirmed) COGS - $4,850 (Unconfirmed) Donations & Other Income - $2,000 (Unconfirmed) **Contribution Sought Towards:** Equipment and Materials - $1,300 Hui, Conferences and Meetings - $1,200 Training and Upskilling - $650 Rent / Venue Hire - $1,200 Administration - $1,710 Salaries and Wages - $3,900	**Recommended Amount** $3,900 That the Council makes a grant of $3,900 from its 2025/26 Citywide Strengthening Community Fund - Community to Canterbury Muslim Community Trust towards CMCT operational costs of the Muslim Boys Football Club.	

Outcomes that will be achieved through this project	Staff Assessment
• Part time Admin support will be employed. • Increased organisational capacity to respond to the needs of the grassroots initiatives the organisation supports, and to meet our internal and external requirements including reporting and tracking of progress. • With increased capacity, the Trustees are able to focus on the governance and connection to their communities.	The Canterbury Muslim Community Trust (CMCT) has served Christchurch's Muslim community for over a decade (since 2014), supporting grassroots initiatives and leading projects focused on education, wellbeing, and culture. In 2025, CMCT is prioritising education by partnering with UCMUSA to identify barriers and deliver mentoring and networking events. It also runs annual Islamic History Competition and promotes the CMCT Muslim Community Fund, established with the Christchurch Foundation to support future scholarships. In recent years, CMCT has increasingly taken on an umbrella role, supporting initiatives such as The Christchurch Invitation, Mahia te Aroha, the Muslim Boys Football Club, Muslim Women's Futures with UCMUSA, and after-school clubs. To sustain this growing role, CMCT seeks funding for a part-time Administrator to support financial processes, reporting, and governance. These operational needs are essential to the Trust's ability to serve the community effectively and are often not covered by other funders. The expected outcome is an increased organisational capacity to effectively support the initiatives CMCT umbrellas, while meeting internal and external requirements such as financial processes, reporting, and progress tracking. With this added capacity, CMCT Trustees can focus more on governance and strengthening connections with the communities they serve - ensuring strategic oversight and deeper engagement. **Rationale for staff recommendation:** • CMCT contributes to Christchurch's cultural diversity and inclusion by supporting a range of grassroots projects that respond to the needs of local Muslim communities. These projects span areas such as education, sport, and recreation, and aim to reduce barriers to participation while reflecting and showcasing to the wider society the diversity within Muslim cultures. Through this work, CMCT plays a role in supporting community connection and access to opportunities across the city. Funding is recommended to strengthen the organisational capacity and support its ability to respond effectively to the needs of the communities it serves. • Partial funding is recommended solely to support costs related to the umbrella role of CMCT. Funding is not recommended for the Muslim Boys Football Club, as several listed expenses can be covered by regional sports organisations already receiving Council support. These clubs are expected to meet the needs of ethnic communities as part of their funded outcomes. Council staff have committed to facilitating a meeting with ethnic communities and regional sports clubs to explore connections and opportunities. For any items not covered by existing resources, staff will assist ethnic communities in shaping strong applications to the Discretionary Response Fund (DRF).

Request Number: SCF25/26_00282_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Chinese Culture Association (NZ) Inc. **Funding History** 2024/25 - $3,000 (Operational Costs) SCF M 2023/24 - $3,000 (Operations/Volunteer Recognition) SCF M 2022/23 - $3,000 (Promotion Programme) SCF M 2023/24 - $5,000 (Live Broadcast of Lunar New Year) Events and Fest Yr 3 of 3 2022/23 - $5,000 (Live Broadcast of Lunar New Year) Events and Fest Yr 2 of 3	**Chinese Culture and Arts Community Engagement Programme** The Chinese Cultural Association of New Zealand (CCANZ) is seeking funding to support its 2025/2026 cultural programme, which promotes cultural diversity, artistic expression, and community engagement. The programme includes ongoing workshops in traditional Chinese arts - music, dance, singing, calligraphy, and poetry - open to the wider community. Key events include the Chinese Festival celebrations, the Chinese Style Exhibition at Tūranga Library, the Chinese Singing Contest, and the Chinese Lunar New Year Gala. Funding will support operating costs such as venue hire, promotion, video production, equipment, volunteer support, IT services, and administration.	**Total Cost: $45,876** **Requested Amount: $10,000** **22% percentage requested** **Other Sources of Funding** COGS $3,000 Bank Saving $2,876 **Other Grant Funding** Sponsor - $10,000 (Unconfirmed) Ethnic Communities Development Fund - $10,000 (Unconfirmed) Rata Foundation - $10,000 (Unconfirmed) **Contribution Sought Towards:** Rent / Venue Hire - $4,000 Administration - $2,000 Equipment and Materials - $1,000 Volunteer Recognition - $3,000	**Recommended Amount** $3,000 That the Council makes a grant of $3,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Chinese Culture Association (NZ) Inc. towards Chinese Culture and Arts Community Engagement Programme for the Chinese Style Exhibition and the Seminar of Chinese Legacy.	

Outcomes that will be achieved through this project	Staff Assessment

• Organisation of the following events and activities:
  ○ ongoing workshops in traditional Chinese arts - music, dance, singing, calligraphy, and poetry - open to the wider community.
  ○ Chinese Festival celebrations in September 2025,
  ○ Chinese Style Exhibition at Tūranga Library,
  ○ Chinese Singing Contest (March–August 2026),
  ○ Chinese Lunar New Year Gala in February 2026.
• Expected over 10,000 participants annually, with a goal of increasing engagement by at least 10% from the previous year.
• Over 150 volunteers actively support programme delivery. Participants span all age groups and family backgrounds, including both Chinese and other ethnic communities, supporting intergenerational and cross-cultural exchange.
• Expected outcomes for participants include enhanced confidence, wellbeing, creative expression, and cultural awareness. Activities are intentionally inclusive, multilingual, and community-led, promoting diversity in both participation and leadership.
	The Chinese Cultural Association of New Zealand (CCANZ) is dedicated to promoting cultural diversity and inclusion through Chinese arts and community engagement. Its projects are centred on community building, with a strong focus on fostering connection, enhancing wellbeing, and encouraging active participation.
	CCANZ delivers a wide range of multilingual programmes, intergenerational activities, arts training, and cultural events that support creative expression, mutual respect, and social cohesion.
	The Chinese Cultural Association of New Zealand (CCANZ) is seeking funding to support its 2025/2026 cultural programme, which aims to promote cultural diversity, artistic expression, and community engagement through a wide range of events and activities.
	The programme includes ongoing workshops open to the wider community, focusing on traditional Chinese music, dance, singing, calligraphy, and poetry. These workshops are designed to foster intergenerational learning, cultural exchange, and creative participation.
	Other key events in the upcoming calendar include:
	• A series of cultural celebrations aligned with the Chinese Festival in September 2025, including the Opening Ceremony, When Music Meets Screens concert, We Are
	• One concert, and the Seminar on Chinese Legacy in New Zealand.
	• The Chinese Style Exhibition at Tūranga Library in October 2025.
	• The Chinese Singing Contest, running from March to August 2026.
	• The Chinese Lunar New Year Gala in February 2026.
	
	CCANZ's offerings contribute to cultural diversity, inclusion, and community wellbeing through arts-based programmes and events.
	
	Rationale for staff recommendation:
	• Funding is recommended as a contribution towards the Chinese Style Exhibition and the Seminar of Chinese Legacy. The request aligns with both the Multicultural Strategy and the Strengthening Communities Fund (SCF) Strategy, supporting the vision of a city that embraces cultural vibrancy, diversity, and inclusion. The exhibition and seminar, in particular, help raise awareness of the value of diverse communities and promote positive inter-community relationships.
	• The recommendation notes that the majority of the organisation's promotional materials are published exclusively in Chinese, suggesting that the activities are primarily directed towards their own community. This indicates a focus on internal engagement, rather than a clear intent to be inclusive or accessible to the wider public. While the Multicultural Strategy supports both the maintenance and exchange of cultural traditions, the emphasis is firmly on exchange - the action that fosters connection, understanding, and cohesion across communities in Ōtautahi.
	• The recommendation takes into consideration that many of the free activities listed are largely recreational and open to the general public. Without clear evidence of need or barriers to participation, it is neither sustainable nor justifiable for the Council to subsidise attendance.

Request Number: SCF25/26_00138_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Christchurch Youth Council Incorporated **Funding History** 2024/25 - $30,000 (Operational Support and Youth Development) SCF M 2023/24 - $35,000 (Operational Costs) SCF M 2022/23 - $40,000 (Operation) SCF M	**Salary and operational costs for youth development initiatives** The Christchurch Youth Council seeks funding to support the part-time Youth Council Coordinator role and the delivery of youth development initiatives. The grant will enable ongoing youth-led events, workshops, and advocacy activities, while providing consistent support for youth volunteers to build confidence, skills, and civic engagement.	**Total Cost:** **$80,000** **Requested Amount:** **$80,000** **60% percentage requested** **Other Sources of Funding** COGS, MYD, Ara Taiohi $53,995 **Other Grant Funding** Nil **Contribution Sought Towards:** Training and Upskilling - $12,000 Salaries and Wages - $68,000	**Recommended Amount** $20,000 That the Council makes a grant of $20,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Christchurch Youth Council Incorporated towards operational costs for youth development initiatives.	**2**

Outcomes that will be achieved through this project	Staff Assessment
Increase volunteer participation to 30 active volunteers, (aged 12–24) from diverse backgrounds, with a focus on increasing representation of Māori, Pasifika, disabled youth, and other underrepresented communities. Deliver at least 6 internal training sessions for volunteer members. Support and coordinate 10 youth-led events that provide safe, inclusive spaces for connection, wellbeing, and skill development. Submit a minimum of 6 local and 6 central government submissions. Foster confident, engaged young leaders who contribute meaningfully to their communities and local democracy.	The Christchurch Youth Council (CYC) is a youth-led organisation focused on amplifying the voice of young people across Ōtautahi Christchurch. Its 27 volunteer members represent a diverse range of backgrounds, contributing to broad and inclusive youth representation in local advocacy. Over the past year, CYC has coordinated youth input into the Council's draft Local Alcohol Policy and Annual Plan. Its annual Youth Takeover survey—delivered in partnership with other youth councils—gathered over 600 responses from across the region, helping to identify areas of interest and need that guide CYC's ongoing work. Additional initiatives have included a shoe drive, hot pool events, a Rainbow quiz night, and civics education workshops - all aimed at supporting youth development, connection, and wellbeing. In the absence of compulsory civics education in schools, CYC helps fill this gap by supporting youth voice in both local and national decision-making spaces. **Rationale for staff recommendation:** • The project supports the Strengthening Communities Together Strategy, particularly the Participation Pillar, by increasing awareness of decision-making processes and encouraging active youth input. • It addresses a gap in the absence of compulsory civics education by providing educational and interactive opportunities to engage with democracy. • The project fosters the development of youth volunteers, helping to build their confidence, skills, and civic engagement.

Request Number: SCF25/26_00277_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Citizens Advice Bureau Christchurch Area **Funding History** 2023/24 - $380 (CAB West-Hornby Secure Access) DRF HHR 2024/25 - $15,000 Operating Costs) SCF M Yr 3 of 3 2023/24 - $15,000 Operating Costs) SCF M Yr 2 of 3 2022/23 - $15,000 Operating Costs) SCF M Yr 1 of 3	**Operational costs** Citizens Advice Bureau Christchurch Area (CABCHA) is applying to the Strengthening Community Fund for ongoing operational costs, including manager wages and communication technology. CABHA play a vital role in promoting community wellbeing by helping individuals understand their rights and access necessary services. As a values-driven organization, CABCHA is welcoming, empathetic, and non-judgmental, providing free, impartial, and accessible information to everyone, regardless of demographics, issues, geographic location, or other barriers. Their commitment ensures that accurate, verifiable information is available to those in need.	**Total Cost:** **$75,000** **Requested Amount:** **$30,000** **40% percentage requested** **Other Sources of Funding** Regional Lotteries $15,000 **Other Grant Funding** COGS - $10,000 (Unconfirmed) Regional Lotteries - $15,000 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $25,000 Telephone and Internet - $5,000	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Citizens Advice Bureau Christchurch Area towards operational costs.	**2**

Outcomes that will be achieved through this project	Staff Assessment
• Continue to provide reliable, verifiable information. Expect to help over 10,000 clients to know what their rights are and to access services they needed, including conditions of work, rental housing, relationships, consumer law and legal services. In addition, expect over 2,000 clients to attend community clinics. • Continual upskilling the large team of volunteers as tenant advocates. Continue working closely with the Housing teams at Te Whatu Ora, Community Law and City Mission to ensure clients are supported. Also continue to work closely with migrant support organisations CLING, InForm, Multi-cultural Centre, SEWN and OVTRK. • Build on the recently created Youth Engagement Team www.Youth.cab.org.nz.	The Christchurch Citizens Advice Bureau Christchurch Area (CABCA) is a free, confidential, and independent service that provides information, advice, and support to individuals and whānau across Christchurch. They have been operating in Christchurch for over 50 years. It is part of the national CAB network and is staffed by a manager and 130 trained volunteers who help people navigate complex systems and understand their rights and access services across a wide range of areas including housing, employment, immigration, family matters, consumer rights, and more. They also assist with filling out forms, writing letters, and advocacy in certain situations. Their goal is to empower people with the information and confidence to resolve their issues. CABCA also plays an advocacy role by reporting on trends and systemic issues that affect local communities, helping inform policy and improve service delivery. **Rationale for staff recommendation:** • The service provided aligns with all four pillars of the Strengthening Communities Strategy, in particular People and Place. • CABCA provides an important service for the community with a large number of trained and committed volunteers. • CABCA are building on their services, responding to community need. Example outreach services to underrepresented or marginalised groups and establishing a Youth Engagement team. • CABCA provide an important role in using their own evidence-based data to campaign for policy changes on issues such as benefits, housing, digital exclusion and discrimination, aiming to remove structural barriers faced by disadvantaged groups. • Amount recommended consistent with previous years.

Request Number: SCF25/26_00218_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Community Energy Action Trust **Funding History** 2024/25 - $2,000 (Equipment) DRF M 2023/24 - $4,500 (Equipment) Sustain 2023/24- $3,700 (Training, Volunteer Coordination) Sustain 2023/24 - $20,000 (Materials, Lease, Dump Costs) Sustain	**The Curtain Bank** Community Energy Action Trust has been working within community since 1994. Alongside providing subsidised insulation and heating, they collect quality, preloved curtains and upcycle them to support households in need of better warmth. The Curtain Bank service is open to individuals and whānau facing financial challenges, whether they live in a private rental, social housing, or own their home. A Community Services Card is not required to access services. This application is for funds towards operational costs.	**Total Cost:** **$50,000** **Requested Amount:** **$10,000** **20% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Wages - $10,000	**Recommended Amount** $5,000 That the Council makes a grant of $5,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Community Energy Action Trust towards the Curtain Bank.	**2**

Outcomes that will be achieved through this project	Staff Assessment
• In 2023 we assisted 626 families/homes with curtains • In 2024 we assisted 615 families/homes with curtains • As 26 May 2025 we have assisted 20 families so far this year • We want to continue supporting families around Christchurch with thermal curtains or thermal backings for their existing curtains	The Community Energy Action Trust (CEA) assist households to be warm and energy efficient and they offer advice to householders about using energy efficiently. They established the Curtain Bank in 1995. The Curtain Bank collects donated second-hand curtains, which they upcycle to made to measure curtains. These curtains are available free of charge to anyone who cannot afford good quality curtains for their homes. This includes tenants in rental properties, social housing and homeowners. There are three paid staff and 18 volunteers involved in the project. Which involves a significant amount of time sorting, measuring, hemming, sewing, rehanging and folding donated curtains. Donations also come from retailers and wholesalers. The project promotes sustainability, as many of the donated curtains will have been diverted from landfill. Nothing gets wasted every part of the curtain is recycled and re-used. Good quality lined made to measure curtains are an essential part of a warmer, more energy-efficient home. Helping to retain heat, manage fuel poverty and help maintain people's health and wellbeing. In 2024, 618 homes were supplied with curtains, 521 of these in Christchurch. The rest in the wider Canterbury and South Island area, as a need arises. Genesis Energy has given $50,000 funding per year for many years. Following a change in the direction of what they fund, this funding will no longer be available to the Curtain Bank. Consequently, there is a shortfall of funding, and this is a request for funding towards operational costs. **Rationale for staff recommendation:** • Helps make 521 households per year, warmer using recycled curtains. • Service is accessible to low-income households, both tenants and homeowners. • Aligns well with Climate Resilience Strategy, offering energy efficient solutions and healthier and warmer homes through recycling principles.

Request Number: SCF25/26_00199_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Deaf Society of Canterbury Inc **Funding History** 2024/25 - $10,000 (Wages) SCF M 2023/24 - $8,000 (Wages) SCF M Yr 3 of 3 2022/23 - $8,000 (Wages) SCF M Yr 2 of 3	**Community and Event's Co-ordinator Wages** DSC is seeking funding for our part-time Community and Events Coordinator, who works 20 hours a week, organising events and activities for both Deaf members and the wider community. These events include: Fortnightly Friday events such as group activity games and Rugby game screenings. Monthly catchups for various groups including Deaf Senior Citizens and the Women's group. Fundraisers for sports groups.	**Total Cost:** **$28,080** **Requested Amount:** **$25,000** **89% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $25,000	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Deaf Society of Canterbury Inc towards Community and Event's Co-ordinator wages.	**2**

Outcomes that will be achieved through this project	Staff Assessment
1. Encouraged Social Interaction: The events will create a welcoming space for participants to connect and interact using sign language, helping to build friendships, encourage teamwork, and strengthen the sense of community. 2. Enhanced Deaf Identity: By taking part in activities that celebrate Deaf Culture, history, and language, participants (especially younger members) can develop a deeper sense of pride and identity. These experiences also provide valuable role models and cultural learning opportunities. 3. Accessible Activities: Many Deaf adults face financial challenges due to unemployment or low income. Offering free or low-cost events ensures everyone can take part in social and recreational activities without financial stress	Deaf Society Canterbury is applying for Staff Wages. The Deaf Community is isolated as most of the wider community does not use NZSL For this reason the Deaf Society & Deaf Club fills an essential role where the Deaf community can use NZSL with ease and without judgement or misunderstanding. Deaf Societyhold regular social events, provide a space where groups can meet and hold many community information sessions to ensure the community full understands topics that affect them. This ensures that their language is kept alive and helps break down social isolation felt by many in the community. This organisation would be greatly missed by the community if it had to shut, due to the lack of fluent NZSL used in the wider community **Rationale for staff recommendation:** • This organisation plays an important key role in the lives of many of the local Deaf Community. They provide social events as well as information evenings for the on topics that affect the Deaf Community It is a space that is also hired out to the wider hearing community to generate some income, otherwise it is largely dependent on local funding and donations

Request Number: SCF25/26_00312_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Digital Future Aotearoa **Funding History** 2024/25 $10,000 (Recycle a device) Sustain 2023/24 $10,000 (Recycle a device) SCF M 2022/23 $25,000 (Recycle a device) Sustain	**Salaries, wages and operational costs** Digital Future Aotearoa (DFA) is a technology-focused education organisation dedicated to bridging the digital divide across diverse communities. They are applying for funding to support salaries and wages and operational costs to deliver their Code Club, Recycle A Device (RAD), and Ōtautahi Outreach programmes. This funding ensures equitable access to technology, digital skills training and refurbished laptops for young people.	**Total Cost:** **$407,205** **Requested Amount:** **$55,200** **14% percentage requested** **Other Sources of Funding** Donations/Partnerships $11,000 **Other Grant Funding** Lotto Community Fund - $2,000 (Confirmed) Tait Foundation - Grant - $50,000 (Confirmed) Spark Foundation - Partnership - $6,000 (Confirmed) Genesis School Gen - Donation - $3,000 (Confirmed) APNIC Foundation - $250,000 (Unconfirmed) Rata Foundation - $110,000 (Unconfirmed) Canterbury Joint Waste Minimisation Fund - $25,000 (Unconfirmed) David Ellison Trust - $15,000 (Unconfirmed) **Contribution Sought Towards:** Administration - $1,050 Hui, Conferences and Meetings - $100 Gifts/Koha - $275 Administration - $675 Equipment and Materials - $12,775 Rent / Venue Hire - $2,750 Salaries and Wages - $30,900 Staff Wellbeing & Poipoia - $750 Administration - $600 Telephone and Internet - $1,175 Training and Upskilling - $1,150 Travel - $3,000	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Digital Future Aotearoa towards operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
• Digital Inclusion through Code Club: Maintain presence in Christchurch with 34 active clubs engaging 360 tamariki and ~40 volunteers. • Device Access and Sustainability (RAD): Continue operations at seven clubs, 70 refurbishes, 420 recipients, the clubs refurbish laptops for community organisations. Two "Fix One, Keep One" workshops will be held for rangatahi in communities, ensuring equitable access to technology. • Community Belonging and Mana Motuhake: DFA programmes foster a sense of belonging and self-determination, enabling participants to engage confidently in education and community life.	Digital Future Aotearoa (DFA) delivers free digital education and device access to diverse communities across Christchurch, addressing barriers to technology and digital inclusion. This funding request supports Code Club, Recycle A Device (RAD) and Ōtautahi Outreach, which collectively empowers 1,200 participants annually through coding education, laptop refurbishment, and teacher mentoring. DFA removes digital barriers for young people, ensuring equity in access and opportunity. They activate community spaces, particularly libraries and social service hubs, to make technology accessible, strengthening digital literacy, ensuring the community is equipped for career pathways and future technological shifts. Key community programmes include: Code Club: enhancing coding, problem-solving, and collaboration skills. These clubs offer a safe, supportive environment for learners to explore tech creatively and collaboratively, laying strong foundations for future learning and pathways into tech. Recycle A Device (RAD): teaches high school students tech repair skills by refurbishing donated laptops, which are gifted to individuals and community groups. This reduces e-waste while increasing digital access. For recipients, a laptop unlocks participation in education, employment, and everyday life. For refurbishes, it's a chance to upskill and contribute directly to their community. DFA offers barrier-free, community-driven programmes, filling gaps in digital inclusion and device accessibility. The organisation collaborates directly with local schools and social services, ensuring hands-on, impactful engagement beyond formal education settings. Their targeted outreach ensures equitable access to digital resources. **Rationale for staff recommendation:** • Aligns with the Strengthening Communities Together Strategy and Council's strategic outcomes, Ōtautahi Christchurch Climate Resilience Strategy and the Equity and Inclusion policy Digital Future Aotearoa has a strong equitable approach to digital literacy, community inclusion and environmental sustainability

Request Number: SCF25/26_00110_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Earthquake Disability Leadership Group Trust **Funding History** Nil	**Policy making and art workshops for the disability community** The Disability Leadership Canterbury Trust is applying for funding to support two initiatives: Address the impact of Government Changes in the Disability Support System: Collaborating with disabled people and their whanau to provide research on the short and long term impact of changes to the disability support system to enable collaborative decision making and workshops to equip disabled individuals and their advocates with the knowledge needed to make informed choices and influence policy Collaboration with The White Room and Maungarongo Te Kawa (a takatāpui fabric artist, educator, and storyteller) to facilitate workshops that connect and build resilience amongst the disability community by creating and exhibiting art created by disabled people that focuses on accessibility, inclusiveness and environmental sustainability	**Total Cost:** **$29,145** **Requested Amount:** **$29,145** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Training and Upskilling - $1,000 Rent / Venue Hire - $450 Administration - $5,000 Equipment and Materials - $1,840 Connect art build resilience - $3,000 Salaries and Wages - $17,855	**Recommended Amount** $12,000 That the Council makes a grant of $12,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Earthquake Disability Leadership Group Trust towards policy making and art workshops for the disability community.	

Outcomes that will be achieved through this project	Staff Assessment
These projects will generate a range of positive outcomes for the disability community in Christchurch. Research into disability system changes will empower disabled individuals and their advocates to make informed decisions and influence policy. Collaboration with The White Room and Maungarongo Te Kawa will promote accessibility in the arts, enabling fuller participation by disabled artists and audiences. The inclusive art exhibition will enhance cultural connection, reduce social isolation, and provide a platform for disabled artists to gain recognition, income, and professional opportunities. A focus on environmental sustainability will also foster eco-conscious practices within the community. Importantly, these initiatives will strengthen collaboration across local organisations, advocacy groups, and government agencies, building more connected and supportive networks. Collectively, the projects will contribute to a more inclusive, resilient, and sustainable Ōtautahi, where disabled people are respected, visible, and actively involved in shaping their communities.	Disability Leadership Canterbury (DLC) is a strategic advocacy organisation based in Ōtautahi Christchurch, originating from the Earthquake Disability Leadership Group Trust established in 2011. Formed in response to the Canterbury earthquakes, DLC was created to ensure accessibility and inclusive planning in the city's rebuild. Since then, it has grown into a recognised leader in disability advocacy, policy influence, and crisis response coordination. Disability Leadership Canterbury works across public agencies and community groups to facilitate forums, contribute to government submissions, and promote inclusive development with a network of over 150 members from more than 60 organisations. DLC is seeking funding to support two key initiatives. The first focuses on researching the impact of recent changes to the disability support system, working alongside disabled people and their whānau. This work includes delivering workshops to equip individuals and advocates with the knowledge needed to understand the evolving system, make informed choices, and influence future policy. The second initiative involves a collaboration with The White Room and takatāpui artist Maungarongo Te Kawa to facilitate inclusive art workshops. These sessions will build community resilience, support creative expression, and culminate in a public exhibition focused on themes of accessibility, inclusion, and environmental sustainability. **Rationale for staff recommendation:** • This project aligns with the Strengthening Communities Together Strategy, namely the People and Participation pillars. The organisation will use their sector connections and leadership, to promote and increase of participation in policy change for disabled people.

Request Number: SCF25/26_00285_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Dyspraxia Support Group (New Zealand) Incorporated **Funding History** 2024/25 - $11,000 (Information and Fun Groups) SCF M 2022/23 - $3,000 (Information and systems 2021) SCF M Yr 2 of 2	**Information and Fun Groups** Dyspraxia Support Group's vision is to increase knowledge and understanding of Developmental Dyspraxia/DCD, ensuring that adults, children, families and caregivers impacted by Dyspraxia are supported with resources and opportunities to participate in their community. The aim is to reduce barriers to participation and provide community-based programmes (Fun Groups) that value diversity and build connections and skills that are used in all areas of life	**Total Cost:** **$57,520** **Requested Amount:** **$11,000** **19% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** COGS - $4,300 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $9,000 Administration - $500 Fun Groups Expenses - $1,500	**Recommended Amount** $75,000 That the Council makes a grant of $75,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Dyspraxia Support Group (New Zealand) Incorporated towards information and fun groups.	**2**

Outcomes that will be achieved through this project

- Number of enquires - this give us the opportunity to support and offer our services to anyone impacted by dyspraxia which is a wide range of people across generations and all socio-economic groups in order to empower, educate and support
- Programmes run - This includes our Fun Groups and other programmes and events run by our operations team
- Canterbury schools visited - to advertise our services in the local community and provide information and education whether for professionals or whanau

Staff Assessment

Dyspraxia Support Group is applying to cover part of the wages, admin and expenses of their fun groups for children & teens. They are the only organisation in the country that offers this type of support for dyspraxia, and 80% of their work is in this region. The rate of Dyspraxia is higher than that of Autism and Cerebral Palsy, but it does not receive any government funding. Staff of the Fun Groups have lived experience of Dyspraxia, and this provides good role modelling and also work experience for the staff, as a large portion of people with dyspraxia can find it hard to gain employment Fun groups are a social outlet for rangitahi who are often isolated and find social situations challenging. This is often their only interaction with their peers and friendships can occur naturally from a shared experience

Rationale for staff recommendation:

- Dyspraxia has a high prevalence but there is a lack of formal government funding. The work is critical for this group as many are socially isolated, and this is a safe space shared by those with similar experiences. The groups also offer work experience to teenagers who often struggle within an open employment environment

Request Number: SCF25/26_00057_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Early Childhood Resource Centre Ltd trading as Creative Junk **Funding History** 2024/25 - $6,000 (Salaries and Operating Costs) SCF M 2023/24 - $9,000 (Salaries and Operating Costs) SCF M Yr 3 of 3 2022/23 - $9,000 (Salaries and Operating Costs) SCF M Yr 2 of 3	**Creative Junk Salaries and Operating Costs** Creative Junk seeks funding to support salary and operational costs for its community hub and volunteer programme. The organisation promotes environmental sustainability through the reuse of recycled materials, offering a public warehouse with affordable resources and workshops that encourage creativity, learning, and play.	**Total Cost:** **$162,000** **Requested Amount:** **$15,000** **9% percentage requested** **Other Sources of Funding** Membership $12,030 Donations $81,000 Sales workshop $7,170 Interest $1,300 **Other Grant Funding** COGS, NZ Lottery $15,000 **Contribution Sought Towards:** Salaries and Wages - $15,000	**Recommended Amount** $5,000 That the Council makes a grant of $5,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Early Childhood Resource Centre Ltd trading as Creative Junk towards Creative Junk salaries and wages.	

Outcomes that will be achieved through this project	Staff Assessment
Diverted 250 tonnes of waste from landfill in 2024, with a commitment to increasing this impact. An inclusive volunteer base of 40 individuals, contributing 4235 volunteer hours. Be open to members and public a minimum of 20 hours per week. Provide a minimum of 60 workshops, 2 open days and have a presence at a minimum of 2 public events annually. Supported over 6,000 participants annually through workshops and community engagement. Reduce costs for local businesses by diverting waste from landfill.	Creative Junk was established in 1981 with the guiding philosophy of 'Recycle, Reuse, Rethink', reflecting the organisation's commitment to ethical and environmentally responsible use of materials. It provides an extensive and affordable range of recycled and natural materials, sourced from industry and the community, to encourage creative and imaginative play across a wide audience—including children, families, artists, designers, crafters, early childhood centres, schools, and other organisations. The organisation's community Makerspace hub offers resources, tools, and expertise to support the creation and repair of items using waste materials. Creative Junk also delivers workshops both onsite and offsite, where children and adults can learn how to use recycled materials in creative and practical ways. Creative Junk operates a cost-efficient and sustainable business model with a diversified revenue stream, including donations, memberships, retail sales, workshops, equipment hire, and grant funding. A strong volunteer base supports its operations, helping to reduce costs while fostering strong community engagement. As environmental awareness continues to grow, Creative Junk plays a key role in promoting positive recycling practices across Ōtautahi Christchurch. **Rationale for staff recommendation:** • Project has alignment to all pillars of the Strengthening Communities Together Strategy - People, Place, Participation and Preparedness. • It contributes to the Ōtautahi Christchurch Climate Resilience Strategy by diverting waste from landfill and enabling the reuse and recycling of materials. • Creative Junk operates under a cost-efficient and sustainable business model, supported by diverse income streams and a strong volunteer base.

Request Number: SCF25/26_00173_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Eritrean Orthodox Tewahedo Church, New Zealand Diocese of St. Selassie Church **Funding History** Nil	**Empowering Eritrean Families – Cultural Identity, Language Preservation, and Parenting Support Initiative** The Eritrean Orthodox Tewahedo Church, Diocese of St Selassie (New Zealand), seeks funding for a 12-month initiative supporting Eritrean families and children in Christchurch. The programme fosters cultural identity, intergenerational bonds, and parenting confidence in a new environment. Funding is sought to cover delivery costs, including materials, venue hire, facilitator fees, event organisation, and volunteer recognition, with transport support ensuring accessibility.	**Total Cost: $20,500** **Requested Amount: $13,500** **66% percentage requested** **Other Sources of Funding** Member contributions and fundraising $67,726 **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $2,000 Hui, Conferences and Meetings - $2,000 Training and Upskilling - $3,000 Supplies for Cultural Events - $2,500 Translation and Printing Costs - $1,000 Volunteer Expenses - $1,500 Volunteer Recognition - $1,500	**Recommended Amount** $3,000 That the Council makes a grant of $3,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Eritrean Orthodox Tewahedo Church, New Zealand Diocese of St. Selassie Church towards Empowering Eritrean Families – Cultural Identity, Language Preservation, and Parenting Support Initiative for parenting support initiatives.	

Outcomes that will be achieved through this project	Staff Assessment
• Weekly sessions for children on language and cultural education through storytelling, music, dance, and Orthodox Christian teachings. • Monthly parenting workshops, digital literacy for adults, and AI-themed activities for children are included. • Quarterly cultural events will celebrate Eritrean heritage. • 35 children expected to attend the language classes • 55 adults expected to attend the initiatives for parents.	Eritrean Orthodox Tewahedo Kidist Selassie Christchurch is a registered Charitable Trust and Incorporated Society in New Zealand, serving as both a religious and cultural centre for the local Eritrean community. Since its inception, the organisation has played a vital role in supporting Eritrean families as they navigate the challenges of resettlement, cultural integration, and community connection. The Church offers regular worship services, youth engagement programmes, language classes, and pastoral care, all delivered through a culturally and spiritually grounded approach. The Eritrean Orthodox Tewahedo Church seeks funding for a 12-month initiative supporting Eritrean families in Christchurch. The programme fosters cultural identity, intergenerational bonds, and parenting confidence in a new environment. Weekly sessions will offer children language and cultural education through storytelling, music, dance, and Orthodox Christian teachings. Monthly parenting workshops, digital literacy for adults, and AI-themed activities for children are included. Quarterly cultural events will celebrate Eritrean heritage. Funding is sought to cover delivery costs, including materials, venue hire, facilitator fees, event organisation, and volunteer recognition, with transport support ensuring accessibility. The project aims to support approximately 35 children through weekly language classes and around 55 adults through workshops, worship services, and cultural gatherings. Despite the limited number of individuals directly benefitting from the programme, the project holds significant value as it seeks to support one of the most disproportionately affected communities in Aotearoa - individuals and families who have resettled through the refugee quota system. The Eritrean Orthodox Tewahedo Church has indicated that the funds currently held in its bank account are earmarked for the future purchase of its own premises. **Rationale for staff recommendation:** • A partial contribution is recommended to support the delivery of parenting workshops, adult computer classes, and cultural celebrations. The recommendation reflects the particular vulnerability of the Eritrean community, which is largely composed of individuals and families who have resettled in Aotearoa through the refugee quota system. While government-funded resettlement agencies provide support during the initial two years, long-term wellbeing and integration also depend on the strength and cohesion of the community itself. • Strengthening internal relationships, building trust, and fostering a sense of belonging are essential foundations before wider engagement can be effectively achieved. The proposed activities aim to support this process by helping individuals develop basic skills, navigate unfamiliar systems, and gain a deeper understanding of New Zealand society. Supporting these early-stage efforts is key to enabling long-term resilience, independence, and meaningful participation in civic life. • Funding towards the language classes is not recommended at this time. Staff will connect the group with the “Language Nest” initiative at the Multicultural Recreation and Community Centre, which offers free venue access for community-led language classes. In parallel, staff will work closely with the group to strengthen internal capacity and identify alternative sources of funding to support the sustainability of their initiatives.

Request Number: SCF25/26_00241_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Food Resilience Network INC **Funding History** 2024/25 $1,000 (Otakaro Orchard Urban Farm community composting scheme) Sustain 2024/25 $12,000 (Otakaro Orchard and Urban farm volunteer co-ordinators) DRF M 2023/24 $13,600 (Otakaro Orchard Urban Farm) Sustain 2023/24 $20,000 (Edible Canterbury communications strategy) Sustain 2023/24 $200,000 (Food Resilience Network Inc) Better Off M 2022/23 $8,000 (Food Resilience Network Garden Coordinator and orchard activation) SCF LCH	**Operational costs and salaries and wages** The Ōtakaro Orchard community garden and urban farm are based in the central city and is a community hub. They are seeking funding for a paid co-ordinator, volunteer and administration costs. This funding will ensure the community hub for the Central City continues. hold volunteer sessions weekly and monthly as well as a number of workshops, tours and educational sessions each month	**Total Cost:** **$106,500** **Requested Amount:** **$22,500** **21% percentage requested** **Other Sources of Funding** FRN Income $30,000 COGS $3,000 **Other Grant Funding** DIA COGS - $3,000 (Confirmed) DIA Lotteries - $15,000 **Contribution Sought Towards:** Salaries and Wages - $22,000 Administration - $500	**Recommended Amount** $12,000 That the Council makes a grant of $12,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Food Resilience Network Inc towards operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
• 2 x structured community volunteer sessions per week - 1at the Ōtakaro Orchard and 1 at the urban Farm • 1 x monthly community working bee • Weekly educational workshop or other group (school, corporate special needs, cultural) • Monthly Permaculture design course • 3 x community events pa • Increased food resilience and wider community awareness • Strong collaboration with the communities in the city	The Food Resilience Network (FRN) runs the Ōtākaro Orchard Community Garden & Urban Farm, an urban food hub in central Christchurch, providing community-led food resilience, environmental education and social connection. FRN facilitates weekly and monthly volunteer sessions, workshops, tours, and educational programmes, making it an important green space in the Central City. This request supports the coordinator role, ensuring the continuation and expansion of community-led activities within the Food Forest and urban farm. The role focuses on volunteer engagement, events, and strengthening partnerships. It is not associated with the Ōtākaro Orchard building which has received Council funding. FRN directly addresses food insecurity, social isolation, and urban sustainability by: • Enhancing food resilience – Providing fresh produce and supporting weekly vegetable markets. • Strengthening community participation and engagement – Hosting 2 weekly volunteer sessions, monthly working bees and annual community events. • Providing environmental education – Offering permaculture design courses, school and corporate workshops, soil health education for people growing food in gardens or apartments. • Creating a central city green space – An accessible community garden within housing and office blocks. • Building Cross-Sector Collaboration – Partnering with Volunteering Canterbury, Cultivate Christchurch, schools, businesses, Rotary and housing initiatives like Housing First. FRN works with Council staff on food security. Along with the Community Gardens Association, they are part of the Horizon Funding (funding from the EU) to focus on local food resilience. They also assist with the health and food action plan, meeting its obligations as part of the Milan Food Pact. With 2 paid staff and 2,000 volunteers, Ōtākaro Orchard has built a strong, engaged community. Demand for working bees, events, and workshops is increasing, particularly as economic challenges and food insecurity rise. The reduction in funding is only a reflection of the increased demand on the fund. **Rationale for staff recommendation:** • Strong alignment with the Strengthening Communities Together Strategy and Ōtautahi Christchurch Climate Resilience Strategy • Supporting the coordinator role will ensure long-term sustainability, increased community participation and strengthened food resilience in Christchurch.

Request Number: SCF25/26_00219_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Green Effect Trust/ Trees for Canterbury **Funding History** 2024/25 - $25,000 (Operation Costs) SCF M 2023/24 - $25,000 (Operation Costs) DRF M	**Operational costs which include: wages, equipment, growing material, administration costs and general maintenance costs for equipment** Trees for Canterbury has self-funded its operations since 2016, and even prior to that on a gradually reducing scale. However, in recent years, the nationwide financial crisis has significantly impacted their ability to sustain this model. Despite careful budgeting and the use of capital reserves, the past two years have placed considerable strain on their financial stability. As a result, they find themself in the position of needing external funding to continue work. Their mission remains unchanged: to restore and enhance Canterbury's environment through community-based planting and education. They are actively working to re-establish business sponsorships and partnerships, aiming to return to the self-sustaining model that has defined the earlier approach. Support will bridge this critical period and ensure long-term impact continues to grow.	**Total Cost: $800,000** **Requested Amount: $50,000** **6% percentage requested** **Other Sources of Funding** Self-generated income including public donations $800,000 **Other Grant Funding** Rata Foundation - $50,000 (Unconfirmed) **Contribution Sought Towards:** Equipment and Materials - $10,000 Salaries and Wages - $15,000 Volunteer Expenses - $3,250 Training and Upskilling - $1,750 Rent / Venue Hire - $3,000 Telephone and Internet and power - $3,500 Insurance - $3,000 Administration - $4,000 Repairs and Maintenance - $5,000 Vehicles - $1,500	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Green Effect Trust/ Trees for Canterbury towards operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
Trees for Canterbury creates lasting social and environmental benefits across the region. Each year, around 1,000 people engage through their nursery, 12 community plantings, two plant giveaways, and 12 public talks. They support individuals with disabilities and others facing life challenges, offering a safe, inclusive space to build skills, confidence, and a sense of belonging. Participants gain practical experience that enhances employment opportunities, while many develop lasting friendships that reduce social isolation. Volunteers report increased self-worth and connection through their involvement. An inclusive model encourages the wider community to recognise the value and abilities of people with disabilities, helping break down stigma and promote respect. Environmentally, our planting events restore native biodiversity and strengthen ecological resilience across Canterbury. Community participation also fosters pride, ownership, and environmental stewardship. Through this work, inclusion is promoted, wellbeing, and sustainability—meeting real needs across both social and environmental spheres, is achieved.	Green Effect Trust/Trees for Canterbury were established in 1990 as a collective of small backyard nurseries but quickly grew to establish a single premises for the organisation. Their focus is twofold: 1) To cultivate native trees and regenerate areas throughout Christchurch, and 2) Develop education for those volunteers who work with them to assist enhance their future. Funding is sought to support operational costs for this business. Trees for Canterbury have an established history with Council, through previous funding, providing native seedlings to Parks and Reserves Teams and developing volunteer networks who work in regenerating planting areas. The organisation operates a native plant nursery staffed by 10 paid employees and up to 20 volunteers at any time. Volunteers come from varied backgrounds, and many have intellectual or social challenges. Currently they have 600 volunteers on their register. While the focus of the business is growing and supplying native trees to the Canterbury community, they also play a significant part in developing horticultural skills for people In recent years, the nationwide financial crisis has significantly impacted Trees for Canterbury to sustain their business model. As a result, they need external funding to continue their work. Trees for Canterbury's mission remains unchanged: to restore and enhance Canterbury's environment through community-based planting and education. They will actively work to re-establish business sponsorships and partnerships, aiming to return to their self-sustaining model. Council funding will support, bridge this critical period and assist the long-term sustainability of this organisation. It has been confirmed that if an approval for a lesser amount than applied for was agreed, this would assist operations and the organisation would find ways, to maintain this business running. Recommendation is to support this funding application. **Rationale for staff recommendation:** • This funding will support this organisation to meet objectives which contribute to Council's Strengthening Communities Together strategy Pou, Participation especially by: Objective 3.4 - Increasing volunteering opportunities across the Council and the wider community and support organisations providing such opportunities. • This organisation works closely with Council Nursery and Parks/Reserves Teams to both assist cultivate and plant native trees. • Council's Bio-security strategy fits this organisation's priorities.

Request Number: SCF25/26_00084_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Indian Social & Cultural Club (CHCH) Incorporated **Funding History** 2024/25 - $20,000.00 (ISCC Diwali 2023) Events and Fest 2023/24 - $15,000.00 (ISCC Diwali 2023) Events and Fest Yr 3 of 3 2022/23 - $15,000.00 (ISCC Diwali 2022) Events and Fest Yr 2 of 3	**2nd Innings Club for older adults** The Indian Social and Cultural Club (ISCC) is seeking funding to launch the Second Innings Club, a new initiative supporting older members of the migrant community. The programme aims to reduce social isolation by offering regular gatherings focused on friendship, wellbeing, and practical guidance. Activities will include social events, walks, yoga sessions, and educational talks on life in New Zealand, including rights and responsibilities. Funding will cover venue hire, equipment, catering, transport, and instructors' fees, ensuring the programme is accessible and enriching for participants.	**Total Cost: $9,950** **Requested Amount: $6,950** **70% percentage requested** **Other Sources of Funding** ISCC fundraisers $1,500 Sponsorships $1,500 **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $2,250 Rent / Venue Hire - $1,200 Training and Upskilling - $3,500	**Recommended Amount** $5,000 That the Council makes a grant of $5,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Indian Social & Cultural Club (CHCH) Incorporated towards Second Innings Club for older adults.	

Outcomes that will be achieved through this project	Staff Assessment
• monthly gathering for older adults, attended by 50-70 people • Older adults will increase social opportunities, while engaging in wellbeing sessions, and cross-cultural discussions for a more successful settlement in New Zealand.	The Indian Social and Cultural Club (ISCC), a registered charitable organisation since 2009, organises a range of cultural events, festivals, and informative sessions aimed at fostering inclusion and wellbeing for its community members. In the last years, the Club has hosted the largest Diwali celebration in the South Island. In addition to cultural events, ISCC delivers practical initiatives such as domestic violence awareness sessions, CV workshops, and information sessions on maternity and midwifery services particularly supporting young women unfamiliar with New Zealand's systems. This funding request focuses on starting a new initiative: the Second Innings Club, designed for older members of the migrant community, including grandparents and carers who often face challenges such as language barriers, social isolation, and limited access to support networks. The Second Innings Club aims to foster a sense of belonging and inclusion among older members of the migrant community through monthly events that encourage social connection, learning, and cultural participation. By engaging in activities such as yoga, walks, cultural nights, digital literacy, and safety education, participants will gain confidence, build friendships, and feel more integrated into New Zealand society. The programme will be led by trained volunteers and ISCC members, with a target of reaching 50–70 participants in its first year. Success will be measured by increased participation and positive feedback, with the long-term goal of reducing social isolation and empowering elders to contribute actively to their communities in a safe, inclusive environment. **Rationale for staff recommendation:** • The project aligns with both the Multicultural and Strengthening Communities Together (SCT) strategies by delivering programmes that support individuals at risk of social isolation - specifically targeting older adults, one of the identified priorities among the groups of interest listed in the SCT Strategy. Projections indicate that by 2051, older adults will comprise approximately 25% of New Zealand's population. Furthermore, data from the Ministry of Business, Innovation and Employment (2024) highlights a significant rise in older migrants gaining residency over the past two years, with a notable increase in residence visas granted to those aged 65 and over in the previous year. • The socio-economic implications of an ageing population are considerable. Among them, the risk of loneliness, isolation, and declining wellbeing that older adults face - challenges that are often more acute for older migrants due to language barriers, limited social networks, and unfamiliarity with local systems. Through monthly gatherings and workshops, this initiative aims to reduce social isolation (Objectives 1 and 7), empower older adults to participate in decisions affecting their lives (Objective 3.1), and support their ability to adapt to change and disruption (Objective 4.2), ultimately fostering inclusive, connected, and resilient communities.

Request Number: SCF25/26_00061_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
InsideOUT Kōaro **Funding History** Nil	**Waitaha Schools Coordinators** INSIDEOUT are seeking funding to support the operating expenses for their service delivery in Christchurch provided by our two full-time Schools Coordinators. They will be actively providing support to rainbow rangatahi in Christchurch City schools, which includes school outreach and support, providing resources to help schools support their rainbow students, visits to help develop, maintain, and support Queer Straight Alliances, delivering professional development workshops for school staff, and running networks for Queer Straight Alliances (Q'D-UP and Edu Q'd). The funds will go towards wages, mileage, professional development, small events, and resource provision.	**Total Cost:** **$174,307** **Requested Amount:** **$20,000** **11% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** COGS - Aoraki and Canterbury Rural - $2,500 (Confirmed) Te Whatu Ora - Rainbow Ākonga Wellbeing (Allocated to region) - $45,000 (Confirmed) Tindall Foundation - $7,500 (Confirmed) Rātā Foundation - $30,000 (Confirmed) Wayne Francis Charitable Trust - $22,000 (Unconfirmed) Wayne Francis Charitable Trust - $21,000 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $18,000 Training and Upskilling - $1,000 Resource/Event Budget - $500 Travel - $500	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to InsideOUT Kōaro towards Waitaha Schools Coordinators excluding programmes run in schools outside of Christchurch City.	

Outcomes that will be achieved through this project	Staff Assessment
The key things we want to achieve are: Increased wellbeing and sense of belonging for rainbow rangatahi; Improvement of inclusion and social environment in schools and communities; Staff that are equipped with skills to support rainbow young people with best practice.	InsideOUT Kōaro is a national charity focused on supporting rainbow and takatāpui communities across Aotearoa. Locally, they provide education, resources, and consultation through workshops, professional development, and direct engagement with youth, whānau, schools, and community organisations. InsideOUT Kōaro works to ensure schools and communities are safer and more inclusive environments for LGBTQIA+ and takatāpui young people. This funding will support operational expenses related to the delivery of services in Christchurch City by the organisation's two full-time Schools Coordinators. Their work includes school outreach, resource provision, professional development, and the facilitation of Queer-Straight Alliance (QSA) groups and networks, such as Q'D-UP and Edu Q'd. The project's core outcomes include improving the wellbeing and sense of belonging for rainbow rangatahi, strengthening inclusion in schools and communities, and equipping staff with the skills and knowledge to support rainbow students using best practice approaches. The initiative aims to drive meaningful change by supporting both students and the adults who work alongside them, fostering safer, more connected learning environments across the region. **Rationale for staff recommendation:** • This application aligns to the Strengthening Communities Together Strategy, namely the Place and People pillars. InsideOUT and their programmes focus on diverse communities and preventing social isolation while encouraging community building.

Request Number: SCF25/26_00273_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Kalaabam on Plains FM 96.9 **Funding History** 2024/25 - $1,000 (Tamil Radio) SCF M 2023/24 - $957 (Tamil Radio) SCF M	**Airtime costs on Plains Media FM** Kalaabam is seeking funding to cover operational costs associated with its weekly radio programme on Plains FM (FM96.9). The funding request specifically relates to airtime fees for a 50-minute live broadcast, delivered weekly over the course of one year (52 weeks). The Kalaabam radio show is presented in Tamil and is dedicated to promoting Tamil language and culture, strengthening connections between the Tamil community and the wider public, and sharing relevant local news and information with Tamil-speaking residents.	**Total Cost:** **$8,054** **Requested Amount:** **$1,914** **24% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Airtime Costs - $1,914	**Recommended Amount** $1,500 That the Council makes a grant of $1,500 from its 2025/26 Citywide Strengthening Community Fund - Community to Kalaabam on Plains FM 96.9 towards airtime costs on Plains Media FM.	**2**

Outcomes that will be achieved through this project	Staff Assessment
• Production of 52 podcast episodes, each 50 minutes long, in the Tamil language. • Expected to benefit between 1,000–2,000 people. • Increased number of volunteers supporting the project (from 3 to 5) • Strengthening of cultural identity, supporting integration, and fostering community dialogue	Kalaabam is an informal, volunteer-led collective established with the specific aim of producing and broadcasting a Tamil-language radio programme. Kalaabam Tamil Radio Show is the sole Tamil-language broadcast in Canterbury, airing weekly on Plains FM 96.9. Since its inception in April 2018, the show has evolved from a 25-minute podcast into a 50-minute live broadcast, now reaching an estimated audience of 1,000 to 2,000 listeners. The initiative has seen consistent growth in both audience engagement and volunteer involvement, with the number of volunteer radio presenters increasing from two to five - demonstrating a deepening connection with the local Tamil community. The programme serves to promote the Tamil language and culture, disseminate local news, and foster meaningful connections between Tamil migrants and the wider community. It also addresses a range of important topics, including health, environmental awareness, and social inclusion. **Rationale for staff recommendation:** • The application aligns with the strategic framework, Strengthening Communities Together Strategy and the Multicultural strategy. • By providing information in Tamil, Kalaabam serves to keep the Tamil-speaking community connected to one another in their native language. This not only enhances cultural wellbeing by preserving and promoting the Tamil language and culture but also reduces social isolation among Tamil-speaking residents who may otherwise struggle to access information and resources in their preferred language. • Kalaabam plays a vital role in enhancing equitable access to information by delivering key messages in the Tamil language through trusted community members. This approach not only removes linguistic and cultural barriers but also fosters trust, relevance, and engagement - ensuring that essential services and resources reach those who might otherwise be excluded. Equitable access to information especially for CALD communities is one of the gaps identified by the Welcoming Communities Coordinator in their stocktake report.

Request Number: SCF25/26_00004_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Keep Christchurch Beautiful Incorporated **Funding History** 2024/25 - $12,000 (Keep Christchurch Beautiful Campaign) SCF M 2023/24 - $15,000 (Events, Action and Education) SCF M Yr 3 of 3 2022/23 - $15,000 (Events, Action and Education) SCF M Yr 2 of 3	**Salaries and wages** Keep Christchurch Beautiful Incorporated (KCB) is a "litter-free" orientated organisation with an overarching focus on environmental awareness, community wellbeing and participation. They are seeking funding to support salaries and wages. This funding will go towards the coordination of their 30-year-old primary school programme and other community clean up events around the city, enabling the wider community to actively keep Christchurch clean and litter-free as well as inspiring the next generation.	**Total Cost:** **$34,150** **Requested Amount:** **$25,000** **73% percentage requested** **Other Sources of Funding** Kiwi Gaming $3,484 Christchurch Casino $500 **Other Grant Funding** Kiwi Gaming Foundation - $3,484 (Confirmed) COGS - $5,000 (Unconfirmed) Christchurch Casino - $500 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $25,000	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Keep Christchurch Beautiful Incorporated towards salaries and wages.	

Outcomes that will be achieved through this project	Staff Assessment
• Increased participation in both the SEEP programme and the number of schools involved • Increased number of people participating in the Clean Up events happening around the city • Less rubbish making its way into the city's waterways.	Since the 1980s Keep Christchurch Beautiful Incorporated (KCB) has worked to promote a litter-free, clean, attractive environment in Christchurch and Banks Peninsula with the environment, community wellbeing and participation at the core of their work. They raise awareness of what individuals, schools, businesses and community groups can do to reduce litter and support environmental improvements. They support and organise beach, riverbank, parks and neighbourhood clean-ups. In 2024 1,479 volunteers contributed approximately 19,880 hours in clean ups and SEEP (School Environment Enhancement Programme) hours. They support schools to keep their grounds and surrounding areas clean and rubbish-free, develop gardens and orchards, litter audits, establish composting and worm farms, carry out environmental investigations and studies. Also within the programme is a waste minimisation and recycling programme and a Community Pride programme where schools take on a project that helps the wider community. KCB works with many groups including Avon-Ōtakaro Network, Volunteering Canterbury, Council's Graffiti Team, Conservation Volunteers New Zealand, Trees for Canterbury, Christchurch Envirohub on limiting environmental impact, supplying clean-up equipment for some of the larger clean-up events. Projects are low cost compared with the significant impact the organisation makes - a high return on participation numbers, community activations and an important investment in raising awareness of climate change, particularly influencing the next generation. **Rationale for staff recommendation:** • Strong alignment to the Strengthening Communities Strategy and the Climate Resilience Strategy. • Keep Christchurch Beautiful has a sizable reach in the community working in collaboration with a number of schools, businesses and the community sector. • The organisation is run with minimal staff and achieves significant results.

Request Number: SCF25/26_00213_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Kidz Need Dadz Charitable Trust New Zealand (Incorporated) **Funding History** 2024/25 - $5,000 (Salaries and Wages) DRF M 2023/24 - $7,000 (Dadzcare Support Worker (Christchurch)) SCF M 2022/23 - $4,000 (DadzKare Support Worker in Christchurch) SCF M	**KND Christchurch Dads Advocacy and Support programme** Kidz Need Dadz is seeking funding to support the salary of a Christchurch-based Field Worker who provides direct one-on-one support to fathers navigating separation, parenting challenges, and the Family Court system. This role helps ensure dads stay positively involved in their children's lives. The funding will help sustain the one-on-one support, peer-led groups, and educational programmes in Christchurch	**Total Cost: $169,100** **Requested Amount: $10,000** **6% percentage requested** **Other Sources of Funding** Grant Funding $156,550 Donations/Koha $2,550 **Other Grant Funding** COGS - $10,000 (Unconfirmed) David Ellison Charitable Trust - $1,000 (Confirmed) Pub Charity - $14,700 (Unconfirmed) Air Rescue Services - $8,900 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $10,000	**Recommended Amount** $8,500 That the Council makes a grant of $8,500 from its 2025/26 Citywide Strengthening Community Fund - Community to Kidz Need Dadz Charitable Trust New Zealand (Incorporated) towards the KND Christchurch Dads Advocacy and Support programme.	

Outcomes that will be achieved through this project	Staff Assessment
The project strengthens whānau by supporting dads through separation, parenting challenges, and the family court process. Last year, we supported 424 individual clients, many of whom also attended our education programmes, which had 453 participants. Our locally focused model includes mobile outreach, walk-in clinics at The Loft, Eastgate, and flexible meeting options, allowing us to respond quickly and meet people where they are. We typically receive 10–15 new referrals each week, with many clients returning as new challenges arise. Our one-on-one support, mentoring, and parenting programmes help reduce the risk of mental health distress, conflict, and family violence. By helping dads stay connected and actively involved in their children's lives, we promote emotional stability for tamariki and healthier outcomes in separated households. This work strengthens family relationships, supports positive co-parenting, and helps break cycles of intergenerational trauma, improving long-term outcomes for children, parents, and wider whānau.	Kidz Need Dadz is a Charitable Trust that operates across New Zealand with a focus on providing DadzKare support, education, resources, events, KidzKare supervision and contact services. Since its launch in Christchurch a few years ago, Kidz Need Dadz has established itself at Christchurch Community House and the Loft at Eastgate Mall and has become a valuable addition to the ecosystem of family support services in the city. Kidz Need Dadz fills a critical gap in services for men navigating separation, parenting challenges, and the family court system - times when mental health and family dynamics are often under immense strain. The current economic climate has further increased demand, as financial stress exacerbates family pressures. The goal is to strengthen family stability and child well-being by helping dads engage positively, manage emotions, and access the tools they need to parent effectively. The locally focused model includes mobile outreach, walk-in clinics at The Loft, and flexible meeting options, allowing to respond quickly and meet people where they are. They typically receive 10 to 15 new referrals each week, with many clients returning as new challenges arise. The one-on-one support, mentoring, and parenting programmes help reduce the risk of mental health distress, conflict, and family violence. By helping dads stay connected and actively involved in their children's lives, they promote emotional stability for tamariki and healthier outcomes. This work strengthens family relationships, supports positive co-parenting, and helps break cycles of intergenerational trauma, **Rationale for staff recommendation:** • Kidz Need Dadz demonstrates a strong connection to the four pillars of Strengthening Communities Together Strategy. They support Te Tangata by fostering inclusion for Māori, Pasifika, and migrant dads, ensuring they feel respected and heard. Through peer-led support and education, Kidz Need Dadz promote Te Mahi, encouraging participation and community engagement. The early intervention approach enhances Te Takatū, helping families feel safe and supported during times of change. By offering locally based services, walk-in clinics, and community partnerships, they contribute to Te Whenua, strengthening local identity and connection. The kaupapa Māori-informed model fosters shared experience and belonging, helping build resilient whānau and connected, thriving communities.

Request Number: SCF25/26_00263_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Kōrero ki Ōtautahi **Funding History** Nil	**Poipoia te reo Māori** Kōrero ki Ōtautahi have grown in a short time from a small group of 10 learners to a group of nearly 1000 people. Their aim is to create spaces and opportunities around the city for the use and normalisation of te reo Māori. Thus far, Kōrero ki Ōtautahi has been operating solely on the good will of voluntary work and support from within their own community. Their funding request will be used to cover rent of their community space and go towards the build of a new website, which will help them to move away from Facebook and allow them to grow their base in the future.	**Total Cost: $12,590** **Requested Amount: $12,590** **100% percentage requested** **Other Sources of Funding** Money in the bank received from donations $1,100 **Other Grant Funding** Nil **Contribution Sought Towards:** Website build - $1,550 Rent / Venue Hire - $11,040	**Recommended Amount** $8,000 That the Council makes a grant of $8,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Kōrero ki Ōtautahi towards poipoia te reo Māori.	**2**

Outcomes that will be achieved through this project

- Having responsibility for the lease will enable them to offer space to small pākihi like Ako Mai, that provide te reo Māori services and kaupapa to the community at low or no cost.
- Removing as many barriers as possible for both learners and providers of te reo Māori.
- A dedicated website will allow them to be independent of Facebook, improving reach and reducing admin time.

Staff Assessment

Kōrero ki Ōtautahi serves as a hub for both speakers and learners of te reo Māori. The group played a pivotal role in te wiki o te reo Māori in 2025, taking the lead in coordinating a variety of events throughout the City. In a short time, their membership has increased considerably, demonstrating the strong demand for this type of support in Ōtautahi.

Based at the Climate Action campus, they actively participate in community initiatives such as tree planting and are a great addition to that space. They forge relationships with other community groups and local businesses to promote the normalisation of te reo Māori throughout the City. Kōrero ki Ōtautahi welcomes all learners of te reo Māori, Māori and non-Māori alike, regardless of their proficiency level.

Currently, all enquiries are managed manually via email and Messenger, which limits efficiency and capacity. A dedicated website will allow them to scale sustainably and reduce admin load.

Rationale for staff recommendation:

- Kōrero ki Ōtatuahi aligns strongly with all four pillars of the Strengthening Communities Strategy, particularly with People, Place and Participation.
- Funding for rent and the build of a website will enable Kōrero ki Ōtautahi to continue to provide opportunities for speakers and learners of te reo Māori to support each other's learning in a culturally safe space.

Request Number: SCF25/26_00229_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Living Springs Trust **Funding History** 2024/25 - $20,000 (Living Springs 2025-2026) BIO 2023/24 - $36,000 (Living Springs native forest enhancement) BIO 2023/24 - $12,000 (Wages/Ops) SCF M 2022/23 – $5,000 (Cooking up a storm) SCF M 2022/23 – 10,000 (Booking Coordinator Wages -Yr 3 of 3) SCF M	**Making it Happen** We are requesting funding to support the wages of our Bookings Coordinator (BC) at Living Springs. This role is essential to ensuring our facilities remain accessible and well-utilised, supporting nearly 12,000 visitors each year. The BC manages all incoming enquiries, handles logistics, and maximises occupancy, which is especially important given that many of our visitors are price sensitive. This position plays a critical role in ensuring a wide range of groups – including schools, community organisations, health camps, family reunions, and Aorangi groups – can access our facilities affordably. This funding will allow us to continue providing a welcoming and efficient service, ensuring that Living Springs can remain a place of connection, learning, and wellbeing for thousands each year, while also supporting our broader mission of community and environmental stewardship.	**Total Cost:** **$79,160** **Requested Amount:** **$30,000** **38% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $30,000	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Living Springs Trust towards Making it Happen.	**2**

Outcomes that will be achieved through this project	Staff Assessment
The expected outcomes of this project include increased accessibility to Living Springs for nearly 12,000 visitors each year, including schools, community groups, and families from diverse backgrounds, many of whom are price sensitive. We have noticed an increase in booking cancellations, particularly from health camps and family reunions, as community members face financial challenges and health groups struggle to secure funding. These cancellations are challenging for Living Springs, making it increasingly important to host several smaller groups together to maintain occupancy. The BC plays a critical role in carefully managing bookings to ensure diverse groups have their own private space, creating a sense of exclusivity even when sharing the site with others. This personalised approach supports the financial stability of Living Springs, encourages repeat visits, and strengthens community connections, allowing us to continue making a lasting impact on the lives of thousands each year.	Living Springs is a charitable trust set on 400 hectares of regenerating bush in the Port Hills, overlooking Whakaraupō/Lyttelton Harbour. They host nearly 12,000 visitors each year, including school camps, community gatherings, and outdoor programmes. They work to create a thriving sanctuary for people and nature, promoting ecological regeneration, cultural connection, and community wellbeing. This role applied for supports a wide range of groups, from schools and community organisations to family reunions, health camps, and Aorangi groups, ensuring that all who visit Living Springs have a positive and affordable experience. This funding is essential to the core operations of the organisation and ensures the camp can remain efficient and accessible while keeping costs to a minimum. **Rationale for staff recommendation:** • The trust has a history of providing a range of outcomes for young people and connecting them with nature and conservation • Living Springs have demonstrated an approach of collaboration with other local groups to maximise environmental outcomes

Request Number: SCF25/26_00079_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Maata Waka Enterprises **Funding History** 2023/24 - $40,000 (Salaries and Wages (Yr 3 of 3)) SCF M 2022/23 - $40,000 (Salaries and Wages (Yr 2 of 3)) SCF M	**Te Rongo Toi – Healing Through Sound** Te Rūnanga o Ngā Maata Waka are requesting funding to support the full-time salary of their Activities Co-ordinator/Music Therapist, who delivers Te Rongo Toi – Healing Through Sound across Christchurch. This dual-stream programme uses music as a therapeutic tool to improve wellbeing for two priority groups: Rangatahi disengaged from education, through a 10-week programme that builds self-worth, emotional regulation, and social connection through music production and creative expression. Older adults (kaumātua) including those living with early-stage dementia and those experiencing social isolation, who benefit from weekly group music therapy sessions focused on connection, cognitive stimulation, and emotional wellbeing. The facilitator leads all sessions, engages whānau, and provides a culturally safe, supportive space for healing and growth. The funding will secure the delivery of 30+ youth sessions per term and 80+ elder sessions annually, ensuring continuity, quality, and trusted engagement with their communities.	**Total Cost: $100,000** **Requested Amount: $58,500** **59% percentage requested** **Other Sources of Funding** Facilitate Dementia Programme $20,000 **Other Grant Funding** Presbyterian Support USI - $20,000 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $58,500	**Recommended Amount** $20,000 That the Council makes a grant of $20,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Maata Waka Enterprises towards Te Rongo Toi – Healing Through Sound.	

Outcomes that will be achieved through this project	Staff Assessment
• 20–30 rangatahi aged 15–18 to participate in a therapeutic music development programme designed to build emotional resilience, reduce antisocial behaviours, and provide an expressive outlet for trauma-related stress. • Delivery of structured sessions focused on beat-making, songwriting, and collaborative music creation, they will develop confidence, emotional regulation, and a sense of cultural belonging. • Deliver 40+ music therapy sessions for kaumātua living with early-stage dementia, supporting cognitive function, memory stimulation, mood regulation, and increased social interaction. • Delivery of 40+ group sessions for isolated older adults who are not diagnosed with dementia but experience loneliness and disconnection. Across all streams, participants will be supported in a safe, inclusive, and mana-enhancing environment. A qualified full-time Activities Co-ordinator/Music Therapist will lead the programme, ensuring consistency, trust, and professional therapeutic delivery for whānau across Ōtautahi.	Te Rūnanga o Ngā Maata Waka (TRMW) is Ōtautahi's pan-tribal urban Māori authority based at Ngā Hau e Whā National Marae, delivering culturally responsive education, health, social and justice services across the City. Established in the 1970s and incorporated in 1989, TRMW manages the National Marae site, which hosts national hui, noho marae, wānanga, tangi and various community events. TRMW have had a long relationship with Council and have received SCF funding over a number of years. They are a well-known and respected organisation who provide a number of important services for Māori in Ōtautahi. **Rationale for staff recommendation:** • Funding a full-time Activities Co-ordinator/Music Therapist to deliver Te Rongo Toi – Healing Through Sound directly supports Christchurch City Council's Strengthening Communities Strategy by enhancing wellbeing, reducing social isolation, and fostering inclusion for two high-priority groups: rangatahi and older adults. • For rangatahi, the programme offers an innovative, strengths-based approach that promotes expression, identity, and connection through music production. Delivered in a culturally responsive way, it builds social skills vital for long-term resilience. • For older adults, especially those with early-stage dementia or who experience loneliness, group music therapy provides cognitive and social benefits and enhances social connection. • This initiative complements existing health and youth services and fills a unique gap by offering an arts-based therapeutic model that is accessible, inclusive, and mana-enhancing.

Request Number: SCF25/26_00294_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Mana Tipua Trust **Funding History** Nil	**Pā Takatāpui - Queer Māori Rangatahi Hub** Mana Tipua is requesting funding for the operational expenses related to their rangatahi hub, Pā Takatāpui. This venue is the hub of their operations as well as hosting other groups, including the Rainbow Youth Workers Network hui. It is centrally located in Sydenham, within easy walking distance of central city transport hubs - helpful for young people. It is a multi-use venue which has been set up for community building and resource sharing. Located on the ground floor, it is wheelchair accessible, with an accessible, gender-neutral bathroom facility. This funding will go toward the lease and operational expenses, wifi, and power costs for Pā Takatāpui.	**Total Cost:** **$439,312** **Requested Amount:** **$39,498** **9% percentage requested** **Other Sources of Funding** Mental Wellbeing and Resilience - Rainbow Communities $384,160 Windrose House $3,100 Burnett Foundation $2,000 **Other Grant Funding** Ministry of Youth Development - $16,500 (Unconfirmed) Mental Wellbeing and Resilience - Rainbow Communities - $384,160 (Confirmed) **Contribution Sought Towards:** Rent / Venue Hire - $36,018 Telephone and Internet - $1,560 Power - $1,920	**Recommended Amount** $12,500 That the Council makes a grant of $12,500 from its 2025/26 Citywide Strengthening Community Fund - Community to Mana Tipua Trust towards Pā Takatāpui - Queer Māori Rangatahi Hub.	

Outcomes that will be achieved through this project

1) Whare Wheriko runs up to 30 sessions per year. This kaupapa supports rangatahi hauora and hononga. It celebrates their identity and addresses social exclusion by providing them a space to be their full selves safely.

2)Whare Kōrero runs up to 30 sessions per year. This kaupapa provides intergenerational learning, whakawhanaungatanga, community development and protective factors. Some studies note that knowledge of indigenous language may be associated with a decrease in youth suicidality by up to 50%. This kaupapa is for all takatāpui, no matter what age - promoting lifelong learning opportunities.

3) Pā Takatāpui will continue to serve other kaupapa and host community. Te Kōurunui and Taiohi Tautoko will operate out of Pā Takatāpui where appropriate - with Te Kōurunui offering at least 16 sessions per year on site. Taiohi Tautoko typically hosts 2-4 rangatahi 1:1 sessions per week.

Staff Assessment

Mana Tipua is a Takatāpui-led trust supporting Māori LGBTQIA+ rangatahi through culturally grounded, intergenerational kaupapa that build identity, connection, and resilience. Established in 2023, Mana Tipua arose out of an identified gap in services for Māori LGBTQIA+ offered by Māori LGBTQIA+. They offer a range of community-based programmes. All initiatives are designed by and for Takatāpui, fostering hauora, language revitalisation, and suicide prevention through access to tikanga Māori, peer connection, and community building.

Mana Tipua is seeking funding to support operational costs for Pā Takatāpui, the central hub from which most of its kaupapa is delivered. Located in Sydenham, the venue is wheelchair accessible, close to transport links, and has been purposefully designed to meet the needs of Takatāpui rangatahi. It includes gathering, learning, counselling, admin, and kitchen spaces - each with their own cultural narrative and function.

This grant will contribute to ensuring the space remains warm, welcoming, and functional. Pā Takatāpui aims to strengthen identity, promote wellbeing, reduce social exclusion, and provide cultural and linguistic nourishment. Supporting Pā Takatāpui ensures this space continues to uplift, connect, and empower Takatāpui rangatahi across Ōtautahi.

Rationale for staff recommendation:

- Mana Tipua are the only youth service providing kaupapa by Takatāpui for Takatāpui in Christchurch City. Although they are a young organisation, they are seeing a high number of referrals and participants in their programmes and kaupapa. Further to this, safe and welcoming physical spaces for the Rainbow community are in demand, and Mana Tipua are extending their venue to other organisations in need. The imapct of this funding would go beyond Mana Tipua themselves. Aligns to the People pillar of the Strengthening Communities Together Strategy.

Request Number: SCF25/26_00211_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Momentum Charitable Trust **Funding History** 2024/25 $5,000 (Life and financial skill programmes) SCF M	**Wages and salaries to deliver Life and Financial Skills Programmes – Christchurch Prisons and Probation Centre** Momentum Charitable Trust (MCT) are requesting $17,924 (excl. GST) to deliver 8x one-day life and financial skills programmes across Christchurch Men's Prison, Christchurch Women's Prison, and the Christchurch Probation Centre (Ensors Road). Facilitated by Life101, these programmes support people recently released from prison or serving community-based sentences to develop essential skills in budgeting, saving, employment readiness, communication, and goal-setting—empowering them to contribute positively to their communities. By increasing equity and inclusion for this marginalised group, the programme contributes to stronger, safer, and more connected communities. Funding will be used to pay wages of people who will deliver these training programmes.	**Total Cost:** **$17,924** **Requested Amount:** **$17,924** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Training and Upskilling - $17,924	**Recommended Amount** $5,000 That the Council makes a grant of $5,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Momentum Charitable Trust towards delivery of Life and Financial Skills Programmes at the Christchurch Prisons and Probation Centre.	

Outcomes that will be achieved through this project	Staff Assessment
It is expected up to 128 people in prison or on probation will take part in 8x one-day life and financial skills programmes across Christchurch Men's and Women's Prisons and the Christchurch Probation Centre. Participants will build confidence, set goals, and develop essential skills in budgeting, saving, employment readiness, communication, and decision-making. They will complete a personal budget, learn savings strategies, practise interview skills, and gain a better understanding of KiwiSaver, payslips, and tax. The programme also includes goal-setting tools and stress management strategies to support long-term change. Overall, the initiative aims to increase stability, reduce the risk of reoffending, and support smoother reintegration into whānau and community life. They also aim to increase Māori and Pasifika participation, reflecting their over-representation in the criminal justice system.	Momentum Charitable Trust was established in 2014, and its values are: 'An Aotearoa where each person in prison is supported with internal and external resources for change and self-determination; and A society that better understands the drivers of criminal behaviour and the humanity of the people behind the behaviour.' Prosocial lessons are at the heart of this Trust's goals, and they list a value of 'Connection in Communities' on their website. Funding would be used to support programmes run in both Christchurch Men's and Women's Prisons as well with probation offices in Christchurch, delivering work readiness and financial skills programmes to people in the justice system. This will assist prisoners with better life skills and help rehabilitation and reintegration back into communities. These programmes are not funded by central government and so this Trust needs to fund these independently. Momentum Trust, expect to run 8 one day training sessions for both people in prison as well as those on community-based sentences and 128 people will attend. This will be delivered by one full time employee with assistance from 3 volunteers. It is worth noting that at this stage no other funders for this project have been approached and this organisation have commented that if the full funding is not able to be approved, they will offer a reduced version of the project which will reach a small number of people. They will also consider other funding options in the future. Recommendation is to support this funding application. **Rationale for staff recommendation:** • This organisation works to change prisoners by teaching prosocial life skills and thereby can be released into communities with a hope for them to live crime free and of little risk to their neighbourhoods. • This trust meets a gap in programme delivery that is not met by Corrections or any other agency. • Work done by this Trust fits Council's Strengthening Communities Together strategy under Te Pou: People, especially: 1.4 - address issues of social inclusion, and 1.7 - reduce loneliness and social isolation.

Request Number: SCF25/26_00116_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Neighbourhood Support Christchurch Area **Funding History** 2024/25 - $20,000 (Neighbourhood Support Christchurch Operational) SCF M 2023/24 - $50,000 (Advancement of Neighbourhood Support) SCF M Yr 3 of 3) 2022/23 - $50,000 (Advancement of Neighbourhood Support) SCF M Yr 2 of 3	**Operational support to pay salaries and wages of staff employed by Neighbourhood Support Christchurch Area** Neighbourhood Support Christchurch Inc (NSCA). NSCA envisions a city where connected communities feel safer, connected and more resilient. NSCA serves the Christchurch and Banks Peninsula communities by promoting connection, safety and preparedness through the Neighbourhood Support group model. They support members to act as volunteers within their neighbourhoods, strengthening community ties, skills, and knowledge. Activities include distributing messages and resources from emergency services (focused on crime prevention and emergency preparedness), organising community events, and delivering an established young leaders' programme within schools and tertiary learning institutions. This funding request is to support the continued operations of NSCA and the further development of smaller focus areas. These areas are identified in collaboration with crime prevention and emergency preparedness agencies. The funding will be used to support operational expenses namely staff salaries and wages associated with these initiatives.	**Total Cost: $198,000** **Requested Amount: $60,000** **30% percentage requested** **Other Sources of Funding** Funds On Hand $96,000 **Other Grant Funding** Rata - $100,000 (Unconfirmed) COGS - $8,696 (Unconfirmed) National Neighbourhood Support - $6,400 (Unconfirmed) David Ellison - $4,500 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $60,000	**Recommended Amount** $20,000 That the Council makes a grant of $20,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Neighbourhood Support Christchurch Area towards salaries and wages of staff employed by Neighbourhood Support Christchurch Area.	

Outcomes that will be achieved through this project	Staff Assessment
• Connect communities together. NSCA will use our relationships to purposefully reach into reluctant to engage, harder to reach areas, including high-density housing or aged independent villas. NSCA will host neighbourhood 'cuppa on the corner' sessions, encouraging neighbours to come together. These are orchestrated by NSCA Outreach • Community stewardship. NSCA will promote members to care for their own communities by sharing key crime prevention and emergency preparedness messages. NSCA is mutual to emergency response organisations and can engage without prejudices attached. We will collaborate with emergency response agencies and provide a platform to share key information. We will link other services if required. • Increase community capability. NSCA provide resources and link community members to partner programmes. Resources include our 'Life Tubes', these are placed in a fridge and contain Next of Kin and Medical Information. We link programmes, like the HHSJ Three Steps to Life, to members also.	Neighbourhood Support Christchurch Area (NSCA) exists to establish and maintain neighbourhood support groups across the city with the intention of preventing and reducing crime, strengthening community links and improving quality of life, working closely with a wide range of agencies and community-based groups. NSCA, also provide Neighbourhood Support Groups with information on crime prevention, pandemic planning, Civil Defence, fire safety, accident and emergency responsiveness. It aids with establishing new groups and in their ongoing collaborative management. A recent example of this is with the Diamond Harbour community who have been active to set up a NS network. Other activities include distributing messages and resources (focused on crime prevention and emergency preparedness), organising community events, and delivering an established young leaders' programme within schools and tertiary learning institutions. This funding application is sought to support the ongoing operational costs of NSCA. To deliver NSCA plan the following actions are planned: Attend 250 community events, this includes expos, cuppas on the corner, talks to community groups. • Increase NSCA Membership by 250 members within the next twelve months and track how many groups form within this number. • Distribute 1000 life tubes and 200 torches. • Record member-initiated gatherings, these include 'Summer with your Neighbours'. They will celebrate and recognise group member leaders who champion gatherings. • Track referrals made by agencies requesting CNS services. • Work with an additional three high density housing areas. Working with high density housing areas requires more time than a standard street neighbourhood. NSCA estimate they will interact with approximately 20,000 people through the year. Recommendation is to support this funding application. **Rationale for staff recommendation:** • NSCA have a long association with Council and delivered on goals previously. This includes a close alignment with Council's EOC team, to both deliver messages, as well be available to support emergency operations with community contacts and support. • Work done by this organisation assists to create city safety for communities and aligns well with Police and other agencies working in this space. • NSCA work aligns strongly with Council's Strengthening Communities strategy and meets priorities under all 4 Pou. This is displayed through, supporting volunteers, creating city safety, as well as developing strong community spirit and connectedness.

Request Number: SCF25/26_00052_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Nimaan A Humble Voice Charitable Trust **Funding History** Nil	**Operational costs** Nimaan A Humble Voice Charitable Trust is seeking funding to cover its operational costs. Nimaan focuses on delivering culturally responsive programmes that support the integration and engagement of Indian migrants in Christchurch. These include workshops and one-on-one sessions focused on employment readiness, cultural orientation, and self-empowerment, particularly for women, youth, and new arrivals. Funding will cover facilitator fees, venue hire, materials, and participant support.	**Total Cost:** **$60,180** **Requested Amount:** **$10,000** **17% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Rata Foundation - $9,000 (Unconfirmed) COGS - $12,000 (Unconfirmed) Lotto Community Fund - $12,000 (Unconfirmed) Lion Foundation - $8,000 (Unconfirmed) Ministry of Ethnic Communities - $10,000 (Unconfirmed) **Contribution Sought Towards:** Hui, Conferences and Meetings - $3,560 Salaries and Wages - $3,600 Equipment and Materials - $2,320 Rent / Venue Hire - $520	**Recommended Amount** $5,000 That the Council makes a grant of $5,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Nimaan A Humble Voice Charitable Trust towards operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
This project will deliver three core benefits for participants while creating positive flow-on effects for the wider community. 1. Work Readiness Programme will provide equitable work readiness support by building job-search skills and workplace confidence, boosting individual prospects and contributing to a more diverse, skilled local workforce. 2. Cultural Orientation Programme will foster a sense of belonging and connection by helping migrants understand local systems, customs, and services. This will reduce social isolation and support smoother integration, while strengthening community cohesion and mutual respect. 3. Self-empowerment Programme will encourage active engagement and resilience by focusing on mental well-being, self-confidence, and life skills, empowering individuals to participate more fully in society.	Nimaan A Humble Voice Charitable Trust envisions a region where migrants thrive both economically and culturally, contributing meaningfully to their communities. Its mission is to support migrants in building fulfilling lives in Aotearoa New Zealand. The Trust delivers tailored services that promote career development, successful settlement, and overall wellbeing. Programmes focus on work readiness, cultural orientation, and self-empowerment, equipping individuals to navigate their new environment with confidence and purpose. Although formally registered in April 2024, Nimaan Trust has been active informally for several years, consistently working to uplift and empower migrant communities. Nimaan A Humble Voice Charitable Trust seeks funding to deliver three culturally responsive pilot programmes in Christchurch to support the successful integration of Indian migrants. These include: 1. Work Readiness, equipping participants with job-seeking skills and Kiwi workplace knowledge; 2. Kia Ora Orientation, fostering understanding of local customs, systems, and community networks; and 3. Nimaan ton Nirmaan (Self-Empowerment), building emotional resilience through NLP (Neuro Linguistic Programming) and EQ (Emotional Intelligence) techniques. The programmes serve skilled migrants, families, international students, and partners of temporary visa holders, with a focus on wāhine, rangatahi, and those at risk of isolation. Expected outcomes include improved employability, cultural integration, mental well-being, and civic participation. The project strengthens connections between Indian cultural values and Māori tikanga, promotes use of council services, and encourages leadership in local initiatives. It responds to a clear community need for inclusive, culturally grounded support, and fosters belonging, equity, and resilience. **Rationale for staff recommendation:** • Nimaan Trust focuses on practical pre-employment support and helping migrants settle into life in Christchurch. Through community-led, culturally responsive programmes, the Trust tackles economic and social exclusion by offering workshops, coaching, and local engagement. These initiatives support Indian migrants—especially women, youth, and new arrivals—to build confidence, prepare for work, and feel more connected to their new home. This approach helps lay the groundwork for long-term inclusion and resilience and aligns with the goals of Objectives 1.4. and 1.5 of the SCT Strategy. • The project aligns with Council priorities (Goals 2 and 3 of the Multicultural Strategy and Obj. 1.4 of the SCT Strategy) by focusing on reducing social isolation. A key part of this work involves helping participants understand how local systems and Council services operate, making it easier for them to navigate and engage with their new environment. The project will also link migrants to existing services and opportunities that are often underutilised or unknown, increasing attendance and use of council facilities such as libraries, recreation centres, and community hubs. This not only strengthens their connection to the city but also promotes more inclusive and informed participation in civic life.

Request Number: SCF25/26_00181_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Niu Economic and Enterprise Development Trust as host agency for SPACPAC Canterbury **Funding History** 2024/25 - $15,200 (SPACPAC Canterbury Pacific Initiatives 2025) SCF M	**SPACPAC Canterbury Initiatives** SPACPAC is seeking funding to support volunteer costs associated with delivering seven key initiatives that aim to empower Pacific youth, foster cultural pride, and strengthen community connection. The funding will primarily support over 120 volunteers who contribute more than 4,000 hours annually, and will also assist with coordination, workshops, and community outreach to ensure programmes remain inclusive and accessible.	**Total Cost: $130,000** **Requested Amount: $50,100** **39% percentage requested** **Other Sources of Funding** Rata $30,000 DIA Lotteries Fund $50,000 **Other Grant Funding** CCC Events and Promo - $100,000 (Unconfirmed) **Contribution Sought Towards:** Volunteer Expenses - $50,100	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Niu Economic and Enterprise Development Trust as host agency for SPACPAC Canterbury towards SPACPAC Canterbury Initiatives to contribute towards volunteer expenses associated with delivering SPACPAC's seven flagship events.	

Outcomes that will be achieved through this project

In 2025 SPACPAC will involve more than 2,500 participants—up from 2,000 in 2024—across seven or more events and programmes (excluding wider Polyfest attendance).

120 volunteers will be recruited and trained to ensure safe, skilled, and meaningful contribution.

At least 85 percent of participants will report greater cultural pride, leadership growth, or a stronger sense of community connection.

Targeted outreach will lift participation from smaller and emerging Pasifika communities by 15 percent, increasing overall diversity.

Staff Assessment

The SPACPAC Collective is a well-established and trusted coalition of Pacific community groups, government agencies, and regional stakeholders that has been working collaboratively for over 24 years to support Pacific families, promote youth leadership, and enhance community wellbeing across Canterbury.

Each year, SPACPAC delivers seven flagship programmes—including Canterbury Polyfest, the Pacific Youth Awards, and the Pacific Leadership Retreat—which foster intergenerational engagement, cultural celebration, and the development of emerging Pacific leaders. These initiatives are underpinned by a strong volunteer base and a commitment to culturally grounded community development.

Funding is sought to support volunteer-related expenses associated with the delivery of these seven events, including training, health and safety protocols, and koha.

Staff consider SPACPAC's work to be strongly aligned with Council's Strengthening Communities Together Strategy—particularly in championing equity and inclusion by celebrating Pacific identity, language, and culture; and empowering Pacific voices to influence decisions that shape their communities.

Staff recommend partial funding of this application, noting that Council has already committed $35,000 to Canterbury Polyfest in FY25/26 through the City Identity Fund.

Rationale for staff recommendation:

- Project aligns to the People, Place and Participation pillars of the Strengthening Communities
- Together Strategy by providing platforms for Pacific voices, strengthening a sense of belonging and identity, and connecting people through shared values, goals, and cultural heritage.
- Staff recommend partial funding, noting that Council has already committed $35,000 to Canterbury Polyfest in FY25/26 through the City Identity Fund.
- The project demonstrates significant reach, engaging over 32,500 people annually across its events, including both Pacific and wider community members.

Request Number: SCF25/26_00295_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Nōku Te Ao Charitable Trust **Funding History** 2024/25 - $16,244 (Kō Mahi Ko Ora - ki Te Ōraka) Sustain	**Te Pā Oranga** This project will continue to support two coordinator positions to walk alongside the whānau of tamariki and mokopuna who attend Nōku te Ao total immersion early childhood education to help them get through any difficulties: court, dealing with government departments, employment, health issues, housing etc. The project has had excellent results with many whānau achieving their goals and moving on to better lives. The funding would cover the wages of two coordinators who have established trusting relationships with the whānau, and a support fund for any issues with the whānau, ie rent, emergency food, electricity, medicines and any other basic needs.	**Total Cost: $160,000** **Requested Amount: $40,000** **25% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Administration - $5,000 Salaries and Wages - $35,000	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Nōku Te Ao Charitable Trust towards Te Pā Oranga.	

Outcomes that will be achieved through this project

- The 280+ whānau will be supported by people they trust to help them make their way through the hard times and onto success.
- The whānau will receive help to find ways forward - either through helping with the overall health, financial difficulties, housing, employment
- Whānau will be assisted in times of stress to overcome their barriers to achieve their goals

Staff Assessment

Nōku Te Ao is a whānau-centred early childhood centre based in Mairehau, Christchurch, serving tamariki aged 0–5. Established in 2002, the centre offers a total immersion in te reo Māori and tikanga. The centre is designed to foster strong cultural identity and community connection

Te Pā Oranga project takes a holistic, strength-based approach, helping whānau identify their aspirations and create tailored plans to improve well-being across all areas—health, education, housing, and cultural connection.

Kaimahi work alongside whānau, building on strengths and coordinating wrap-around support—whether that means access to health visits, financial assistance, parenting programmes, or developing cultural identity. The service is free, confidential, and available to families with pēpi and tamariki, including those on the pregnancy journey, and continues as long as needed.

This service complements the centre's ECE environment by offering families extra support beyond the classroom—empowering them to thrive in te ao Māori and everyday life.

Funding is also being sought from Rata Foundation.

Rationale for staff recommendation:

- Te Pā Oranga project aligns strongly with all four pillars of the Strengthening Communities Strategy, particularly strongly with People, Place and Participation.
- Funding for salary and wages for Te Pā Oranga coordinators will enable the organisation to continue to provide vital, culturally grounded support that empowers whānau to set goals, access services, and overcome systemic barriers.
- The integration of the Te Pā Oranga roles within a te reo Māori early childhood setting enhances intergenerational outcomes—supporting both tamariki, their caregivers and their whānau in a holistic, wraparound model. The service ensures families are not only accessing quality early education but are also strengthened in their home lives, creating more stable and resilient communities.

Request Number: SCF25/26_00165_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Okains Bay Maori & Colonial Museum **Funding History** 2024/25 - $30,000 (Ngā Kōrero o Te Pātaka-o-Rākaihautū: Stories) SCF M 2024/25 - $10,000 (Museum Costs) LTP NC 2024/25 - $5,000 (Waitangi Weekend Museum Fun Day) Events and Fest 2023/24 - $30,000 (Wages) SCF M 2023/24 - $10,000 (Museum Costs) LTP NC 2023/24 - $14,710 (Waitangi Day Commemorations) Events and Fest 2022/23 - $30,000 (Wages) SCF M 2022/23 - $10,000 (Museum Costs) LTP NC 2022/23 - $7,539 (Waitangi Day Commemorations) Events and Fest	**Okains Bay Museum Community Partnership Strategy: Phase 1** Okains Bay Museum's SCF application seeks funding to cover 30% of total salaries for Okains Bay Museum's core team: the Museum Manager, Curator Taonga Māori, Sponsorship and Marketing Advisor, Visitor Host, and Clerical Assistant. A contribution towards their wages would enable them to carry out their regular duties and contribute towards the following priorities in our 25/26 Annual Plan: 1) strengthen relationships and progress collaborative planning with mana whenua, Te Rūnanga o Koukourarata 2) activate a new Community Partnership Strategy 3) undertake ongoing work for the preservation and presentation of collections, and onsite heritage buildings 4) deliver cultural learning experiences to local schools. Although in the first phase of development, our Community Relationship Strategy will be a reciprocal and ambitious project. Over time, the strategy will incrementally strengthen the museum's financial position to ensure the preservation of its nationally significant collections, and contribute towards bolstering the local economy.	**Total Cost:** **$195,460** **Requested Amount:** **$58,638** **30% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $58,638	**Recommended Amount** $40,000 That the Council makes a grant of $40,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Okains Bay Maori & Colonial Museum towards Okains Bay Museum Community Partnership Strategy: Phase 1.	

Outcomes that will be achieved through this project	Staff Assessment
Outcomes and KPIs align with our FY 2025/26 Annual Work Plan (Jan to Dec 2025), rather than the timeframe of this project (Sept 25 to Sept 26). Relevant stats from Jan to Sept 2026, however, would be included in our SCF reporting to Council. 1. All taonga koiwi tangata repatriated to iwi/hapū or placed in a mutually agreed repository; collections securely stored, catalogued and documented to professional standards; onsite heritage buildings maintained. 2. Plans developed and delivered in collaboration with Te Rūnanga o Koukourarata for Waitangi Day 2026 and 50th celebration of the museum's formation. 3. Relationships with Banks Peninsula businesses strengthened through meetings and marketing activations. 4. Okains Bay descendants' group formed as part of a fundraising campaign. 5. Process implemented for improved capture and segmentation of visitor data.	The Okains Bay Museum was established in 1977 from the private collection of Murray Thacker. The Museum holds nationally significant taonga Māori and early settler heritage collections and is a key site for cultural connection, most notably through its annual Waitangi Day commemorations. The Museum demonstrates best practice in relation to their engagement with the local community and Mana Whenua. They work to build strong relationships across the region to ensure they are bringing people to visit the community and Museum. The museum ensures all aspects of local history and preserved and celebrated while protecting and cataloguing precious local taonga. All taonga koiwi tangata are repatriated to iwi/hapū or placed in a mutually agreed repository. Collections securely stored, catalogued and documented to professional standards and onsite heritage buildings maintained. Strengthening communities funding ensures that this can continue and grow **Rationale for staff recommendation:** • This application supports a locally run museum that is working to preserve both Māori and colonial history • The applicant shows a firm commitment to collaboration and partnership with both the local community and Runanga • This project shows strong alignment with CCC priorities in particular pillars 1 and 3 of the Strengthening Communities Together Strategy.

Request Number: SCF25/26_00275_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Omkar Bhutanese Canterbury Trust **Funding History** Nil	**Annual cultural and community programmes for the Bhutanese community** Omkar Bhutanese Canterbury Trust (OBCT) is seeking funding to support the successful delivery of its annual cultural and community programmes. These include five key cultural festivals - Shiva Ratri, Ram Nawami, Krishna Janmastami, Nepali Women's Day, and Durga Utsav—a regular weekly Sanskrit class, an annual bus trip, and monthly social gatherings for elderly community members. The requested funding will contribute towards costs associated with venue hire, transport, volunteer recognition, materials, and fees for the Sanskrit teacher.	**Total Cost:** **$29,336** **Requested Amount:** **$29,336** **100% percentage requested** **Other Sources of Funding** Ministry of ethnic community $3,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Hui, Conferences and Meetings - $15,500 Travel - $5,500 Anskrit classes/Tutor gift voucher/Refreshment - $6,160 Rent / Venue Hire - $2,176	**Recommended Amount** $2,000 That the Council makes a grant of $2,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Omkar Bhutanese Canterbury Trust towards annual cultural and community programmes for the Bhutanese community for the Older Adult programme only.	

Outcomes that will be achieved through this project=	Staff Assessment
• Organisation of 5 cultural celebrations (Shiva Ratri, Ram Nawami, Krishna Janmastami, Nepali Women's Day, Durga Utsav) • Weekly Sanskrit classes for children • Monthly gatherings for older adults • 1 spiritual bus trip for older adults	Omkar Bhutanese Canterbury Trust (OBCT) is a newly stablished organisation, incorporated on 4 July 2024. It's committed is to preserve and promote Nepalese cultural heritage. OBCT is seeking funding to support the organisation of its annual cultural events and programmes. The Trust is fully reliant on external funding to operate and aims to celebrate five key cultural festivals throughout the year: Shiva Ratri, Ram Nawami, Krishna Janmastami, Nepali Women's Day, and Durga Utsav. In addition to these festivals, OBCT runs a regular weekly Sanskrit class and plans to organise an annual bus trip and monthly get together for elderly community members. This project addresses a recognised need for cultural connection and social engagement within the Bhutanese and Nepalese communities in Canterbury, both of which are primarily composed of former refugees. Feedback from previous events indicates that many individuals, particularly those experiencing social isolation or limited opportunities for cultural expression, value spaces where they can connect with others who share similar cultural backgrounds. The cultural events organised by OBCT offer inclusive opportunities for participants to engage in shared traditions, foster community cohesion, and support overall wellbeing through meaningful social interaction. **Rationale for staff recommendation:** • The project aligns with Goal 4 of the Multicultural Strategy, which commits Christchurch City Council to supporting initiatives that promote the maintenance and exchange of culture and language. While Council is committed to contributing to the maintenance of languages, there is an expectation that communities take responsibility for actively preserving/passing it. Staff will engage with the group regarding the Language Nest initiative, which offers a free venue for community-led language classes. Discussions will also focus on ensuring the long-term sustainability of mother tongue education. • While certain elements of the group's annual cultural celebrations may overlap with other events, the recommendation for partial funding reflects the former refugee background of its members. These celebrations play a crucial role in strengthening community ties, fostering empowerment, and supporting the settlement and integration of their community in Christchurch. By funding cultural celebrations, the Council would help reduce barriers and address social isolation within a disproportionately affected community. • The focus on older adults, and initiatives that support their socialisation and understanding of New Zealand systems, culture, and practices, aligns with the SCT Strategy particularly Objective 1.4, which prioritises addressing social exclusion with a specific emphasis on vulnerable groups, including older adults.

Request Number: SCF25/26_00075_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Orange Sky New Zealand Ltd **Funding History** 2024/25 - $15,000 (Supporting Eddie, Orange Sky's van) SCF M 2023/24 - $20,000 (Orange Sky Ltd - Christchurch) SCF M 2022/23 - $2,000 (Ōtautahi service growth) DRF CBL	**Funding operational costs which include, salaries/wages, vehicle maintenance costs and volunteer expenses** To support the delivery of free laundry and shower services to those experiencing homelessness and hardship, Orange Sky deliver this via their bright orange van which has two washing machines and two dryers in the front and a shower in the back. They currently deliver five van shifts a week in Ōtautahi Christchurch, and one at an internal laundry. While clean clothes and warm showers are central to their service, so too is the non-judgemental kōrero and connection which takes place between tūao (volunteers) and the friends and whānau who use this service. At each shift they pull out six chairs, so people have a chance to connect with each other and gain a sense of community and belonging. From the beginning the service has remained an inclusive, respectful and supportive environment for anyone experiencing hardship or in need of support. Orange Sky's services are open to all, regardless of circumstance.	**Total Cost:** **$167,568** **Requested Amount:** **$20,000** **12% percentage requested** **Other Sources of Funding** Philanthropic Giving $17,580 - unconfirmed $8,594 Corporate Donations $9,017 - unconfirmed $3,097 Supporter Donations $38,038 - unconfirmed $11,515 **Other Grant Funding** COGS - $5,000 (Unconfirmed) David Ellison Charitable Trust - $4,000 (Unconfirmed) Rata Foundation - $30,000 (Unconfirmed) Lion Foundation - $4,125 (Confirmed) Aotearoa Gaming Trust - $5,337 (Confirmed) Lottery National - $10,781 (Confirmed) **Contribution Sought Towards:** Service Delivery Support - $2,000 Salaries and Wages - $10,000 Vehicle Expenses - $4,300 Marketing Expenses - $950 Administration - $950 Training and Upskilling - $1,800	**Recommended Amount** $11,000 That the Council makes a grant of $11,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Orange Sky New Zealand Ltd towards operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
Reduced Social Isolation: Regular interactions with tūao provide meaningful connection, helping to break the cycle of isolation and improve mental health and resilience. Everybody is welcome to an Orange Sky shift and treated with respect and kindness, regardless of their circumstances. Faster Transition to Stability: Shifts often serve as gateways to other essential services, supporting individuals in moving more quickly from crisis to stability. This connection to wrap-around support can be a critical step towards long-term change. Stronger Community Ties: By creating safe, positive spaces for kōrero, they foster a sense of belonging and inclusion for those who often feel disconnected, building stronger, more resilient communities.	Orange Sky New Zealand Limited (Orange Sky) provides free mobile laundry and shower services to people who are experiencing homelessness and hardship. They launched in Christchurch in May 2022 and now run shifts at several locations in the city each week at the New Brighton Community Pantry, the Tiny Village in Linwood, The Commons, OIC Community Meal in Cathedral Square and 2 shifts at Kairos Free Store. The only paid staff in the organisation are management and fundraising, with the local services run by a team of local volunteers who are trained social workers or counsellors and help create a safe, positive and supportive environment. Their van is converted to run on solar power for laundry and shower services. All shifts are held in conjunction with other local service providers which has meant that people have access to the Orange Sky van and other community organisations who provide a range of support services to Christchurch residents. This community-based approach allows Orange Sky to directly respond to local needs, positively connect with the Christchurch community and adapt and respond to changing needs. This project relies on a volunteer network to run shifts and provide the services aligned. Volunteers include social work students who gain skills in discussing issues and considering solutions for people they deal with. This korero is an invaluable but intangible benefit of this service. Financially, Orange Sky New Zealand has a range of diversified income streams including grants, donations and corporate support and an experienced NZ and Australia-based management and fundraising team. This is necessary as the operational cost of delivering this service is high. Funding is sought to support Orange Sky's operational costs. Recommendation is to support this funding application. **Rationale for staff recommendation:** • Orange Sky aligns strongly with the Strengthening Communities Together strategy, Pou: People and Participation. • They offer a unique and valuable service to low socio-economic communities with wide reaching outcomes for the whole community. • Orange Sky are the only service of its kind in Christchurch and is well utilised with valuable partnerships developed. • They offer a range of volunteering options from shift volunteers, vehicle leaders and leadership roles.

Request Number: SCF25/26_00107_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Ōtautahi Maori Women's Welfare League **Funding History** 2024/25 - $28,000 (Tatau Tatau) SCF M 2023/24 - $25,000 (Tatau Tatau) SCF M	**Tatau Tatau** The Māori Women's Welfare League – Ōtautahi (MWWLO) has been active for over 70 years, providing a safe and mana-enhancing space for wāhine Māori to come together, learn, support one another, and enjoy each other's company. The rōpū focuses on connecting wāhine to their communities, and on supporting and developing Māori women and their whānau across Aotearoa. Rooted in kaupapa Māori, they foster wellbeing, leadership, and whanaungatanga across generations. They are seeking funding for operational costs including coordinator wages, admin costs, stationary, training, group facilitation, and resources.	**Total Cost:** **$78,840** **Requested Amount:** **$37,440** **47% percentage requested** **Other Sources of Funding** Funds On Hand $12,000 Hauora Promotion $2,000 MWWL Projects $8,000 Fees $2,900 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $16,000 Administration - $1,400 Volunteer Expenses - $2,400 Volunteer Recognition - $1,800 Equipment and Materials - $1,000 Hui, Conferences and Meetings - $2,000 Training and Upskilling - $6,000 Rent / Venue Hire - $6,840	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Ōtautahi Maori Women's Welfare League towards Tatau Tatau.	

Outcomes that will be achieved through this project	Staff Assessment
Outcome one Provide members/volunteers (80) with coordinated support to meet, engage in korero, learn together, and engage with other wahine Maori in meaningful pursuits i.e. Branch (12), Regional (3) & National (1) hui Outcome two Provide members/volunteers (80) with opportunities to participate in discussion and activities that enhance health, well-being and life-long learning i.e. Community hui & events (20), Health Promotion (10), Koanga Kai (6), , Health Events (6) and marae based activities: Healthy Day at the Pa (12), Taurite Tu (20), Kapa Haka (20), Rongoa, Raranga, Te Reo Maori Outcome three Provide members/volunteers (80) with information and support to participate in life-long learning, contribute and participate in various forum about issues that affect Maori wahine, whanau and communities i.e. hui, wananga, remits, delegates, submissions, presentations, consultation feedback . . .	Founded in 1951, Te Ropu Wahine Maori Toko i te Ora (Maori Women's Welfare League Inc.) is the only national charitable Maori Womens Organisation in Aotearoa. Since the League was founded, it remains principally concerned with the wellbeing of Maori women and their whanau. There are over 150 branches in Aotearoa. The Ōtautahi branch was established in 1952. MWWLO are a well-established and respected organisation who provide an avenue for connection for wāhine Māori and are well-known for their advocacy in Māori community. **Rationale for staff recommendation:** • MWWLO aligns strongly with all four pillars of the Strengthening Communities Strategy, particularly strongly with People, Place and Participation. • Funding for operational costs will enable the organisation to continue to provide opportunities for Māori women in Ōtautahi to connect to other women in a culturally safe space. • MWWLO are a fee-based organisation, however this does not cover their operational costs fully. Funding from SCF will enable them to maintain their expenses without overburdening their member base, who are often low income (kaumātua). • Recommendation is reduced this year due to shortage of funds.

Request Number: SCF25/26_00006_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Pacific Peoples Trust **Funding History** 2024/25 $20,000 (Financial literacy/wellbeing programme) SCF M 2023/24 $13,300 (Financial literacy & youth employment) DRF M 2022/23 $25,000 (Financial literacy & youth employment) DRF M	**Core projects** Funding is sought to support the delivery of Moana Community Trust's three core projects, which focus on financial capability, youth employment and training, and community media. In addition, funding will contribute to office rental costs at the Multicultural Centre, which provides a base for the Trust's daily operations and community service delivery. These funds will enable the Trust to continue engaging Pacific communities across Ōtautahi Christchurch through culturally responsive and community-led initiatives. Operational funding is sought to support the delivery of the Trust's three key projects as well as contribute to office rental costs at the Multicultural Centre, which supports the Trust's day-to-day operations and service delivery. As a Pacific-led organisation, Moana Community Trust is dedicated to empowering Pacific communities in Ōtautahi Christchurch through culturally responsive, community-driven initiatives that address key areas of need.	**Total Cost:** **$267,800** **Requested Amount:** **$87,800** **33% percentage requested** **Other Sources of Funding** Rata Foundation $30,000 Actionworks Transitions Trust $60,000 **Other Grant Funding** Lotteries - $90,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $80,000 Rent / Venue Hire - $7,800	**Recommended Amount** $20,000 That the Council makes a grant of $20,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Pacific Peoples Trust towards core projects.	

Outcomes that will be achieved through this project	Staff Assessment
At least 300 individuals will engage in financial capability support through clinics, online workshops, and one-on-one sessions. Participants will gain practical tools, knowledge, and confidence to manage their finances and build long-term financial wellbeing, particularly in response to the rising cost of living. A minimum of 100 Pacific youth aged 15–24 who are not in employment, education, or training (NEET) will be supported to identify and pursue meaningful employment or training opportunities. At least 12 podcast episodes will be produced and shared to extend the reach of the Trust's educational content. A minimum of 4 compilations of community interviews—conducted "on the street" or at events—will be recorded to highlight local voices and foster community engagement.	Moana Community Trust has operated for the past four years, dedicated to empowering Pacific communities in Ōtautahi through culturally responsive initiatives that address key areas of need. The Trust is currently focused on delivering three core projects. The Financial Capability Programme supports Pacific individuals and families with budgeting, debt management, KiwiSaver and investment education, home ownership pathways, and retirement planning. The Youth Employment Programme is being revitalised in response to high and growing demand, aiming to support Pacific youth into employment, training, or career pathways. The Community Podcast and Media Project is a newer initiative, recognising that social media and podcasting is a great way to educate, empower and do outreach. The Trust takes a collaborative and strengths-based approach, partnering with a range of organisations across health, housing, education, and youth development to complement existing services. It regularly delivers drop-in clinics at locations such as Christchurch City Libraries, Rowley Community Centre, Etu Pasifika GP Clinic, and Te Wānanga o Aotearoa. Operational funding is sought to support the delivery and development of these three key initiatives, as well as contribute to office rental costs at the Multicultural Centre, which serves as the Trust's operational base. While staff consider that alternative funding sources may be better suited to support the Youth Employment component, a contribution is recommended towards the Financial Capability Programme and Community Podcast, which demonstrate strong alignment with Council priorities. **Rationale for staff recommendation:** • Project aligns to the People pillar of the Strengthening Communities Together Strategy, by supporting the aspirations of Pacific communities and facilitating lifelong learning opportunities. • The organisation demonstrates strong cross-sector collaboration, working alongside a range of agencies and community partners to deliver a holistic, integrated model of support that responds effectively to community needs. • Demonstrate innovation by diversifying its outreach through a community podcast, broadening its reach and reducing barriers to accessing important financial literacy information—particularly for younger audiences.

Request Number: SCF25/26_00269_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Pathway Trust **Funding History** 2024/25 - $10,000 (Operating Costs) SCF M 2023/24 - $8,000 (Operating Costs) SCF M 2022/23 - $7,000 (Operating Costs) SCF M	**Salaries and wages to support the Navigate initiative programme** Pathway is requesting support for our flagship Navigate Initiative - Reintegrative Community (NI) operating costs. This grant will directly fund essential workshops, volunteer coordination, and community engagement activities that help people make a fresh start. We believe people can make positive life changes when they are given the tools they need, and this funding enables them to create opportunities and possibilities for 17-20 men annually who are wanting to transform their lives. The funding will support the comprehensive reintegration programme including cooking, budgeting, literacy, arts, music, and cultural sessions, plus the innovative community days behind the wire and in the community. These programmes are delivered by 40+ volunteers contributing 1,500+ hours annually. With strengthening community funding support, they can plan the calendar with greater confidence, enabling consistent delivery of services that directly contribute to safer communities for all Christchurch residents.	**Total Cost: $659,494** **Requested Amount: $64,050** **10% percentage requested** **Other Sources of Funding** Social Enterprise / Property Income $372,000 Crowd Funding & Donations $90,000 **Other Grant Funding** David Ellison Trust / Helen Stewart Royler - $10,000 (Unconfirmed) Frimley Foundation - $40,000 (Confirmed) David Levene Foundation / Maurice Carter Trust - $11,000 (Confirmed) Rata Foundation - $95,000 (Unconfirmed) **Contribution Sought Towards:** Volunteer Expenses - $3,000 Salaries and Wages - $50,000 Training and Upskilling & Research - $5,000 Client community events / resources / Hui meetings - $3,000 IT expenses & Administration & Travel & Hui - $1,050	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Pathway Trust towards salaries and wages to support the navigate initiative programme.	

Outcomes that will be achieved through this project	Staff Assessment
1: Support approximately 17-20 men annually through intensive pre-release preparation in the NI, with about 14 transitioning back into the community with comprehensive reintegration support. Participants receive 6-18 months of pre-release workshops, mentoring, and practical skill development. Provide ongoing support to current and previous clients in the community 2: Coordinate volunteers delivering workshops including cooking, budgeting, literacy, job preparation, arts, music, cultural development, drug/alcohol support. These build essential life skills while fostering positive community connections. 3: Facilitate community days behind the wire with events developing leadership, teamwork, and stewardship while strengthening connections between participants and the wider community. 4: Maintain our commitment to annual independent evaluation to measure program effectiveness and inform continuous improvement. 5: Maintain ongoing partnerships with Christchurch Symphony Orchestra, Drug-ARM, and other organisations and also increase engagement with community organisations to provide input both inside the NI in the prison and out in the community.	Pathway Charitable Trust have over 23 years assisting integration of people from prison, into the community through: residential drug and alcohol help, affordable housing, employment, mental health support. To support this, they use their Navigate Initiative programme (NI) to assist people make a fresh start. Funding is sought to support operational costs to deliver the Navigate Initiative programme. Run in partnership with the Department of Corrections and the community and commences within prison walls, benefits of the NI programme include: • Support to men who are motivated to make a fresh start. • Drug and alcohol services, • Employment and accommodation support, • Mental health support, • Access to restorative justice, • Cultural development • General assistance e.g. opening a bank account and obtaining a driver's licence. The NI is a unique reintegration programme, with intensive pre-release preparation and ongoing support in the community, encompassing what each individual needs to successfully navigate life on ‘the outside’. Without support, people coming out of prison can struggle to re-enter the community in a positive way. Around 70% of the prison population will be reconvicted of an offence within two years of their release and almost 50% will be re-imprisoned (Ministry of Justice). Currently, over 90% of the men who have gone through the NI programme, remain in the community. Pathway assists people with day-to-day tasks and assists with safe housing options and employment. Support is also there for cultural development, restorative justice and reconnecting with communities. It is noted that Pathway Trust has been in the media recently for their part in a high-profile crime that occurred in Christchurch. While this was unfortunate, it does not impact on this organisation's good work and ability to keep delivering on the NI programme. Recommendation is to support this funding application. **Rationale for staff recommendation:** • This NI programme supports community safety initiatives, with positive prisoner release and integration to the community. • This programme offers comprehensive support for people in the justice system which includes, accommodation, housing, addiction and health services. As a result, it is a unique programme and when committed to produces excellent results. • Pathways work aligns well with the Strengthening Communities Together strategy under the Pou: People and Participation, to assist reduce social exclusion and isolation. • This programme assists to decrease city safety risks by assisting rehabilitation of those in the justice system.

Request Number: SCF25/26_00235_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Petersgate Trust **Funding History** 2024/25 - $17,500 (Subsidized counselling) SCF M 2023/24 - $20,000 (Subsidized counselling) SCF M 2022/23 - $20,000 (Subsidized Counselling) SCF M Yr 3 of 3	**Subsidising contracted counselling fees for families in crisis** Petersgate Counselling Centre seeks funding to provide subsidised and/or free counselling services to address a significant increase in referrals from couples and families in crisis, battling emotional disconnection, relationship burnout, financial hardship and addiction. At a time of increasing cost-of-living challenges for most people, one way of limiting systematic barriers to accessing professional mental health support is by removing any financial constraint. This will then promote early intervention, prevent escalation of issues, and reduce long-term societal costs associated with untreated mental health distress, ultimately fostering stronger, more resilient, socially cohesive communities.	**Total Cost: $695,112** **Requested Amount: $30,000** **4% percentage requested** **Other Sources of Funding** Donations $41,458 Parish contributions $18,600 Investment income $16,000 Client fees $400,000 **Other Grant Funding** COGS - $20,000 (Unconfirmed) Rata Foundation - $40,000 (Unconfirmed) **Contribution Sought Towards:** Administration - $30,000	**Recommended Amount** $12,500 That the Council makes a grant of $12,500 from its 2025/26 Citywide Strengthening Community Fund - Community to Petersgate Trust towards subsidising contracted counselling fees for families in crisis.	

Outcomes that will be achieved through this project	Staff Assessment

In 2024, Petersgate counselled 740 clients, totalling 5,138 counselling hours, 93% receiving subsidized counselling fees. Couples/family counselling referrals rose to 21.1%, surpassing percentages for depression and anxiety. The true value of their work, however, cannot be measured by the number of people walking through their doors alone, because Petersgate's counselling is also a strategic intervention with the potential to uplift entire communities. Each conversation creates space for healing. Each breakthrough moment seeds resilience. Every step forward taken by an individual echoes into their family dynamics, parenting styles, workplace environments, and social circles. As individuals heal and develop healthier patterns, they interact differently with those around them. These effects are cumulative and expansive, radiating far beyond the counselling room. There can also be intergenerational change when a parent who heals and learns healthier parenting techniques disrupts cycles of abuse, neglect, and emotional suppression	Petersgate Trust, provides high quality but low-cost counselling to everyone who presents, especially those who are marginalised and disadvantaged. To ensure accessibility, services operate a sliding scale fee structure based on household income and availability of subsidy fees. Petersgate's kaupapa is that they never turn anyone away because of being unable to pay. They provide counselling at a reduced rate to 90% of their clients. This includes those on a disability allowance and/or on an annual income of less than $30,000. For 2% of our clients, Petersgate counsellors provided counselling free. For many clients, their subsidised fee was only possible through fundraising (Friends of Petersgate donors) and receiving external grants.
	
	Petersgate continues to receive a high number of referrals from elderly, people living home alone, people with disabilities, refugees and people who now have significant secondary financial stressors of unemployment and redundancy. Telephone counselling and video online counselling is offered as well, to increase outreach of services.
	
	The organisation is based in Christchurch and the majority of clients live in Christchurch city.
	
	Funding is sought to subsidise counselling services to their many clients who are dealing with an array of trauma reasons.
	
	In 2024, 740 clients were counselled totalling 5,148 counselling hours. 93% of clients received subsidised counselling fees.
	
	To deliver services, Petersgate has 4 paid employees and 21 volunteers.
	
	Recommendation is to support funding for Petersgate Trust.
	
	Rationale for staff recommendation:
	• This programme contributes to the Strengthening Communities Together strategy Pou pillar: People, specifically by:
	  ○ Objective 1.4: Harness the strengths of diverse communities and address issues of social exclusion.
	  ○ Objective 1.7: Work with others to reduce loneliness and social isolation, with particular focus on intergenerational approaches.
	• Petergate Trust has a history of being funded for this programme by Council and have been prominent in this area through assisting many Christchurch people through significant events including the earthquakes, Covid and Mosque shooting.

Request Number: SCF25/26_00014_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Pillars Ka Pou Whakahou **Funding History** 2024/25 - $7,000 (Salaries and Wages) SCF M 2023/24 - $7,500 (Salaries and Wages) SCF M 2022/23 - $2,500 (Salaries and Wages) SCF M	**Supporting salaries and wages to provide Pillars Ka Pou Whakahou mentoring programme** This application is for funding towards the cost of the Mentoring Programme in Christchurch. Pillars works to stabilise the whānau and then matches the tamariki/rangatahi aged 5-17 years with a trained volunteer mentor who supports them for no less than 12 months. The mentor meets up with the mentee once a fortnight for a minimum of a year and undertakes a number of developmental activities. These are aimed at building strong relationships by providing consistency and stability in the child or young person's life at a time when they desperately need it. They have fun exploring their community and shared interests, with the mentor often being the first truly 'askable adult' in their mentee's life. The mentors attend Pillars monthly supervision and professional development sessions for the first 12 months.	**Total Cost:** **$34,892** **Requested Amount:** **$10,000** **29% percentage requested** **Other Sources of Funding** NZ Charitable Fdn $10,000 **Other Grant Funding** David Ellison CT - $10,000 (Unconfirmed) NZ Charitable Foundation - $8,000 (Confirmed) Christchurch Casino CCT - $10,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $10,000	**Recommended Amount** $8,500 That the Council makes a grant of $8,500 from its 2025/26 Citywide Strengthening Community Fund - Community to Pillars Ka Pou Whakahou towards supporting salaries and wages to provide Pillars Ka Pou Whakahou mentoring programme.	**2**

Outcomes that will be achieved through this project	Staff Assessment
Their main objective is to break the cycle of intergenerational offending. By providing quality mentoring they provide a pathway to positive and productive futures. Part of the mentoring focus is on keeping kids attending school; kids not coming to the attention of the police while on the programme; having a stable home and food security. By supporting these tamariki at a stressful and traumatic time in their lives, they focus on the long-term changes needed to break cycles. Over the longer-term improved outcomes and crime free futures is a realistic outcome.	Funding is sought to support the Mentoring programme run by Pillars Ka Pou Whakahou, and it is an essential part of their work to assist and change young lives. 'Children of people in prison carry an invisible sentence, one of stigma and shame that goes unnoticed in our current justice system.' This statement comes from Pillars website and goes to the heart of the mahi they do; to mentor rangatahi, who have parents or caregivers in Prison. It is noted that these youth are 9.5 time likely to go to prison with no support (From Pillars Annual Report) Pillars mentoring programmes align strongly to Strengthening Communities Together strategy pou of People, specifically by: • Work with others to reduce social isolation, with particular focus on intergenerational approaches, and • Facilitate and promote lifelong learning opportunities for all. • The aligned programmes offer a supportive base so that rangatahi can feel that are valued and included, which will result in ongoing participation. Over the last year, this organisation achieved: • Working with 195 whanau, • 193 Tamariki were matched with a mentor, • 344 Tamariki received social work support. This represents a significant increase of work completed over 2024/25, compared to the year earlier. Recommendation is to support this funding application. **Rationale for staff recommendation:** • Pillars offer a unique service that fully supports whanau and tamariki impacted by having a significant adult associated to them, in prison. • Pillars have a reputation of delivering services and associated results in this area. • Mentoring for children is a critical part of their service and assists break crime cycles for future generations. • This application aligns well to Council's Strengthening Communities Together strategy pou: People, and the Equity and Inclusion policy.

Request Number: SCF25/26_00096_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Polonus Polish Folk Dance Group Incorporated **Funding History** Nil	**Workshops and lecture on Polish folklore and traditional dance** The Polonus Polish Folk Dance Group seeks financial support to deliver two public cultural events in Christchurch about Polish musical folklore and its influence on composers such as Chopin and Kilar, followed by a folk-dance workshop. Funding is requested to cover venue hire, recognition for the speakers, and costs associated with hosting the choreographers, including travel and accommodation.	**Total Cost: $1,000** **Requested Amount: $1,000** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Volunteer Expenses - $200 Salaries and Wages - $700 Rent / Venue Hire - $100	**Recommended Amount** $1,000 That the Council makes a grant of $1,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Polonus Polish Folk Dance Group Incorporated towards workshops and lecture on Polish folklore and traditional dance.	**2**

Outcomes that will be achieved through this project

- One Lecture and two workshops on the Polish folk dance and music open to the wider Christchurch and held in a neutral space
- This project aims to increase public awareness and appreciation of Polish musical folklore and its influence on classical music. The project fosters cross-cultural dialogue and strengthens community bonds by partnering with local institutions like Tūranga Library. As a free, public event, it ensures broad access to cultural experiences and contributes to a more inclusive and vibrant society.
- Expected attendance: approximately 80 people each workshop

Staff Assessment

The Polonus Polish Folk Dance Group is an incorporated society dedicated to promoting Polish culture and heritage in New Zealand. Through collaboration with local libraries and community groups, the organisation seeks to enhance cultural understanding and celebrate the richness of Polish traditions.

The group is currently seeking funding to support a public cultural event scheduled for 17 September 2025 at Tūranga Library in Christchurch. This event will feature a lecture and interactive dance workshop led by professional Polish choreographer Maciej Wilczyński. The lecture will examine the influence of Polish musical folklore on classical composers such as Frédéric Chopin and Wojciech Kilar, with a focus on how regional dances, songs, and rituals have shaped their compositions.
Following the lecture, Mr Wilczyński will lead a participatory folk-dance workshop, supported by members of the Polonus Polish Folk Dance Group. This session will offer attendees a hands-on introduction to traditional Polish dance, providing a unique opportunity to engage with Poland's vibrant folkloric heritage. Both the lecture and workshop will be free and open to the public, encouraging inclusive community participation.

As part of a broader cultural programme, the group will also host a second workshop in October 2025, during the Christchurch Heritage Festival. This session will highlight the distinctive dances of the Polish Highlanders (Górale) and will be led by a choreographer from a Wellington-based Polish folk ensemble.

The expected audience for both the event sis approximately 80 people.

Rationale for staff recommendation:

The project aligns with

- the Multicultural Strategy, which supports initiatives that promote the "maintenance and exchange of cultures" with a particular emphasis on exchange - the key action that actively builds a multicultural city. It is through cultural exchange that communities connect, fostering social cohesion, mutual understanding, and a shared sense of belonging in Ōtautahi.
- Strengthening Communities Together (SCT) Strategy by celebrating and promoting the diversity in the city (Obj. 1.3), by providing an artistic opportunity that encourages cross-cultural learning and fosters connections between communities through shared cultural experiences (obj. 1.5 and 1.6).

Request Number: SCF25/26_00144_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Prisoners Aid and Reintegration Society (PARS) of Canterbury Inc **Funding History** 2024/25 - $10,000 (Volunteer Transport Service) SCF M 2022/23 - $8,519 (Reintegration) SCF M	**Salaries and wages of the Volunteer Transport and Visiting Service Coordinator** Trained volunteers pick up whanau from their home/accommodation and take them to Canterbury prisons to visit their loved ones They wait for them and then deliver them home. Trained volunteers pick children up from their homes/accommodation and take them to Canterbury prisons to visit their parent who is incarcerated. The volunteer supports the children with the process of getting into the prison, then provides supervision for the visit, taking them home afterwards. Volunteers will visit clients who are in prison and are socially isolated, allowing them to have a pro social support in the community who visits them regularly. Volunteers also pick up whanau with children from the Airport, take them to their accommodation then to the prison on the weekend visiting times to visit with their partner/parent. Funding will support pay the Volunteer Coordinators wages.	**Total Cost:** **$40,720** **Requested Amount:** **$20,000** **49% percentage requested** **Other Sources of Funding** Department of Corrections $20,720 **Other Grant Funding** Department of Corrections - $20,720 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $10,000 Volunteer Expenses - $10,000	**Recommended Amount** $12,000 That the Council makes a grant of $12,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Prisoners Aid and Reintegration Society (PARS) of Canterbury Inc towards salaries and wages and volunteer costs.	

Outcomes that will be achieved through this project

Prisoners and Whanau are supported to address loneliness and disconnection from community. The experiences of trauma and stigma reintegrating into the community are much easier when they have a pro social volunteer supporting them. They learn life skills to enhance quality of life for themselves and their whanau. The community as a whole gain a greater understanding of some of the challenges different people face by having positive interactions with them, helping reduce the stigma of having a loved one in prison. Community and neighbourhood safety is enhanced as people are less likely to re-offend when they feel connected to their communities. Lifeskills are gained by people who have never had the opportunity to learn them.

Staff Assessment

The Prisoners Aid and Rehabilitation Society of Canterbury Inc. (PARS) is an Incorporated Society that provides reintegration support service to prisoners and their whānau to reduce recidivism and break the cycle of crime and incarceration in families, thereby strengthening society and creating safer communities.

PARS is the recognised lead agency in assisting prisoners in prison, when they are reintegrating back into the community and also their whanau. They rely heavily on volunteers to deliver services, and these volunteers are often faced with tough situations (physically, mentally and emotionally)

While PARS receive some funding for reintegration services from their contract with Corrections, this does not fully cover the scope of work they do. Helping whanau who cannot get to the prison, with transport is an example of work they do, that is not fully covered, and a budget supplied to support this, details a $20,000 shortfall for the coming year.

PARS have a longstanding funding relationship with Council and are recognised for offering a valuable service in a tough environment. It is estimated this organisation will assist 50 whanau over the next year (based on their results 2024/25 year)

This funding will support Volunteers transporting children/whanau to a Canterbury Prison where they are assisted to visit their parent. The Volunteer both supports and supervises the visit.

Volunteers also support clients who are socially isolated, by visiting them in Corrections Managed Residences or in prison to offer support and advice to change attitudes and life paths.

Recommendation is to support this funding application.

Rationale for staff recommendation:

- PARS work aligns with Council's Strengthening Communities Together strategy objectives under Pou People and Participation.
- Volunteers form the backbone of all work delivered.
- PARS is well established and has a reputation of delivering results in a tough environment, and while there are other groups that work with prisoners, PARS are recognised as the lead organisation to both support releasees and whanau of those in prison.

Request Number: SCF25/26_00210_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
RAD Bikes Charitable Trust **Funding History** 2024/25 - $17,000 ('Find a Bike' Expansion 2025) Sustain 2024/25 - $12,500 (RAD's Grand Plan 2024-25) SCF M 2023/24 - $14,000 (RAD's Grand Plan 2023-25) SCF M 2022/23 - $26,000 (RAD Bikes Expansion 2021-23) Sustain Yr 2 of 2 2021/22 - $26,000 (RAD Bikes Expansion 2021-23) Sustain Yr 1 of 2 2022/23 - $11,000 (RAD Bikes Expansion 2021-23) SCF M Yr 2 of 2	**Paying salaries and wages of staff to deliver RAD's Grand Plan (strategy) 2025-26** RAD Bikes (Recycle a Dunger), are a not-for-profit community bike workshop in Ōtautahi with the core kaupapa of improving access to cycling, minimising waste and developing community well-being. They seek $26,250 toward RAD's Grand Plan 2025–26. This funding would cover 50% of wages for three crucial support staff: General Coordinator, Volunteer Coordinator, and an Engagement Coordinator. The roles are vital to maintaining and expanding RAD's services to meet growing community demand. With sufficient support, they will be able to meet impact targets and continue driving towards their grand vision of sustaining a permanent home, in order to keep serving Ōtautahi.	**Total Cost:** **$113,940** **Requested Amount:** **$26,250** **23% percentage requested** **Other Sources of Funding** Donations - Koha $30,000 Courses - Profit $3,200 Specialty Sales - Trademe $15,000 Regular Donors $15,000 Special Workshops - Profit $2,000 **Other Grant Funding** Rātā Foundation - $26,250 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $26,250	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Community Fund - Community to RAD Bikes Charitable Trust towards salaries and wages to deliver RAD's Grand Plan (strategy) 2025-26.	

Outcomes that will be achieved through this project	Staff Assessment
With sufficient staffing, RAD believes they will achieve the following impacts (annually): • Over 3,000 people helped to cycle more, enabled by over 5,000 volunteer hours • Over 8,000 bikes and parts to be reused or recycled, to minimise waste • Over 1,000 hours of education delivered, empowering people to repair / volunteer • More than 60 people complete our mechanics courses, to serve RAD / local cycle industry • More than 100 kids and people in need will receive bikes through RAD's projects / collabs • Host over 200 community sessions and 50 education sessions • Grow RAD income streams to cover a permanent home and secure our legacy • Enable wider community engagement and increased representation across our programmes and organisation with a dedicated staff member focused on inclusion.	RAD Bikes Charitable Trust are seeking funding to pay 50% of their 3 critical staff member's wages, to maintain their current operation (RAD's Grand Plan 2025/26). RAD's vision is to empower people, repair resources & enable all to ride towards a better future together. The core purpose of the RAD Bikes Charitable Trust is to benefit the community by improving access to cycling, minimising waste and developing community well-being. Since 2013, RAD has operated a community bike workshop in central Christchurch, run on donations and volunteers, where all are welcome to share their time, skills and ideas. They also run a range of charitable and fun events, as well as educational sessions, to increase their reach and impact. RAD Bikes have identified the need for their services to grow significantly to support cycling needs of Christchurch as the city grows. RAD believes cycling, recycling & community learning / connectedness are vital to ensuring a sustainable and thriving future for our Christchurch. RAD have rationalised their workshop to a single premise now and run other initiatives off-site. Their aim is to grow their environmental and social impacts, while improving the quality of service. They also generate income to support growth in order to increase financial resilience. Over the previous year, RAD Bikes have: • Recycled over 8,000 bikes, • Assisted over 3,000 people to cycle (or cycle more) • Been supported by over 5,000 volunteer hours • Held over 200 community sessions and 50 education sessions • Provide mechanics courses to many people, from basic to advanced skills, • Provided over 100 bikes to children in need, • Grew their profile and increased funding streams for their work. Recommendation is to support this funding application. **Rationale for staff recommendation:** • RAD Bikes have a strong alignment with several of the Council's strategies including multiple objectives of the Strengthening Communities Together Strategy (under Pou People and Participation) as well as Council's Climate Resilience Strategy. • RAD support a strong volunteer network. • Recycled bikes are supplied to disadvantaged sectors of the community, including children and new migrants.

Request Number: SCF25/26_00159_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Recreate NZ **Funding History** 2024/25 - $5,000 (Operations) SCF M 2023/24 - $5,000 (Operations) SCF M	**Youth Development Programmes for Young People with Intellectual Disabilities and who are neurodivergent, in Ōtautahi** This grant will support the operational costs of Recreate NZ Ōtautahi to deliver over 170 programmes from September 2025 - 2026, with a focus on our Moxie programme stream. Moxie (Meaningful Opportunities Crossing Into Employment) equips rangatahi with intellectual disabilities with practical work experience, building skills, confidence, and a strong sense of belonging. The programme fosters self-determination, community contribution, and inclusive employment pathways. MOXIE – Garden & Community develops hands-on skills in gardening, horticulture, and sustainability. In partnership with Richmond Community Garden, rangatahi plan activities and learn everything from seedling care to ecosystem maintenance. MOXIE – Cooking & Crafts blends creativity, cooking, and enterprise. Participants develop kitchen skills, create products, and sell them at markets, gaining confidence and communication skills. MOXIE – External provides on-the-job training with inclusive employers. Participants build real-world experience while Recreate NZ facilitates a supportive path to employment, reducing barriers in the traditional hiring process.	**Total Cost: $50,586** **Requested Amount: $15,000** **30% percentage requested** **Other Sources of Funding** Participant cost - paid using individualised disability funding $32,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $12,760 Volunteer Recognition - $960 Activity expenses for programmes - $1,280	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Recreate NZ towards a Youth Development Programmes for young people with intellectual disabilities and who are neurodivergent, in Ōtautahi.	

Outcomes that will be achieved through this project	Staff Assessment
Recreate NZ supports tamariki and rangatahi with intellectual disabilities to thrive, while providing vital respite for whānau and shifting attitudes toward functional diversity. With this grant, services will expand delivery from 140 to over 170 youth development programmes, providing more than 2,800 days of respite to families. The two internal MOXIE programmes will run each term, giving over 32 young people hands-on experience in gardening, cooking, and crafts. Our external MOXIE programme will connect participants with inclusive employers, aiming to place at least two rangatahi in permanent employment. Across all programmes, we see young people grow in confidence, develop skills for education, independent living, employment, and social inclusion. Families benefit from trusted, quality respite, while our 'youth supporting youth' volunteer model provides hundreds of opportunities for leadership and service. Participant and whānau feedback will guide the work, ensuring the impact continues to reflect the needs and aspirations of our community.	Recreate have been offering services in Christchurch since after the earthquakes. Demand has increased year on year, this past year even more due to the collapse of StarJam Funding has been requested for the Moxie programmes which are community based aimed at skill building and community inclusion Although there are other organisations offering this demand far outstrips supply with many waitlists throughout the city. Not funding this will see waiting lists increase with young people at home and isolated from their communities **Rationale for staff recommendation:** • Recreate off many services including respite for whanau and caregivers. The moxie programmes combat isolation in the community while skill building for volunteering and/or employment

Request Number: SCF25/26_00270_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Rerenga Awa | Canterbury Youth Workers Collective **Funding History** 2024/25 - $40,000 (Operating Expenses - Wages) SCF M 2023/24 - $40,000 (Operating Expenses - Wages) SCF M 2022/23 - $40,000 (Operating Expenses - Wages) SCF M	**Operating Expenses for the projects and activities of Rerenga Awa | Canterbury Youth Workers Collective** This funding request is for a contribution towards the operating costs of Rerenga Awa | Canterbury Youth Workers Collective (CYWC) to support the continued delivery of its core activities. CYWC provides training, professional development, and networking opportunities for youth workers and other professionals supporting youth across Canterbury.	**Total Cost: $310,384** **Requested Amount: $50,000** **16% percentage requested** **Other Sources of Funding** Membership fees and training registration fees $10,500 SYS left over $6,419 See above $203,000 Sublease of offices $4,510 Interest $5,000 **Other Grant Funding** Rata - $50,000 (Confirmed) Wayne Francis Charitable Trust - $70,000 (Confirmed) Lotteries - $35,000 (Confirmed) COGS - $8,000 (Unconfirmed) Pub Charities - $10,000 (Unconfirmed) DIA Youth worker Training (for trainings) - $30,000 (Confirmed) Community empowerment fund (for big events) - $2,500 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $20,000 Administration - $13,000 Volunteer Recognition - $1,000 Equipment and Materials - $5,000 Hui, Conferences and Meetings - $7,000 Training and Upskilling - $2,000 Rent / Venue Hire - $1,000 Travel - $1,000	**Recommended Amount** $30,000 That the Council makes a grant of $30,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Rerenga Awa | Canterbury Youth Workers Collective towards salaries, wages and administration.	

Outcomes that will be achieved through this project	Staff Assessment
• Deliver relevant training and professional development opportunities to build capability across the youth sector: • Respond to sector needs by collecting and sharing information from frontline workers. • Develop and launch a Youth Services Directory to improve access to youth-focused organisations. Indicative engagement (based on 2024 figures): • 253 youth work training attendees • 234 network meeting participants • 25 volunteers supporting major events • 622 e-newsletter recipients • 60 members in Youth Voice Canterbury	Rerenga Awa | Canterbury Youth Workers Collective (CYWC) plays a key role in supporting and strengthening the youth development sector across Canterbury. The organisation promotes best practice through training, professional development, and sector collaboration, and manages a voluntary membership programme grounded in the Code of Ethics for Youth Work in Aotearoa. CYWC has a strong focus on bicultural practice, guided by its Māori advisory group, and facilitates a number of regional networks that support inclusive and youth-centred practice. These include Youth Voice Canterbury (supporting youth-led civics groups), Pou Tūhono (a network for Māori youth workers), and dedicated networks for Rainbow and Pasifika practitioners. CYWC occupies a unique position in the sector, with a strategic focus on workforce development and sector-wide capability building, rather than direct service delivery for youth. This broader systems-level approach complements grass-roots services by lifting practice standards and promoting ethical, collaborative work across the region. The organisation operates a sustainable business model with a diversified revenue base that includes membership fees, income from training and services, fundraising, and grant funding. **Rationale for staff recommendation:** • The project contributes to the Strengthening Communities Together Strategy, particularly the People pillar by facilitating and promoting learning opportunities that professionalise and strengthen the local youth sector. • Organisation has a diverse mix of revenue and funding streams, which strengthens the sustainability and long-term impact of its service delivery. • Organisation occupies a unique position in the sector, with a strategic focus on sector-wide capability building.

Request Number: SCF25/26_00032_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Satisfy Food Rescue **Funding History** Nil	**Salaries and wages** Satisfy Food Rescue (Satisfy) plays a key role in reducing food insecurity, food waste, and social isolation in Christchurch. They are seeking funding for salaries and wages. This funding will ensure they are well resourced to continue delivering food to those who need it most and maintain a strong collaboration with Kairos to support city wide food rescue.	**Total Cost: $590,291** **Requested Amount: $40,000** **7% percentage requested** **Other Sources of Funding** Sponsorship $15,000 Funds held in reserve (5.5 Months of op costs) $120,000 Interest income $18,000 **Other Grant Funding** Lotteries - $100,000 (Unconfirmed) AGT - $27,495 (Confirmed) David Ellison trust - $10,000 (Unconfirmed) Rata - $65,000 (Unconfirmed) Woolworths - $50,000 (Unconfirmed) Kiwi Gaming - $10,000 (Confirmed) Lions Foundation - $4,380 (Confirmed) WDC -Waste Levy - $20,000 (Confirmed) COGs - $12,000 (Unconfirmed) MSD - $40,000 (Unconfirmed) Waitaha Action to Impact - $15,000 (Confirmed) Catalytic - $3,500 (Confirmed) Rodin Cars Karapu Fund - $10,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $40,000	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Satisfy Food Rescue towards salaries and wages.	

Outcomes that will be achieved through this project	Staff Assessment
• Increased access to rescued food and help mitigate food insecurity - support 50 recipient organisations by providing access to over 455 tonnes, the equivalent of more than 1.3 million meals • Strengthened volunteer participation - increased volunteer numbers, already contributing over 117 hours weekly • Reduced environmental impact - more food diverted from landfill, more water saved, and greater reductions in carbon emissions	Satisfy Food Rescue plays a key role in reducing food insecurity, food waste, and social isolation across North Canterbury and Christchurch. Following the closure of Foodbank Canterbury in 2023, Satisfy and Kairos formed a strategic partnership, dividing the Christchurch city region into north and south to streamline food collection, improve distribution efficiency, and share logistical responsibilities. Based in Kaiapoi, Satisfy expanded into Christchurch in early 2024 with just over 50% of their clients based in the Christchurch City boundary. Their work addresses food security, environmental sustainability and social wellbeing through: • Food rescue, equitable food access and redistribution – Rescuing 38,000 kg of food per month, supporting 55 recipient organisations, including food banks, kura, marae, and meal providers • Environmental impact – Diverting 455 tonnes of food from landfill, saving water resources, and reducing carbon emissions • Emergency preparedness – Providing rapid food relief during crises Satisfy is a founding member of the Aotearoa Food Rescue Alliance (AFRA) and their Manager was elected to the Board in 2024. As a food hub for the New Zealand Food Network, they receive and distribute large volumes of palletised goods to frontline food banks. They also regularly attend Food Bank forums and meetings in Christchurch, collaborating with those at the coalface. Satisfy and Kairos coordinate collections, share resources and ensure equitable food distribution across Christchurch. While Satisfy Food Rescue focuses on logistical coordination and bulk food redistribution, Kairos operates as Christchurch's central kai hub, providing direct food access through its Freestore and tailored agency partnerships. Their joint approach strengthens food security, ensuring grassroots organisations receive consistent support. The decision to support them is based on their work within Christchurch City Council boundaries even though they are based in Kaiapoi. **Rationale for staff recommendation:** • Alignment with Strengthening Communities Together strategy, Ōtautahi Christchurch Climate Resilience Strategy and the Equity and Inclusion policy • Satisfy is a well-run organisation with diversified revenue streams and their collaborative model ensures efficient food rescue, strong community engagement and environmental sustainability.

Request Number: SCF25/26_00198_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Social Service Council of the Diocese of Christchurch **Funding History** 2025/26 $25,000 (Community Development Worker in Hei Bei Broomfield) CF HHR 2024/25 $15,000 (Family Community Development worker) SCF SCH 2024/25 $25,000 (Family Community Development worker) SCF HHR 2024/25 $54,000 (Community Development workers in Linwood) SCF CBL 2024/25 $100,000 (Men's & women's emergency accommodation) SCF M 2023/24 $14,000 (Community Development Worker) Better Off Fund 2023/24 $40,000 (Tenants protection service collaboration) DRF M 2023/24 $70,000 (Community development workers in Linwood) SCF CBL 2023/24 $70,000 (Community development workers) SCF SCH 2023/24 $25,000 (Community development worker) SCF HHR 2023/24 $100,000 (Men's and Women's emergency accommodation) SCF M 2022/23 $4,113 (Tenant advocacy) DRF M 2022/23 $61,000 Addington Community Development Worker) SCF SC Yr 3 of 3 2022/23 $70,000 (Community Development Workers Linwood & Sydenham) SCF LCH 2022/23 $100,000 (Emergency Accommodation) SCF Major Org Yr 3 of 3 2022/23 $70,000 (Community Development Worker) SCF SC 2022/23 $28,000 (Community Development Worker wages) SCF HHR Yr 3 of 3	**Tenancy Protection Service Collaboration** Social Service Council of the Diocese of Christchurch - Christchurch City Mission. Salaries and wages for the Tenancy Protection Service Collaboration	**Total Cost:** **$117,268** **Requested Amount:** **$70,000** **60% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Rata Foundation - $60,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $70,000	**Recommended Amount** $30,000 That the Council makes a grant of $30,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Social Service Council of the Diocese of Christchurch towards tenancy protection service collaboration.	

Outcomes that will be achieved through this project	Staff Assessment
The tenant's protection service promotes healthy, respectful relationships between tenants, landlords and the wider community, as well as a sense of collective responsibility by ensuring tenants can navigate challenges with confidence and support. By providing advocacy, education, access to legal representation and direct intervention, we prevent tenancy issues from escalating into crises, reducing the risk of homelessness and housing instability. Tenancy disputes cause significant stress and uncertainty. Our service alleviates this by offering guidance and representation, helping tenants understand their rights, communicate effectively with landlords, and resolve conflicts before leading to eviction. We particularly focus on supporting those who struggle to advocate for themselves, stepping in when communication has broken down or when a power imbalance leaves tenants vulnerable. With fair treatment and stable housing, we help tenants maintain their wellbeing and independence. This strengthens the wider community by fostering secure, respectful relationships and reducing strain on emergency housing services.	Tenants Protection Service Collaboration (TPSC) is a collaboration between Christchurch City Mission, Te Rūnanga o Ngā Maata Waka, and Community Law Canterbury/Te Ture Whānui o Waitaha which provides comprehensive support to tenants through information, advocacy, advice, education and legal service where necessary. The (TPSC) works to resolve tenant problems with as little escalation as possible, beginning with education programmes to prevent problems arising, through advocacy and mediation to legal representation as necessary. Previously, Anglican Advocacy delivered one-on-one support and advocacy for tenants. In 2024, this service was incorporated under the City Mission's umbrella, strengthening its reach and impact. Tenant Advocates work to help clients achieve positive outcomes in resolving tenancy-related issues, whether it's disputes with landlords, rent issues, repairs, eviction threats, or violations of tenant rights. The advocates provide support to vulnerable tenants and referrals to additional resources. The TPSC promotes healthy, respectful relationships between tenants, landlords and the wider community, as well as a sense of collective responsibility by ensuring tenants can navigate challenges with confidence and support. By providing advocacy, education, access to legal representation and direct intervention, the service prevents tenancy issues from escalating into crises, reducing the risk of homelessness and housing instability. Tenancy disputes cause significant stress and uncertainty. The service alleviates this by offering guidance and representation, helping tenants understand their rights, communicate effectively with landlords, and resolve conflicts before leading to eviction. The service particularly focuses on supporting those who struggle to advocate for themselves, stepping in when communication has broken down or when a power imbalance leaves tenants vulnerable. With stable housing, tenants maintain wellbeing and independence. This strengthens the wider community by fostering secure, respectful relationships and reducing strain on emergency housing services. The City Mission will hold the funds for this service and act as the employer of staff. **Rationale for staff recommendation:** • The expertise of the three collaborating organisational partners delivering Tenancy support namely Community Law Canterbury, Te Runanga O Nga Maata Waka and the Christchurch City Mission ensures the depth and reach of the service. • The service supports vulnerable tenancies and provides expertise support to work with both clients and landlords to ensure continuation of tenure.

Request Number: SCF25/26_00067_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
SPAN Charitable Trust (t/a SkillWise) **Funding History** 2023/24 $6,000 (Community Facilitators' wages) SCF M 2022/23 - $4,483 (Place People Pizza Project) PPF	**SkillWise and The White Room Operational Costs** SkillWise is seeking a $46,361 contribution towards wages for two vital roles in the organisation: The Friendship Connector works alongside SkillWise members to actively foster friendships with their peers (both disabled and non-disabled). Support includes identifying existing and potential friendships, facilitating and planning connections, and navigating barriers. The aim to support the establishment of person-directed and sustainable friendships that can thrive with minimal/no SkillWise support. The vision is disabled people hanging out with friends in everyday places doing everyday things. The White Room (TWR) Co-Leader supports TWR team to meet the needs of both the artists and the wider arts community. TWR develops opportunities for artists to exhibit and sell artwork, build skills and confidence, and be active participants in the arts and cultural life of the city. TWR works across the Ōtautahi community, building relationships, collaborating on events and working towards an inclusive and sustainable arts community.	**Total Cost:** **$121,095** **Requested Amount:** **$46,361** **38% percentage requested** **Other Sources of Funding** Grants $67,559 SkillWise $7,175 **Other Grant Funding** MSD - $42,559 (Confirmed) Rātā Foundation - $15,000 (Confirmed) Other Discretionary funds (TBC) - $10,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $46,361	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Community Fund - Community to SPAN Charitable Trust (t/a SkillWise) towards Skillwise operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
1. Individuals achieve aspirational goals. 16 connections were developed in 2024 from identifying friendship as a goal. We aim for further growth this year. Last year, artists achieved goals of generating income and exhibiting artwork, with 141 pieces sold across seven events. This year, in addition to more pop-up shops and exhibitions, artists will host workshops and join public art projects. 2. Diversity is valued. SkillWise takes a value- and interest-based approach to friendships, making intergenerational, inter-ability and intercultural connections common. Many connections cross these intersections, allowing people to form a wide network of diverse connections. We support 60 disabled artists and 6 community artists. We aim to increase community membership through open days and workshops. 3. Individuals are lifelong learners. Artists and friendships flourish with skill-development support core to both roles. People are considered capable and are equipped to achieve their goals and develop foundational skills as relevant.	SPAN known as Skillwise has put in this application for $46,361 to cover both "Navigation within their core community services and a coordinator for their art space - The White Room. It has been decided to only consider the Community portion of this application as The White Room falls under Arts criteria Skillwise has run fantastic services for many years and has received ongoing support in this time. They have a great way of working with individuals that ensures they are seen heard and respected. They also the first to offer new opportunities not seen in the sector before There is huge demand for their services (Community Support & skill building both socially and task focused) increasing yearly **Rationale for staff recommendation:** • Skillwise has had a long history of support from Council and had many working relationships with Council over the years. They have always secured other sources of funding alongside Council support and are well regarded in the sector. There is demand for their services and failure to secure funding would see these much needed services decrease thereby putting extra pressure on other services and whanau

Request Number: SCF25/26_00082_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
St John of God Hauora Trust **Funding History** 2022/23 - $2,500 (Materials, Venue hire) CCNZ Round 2 2020/21 - $20,000 (Salaries and Wages, Equipment / Materials, Hui) SCF M 2020/21 - $10,000 (Salaries and Wages) DRF M	**Rangatahi Tūmanako Programme** St John of God Hauora Trust is seeking support from the Strengthening Communities Fund to deliver the Rangatahi Tūmanako Programme—a youth reintegration initiative based in Ōtautahi that provides kaupapa Māori mentoring, therapeutic support, and access to education, employment, and housing pathways for rangatahi transitioning from the justice system. Youth reintegration is not a service currently provided by Ara Poutama (Corrections), leaving a critical gap for young people exiting prison or community-based sentences. The Rangatahi Tūmanako Programme addresses this by offering culturally anchored, community-based support that reconnects rangatahi with whānau, whenua, and positive futures. This funding will enable us to support up to 30 rangatahi over the next year, strengthen our volunteer mentor network, and deepen partnerships with mana whenua, especially Ngāti Wheke. The programme ultimately contributes to reduced reoffending, increased community safety, and stronger, more connected futures for young people and their whānau.	**Total Cost: $375,619** **Requested Amount: $55,000** **15% percentage requested** **Other Sources of Funding** MSD He Poutama Rangatahi Grant $225,000 Total Grants $59,000 **Other Grant Funding** Lottery Community - $15,000 (Confirmed) David Ellison Charitable Trust - $2,000 (Confirmed) Rangatahi Tumanako Trust - $42,000 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $50,000 Travel - $5,000	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to St John of God Hauora Trust towards Rangatahi Tūmanako Programme.	

Outcomes that will be achieved through this project	Staff Assessment
In 2024, the Rangatahi Tūmanako Programme supported 24 rangatahi through mentoring, adventure therapy, and access to education, employment, and wellbeing services. In 2026, we aim to increase participation to 40 rangatahi, reflecting the lack of central government service delivery for this cohort of rangatahi. Our goal is for 80 percent of participants to achieve three reintegration outcomes, such as re-engagement with education or training, entry into employment, or stable accommodation. These outcomes are supported by individualised mentoring and cultural reconnection, helping rangatahi move from isolation to leadership. We also aim to increase volunteer mentor engagement from 6 to 10, with a focus on growing Māori and Pasifika representation. Volunteers play a vital role in modelling prosocial behaviour and expanding community connection, which in turn contributes to reduced reoffending and stronger whānau and neighbourhood wellbeing.	St John of God Hauora Trust has been a trusted provider of health and social services for over 25 years, with a strong track record in delivering inclusive disability, youth, and whānau support across Aotearoa. Their Rangatahi Tūmanako Programme is a community-led youth development initiative that supports rangatahi transitioning from prison or community-based sentences. Rather than focusing solely on reducing reoffending, the programme fosters long-term wellbeing through a kaupapa Māori and experiential learning approach. It offers adventure therapy, creative expression, mentoring, life skills coaching, and cultural reconnection, alongside support for healthcare access, mental health, and education or employment pathways. These outcomes contribute to reduced reoffending, greater community safety, and more positive futures for rangatahi and their whānau. Recent changes in Corrections' priorities have resulted in the discontinuation of youth reintegration services by Ara Poutama. While referrals from Ara Poutama continue, the Trust's programme is no longer a co-delivered initiative with shared resources. In light of this emerging service gap, staff recommend partial funding to support the Trust's efforts to maintain and adapt delivery in response to community need. The organisation has confirmed its readiness to rescope delivery based on available resources. **Rationale for staff recommendation:** • Aligns with the People pillar of the Strengthening Communities Together Strategy by addressing social exclusion and drawing on the strengths of diverse communities, using equitable, culturally grounded approaches centred on Māori and Pacific worldviews. • Delivers outcomes that extend beyond individual participants, contributing to safer, more connected communities. • Responds to a clear service gap following the withdrawal of other youth reintegration programmes. • Partial funding is recommended due to limited funding availability; the organisation has confirmed its readiness to rescope delivery based on available resources.

Request Number: SCF25/26_00310_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Stepping Stone Trust **Funding History** 2024/25 - $4,232 (Defibrillator) DRF M 2024/25 - $7,000 (Caroline Reid Family Support Service) SCF M 2023/24 - $4,000 (Caroline Reid Family Support Service) SCF M 2022/23 - $4,000 (Caroline Reid Family Support Service) SCF M	**Salaries and wages for the Caroline Reid family Support Service** The Stepping Stone Trust supports the children of parents who are experiencing mental illness, anxiety, depression and trauma. They are seeking funding towards the costs of salaries and wages. Funding provides the ability for children and their parents to receive the relevant care and support to help develop a strong family unit.	**Total Cost:** **$162,627** **Requested Amount:** **$20,000** **12% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** CCC - $20,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $20,000	**Recommended Amount** $7,000 That the Council makes a grant of $7,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Stepping Stone Trust towards salaries and wages for the Caroline Reid family Support Service.	

Outcomes that will be achieved through this project

- Families and children have strong support and education about mental illness and can cope and thrive as a family
- 35 families, who are often on low incomes, receive fun, family experiences through 2 camps per year together and monthly 12 recreational activities
- Children - a better understanding of mental illness, how their parent(s) are affected, an awareness that they are not alone in experiencing mental illness in the family, opportunities to talk about their feelings, strengthen their resilience, develop positive mental health, social skills and friendships.
- Parents - see their roles as parents recognised and supported, they have opportunities to explore how mental illness impacts their children and an understanding they are not alone in parenting with a mental illness.

Staff Assessment

Since 2003 the Caroline Reid Family Support Services (CRFSS) has worked to support children and youth aged 7-16 years whose parents are affected by mental illness. It is a programme of the Stepping Stone Trust which was created with a kaupapa of providing people with a sense of community, citizenship, belonging and a stepping stone to hope for a better way of life.

The service provides camps, recreational activities, home visits, parent support group, education, child networks, friendship, phone and peer support, access to GP care and medication, accessing emergency grants, advocating for essential services, assisting with house moves, advocating with Kainga Ora, Work and Income and other issues that arise. Anxiety, depression and trauma colour the lives of these families, many of whom are from low socioeconomic families, and on top of daily challenges, can result in a deterioration of pre-existing mental illness for many.

CRFSS are currently working with 35 families and there is a waiting list. As well as ongoing individual support, they also provide 2 camps and 12 recreational activities each year. Most of these families live 'hand to mouth' and ongoing financial stressors mean that vulnerable families continue to need this individually focused support. The focus on wellbeing provides children, youth and their families a sense of community, belonging and a stepping stone to a better way of life.

Staff focus on building consistent, stable and trusting relationships with the children and families, educating them about mental illness, providing positive and diverse experiences for children and their families.

Rationale for staff recommendation:

- Strong alignment with the Strengthening Communities Together Strategy
- CRFFS is a well-run organisation that fulfils an important support role for whānau in the city

Request Number: SCF25/26_00092_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Stopping Violence Services (Christchurch) Inc. **Funding History** 2024/25 - $10,000 (Operation Costs) SCF M	**Operational costs including salaries/wages to deliver the Enabling Youth Programme** Funding is for the Enabling Youth Programme targeting at risk Youth in a weekly programme delivering one-on-one, face-to-face sessions, delivered by clinicians experienced in working with troubled youth challenged with abusive or violent behaviours. This programme tackles issues such as: • Lack of self esteem • Regulating emotions and behaviours • Relationship management - Intimate partner, Parents, education, and workplace environment. • Difficulty with life skills • Negotiation and problem solving • Coping with grief and loss • Safety planning A comprehensive assessment process identifies the individual needs of each client including cultural needs and additional support areas which assists in 'staircasing' them towards their own identified goals. If appropriate, Enabling Youth will liaise other agencies on behalf of the young person. The goal is for the young person to understand their triggering behaviour and to learn healthier ways of being ensuring they are equipped for a successful adult life.	**Total Cost:** **$596,340** **Requested Amount:** **$20,000** **3% percentage requested** **Other Sources of Funding** MSD $145,000 OT $91,029 TEC $225,550 confirmed Grants $75,000 **Other Grant Funding** Kiwi Gaming Foundation - $10,000 (Unconfirmed) Rata Foundation - $45,000 (Confirmed) Lotteries - $20,000 (Confirmed) Lion Foundation - $10,000 (Confirmed) Maurice Carter Trust - $10,000 (Unconfirmed) Laugersen Trust - $20,000 (Unconfirmed) **Contribution Sought Towards:** Operational Expenses - $10,000 Salaries and Wages - $10,000	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Stopping Violence Services (Christchurch) Inc. towards operational costs to deliver the Enabling Youth Programme.	

Outcomes that will be achieved through this project	Staff Assessment
Our outcomes are that we will • Work with about 450 at risk Youth a year • grow their self-esteem • Teach them how to regulate emotions and behaviours • Help them with better relationship management skills e.g. Intimate partner, Parents, education, and workplace environment. • Develop life skills • Teach negotiation and problem solving • Help them recognise grief and loss and provide tools to manage this • Help them with Safety planning	Stopping Violence Service (SVS) was established in 1983 and a Youth Services Programme established in 2008. SVS work closely with Police, Ministry of Justice, Dept of Corrections, MSD and Oranga Tamariki and aim to assist Rangitahi replace violent reactions with non-violent strategies. SVS receive central Government funding to deliver key programmes, but the Youth programme is not fully funded. This funding application targets Youth between 11 to 30 years of age and is critical in breaking crime/victim cycles for people trapped in this cycle. It has run for a number of years and has produced excellent results. Testament to this is the waiting list for many youths to enrol onto this programme. Stopping Violence Services changes lives by: Providing non-violence educational programmes to break the cycle of violence, raising public awareness of the negative impact of family violence, providing support services to people affected by family violence, education within the wider community that all violence is unacceptable, providing training and education programmes, provide cultural context and development, provide safety planning. and relationship management. SVS are well recognised as delivering positive outcomes for many people and are regularly used by police and corrections. Funding is sought to support operational delivery of this youth programme. Recommendation is to support funding for this this application **Rationale for staff recommendation:** • Stopping Violence Service Youth programme, strongly aligns with Council's strengthening Communities strategy Pou: People, Participation and Preparedness, as well as the Equity and Inclusion policy. • This programme is unique as it targets youth violence starting with those as young as 11 and is critical in attempting to change future behaviours. No other service targets youth violence from this early age and the demand for this programme is high. • SVS has an excellent reputation in delivering good programmes to people to change violent behaviours.

Request Number: SCF25/26_00028_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

2

Organisation Name	Project	Request Budget	Recommendation
Student Volunteer Army Foundation **Funding History** Nil	**Operational costs of SVA Service Award and SVA Clubs programmes in Christchurch City** The Student Volunteer Army (SVA) is seeking funding to support the continued delivery of its Christchurch-based youth volunteering programmes: the SVA Service Award and SVA Clubs. The SVA Service Award is a nationally recognised framework that celebrates and tracks young people's volunteer contributions through a five-level badge system and a verified Summary of Service. It supports pathways into further study, employment, and scholarships. Since 2019, nearly 50,000 young people have logged over 2 million volunteer hours through the programme nationally. SVA Clubs, active at six tertiary institutions across Aotearoa, enable young adults to lead volunteer initiatives, develop self-governance, and contribute to their communities. Funding will contribute to the operational costs of delivering these programmes locally	**Total Cost: $563,716** **Requested Amount: $22,900** **4% percentage requested** **Other Sources of Funding** Confirmed grants $166,200 Sponsorship $124,060 Contracted services $96,344 Interest Income $8,400 **Other Grant Funding** Rātā Foundation - $30,000 (Confirmed) Various COGS regions - $119,419 (Unconfirmed) Selwyn District Council - $14,275 (Unconfirmed) Acorn Foundation - $10,000 (Unconfirmed) Lotteries Community Fund - $50,000 (Confirmed) Christchurch Casino Charitable Trust - $3,000 (Confirmed) Eastern Central Community Trust - $7,200 (Confirmed) **Contribution Sought Towards:** Programme delivery (goods and services) - $4,200 Volunteer Recognition - $2,500 Travel - $1,000 Salaries and Wages - $13,100 Other expenses - $2,100	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Student Volunteer Army Foundation towards operational costs of SVA Service Award and SVA Clubs programmes in Christchurch City.

Outcomes that will be achieved through this project	Staff Assessment
• 1,500 new sign-ups to the SVA Service Award by young people across Christchurch. • 4,000 active volunteers engaged in meaningful service activities throughout the Christchurch region. • 60,000 hours of volunteering contributed to Christchurch communities, supporting local initiatives and strengthening community wellbeing. • 30 local events organised and delivered by SVA UC, fostering connection, civic engagement, and environmental awareness. • Forums delivered for SVA Ambassadors to strengthen their understanding of volunteering, leadership, and crisis response. • Delivery of the national SVA Clubs Conference to build collaboration and preparedness among young volunteers from across Aotearoa.	The Student Volunteer Army (SVA) is a well-established, youth-led organisation with a strong track record of mobilising volunteers to strengthen community wellbeing and resilience. Originating from the student-led response to the 2010 Christchurch earthquake, SVA has evolved into a national movement, with a strong local presence through both the SVA Service Award programme and the University of Canterbury's SVA Club. The SVA Service Award provides a structured platform for young people to engage in community service, develop transferable skills, and receive formal recognition for their volunteering. In Christchurch, there are over 1,565 active volunteers which contribute more than 45,000 hours to local initiatives. Activities have ranged from environmental clean-ups and charity work to foodbank support and volunteering at op shops. The programme is also accessible to young people not connected to formal education, broadening its reach and impact. SVA UC, the largest club of its kind nationwide, plays a significant role in supporting local volunteerism. With more than 2,000 members, the club delivered 23 events in 2024, involving 881 volunteers and generating 2,859 hours of community service. The club assisted in ten national crisis responses in the past year, including supporting Māori Wardens during the June 2024 Wairoa flooding. The work of SVA aligns with all four pillars of the Strengthening Communities Together Strategy, particularly by supporting the capacity of the voluntary sector to understand, plan, and adapt to risk, disruption, and change. Given the scale, wide community impact, and alignment with Council priorities, staff recommend supporting this application. **Rationale for staff recommendation:** • The project aligns with all four pillars of the Strengthening Communities Together Strategy, particularly by enhancing the capacity of the voluntary sector to understand, plan for, and adapt to risk, disruption, and change. • Project contributes significant scale and depth to the local voluntary ecosystem, engaging large numbers of young people in meaningful and sustained community service. • Organisation is supported by a diverse mix of funding and delivery partners, which strengthens the sustainability and long-term impact of its programmes.

Request Number: SCF25/26_00132_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Styx Living Laboratory Trust **Funding History** 2024/25 - $30,000 (Weed Survey of the Pūharakekenui/ Styx River Catchment) BIO 2024/25 - $ 7,425 (Citizen Science Water Quality Monitoring) CWP 2024/25 - $10,000 (Community Resilience & Connection: Free Trees project & transport) Sustain 2023/24 - $ 8,000 (Styx Living Laboratory Trust Education work program) SCF CBL 2023/24 - $ 8,000 (Education work program) SCF PIC 2023/24 - $41,000 (Willow control) BIO 2023/24 - $10,000 (Education Work Program Initiative) Better Off FWH 2023/24 - $10,750 (The Puharekekenui Free Trees Project) Sustain 2023/24 - $ 2,000 (Styx Living Laboratory Trust work programme) SCF CBL 2023/24 - $ 8,000 (Styx Living Laboratory Trust work programme) SCF PIC 2023/24 - $ 7,000 (Styx Living Laboratory Trust work programme) SCF FWH 2022/23 - $10,000 (Styx Living Laboratory Trust) Sustain 2022/23 - $ 5,000 (Pūharakekenui Education Project) SCF FWH 2022/23 - $ 8,000 (Pūharakekenui Education Project) SCF PI 2022/23 - $ 2,000 (Pūharakekenui Education Project) SCF CB	**Pūharakekenui Programme Delivery and Support Officer** To employ a new position in the trust of an Education and Volunteer Co-ordinator that will also support portfolio operations.	**Total Cost: $29,700** **Requested Amount: $18,600** **63% percentage requested** **Other Sources of Funding** SLLT Donation to Program $1,500 **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $3,000 Salaries and Wages - $15,600	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Styx Living Laboratory Trust towards Pūharakekenui Programme Delivery and Support Officer project.	

Outcomes that will be achieved through this project

The role will ensure the coordination and support of our voluntary Citizen Science programmes with monthly bird, invertebrate and water quality monitoring events as well as bi-weekly midweek and monthly weekend planting events (approximately 20). The role will come in to contact with around ten volunteer coordinators and over 500 volunteers at these activities and events and will be involved in around 38 events.

We will engage in environmental education experiences for at least 200 local school children.

The role will also support an event over the summer which engages the catchment (ie. local park drop-in session, letterbox drop, special event). In the past this event has been ‘Summer in the Styx’, which attracts between 100-400 people, and partners with a number of other local environmental Trusts and organisations.

Staff Assessment

The Styx Living Laboratory Trust is a non-profit charitable trust founded in 2001 to achieve Vision 3 of the Christchurch City Council's Styx Vision 2000-2040 document, "to develop a living laboratory". The Trust is primarily volunteer operated, with additional paid staff from various funding grants that undertake larger or specific projects. The Trust recently reviewed the roles in the organisation identifying gaps across the existing roles and where they could be amalgamated to get the best value for the organisation and project.
The role the Trust is seeking funding for will be responsible for : supporting the establishment of the Styx River as a ‘A Place To Be’ as per the Styx Vision 2000 - 2040; support the Citizen Science initiatives run by volunteers, administrative duties; plan, manage, deliver and report on the day-to-day delivery of education and volunteering activities in the Styx Catchment; lead the delivery of the Kā Pūtahi Rangatahi Mātauranga Education programme(in conjunction with the Kahukura Rongoa Maori Trust) ;ensure open lines of communication between the voluntary Trust and the voluntary Portfolio Holders; be responsible for creating development, communication and action plans for Portfolios; be responsible for managing Portfolio Holders and Volunteers, including communication, coordination, health and safety, training development, tracking and reporting; and managing the delivery of small projects.
The Trust has had funding for similar roles in the past and has found it vital to the success of the Trust meeting its vision for creating a 'living laboratory' in the Pūharakekenui/Styx. This position continues the work of previous positions, while also taking on new responsibilities. The role of Education and Volunteer Coordinator is a critical leadership role coordinating school and education projects and volunteer programmes.

Rationale for staff recommendation:

- The organisation was specifically set up to meet the Christchurch City Council's Styx Vision 2000-2040 and has been delivering on this for the last twenty four years, highlighting the need for and success of, the project.
- The position is vital to co-ordinate and increase, education across generations, voluntary environmental testing programmes and to continue to support working in appropriate cultural and collaborative ways for future generations.
- The group accesses multiple Council funding pools to support its delivery.
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Request Number: SCF25/26_00207_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Sumner Lifeboat Institution Inc trading as Coastguard Sumner **Funding History** 2924/25 $10,000 (Cost of running boats) SCF M	**Operational Costs which include: fuel, maintenance, repairs, and volunteer training Materials** Christchurch's population is growing in numbers and cultural diversity, and the use of beaches & rivers is increasing with many different water uses. Due to the different environments i.e. coastal waters, estuary, beaches and river mouths which Coastguard Sumner service with its three different rescue craft. Their vehicles and crew are on the water all year training and ensuring that we can respond to civil emergencies and call outs. It is vital Coastguard Sumner has the people, skills, and equipment needed to meet the growing need in Christchurch. The current inflationary environment is making their ability to sustain and scale up operations increasingly challenging. It is costing Coastguard more to deliver services to an increasing number of people. They are therefore requesting $15,000 towards essential operational costs, such as fuel, repairs, and maintenance, volunteer training to help keep Coastguard Sumner crews on the water.	**Total Cost:** **$101,575** **Requested Amount:** **$15,000** **15% percentage requested** **Other Sources of Funding** User Registration Fees $4,200 Donations, grants, Grants from private trusts & individuals, Hans Hommell Trust $7,000 Bank balance $28,000 **Other Grant Funding** Coastguard NZ / Lotto - $22,400 (Unconfirmed) COGS - $5,000 (Unconfirmed) Hans Trummel Trust - $7,000 (Unconfirmed) **Contribution Sought Towards:** Equipment and Materials - $15,000	**Recommended Amount** $9,000 That the Council makes a grant of $9,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Sumner Lifeboat Institution Inc trading as Coastguard Sumner towards operational costs which include: fuel, maintenance, repairs, and volunteer training materials.	

Outcomes that will be achieved through this project

Coastguard Sumner will
- be on call to deliver marine search & rescue services 24/7, 365 days a year
- will increase awareness of risks and boating & water safter in the community through public boating education
- grow a base of volunteers who regularly donate their time to their community & wider Christchurch community through responding to incidents, maintaining assets, administration & collaborating with other agencies and community groups
- work with groups most vulnerable to risks ie ethnic communities & adult water users

Boating & water activities carry inherent risks, from rapidly changing conditions to unexpected problems with vessels/watercrafts.
Through the provision of search and rescue services and public boating education,
Coastguard helps boaties & water users enjoy their time on the water safely and with confidence – and by doing so, they can reap the social, economic and wellbeing benefits that our coastal environment provides.

Staff Assessment

Coastguard Sumner was Established in 1898, as Aotearoa's first permanent rescue service. There are 40 volunteer crew who work together to achieve its mission of 'saving lives at sea and on Aotearoa's lakes, rivers, and waterways'. They operate in marine search and rescue services, 24/7, 365 days a year and public education, promoting safe boating behaviours and spreading awareness of local risks.

Maritime New Zealand estimates that there are 60,000 recreational craft users over the age of 18 residing in Christchurch and this number is growing year-on-year. As participation in watercraft activities increases, the number of incidents on the water also increase. It is vital Coastguard Sumner has the people, skills and equipment needed to meet the growing need in Christchurch.

Coastguard Sumner rely on their volunteer network. All volunteers have participated in training and achieved their qualification goals. All vessels and other resources are well maintained, operational and meet safety requirement regulations.

All Coastguard units try and hold one year's operating expenses in reserve in case of any essential and unexpected costs, such as urgent vessel repairs. These reserves ensure, as an emergency service, they are always operational.

Replacements, major repairs and costly maintenance are an ongoing and significant cost. The current inflationary environment is making Coastguard Sumners' ability to sustain and scale up operations increasingly challenging as its costs more to deliver services to an increasing number of people.

Funding is being requested to support Coastguard Sumner with the operational repair and maintenance costs necessary to keep their crews on the water.

Recommendation is to support this funding application.

Rationale for staff recommendation:

- Coastguard Sumner's work Aligns strongly with Councils' SCF strategy – People, Place, Preparedness Pou through their operational work, training and education programmes.
- They provide lifesaving services 365 days a year. Contributing significantly to the safety of the 60,000 recreational craft users over the age of 18 residing in Christchurch.
- CS will link with civil defence operations when applicable having people and equipment who are trained with water related situations.

Request Number: SCF25/26_00128_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Tagata Moana Trust **Funding History** 2023/24 - $20,000 (Tu Mana Moana) SCF M	**Delivery of Tagata Moana Trust programmes** Tagata Moana Trust seeks funding to support core operational costs—such as rent, electricity, internet, and phone services—for Tagata Moana Trust, enabling the continued delivery of programmes that support the advancement of Pacific peoples in Christchurch. The Trust offers culturally grounded services that promote STEAM education, financial literacy, and vocational skills, including tech workshops, language classes, a mobile makerspace, cultural programmes, mentoring, and climate-focused initiatives. It also operates Christchurch's only dedicated Pacific hub, providing accessible community space, digital resources, and a Pacific art gallery.	**Total Cost: $622,143** **Requested Amount: $64,285** **10% percentage requested** **Other Sources of Funding** Te Putahitanga $46,000 Creative New Zealand $86,250 Trimble Foundation $31,000 Elizabeth Ball Trust $30,000 University of Canterbury $7,000 Spark Foundation $10,000 Lotteries NZ $143,750 **Other Grant Funding** Rata Foundation - $150,000 (Unconfirmed) JR MACKENZIE - $140,000 (Unconfirmed) **Contribution Sought Towards:** Power - $10,925 Rent / Venue Hire - $49,220 Telephone and Internet - $4,140	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Tagata Moana Trust towards delivery of Tagata Moana Trust programmes.	

Outcomes that will be achieved through this project	Staff Assessment
• Engage over 12,000 participants through free community-led programmes • Deliver more than 160 events and workshops, an increase from 140 in the previous year. • Expand the volunteer base from 40 to 50 active volunteers. • Improve participants' financial capability and digital skills. • Increase Pacific youth participation in STEAM pathways. • Strengthen cultural identity, language use, and intergenerational learning. • Enhance social connection and creative expression. • Host exhibitions at the Fibre Gallery, the South Island's only Pacific art gallery, celebrating Pacific identity and innovation. • Maintain Fale Eke hub as a community space welcoming over 80,000 visitors, providing free venue hire, tools, internet, and resources.	Tagata Moana Trust is a Pacific-led organisation based in Christchurch, dedicated to advancing Pacific communities through culture, innovation, and education. The Trust operates Fale Eke—the cities only dedicated Pacific cultural hub—which includes a Pacific art gallery, makerspace, classrooms, and free venue access for community use. Since launching in July 2022, Fale Eke has welcomed over 80,000 visitors and hosted more than 350 community-led events. The Trust delivers a suite of programmes that address barriers commonly faced by Pacific communities, such as digital exclusion, limited cultural visibility, and constrained economic opportunities. While Pacific peoples are one of the youngest and fastest-growing populations in Aotearoa, they remain underrepresented in STEAM industries and often lack access to culturally grounded spaces and services. While elements of the Trust's work—such as STEAM-focused education and career pathways—aligns more closely with tertiary education and industry priorities, several initiatives align strongly with Council priorities. These include their culture and language-based workshops, financial literacy programming, climate change education, and the provision of Fale Eke as a welcoming community hub that celebrates Pacific art, identity, and intergenerational connection. Funding is sought to support operational costs—including electricity, rent, telephone, and internet. Staff recommend a partial funding contribution, acknowledging the Trust's alignment with Council's Strengthening Communities Together Strategy, while also recognising the organisation's ability to leverage funding from a broad base of philanthropic, education, and industry partners to support their wider work. **Rationale for staff recommendation:** • Project aligns to the People, Place and Participation pillars of the Strengthening Communities Together Strategy by providing platforms for Pacific voices, strengthening a sense of belonging and identity, and connecting people through shared values, goals, and cultural heritage. • Project supports the Council's Multicultural Strategy, Objective 4: Christchurch is a city of cultural vibrancy, diversity, inclusion, and connection. • While aspects of the Trust's work align more closely with tertiary and industry priorities, key programmes—like cultural workshops, financial and climate education, and the Fale Eke community hub—strongly reflect focus areas for Council. • Organisation is supported by a wide range of funding sources from philanthropic, education, and industry partners.

Request Number: SCF25/26_00264_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Te Tahi Youth Board **Funding History** Nil	**Youth Engagement Coordinator salary** Te Tahi Youth seek funding towards the salary of a Youth Engagement Coordinator to provide a welcoming, inclusive front-of-house experience for young people accessing Te Tahi Youth. This role is a key part of the organisation's trauma-informed approach, ensuring rangatahi feel safe and supported while in the reception area and shared spaces.	**Total Cost:** **$46,010** **Requested Amount:** **$46,010** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Volunteer Training - $46,010	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Te Tahi Youth Board towards Youth Engagement Coordinator salary towards volunteer training for the Youth Engagement Coordinator role.	**2**

Outcomes that will be achieved through this project	Staff Assessment
Over 1,000 rangatahi will benefit from daily, trauma-informed engagement in shared spaces. Young people will experience a safe, welcoming, and predictable environment, reduce stress and building trust. The coordinator will support early and appropriate connection to services across the multidisciplinary team.	Te Tahi Youth (formerly 298 Youth Health) is a well-established, free "one-stop shop" providing health, vocational, wellbeing, and mentoring services to support rangatahi aged 10–24 as they navigate complex social and medical needs. At the time of submitting the application, funding was sought to support the salary of a Youth Engagement Coordinator. Since then, Te Tahi has adapted the role to a volunteer-based position to enhance long-term sustainability. Funding would now support a Te Tahi Youth staff member responsible for upskilling volunteers and young people participating in work experience placements through their youth employment programme. The role remains central to creating a welcoming and inclusive front-of-house environment for rangatahi accessing Te Tahi Youth's services—delivered in a way that upholds their dignity, autonomy, and trust. Staff recommend partial funding in recognition of the role's positive impact and its alignment with outcomes for youth—a priority audience for Council—while also acknowledging the high demand on the fund. **Rationale for staff recommendation:** • The application demonstrates alignment with the Strengthening Communities Together Strategy, particularly the People Pillar, by supporting services that address loneliness and social isolation. • The role directly supports improved outcomes for youth—a priority audience for Council—by fostering engagement with health and wellbeing services. • Staff recommend partial funding due to the demonstrated impact of the role and alignment with Council priorities, while recognising the overall demand on the fund.

Request Number: SCF25/26_00089_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
The Aspire Trust Inc **Funding History** 2024/25 - $5,000 (Operational costs (including rent and volunteer expenses) SCF M 2023/24 - $4,000 (Operational costs including rent and volunteer expenses) SCF M 2022/23 - $4,000 (Operating costs, including rent and wages) SCF M	**Funding for operational costs** The Aspire Trust are a community-based organisation delivering services to people affected by ASD. They work with people of all ethnicities, and genders, focusing our support on people over 19. The social services provided encourage participation by clients within their community and promote social, economic, and cultural equity for those living with ASD. Services also help to reduce the downstream social and economic costs to the community by supporting people with ASD at an early age to find their place within their community and thrive. The trust relies almost entirely on charitable organisations, plus fees and donations from people using the services (many of whom have limited personal resources)	**Total Cost:** **$40,625** **Requested Amount:** **$5,000** **37% percentage requested** **Other Sources of Funding** Funding based on 2024 grants received $28,500 CCC SCF Application 2025 $5,000 Counselling and Donations $7,000 **Other Grant Funding** Rata Foundation - $10,000 (Confirmed) Lottery Community Fund - $15,000 (Confirmed) COGS - $5,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $2,500 Rent / Venue Hire - $2,500	**Recommended Amount** $5,000 That the Council makes a grant of $5,000 from its 2025/26 Citywide Strengthening Community Fund - Community to The Aspire Trust Inc towards operational costs.	**2**

Outcomes that will be achieved through this project	Staff Assessment
The services offered are driven by the needs of the clients, filling gaps in services not provided by other organisations. The trust are passionate about providing peer support services to a sector of the community that is often unsupported and take client's life circumstances and needs into account and map out a plan with the goal of resolving problem issues. Always striving to lift people's lives to a level which can be used as a springboard into education or employment or a more fulfilling lifestyle. In workplaces, the trust help employers understand that people with ASD often prefer to work autonomously and not socialise. Negotiating for tolerance, understanding, and special accommodations with employers, if required is also a key aspect of the trust's role. People with ASD frequently find self-value in serving others and can be excellent volunteers and employees. Through raising awareness and education, they experience better outcomes personally and be able to contribute value to their community.	Aspire Trust is seeking funding for rent wages and volunteer costs. This is a group that is run for and by people with ASD. They help fill a gap for many adults who have a late diagnosis on the spectrum and as such there is no other organisation offering support in this way. Counselling is a key aspect to this as people come to terms with their diagnosis and claim their space in the world with this new information, They have also sourced other funding to help cover costs. **Rationale for staff recommendation:** • This is a small group who are offering peer support and/or counselling to newly diagnosed adults. No other organisation supports in this way • Not funding risks, the group not continuing and adding to an already crowded counselling waiting list in other organisations

Request Number: SCF25/26_00099_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
The CanInspire Charitable Trust **Funding History** Nil	**CanBead Christchurch creative therapy and bead-making workshops** CanInspire are requesting funding to continue delivering our free CanBead creative therapy workshops in Christchurch for people experiencing serious illness, trauma or loss, plus support people. This grant will support a dedicated North Canterbury coordinator position to manage local relationships, volunteers, and inventory. It will also cover a portion of direct programme costs, specifically tutor fees, to ensure we maintain qualified, professional facilitators who deliver high-quality therapeutic workshops. Additionally, the grant will support volunteer appreciation initiatives to recognise the valuable contributions of community members who assist with workshop delivery and fund a new banner for use at speaking engagements, fundraising events, and community venues to help direct participants to workshops and raise awareness of their services.	**Total Cost:** **$20,686** **Requested Amount:** **$3,230** **16% percentage requested** **Other Sources of Funding** Fundraising $2,368 General Donations $789 **Other Grant Funding** Public Trust (project share) - $1,053 (Unconfirmed) COGS Christchurch (project share) - $4,000 (Unconfirmed) Perpetual Guardian - $3,000 (Unconfirmed) Rata Foundation - $3,540 (Confirmed) Kiwi Gaming (project share) - $2,000 (Confirmed) Gattung Foundation (project share) - $305 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $3,000 Volunteer Recognition - $140 Banner - $90	**Recommended Amount** $2,000 That the Council makes a grant of $2,000 from its 2025/26 Citywide Strengthening Community Fund - Community to The CanInspire Charitable Trust towards CanBead Christchurch creative therapy and bead-making workshops.	

Outcomes that will be achieved through this project	Staff Assessment
1. 20 CanBead workshops delivered in Christchurch - with 180 attendees (135 first-time attendees), of which 90% are Christchurch residents (this application excludes Ranui House workshops which are 100% out of city). This is a 5.3% increase from the year ending March 2025. 2. 95% of participants report improved emotional wellbeing through at least two indicators: reduced isolation through social connection, increased sense of accomplishment from learning new skills, enhanced stress management through creative distraction, greater sense of purpose by creating gifts for others, and improved emotional expression through personalised creative work. Plus, partner agencies unanimously confirm that CanBead workshops provide a meaningful complementary service that enhances their client support framework. 3. 100 kitbags distributed and 75% of participants continue using their bead craft skills at home for ongoing therapeutic benefit.	CanInspire is a charitable organisation delivering creative therapy workshops for individuals (and their support people) experiencing serious illness, trauma, or loss as a result of a cancer diagnosis. Its flagship programme, CanBead, is offered free of charge in partnership with local agencies. These agencies promote the workshops to clients and provide venues, while CanInspire's Christchurch-based tutor facilitates the sessions. Participants engage in creative projects such as beaded jewellery, suncatchers, or keyrings, with first-time attendees receiving a take-home kit to continue their creative practice independently. This funding will support the ongoing delivery of 20 CanBead workshops in Christchurch, targeting 180 attendees, of whom 90 percent are expected to be Christchurch residents. The grant will contribute to the salary of a dedicated North Canterbury coordinator who manages local relationships, volunteer coordination, and materials. It will also cover tutor fees to ensure continued delivery by trained professional facilitators. Additionally, the grant will fund volunteer recognition initiatives and promotional materials, including a banner for use at community and fundraising events. **Rationale for staff recommendation:** • This project addresses issues of social exclusion for cancer patients and aligns to the Strengthening Communities Together Strategy (Objectives 1.4 and 1.5).

Request Number: SCF25/26_00163_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
The Canterbury Mental Health Education and Resource Centre Trust (MHERC) **Funding History** 2023/24 $30,000 (Operating Costs) SCF M 2022/23 $30,000 (Operating Costs) SCF M	**Educating Community-Facing Volunteers** The Educating Community-Facing Volunteers project empowers volunteers in Christchurch, New Zealand, who support their communities in times of crisis and daily hardship. These individuals—often first responders or trusted community figures—encounter a wide range of challenges, from emergency situations to ongoing social pressures such as financial stress, mental health concerns, and chronic health issues. This initiative provides comprehensive training in areas including compassion fatigue, de-escalation techniques, and resilience-building. Volunteers will gain practical tools to manage stress, respond calmly under pressure, and support others with empathy and cultural sensitivity. By enhancing their capacity to navigate both acute emergencies and persistent social challenges, the project strengthens community cohesion and wellbeing. Funding will support the development and delivery of workshops, educational resources, and partnerships with local agencies. Equipping volunteers with these essential skills ensures a more responsive, connected, and resilient Christchurch.	**Total Cost:** **$27,450** **Requested Amount:** **$27,450** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** CCC - $27,450 (Unconfirmed) **Contribution Sought Towards:** Royalties - $5,000 Administration - $10,000 Training and Upskilling - $12,450	**Recommended Amount** $20,000 That the Council makes a grant of $20,000 from its 2025/26 Citywide Strengthening Community Fund - Community to The Canterbury Mental Health Education and Resource Centre Trust towards operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
We plan to train 500 volunteers in the skills detailed above with expected outcomes: 1. Increased Confidence and Preparedness: Volunteers will feel more equipped to respond effectively to emergency and high-pressure situations, with practical tools for resilience, self-care, and communication. 2. Positive Influence on Others: Trained volunteers will uplift and support those around them, encouraging greater confidence and calm among others involved in response efforts. 3. Stronger Community Connections: The project will foster collaboration and dialogue across different volunteer groups and sectors, strengthening relationships and building a more unified, connected support network.	The Canterbury Mental Health Education and Resource Centre (MHERC) is applying for funding to develop and deliver 3 volunteer trainings They are well known & respected in the community for providing a wealth of knowledge and trainings on all things Mental Health related These trainings will cover Resilience Compassion & De-escalation and will be offered to the wider community for nominal or no fee. Any trainings offered by this organisation have always been to a very high standard and will upskill a wide range of volunteers for any future natural emergency **Rationale for staff recommendation:** • These trainings will increase the skills of the city's volunteer base. This aligns easily with the Preparedness Pillar of the Strengthening Communities Together Strategy. It is also aimed at all volunteers not just those working in the mental Health Sector

Request Number: SCF25/26_00258_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
The Women's Helping Hand Trust, NZ **Funding History** 2024/25 - $5,000 (Classes and Festival Celebrations) SCF M 2023/24 - $5,000 (Programme and Festival Celebrations) SCF M	**Trust's operational costs** The Women's Helping Hand Trust is seeking funding to support the operational costs associated with its programmes and activities. These initiatives are dedicated to empowering women from ethnic minority communities through wellbeing support, life skills training, and leadership development. The Trust also works to reduce social exclusion by organising community gatherings and cultural celebrations. Funding is requested as a contribution towards general operational expenses, including venue hire, instructors and facilitators, volunteer recognition, cultural events, workshop materials, promotional outreach, refreshments, and cleaning supplies.	**Total Cost: $88,950** **Requested Amount: $17,750** **20% percentage requested** **Other Sources of Funding** ECDF $18,600 Donation $800 **Other Grant Funding** Lottery Community Fund - $15,000 (Confirmed) ECDF - $7,750 (Unconfirmed) Rata foundation - $10,000 (Unconfirmed) Selwyn Council - $2,000 (Confirmed) Selwyn Council - $4,000 (Unconfirmed) Aotearoa Gaming Trust - $5,000 (Unconfirmed) Pub Charity - $5,000 (Unconfirmed) COGS - $3,000 (Unconfirmed) Donation - $800 (Confirmed) **Contribution Sought Towards:** Rent / Venue Hire - $3,700 Volunteer Recognition / speakers koha - $3,800 Administration - $1,000 Equipment and Materials - $500 Salaries and Wages - $5,000 Hui, Conferences and Meetings - $2,600 Equipment and Materials - $300 Poster design and printing - $950	**Recommended Amount** $7,000 That the Council makes a grant of $7,000 from its 2025/26 Citywide Strengthening Community Fund - Community to The Women's Helping Hand Trust, NZ towards venue hire, volunteers' recognition, fees, koha, advertising for classes and workshops but excluding cultural celebrations.	

Outcomes that will be achieved through this project	Staff Assessment
• 200+ free weekly sessions which will include weekly wellbeing and development classes for women Empowerment (teaching practical skills such as sewing, stitching, embroidery, and crochet, as well as workshop on wellbeing and work readiness, Zumba, yoga, and meditation. • Between 20 and 40 women attending each session. • 35 active volunteers • Seven cultural celebrations attended by 2000+ people.	The Women's Helping Hand Trust NZ, established in 2020, is a volunteer-led organisation dedicated to empowering ethnic women and children across Canterbury. Through free weekly wellbeing and development classes held at St. Albans Community Centre, the Trust supports 20–40 women per session with activities such as sewing, stitching, embroidery, Zumba, yoga, meditation, and mental health discussions. These sessions foster confidence, reduce isolation, and promote physical and emotional wellbeing, particularly for women who face cultural or language barriers in accessing mainstream services. The Trust also hosts annual women-only cultural celebrations including Selwyn Teeyan, Diwali Gala Dinner, Karwachauth, Mother's Day, and International Women's Day. These events honour cultural heritage, strengthen community bonds, and celebrate the achievements of ethnic women in a safe, inclusive environment. In 2025–2026, the Trust aims to deliver over 200 weekly sessions and seven major cultural events, reaching more than 2,000 attendees. With 35 active volunteers and growing participation from diverse backgrounds - including Indian, Pakistani, Sri Lankan, Bangladeshi, Filipino, Chinese, and French communities - the Trust continues to expand its reach and impact. The needs that The Women's Helping Hand Trust NZ aims to address include social isolation, limited access to culturally appropriate wellbeing services, and barriers to personal development among ethnic women. These challenges often stem from language differences, cultural norms, and lack of confidence. The Trust provides inclusive, women-only programmes that foster connection, build practical skills, and promote physical and emotional wellbeing in a safe and culturally sensitive environment. The Trust expects its programmes to result in improved physical and emotional wellbeing, increased self-confidence, and stronger social connections among ethnic women. By providing culturally inclusive, skill-based classes and wellness activities, the Trust aims to empower participants to overcome isolation, develop practical abilities, and explore income-generating opportunities. **Rationale for staff recommendation:** • The Women's Helping Hand Trust fosters an inter- and cross-cultural environment by engaging women from diverse South Asian backgrounds. This inclusive setting encourages cultural exchange and mutual understanding, contributing to Goal 4 of Christchurch's Multicultural Strategy, which promotes the preservation and sharing of cultural traditions. • The Trust's women-only programmes provide a safe and supportive space for participants to build confidence, share experiences, and pursue personal development without cultural or social barriers. These initiatives are well attended, reflecting the strong relationships the Trust has built with its community. Aligned with the SCT Strategy, the programmes address economic and social exclusion through a community-led approach that empowers women, enhances self-worth, and strengthens social networks. • Cultural celebrations hosted by the Trust further support Goal 4 by enriching Christchurch's cultural vibrancy and preserving traditional practices. However, staff note that the current outreach of these events is largely limited to the Trust's immediate community. While similar celebrations are held by other groups, the Trust has yet to establish collaborative partnerships. Staff will work with the organising group and other ethnic communities to explore opportunities for joint cultural events that promote intercultural dialogue and broader community engagement.

Request Number: SCF25/26_00046_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Tuhono Charitable Trust **Funding History** Nil	**Tuhono Website Development** This project aims to create a user-friendly website for the Tūhono Kapa Haka Festival in Ōtautahi Christchurch, enhancing access and engagement for schools and the wider community. The new online platform will serve as a central hub for all festival-related content—bringing together key information, school registrations, ticket and merchandise sales, and direct links to social media channels in one seamless experience. Tūhono is more than a festival. It's a vibrant celebration of te ao Māori, offering tamariki and rangatahi a powerful space to learn, grow, and express themselves through kapa haka, tikanga, and te reo Māori. At its heart, this initiative champions inclusivity and visibility, helping to share the richness of Māori performing arts with the entire community and beyond.	**Total Cost:** **$7,500** **Requested Amount:** **$7,500** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Website development - $7,500	**Recommended Amount** $5,000 That the Council makes a grant of $5,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Tuhono Charitable Trust towards Tuhono Website Development.	**2**

Outcomes that will be achieved through this project	Staff Assessment
1. Development of a website that has all of their information in one place. Registration information for schools, Festival information, ticketing, merchandise, and links to our social media accounts. 2. A comprehensive user-friendly website developed that connects Tuhono administration and event management to the schools wanting to register. 3. Provision of a connection point for ticketing and for the audience to connect with Tuhono social media accounts in order to view photos and videos 9 concerts run over 3 days 80-90 schools registered to perform 800-1200 audience members per concert	Tūhono Kapa haka Festival began as a single-day event with just three concerts and has grown over 12 years into an 11-concert, multi-day festival, a reflection of the overwhelming demand from schools wanting to showcase their skills in kapahaka. In 2025, it is anticipated that around 5,400 tamariki and rangatahi from 80–90 schools will take part, up from 4,604 last year, thanks to the addition of two extra concerts to accommodate every school involved. Audience numbers continue to increase, averaging 800 to 1,200 people per concert. Tūhono Charitable Trust also collaborates with other Kapa Haka tutors in Christchurch. They have developed a support group for the tutors, organising regular meet ups to discuss ideas, opportunities and training tips. Tūhono receives funding from the Christchurch City Council's Events and Festivals Sponsorship Fund to deliver the Kapa Haka Festival. They are now seeking funding to develop a dedicated website that will streamline school registrations, centralise festival information, enable online ticketing and merchandise sales, and connect schools and the audience with social media content, including photos and video highlights. Currently, all enquiries are managed manually via email and Messenger, which limits efficiency and capacity. A dedicated website will allow Tūhono to scale sustainably, reduce admin load, and create a more seamless experience for schools, performers, and whānau — ensuring the future growth and success of Tūhono for years to come. **Rationale for staff recommendation:** • The Tūhono Kapa Haka Festival aligns with multiple objectives of the Council's Strengthening Communities Strategy. Funding a dedicated website for the Tūhono Kapa will enhance access and participation in the festival, fostering belonging and pride among tamariki and rangatahi Māori and supporting their well-being and communities. • Tūhono Kapa Haka Festival celebrates Te ao Māori and ensures visibility of Māori culture in Christchurch. The festival empowers schools and rangatahi to take the stage, build confidence, and lead through performance. Improving digital access will enable more communities, both Māori and non-Māori, to engage with the festival, and reduce participation barriers. A website will reduce administrative burdens, enabling organisers to focus on deeper community engagement and leadership development. • The Tūhono Festival unites thousands, schools, whānau, kaiako, and whānau, enhancing social connections and cross-cultural understanding. A centralized website will serve as a key access point for information, registrations, and media. • As the Festival grows, as it has done every year since inception, the website will ensure the festival's long-term sustainability by creating scalable and efficient systems, supporting the Council's goal of fostering resilient, community-led initiatives.

Request Number: SCF25/26_00053_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
United Nations Association of New Zealand (United Nations Youth Association of New Zealand Branch) Incorporated **Funding History** Nil	**New Zealand Model Parliament 2026** UN Youth Aotearoa is seeking funding to support the delivery of the 2026 New Zealand Model Parliament (NZMP), a three-day civics education conference to be held in Christchurch for secondary school students from across Aotearoa. The NZMP programme is designed to empower rangatahi to actively engage in democratic processes by simulating the functions of Parliament, including select committees, party negotiations, and debates on mock legislation. The event supports the development of leadership, public speaking, and critical thinking skills through interactive civics education not typically offered in schools. Funding is sought to help subsidise participation costs—particularly registration fees—by contributing towards overall project delivery expenses. This will enable greater accessibility for students from marginalised and lower-income backgrounds, including Māori, Pasifika, LGBTQIA+, disabled, and neurodiverse participants. By supporting this initiative, Christchurch City Council would contribute to building youth capability and increasing diverse participation in civic life, both locally and nationally.	**Total Cost:** **$18,917** **Requested Amount:** **$13,900** **73% percentage requested** **Other Sources of Funding** Registration Fee $20,900 **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $4,750 Catering - $9,150	**Recommended Amount** $3,000 That the Council makes a grant of $3,000 from its 2025/26 Citywide Strengthening Community Fund - Community to United Nations Association of New Zealand (United Nations Youth Association of New Zealand Branch) Incorporated towards New Zealand Model Parliament 2026 excluding catering.	

Outcomes that will be achieved through this project	Staff Assessment
Inspire and equip rangatahi to contribute meaningfully to democratic processes at local, national, and global levels. Host over 190 high school-aged participants from across Aotearoa, marking the largest NZMP event to date. Deepen participants' understanding of civics, governance, and lawmaking in Aotearoa through experiential learning. Improve access and inclusion for Māori, Pasifika, LGBTQIA+, disabled, neurodiverse, and lower-income participants through targeted equity measures.	United Nations Association of New Zealand UN Youth New Zealand is a well-established, youth-led charitable organisation that has been delivering civics education outside of traditional classroom settings since 1999. Its mission is to equip rangatahi with the knowledge and skills to engage with democratic processes and contribute meaningfully to their communities. In the absence of compulsory civics education in the national curriculum, UN Youth fills a key gap by providing engaging, real-world learning experiences. The New Zealand Model Parliament (NZMP) supports the development of skills strongly associated with civic participation, including leadership, public speaking, critical thinking, and local political awareness—particularly relevant in the context of upcoming local body elections. NZMP also platforms youth voices, giving rangatahi a space to debate real issues that affect their communities and engage directly with MPs. These interactions build confidence and connection between young people and decision-makers. UN Youth Aotearoa operates a cost-efficient and sustainable business model with a diversified revenue stream, including donations, event revenue, and grant funding. A strong volunteer base supports its operations, helping to reduce costs while fostering strong community engagement. **Rationale for staff recommendation:** • The project contributes to the Strengthening Communities Together Strategy, particularly Participation Pillar by empowering and equipping youth to participate in decisions affecting their community. • Project fills a gap in the absence of compulsory civics education, offering real-world learning experiences for rangatahi. • Project builds key skills linked to civic engagement and strengthens connections between young people and decision-makers. • UN Youth operate a cost-effective model with strong volunteer support and diversified funding streams.

Request Number: SCF25/26_00206_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Visionwest Community Trust **Funding History** 2024/25 - $6,000 (Ōtautahi Transitional Housing Support Packages) SCF M	**Providing Ōtautahi Transitional Housing Support Packages for new tenants, including, food supplies, bedding, pantry staples and personal care items** This request is to provide Housing Support Packages of basic food, bedding, pantry staples, cleaning supplies and personal care items for whānau coming into Visionwest's Transitional Housing programme. People coming into transitional housing often do so in emergency circumstances, so have little support especially with basic household needs. These can be provided with this funding support.	**Total Cost: $18,000** **Requested Amount: $15,000** **83% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** David Ellison Trust - $9,500 (Unconfirmed) Christchurch Casino - $9,500 (Unconfirmed) **Contribution Sought Towards:** Basic food supplies - $8,000 Equipment and Materials - $2,500 Pantry staples and personal care items - $2,500 Basic bedding - $2,000	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Visionwest Community Trust towards providing Ōtautahi Transitional Housing Support Packages for new tenants, including, food supplies, bedding, pantry staples and personal care items.	

Outcomes that will be achieved through this project	Staff Assessment
Expected outcomes of this project are: Outcome One - Whānau are welcomed and provided with the basic items they need to move into a warm and safe transitional tenancy. Outcome Two - They are fully supported by a Visionwest Social Worker and Tenancy Manager throughout their journey with us. Outcome Three - They are connected with other community support services as needed. There are 85 transitional houses in Ōtautahi. Ideally whānau are in this housing for around three months, so 340 whānau would come into transitional housing in a year. However, the turnaround may be less than this because there is a significant lack of housing for them to then move into.	Visionwest Community Trust work closely with Ōtautahi Community Housing Trust (OCHT), the latter organisation provides housing options and Visionwest's focus is on finding transitional housing at an affordable rent for those in desperate need. Visionwest have an agreement with MSD for rental costs to be paid directly to them (MSD) while people stay in the transitional housing accommodation. Examples to support are when a person or whānau is escaping a family violence situation, or someone has complex needs and would otherwise be forced to live on the street. Transitional housing offers people/whānau who have experienced sudden or episodic homelessness a chance to get on their feet, before being supported into long-term accommodation. The rent paid to MSD, does not cover basic necessities to support tenants' stability while staying in this accommodation. This includes, some food, bedding, towels, kitchen supplies etc. Without such supplies, the tenure of people can be short as many struggle to settle in the early stages of this programme. Having these supplies to assist and greatly enhances success of assisting clients into longer term and, more sustainable houses in the future. Visionwest, have applied for funding in order to be able to supply new transitional tenants with these basic necessities and the money would be used to buy care packages. They estimate 400 people (including whanau members) will benefit from this project. Last year 340 people received their assistance from this programme. Recommendation is to support this funding application. **Rationale for staff recommendation:** • Transitional Housing is a critical support for housing people in need and support assists those who would otherwise be homeless. • This organisation and work meet many objectives under Council's Strengthening Communities Together strategy, especially Pou of People and Place. • It also aligns well with Council's Equity and Inclusion policy as well as the Community Housing Strategy. • Visionwest work exclusively with OCHT in Christchurch, which has a long-standing association with Council, managing many flats and apartments on their behalf.

Request Number: SCF25/26_00139_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Wai-Ora Trust **Funding History** Nil	**Volunteer Coordinator** To support the employment of a volunteer coordinator to meet the requests for people asking to volunteer with the organisation in our numerous community programmes and large native nursery. This is currently managed by the receptionist and CEO but the demand necessitates a dedicated volunteer coordinator to provide appropriate training and support and in turn increase service delivery.	**Total Cost: $47,000** **Requested Amount: $32,000** **68% percentage requested** **Other Sources of Funding** Donated $5,000 Self-funding $10,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $30,000 Volunteer Expenses - $2,000	**Recommended Amount** $15,000 That the Council makes a grant of $15,000 from its 2025/26 Citywide Strengthening Community Fund - Community to Wai-Ora Trust towards Volunteer Coordinator wages and volunteer expenses.	

Outcomes that will be achieved through this project	Staff Assessment
A Volunteer Coordinator will transform our ability to offer volunteer positions. This role will welcome over 50 new volunteers annually—retirees, young people, and folks from all backgrounds, increasing our service capacity and giving people the ability to connect across numerous areas of interest. Benefits will be immediate: shorter wait times for food assistance, the ability to offer opportunities to work alongside our trained nursery staff, as well as jobseekers gaining valuable work skills, developing employability and confidence. Our community spaces will thrive with more hands tending gardens and caring for shared resources. Diverse volunteers will create stronger connections across cultures and generations, building a more resilient support network for when challenges arise. Instead of turning willing helpers away, we'll channel their energy into meaningful service, creating a community where everyone contributes and belongs. This investment multiplies our impact by transforming passive recipients into active participants who strengthen the fabric of our community.	For over a decade, Wai-Ora has uniquely sustained its comprehensive community services through their social enterprise, Wai-Ora Forest Landscapes. This self-funding model has empowered them to serve diverse populations without constraints, reaching over 2,000 individuals annually. Their integrated support network includes essential services (foodbank, community gardens), specialised programs (disability support, prisoner transitions), and community engagement initiatives (fitness centre, wharenui, weekly lunches, farm camps). This sustainable approach has meant being able to deliver what is needed to who needs it in a timely manner. The organisation are currently facing a critical growth opportunity. A victim of their own success you might say. Community interest in volunteering with Wai-Ora has surged dramatically, creating a bottleneck in their operations. Without dedicated volunteer coordination, they are unable to harness this community goodwill and subsequently expand their impact. By creating a Volunteer Coordinator position this current challenge will turn into an opportunity whereby they could: Increase service capacity through structured volunteer engagement Create meaningful community participation pathways Develop valuable skills for volunteers entering or re-entering employment Enhance their program delivery without compromising quality Supporting the role would multiply their community impact by unlocking the untapped potential of volunteer resources while maintaining their commitment to authentic, people-centred support. **Rationale for staff recommendation:** • The organisation has a solid reputation for delivery and a unique environmental social enterprise that supports their mahi. • This request for funding is to support the rapid growth of the organisation allowing them to take on at least 50 more volunteers who want to be part of the team which will in turn increase their impact on the community delivering more support and empowering more people.

Request Number: SCF25/26_00097_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Women's Centre Incorporated **Funding History** 2024/25 $17,500 (Costs of the Women's centre) SCF M 2023/24 - $40,000 (Costs of the Women's centre) Better Off Fund PIC 2023/24 $15,000 (Costs of the Women's centre) SCF M 2022/23 $15,000 (Costs of the Women's centre) SCF M	**Rent and wages to support operating costs** The Women's Centre is a community-based organisation delivering crisis and social services to women in Christchurch. They are seeking funding for operational costs to and salaries and wages. This funding helps women to make changes in their lives, improve community wellbeing, build stronger whānau and more resilient communities.	**Total Cost:** **$131,329** **Requested Amount:** **$25,000** **19% percentage requested** **Other Sources of Funding** Grants $151,060 Donations $34,842 **Other Grant Funding** Pub Charity - $10,000 (Confirmed) Kiwi Gaming Foundation - $19,060 (Confirmed) David Ellison Charitable Trust - $5,000 (Unconfirmed) COGS - $10,000 (Unconfirmed) Christchurch Casinos Charitable Trust - $1,000 (Confirmed) Maurice Carter Charitable Trust - $6,000 (Confirmed) Rata Foundation - $40k per year granted 2022 - $40,000 (Confirmed) Keith Laugesen Charitable Trust - $5,000 (Confirmed) Catalytic Foundation - $5,000 (Confirmed) Lottery Community Fund - $50,000 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $15,000 Rent / Venue Hire - $10,000	**Recommended Amount** $17,500 That the Council makes a grant of $17,500 from its 2025/26 Citywide Strengthening Community Fund - Community to Women's Centre Incorporated towards rent and wages to support operating costs.	

Outcomes that will be achieved through this project

- A safe space for women
- Women's wellbeing is improved by being encouraged and supported to make informed choices in their lives.
- Reduced sense of isolation or exclusion, enhanced life skills, improved wellbeing, personal growth, self-determination and autonomy.
- Access to support services that many women cannot otherwise afford.
- Strong volunteer support, work experience to students studying counselling and social work.

Staff Assessment

The Women's Centre Incorporated (TWC) was established in 1986 as a community link for Women's Refuge. They offer a wide range of free and low-cost services including drop-ins, counselling, legal consultation, one-on-one crisis support, advocacy, information, resources, library and rooms available to hire at low rates.

TWC supports women throughout Christchurch. Many of the women who seek support cannot afford to see a counsellor in the private sector, where counselling sessions are charged out at $80-$100/ hour. Demand for their services is high. In 2024, they provided 33 courses, 2,991 counselling sessions, had 13,000 client contacts, 438 referrals from other agencies, 33 crisis drop-ins and 3,915 information contacts.

TWC has only two paid staff and relies on significant support from volunteers to operate. Their extensive networking contacts provide connections to appropriate agencies and organisations for further assistance. Volunteers include trained support workers, counsellors - fully qualified and students on placement (37 students on placement in 2024), lawyers who provide free legal advice, course facilitators and counsellor coordinator.

Women come to the centre with a wide range of needs; issues covered in counselling include mental health, self-esteem, relationships, family violence, grief, stress, family and parenting, addiction and communication. Women also attend to mitigate feelings of social isolation and TWC has a new initiative called the 'Women's Connecting Circle' where women can spend social time together on a regular basis.

TWC are a well-run and respected organisation who continue to provide an essential crisis and social services for women in Christchurch.

Rationale for staff recommendation:

- Strong alignment to the Strengthening Communities Together strategy
- Being almost entirely run by volunteers, they are a well-run and respected organisation offering a broad range of important services to women

Request Number: SCF25/26_00250_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
YSAR Trust **Funding History** 2024/25 - $7,500 (Safety equipment) SCF M 2022/23 - $16,369 (Youth and SAR development Programme) DRF M	**Operational costs including providing external courses, equipment and running the end of the year exercise for YSAR, Christchurch Branch** YSAR Youth Search and Rescue is seeking funding support to assist with operational costs and programme course delivery at their Christchurch branch. Established in 2024, the Christchurch branch saw its first cohort graduate last year. These students have now progressed to Level 2 in 2025, while a new group of Level 1 students has recently begun. Students come from across Christchurch and surrounding areas, including Lincoln, Rangiora, Lyttelton, Hororata, and the Christchurch suburbs. To continue delivering a high-quality programme, which includes a range of external training courses, and to ensure the Christchurch branch operates effectively, they are requesting funding to help cover essential operational expenses.	**Total Cost:** **$60,826** **Requested Amount:** **$20,000** **33% percentage requested** **Other Sources of Funding** Establishment fees $6,543 Student Fees $20,063 **Other Grant Funding** Lyttleton Port Company LPC - $6,900 (Unconfirmed) **Contribution Sought Towards:** Volunteer Expenses - $200 End of Year Exercise - $2,000 Equipment and Materials - $1,000 Training and Upskilling - $14,800 Food - $700 ICT - $200 Travel - $1,100	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its 2025/26 Citywide Strengthening Community Fund - Community to YSAR Trust towards operational costs including providing external courses, equipment and running the end of the year exercise for YSAR, Christchurch Branch Food and travelling expenses.	

Outcomes that will be achieved through this project	Staff Assessment
The Christchurch branch launched in 2024 with 14 Level 1 students who have now progressed to Level 2, and this year, 18 new Level 1 students joined. They aim to enrol 20 new students in 2026, creating a fully established three-level programme. YSAR runs a structured three-year programme with weekly evening sessions and 6–8 weekend field exercises, delivering up to 600 hours of training through theory, practical learning, and certified external courses. The branch is led by a volunteer manager and supported by nine instructors, including a graduate from Auckland's branch. Students earn nationally recognised certifications and develop skills in emergency management, leadership, and outdoor safety, with many reporting increased confidence, resilience, and wellbeing. Students come from across the wider region, with ethnicities including Maori, other/NZ Europeans. Ther is also a student who identifies as gender diverse. They are committed to making the programme accessible and inclusive for all rangatahi.	YSAR (Youth Search and Rescue) describe their mission as: 'to train and prepare the next generation of Search and Rescue (SAR) and Emergency Management (EM) practitioners. With a primary emphasis on skill development, community service principles, and authentic outdoor education, they have become a recognised entity in the SAR and EM sector since establishment in 2005'. This organisation is in their second year of operation in Christchurch and as a result have two cohorts running; their new intake and for those in their second year (youths remain in the programme for 4 years between 13/14 to 17/18) Funding is sought to support operation costs to deliver YSAR's Christchurch branch's programmes. Their programmes are designed to enable students to gain various external qualifications such as the Duke of Edinburgh award, and the day skipper award. Members learn valuable Science, Technology, Engineering and Math skills that contribute to school credits. They also experience learning outside the classroom, while encouraging personal fitness and mental health, leadership development, and teamwork skills. Financially, the charity has shown itself to be self-sufficient while delivering its Auckland and Tauranga services. Longer term, Search and Rescue New Zealand will benefit from this service, by training and growing a skilled diverse workforce, that is recognized to have a particular volunteer shortage in a growing sector. This organisation aligns strongly with Council's SCF Pou: People Participation, and Preparedness, as well aligning with the Equity and Inclusion policy. Recommendation is to support this funding application. **Rationale for staff recommendation:** • This application meets Council's Strengthening Communities Together strategy under a number of Pou: People, Participation and Preparedness, where volunteers, and preparedness for the future of EM situations are delivered. • This organisation is unique in delivering SAR skills to youth and should they continue, will become a valuable asset to Christchurch in Emergency situations. • The organisation is focused to develop youth in many areas especially, leadership, problem solving and with many practical skills aligned to emergency and search and rescue situations.

Request Number: SCF25/26_00137_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
180 Degrees Trust **Funding History** 2023/24 - $5,000 (Salary and Wages) SCF M Yr 3 of 3 2022/23 - $5,000 (Salary and Wages) SCF M Yr 2 of 3	**Rent for 180 Degrees Trust Office and Storage Hub** The organisation is seeking funding support toward rent at 1/82 Kingsley Street, which serves as its central base of operations. The site houses staff offices and stores equipment essential to its work with at-risk youth, including 4WD vehicles, trailers, laundry facilities, mountain bikes, helmets, and outdoor clothing. From this location, staff coordinate mentoring, high-country camps, and expeditions, and regularly meet with referring agencies such as Oranga Tamariki. The facility enables every participant and volunteer to be fully equipped for safe, structured outdoor programmes. Reducing overheads such as rent allows the organisation to allocate more resources to frontline delivery.	**Total Cost:** **$50,000** **Requested Amount:** **$20,833** **42% percentage requested** **Other Sources of Funding** Donations $261,991 **Other Grant Funding** Mainland Foundation - $4,167 (Unconfirmed) **Contribution Sought Towards:** Rent / Venue Hire - $20,833	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from 180 Degrees Trust for rent for 180 Degrees Trust Office and Storage Hub.	

Outcomes that will be achieved through this project	Staff Assessment
• 14 outdoor camps delivered • 118 youth participants engaged • 8 active volunteers supported delivery • 3 additional mentors employed • 6 new schools and organisations engaged to broaden reach and diversity Youth Outcomes • Reduction in youth gang affiliation, violent behaviour, and harmful addictions (e.g. substance use, screen time) • Progression towards education, work experience, or pre-trade pathways • Growth in leadership skills and long-term community contribution	180 Degrees Trust is a specialist outdoor therapy provider that has supported at-risk rangatahi in Christchurch since 2008. Over this time, the Trust has worked with more than a thousand young people, offering free programmes designed to remove barriers to participation. Each year, approximately 118 rangatahi engage with the Trust across three key streams, primarily focused on supporting young people in alternative education and those referred through the Youth Justice System. In addition, the Trust delivers a range of adventure-based initiatives, including the Southern Alps Traverse—a five-day expedition that recognises young people who have completed either of the core programmes. While the organisation contributes to improved outcomes for youth—a priority audience for Council—this application is recommended as a lower priority for funding due to limited available funds and the fact that Council already supports other providers working with at-risk youth and promoting youth development and leadership. **Rationale for staff recommendation:** • The project contributes to the Strengthening Communities Together Strategy, particularly the People pillar by facilitating and promoting lifelong development opportunities for youth. However; ○ Recommended as lower priority due to limited funds and existing Council support for other youth development and leadership-focused providers.

Request Number: SCF25/26_00208_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Adult Conductive Education Trust **Funding History** 2024/25 - $5,000 (Rent) SCF M	**Rental costs at Braintree Wellness Centre** The Adult Conductive Education Trust are applying for a contribution towards their rental expenses which will support the people they serve, to have access to programmes they choose to be part of in their local community alongside their friends. Operating out of a leased room at the Braintree Wellness Centre, this space allows them to connect with likeminded people in the disability sector and gives them access to a wider range of services in support of their participants. This programme was developed as their participants wanted a way to express their creative sides, something that came from an annual survey. The implications of not running the programmes and supporting the community is that participants will regress and eventually be unable to perform everyday routine tasks and become isolated from their local community.	**Total Cost:** **$19,231** **Requested Amount:** **$19,231** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $19,231	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Adult Conductive Education Trust for rental costs at Braintree Wellness Centre.	**3**

Outcomes that will be achieved through this project	Staff Assessment
Ensuring that their services and programmes are accessible to as many people who would benefit from them, current and new participants, including those transitioning from school into the community. That participants and their whānau report an increased sense of belonging and an easy-to-use service. That whānau/Support staff report increased understanding of how to support their disabled person, to enable access and engagement in their local community, in their day-to-day experiences and within these programmes and services.	Conductive Education is a holistic educational approach developed for individuals with neurological motor disorders. It focuses on teaching individuals how to coordinate their movements and gain independence. The Adult Conductive Education Trust was established in 2008 by a group of parents seeking lifelong, community-based support for their young adult children with disabilities. Since 2013, the Trust has delivered Conductive Education programmes for disabled adults in Ōtautahi Christchurch, guided by the Enabling Good Lives principles. Their kaupapa focuses on supporting tāngata whaikaha to develop social networks, maintain movement and independence, and live full, connected lives in their local communities. The Adult Conductive Education Trust is seeking funding to contribute to rental costs at the Braintree Wellness Centre. This venue enables the organisation to deliver accessible, community-based programmes in a welcoming and inclusive environment. It also provides connections to a wider network of disability sector services. One example is the music and movement programme, developed in response to annual survey feedback, offering participants a way to express their creativity and build friendships. This funding will ensure current and new participants — including young people transitioning from school — continue to access consistent, local support. Without this, many would risk regression in basic daily skills and increased isolation. **Rationale for staff recommendation:** • Due to financial constraints, this application is recommended as a priority 3, even though the programmes, and the community that is being built by holding them at • Braintree aligns to the Strengthening Community Together Strategy, especially pillar 1.

Request Number: SCF25/26_00156_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Adventure Specialties Trust **Funding History** Nil	**Operational funding support for Christchurch Wellbeing Adventure and Adventure Therapy programmes** Adventure Specialties Trust is seeking funding support toward core operational costs to help sustain the delivery of its nature-based wellbeing programmes in Christchurch. Each year, the organisation engages over 3,300 community members—more than 3,000 of whom are rangatahi aged 5–18—through adventure-based activities designed to build resilience, confidence, and overall wellbeing. Funding will enable the Trust to continue offering subsidised or free programmes in partnership with community organisations, ensuring accessibility for young people with a range of social and physical needs.	**Total Cost:** **$506,225** **Requested Amount:** **$12,000** **2% percentage requested** **Other Sources of Funding** NZCT: Contribution towards Christchurch Manager salary $10,000 Aotearoa Gaming Trust Outdoor Instructor salaries $4,000 **Other Grant Funding** Rātā Foundation - $40,000 (Unconfirmed) Christchurch Casino Charitable Trust - $1,000 (Unconfirmed) Aotearoa Gaming Trust - $4,000 (Confirmed) New Zealand Charitable Trust - $10,000 (Confirmed) **Contribution Sought Towards:** Christchurch Operating expenses (This includes Electricity, Rent, Rates, Repairs & Maintenance, Telephone & Internet etc) - $2,000 Salaries and Wages - $10,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Adventure Specialties Trust for operational funding support for Christchurch Wellbeing Adventure and Adventure Therapy programmes.	

Outcomes that will be achieved through this project	Staff Assessment
• Locally, 3,300 participants, including 3,000 rangatahi aged 5–18 • Improved academic engagement, future employment readiness, and overall wellbeing. • Increased support and positive outcomes for young people facing complex challenges, including those involved with Corrections, disengaged from education, living with disabilities, experiencing trauma, or from high-deprivation areas.	Adventure Specialties Trust is seeking funding to support ongoing operational costs, enabling them to continue delivering programmes to over 3,300 people across Christchurch. Specialising in outdoor adventure and mental health support, the Trust works with disadvantaged groups through partnerships with schools, alternative education centres, and a range of agencies and organisations. Their programmes are led by experienced outdoor instructors and qualified mental health professionals, offering safe and therapeutic experiences that foster resilience, self-worth, and a sense of connection. While the organisation contributes to improved outcomes for youth—a priority audience for Council—this application is recommended as a lower priority for funding due to limited available funds and the fact that Council already supports other providers working with at-risk youth and promoting youth development and leadership. **Rationale for staff recommendation:** • The project supports the Strengthening Communities Together Strategy and the Equity and Inclusion Policy by promoting lifelong development opportunities for youth. However; • Recommended as lower priority due to limited funds and existing Council support for other youth development and leadership-focused providers.

Request Number: SCF25/26_00115_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Anxiety NZ Trust **Funding History** Nil	**National Mental Health Support - Canterbury Region** Anxiety NZ Trust runs a 24/7, 0800 ANXIETY Helpline that provides free, immediate mental health support nationwide, with over 15% of calls coming from the Canterbury region. Christchurch-based staff coordinate service delivery, supported by 14 trained volunteers who contribute 60 hours weekly. The Trust also offers free digital mental health tools, including the Empowered course and Uplevel My Wellbeing resource, with strong uptake from Canterbury residents. These services increase accessibility for people in rural areas, disabled communities, and anyone who may face barriers to traditional, in-person support. By enabling people to access help from home, Anxiety NZ Trust aims to reduce distress and strengthen community wellbeing.	**Total Cost:** **$71,277** **Requested Amount:** **$5,000** **7% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** David Ellison Charitable Trust - $2,500 (Unconfirmed) David Ellison Charitable Trust - $4,000 (Unconfirmed) COGS Christchurch/Banks Peninsula - $2,000 COGS Canterbury Rural - $3,000 (Unconfirmed) **Contribution Sought Towards:** Helpline and digital wellbeing tools - $5,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Anxiety NZ Trust for National Mental Health Support - Canterbury Region.	

Outcomes that will be achieved through this project	Staff Assessment
Increased access to free, high-quality mental health support for Christchurch residents, particularly those who face barriers to traditional services (e.g. rural, disabled, low-income, or isolated individuals). Reduced distress and improved wellbeing for people and whānau using the 24/7 Helpline and digital tools. Volunteers will gain skills, connection, and purpose through their Helpline roles, strengthening local participation. Christchurch-based staff will continue to provide informed leadership, ensuring local relevance in service delivery. Overall, the project will contribute to a more resilient, connected, and supported community — where people feel heard, empowered, and able to access help when they need it, from their own homes.	Anxiety New Zealand Trust is a national non-profit organisation supporting people and whānau living with anxiety and related mental health challenges. Their core services include a free 24/7 Helpline, digital self-help tools, professional support, and community education. With a kaupapa grounded in accessibility, inclusion, and self-determination, the Trust ensures people can access support wherever they are — especially in communities where in-person services are limited. They are based in Auckland, but have a Christchurch hub, with local staff and volunteers playing a central role in service delivery and ongoing development. The Trust is seeking funding to sustain and expand access to its 24/7 0800 ANXIETY Helpline and digital wellbeing tools for Christchurch residents. Over 15% of Helpline calls come from the Canterbury region, and local volunteers contribute more than 60 hours of frontline support each week. Funding will help maintain these essential mental health services and strengthen their reach among people facing barriers to traditional care — including disabled individuals, rural communities, and those experiencing financial hardship or isolation. **Rationale for staff recommendation:** • Although a great kaupapa that covers the entire country, there are local providers in this space that should take priority over this application.

Request Number: SCF25/26_00090_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Asturlab Cultural Centre **Funding History** 2025/26 $10,000 (Eid Al-Fitr 26) Events and Fest 2024/25 $10,000 (Eid Al-Fitr) DRF M 2022/23 $5,000 (Eid Al Fitr 2023) DRF M	**Muslim community wellness hub and programmes** Asturlab Cultural Centre seeks funding to support essential operational costs for its grassroots community wellness hub serving Christchurch's growing Muslim population. The Hub will provide culturally safe self-defence classes for women and youth. The funding will cover rent, utilities, and salaries for key staff, including a Community Connector, Project Lead, and Social Media Manager, as well as stipends for male and female self-defence coaches.	**Total Cost: $279,809** **Requested Amount: $82,749** **30% percentage requested** **Other Sources of Funding** Previous Community Donations $54,000 Up to date volunteering on proposed programs $14,365 **Other Grant Funding** Rata Foundation - $91,495 (Unconfirmed) Ministry of Ethnic Communities - $37,200 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $49,920 Rent / Venue Hire - $18,904 Power - $7,200 Equipment and Materials - $2,000 Cleaning supplies - $600 Uniforms - $1,425 Software/Subscription - $900 Printing and Marketing - $1,200 Administration - $600	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Asturlab Cultural Centre for Muslim community wellness hub and programmes.	

Outcomes that will be achieved through this project	Staff Assessment
• A minimum of 468 Jiu-Jitsu/self-defence classes will be delivered annually (9 sessions per week). • At least 4,680 participant spots are expected over the year, based on a minimum of 10 participants per session. • Represents an increase in both attendance and regularity compared to the previous year. • The programme is consistently supported by 8–10 local volunteers, assisting with coordination, safety, and community outreach. Participant Outcomes: • Improved physical health and fitness. • Enhanced self-confidence and personal empowerment. • Increased safety awareness, particularly among women and youth. • Anticipated growth in participation from women of migrant backgrounds and solo-parent households.	Asturlab Cultural Centre is a registered charitable trust established in 2021. The organisation focuses on supporting the local Muslim community, with particular attention to women, youth, and families who may experience barriers to accessing mainstream services. Asturlab has coordinated the annual Eid al-Fitr Festival in Christchurch for the past four years, providing a platform for the public celebration of Muslim cultures. Asturlab is also committed to the preservation of Islamic heritage and culture in Aotearoa New Zealand while engaging in initiatives that support interaction with the wider community. In the past year, the Board of Trustees has undergone a restructure, with the addition of new members. The organisation is currently working towards the development of a dedicated space for fitness and wellbeing that adhere to Islamic principles. to promote wellbeing, resilience, and social connection. Programmes include Al Kahf Jiu-Jitsu self-defence classes for women, teens, and children, wellness education, and a children's literacy initiative. These will be delivered in a private facility. Asturlab plans to deliver a minimum of 468 Jiu-Jitsu/self-defence classes annually, with an estimated 4,680 participant spots. The project addresses three identified needs: social isolation, limited cultural representation in wellness spaces, and lack of diversity in self-defence programmes. Sessions are designed to be accessible to participants from migrant backgrounds, including those with limited English proficiency. Outcomes include improved physical health, increased confidence, and greater safety awareness, particularly among women and youth. **Rationale for staff recommendation:** • The project addresses recognised barriers to accessing mainstream sports and recreation facilities, particularly for Muslim women, by providing a culturally safe and inclusive environment. • While this is valuable, the initiative appears to operate in parallel to, rather than in dialogue with, mainstream systems. It does not actively contribute to broader integration or structural change within existing sports and recreation spaces that might be able to cater for diverse needs. By creating a separate environment, the project may limit opportunities for intercultural engagement, mutual understanding, and systemic improvements that address discrimination and exclusion in mainstream settings. • In staff opinion, the project does not align with the Council's strategies and policies (first of all SCT, Multicultural and the Physical Recreation and Sport Strategy) that value social cohesion, intercultural dialogue, partnership and structural change to reduce exclusion across the wider population. • Staff considered the option of partially funding the project, specifically focusing on the component aimed at encouraging women to become more active and eventually transition into mainstream gyms. However, the organisation has indicated that a "modest" contribution - identified as $20,000 - would be insufficient to effectively initiate the project. As such, partial funding is not deemed an impactful approach.

Request Number: SCF25/26_00016_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Bangaliana Christchurch **Funding History** 2024/25 - $800 (Durga Festival) DRF HHR	**Christchurch Durga Utsav Festival 2025** Bangaliana Multicultural Christchurch is seeking funding for the annual Durga Puja celebration, to be held on 27 September 2025 at the Templeton Community Centre. Funding will cover venue and sound system hire, decoration, refreshments, and other logistical needs.	**Total Cost: $8,430** **Requested Amount: $2,000** **24% percentage requested** **Other Sources of Funding** Individual Donations from Organisers $500 Sponsors $500 Expected Donation Received on the day $0 Carried forward from last year $103 **Other Grant Funding** DRF - $2,828 (Unconfirmed) **Contribution Sought Towards:** Volunteer Expenses - $2,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Bangaliana Christchurch for Christchurch Durga Utsav Festival 2025.	

Outcomes that will be achieved through this project	Staff Assessment
• Expected 300+ attendees, from both the Indian community and the wider Christchurch with a 10–15% increase in attendance from last year, especially non-Indian, reflecting stronger community outreach. • Volunteer Engagement and Skill Development: This event is volunteer driven, with 20+ volunteers expected to contribute to event planning, management, food and cultural coordination. So • Cultural Programmes:15–20 performances are planned.	Bangaliana Multicultural Christchurch is an informal group that has been active in the Christchurch area for several years. Its primary focus is organizing cultural celebrations that bring together segments of the Bengali community, fostering cultural expression and community connection. Bengaliana Multicultural Christchurch is seeking funding to organise the annual Durga Puja celebration, a family friendly event that celebrates one of the most significant cultural and spiritual festivals for the Bengali and wider Indian community. The event will be held on the 27 September 2025 at the Templeton Community Centre with an expectation of 300+ in attendance and more than 20 people volunteering for the organisation. The event will showcase cultural performances, Indian music, and food. The project meets identified needs for cultural connection, inclusion, and community engagement within the Indian diaspora and the wider Christchurch community. Migrant families often seek opportunities to maintain ties to their cultural heritage while integrating into broader society. The Durga Puja celebration provides a space for cultural expression, social interaction, and the sharing of traditions. The project also responds to the need for youth involvement and volunteer engagement. It offers opportunities for skill development and leadership experience. Evidence of this need is reflected in community feedback, volunteer interest, and consistent growth in attendance, indicating the role of culturally inclusive events in supporting social cohesion and community development. **Rationale for staff recommendation:** • The project aligns with the objectives of the Multicultural Strategy and supports Christchurch's vision of a city that embraces cultural vibrancy, diversity, inclusion, and connection. While its outreach beyond the Bengali community is limited, this Durga Puja celebration makes a contribution to the preservation and expression of Bengali culture. • The recommendation is consistent with long-standing Council policy, which avoids funding multiple events that celebrate the same cultural occasion when organized by different groups. In this instance, the proposed Durga Puja celebration conflicts with an event organized by the Bengali Community Christchurch, scheduled to take place at the same time but in a different location. Given the Council's limited resources and its commitment to fostering inclusion and social cohesion, the preference is to support collaborative celebrations that bring together all communities connected to a particular culture. Ideally, such events should also engage the wider Christchurch community, promoting unity and shared cultural appreciation. • Council staff reached out to the applicant group to explore the possibility of initiating a dialogue with the other organizing body to encourage collaboration. However, the group did not respond, indicating a lack of interest in pursuing a joint approach.

Request Number: SCF25/26_00146_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Barnardos New Zealand Incorporated **Funding History** 2024/25 - $10,615 (Canterbury Family Violence Collaboration) SCF M 2023/24 - $3,500 (Canterbury Family Violence Collaboration Website) SCF M	**Funding facilitator support to run and expand an adult safety programme targeting wahine who have experienced family violence** Funding is requested for an initiative supporting whānau in Ōtautahi Christchurch. This will allow support to sustain and expand an Adult Safety Programme Coffee Group, a peer-led support initiative developed by wāhine for wāhine who have experienced family violence and been enrolled in our Family Violence Programmes. The group reduces isolation experienced by the woman who have been victims of Family Violence and builds their confidence and support networks through connection, education and newfound friendship.	**Total Cost:** **$231,982** **Requested Amount:** **$20,000** **9% percentage requested** **Other Sources of Funding** Lois McFarlane $15,000 OT/MSD Funding Christchurch Services Income $30,073 Other Income (MOJ Funding) $98,000 **Other Grant Funding** David Ellison trust - $10,000 (Unconfirmed) Lois McFarlane Trust - $15,000 (Confirmed) **Contribution Sought Towards:** Rent / Venue Hire - $6,960 ASP Coffee Group - $13,040	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Barnardos New Zealand Incorporated for Funding facilitator support to run and expand an adult safety programme targeting wahine who have experienced family violence.	

Outcomes that will be achieved through this project	Staff Assessment
It is expected that this initiative will strengthen community connections and improve wellbeing for whānau in lower socio-economic areas of Christchurch who need support to connect with supports available. Adult Safety Programme Coffee Group: Reach 40+ wāhine and tamariki annually, increasing participation from previous years Run fortnightly peer-led sessions with wellbeing and learning opportunities Build confidence, reduce isolation, and support goal setting Increase cultural diversity and expand local partnerships	Barnardos NZ are a large and well-established organisation whose focus is described on their website as, "Barnardos' mahi across social services, early learning services and advocacy for children's rights and wellbeing reaches tamariki and their whānau all over the motu. We are part of the communities we serve and work together towards an Aotearoa where every child shines bright." Funding is sought in this application to support the continuation and growth of an initiative, focusing on women who have been subject to family violence. The group meet regularly at Barnardos' Christchurch office (in Papanui) and are peer led to enhance support and to build their confidence. This development will enhance and strengthen whanau through developing the participant's confidence through support and education. This work assists to disrupt the crime-victim cycle many people and whanau are trapped in. 40 women will be worked with over the year and with further funding, more and more frequent sessions can be held. While it is recognised that this is a suitable project for SCF funding, it is assessed as a lower priority against other SCF applications this year. Recommendation is not to support this application. **Rationale for staff recommendation:** • This application is assessed as low priority in view of shortage of funds.

Request Number: SCF25/26_00045_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Barnardos New Zealand Incorporated as host agency for Canterbury Family Violence Collaboration **Funding History** 2024/25 - $10,615 (Canterbury Family Violence Collaboration) SCF M 2023/24 - $3,500 (Canterbury Family Violence Collaboration) DRF M	**Operational costs including, training, providing hui, volunteer recognition, and general administration costs.** Funding will support project work to share practice and reduce the harm that takes place in Canterbury. As a collective Canterbury Family Violence Collective (CFVC) receives no funding from any government source. They do not provide direct service to clients or represent the interest of any organisation or approach. Instead, they add value by working closely with local communities at grass roots level to increase understanding of family violence and support available to prevent and heal, and to support existing community-led relationships activate efforts at prevention. When professionals across services work collaboratively and are properly trained, families experiencing violence receive more consistent, culturally responsive, and timely support—leading to better safety and long-term outcomes. CFVC also support the service-focused operations of their service-provider members by driving cross-sector initiatives e.g. organizing shared training, networking and community engagement opportunities.	**Total Cost:** **$17,000** **Requested Amount:** **$10,000** **59% percentage requested** **Other Sources of Funding** Rata $65,000 **Other Grant Funding** Rata - $45,000 (Confirmed) Lotteries - $20,000 (Confirmed) **Contribution Sought Towards:** Hui, Conferences and Meetings - $1,500 Equipment and Materials - $2,000 Volunteer Recognition - $500 Training and Upskilling - $2,000 Rent / Venue Hire - $1,000 Administration - $2,000 Project Work - $1,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Barnardos New Zealand Incorporated as host agency for Canterbury Family Violence Collaboration for operational costs.	**3**

Outcomes that will be achieved through this project	Staff Assessment
A More Skilled and Confident Workforce, Stronger Cross-Sector Collaboration, Increased Community Safety and Early Intervention, System Change and Sustainability, Culturally Safe and Equitable Services. The 'How to Help' workshop for schools is a priority and they have developed a rangatahi healthy relationship programme that will be available to all CFVC members in the new financial year. Focus on their work to counter the stigma and social isolation which stop people reaching out for help is vital. This is done by strengthening community connections that support safer whānau through How to Help workshops aimed at the general public and adapted for schools. These empower everyday people to support each other by being able to recognise, respond and refer. Community engagement activities remove barriers of time, cost, distance and shame and brings the issue of family violence out from behind closed doors.	This project is priority 3 as it has been assessed as a lower priority in view of shortage of funds. Canterbury Family Violence Collaboration (CFVC) sits under the umbrella of Barnados but is an independent group providing family support in response to violence, assisting to create a violence professional network and training, and engagement for the general public re violence prevention and education. Funding is sought to support operational costs for this organisation. CFVC was formed in 2012 and describe their work, "to create an effective, systemic response to family violence by driving initiatives which support the family violence professional community (training and networking), and the wider public of Canterbury (community engagement, education and violence prevention)" CFVC have 50+ organisations in this network comprising both NGO's and Government organisations. A list of these is attached to this application. CFVC acknowledge that there are other groups and organisations (e.g. Integrated Safety Response and AVIVA) who work in this space, their point of difference is impartiality, and the ability to offer accessible and detailed information/reference about family violence at no cost. Demand for overall funding for SCF, means this application cannot be supported, due to lack of funds available. Recommendation is not to support this application. **Rationale for staff recommendation:** • Low priority in view of shortage of funds. • A number of related organisations also operate in this area so can be referenced for support.

Request Number: SCF25/26_00283_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Bellyful New Zealand Trust **Funding History** 2024/25 - $4,000 (Operation Expenses) SCF M 2023/24 - $4,800 (Operation Expenses) SCF M 2022/23 - $4,000 (Connect & nourish the community) SCF M	**Filling bellies for Christchurch whanau in need.** Bellyful New Zealand Trust are seeking funding towards the operational costs associated with the running of the Bellyful Christchurch branch. Bellyful nourishes whānau and connects communities by bringing volunteers together to cook and deliver meals to families with babies and young children who are without a support network and are facing challenges such as illness, bereavement, stress, isolation, pregnancy, miscarriage, or baby loss – regardless of financial situation.	**Total Cost:** **$40,048** **Requested Amount:** **$15,000** **37% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** COGS - $3,000 (Unconfirmed) **Contribution Sought Towards:** Branch operating expenses - $15,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Bellyful New Zealand Trust for filling bellies for Christchurch whanau in need.	

Outcomes that will be achieved through this project	Staff Assessment
Bellyful Christchurch will meet the needs of Christchurch communities by providing a quality, responsive service. This means being ready to respond to the continued growth in referrals from the community and delivering meals for whānau needing support. As a result of this support, whānau will not only be well nourished but will also feel supported by and connected to their communities. In addition to this, Bellyful Christchurch volunteers will be upskilled through training, experience connection through their work and feel a sense of pride in giving back. Ultimately Bellyful Christchurch will be supporting the wellbeing of communities by supporting whānau when it is needed and offering meaningful volunteer opportunities.	Bellyful Christchurch is a branch of the national Bellyful organisation, which supports whānau by preparing and delivering meals to families with babies and young children who lack strong support networks. The service is available regardless of financial circumstances and is offered to those experiencing illness, stress, isolation, bereavement, pregnancy complications, or baby loss. The Christchurch branch operates entirely through a volunteer model, with around 70 volunteers conducting monthly cooking sessions to prepare meals for delivery upon referral from health professionals or self-referral. In 2024, Bellyful Christchurch delivered 2,855 meals to 529 whānau across the city. To meet rising demand, the branch plans to add a second cookathon at Cashmere High School. This expansion is designed to increase the capacity to provide timely support to more families, ensuring a continued responsive service that can meet the growing number of referrals. Funding is sought to cover operational costs associated with this growth, including the delivery of meals and volunteer coordination. **Rationale for staff recommendation:** • Funding is not recommended due to there being other impactful organisations in this space.

Request Number: SCF25/26_00112_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Bhutanese Society of Canterbury New Zealand Incorporated **Funding History** 2022/23 DRF Halswell-Hornby-Riccarton - Fun Day Out - $1,500	**Weekly Nepali language and cultural classes** The Bhutanese Society of Canterbury New Zealand Incorporated is seeking funding to support its weekly language and cultural activity for Nepali children. The project focuses on strengthening participants' understanding of their mother tongue, cultural practices, and artistic traditions. It also provides an opportunity for social interaction across age groups. The application requests funding to cover administration costs, venue hire, teacher's recognition, refreshment and educational trip.	**Total Cost: $12,850** **Requested Amount: $9,800** **76% percentage requested** **Other Sources of Funding** Funds on hand $3,000 **Other Grant Funding** Rata Foundation - $3,000 (Confirmed) **Contribution Sought Towards:** Administration - $2,100 Power - $1,500 Refreshment - $2,700 Volunteer Expenses - $2,000 Educational Trip - $1,500	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Bhutanese Society of Canterbury New Zealand Incorporated for weekly Nepali language and cultural classes.	

Outcomes that will be achieved through this project	Staff Assessment
• Delivery of fifty-two weekly, two-hour language classes, engaging approximately 40 students. • Enhanced proficiency and understanding among students in their traditional language and cultural heritage. • Strengthened social bonds and community cohesion within the Bhutanese community.	The Bhutanese Society of Canterbury New Zealand Incorporated was formally established in 2010. Its members are originally from Bhutan and resettled in Christchurch from 2008 under the national refugee quota programme. The community is comprised of Nepali-speaking Bhutanese individuals who are dedicated to preserving, promoting, and nurturing their language, culture, arts, and heritage. The Society is seeking funding to support weekly Nepali language classes for children, with the aim of facilitating the intergenerational transmission of language and cultural knowledge. Many young members of the community face challenge in communicating with older relatives, particularly grandparents, which has contributed to a widening generational gap and a sense of disconnection. These weekly sessions are designed to address this issue by providing a structured environment for intergenerational learning and engagement. The project focuses on enhancing participants' understanding of their mother tongue, cultural customs, and artistic traditions. Additionally, the classes offer valuable opportunities for social interaction across age groups, as parents are encouraged to attend and participate alongside their children. Currently, 40 students are regularly attending the classes, reflecting strong community interest and engagement. **Rationale for staff recommendation:** • The project aligns with Goal 4 of the Multicultural Strategy, which commits the Council to supporting events and initiatives that promote both the maintenance and exchange of culture and language, celebrating the rich cultural and linguistic diversity of Christchurch's people. The preservation of cultural traditions and languages plays a vital role in maintaining identity, fostering intergenerational connections, and strengthening a sense of belonging within the diverse communities. For bilingual children, maintaining their heritage language also provides cognitive and academic benefits. • While the Council is committed to contributing to the maintenance of culture and language, particularly for disproportionately impacted communities, there is an expectation that each community takes responsibility for actively preserving and passing on its own cultural traditions and languages. • Staff will start trialling a "Language Nest" project at the Multicultural Recreation and Community Centre. This initiative will provide a venue for community-led language classes at no cost to participating organisations. Staff will be working closely with the group to strengthen their internal capacity and identify alternative sources of funding. The aim is to support the long-term sustainability of these initiatives and to enable communities to take ownership of their cultural and linguistic preservation efforts.

Request Number: SCF25/26_00012_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Blue Light Ventures Incorporated (Christchurch) **Funding History** Nil	**Leadership development programme for youth experiencing adversity.** Blue Light Ventures seeks funding towards operational costs associated with delivering a leadership development programme for young people identified by schools as experiencing adversity. The programme uses outdoor activities to build confidence and leadership skills while fostering positive relationships with Police.	**Total Cost:** **$8,032** **Requested Amount:** **$6,592** **82% percentage requested** **Other Sources of Funding** Funding already received that we can use for petrol and food costs $1,439 **Other Grant Funding** Nil **Contribution Sought Towards:** Session costs, activity providers - $1,166 Salaries and Wages - $1,120 Adventure Specialties outdoor adventure facilitator guides - $4,306	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Blue Light Ventures Incorporated (Christchurch) for leadership development programme for youth experiencing adversity.	**3**

Outcomes that will be achieved through this project	Staff Assessment
Provide the leadership development programme to 70 young participants, an increase from previous years. Engage 14 volunteers to support programme delivery. Support participants to develop transferable leadership skills and increased self-confidence through outdoor challenges. Foster positive connections between young people and Police. Contribute to improved long-term wellbeing and a reduced likelihood of youth involvement in crime, either as victims or offenders.	Blue Light is a registered charity that partners with Police to deliver a wide range of youth programmes and activities. Although driven by a volunteer-base of Police officers, Blue Light Ventures – Christchurch and Blue Light NZ are independent from the New Zealand Police and do not receive central government funding. This project aims to support 70 young people identified by their schools as needing additional support. It offers them opportunities to build confidence and form positive relationships with Police through outdoor adventure-based activities such as velocity karting, coasteering, and high ropes challenges. The programme focuses on providing positive role models and encouraging young people to make healthy life choices. While the project aligns with key Council priorities such as youth development and community safety, it has a relatively limited reach compared to other youth leadership programmes. Additionally, it functions more as a short-term intervention rather than a sustained engagement with young people and their whānau. **Rationale for staff recommendation:** • The project supports the Strengthening Communities Together Strategy and the Equity and Inclusion Policy by promoting development opportunities for youth. However; • The organisation is financially secure, with reasonable available funds and equity. • Relatively limited reach compared to other youth leadership programmes that Council supports. • Project functions more as a short-term intervention rather than a sustained engagement with young people and their whānau.

Request Number: SCF25/26_00018_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Buhay Migrante Trust **Funding History** Nil	**Operational costs** Buhay Migrante Trust is applying for funding to support operational costs, including the salary of a full-time Coordinator, training and upskilling initiatives, volunteer support, and community workshops. These activities aim to strengthen the Filipino-Kiwi community through information sessions, Te Tiriti o Waitangi education, first aid, disaster preparedness, and wellbeing support.	**Total Cost:** **$79,130** **Requested Amount:** **$40,000** **51% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Training and Upskilling - $4,500 Hui, Conferences and Meetings - $3,000 Volunteer Recognition - $2,500 Salaries and Wages - $30,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Buhay Migrante Trust for operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
• Approximately10,000 Filipino community members engaged and supported through face-to-face meetings and workshops. • Part-time coordinator employed • 20 new community volunteers trained and activated	Buhay Migrante Trust, incorporated in March 2025, was born out of grassroots efforts during the COVID-19 lockdown. From March 2020, Filipino community volunteers in Christchurch and Auckland collaborated to deliver online information sessions to keep communities informed and safe across various alert levels. Volunteers also conducted outreach and well-being checks, distributing food packs and guiding families to available support services. The Buhay Migrante sessions proved highly effective in reaching Filipinos across Canterbury and New Zealand. In December 2023, volunteers supported over 100 displaced workers in Christchurch following the collapse of ELE, a major labour hire company based in Auckland. The applicant reports that this experience highlighted the urgent need for a full-time Coordinator to respond to the growing and complex needs of the Filipino community. Buhay Migrante Trust is applying for funding to support operational costs, including the salary of a part-time Coordinator, training and upskilling initiatives, volunteer support, and community workshops. These activities aim to strengthen the Filipino-Kiwi community through information sessions, Te Tiriti o Waitangi education, first aid, disaster preparedness, and wellbeing support. The Trust has long relied on volunteers, and a funded Coordinator will enable more consistent delivery and responsiveness to community needs. This contribution will help address key issues such as workplace exploitation, mental health, and social inclusion, while recognising and enhancing the vital role of volunteers. **Rationale for staff recommendation:** • Staff acknowledges that the Filipino community in Christchurch is both well-established and rapidly growing. It is also recognised that members of this community can be particularly vulnerable to issues such as employment exploitation and workplace inequities, which underscores the importance of culturally responsive support services. However, the organisation has not provided sufficient evidence of its integration into, or recognition by, the wider local network. Furthermore, the Trust is very recently established, with no proven history or demonstrable track record, and there is limited evidence of meaningful connections within the Christchurch community. The fact that one of the Trust's members is based in Auckland further raises concerns about the strength of its local presence. • Given the lack of local grounding and established community partnerships, the staff recommendation reflects concerns regarding the organisation's current capability and capacity to deliver on its proposed outcomes. Staff will engage with the Trust to explore its local connections further and offer guidance on strengthening its community engagement and operational readiness for future funding opportunities.

Request Number: SCF25/26_00094_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Canterbury Brain Collective **Funding History** Nil	**BrainTree Wellness Centre operational and maintenance costs** Canterbury Brain Collective (BrainTree) is applying for a total grant of $15,000.00 to support a contribution to their operational costs. These funds would be used to contribute in particular towards replacement audio amplifiers, computer equipment for staff, and for chairs required in our gymnasium for our clients.	**Total Cost: $16,864** **Requested Amount: $15,000** **89% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $15,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Canterbury Brain Collective for BrainTree Wellness Centre operational and maintenance costs.	**3**

Outcomes that will be achieved through this project	Staff Assessment
BrainTree has over 300 visitors per day attending the centre for specific neurological services, attending gym/music therapy sessions, or any other number of programmes being offered on any given day. The service hopes to achieve the following outcomes: Provide a safe, supportive, and inclusive environment for individuals living with neurological conditions, their carers, and whānau. Empower individuals and families to manage their conditions, increase their independence, and improve their overall well-being. Reduce isolation and loneliness among our community members and promote social connection and community engagement. The number of people affected in Canterbury is expected to double within the next 20 years to 30,000, and the need for neurologically focussed community support is likely to increase. A massive research study in Holland has recently shown that the chances of developing a neurological condition in your lifetime is 1:2 for women 45+, and 1:3 for their male counterparts.	Canterbury Brain Collective (BrainTree) is a wellness centre for brain health, based in Christchurch and the first of its kind in Australasia. Since opening in 2022, BrainTree has brought together multiple like-minded organisations under one roof - including Dementia Canterbury, Aspire Canterbury, and MS & Parkinson's Canterbury - to offer collaborative, holistic support for people living with neurological conditions and their carers. With over 300 daily visitors, BrainTree provides an accessible space for therapeutic services, social connection, and community-based wellbeing. BrainTree is seeking a $15,000 contribution toward operational costs, specifically to assist with replacement audio amplifiers, computer equipment for staff, and essential seating in the on-site gym. These practical investments ensure the centre remains accessible, welcoming, and fully functional for clients and community partners alike. This funding will support BrainTree to maintain a safe, inclusive environment where people living with neurological conditions - along with their whānau and carers - can access empowering, high-quality services. BrainTree's kaupapa reduces social isolation, fosters resilience, and promotes long-term wellbeing. **Rationale for staff recommendation:** • Due to financial constraints, this application is recommended as a priority 3, even though this request has flow on benefits for the disabled community and those who use Braintree. Braintree has a 72% utilisation of their shared spaces (hireage) and the demand for their services and accessible venue are increasing year on year. This application aligns to the Strengthening Communities Together Strategy, namely the People and Place pillars.

Request Number: SCF25/26_00021_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Canterbury Horticultural Society Inc **Funding History** 2024/25 - $20,000 (Orchards In Schools) Sustain 2023/24 - $2,400 (Bot Tots) SCF M 2022/23 - $2,400 (Bot Tots) SCF M	**Bot Tots** Bot Tots is a gardening and nature-themed activity and education programme for young tamariki and their caregivers. It takes place on Monday mornings during school terms, operating as a drop-in session from 10:00am to 11:30am at The Kiosk in the Christchurch Botanic Gardens. This venue is leased by the Canterbury Horticultural Society (CHS) from the Christchurch City Council and is a shared space with Christchurch EnviroHub and the Friends of the Christchurch Botanic Gardens. Funding is being requested for operational costs include an educational coordinator, craft materials, refreshments, and administrative and marketing costs.	**Total Cost: $12,215** **Requested Amount: $10,365** **85% percentage requested** **Other Sources of Funding** Gold coin entry donations $1,850 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $6,250 Equipment and Materials - $585 Administration - $920 Volunteer Expenses - $570 Volunteer Recognition - $150 Marketing and Social Media Management - $1,340 Catering - $430 Marketing Collaterol - $120	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Canterbury Horticultural Society Inc for Bot Tots.	

Outcomes that will be achieved through this project	Staff Assessment
BotTots aims to deepen tamariki connection to the natural world through hands-on, nature-based activities that foster early environmental awareness and curiosity—laying the foundation for lifelong care and stewardship. We've seen a recent increase in attendance and anticipate steady growth, with participant numbers already exceeding those of the previous year. The programme also provides a welcoming, inclusive space where caregivers can connect, share experiences, and reduce social isolation. We aim to strengthen ties between CHS and local communities, including preschools and whānau, while increasing volunteer participation—an essential part of BotTots' delivery. Over the coming year, we plan to expand our volunteer base and enhance engagement with a broader demographic of families, including those from culturally and linguistically diverse backgrounds. Through targeted promotion and community partnerships, we hope to ensure BotTots remains accessible to all, while positively impacting early childhood learning, wellbeing, and community connection.	BotTots began in 2022 and has steadily grown in popularity, around 25 tamariki regularly participate. It is a low-cost, drop-in programme (gold coin donation), which provides accessible, inclusive educational experiences for families from diverse backgrounds. Designed for tamariki (0-5 years). Activities are delivered through multiple hands-on stations, including a craft table, reading nook, puzzle corner and sensory play with natural materials such as leaves, flowers, and shells. It connects tamariki to the natural world through hands-on, nature-based activities that foster early environmental awareness and curiosity, laying the foundation for lifelong care and stewardship. Tamariki benefit from peer interaction and guided play, which nurtures their social, emotional, and cognitive development. By encouraging the use of natural, recycled materials, the programme also promotes sustainability and inspires caregivers to recreate activities at home, supporting learning outside of the sessions. It is a space where tamatiki and caregivers can feel valued, connected and supported, which helps to foster stronger, more resilient families and communities and reduces social isolation. Bot-Tots collaborates with the Envirokids programme on Saturday morning for children aged 6–13 years. Sharing resources and aligning activities that are complementary to each other. This partnership strengthens collective impact, supports continuity in environmental education across age groups and maximises the use of shared space and materials at The Kiosk. The programme is run by a Programme Coordinator, a paid position and two Horticultural Society volunteers. This application requests support for the wages for the coordinator and costs for equipment and materials. **Rationale for staff recommendation:** • The programme coordinator is supported by volunteers to run the programme. Support towards wages and materials makes the programme affordable for young families. • It is an intergenerational project that helps to reduce social isolation and loneliness for caregivers and the volunteers most of whom are older adults. • The programme promotes environmental learning from an early age (0-5years of age) and it links with the EnviroKids programme (6-13 years of age). Promotes lifelong learning opportunities and increases access to those who care for the environment.

Request Number: SCF25/26_00091_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Canterbury Indian Tamil Association **Funding History** 2023/24 $2,000 (Tamil School) SCF M	**Seminars for Tamil women** The Canterbury Indian Tamil Association (CITA) seeks funding to host two seminars supporting Tamil and South Asian women in Christchurch. The first, Nambikkai: Strength, Voice, and Growth, focuses on empowerment and inclusion. The second, Thrive: Empowering Tamil Women Through Health and Wellness, promotes awareness of physical and mental health, tackles stigma around menopause and reproductive health, and encourages preventative care. Both events aim to foster peer support and connect women with local health services. Funding is needed for venue hire, catering, volunteer recognition, admin, equipment, wellbeing packs, and promotional materials.	**Total Cost:** **$7,700** **Requested Amount:** **$7,700** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $3,400 Rent / Venue Hire - $1,600 Volunteer Expenses - $1,200 Other - $1,500	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Canterbury Indian Tamil Association for seminars for Tamil women.	**3**

Outcomes that will be achieved through this project

- Delivery of 2 seminars for Tamil women.
- Expected attendance of approximately 150 women per seminar
- increase understanding of the New Zealand health, legal and financial system
- increased sense of belonging and connection

Staff Assessment

Canterbury Indian Tamil Association (CITA), established in 2019, promotes Tamil heritage in Canterbury through language classes, family outings, and women-focused initiatives. CITA is seeking funding to deliver two impactful seminars:

- Tamil Women Empowerment Seminar – "Nambikkai: Strength, Voice, and Growth", which focuses on social inclusion, wellbeing, and leadership for Tamil and migrant women.
- Women's Health and Wellness Seminar – "Thrive: Empowering Tamil Women Through Health and Wellness" that addresses physical and mental health, stigma around menopause and reproductive health, and promotes preventative care.

These seminars aim to provide culturally safe spaces to discuss taboo topics such as mental health, domestic violence, and menopause. Tamil-speaking professionals will bridge knowledge gaps about New Zealand's healthcare system and offer tailored guidance on nutrition and fitness. The events also combat social isolation through peer networking and intergenerational connections.
The seminars will enhance participants' knowledge and confidence by deepening their understanding of New Zealand's health, legal, and financial systems, reducing stigma around sensitive topics, and equipping them with advocacy skills. Attendees will gain direct access to professionals and benefit from ongoing support through follow-up groups and multilingual resources. The programme fosters empowerment by offering leadership opportunities for volunteers and providing storytelling platforms that amplify migrant voices. It also supports cultural balance, helping women navigate New Zealand systems while preserving their Tamil identity and strengthening family dynamics. Funding is sought for venue hire, catering, volunteer recognition, administrative costs, equipment, wellbeing packs, and promotional materials. This dual approach - health and empowerment—delivers both immediate access to essential services and long-term skill development. By blending Tamil cultural values with New Zealand resource navigation, these seminars offer transformative support to women often caught between traditional expectations and modern integration challenges.

Rationale for staff recommendation:

- The project is currently assessed as a low priority due to constrained funding. While there is some alignment with the Multicultural and Strengthening Communities Together strategies—particularly in supporting individuals at risk of social isolation—this alignment is relatively limited, rendering the proposal a lower priority compared to other applications.
- This is particularly pertinent given that the application requests 100% financial support from the Council to maintain full accessibility, citing participant fees as a potential barrier to engagement. However, the application does not clearly substantiate that such fees constitute a significant financial barrier to attendance.

Request Number: SCF25/26_00064_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Canterbury Kennel Association Incorporated **Funding History** Nil	**Electrical switchboard replacement** Canterbury Kennel Association Club/Showroom replacement of electrical switchboard.	**Total Cost:** **$8,310** **Requested Amount:** **$8,310** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $8,310	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Canterbury Kennel Association Incorporated for electrical switchboard replacement.	

Outcomes that will be achieved through this project

- Replacement of the switchboard will ensure the safety of the building and it's users.
- The building can continue to be hired which will in turn contribute to the club being self-sufficient.
- Replacement of the switchboard allows the building to still be operational.

Staff Assessment

Canterbury Kennel Association was formed over 100 years ago and relocated from the Canterbury Showgrounds, Addington, in the 1970's to a 10-acre site at 701 McLeans Island Road, Harewood. Through fundraising they eventually built a clubroom/show building.

The space unique in that it is large and designed purposefully for dog shows and the like. The large space both inside the clubrooms and outside on the field area makes it is appealing to many within the community and is well utilized by a diverse number of groups and organisations, including an indoor radio-controlled car club, Christchurch Poultry Club, New Zealand Police, as well as a number of other users.

The Canterbury Kennel Association has continued to keep up with the maintenance of the clubrooms and has a long list on their websites of improvements that they have completed over time, which includes proposed improvements, such as the replacement of the switchboard in the clubrooms. Funds were raised and tagged for the replacement of the switchboard, but were used for urgent structural repairs on the roof of the clubrooms. The replacement of the switchboard has now become dire with safety of both the building and people utilizing it a consideration.

A report has been given by an electrical inspector indicating the issues and risk with the switchboard and that for safety reasons replacement should be considered.

Funding is sought for costs associated with the replacement of the switchboard inside the clubrooms.

Rationale for staff recommendation:

- Canterbury Kennel Club is a well utilised and important community resource which attracts a number of diverse community users.
- Without funding, the switchboard has potential to become a safety risk both for the building and it's users.
- Replacement of the switchboard allows Canterbury Kennel Association to continue to hire the space safely, allowing them to continue to be self-sufficient and not reliant on funding.

Request Number: SCF25/26_00256_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Canterbury Pilgrims & Early Settlers Association Inc. **Funding History** Nil	**Canterbury 175th Anniversary Promotion at A&P Show** Canterbury Pilgrims & Early Settlers Association Inc.is seeking funding for the equipment and materials to promote Canterbury's 175th Anniversary at the A&P Show.	**Total Cost:** **$7,550** **Requested Amount:** **$5,000** **66% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $5,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Canterbury Pilgrims & Early Settlers Association Inc. for Canterbury 175th Anniversary Promotion at A&P Show.	**3**

Outcomes that will be achieved through this project	Staff Assessment
Increase awareness of the forthcoming 175th Anniversary of Canterbury. Promote pride in the environment in which we live, promote early Canterbury history, foster and encourage conversations between generations and create an awareness of the importance of social history. Encourage families to visit museums, parks and places of recreation as they explore our topography and hunt for places of historical significance.	Established in 1923, the Canterbury Pilgrims & Early Settlers Association Inc. (the Association) has been dedicated to preserving and promoting the rich heritage of Canterbury's founding families. In 2025, the Association mark a significant milestone — the 175th anniversary of the arrival of the Canterbury Pilgrims. The Association are attending the A&P show to promote pride in the environment in which we live, promote early Canterbury history, foster and encourage conversations between generations and create an awareness of the importance of social history. With the granted funding, the Association will hire a tent for the A&P show and will create and present display boards and audio-visual presentations. This will educate and encourage pride in Canterbury and the city of Christchurch over the last 175 years. It will also promote the early history, encourage families to preserve and protect the history and whenua, and draw on whanau memories and stories so the past is not forgotten. Other outcomes would be to encourage all ages and ethnicities to reflect on the effects, changes and advances made since 1840 when Canterbury was first established as a region of importance and settler families started arriving. The Association has long been dedicated to developing, promoting, and preserving the rich history of early European settlement in Christchurch. The Association honours the pioneering men and women who laid the foundations of the city, ensuring their legacy continues to inspire future generations. **Rationale for staff recommendation:** • The project aligns to the Council's Strengthening Communities Together Strategic pillars; Te Tangata (actively promote a culture of equity by valuing diversity and fostering inclusion across communities and generations) and Te Whenua (support and help build connections between communities and their places and spaces to foster a sense of local identity, shared experience and stewardship).

Request Number: SCF25/26_00276_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Canterbury Tigray Incorporated **Funding History** 2024/25 - $3,500 (Tigrinya school or Tigray Sunday school) DRF M 2023/24 - $3,000 (Teach Tigrinya Language, coding, Computer skills for adults) SCF M	**Tigrinya class For New Zealand born Children** The Canterbury Tigray Incorporate is seeking funding to run and extend its weekly Tigriyna classes for the second generations. The organisation is seeking funding to support operational costs that include venue hire, volunteers' recognition equipment and materials, training and upskilling for teachers.	**Total Cost: $21,616** **Requested Amount: $16,666** **77% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $2,116 Volunteer Recognition - $12,650 Equipment and Materials - $1,600 Training and Upskilling - $300	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Canterbury Tigray Incorporated for Tigrinya class for New Zealand born Children.	**3**

Outcomes that will be achieved through this project	Staff Assessment
Weekly language classes, expanding this year to two classes for different levels Students' number increased, expected attendance raised from 16 to 20 children. Ethiopian New Zealand born will increase the knowledge of the Tigrignya language and traditions,	Canterbury Tigray Incorporated, established in 2020., aims to serve as a bridge between the Tigrayan community and wider New Zealand society. The organisation advocates on issues affecting the community, encourages active civic participation, and supports individuals and families in accessing opportunities. It promotes the preservation of Tigrinya language, culture, and festivals, and organises cultural events to mark significant occasions. In early 2024, the organisation started to offer Tigrinya language and cultural education to Ethiopian/Tigray children, and currently there are 18 students attending the weekly class which are held at Urban Oasis C3 (Eastside) Church. The project aims to teach children to speak, read, write, and understand Tigrinya, as well as engage in traditional dance, music, and cultural learning. It supports identity development and encourages integration into New Zealand's multicultural society through language and cultural connection. With the expectation of more children enrolling (bringing the class to 20), the organisation is planning to deliver 2 different classes and to move into the Multicultural Recreation and Community Centre. **Rationale for staff recommendation:** • The project aligns with Goal 4 of the Multicultural Strategy, which commits Christchurch City Council to supporting events and initiatives that promote both the maintenance and exchange of culture and language, celebrating the rich cultural and linguistic diversity of Christchurch's people. The preservation of cultural traditions and languages plays a vital role in maintaining identity, fostering intergenerational connections, and strengthening a sense of belonging within the diverse communities. For bilingual children, maintaining their heritage language also provides cognitive and academic benefits. • While the Council is committed to contributing to the maintenance of culture and language, particularly for disproportionately impacted communities, there is an expectation that each community takes responsibility for actively preserving and passing on its own cultural traditions and languages. • Staff will start trialling a "Language Nest" project at the Multicultural Recreation and Community Centre. This initiative will provide a venue for community-led language classes at no cost to participating organisations. Staff will be working closely with the group to strengthen their internal capacity and identify alternative sources of funding. The aim is to support the long-term sustainability of these initiatives and to enable communities to take ownership of their cultural and linguistic preservation efforts.

Request Number: SCF25/26_00152_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Christchurch Amateur Radio Club **Funding History** Nil	**Upgrading Amateur Radio Emergency Communication (AREC) Radios** To upgrade radios in two Emergency Communications vehicles, in order to be able to support Civil Defence and Search and Rescue operations.	**Total Cost:** **$18,879** **Requested Amount:** **$18,879** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $18,879	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Christchurch Amateur Radio Club for Upgrading Amateur Radio Emergency Communication (AREC) Radios.	

Outcomes that will be achieved through this project

Existing radios are nearing end of life.
The new radios will be more reliable.
They are easier to use.
They enable the use of newer technologies and will support Civil Defence emergencies, who will use, as other communication systems have failed.

Staff Assessment

The Christchurch Amateur Radio Club has a membership of 20 people and exists to allow amateur radio enthusiasts to meet and develop their radio operating skills.

The club is part of AREC (Amateur Radio Emergency Communications) who deliver communications services for a range of search and rescue and civil emergency events. They also assist community and sporting event organisers by providing operational safety and coordination communications.

Cyclone Gabriel recognised that the AREC network is a resource who should be used in Civil Defence emergencies. This is acknowledged by Christchurch Council EOC, who confirm that this network would be utilised when other methods of communication fail. They also support other emergency operations including Search and Rescue, Coastguard and Surf lifesaving incidents.

Funding is sought for $18,879, so that radio equipment can be replaced and upgraded.

While it is accepted that this funding application is worthy of supporting, it is assessed as a lower priority when assessed against other SCF applications this year.

Recommendation is not to support this funding application.

Rationale for staff recommendation:

- This application is assessed as low priority in view of shortage of funds.

Request Number: SCF25/26_00040_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Christchurch Bengali Community Inc **Funding History** 2024/25 - $2,050 (Durga Puja Celebration in Christchurch 2024) DRF M 2022/23 - $1,805 (Durga Puja Event) DRF FWH	**10th Year Celebration of Durga Puja Festival** Christchurch Bengali Community Inc is applying for funding to support the 10th annual Durga Puja Festival. Recognised by UNESCO as Intangible Cultural Heritage, Durga Puja is one of India's most prominent cultural festivals. The event will feature music, dance, drama, and traditional food, offering an opportunity to share Bengali culture with the wider community. Funding will be used to cover venue hire and essential equipment, including a sound system and stage setup.	**Total Cost: $10,931** **Requested Amount: $3,990** **37% percentage requested** **Other Sources of Funding** Memberships and Donation $2,000 **Other Grant Funding** Squirrel - $1,000 (Unconfirmed) **Contribution Sought Towards:** Equipment and Materials - $2,190 Rent / Venue Hire - $1,800	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Christchurch Bengali Community Inc for 10th Year Celebration of Durga Puja Festival.	**3**

Outcomes that will be achieved through this project

- Building on the success of the previous year, organising a successful Durga Puja that will welcome approximately 1000 participants,
- Increased volunteers' participation to 80 volunteers contributing to the event
- Participation of 25+ cultural communities with cultural performances for intercultural appreciation

Staff Assessment

Christchurch Bengali Community Inc aims to preserve and promote Bengali culture, language, and traditions through festivals, cultural events, and educational programmes. It provides social support, fosters community connections, and encourages cultural exchange. The organisation supports newcomers, promotes Bengali arts and literature, and engages in charitable initiatives. It serves as a cultural anchor, helping members maintain their heritage while contributing to the wider community in Ōtautahi Christchurch.
The organisation is seeking financial support for the organisation of the 10th anniversary of the celebration of Durga Puja in Christchurch. Durga Puja is one of the most important and widely celebrated Hindu festivals, particularly among Bengali communities in India and around the world. It honours Goddess Durga, symbolising the victory of good over evil. Beyond its religious roots, Durga Puja is a major social and cultural event, featuring music, dance, drama, art exhibitions, and traditional Bengali food. In 2021, Durga Puja in Kolkata was inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

The 2025 Durga Puja Festival aims to build on the success of previous years, reflecting its steady growth in participation and community engagement. Attendance has increased consistently—from 100 in the early years to over 800 in 2024—with more than 1,000 participants expected this year. The number and diversity of events have also expanded, with 25 cultural programmes in 2024 representing 25 communities across 10 nations. Volunteer involvement continues to grow, with approximately 80–85 non-member volunteers supporting event delivery, reflecting strong community ownership. Feedback highlighted enhanced cultural connection, inclusion, and well-being. Notably, diversity among attendees grew, with broader representation from other ethnic communities. Due to high demand, the 2025 celebration will span three days.
On the same day, a separate Durga Puja celebration will be hosted by Bangaliana Multicultural Christchurch.
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Rationale for staff recommendation:

- The project aligns with both the Multicultural Strategy and the SCT Strategy (Obj. 1.3 and 1.5), contributing to a more vibrant, diverse, inclusive, and connected city - one where a wide range of cultures and traditions are preserved, shared, and celebrated. The event features a diverse programme of music, dance, and cultural performances, reflecting a wide range of traditions and communities. It is free to attend and open to the public. The organising appears to have the capacity to promote the event effectively across various platforms, supporting broader community awareness and participation.
- The recommendation is consistent with long-standing Council policy, which generally discourages funding multiple events that celebrate the same cultural occasion when organised independently by different groups. While Christchurch Bengali Community Inc has indicated a willingness to engage in dialogue with Bangaliana Multicultural Christchurch to explore future collaborative approaches—potentially strengthening its case for funding—the current project is considered a low priority due to limited financial resources.

Request Number: SCF25/26_00120_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Christchurch Bull Breeds Rescue Trust as host agency for Bizzy's World **Funding History** Nil	**Interactive and multi-sensory programmes for Early Childhood Centres and Primary Schools teach children empathy and understanding of dogs to reduce dog-related incidents.** Set up and associated project costs for Bizzy's World.	**Total Cost: $7,758** **Requested Amount: $6,758** **87% percentage requested** **Other Sources of Funding** Personal input $1,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $5,808 Travel - $950	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Christchurch Bull Breeds Rescue Trust as host agency for Bizzy's World for Interactive and multi-sensory programmes for early childhood centres and primary schools teach children empathy and understanding of dogs to reduce dog-related incidents.	

Outcomes that will be achieved through this project

BIZZY'S WORLD aims to achieve the following objectives:

1. Enhance Children's Awareness: Provide children with a safe environment to learn about dogs through engaging, hands-on activities. These activities are designed to be fun and interactive, ensuring that children gain a comprehensive understanding of dogs.

2. Reduce Dog-Related Incidents: By fostering empathy and a deeper understanding of dogs, BIZZY'S WORLD strives to decrease the number of dog-related incidents each year. Educating children about dog behaviour and safety can significantly mitigate risks and promote harmonious interactions.

3. Complement Existing Dog Safety Programs: BIZZY'S WORLD seeks to complement existing dog safety programs, thereby extending their reach and impact. By working alongside established initiatives, we aim to ensure that more children in our community benefit from comprehensive dog education.

Staff Assessment

BIZZY'S WORLD is a newly created not for profit organization dedicated to bringing dog education to Early Learner Centers and Primary Schools in Christchurch and the Banks Peninsula.

The project is designed to teach children empathy and foster a better understanding of dogs through fun, engaging, interactive, and multi-sensory activities with an aim to educate young minds and reduce dog-related incidents. The programme has a target audience of 2yrs-12yrs.

Founder of Bizzy's World comes with over 30 years of experience as a dog trainer. The project is a well-researched and well-planned initiative that has a three-year plan around implementation and budget. The project is targeted at ages 2yrs to 12yrs, with a particular focus on preschool ages. There is no current dog education programme being delivered in preschools, indicating a demand/need in the community. The project is designed to complement the current dog safety programmes, such as CCC's DogSmart programme by delivering a focused approach on dog education through understanding behaviour and responsible care. BIZZY'S WORLD intends to collaborate with other dog programme deliverers where possible.

The project is free with volunteers supporting the delivery. The request for funding is to cover the set-up costs of the education programme and operational expenses.

Bizzy's World is using an umbrella organisation: Christchurch Bull Breeds Rescue Trust. A well governed medium sized trust.

The grant will cover the setup costs of the project.

Rationale for staff recommendation:

- The project encourages safe and educated interactions with dogs, with a view to mitigate dog related incidents
- The project is unique, with need/demand and support for the programme in the community.
- The project is low risk and high return, with request for funding only for set up costs.

Request Number: SCF25/26_00010_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Christchurch Children's Holiday Camps Trust **Funding History** 2024/25 - $2,000 (Camp Fees) SCF M	**Positive life camps for children in need** Christchurch Children's Holiday Camps Trust seeks funding towards the delivery of eight five-day holiday camps for children identified as in need by school staff and health professionals. The camps provide a positive life experience focused on building self-belief, leadership skills, and social connection, supported by youth speakers and helpers. Four camps are held for Year 5–6 children and four for Year 7–8 children.	**Total Cost: $39,584** **Requested Amount: $9,500** **24% percentage requested** **Other Sources of Funding** Funds on Hand $23,000 **Other Grant Funding** Lion - $8,000 (Confirmed) RATA - $12,000 (Confirmed) EB Millton - $3,000 (Confirmed) **Contribution Sought Towards:** RISE camp - $6,500 CDN camp - $3,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Christchurch Children's Holiday Camps Trust for positive life camps for children in need.	

Outcomes that will be achieved through this project	Staff Assessment
Deliver eight five-day holiday camps annually for children identified as in need by school and health professionals. Support approximately 70 children per camp to build self-belief, leadership skills, and positive social connections. Provide respite for whānau experiencing crisis or high levels of need. Engage over 10 police-vetted volunteers per camp to support delivery and supervision. Supply brief feedback reports to referring schools to support follow-up and continued progress.	The Christchurch Children's Holiday Camps Trust (CCHCT) has been raising funds to send children to holiday camps since 1976. Referrals are made by schools and external agencies, nominating children who would benefit from these five-day, positive life-experience camps. Activities include orienteering, archery, team-building initiatives, mini golf, climbing walls, waterslides, go-karting, and more — all delivered with the support of volunteers who journey alongside the children throughout the experience. CCHCT contracts Community Development Network Trust (CDN) and Rise to deliver the camps and activities. Noting, CDN already receives funding from the Waipuna Halswell-Hornby-Riccarton Community Board to support similar camps focused on youth and child development. As a grant-dependent organisation, the Trust regularly adjusts its service delivery based on the funding secured each year. With funding falling short of budgeted targets in recent years—and a similar outcome expected in 2025/26—the Trust may need to reduce the number of camps delivered unless additional funding is secured. While this project reaches a high-needs group and fosters positive experiences for a range of vulnerable young people, it's worth noting that Council already funds a range of services for vulnerable children, many of which have a greater focus on ongoing relationships with both the children and their families. **Rationale for staff recommendation:** • The project supports the Strengthening Communities Together Strategy and the Equity and Inclusion Policy by promoting development and participation opportunities for youth. However; • There are potential deliverability issues with this project due to budgeted shortfall. • Council funds other organisations that support vulnerable children and youth, that concentrate on an ongoing relationship with both the children and their families. • CCHCT contracts CDN Trust to run the camps, which are similar to ones CDN already receives funding towards from the Waipuna Halswell-Hornby-Riccarton Community Board.

Request Number: SCF25/26_00184_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Christchurch Group NZ Riding for the Disabled Association Incorporated **Funding History** Nil	**Operational Costs** Christchurch RDA provides equine based therapy for 81 riders each week. RDA work hard to source funding from outside sources so that fees can be kept low, reducing barriers to participation. This application seeks funding for operations costs so services can continue to provide a high quality, professional service to people of all ages with all kinds of disabilities from across Christchurch.	**Total Cost: $319,540** **Requested Amount: $5,000** **5% percentage requested** **Other Sources of Funding** Ops cost grants $5,000 Rider fees $29,692 Facility hire $28,552 **Other Grant Funding** COGS - $20,000 (Unconfirmed) Blogg - $5,000 (Confirmed) **Contribution Sought Towards:** Operations costs - $5,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Christchurch Group NZ Riding for the Disabled Association Incorporated for operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
1. Continued provision of goal focussed therapeutic riding for at least 81 riders a week. The current waitlist is eighteen months long. The intention therefore is to prevent the wait-time being any longer than that, while balancing the wellbeing of our horses and helpers. This means balancing our desire to run as many sessions as possible with the need to ensure our horses are well-rested and healthy and our volunteers are not over-worked. 2. Rider fees remain at the current rate. Rider fees are as low as we can make them to reduce barriers to participation. They currently account for only 11% of our operating budget. Grants and donations help us continue to provide our service in a way that is accessible. 3. Continued provision of worthwhile volunteer work for a large number of people. Volunteers are the beating heart of our organisation. Around 90 volunteers are currently registered as active.	Christchurch RDA is well established. The benefits of their service are well known and documented. They currently have 81 regular riders each week. However, due to demand riders can only access services for four terms before being placed back on a waiting list which is currently 18 months. This service would be greatly missed by their riders aged 3 - 81 Years **Rationale for staff recommendation:** • Due to financial constraints on the fund, this application is recommended as P3 even though RDA has a proven history of working with disabled people of all ages to improve their lives in many aspects. They currently have a waiting list that is 18 months long and due to demand current riders have four terms before being placed back on the waiting list. Riders are from right across the age spectrum from 3 - 83 years old. The also have a large pool of volunteers who are critical to keep the programme running. The amount of $5,000 that is requested is a very small portion of the costs and to decline would mean an even longer wait list time and could be detrimental to the community

Request Number: SCF25/26_00083_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Christchurch Collective for the Homeless **Funding History** Nil	**Operational expenses including, training of staff and volunteers, holding multiple hui, administrative costs for equipment and stationery** Christchurch Collective for the Homeless to continue to provide support to homeless whanau in Ōtautahi , which includes assisting one on one, in groups and providing forums and meals. They are Requesting a contribution towards operational and administration costs to support the organisation to continue to provide support to homeless whanau in Ōtautahi	**Total Cost:** **$280,660** **Requested Amount:** **$48,060** **17% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Te Tauraki - $100,000 (Unconfirmed) COGS - $9,000 (Unconfirmed) Lotteries - $34,500 (Confirmed) Pub Charities - $9,000 (Unconfirmed) Rata Foundation - $50,000 (Unconfirmed) CCC - $50,000 (Unconfirmed) CASINO - $2,000 (Unconfirmed) MAYORS WELFARE - $5,000 (Unconfirmed) FUNDS ON HAND - $40,000 (Confirmed) **Contribution Sought Towards:** Telephone and Internet - $1,600 Equipment and Materials - $3,600 Accounting, Audit expenses, Xero, Payroll chgs, Bank Fees - $3,860 Hui, Conferences and Meetings - $14,000 Insurance - $3,000 Supervision, Training, Prof Dev - $4,000 Volunteer Expenses - $6,000 Volunteer Recognition - $12,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Christchurch Collective for the Homeless for operational expenses.	

Outcomes that will be achieved through this project	Staff Assessment
OUTCOME 1 Engage with whanau who are homeless to provide individualised support. Whanau are referred by community agencies, providers, government departments, prison, probation services, friends, whanau and self-referral OUTCOME 2 Support whanau who are homeless to engage with community agencies and government departments to access appropriate support to meet their basic life and safety needs. Some need support first to get ID, open a bank account, register with WINZ for financial assistance OUTCOME 3 Support whanau who are homeless to secure appropriate housing and access the necessary resources for their housing. Initially this may be emergency or transition housing with goal of gaining permanent housing. OUTCOME 4 Host a weekly breakfast to provide a regular place for homeless whanau to come together, eat, chat and reach out if they need any support. Experienced, committed and empathetic volunteers run the breakfast which is also attended by staff, Trustees and other supporters	This project is priority 3 due to other organisations Council supports in this area being prioritised higher. It is considered lower priority also due to the shortage of funds in this competitive funding round. Christchurch Collective for the Homeless Charitable Trust (CCHC) started in July 2015. They offer mentoring, support, advocacy and vocation service that offers programs for people experiencing homelessness. Their website states that they have helped over 700 people get into homes, with clients supported post housing, for up to 12 months. CCHC, also facilitate hui to ensure the voices of people who are homeless are heard by agencies, government departments, to adapt their services to meet the needs of our homeless whānau. Funding is sought to support their operational and administration costs for the 2025/26 financial year. CCHC have two full time staff and rely on volunteers to support up to 30 volunteers to deliver services. While recognising the organisation's efforts and objectives, Council funds many other outreach and general services that work actively with the homeless community and have found previously that CCHC have not been closely connected or affiliated to other organisations in this space. Recommendation is not to support this funding application. **Rationale for staff recommendation:** • CCHC is a lower priority than other organisations Council supports through funding in the homeless space. • Council is currently financially and practically supporting a collaborative approach to providing outreach services and other innovations for the homeless community and some concern about the alignment of this organisation to others in this area, has been previously expressed.

Request Number: SCF25/26_00246_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Christchurch Marklin Club Inc. **Funding History** Nil	**Clubrooms rental and the club's indemnity insurance for a year** For the running of the Christchurch Marklin Model railway club. Being one year's rental of the premises (Club Rooms in CCC building at QE2) and one year's indemnity insurance (not asset insurance). Ideally, they want all the funding however do charge subscription to the club members and some fund raising. Funding would be used to pay the rent on current clubrooms and indemnity insurance for a 12-month period.	**Total Cost: $2,845** **Requested Amount: $2,845** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $2,415 Administration - $430	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Christchurch Marklin Club Inc. for clubrooms rental and the club's indemnity insurance for a year.	**3**

Outcomes that will be achieved through this project

Main outcome - to keep the premises that hold train layouts open for another year.
Other outcomes: Produce more exciting models for families to enjoy when they exhibit to the public (they exhibit at the large Model Train Show in Oct at Cowles stadium - 2500 attend, and they run at least 2 weekend exhibitions through the year when 50 families attend). Build the friendship amongst the membership (30 today and growing membership) by having a physical place to come once a week. The membership are mostly people over 35 but there are 5 members under that age - however the people who view their layout are individuals and families with young children

Staff Assessment

This project is priority 3 as it is assessed a lower priority when considered against wider SCF applications.

The Christchurch Marklin Club are an organisation that provide model train enthusiasts to meet and build their sets. They comprise approximately 30 members and use clubrooms at 193 Travis Rd (QE2 building) These rooms are rented from the Christchurch City Council and allow them to keep track layouts permanently set up. Having a permanent base allows minimum disruption to sessions, the ability to attract new members and to run events.

Funding of $2,845, is sought. This amount covers the next year's rental ($2415), as well as insurance costs ($430)

This club receives no other funding, and Council is the only funder this organisation has approached, to date.

Recommendation is not to support this funding application.

Rationale for staff recommendation:

- There is not a strong alignment to SCF pillars,
- This is not prioritised highly against other SCF applications,
- Other funders should be considered and may be more applicable,
- It is unclear what subs members currently pay but the amount required divided by 30 members, equals $95 each, which over a year does not seem prohibitive.

Request Number: SCF25/26_00015_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Christchurch Multicultural Recreation and Community Centre Charitable Trust **Funding History** 2024/25 - $12,663 (Volleyball at the Multicultural Centre) DRF M 2023/24 - $6,100 (From Netball to Volleyball) PPF	**Salaries, wages, volunteer recognition and operational costs** The Multicultural Recreation and Community Centre (MRCC) serves as a hub for Christchurch's multicultural communities. They are seeking funding to cover staff wages, utilities, maintenance, cleaning, volunteer recognition and ongoing projects. Funding would ensure the Centre's daily management remains fully functional so they can keep operating the centre and build up reserves to make them fully financially sustainable.	**Total Cost:** **$201,500** **Requested Amount:** **$20,000** **10% percentage requested** **Other Sources of Funding** MRCC-Facility Hire income (unspent by 31/3/25) $25,327 Department of Internal Affairs (Lottery Grant 2024-2025) $20,000 Christchurch City Council (Better-off Fund 2024-2027) $180,000 MRCC-Office Hire (2025-2026) $30,000 **Other Grant Funding** Christchurch City Council (Better-off Fund 2024-2027) - $180,000 (Confirmed) Department of Internal Affairs (Lottery Grant 2024-2025) - $20,000 (Confirmed) Department of Internal Affairs (COGS 2025-2026) - $24,000 (Unconfirmed) Rata Foundation (2025-2026) - $18,000 (Unconfirmed) **Contribution Sought Towards:** Power - $4,000 Training and Upskilling - $2,500 Hui, Conferences and Meetings - $2,000 Volunteer Recognition - $1,500 Salaries and Wages - $10,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Christchurch Multicultural Recreation and Community Centre Charitable Trust for salaries, wages, volunteer recognition and operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
• Increased mutual understanding and connections among the community via regular cross-cultural events such as the weekly Multicultural Cafe during the Netball Season, the European Market Day and New Zealand history through migration waves • Opportunities for communities to celebrate their national days, extending beyond specific ethnic or cultural groups to embrace the wider community • Cultural and ethnic groups receive training, upskilling, empowerment and capacity building workshops (Crowded Space workshops, Responding to Emergency, Funding workshops) • The MRCC is increasingly recognised as a multicultural hub, welcoming all cultures, not only by ethnic communities	The Multicultural Recreation and Community Centre (MRCC) provides a safe, welcoming space for migrant and ethnic communities, fostering the ability for individual communities to connect with each other as well as cross-cultural connection. This helps strengthen community identity and representation. The MRCC is proving a successful hub for the cultural and ethnic community. In its first 12 months, MRCC has demonstrated high community engagement, facilitating 121 groups, supporting 40+ community group events per month and attracting 7,000 visitors, including community organisations, businesses, government agencies and the general public. MRCC is working hard to expand and develop partnerships including local and central government, the community sector and grassroots organisations. They host regular workshops and activities, including netball season's Multicultural Café (which brings in revenue), workshops, huis and conferences. Their emergency preparedness programmes include establishing MRCC as a hub for emergency coordination and collaborating with Police and Civil Defence Emergency Management. Through a Flexi-Wage Agreement with MSD, MRCC also employs a full-time cleaner and a full-time groundskeeper. The Trust is also supported by approximately 20 volunteers, contributing a total of around 100 volunteer hours per week. These volunteers, who come from a wide range of cultural and ethnic backgrounds, assist with various roles including front-of-house duties 5 days per week, barista services during the netball season and parking management for 5 afternoons per week during the school netball season MRCC has diverse revenue streams that are already contributing to long-term financial sustainability which they aim to reach after Year 5 of its operation. The decision not to grant funding this year is due to an expected profit through grants, hire fees and events and that Council is already providing significant investment into the Centre. **Rationale for staff recommendation:** • Strong alignment with all pillars of the Strengthening Communities Strategy and the Multicultural Strategy MRCC provides essential services to Christchurch's diverse communities, enhancing social cohesion, participation, and resilience. • The organisation is expected to receive sufficient income to operate this year without a grant from the Strengthening Communities Fund. Due to the significantly increased demand for funding, it was decided a grant this year was unnecessary and could be directed towards other groups.

Request Number: SCF25/26_00133_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Clothed in Love **Funding History** 2022/23 - $1,800 (Salary and consumable costs) SCF M	**Operational expenses** Clothed in Love operational costs.	**Total Cost:** **$2,785** **Requested Amount:** **$2,785** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Telephone and Internet - $1,130 Health and safety budget - $350 Equipment and Materials - $1,240 Volunteer Expenses - $65	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Clothed in Love for operational expenses.	

Outcomes that will be achieved through this project	Staff Assessment
• Provide age-appropriate clothing to children in need across wider Christchurch. • Re-directing clothing away from landfill, supporting sustainability. • Offer a safe environment for volunteers and recipients. • Ensure CIL is marketed in the community to encourage donations.	Clothed in Love is a not for profit organisation established in 2021 with the purpose of helping families in need by providing them with free good quality preloved or new clothing for their children. Clothing packs are distributed throughout Christchurch with referrals from a number of different agencies and from families reaching out directly through social media or on their website. Between 118 and 550 children are clothed monthly from the generous donations, with over 11,919 packs delivered to date. Volunteers are a huge part of the Clothed in Love success with over 110 volunteers supporting the project thus far. This request for funding is for a contribution towards operational costs, which includes the purchase of a mobile phone that will be used for communication with pack recipients, protecting privacy and enabling a central point of communication and information for staff and volunteers, as well as recipients. Funding is also sought for costs associated with the mobile phone plan, website subscription, marketing and stationery, subscription to Volunteer Canterbury, which is essential for the service, and minor health and safety improvements at the facility. **Rationale for staff recommendation:** • Providing clothing support positively contributes to some of the communities most vulnerable helping to reduce the impact of poverty and ensure more people can meet their basic needs with dignity. • Clothed in Love is able to operate from one point of contact, ensuring consistency, a central point for information and that privacy for recipients and volunteers is maintained. • Repurposing of clothing supports a sustainable environment by redirecting preloved clothing away from landfill.

Request Number: SCF25/26_00225_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Deaf Aotearoa Holdings Limited **Funding History** Nil	**Assistance with annual operational costs for our Christchurch Office** Deaf Aotearoa is the national service provider supporting deaf people across Aotearoa. The 5 core services are designed to be flexible and responsive, providing the knowledge, resources, and skills necessary for Deaf individuals to navigate life independently, no matter what the age of the person is. There are 12 staff in Christchurch. Government contract funding only covers 59% of our operational costs and the shortfall needs to be raised l to keep our vital services available to the community. Therefore, this application respectfully requests assistance with operational costs for the 2025-2026 financial year for the Christchurch Office	**Total Cost:** **$1,196,097** **Requested Amount:** **$10,000** **1% percentage requested** **Other Sources of Funding** Government Contracts $1,057,451 **Other Grant Funding** Nil **Contribution Sought Towards:** Operational Costs 2025/2026 financial year - $10,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Deaf Aotearoa Holdings Limited for assistance with annual operational costs for their Christchurch Office.	**3**

Outcomes that will be achieved through this project

When deaf people have access to information and services, it leads to a range of positive outcomes, enhancing their quality of life and enabling greater participation in society. Some key impacts of the work we do include:
1.Improved Communication and Social Inclusion; 2. Educational Opportunities; 3. Employment Opportunities; 4. Healthcare Access; 5. Independence and Empowerment.
Overall, accessibility fosters equality and inclusion, allowing deaf people to contribute to and benefit from all aspects of society.
Feedback from a Chrischurch family: "Thanks Liz! I have thoroughly appreciated the First Signs service. Without it, I almost certainly wouldn't be on this journey as it would have felt too hard. And it has given my deaf daughter access to a part of her world that is really important. And even better, we as a family can participate too."

Staff Assessment

Deaf Aotearoa is the key agency nationwide for Deaf people. As communication is the major barrier for Deaf people Deaf Aotearoa communicates primarily in the first language of Deaf people NZSL. They remain the only agency to do so. The application states that while they do get government contracts this only covers 59% of their costs

Deaf Aotearoa has 5 main areas of work:
1 First signs (Early intervention with NZSL for babies to school age)
2 iSign (booking interpreters)
3 NZYSL Week (Awareness)
4 Employment
5 Hauroa (individual support)

With communication as the key barrier if Deaf Aotearoa had to stop one of its services, this would be keenly felt by the community and have a massive flow on effect. Deaf Aotearoa should have a presence in Ōtautahi

Rationale for staff recommendation:

- Due to financial constraints on the fund, this application is recommended as P3 even though Deaf Aotearoa is the only national support agency for Deaf people using the first language of Deaf people NZSL Communication with all other agencies is difficult so the support Deaf Aotearoa provides is essential

Request Number: SCF25/26_00169_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Delta Community Support Trust **Funding History** 2024/25 - $25,000 (Salaries and wages) SCF M 2024/25 - $5,000 (Programme Costs) SCF CBL 2024/25 - $15,000 (Programme Costs) SCF PIC 2023/24 - $5,000 (Programme Costs) SCF CBL 2023/24 - $25,000 (Salaries and wages) SCF M 2023/24 - $15,000 (Programme Costs) SCF PIC 2022/23 - $5,000 (Foodbank (including Free Bread) - Wages) DRF PIC 2022/23 - $5,000 (Foodbank (including Free Bread) - Wages) DRF LCH 2022/23 - $25,000 (Services and Operational Costs) SCF M Yr 3 of 3	**Delta's Community Day Programmes for Older People (Evergreen Club) & Adults with Intellectual Disability (Friendship Link) - Connecting communities from across the city.** Seeking a funding contribution towards staff salaries for the Evergreen Club (over 65's group) and the Friendship Link (program for adults with intellectual disabilities.)	**Total Cost: $816,244** **Requested Amount: $60,000** **7% percentage requested** **Other Sources of Funding** Confirmed Grants $5,000 Client Income DFL $61,652 EGL Income $39,925 MSD Disability Support Services Contract $99,612 EGC - Te Whatu Ora Contract $427,453 EGC - Leftover meal sales $3,818 EGC - Transport Donations $17,225 **Other Grant Funding** Helen Stewart Royle Charitable Trust - $5,000 (Confirmed) The Manchester Unity Welfare Trust Board - $16,000 (Unconfirmed) Eva & Harold Wilson Charitable Trust - $5,000 (Unconfirmed) Good in the Hood - $1,000 (Unconfirmed) Sargood Bequest - $2,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $60,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Delta Community Support Trust for Delta's Community Day Programmes for Older People (Evergreen Club) & Adults with Intellectual Disability (Friendship Link) - Connecting communities from across the city.	**3**

Outcomes that will be achieved through this project	Staff Assessment
Will run the Evergreen Club- Every weekday, 25 attendees/day, current roll 105 - The provision of a safe, welcoming/stimulating environment focused on improving the well-being and quality of life of those 65 years and over, contributing to a sense of belonging and purpose. Will deliver the Friendship Link - delivered weekly, Tuesday-Thursday, 30 core membership. Greater aspirations for members to lead more fulfilling lives as valued/visible members of community, through enhanced participation, the developing of essential life skills which build independence/capabilities/self-confidence. This year, Delta will launch our Friendship Link Cafe, a community cafe run and delivered by Friendship Link members. To see greater integration between Evergreen Club and Friendship Link and Delta's wider initiatives. Coming together to share in activities such as games and music, socialising together, accessing Delta's CDS' initiatives such as our digital inclusion, foot-clinic - nurturing and fostering understanding and respect, leading to a more cohesive/inclusive community.	Delta Community Support Trust (Delta) have been operating for thirty years with support and programmes that break down social isolation, promote social inclusion and provide a feeling of ownership, place, and community for all in a safe space. People attending are often vulnerable and can include those who are transient, in social housing, elderly living alone and those who have an intellectual and or mental health diagnosis. They are seeking funding towards wages for two programmes, offering support to older adults and people with an intellectual disability. The Evergreen Club is a day programme for older adults (65 years and over) who are isolated and need support to live at home while maintaining their social connectedness and mental and physical health and wellbeing. The programme is free and tailored to members' needs. Activities include social interaction, fun and mentally stimulating activities, morning tea, a cooked lunch with dessert, and gentle exercise. To ensure this service is accessible to the most vulnerable, Delta offer a subsidised door-to-door transport service. The Friendship Link programme is social and skills-based activities for people experiencing intellectual (and sometimes physical) disability. Designed for participants to facilitate friendship with their peers, and within the wider community. The programme provides opportunities to gain new experiences, new skills and increases participants capabilities and resilience. The range of activities include craft, active exercise, movie nights, music, dance and courses covering, self-discovery, health, wellbeing and cultural awareness. A contribution towards the programmes running costs is sourced from Central Government contracts but numbers attending the programmes exceed the level of funding provided. Participants can pay a small fee to attend from personal funding grants, but these are kept to a minimum to remove cost as a barrier to participation. Funding received through Council enable these programmes to continue to be provided. **Rationale for staff recommendation:** • Delta's programmes are well delivered and supported by the community. Central Government funding is required to deliver the service but is not at a level to fund all positions. Under current funding restraints there is insufficient funding to top up the government shortfall.

Request Number: SCF25/26_00242_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Disarmament and Security Centre **Funding History** Nil	**Funding for staff wages, administration costs and rent/venue hire** The Disarmament and Security Centre (DSC) seeks funding as a contribution toward 'Preserving and Promoting Aotearoa New Zealand's Anti-Nuclear Heritage', a new two-year, community-focussed project archiving, digitising, and exhibiting Christchurch and Canterbury's legacy of peace and anti-nuclear advocacy—across the city and beyond. Following the dissolution of the World Peace Bell Association in April 2025, the DSC has taken up its kaupapa, ensuring civic spaces remain active sites for peace and reflection. Launching in August 2025 with the 80th anniversary commemorations of the atomic bombings of Hiroshima and Nagasaki at the World Peace Bell in Ōtautahi Christchurch, the project will feature multiple public exhibitions and permanent digital content for the public. Funding is required to cover a portion of the salaries of the three staff overseeing the project. With initial funding secured for year one, this application seeks CCC support to meet the $32,264 shortfall for December 2025 to December 2026.	**Total Cost:** **$129,264** **Requested Amount:** **$32,264** **25% percentage requested** **Other Sources of Funding** Quaker Peace and Service Aotearoa New Zealand $10,000 Disarmament and Security Centre Funds $15,000 Lotteries Environment and Heritage Fund $50,000 Peace and Disarmament Education Trust $7,000 **Other Grant Funding** Disarmament and Security Centre Funds - $15,000 (Confirmed) Quaker Peace and Service Aotearoa New Zealand - $10,000 (Confirmed) Lotteries Environment and Heritage Fund - $50,000 (Confirmed) Peace and Disarmament Education Trust - $7,000 (Confirmed) **Contribution Sought Towards:** Administration - $4,600 Rent / Venue Hire - $3,600 Salaries and Wages - $24,064	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Disarmament and Security Centre for Funding for staff wages, administration costs and rent/venue hire.	**3**

Outcomes that will be achieved through this project	Staff Assessment
This project will deliver three key outcomes: Increased Community Participation: Through major anniversary events in 2025, 2026, and 2027—including Hiroshima/Nagasaki commemorations, the World Court Project exhibition, and celebrations of New Zealand's nuclear-free legislation—we aim to reach over 5,000 participants. Events will include public lectures, workshops, youth engagement, performances, and ceremonial contributions, supported by broad media and community outreach. Broadened Access to Heritage: More than 15 schools, libraries, churches, and community centres will be supported to host satellite exhibitions using curated materials. This decentralised model will engage new audiences and foster intergenerational awareness of our peace history. Lasting Educational and Archival Resources: Three permanent digital exhibitions will be hosted via Canterbury Stories, preserving photographs, videos, and testimonies from each anniversary. These will serve as educational tools for schools and provide long-term public access. Together, these outcomes will strengthen and sustain Aotearoa's anti-nuclear heritage for current and future generations in our community.	This project is priority 3 due to shortage of funds, compared against other funding requests The Disarmament and Security Centre (DSC) is a charitable Trust, established in 1998, with a vision of promoting peace, disarmament and the elimination of nuclear and other weapons. DSC are seeking funding towards 'Preserving and Promoting Aotearoa New Zealand's Anti-Nuclear Heritage', a new two-year, community-focussed project archiving, digitising, and exhibiting Christchurch and Canterbury's legacy of peace and anti-nuclear advocacy—across our city and beyond. Launching in August 2025 with the 80th anniversary commemorations of the atomic bombings of Hiroshima and Nagasaki at the World Peace Bell in Ōtautahi Christchurch, the project will feature multiple public exhibitions and permanent digital content for the public. Funding would be used to cover a portion of the salaries of staff overseeing the project. With initial funding secured for year one, this application seeks Council support to meet the $32,264 shortfall for December 2025 to December 2026. This project meets some SCF Pou objectives, but it is considered lower priority in view of shortage of funds, against other funding requests. Recommendation is not to support funding this project. **Rationale for staff recommendation:** • Low priority in view of shortage of funds • Some alignment to SCF Pou but not as strong as many other SCF funding applications assessed.

Request Number: SCF25/26_00063_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Dress for Success Christchurch **Funding History** 2024/25 -$2,000 (Salaries and Wages) SCF M	**Salaries and wages.** Dress for Success Christchurch (DFSC) delivers a Dressing Programme, Careers Coaching and Support, Work Readiness and Resilience programmes to empower and support women. They are seeking funding to support salaries and wages. This will ensure their programmes continue to support and empower women in life situations as well as those focused on achieving employment goals.	**Total Cost: $142,769** **Requested Amount: $5,000** **4% percentage requested** **Other Sources of Funding** Grants $60,000 Shop sales $39,260 Fundraising events $3,521 MSD contract income $5,346 Corporate donations $5,922 National Corporate donation $1,987 Interest $5,484 **Other Grant Funding** COGS Rural - $3,000 (Unconfirmed) COGS CHCH - $7,000 (Confirmed) Maurice Carter - $8,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $5,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Dress for Success Christchurch for salaries and wages.	

Outcomes that will be achieved through this project	Staff Assessment
• 500 women have access to programmes and services e.g. the Dressing Programme, Work Readiness Programmes and Aroha Packages • Deliver a minimum of 70 one on one career coaching sessions • Provide valuable volunteer retail work experience for clients in their pre-loved store 'Loved' • Women have increased levels of confidence and self-esteem • Women receive appropriate clothing, accessories and toiletries for life and employment situations and women in emergency situations receive clothing support quickly and easily.	Dress for Success supports and empowers women to take positive steps forward in life by providing tools and advice to build confidence and work towards becoming economically mobile. They work with 500 individual women each year from 16 years upwards from all backgrounds, supporting the work of 50 referral organisations. This includes women from ethnic communities, those experiencing hardship, struggling with mental and physical challenges, women experiencing family violence, women in the prison community and trans women. Many of the women referred feel socially excluded and marginalised. DFSC are also actively engaged in the emergency support space, providing emergency clothing packages and 'Aroha Packages' to organisations working with women in family violence or crises. DFSC works in close collaboration with stakeholders including Ngā Maata Waka, Christchurch City Mission (women in the day programme, many of whom are homeless), Department of Corrections (to work with prisoners during incarceration and post-release), Tupu Aotearoa (to build confidence with Pacifica women) and several workshops for women in the city's ethnic communities. Their work with the transgender community has also grown over recent years. They deliver a minimum of 70 one-on-one career coaching sessions each year which cover skills analysis, CV writing, interview advice, building personal profiles and job market information. They also provide volunteer retail work experience for clients in their pre loved store 'Loved', a new social enterprise which enables DFSC to sell surplus stock to generate an income and provide work experience and work confidence for women. Women have experienced increased confidence and self-esteem with client evaluations reflecting that 90% of clients rate services as having a 'high impact'. The decision not to provide a grant in this year's funding round is only a reflection on the increased demand on the fund. **Rationale for staff recommendation:** • Strong alignment with the Strengthening Communities Together strategy and the Equity and Inclusion policy • Dress for Success is a financially stable organisation with a broad range of revenue streams • This application is declined only because of the demand on the fund this year.

Request Number: SCF25/26_00170_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Girlguiding New Zealand **Funding History** Nil	**Empowering Girls in Christchurch** Funding is sought to provide First Aid, Mental Health First Aid, and neurodiversity training for GirlGuiding Christchurch volunteers, equipping them to support girls' wellbeing and create inclusive, empowering environments.	**Total Cost:** **$87,067** **Requested Amount:** **$25,000** **29% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Training and Upskilling - $15,000 Salaries and Wages - $10,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Girlguiding New Zealand for Empowering Girls in Christchurch.	**3**

Outcomes that will be achieved through this project

Improved Volunteer Capability – Trained leaders will be better equipped to deliver safe, high-quality Guiding programmes across multiple units in the Christchurch area.

Enhanced Support for Mental Wellbeing – Consistent mental health training will help leaders better support girls experiencing distress, ensuring a more inclusive and responsive environment.

Greater Empowerment and Community Action – When supported by confident, well-trained leaders, girls are more likely to feel empowered, speak up on issues they care about, and take positive action in their communities.

Staff Assessment

GirlGuiding New Zealand has a long history of delivering leadership and development programmes for girls and young women aged 5–17. In Christchurch, 113 volunteer leaders currently support 616 girls across multiple units. The organisation offers a unique, girl-only and girl-led environment that promotes confidence, community participation, and leadership development in a safe and inclusive setting. Their non-formal education model encourages hands-on, age-appropriate learning with a strong emphasis on outdoor activity, teamwork, and self-leadership.

This application seeks funding to provide consistent training for Christchurch-based volunteer leaders in First Aid, Mental Health First Aid, and neurodiversity awareness. Feedback from volunteers, girls, and whānau confirms the high value placed on empowered, well-equipped leaders who can create safe, inclusive environments for girls, particularly those facing mental health challenges or living with autism, ADHD, or other neurodiversity. The training will help address rising issues such as anxiety and distress linked to social media exposure and provide leaders with tools to support girls more effectively.

The project is also responsive to wider sector trends, as outlined in the State of Volunteering in Aotearoa 2024 report, which highlights a decline in volunteer numbers and a growing expectation that volunteering should offer meaningful training and skill development. By investing in volunteer capability, GirlGuiding NZ aims to improve volunteer retention and ensure continued programme delivery at a high standard.

Rationale for staff recommendation:

- This project addresses a demonstrated and growing need, as volunteer and whānau feedback reveal increasing complexity in supporting girls' mental health and neurodiversity. Leaders currently lack the training necessary to confidently respond to anxiety, autism, ADHD, and other mental distress.
- It delivers a distinctive, girl-focused leadership programme that creates a safe, empowering environment where girls build confidence, form meaningful connections, and actively engage in their communities—offering a model not widely available elsewhere in Christchurch.
- By investing in structured training, the project supports volunteer retention and builds local leadership capacity, ensuring long-term sustainability and ongoing positive community impact for over 113 volunteers and 600 girls.
- The project strongly aligns with the Strengthening Communities Together Strategy by advancing community wellbeing, inclusion, and leadership development priorities.

Request Number: SCF25/26_00007_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Good Bitches Trust **Funding History** 2024/25 - $2,500 (Salaries/Wages) SCF M 2023/24 - $2,500 (Salaries/Wages, Equipment / Materials) SCF M 2022/23 - $2,500 (Salaries/Wages, Equipment / Materials) DRF M	**Equipment, materials and volunteer recognition** Good Bitches Trust (GBT) provides free baked goods to people going through a tough period in their lives through the Baking it better programme. They are seeking funding to contribute to the costs of running the Baking it Better and Prison Bake programmes for salaries and wages, volunteer recognition and administrative costs. This funding will help support local people who want to help members of the greater Christchurch community with a moment of respite in the form of baking.	**Total Cost:** **$33,023** **Requested Amount:** **$2,500** **8% percentage requested** **Other Sources of Funding** Grants Listed above $3,963 Harcourts Holmwood Annual Partnership $2,000 **Other Grant Funding** Rata Foundation - $3,463 (Confirmed) Christchurch Casinos Charitable Community Trust - $500 (Confirmed) COGS Christchurch & Banks Peninsula - $4,500 (Unconfirmed) **Contribution Sought Towards:** Equipment and Materials - $2,250 Volunteer Recognition - $250	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Good Bitches Trust for Equipment, materials and volunteer recognition.	

Outcomes that will be achieved through this project

- Organisations that receive baking will use the food to help stretch budgets, enable conversations to start, support tikanga and other cultural practices, provide treats for people who don't get many, make their clients feel valued and connected to their community
- Volunteers will enjoy having the opportunity to participate in a volunteering activity that fits around their lifestyle and to experience the mental and physical benefits of enacting kindness.
- Participants in the Prison Bake programme will learn practical baking skills they can use when they rejoin their community, as well as feeling more able to be kind to both them and to others.

Staff Assessment

The kaupapa of GBT's 'Baking it Better' programme is to enable small acts of day-to-day kindness to people having a tough time, whether it is physical or mental illness, domestic violence, poverty, homelessness or any other personal challenge. Recipients of care packages include boarding houses, homeless trusts, soup kitchens, foodbanks, hospital wards, hospices, support groups and refuges.

The Christchurch chapter committee looks after day-to-day logistics, rostering, distributing boxes and ingredients flyers, supporting new volunteers and maintaining relationships with recipient organisations.

The organisation also runs their Prison Bake programme on regular rotation at Christchurch Women's Prison. This programme teaches practical baking skills that participants can use when they return to the community as well as the intangible skill of kindness to self and others – feedback suggests many participants have never been taught this skill.

GBT has grown quickly because of the simplicity of their message and low barrier to entry for volunteers. The model itself is flexible and allows for easy volunteering engagement, allowing volunteers to contribute as and when they can.

GBT has received funding in previous years. The decision to decline a grant is only a reflection on the increased demand on the fund this year.

Rationale for staff recommendation:

- Aligns strongly with the Strengthening Communities Together strategy
- It is a low-cost service that reaches many people, is scalable in its simplicity, flexibility and service model and enables a large number of volunteers to participate in the programme.
- The decision to decline funding is due to the increased demand for funds this year.

Request Number: SCF25/26_00296_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Graeme Dingle Foundation Canterbury **Funding History** 2023/24 - $14,000 (Programme Delivery He Ara Akonga) SCF CBL 2022/23 - $18,000 (Project K & Mentor training programmes) SCF HHR	**Kiwi Can Community Project Delivery** Funding is sought to support the Community Project component of the Kiwi Can programme, which engages over 2,700 tamariki across eight Christchurch primary schools. The project enables tamariki to apply life skills learned through the programme by identifying and addressing a community need—such as volunteering, environmental clean-ups, or charity drives—through tamariki-led initiatives delivered outside of school.	**Total Cost:** **$9,099** **Requested Amount:** **$6,000** **66% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $6,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Graeme Dingle Foundation Canterbury for Kiwi Can Community Project Delivery.	**3**

Outcomes that will be achieved through this project

- 2025 Kiwi Can delivery will see over 2,700 tamariki take part in regular Kiwi Can lessons and an annual Community Project in Term 3 or 4. Through ongoing research and evaluation of Kiwi Can we know that the programme:
- Increases social and emotional competence among tamariki, including skills like respect, kindness, resilience, and teamwork.
- Creates stronger peer relationships and improved classroom culture through positive communication and cooperation.
- Enhances confidence and leadership abilities, enabling tamariki to actively participate and contribute to their communities.
- A greater sense of belonging and inclusion for all students, supporting wellbeing and engagement in learning.
- Ongoing application of values learned in Kiwi Can beyond the sessions, influencing behaviour at school and home.
- The use of positive local role models reinforces prosocial behaviour and relationships

Staff Assessment

The Graeme Dingle Foundation has over 23 years of experience delivering youth development programmes across Canterbury schools. Funding is sought for the community-facing component of the year-long Kiwi Can programme, currently delivered in eight Ōtautahi schools and reaching 2,700 tamariki.

While the weekly Kiwi Can sessions are delivered during school hours, the community project component takes place outside of school and allows tamariki to put their learning into action — volunteering, addressing local needs, and contributing to their communities in meaningful, youth-led ways.

While Council values initiatives that promote youth volunteering and community participation, this application is not recommended for funding due to limited available funds and the programme's primary delivery during school hours, making it more suited to other funding sources.

Participating schools: Hoon Hay Te Kura Kōaka, Te Kura o Matarangi (Northcote School), Ngutuawa (previously Bamford School), Bishopdale, Te Waka Unua, Waltham, Shirley Primary, Tuia Burnside Primary schools.

Rationale for staff recommendation:

- Project contributes to the People, Place, and Participation pillars of the Strengthening Communities Together strategy by empowering youth to participate and contribute to the wellbeing and resilience of their communities. However;
  - Other funding sources are deemed more appropriate.
  - Lower priority in view of shortage of funds.

Request Number: SCF25/26_00078_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
GuruKool **Funding History** 2023/24 - $1,625 (GuruKool Session) DRF M	**Educational Classes for children** GuruKool is seeking funding to support its cultural education programme, including weekly room hire, educational materials, equipment, and volunteers' recognition. The education programme consists in community-based creative workshops that promote intergenerational learning of Hindi language and culture, cultural preservation, and community connection.	**Total Cost: $2,675** **Requested Amount: $1,875** **70% percentage requested** **Other Sources of Funding** Fundraising $200 fundraising $600 **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $735 Equipment and Materials - $1,140	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from GuruKool for Educational Classes for children.	**3**

Outcomes that will be achieved through this project	Staff Assessment
Weekly free classes for 25 families focusing on the preservation of Hindi culture and traditions by strengthening intergenerational bonds and increasing awareness of heritage and identity.	GuruKool is a community-based initiative focused on the preservation and sharing of Hindi cultural heritage through intergenerational learning. The group meets once a week for one hour and is attended by approximately 25 families. Sessions include storytelling, creative workshops, and cultural activities designed to support cultural continuity, language preservation, and community connection. The programme provides a shared space for children and adults to engage with cultural traditions through structured learning and hands-on activities. In addition to weekly sessions, GuruKool takes part in local community events, offering free creative workshops and contributing to wider cultural engagement. The initiative also collaborates with other organisations and is involved with the Children's University, linking informal cultural learning with educational development. **Rationale for staff recommendation:** • The project aligns with Goal 4 of the Multicultural Strategy, which commits Christchurch City Council to supporting events and initiatives that promote both the maintenance and exchange of culture and language, celebrating the rich cultural and linguistic diversity of Christchurch's people. The preservation of cultural traditions and languages plays a vital role in maintaining identity, fostering intergenerational connections, and strengthening a sense of belonging within the diverse communities. For bilingual children, maintaining their heritage language also provides cognitive and academic benefits. • While the Council is committed to contributing to the maintenance of culture and language-particularly for communities that are disproportionately impacted - there is an expectation that each community takes responsibility for actively preserving and passing on its own cultural traditions and languages. • Staff will start trialling a "Language Nest" project at the Multicultural Recreation and Community Centre. This initiative will provide a venue for community-led language classes at no cost to participating organisations. Alongside this, staff will be working closely with the group to strengthen their internal capacity and identify alternative sources of funding. The aim is to support the long-term sustainability of these initiatives and to enable communities to take ownership of their cultural and linguistic preservation efforts.

Request Number: SCF25/26_00272_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Hohepa Services Limited **Funding History** Nil	**Connecting Communities: Inclusion for People with Intellectual Disabilities** Hōhepa's LEAP (Learning, Exploring and Activating Potential) programme, empowers people with intellectual disabilities to live enriched and connected lives through inclusive sport, recreation and community participation. Funding is being requested towards LEAP programme costs.	**Total Cost: $1,438,230** **Requested Amount: $32,740** **2% percentage requested** **Other Sources of Funding** Secured grants $77,435 Government contracts $933,387 **Other Grant Funding** Rata Foundation - $10,000 (Unconfirmed) Christchurch Casino - $5,000 (Unconfirmed) Hōhepa Foundation - $77,435 (Confirmed) **Contribution Sought Towards:** Vocational costs - $32,740	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Hohepa Services Limited for Connecting Communities: Inclusion for People with Intellectual Disabilities.	

Outcomes that will be achieved through this project	Staff Assessment
Through this project, Hōhepa Canterbury aims to achieve the following key outcomes: 1. Increased Access and Participation We will deliver over 40 inclusive sport, recreation, and community programmes across Christchurch, directly benefiting 118 LEAP attendees. These opportunities promote wellbeing, skill development, and social connection for people with intellectual disabilities. 2. Meaningful Community Engagement By partnering with local organisations, clubs, and RSOs, we aim to foster a more inclusive community. This includes co-delivering events like Inclusive Sport Days and engaging in activities such as archery, handball, and community gardening. These activities encourage genuine inclusion and increase awareness of the strengths and contributions of people with intellectual disabilities. 3. Volunteer Involvement We will continue to encourage volunteer engagement to build the capacity of our programmes. This will provide sustainable community support for inclusive recreational programmes. We hold special volunteer-only events and gift plants donated by Trees for Canterbury to show our appreciation.	Hohepa supports people with intellectual disabilities. LEAP (Learning, Exploring and Activating Potential) began in 2018 to address the social isolation and limited access to inclusive recreational opportunities faced by people with disabilities. It connects participants with a wide range of physical, social, cultural and skill-based activities in their local communities. Through partnering with local community, sport and recreation groups, LEAP creates social connections that promote physical activity, teamwork and community belonging. It has a vital role breaking down barriers for people with intellectual disabilities. By engaging with mainstream clubs and facilities, participants are acknowledged, welcomed and included as active citizens. While at the same time, community partners benefit from learning how to support diversity and inclusion in practice. By partnering with Regional Sports Organisations and community groups, LEAP builds bridges, helping create spaces where everyone is welcome and able to contribute. These partnerships also support broader understanding and inclusive practice in the community. Partnerships have been built with many recreation/sport clubs including Handball, Korfball, American Football, Lacrosse, Table Tennis, Hockey, Croquet and Archery. They recently partnered with Sport Canterbury and CCC to hold an Inclusive Sports Day which was well received. LEAP also includes crafts, drawing, sculpting, painting, weaving, pottery and upcycling. There is the opportunity to enjoy music and join the Hohepa Choir or enjoy gardening at Richmond Community Garden, the Red Zone and Halswell Farm. Funding is being requested towards programme costs that help the people at Hohepa participate fully in their community. **Rationale for staff recommendation:** • Hohepa states that research consistently shows people with intellectual disabilities face higher rates of loneliness and poorer physical and mental health due to lack of participation in community life. LEAP provides opportunities to be active, social and involved in their communities. • Directly aligns with Council priorities of building strong, inclusive communities and increasing participation in community life for all residents, especially those at risk of marginalisation.

Request Number: SCF25/26_00212_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Hungarian Club Incorporated **Funding History** 2023/24 - $1,500 (Hungarian Club Overhead Support) SCF M	**Building operational costs for Magyar Ház, the Hungarian Club headquarter** The Hungarian Club of Christchurch is seeking funding to help cover essential operating costs (insurance and power) for its clubhouse, which serves as a cultural and social hub for Hungarian refugees, migrants, and those interested in Hungarian heritage. The clubhouse hosts community gatherings, celebrations, and cultural activities, and houses a small library of around 400 books and artefacts.	**Total Cost:** **$7,080** **Requested Amount:** **$2,360** **33% percentage requested** **Other Sources of Funding** Subscriptions $2,400 Fundraising $4,200 **Other Grant Funding** Nil **Contribution Sought Towards:** Rates - $763 Power - $680 Insurance - $917	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Hungarian Club Incorporated for building operational costs for Magyar Ház, the Hungarian Club headquarter.	

Outcomes that will be achieved through this project	Staff Assessment
• The Club will retain the Magyar Ház as a focal point for the Hungarian community and maintain a physical presence for anyone who needs to connect. • The Club will be able to increase the number of participants over the year plus unique visitors to the house. (People are more inclined to put effort into something that is going to last.) • The venue will continue to host monthly events that provide a window onto different aspects of Hungarian culture to as wide a range of people as possible.	The Hungarian Club of Christchurch is an incorporated Society (est. 1975) that operates for the non -profit purpose to promote, celebrate and foster Hungarian culture and preserve knowledge of all things Hungarian. The Hungarian Club of Christchurch is seeking funding to support the ongoing operation of its clubhouse (power and insurance), which serves as a vital cultural and social hub for both Hungarian and non-Hungarian communities. The clubhouse, located in New Brighton, is open every Sunday afternoon and provides a welcoming space where people can gather, share food, celebrate traditions, and engage in meaningful cultural exchange. The Club offers a range of activities that promote connection, learning, and wellbeing. These include cultural events, a small library of around 400 Hungarian books, and a collection of artefacts and images. Regular gatherings help reduce isolation, particularly among older members, by encouraging intergenerational interaction and community participation. The Club also acts as a hub for other cultural groups, including the Austrian and Swiss clubs, fostering cross-cultural understanding through shared events and conversations. In addition to cultural programming, the Club occasionally hosts discussions on broader community issues such as earthquake preparedness and climate change, reflecting its commitment to resilience and informed citizenship. Despite strong volunteer support and fundraising efforts, the Club faces increasing difficulty covering essential overheads such as power, rates, and insurance. Funding will help sustain this inclusive, community-driven space and preserve the cultural legacy built over more than 50 years of dedicated service. **Rationale for staff recommendation:** • The funding request aligns with the objectives of both the Multicultural Strategy and the Strengthening Communities Together (SCT) Strategy. The Hungarian Club of Christchurch serves as the heart of the Hungarian community, actively promoting and preserving Hungarian culture through events, language, cuisine, literature, and artefacts. In doing so, it enriches Christchurch's multicultural landscape and contributes to a more vibrant, diverse, and inclusive city. • The Club also embraces a collaborative approach, functioning as a shared cultural hub for other communities, including the Austrian and Swiss groups. This fosters intercultural dialogue and strengthens community cohesion. • To support the Club's long-term sustainability, Council staff are currently working with the organisation on a rates remission process, ensuring its continued contribution to the city's cultural and social wellbeing. Rate remission appears to be a more suitable and sustainable solution, as it provides long-term financial relief and removes the need for the organisation to reapply annually for contestable funding.

Request Number: SCF25/26_00237_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
IndianNZ Association of Christchurch Inc. **Funding History** 2023/24 - $2,500 (Christchurch Lohri Mela) SCF M 2022/23 - $2,500 (Christchurch Lohri Mela) SCF M	**Christchurch Lohri Mela celebration 2026** The IndianNZ Association of Christchurch Inc. is seeking funding to support the venue hire and volunteer recognition associated with the upcoming Lohri Mela celebration on the 24 June 2026. Lohri Mela is a traditional cultural festival celebrated in northern India, particularly in Punjab, to mark the end of winter and the beginning of the harvest season. The event brings together diverse communities in a spirit of gratitude, cultural expression, and social connection.	**Total Cost: $29,492** **Requested Amount: $7,050** **24% percentage requested** **Other Sources of Funding** Total income $22,500 **Other Grant Funding** ECDF - $12,000 (Unconfirmed) Lottery Community Fund - $5,000 (Unconfirmed) Rata Foundation - $2,500 (Unconfirmed) Sponsorship - $3,000 (Confirmed) **Contribution Sought Towards:** Rent / Venue Hire - $4,550 Volunteer Recognition - $2,500	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from IndianNZ Association of Christchurch Inc. for Christchurch Lohri Mela celebration 2026.	

Outcomes that will be achieved through this project	Staff Assessment
• Organisation of Lhori Mela in January 2026, to celebrate the starting of the Punjabi harvest [eropd • Expected attendance, 1000 participants • 30/40 volunteers supporting the event • increased community connection and sense of belonging to the Punjabi community, with special focus on families with newborns (the “First Lohri” celebration, with over 40 families expected to participate)	The IndianNZ Association of Christchurch Inc, established in 2017, is dedicated to serving the interests of the Indian community in Christchurch. The Association aims to foster cultural understanding, promote social cohesion, and support the overall well-being of the community by providing a platform for meaningful engagement and collaboration. Its core activities include organising cultural events such as the Christchurch Lohri Mela and the Christchurch Multicultural Festival, which serve as platforms for communities to come together in celebration and mutual understanding. In addition to cultural programming, the Association is committed to educational advancement. It facilitates initiatives such as the Learning Communities HUB and the Reading Together Programme, delivered in partnership with the Ministry of Education. These programmes support skill development and foster a lifelong love of learning, highlighting the vital role of education in strengthening communities. The IndianNZ Association of Canterbury is seeking financial support for the organisation of the 7th Anniversary of the Christchurch Lohri Mela, to be held on 24 January 2026 at the La Vida Centre, Upper Riccarton. Lohri Mela is a traditional cultural festival celebrated in northern India, particularly in Punjab, to mark the end of winter and the beginning of the harvest season. Observed annually in mid-January, it is associated with the harvesting of Rabi crops and is a time for communities to come together in a spirit of gratitude, joy, and cultural expression. The Association aims to build on the success of previous events by increasing attendance to 900 participants. The celebration will feature traditional Punjabi food, music, and dance, creating a vibrant and inclusive atmosphere for all attendees. A key highlight of the event is the celebration of the “First Lohri”, a Punjabi tradition that honours the first Lohri of newborns and newlyweds. **Rationale for staff recommendation:** • The project aligns with Goal 4 of the Multicultural Strategy by enhancing Christchurch’s cultural vibrancy and supporting the preservation of traditional practices. It also contributes to the Strengthening Communities Together (SCT) Strategy by fostering internal connections and supporting individual members of the Indian community, particularly recent arrivals. • However, while the event has been positively received within the Indian diaspora, there is a recognised need to broaden its appeal and accessibility to the wider Christchurch population. Staff recommend considers the event’s current limited outreach beyond the Indian community. Staff will engage with the organising group (and other ethnic communities) to explore opportunities for developing cultural events that not only strengthen intra-community bonds but also serve as platforms for intercultural dialogue and broader community engagement.

Request Number: SCF25/26_00122_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Laura Fergusson Brain Injury Trust **Funding History** Nil	**Pou Ārahi - Māori Health & Wellbeing Lead** The Laura Fergusson Brain Injury Trust are seeking funding to contribute to a portion of the salary for the Pou Ārahi - Māori and Pasifika Health and Wellbeing Lead position. This grant will allow our Pou Ārahi to lead and guide the Laura Fergusson Brain Injury Trust to be culturally responsive, ensuring that the needs of Māori and Pasifika people are at the forefront of decision-making processes and that the organisation operates with Māori and Pasifika cultural values and principles. The Pou Ārahi will work with all stakeholders, including clients, iwi, hapū, Pacifica groups and Māori communities, and drives strategic planning and governance to promote the wellbeing and success of whānau and kaimahi (employees) within the places of those the trust serve.	**Total Cost:** **$120,000** **Requested Amount:** **$25,000** **21% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $25,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Laura Fergusson Brain Injury Trust for Pou Ārahi - Māori Health & Wellbeing Lead.	**3**

Outcomes that will be achieved through this project	Staff Assessment
This project is about building cultural confidence within the team of 250+. Becoming culturally responsible role models will increase cultural competency. The team will strive to be cultural champions, and the whānau served will be positively impacted. Anticipated positive changes include: Increase in Te Reo Māori and Pacifica languages spoken and written in communications both internally and externally Preparedness for cultural engagements with mana whenua, cultural NGOs. A more culturally welcoming environment, through cultural responsiveness Reduced unconscious bias, and reduction to systemic challenges Knowing how to “read the room” from a cultural perspective, and to be culturally appropriate Being better tomorrow, than they were yesterday This all leads to the most important outcome, which is the positive impact this work will continue to have on the communities the trust serves.	The Laura Fergusson Brain Injury Trust is an independent, local charity that provides residential care, specialist assessment, rehabilitation, and support for individuals with brain, spinal, and other complex injuries. Its multidisciplinary team of over 220 professionals, including therapists, psychologists, support staff, and administrators, delivers integrated services aimed at enabling clients and their whānau to pursue independence, inclusion, and quality of life. The Trust is seeking funding to support part of the salary for its Pou Ārahi - Māori and Pasifika Health and Wellbeing Lead. This role guides the organisation to operate in a culturally responsive manner, embedding Māori and Pacifica values and principles in strategic planning, service delivery, and governance. The Pou Ārahi engages with clients, iwi, hapū, Pacifica groups, and broader Māori communities to ensure cultural needs are represented and respected throughout all operational areas. The project aims to build cultural confidence and competency within the Trust’s workforce of over 250 staff. Key outcomes include increased use of Te Reo Māori and Pacific languages, improved readiness for cultural engagement, and the creation of a culturally welcoming environment. The initiative also seeks to reduce unconscious bias and systemic barriers, ultimately enhancing the quality of service and support provided to Māori and Pacifica communities. **Rationale for staff recommendation:** • Due to financial constraints, this application is recommended as a priority 3, even though this project aligns with the Strengthening Communities Together Strategy and addresses the intersectionality of disabled, Māori, and Pasifika residents in a complex setting. Full funding is not recommended due to there being significant other contributions by the Council to this organisation.

Request Number: SCF25/26_00158_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Leadership Lab Foundation **Funding History** Nil	**Leadership in Community Programmes (LinC)** Leadership Lab is seeking funding to partially fund two LinC Project prototypes for the 2025–2026 period: 1) Leaders for Equity Network – A new cross-sector initiative launching in 2025, designed to connect over 200 leaders across Waitaha/Canterbury through hui, learning events, and an annual unconference. This programme builds on the Ōtautahi Collaborative Leadership Network facilitated by Leadership Lab between 2018 and 2020. 2) Leadership Incubator – A 12-month development programme supporting 32 community leaders, including those who may be isolated or marginalised, through a combination of coaching, wānanga, and action learning. Originally established in the post-earthquake context, the programme has evolved to meet changing community needs. Both initiatives are grounded in Te Māra, a co-designed framework that symbolises a cultivated garden for equity-focused leadership development and gives effect to Te Tiriti o Waitangi. Council funding would contribute to key delivery costs including facilitation, venues, catering, and coaching, supporting positive outcomes for participants and their communities.	**Total Cost:** **$95,000** **Requested Amount:** **$60,000** **63% percentage requested** **Other Sources of Funding** DIA and Rata $35,000 **Other Grant Funding** Rata Foundation - $20,000 (Confirmed) DIA - $15,000 (Confirmed) **Contribution Sought Towards:** Hui, Conferences and Meetings - $60,000	**Recommended Amount** $0 - withdrawn	

Outcomes that will be achieved through this project	Staff Assessment
• Engage over 200 leaders through the Leaders for Equity Network to support cross-sector connection, collaboration, and culturally responsive leadership practices. • Support 32 participants through the Leadership Incubator to explore leadership approaches that incorporate Te Tiriti o Waitangi, strengthen resilience, encourage inclusion, and enable community-based initiatives. • Build leadership capability and wellbeing across a broad range of communities. These initiatives are intended to support more connected and well-resourced leadership across Waitaha Canterbury.	Leadership Lab Foundation supports the delivery of equity-focused leadership development in partnership with Leadership Lab Ltd—a Tiriti-led consultancy established in the aftermath of the Christchurch earthquakes. Together, they deliver more than 15 projects nationwide, facilitated by a network of over 50 diverse practitioners, more than half of whom identify with marginalised communities. The Foundation acts as the backbone organisation for the LinC Project, which has supported over 500 community leaders over the past nine years through tailored leadership development initiatives. This funding proposal seeks support for two initiatives: the newly established Leaders for Equity Network and the long-standing Leadership Incubator programme. Both focus on harnessing the strengths of diverse community leaders from a wide range of backgrounds and sectors. This work aligns strongly with the People, Participation, and Preparedness pillars of the Strengthening Communities Together Strategy by empowering participants to advocate for themselves and their communities, engage in decision-making processes, and contribute to systems change. LinC projects are co-designed with communities and iwi, delivered in partnership with local and national organisations, and sustained through strong philanthropic and government support. **Rationale for staff recommendation:** • The project aligns strongly with the People, Participation, and Preparedness pillars of the Strengthening Communities Together Strategy, by equipping individuals to participate in decisions that affect their communities and strengthening their capacity to respond to disruption and change. • The organisation is supported by a diverse mix of philanthropic and government partners, contributing to the sustainability and long-term impact of its work. • The organisation has a strong track record of successfully delivering similar leadership development initiatives.

Request Number: SCF25/26_00222_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Life Education Trust Canterbury **Funding History** 2023/24 - $3,686 (Repairs and Maintenance) DRF M	**Subsidising Life Education Programme** Life Education Trust Canterbury is seeking funding to deliver its health and wellbeing programme at no cost to schools that are unable to cover participation fees, helping to remove financial barriers to access. With this support, the programme is expected to reach approximately 1,000 children across identified schools. Focusing on mental health, bullying prevention, and leadership development, the programme engages children aged 5–14 through partnerships with local schools. Delivered via a mobile classroom and specialist educators, it uses an interactive and holistic approach to support students in developing lifelong habits that promote wellbeing.	**Total Cost:** **$28,000** **Requested Amount:** **$18,000** **64% percentage requested** **Other Sources of Funding** $10,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Course Fee per participant $28 X 1000 - $18,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Life Education Trust Canterbury for subsidising Life Education Programme.	**3**

Outcomes that will be achieved through this project	Staff Assessment
• Delivery of the programme to approximately 1,000 participants. • Improved awareness of bullying and strategies to prevent it. • Enhanced collaboration between Life Education Trust, schools, Council, and youth services.	Life Education Trust Canterbury was established in 1988 with the vision of inspiring tamariki and rangatahi to make positive choices. Its programme is delivered via a mobile classroom that visits schools across the region, engaging students on topics such as resilience, mental health, and bullying. While the Trust reaches over 20,000 children in Greater Christchurch annually, this application seeks funding to deliver the programme at no cost to schools that are unable to cover the associated fees. The intent is to remove financial barriers and extend access to approximately 1,000 children across a targeted group of schools, including: TKKM o Waitaha, Okains Bay School, Northcote School, Te Kōmanawa Rowley School, Bishopdale School, Ngutuawa School, Bromley School, Shirley Intermediate, St James School, Te Pā o Rākaihautū, Waltham School, Gilberthorpe School, Chisnallwood Intermediate, Shirley School, South Hornby School, Wairakei School, Parkview School, Riccarton School, Haeata Community Campus, Te Aratai College, Whītau School, Te Waka Unua School, Linwood Avenue School, Hornby High School, TKKM o Te Whānau Tahi, Hornby Primary School, Rāwhiti School, Addington Te Kura Taumatua, and Hillmorton High School. Although the programme is well established and widely respected, comparative to other youth programmes that Council supports, this project functions more as a short-term intervention rather than a sustained engagement with young people and their whānau. There is also potential deliverability risks associated with this project due to the organisation's current operational deficits. **Rationale for staff recommendation:** • The project aligns with the Strengthening Communities Together Strategy (People pillar) by supporting and promoting lifelong learning among rangatahi. • It is recommended that priority be given to initiatives that offer sustained, long-term engagement with young people. • Potential deliverability risks associated with this project due to the organisation's financial position.

Request Number: SCF25/26_00172_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Lyttelton Historical Museum Society Incorporated **Funding History** 2023/24 - $7,500 (Admin and Engagement) SCF BP	**Te Uaka Lyttelton Museum Project Development** Te Ūaka Lyttelton Museum are seeking funding to support the progression of their Building Project through a number of initiatives including: • Providing opportunities for the community to engage with the museum's collections through temporary pop-up exhibitions, and a Heritage Week Walk. • Continuing with the digitisation of the museum's collections. • Review of museum concept design proposal and compile a Value Engineering Schedule. • Preparing a booklet on the story of Te Ūaka Lyttelton Museum.	**Total Cost: $74,000** **Requested Amount: $74,000** **100% percentage requested** **Other Sources of Funding** Council Annual Grant $5,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Digitising photo collection - $20,000 Equipment and Materials - $34,500 Te Uaka Capital Build Value Engineering - $19,500	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Lyttelton Historical Museum Society Incorporated for Te Uaka Lyttelton Museum Project Development.	

Outcomes that will be achieved through this project

These projects meet community needs for connection, belonging, and preserving the town's unique heritage. Ōhinehou Lyttelton has been without a physical museum since its home was demolished in 2011, creating a significant gap in access to local history and cultural identity. The community has a strong desire to preserve and celebrate its unique stories and taonga. Feedback from past pop-up exhibitions, public engagement with museum activities, and frequent enquiries about the collection and the plans and progress for building a new museum show a clear public wish to connect, or reconnect, with the heritage of Whakaraupō from both Ngāti Wheke and Ngāti Pākehā. The projects also support the community's desire to participate in shaping how its history is shared, fostering social cohesion and identity. By bringing heritage into public spaces and making it accessible online for everybody, these initiatives ensure cultural narratives remain visible and available to locals and wider audiences.

We expect to achieve the following:
- Heritage week event - Time Warp Walk around Lyttelton
- Production of Local Eyes exhibition booklet
- Pop up exhibition in the Wool Store or similar venue
- Production of Story of Te Uaka The Lyttelton Museum folio
- Value engineering assessment outlining future options
- Website available 24/7, 365 days per year and collection objects viewable via eHive
- Add 500 new collection images to eHive
- Facebook posts to mark significant events
- Audience numbers increase each year

Staff Assessment

Te Ūaka Lyttelton Museum is currently fundraising to build a new museum building on the site gifted to The Lyttelton Historical Museum Society by the Christchurch City Council (London Street, Lyttelton).

For over fifty years, the Museum had been operating from a Council-owned building that needed to be demolished following the 2010/11 Canterbury earthquakes. The Museum's collections were recovered prior to demolition.

The Lyttelton Historical Museum Society's intention is to construct a building that is a community hub which embeds Mana Whenua in its architecture that will offer exciting and innovative exhibitions, programmes and events to encourage active participation in Lyttelton's heritage. Intended as a shared facility, it will be a site of collaboration with like-minded community groups, artists, researchers and education providers. Taonga will be safe, valued and shared with locals and visitors to learn from and enjoy. Building plans have been developed and resource consent granted.

These projects in this application support community needs for connection, belonging, and preserving the Lyttleton's unique heritage. They also support the Museum in its fundraising efforts to raise funds to build a new museum.

Rationale for staff recommendation:

- Te Ūaka Lyttelton Museum's application aligns with Council's Strengthening Communities strategy and meets priorities under Pou People and Place. This is displayed through supporting access to arts, culture and heritage not only for the local community in Lyttelton but regionally, nationally and internationally and through community activation and kaitiakitanga of public places, spaces and taonga.
- Although a worthy cause, the current financial situation favours funding service delivery rather than funding to support a fund-raising effort

Request Number: SCF25/26_00315_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
MS & Parkinson's Canterbury **Funding History** 2024/25 - $5,000 (Rent) SCF M Yr 3 of 3 2023/24 - $5,000 (Rent) SCF M Yr 2 of 3 2022/23 - $5,000 (Rent) SCF M Yr 1 of 3 2022/23 - $5,000 (Rent) DRF M	**MS and Parkinson's support services** MS and Parkinsons Canterbury are seeking a $15,000 contribution to their operating expenses. A successful application will enable the Trust to continue with their specialised suite of programmes supporting people diagnosed with MS and Parkinson's as well as their whanau and the wider community. The Trusts support services are beneficial to the community as these neurological conditions have a huge impact on mental wellbeing, healthcare, and support costs. Enabling the Trust to provide these services will benefit the wider community and will mean that everyone is better equipped to support those living with a long-term neurological condition.	**Total Cost: $670,510** **Requested Amount: $15,000** **2% percentage requested** **Other Sources of Funding** Rata $65,000 Aotearoa Gaming $20,000 NZCT $5,000 **Other Grant Funding** Aotearoa Gaming - $20,000 (Confirmed) NZCT - $5,000 (Confirmed) Helen Stewart Royle Charitable Trust - $15,000 (Unconfirmed) David Ellison Charitable Trust - $5,000 (Unconfirmed) Christchurch Casino - $5,000 (Unconfirmed) Manchester Unity - $25,000 (Unconfirmed) The Roberts Family Trust - $2,000 (Unconfirmed) COGS Chch - $3,000 (Unconfirmed) Eva and Harold Wilson Charitable Trust - $840 (Unconfirmed) James Maxwell Heron - $1,300 () Estate of George Sevicke Jones - $10,000 (Unconfirmed) Rata - $65,000 (Confirmed) **Contribution Sought Towards:** Administration - $15,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from MS & Parkinson's Canterbury for MS and Parkinson's support services.	

Outcomes that will be achieved through this project	Staff Assessment
16 weekly specialised exercise classes at Braintree and Pioneer so clients can keep active and maintain wellness. Participants will report increased fitness and movement, improved mental well-being, ability to participate in activities. Facilitate 16 monthly peer support groups to connect people and reduce isolation. Social connection is crucial for overall well-being, encompassing physical, mental, and emotional health. Strong social bonds can lead to increased longevity, better mental health, and improved physical health, while a lack of social connection can have detrimental consequences. We help people navigate the real impact of these conditions on all facets of life – from housing, employment, mobility, relationships and parenting.	MS and Parkinson's Canterbury is a specialist organisation providing dedicated services to individuals and whānau affected by Multiple Sclerosis and Parkinson's in Christchurch. These chronic neurological conditions significantly affect physical and mental wellbeing, with limited tailored support available in the region. The organisation offers a comprehensive programme of services aimed at improving quality of life, reducing isolation, and supporting long-term wellbeing through a holistic, client-centred approach. This funding request will contribute to operating expenses, enabling the continuation of key services. These include 16 weekly exercise classes held at Braintree and Pioneer, helping clients maintain mobility, fitness, and mental wellbeing. In addition, the organisation facilitates 16 monthly peer support groups to foster social connectedness and reduce isolation. The services provided aim to improve both individual and community capacity to support people living with neurological conditions. By promoting inclusion, equity, and wellbeing, MS and Parkinson's Canterbury contributes to stronger, healthier communities equipped to understand and support those affected by long-term neurological conditions. **Rationale for staff recommendation:** • Due to financial constraints, this application is recommended as a priority 3, even though this project contributes to connectivity in the MS/Parkinsons community, enhancing life, well-being and health benefits through tailored physical exercise. This application aligns to the Strengthening Communities Together Strategy, namely objectives 1.4, 1.5, and 1.6.

Request Number: SCF25/26_00166_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
New Zealand Spinal Trust **Funding History** 2022/23 $25,000 (Salary, Training Admin) SCF M Yr 3 of 3	**Peer and Whānau Support in the Community** The Peer and Whānau Support service, delivered by the New Zealand Spinal Trust, is based at Burwood Spinal Unit and in the wider community. It is a well-being initiative, not a clinical health service, focused on supporting people with spinal cord impairment (SCI) and their whānau. Peer Support staff all have lived experience of SCI and use wheelchairs, offering practical advice, emotional support, and real-life insight. They walk alongside people from early rehabilitation through to community reintegration, helping reduce isolation, build confidence, and foster positive futures. Support is also extended to whānau, recognising the wider impact of SCI.	**Total Cost: $567,858** **Requested Amount: $30,000** **5% percentage requested** **Other Sources of Funding** Total Mobility Card scheme $1,080 Hyman Marks Trust $10,000 Sponsorship $62,000 Appeal funds $53,000 **Other Grant Funding** Hugo Charitable Trust - $95,879 (Unconfirmed) Chch Casinos Charitable Community Trust - $10,000 (Unconfirmed) Hyman Marks Trust - $10,000 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $30,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from New Zealand Spinal Trust for Peer and Whānau Support in the Community.	**3**

Outcomes that will be achieved through this project	Staff Assessment
There is a clear need in the disabled community to feel included, heard and seen in their local community. The Spinal Trusts service helps provide the psychological, emotional and physical tools needed to be in charge of ones own life - to ask questions, make decisions, take actions that have ones needs and expectations at the centre of their own rehabilitation and reintegration into community life. By encouraging them to accept their new journey and embrace new opportunities - through sharing lessons and facilitating practical experience - their clients feel ready to participate fully in the world around them. In 2024 we supported 250 individuals in the Christchurch region, with 1,677 interactions and 2025 is looking even busier.	The New Zealand Spinal Trust (NZST) provides practical support to individuals affected by Spinal Cord Impairment, whether through injury or illness, and whether the injury is experienced personally or by a loved one. The trust offers services such as Peer and Whānau Support, Vocational Rehabilitation, and access to a dedicated Information Centre. Each person's SCI journey is unique, requiring tailored support that helps them navigate the transition from hospital to community life with confidence and dignity. Funding is sought to support the delivery of Peer and Whānau Support services to both inpatients at Burwood and community members across Christchurch. In 2024, the Peer and Whānau Support team, consisting of 11 staff (5 inpatient, 6 community including an on-site manager), supported 250 individuals across 1,677 interactions. These included face-to-face meetings, Zoom calls, emails, phone and text messages, and social media contact. The service is reliant on the employment of skilled staff with lived experience of Spinal Cord Impairment, who provide emotional, informational, and practical support to help clients rebuild their lives and engage with their communities. **Rationale for staff recommendation:** • Due to financial constraints, this application is recommended as a priority 3, even though this project offers a supportive, peer-delivered response to major life changes with a view to increasing inclusivity and participation in society. This application aligns to the Strengthening Communities Together Strategy, namely objective 1.4, 1.6, and 1.7.

Request Number: SCF25/26_00031_CW

S2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
No.38 (Wigram) Squadron Air Training Corps **Funding History** Nil	**Yearly Operational Costs** The No 38 Squadron funding request is for the estimated yearly running costs for the 2025 and 2026 years	**Total Cost:** **$19,612** **Requested Amount:** **$19,612** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Administration - $19,612	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from No.38 (Wigram) Squadron Air Training Corps for operational costs.	**3**

Outcomes that will be achieved through this project	Staff Assessment
The expected outcome is for the Volunteer Committee to be able to focus on fundraising for Cadet activities (and where required, subsidies for hardship). We will then be able to look to provide flying experiences for all Cadets enrolled. Being able to provide these activities contributes to the overall well-being of the Cadets and it is important that all Cadets are provided with the same opportunities. No 38 Squadron has a fluctuating role, and this project will provide opportunities for Cadets over the next 2 years. Over the last two years the units Cadets number have increased year on year. NO 38 Squadron is known for being a family-oriented unit. As a smaller unit we can offer Cadets more opportunities for promotion and activities. The unit has seen an increase in diversity. No child should be excluded due to cultural or sexuality.	No. 38 (Wigram) Squadron was established in 1980 and operates under the Air Training Corps, one of the three branches within the New Zealand Cadet Forces. Although the Cadet Forces are not part of the New Zealand Defence Force (NZDF), they are modelled on military principles and receive support from the NZDF's Youth Development Unit. Each squadron, including No. 38 (Wigram), operates independently under the wider Air Training Corps Association of New Zealand (ATCANZ), managing its own identity and finances. Since the COVID-19 pandemic, financial pressure has increased, prompting the squadron to seek external funding to maintain its activities. Any financial support would help cover administration costs and, if possible, provide flight training or simulator experiences. **Rationale for staff recommendation:** • Although this organisation contributes to youth development, other groups with a similar focus are viewed as higher funding priorities

Request Number: SCF25/26_00307_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Nurture Trust **Funding History** Nil	**Pregnancy Support Worker wages and lease costs** Nurture Trust are seeking funding towards the cost of their Pregnancy Support Worker wages and lease; Ther two biggest expenses and both are vital to their service. Nurture Trust's trained Pregnancy Support Workers offer free pregnancy testing, full information on available options and impartial on-going support. The Trusts leased premises incorporate the "Flourish Op-Shop", providing women with discreet access to their services. The Koha Room also serves the community by offering free and low-cost baby clothing and equipment. Nurture Trust provides a valuable service that addresses an unmet need in Christchurch by offering non-judgemental information and support services for women and families facing an unplanned pregnancy.	**Total Cost:** **$189,000** **Requested Amount:** **$15,000** **8% percentage requested** **Other Sources of Funding** Op Shop Revenue $87,750 Donations & fundraising $32,500 **Other Grant Funding** Lion Foundation - $8,000 (Confirmed) Kiwi Gaming Trust - $5,000 (Confirmed) Rata Foundation - $20,000 (Unconfirmed) COGS - $8,000 (Unconfirmed) Christchurch Casino - $5,000 (Unconfirmed) Pub Charity - $20,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $10,000 Rent / Venue Hire - $5,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Nurture Trust for Pregnancy Support Worker wages and lease costs.	

Outcomes that will be achieved through this project	Staff Assessment
In the past year 1,409 individuals and families were assisted through our pregnancy support work and koha room (a 48% increase on the previous year), and 183 no-cost pregnancy tests were performed (a 41% increase on the previous year). We expect demand to increase over the coming year as awareness of our service grows. Cultural responsiveness is at the centre of our approach and all nationalities and ethnicities, including non-residents, are welcome. 44% of our clients are from ethnic/immigrant backgrounds: 15.5% Indian; 12.6% Asian; 11.7% other ethnicities; and 4.6% Pasifika. These women can face additional challenges when faced with an unplanned pregnancy and, in many cases, we are the only ones they can turn to for help to navigate their situation. Nurture Trust has 24 dedicated volunteers who contribute their time and skills to various roles within Nurture Trust and the Flourish Op Shop.	Nurture Trust is a community-based organisation dedicated to supporting women facing unplanned pregnancies. Through its neutral, non-judgmental, and culturally inclusive approach, Nurture Trust provides a safe space for women to access information, explore their options, and receive ongoing support. Its services are delivered through two key arms: Pregnancy Choice and the Flourish Op Shop, which together offer practical assistance, emotional support, and connections to other community services. These are critical to maintaining the free services offered to women and families, including pregnancy testing, option-focused support, and post-decision care such as baby loss support and post-abortion healing. Pregnancy Support Workers play a vital role in providing compassionate, personalised assistance to women in complex and often vulnerable circumstances. **Rationale for staff recommendation:** • The Nurture Trust provides a great service that bridges the gap between health, well-being and community. The Trust is removing barriers for access to discreet and non-judgemental services. However, due to the constraints on the fund it is considered a lower priority than other applications.

Request Number: SCF25/26_00047_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
NZ Council of Victim Support Groups **Funding History** 2024/25 $10,000 (Operations) SCF M 2023/24 $10,000 (Operations) SCF M Yr 3 of 3 2022/23 $10,000 (Operations) SCF M Yr 2 of 3	**Operational costs including, wages/salaries, staff reimbursement to attend court and Parole board hearings, training costs, and for on-going supervision and trauma support** Supporting Victims of Crime are seeking a funding contribution to assist with the costs of free 24/7 front-line service delivery support services to victims of crime and traumatic events. The contribution will include reimbursing to staff for mileage costs incurred while supporting victims and their whānau in their community or at court, parole board hearings, coronial inquests, and restorative justice conferences; the costs of staff accessing well-being support and supervision through registered counsellors; learning and development costs that provides training on organisational best practice to ensure victims receive the exceptional support they deserve; operational travel costs; and their largest costs which are the salaries of their Team Leader and Support Workers.	**Total Cost:** **$1,199,094** **Requested Amount:** **$15,000** **0% percentage requested** **Other Sources of Funding** Ministry of Justice $959,275 **Other Grant Funding** Lois McFarlane Charitable Trust - $10,000 (Unconfirmed) Maurice Carter Charitable Trust - $10,000 (Unconfirmed) Community Trust Mid & South Canterbury - $10,000 (Unconfirmed) MacKenzie Charitable Foundation - $10,000 (Unconfirmed) Christchurch Casinos Charitable Trust - $5,000 (Unconfirmed) Ashburton District Council - $5,000 Rata Foundation - $39,150 (Unconfirmed) Catalytic Foundation & One Foundation - $20,000 (Unconfirmed) David Ellison Charitable Trust - $5,000 (Unconfirmed) The Trusts Community Foundation - $23,121 (Unconfirmed) Kiwi Gaming Foundation - $6,000 (Unconfirmed) **Contribution Sought Towards:** Administration - $1,000 Salaries and Wages - $8,000 Wellbeing/Professional Supervision Costs - $4,000 Travel - $2,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from NZ Council of Victim Support Groups for operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
Building the capacity, capability, and well-being of their workforce to deliver consistent, timely and exceptional support that victims deserve. Their support will help victims in many ways including feeling listened to, less stressed, informed, empowered and staying engaged with the justice system. They aim to continue to embed the spirit of Te Tiriti o Waitangi at all levels of the organisation to improve outcomes for Māori, who are overrepresented among clients.	This project is priority 3 due to it being assessed as low priority in view of shortage of funds. Funding is sought to support operational costs for staff to remain mobile and responsive for victim support demand. Victim Support are the only nation-wide organisation that provides 24 hour / 7 days per week services at no cost to the victims of crime, trauma and suicide. NZ Police rely on this organisation to support victims, and this group is involved with all levels of crime and were pivotal in supporting victims after the Christchurch Mosque shootings. They support people at their time of crisis and through the justice system so that they feel informed, empowered, safe, and able to cope with the impacts. NZ Police are responsible for the majority of referrals to Victim Support, under an MOU, for all serious cases (such as homicide, suicide, sexual harm, assaults and fatal vehicle crashes) Funding they do receive, does not cover the demand for services supplied and so other funding sources are required. Victim Support rely strongly on their staff to deliver services and support, and this includes a small volunteer component, needed to manage demand. Funding will enable staff and volunteers to maintain the delivery of service they currently deliver on. This organisation receives significant government funding. While the importance of victim support is acknowledged, funding cannot be recommended as this application is assessed as a lower priority against all SCF applications for this funding year. Recommendation is not to support this funding application. **Rationale for staff recommendation:** • This application is assessed as low priority in view of shortage of funds.

Request Number: SCF25/26_00025_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
NZ Gifts Of Love and Strength **Funding History** 2024/25 - $13,000 (Operational expenses) SCF M 2022/23 - $1,800 (Operational costs) SCF M	**Operational Expenses and Items for Care Packs for Youth who have experienced sexual harm** NZ Gifts of Love and Strength (NZGOLAS) seeks funding to support operational costs and purchase materials for care packages and toiletry bags. A key project is a mindfulness colouring and gratitude journal, designed to help young people manage unhelpful thoughts, encourage presence, and generate future income through sales. NZGOLAS also hope to provide handmade Christmas gifts for StarJam children if their concert proceeds.	**Total Cost:** **$18,800** **Requested Amount:** **$16,000** **85% percentage requested** **Other Sources of Funding** Annual Fundraiser $4,000 **Other Grant Funding** Christchurch Casino - $2,000 (Confirmed) **Contribution Sought Towards:** Volunteer Expenses - $1,000 Items for Tote & Toiletry Bags - $4,000 Telephone and Internet - $1,000 Rent / Venue Hire - $3,000 Development Mindfulness Journal - $5,000 Administration - $2,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from NZ Gifts Of Love and Strength for operational expenses.	**3**
Outcomes that will be achieved through this project • NZ Gifts of Love and Strength aims to not only continue providing care packages but also increase the number distributed. • START has recently acquired a new court support contract, which may result in a higher demand for care packages. • We are continually reviewing the contents of the care packages to ensure they remain relevant and supportive. • We plan to develop our own colouring book/gratitude journal to include in the packs and to help generate future income. • We are committed to involving our volunteers, especially adult survivors of sexual harm, to foster community connections and support their healing journeys. • We aim to continue facilitating conversations around sexual harm to help reduce stigma and raise awareness of support services. • This year, we also hope to support the StarJam kids with their Christmas concert.	**Staff Assessment** Gifts of Love and Strength (NZGOLAS) provides care packages to youth aged 13 to 17 in Canterbury who have experienced sexual harm. It is currently the only provider of such packages in the region. Packages are distributed through the Cambridge Clinic and START, where they are given to young people following medical reviews or during engagement with support services after disclosure. All items are carefully selected by professionals to aid youth in their healing journey. The care packages include handmade toiletry bags and hygiene items designed to reduce the clinical feel of post-forensic examination showers and ensure equitable access to personal care, recognising that sexual harm affects youth from all socio-economic backgrounds. Volunteers, many of them adult survivors, receive yarn and fabric to create items, supporting their healing, reducing isolation, and engaging them in meaningful work that benefits others. Current projects include the development of a mindfulness colouring and gratitude journal to help young people manage difficult thoughts and feelings and promote presence. The journal is intended as a standard item in care packages and will also be sold to generate future income. The organisation also hopes to provide handmade Christmas gifts for StarJam children, aligning with its purpose, given the higher risk of sexual harm among those with disabilities. NZGOLAS initiatives reflect thoughtful planning, addressing both immediate needs and long-term sustainability while promoting emotional wellbeing and inclusion. **Rationale for staff recommendation:** • The initiatives benefit both recipients and volunteers, offering practical support while fostering connection and community. • By promoting access to support services and empowering volunteers, Gifts of Love and Strength helps build a more compassionate, resilient community where healing and support are accessible to all.			

Request Number: SCF25/26_00127_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Ōtautahi Community Housing Trust **Funding History** 2024/25 - $12,000 (Sustainable Food Programme) Sustain 2024/25 - $7,500 (Digital Inclusion and Workplace Readiness) SCF M 2023/24 - $5,000 (Tree Removal) DRF FWH 2023/24 - $15,000 (Digital Inclusion) SCF M	**Salaries and operational costs for three programmes of work, namely: Digital Inclusion, Employment Support & Settling in** Ōtautahi Community Housing Trust (OCHT) are seeking support for three programmes that support their tenants to live well in their homes. These are: Digital Inclusion - supports ŌCHT tenants to access and engage with the digital world safely and confidently. Work readiness and Employment Coaching - supports tenants to find meaningful and sustainable employment. Settling In - Supports former refugees and those new to New Zealand to access governmental, health, education and recreational supports. Funding will be used for salaries and operational costs for these three programmes of work.	**Total Cost:** **$394,738** **Requested Amount:** **$15,000** **4% percentage requested** **Other Sources of Funding** Enable (for 500 x Skinny Jump connections for 12 months $113,738 Raizor (donation of insurance brokerage fee) $12,000 **Other Grant Funding** Rātā Foundation - $100,000 (Confirmed) Manchester Welfare Community Trust - $10,000 (Unconfirmed) Ethnic Communities Development Fund - $25,000 (Confirmed) Enable - $20,000 (Confirmed) Eva and Harold Wilson Charitable Trust - $5,000 (Unconfirmed) Digital Inclusion Alliance Aotearoa (MoU) - $11,000 (Unconfirmed) Bupa Community Fund - $10,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $12,000 Equipment and Materials - $1,000 Hui, Conferences and Meetings - $2,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Ōtautahi Community Housing Trust for salaries and operational costs.	**3**

Outcomes that will be achieved through this project	Staff Assessment
Digital Inclusion: At least 500 ŌCHT community housing tenants will engage in free in-person Digital Skills training to access the digital world safely and confidently. Three free Digital Skills training/Digital Drop-In sessions offered every week between February and November. Workplace Readiness and Employment Coaching: At least 40 tenants engage with the Employment Coaching service who are motivated and ready to engage in paid employment, unpaid work experience or further training. 15 tenants will find sustainable employment opportunities, mindful of their various barriers to access. Settling In: All tenants who are new to New Zealand and new to living in an ŌCHT community will have access to the Settling In Service. A celebratory event will be hosted at the end of year to acknowledge the work our new to New Zealand tenants have undertaken to sustain their tenancies and build community.	This project is priority 3 because it has been assessed as low priority in view of shortage of funds. Ōtautahi Community Housing Trust (OCHT) is a community housing provider who have their own portfolio of housing options, as well act for the Christchurch City Council to lease and manage their pensioner property portfolio. Funding is sought to pay staff salaries and operational costs, for OCHT to deliver 3 projects over the next year being: 1) Digital Inclusion Project, which aims to provide tenants with access to the digital world, addressing the higher rate of digital exclusion among them. This approach focuses on motivation, access, skills, and trust, aligned with the government's Digital Inclusion Blueprint. It is intended that 500 tenants will benefit from this project (which reflects last year's numbers) 2) Workplace readiness and employment coaching, supporting tenants to find employment, using an employment coach to work with their people. At least 40 people will be offered this service. 3) Settling in programme, which will assist migrants to connect and access government departments, health, education and recreational support. 100% of all migrants will be targeted. The 3 projects have many benefits and align strongly with SCF Pou: People and Participation, and Council's Equity and Inclusion policy. They have run these programmes for several years with great reach to their tenants, and OCHT have a robust measure to show success for this full project. Other organisations can deliver similar programmes and as such this application cannot be prioritised to support for SCF funding. Recommendation is not to support this funding application. **Rationale for staff recommendation:** • Low priority in view of shortage of funds • Other organisations funded by Council can offer similar support to these projects and are preferred to support.

Request Number: SCF25/26_00005_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Papanui Youth Development Trust **Funding History** 2025/26 -$39,000 (Salaries and Wages) SCF PIC Yr 3 of 3 2025/26 - $ 5,000 (Salaries and Wages) SCF FWH Yr 3 of 3 2025/26 - $ 8,000 (Salaries and Wages) SCF FWH Yr 3 of 3 2024/25 - $39,000 (Salaries and Wages) SCF PIC Yr 2 of 3 2024/25 - $ 5,000 (Salaries and Wages) SCF FWH Yr 2 of 3 2024/25 - $ 8,000 (Salaries and Wages) SCF FWH Yr 2 of 3 2023/24 - $39,000 (Salaries and Wages) SCF PIC Yr 1 of 3 2023/24 - $ 6,000 (Salaries and Wages) SCF M 2023/24 - $ 5,000 (Salaries and Wages) SCF FWH Yr 1 of 3 2023/24 - $ 8,000 (Salaries and Wages) SCF FWH Yr 1 of 3 2023/24 - $75,000 (Youth Community Safety Project) Better-Off Fund PIC 2022/23 - $35,500 (Salaries and Wages) SCF PI Yr 3 of 3 2022/23 - $ 5,000 (Salaries and Wages) SCF M Yr 2 of 2 2022/23 - $ 5,000 (Salaries and Wages) SCF FWH	**PEP Disability Project** PEP is a social group for rangatahi with disabilities, creating a supportive, whānau-style environment. Based in Eastgate and Papanui, it welcomes youth citywide. Participants face a range of challenges and start with an assessment and trial. Friends can join as guests, and families often connect and stay during sessions.	**Total Cost: $46,190** **Requested Amount: $11,200** **24% percentage requested** **Other Sources of Funding** In-kind, donations $5,750 Grants $8,250 Fees $22,400 fundraising $540 **Other Grant Funding** Bloggs Charitable Trust - $2,500 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $11,200	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Papanui Youth Development Trust for PEP Disability Project.	**3**

Outcomes that will be achieved through this project

1. Run 40 social programmes for rangatahi with disabilities annually.
2. With a minimum of 40% off site programmes.
3. Start another PEP group on the other side of the city to accommodate waiting list.

Staff Assessment

The Papanui Youth Development Trust, established in 2006, provides inclusive programmes for young people from all backgrounds. Based at 1 Harewood Road, their facility includes a music studio, computer suite, art space, climbing wall, meeting rooms, and a kitchen. The Trust focuses on youth development and creating spaces where young people feel supported and connected.

They are seeking funding to support their PEP programme, a weekly social group for rangatahi with disabilities. Many participants face significant challenges such as social isolation, anxiety, and communication difficulties, and for some, this is the only social activity they are able to attend, particularly in the evenings. PEP is one of only two evening-based disability social programmes in Christchurch.

The programme is youth-led, with participants helping plan each term's activities. These range from games and creative sessions to outings and social events. The focus is on building confidence, friendships, and inclusion in a safe and welcoming environment.

Last year, 24 young people took part in the programme. The Trust plans to maintain this level of participation and continue delivering 40 PEP sessions across the year.

The Trust also partners with families and local agencies to provide wrap-around support, including referrals for counselling, employment, and other wellbeing services.

Rationale for staff recommendation:

- The funding requested is a small amount compared to the big positive difference the programme makes for the young people involved.
- Actively foster a culture of equity by recognising the value of diversity and promoting inclusion across communities and generations

Request Number: SCF25/26_00209_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Pasifika Mana O Saute **Funding History** Nil	**Cultural Re-immersion, Re-connection and Re-ignition programme** Pasifika Mana O Saute is seeking funding to support a cultural reconnection programme for Pasifika children and young people, particularly those born in Aotearoa New Zealand who have expressed a sense of disconnection from their heritage. The programme will provide immersive experiences in traditional Pacific practices, including cultural sports, cooking, and weaving, and will be delivered in collaboration with Pasifika elders who offer teaching, storytelling, and cultural mentorship. This initiative aims to strengthen cultural identity, intergenerational connections, and the overall well-being of Pasifika youth.	**Total Cost:** **$8,561** **Requested Amount:** **$8,561** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $2,761 Salaries and Wages - $3,000 Rent / Venue Hire - $1,800 Volunteer Recognition - $1,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Pasifika Mana O Saute for cultural Re-immersion, Re-connection and Re-ignition programme.	

Outcomes that will be achieved through this project

- Six-week programme for 40 Pasifika rangatahi aged 10–18
- Strengthened Cultural Identity and Confidence
- Stronger Intergenerational Connections
- Increased Community Engagement and Sense of Belonging

Staff Assessment

Pasifika Mana O Saute is a community-led, Pasifika-focused organisation dedicated to empowering Pacific peoples from across the islands through cultural education, youth development, and intergenerational connection.

Funding is sought to deliver a six-week programme for 40 Pacific rangatahi aged 10–18, with weekly sessions featuring traditional sports, weaving, and cooking. The programme is designed to create vibrant, inclusive spaces where Pacific culture is not only preserved but actively embraced and celebrated.

While the project aligns with key Council priorities—particularly in supporting Pacific communities and fostering intergenerational engagement—it is considered a lower funding priority currently. This is due to limited funds and the relatively short duration and narrower reach of the programme when compared to similar initiatives offering broader or more sustained impact.

Rationale for staff recommendation:

- Project aligns to the People and Place pillars of the Strengthening Communities Together Strategy by bringing people together through intergenerational approaches. However;
- Lower priority in view of shortage of funds.
- Project is of relatively short duration and narrower reach compared to similar initiatives.

Request Number: SCF25/26_00313_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Perinatal Wellbeing Canterbury Trust **Funding History** 2023/24 - $2,000 (Wages) SCF M 2022/23 - $3,000 (Peer supporters wages) SCF M	**Wellbeing Support Services** Perinatal Wellbeing Canterbury's vision is Mentally Healthy Parents. Their kaupapa is to provide community-based peer support for parents who are experiencing a decline in mental wellbeing relating to, or resulting from, pregnancy, childbirth, and parenting within the first five years of a child's life. Their nine free groups, both face to face and online, provide safe spaces for parents to learn how to engage with their children while suffering with perinatal mental illness as well as helping educate the community to recognise perinatal mental decline and how to support loved ones. Their Wellbeing Groups include six face to face and three online.	**Total Cost: $292,504** **Requested Amount: $5,000** **3% percentage requested** **Other Sources of Funding** Fundraising $500 Presentation Fees $800 Interest $400 Grants Confirmed $66,700 Grants TBC $70,600 Donations $2,500 **Other Grant Funding** Rata Foundation - $25,000 (Confirmed) Lottery Grant - $30,000 (Confirmed) David Ellison Trust - $5,000 (Unconfirmed) COGS - $6,500 (Unconfirmed) Christchurch Casino Trust - $1,500 (Unconfirmed) Rata CAPEX Fund - $11,700 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $5,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Perinatal Wellbeing Canterbury Trust for Wellbeing Support Services.	

Outcomes that will be achieved through this project	Staff Assessment
The Trust is currently demonstrating an average of 6 referrals per week over the last three years, intake of parents for support: 288 (2022); 303 (2023); 299 (2024). Funding would support this to continue. The Trust expects to continue current outcomes including parents feeling more hopeful; starting to enjoy life more; feeling more supported; understanding their moods and triggers; feeling more connected to their community/peers; knowing where to get help if needed; establishing healthy boundaries, recognising and managing unhelpful thinking styles; keeping anxiety or anger manageable; improving relationships with their partner, friends & whanau; engaging with and enjoying their children. On top of this they aim to hold 340 Wellbeing group sessions in the year.	Perinatal Wellbeing Canterbury Trust supports parents across Christchurch experiencing mental health challenges related to pregnancy, childbirth, and early parenting. Their vision is Mentally Healthy Parents, and their kaupapa centres on free, community-based peer support that is inclusive, non-judgemental, and tailored to the needs of each parent. The Trust currently delivers nine free Wellbeing Groups (six in-person and three online), providing safe, supportive spaces for parents to learn, share, and connect during some of life's most vulnerable stages. PWC is seeking $5,000 to help fund wages for their Support Coordinator, a crucial team member who ensures smooth delivery of all services. The Support Coordinator contacts every new referral, offers initial support and advocacy, facilitates both face-to-face and online groups, and oversees a team of Peer Supporters and volunteers. **Rationale for staff recommendation:** • Although The Perinatal Wellbeing Canterbury Trust provides a helpful and timely service, due to the constraints on the fund it is considered a lower priority than other applications.

Request Number: SCF25/26_00071_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Presbyterian Support (Upper South Island) **Funding History** 2023/24 - $10,000 (Operation Costs) SCF M	**Māori and Pacifica Community wider community engagement** To develop an implementation plan that strengthens our responsiveness to Māori and Pacifica whānau, with culturally acceptable services and connections for Māori and Pacifica.	**Total Cost:** **$10,000** **Requested Amount:** **$10,000** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $8,728 Travel - $1,272	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Presbyterian Support (Upper South Island) for Māori and Pacifica Community wider community engagement.	**3**

Outcomes that will be achieved through this project

- Stronger relationships with iwi, Kaupapa Māori, and Pacifica providers.
- More culturally competent and confident staff.
- Clear service pathways that better meet the needs of Māori and Pacifica whānau.
- A defined plan for ongoing implementation and improvement, based on lived experience, professional insight, and community voice.

Staff Assessment

Presbyterian Support Upper South Island (PSUSI) have been operating for seventeen years. Their Strategic Plan for the 2023–2028 period has committed to being a Te Tiriti dynamic organisation, where the articles and principles of Te Tiriti o Waitangi guide every aspect of their mahi
.
They acknowledge ongoing inequities and disadvantages faced by Māori and Pacific communities and as a social service provider believe it is their responsibility to address these inequities by giving practical effect to their commitment through their psycho-social mahi. To this end a key priority is to strengthen their engagement with Māori and Pacific whānau by improving initial responses to requests for support, and by developing culturally responsive practices. This includes working collaboratively with iwi, hapū, and other kaupapa Māori and Pacific-led providers to ensure services are inclusive, respectful, and effective.

Over the past two years feedback and suggestions have highlighted the need for changes to intake, referral, and intervention processes. The recommendations point to opportunities to better align the practice with the aspirations of the communities they serve. Funding is sought to further develop and fully embed recommendations into all aspects of their mahi. They believe this will ensure they deliver equitable, culturally grounded, and outcome-focused services to Māori and Pacific whānau.

Based on the information provided in the application rather than funding being used to create an implementation plan that still has to be driven and committed to, other options could be explored to progress their organisational aims. For example, they could employ a suitably qualified person to develop processes and support the establishment of appropriate genuine connections. Council staff could support them to look into things further. They could consider applying to the Discretionary Response Fund if other developments occur e.g for training or organisational changes needed.

Rationale for staff recommendation:

- The organisation already has written recommendations.
- If the engagement process, appropriate treatments and connections are to be embedded into the culture of the organisation, staff time should be allocated towards this within the current staff hours.
- Appropriate Council Staff can support connections with existing providers within the sector to assist the organisation to understand what works, why and how and where and how they could fit or develop in this space.

Request Number: SCF25/26_00201_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Scottish Society of New Zealand Inc **Funding History** Nil	**Funding for a cleaner's wages and power expenses for the running of the Scottish Society Hall** This funding application is to support the operational cost of The Scottish Society Hall. Specifically, the Scottish Society are seeking funding to cover the cost of wages for a weekly cleaner and the monthly power expenditure. These essential expenses are crucial to maintaining a safe, comfortable and healthy environment for the hall. The funding will enable them to allocate resources more efficiently, ensuring they can continue to provide a healthy comfortable space. This support will make a significant difference in their ability to operate and achieve future goals.	**Total Cost: $7,600** **Requested Amount: $6,000** **79% percentage requested** **Other Sources of Funding** Grand Total $31,910 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $3,000 Power - $3,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Scottish Society of New Zealand Inc for wages and power expenses.	**3**

Outcomes that will be achieved through this project	Staff Assessment
With this extra support it is hoped to utilise the budget more efficiently for future projects, ensuring the hall is comfortable and healthy for many more decades to come. Starting with providing a happily paid employee to maintain the cleaning standards users are accustomed to. By maintaining the power expense with the aid of this funding, this should allow for movement in the budget to focus on other needs the hall requires. Currently bookings are on the rise with a new band joining the hall weekly. Weekend dance schools are run regularly, as of last year. The Annual Burns Supper is always a great night, incorporating the neighbourhood and treating them to a night of entertainment and history.	This project is priority 3 due to it being of lower priority than other applications assessed in the SCF process. The Scottish Society of NZ, own and operate the Scottish Society Hall situated in St Albans, Christchurch. It has been in operation for decades and provides this society and the wider community a venue for community events. It is estimated that over 700 people per month, use the hall and the maintenance and upkeep of this hall is critical to this organisation continuing. Funding is sought to support paying a cleaner and to assist meet power bills. While this organisation and application meet objectives under Council's SCF Pou, People and Participation, this application is viewed as a lower priority than other applications assessed. Recommendation is not to support this funding application. **Rationale for staff recommendation:** • Application is considered lower priority in view of shortage of funds.

Request Number: SCF25/26_00121_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Scout Assoc of NZ - Port Hills Zone TA Greater Christchurch Zone **Funding History** Nil	**Christchurch Scout Centre upgrades** Scouts Aotearoa Greater Christchurch Zone seeks funding to upgrade the electrical mains distribution board and reconfigure the foyer at the central Christchurch Scout Centre in Hoon Hay. These improvements aim to meet modern safety standards and enhance the functionality and usability of the space, which supports volunteer training, youth development activities, and events including the Christchurch Gang Show.	**Total Cost:** **$13,650** **Requested Amount:** **$10,000** **73% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $9,500 Volunteer Recognition - $500	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Scout Assoc of NZ - Port Hills Zone TA Greater Christchurch Zone for Christchurch Scout Centre upgrades.	**3**

Outcomes that will be achieved through this project

- Provide a safer, warmer, and more functional training environment for youth members and volunteers.
- Support volunteer retention by offering an improved space for training and development.
- Enhance the Christchurch Gang Show's rehearsal space, enabling increased cast capacity from 45 to 60 young participants per show.
- Improve the facility's suitability for wider community use.

Staff Assessment

This application seeks funding for capital upgrades to the central Scout Centre in Hoon Hay, including essential electrical work and relocating the mains distribution board to make the foyer space safer, more functional, and welcoming. The Centre is the home base for Scouts volunteer training, and also the Christchurch Gang Show, a youth-led theatrical production put on by Scouts and Guides regularly.

Project is recommended as a lower priority as the Greater Christchurch Zone is in a sound financial position and could reasonably cover these costs using internal resources. If necessary, additional support could likely be accessed through its national or regional structures, which are also well-resourced.

In addition, local Scout groups have received support in recent years through the Strengthening Communities Fund across five of the city's Community Boards, which is a more appropriate mechanism for supporting grassroots delivery. Individual Scout members have also been regularly supported through local Youth Development Funds, which similarly aligns with the purpose of fostering local, community-level participation.

Rationale for staff recommendation:

- Project aligns to the People, Place, and Preparedness pillars of the Strengthening Communities Together Strategy, particularly by fostering lifelong learning opportunities for youth and volunteers, However;
- The organisation is financially stable and could reasonably fund this project through existing resources.
- Local Scout groups and individual Scout members have historically been supported through Community Board funding, which is a more appropriate mechanism for supporting grassroots delivery.

Request Number: SCF25/26_00243_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Seabrook McKenzie Trust for Specific Learning Disabilities **Funding History** 2024/25 - $7,000 (Subsidizing assessments) SCF M 2023/24 - $7,000 (Subsidizing assessments) SCF M 2022/23 - $7,000 (Subsidizing assessments) SCF M	**Subsidising low-cost assessments of Specific Learning Disability for low-income families** The Seabrook McKenzie Trust for Specific Learning Disabilities (SMT) supports the education, employment, social development, legal rights and quality of life of people with Specific Learning Disabilities (SLD), an umbrella term including but not limited to dyslexia, dyspraxia, dyscalculia. They are seeking funds to subsidise assessments for families on low incomes. This funding helps remove cost as a barrier for people who cannot afford the full cost of an assessment.	**Total Cost:** **$10,261** **Requested Amount:** **$10,000** **97% percentage requested** **Other Sources of Funding** We are applying for $10,000 out of an estimated $70,703.08 of subsidies needed in 2025 (please see budget attached) and this is the total of all grants received so far towards subsidies in 2025 $10,609 **Other Grant Funding** Blogg Charitable Trust - $8,609 (Confirmed) John Ilott Charitable Trust - $2,000 (Confirmed) Christchurch Casinos Charitable Community Trust - $5,000 (Unconfirmed) Lois McFarlane Charitable Trust (beneficiary level) - $5,000 (Unconfirmed) David Ellison Charitable Trust - $10,000 (Unconfirmed) The Bayleys Foundation (unspecified amount, declined) - $0 (Unconfirmed) Roy Owen Dixey Charitable Trust (declined) - $10,000 (Unconfirmed) **Contribution Sought Towards:** 20 x beneficiary level assessment subsidy - $6,000 20 x community services card level assessment subsidy - $4,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Seabrook McKenzie Trust for Specific Learning Disabilities for subsidising low-cost assessments of Specific Learning Disability for low-income families.	

Outcomes that will be achieved through this project	Staff Assessment
• No barriers to access testing for families who are community services card holders or beneficiary recipients • Long-term benefits to the students, their families, schools and communities. People with SLD will be less likely to experience or cause mental health problems, poverty, and crime. Currently a higher proportion of people in prison have an SLD, but providing students help now can enable them to contribute to rather than cost their community.	For over 30 years, SMT has been working to help children with SLD. They provide assessments and interventions with children referred by health professionals, schools, child and youth professionals as well as mental health and social services. Many children are from families who are struggling financially, where fees are a barrier to getting the help, they need. Once the assessment is complete, staff work with both the child and their family to help deal with social, emotional and/or behavioural problems through a range of therapeutic programmes and tuition. While this could be seen as an educational issue, the long-term effects of people not receiving early intervention services can result in long-term issues with participating fully in the community e.g. social development, social isolation and economic hardship. SLD can run in families and parents who were not supported in their own education may have low or no employment and be unable to afford the specialist help their children. Providing reduced rates to families whose children are most at risk of ongoing poverty issues can contribute to breaking the cycle. Unsupported SLD can be a source of social isolation. Children can be bullied, aware that they are ‘different’, and very lonely, and this can extend into adulthood. A person’s understanding of social situations, ability to take part in sports and other activities can also be impacted by undiagnosed and unsupported SLD. A professional assessment can be a gateway to connecting positively with others in many different areas of community life. Appropriate support increases opportunities to learn, form relationships, and understand and become involved in community decision making. The decision to decline a grant this year is purely due to the increased demand for funds from the community. **Rationale for staff recommendation:** • Alignment with the Strengthening Communities Together strategy and the Equity and Wellbeing policy • The organisation provides an important service to children and families. The decision not to provide a grant in this year's round is due to the significant demand on the fund.

Request Number: SCF25/26_00009_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Seed the Change | He Kākano Hāpai **Funding History** 2024/25 - $4,210 (Action the Compassion) DRF M 2022/23 - $14,300 (Share Kai) DRF M 2022/23 - $500 (LBMF Mahia te Aroha, The Christchurch Invitation) DRF LCH	**Action the Compassion programme** Action the Compassion is a youth-led initiative that brings together Year 11–13 students from diverse Christchurch schools (Hillmorton High, St Andrew's, Christ's College, Te Aratai colleges) to explore compassionate leadership through co-designed hui. The programme fosters inclusion, identity, and connection, with rangatahi leading discussions on resilience, peace, and self-compassion. Funding is sought to support the completion of the 2025 programme, collation of impact data, and preparation for 2026, including staffing, resources, event costs, and recruitment of the next co-design team.	**Total Cost:** **$47,850** **Requested Amount:** **$9,945** **21% percentage requested** **Other Sources of Funding** Confirmed grant funding $12,200 InKind donation $5,000 **Other Grant Funding** CCC Discretionary Response - $4,210 (Confirmed) Selwyn District Council - $3,400 (Confirmed) Ethnic communities - $4,600 (Confirmed) COGS - $8,750 (Unconfirmed) PADECT - $9,500 (Unconfirmed) Pubcharity - $3,000 (Unconfirmed) **Contribution Sought Towards:** Hui, Conferences and Meetings - $845 Salaries and Wages - $8,100 Administration - $1,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Seed the Change | He Kākano Hāpai for Action the Compassion programme.	

Outcomes that will be achieved through this project	Staff Assessment
• Up to 8 rangatahi in the Co-Design Crew • Up to 3 hui delivered annually • Reaches over 120 participants • Involves students from over 10 different schools across Christchurch and Canterbury • Engages Year 11–13 students from diverse rural and urban backgrounds	Seed the Change | He Kākano Hāpai supports early-stage initiatives, with Action the Compassion as one of its four core projects. This youth-led initiative aims to promote peace, compassion, identity, and belonging. Over the course of a year, a core group of 12 rangatahi design and deliver three hui, engaging 90–140 peers from across Canterbury. These hui spark meaningful discussions on culture, identity, belonging, and peace. The co-design team—representing diverse ethnicities, cultures, and faiths—collaborates to create the hui content, alongside take-home resources and action plans for participants to implement through their school Wellbeing Committees. These 12 core rangatahi are considered the “seeds” of positive change, with the programme aiming to create ripple effects that inspire and inform change within their schools and wider communities. In February 2025, the Council allocated $4,210.00 from the Discretionary Response Fund to enable the programme to begin in Term 1. While the project revolves around an important purpose, due to limited available funding, it is recommended that priority be given to similar initiatives that demonstrate a broader reach and offer complementary wrap-around support services that support youth needs. **Rationale for staff recommendation:** • The project contributes to the Strengthening Communities Together Strategy pillar of People, and the Equity and Inclusion Policy, by valuing and harnessing the strengths of diverse youth. • In view of limited funding, the project is recommended as a lower priority compared to other youth leadership initiatives with a broader reach. • The organisation is financially stable and holds a healthy level of available reserves.

Request Number: SCF25/26_00118_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
She Is Not Your Rehab Foundation Trust **Funding History** Nil	**'This Is Not Yours To Carry' Book Donation Project, delivering 1,000 trauma-informed children's books to tamariki across Christchurch and Banks Peninsula.** She is not your rehab are seeking $50,000 to support the This Is Not Yours to Carry Book Donation Programme, delivering 1,000 trauma-informed children's books to tamariki across Christchurch and Banks Peninsula. This initiative provides free, beautifully illustrated hard cover books to children who have experienced or witnessed family violence, distributed through schools, refuges, and whānau services. The funding will also support five interactive Library/Community Events, where tamariki and their whānau will engage in book readings alongside trauma-informed interactive activities. These events will build connection, capacity, and safe spaces for emotional expression. This kaupapa is rooted in the belief that children should not carry trauma in silence. By placing healing tools in their hands and equipping frontline workers with resources that support healing, we aim to support long-term wellbeing and break cycles of violence in our communities.	**Total Cost: $50,000** **Requested Amount: $50,000** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Administration - $2,500 Hui, Conferences and Meetings - $17,500 Equipment and Materials - $25,000 Administration - $5,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from She Is Not Your Rehab Foundation Trust for 'This Is Not Yours To Carry' Book Donation Project, delivering 1,000 trauma-informed children's books to tamariki across Christchurch and Banks Peninsula.	**3**

Outcomes that will be achieved through this project	Staff Assessment
Increased Emotional Support for Tamariki: 1,000 tamariki impacted by family violence will receive a trauma-informed book that helps them name and understand their experiences—supporting early emotional literacy, validation, and healing. Enhanced Capacity for Frontline Services: Christchurch schools, refuges, and whānau services will receive free, culturally safe resources to support tamariki in trauma—improving access to tools that support inclusive, trauma-informed care. Stronger Community Engagement and Connection: Five therapeutic Library/Community Events will be delivered across the city, engaging over 125 tamariki and their whānau. Events will include book readings and creative healing activities. As this is a new programme in Christchurch, they anticipate strong growth from a zero baseline. High participation from Māori and Pasifika communities is expected and engagement wil be tracked through distribution records and optional feedback from partners. Collaborate with community networks to support outreach, setup, and delivery will be employed to support the project.	This project is priority 3 due to it being of lower priority in view of shortage of funds. She is not your rehab foundation trust (SNR) is an anti-violence organisation focused on breaking intergenerational trauma through promoting safe relationships and supporting communities. While SNR work across NZ, funding sought in this application focuses on a specific Christchurch based project. This is to support and promote the book 'This is not yours to carry', a children's book, through Christchurch and Banks Peninsula communities. Funding would also support community events in libraries and community centres to promote the book and engage with communities. Funding is sought for $50,000 to support promotion of this book across Christchurch. This sum recognises 100% of the cost to deliver this project. No other funders have been approached. While the kaupapa of this organisation is acknowledged as having good connections to Council's Strengthening Communities Pou, the increased number of funding applications this year, would prioritise this project as lower than others and so cannot be supported. Recommendation is not to support this funding application. **Rationale for staff recommendation:** • This project is priority 3 because it is assessed as a low priority in view of shortage of funds.

Request Number: SCF25/26_00161_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
So Fresh **Funding History** Nil	**The establishment of So Fresh Styling & Support costs venue rental, basic fit-out, promotional materials, and operational setup** So Fresh is establishing a community-based Styling & Support Hub in Christchurch to provide professional clothing, grooming, and confidence-boosting services to individuals who identify as male. The hub will offer personal styling sessions, access to donated clothing, and grooming services in partnership with local barbers. This project aims to empower men facing social or economic hardship to present confidently for job interviews, court appearances, important life events, or new employment. Funding will assist with venue rental, basic fit-out, promotional materials, and operational setup.	**Total Cost: $13,500** **Requested Amount: $11,500** **85% percentage requested** **Other Sources of Funding** So Fresh Charitable Donation $420 **Other Grant Funding** Pub Charity - $12,500 (Unconfirmed) **Contribution Sought Towards:** Rent / Venue Hire - $10,000 Equipment and Materials - $800 Equipment and Materials - $700	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from So Fresh for the establishment of So Fresh Styling and operational setup.	**3**

Outcomes that will be achieved through this project	Staff Assessment
So Fresh aims to increase access to professional clothing and grooming services for individuals identifying as male, empowering them to face employment opportunities, life events, and social participation with confidence. Expected outcomes include: A growing number of clients accessing support services each month. Consistent volunteer engagement and collaboration with local barbers and providers. Improved participant self-esteem and readiness for personal and professional development.	This project is priority 3 due to it being prioritised lower than other applications in the SCF funding round. So Fresh is establishing a community-based Styling & Support Hub in Christchurch to provide professional clothing, grooming, and confidence-boosting services to individuals who identify as male. This project aims to empower men facing social or economic hardship to present confidently for job interviews, court appearances, important life events, or new employment. Funding is sought to assist with venue rental, basic fit-out, promotional materials, and operational setup. While this project has merit to support men to develop confidence and assist with suitable clothing for job interviews and other events, it cannot be prioritised against many other SCF funding applications. Recommendation is not to support this application. **Rationale for staff recommendation:** • This project is low priority in view of shortage of funds, • There is no prior history with this organisation and this project is very niche.

Request Number: SCF25/26_00151_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Sri Ganesha Trust, Christchurch **Funding History** Nil	**Value Classes for Children** Sri Ganesha Trust is seeking funding to support its long-running Value Education Programme for children aged 5 to 10. The programme focuses on teaching universal human values such as Dharma (righteous living), Ahimsa (non-violence) as taught by Mahatma Gandhi, Karma (right action), and mindfulness through meditation. Funding will help cover materials, electricity, administrative costs, and volunteer recognition.	**Total Cost: $7,600** **Requested Amount: $7,200** **95% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $3,000 Power - $400 Volunteer Expenses - $3,000 Administration - $800	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Sri Ganesha Trust, Christchurch for Value Classes for Children.	**3**

Outcomes that will be achieved through this project	Staff Assessment
Well-disciplined young generation with great knowledge of human values and ethics. This will lead to a healthy community with kindness, understanding, respect and compassion. The number of participants, at this point we see 15-20 children, and the event takes place each Saturday from 2pm to 4 pm. The numbers are increasing but as we have no much funds for hall bookings we had to limit the numbers due to the limited space at 3 Bishopdale court. One retired medical Doctor and few parents volunteer the program. The diversity of course increased in the past 3 years.	Sri Ganesha Trust, a registered charity operating since 2017, originally focused on building the first Ganesha temple in the South Island of New Zealand, to promote cultural, educational, and spiritual activities related to Hinduism. Currently it serves as a unifying platform for Christchurch's diverse Hindu communities. It promotes shared religious, cultural, and spiritual experiences, offering a welcoming space for meditation and worship, and preserving the principles of Hinduism and Sanātana Dharma for future generations. The Trust is actively involved in community service, including promoting COVID-19 vaccinations, distributing food vouchers to those in need, and offering free yoga, meditation, and legal advice to those unable to afford it. One of its core initiatives is the Value Education Programme, which benefits children across Christchurch. This initiative, which has been running for the past three years, is focused on the teaching universal human values - such as Dharma (righteous living), Ahimsa (non-violence) as espoused by Mahatma Gandhi, Karma (right action), and mindfulness through meditation. The school is currently attended by 15 to 20 children and takes place every Saturday for two hours at the Sri Ganesha Temple in Bishopdale. **Rationale for staff recommendation:** • The project aligns with the objective of fostering a vibrant, diverse, and inclusive city. However, the recommendation reflects the programme's relatively limited reach, its modest contribution to broader Council goals and priorities, and the lack of substantive evidence regarding barriers to access for participating families. The Trust is seeking near-total financial support from the Council, without contributions from parents or co-funding from alternative sources. In the absence of demonstrated financial hardship or clearly identified access challenges, it is difficult to justify full public subsidy at this time.

Request Number: SCF25/26_00291_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Tangata Atumotu Trust **Funding History** 2022/23 - $10,000 (Salaries/Wages, Marketing) SCF M	**Christchurch events navigator** Tangata Atumotu delivers outreach support for Pacific Peoples in Canterbury. They are seeking funding for their Events Navigator role. The Events Navigator will be responsible for planning, coordinating, and facilitating culturally appropriate and inclusive community events that promote social interaction, physical activity, and overall wellbeing for Pacific peoples. This role is essential in addressing social isolation, promoting equity, and fostering a sense of belonging. The role honours, connection to place and environment, which is vital in both Pacific and Māori worldviews. The Events Navigator embodies purposeful mahi that uplifts the community and promote health and resilience through physical activity and social connection	**Total Cost:** **$70,000** **Requested Amount:** **$70,000** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $10,000 Salaries and Wages - $60,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Tangata Atumotu Trust for Christchurch events navigator.	**3**

Outcomes that will be achieved through this project

The overall expected outcome of the Events Navigator position is to foster a healthier, more connected, and culturally empowered Pacific community. Here's a breakdown of the community and economic impact, the social norms it targets, and the positive changes it can bring:

- Community Wellbeing
- Increased social cohesion,
- Improved mental and physical health,
- Empowerment of elders (Matua)
- Economic Benefits
- Reduced healthcare costs
- Local employment and volunteer opportunities
- Support for local businesses

Targeted Social Norms
From isolation to inclusion

- From passive to active lifestyles
- From cultural invisibility to cultural pride.
- Positive Impacts
- Builds trust and belonging within the community.
- Encourages intergenerational learning and respect.
- Reduces loneliness and mental health challenges.
- Preserves and celebrates Pacific traditions and languages.
- Provides a platform for cultural expression and leadership.
- Demonstrates a model of equity in service delivery.

Staff Assessment

Established in 2003, Tangata Atumotu has 25 years of experience delivering outreach-based health and social services to Pacific peoples. The organisation uses Pacific models of care to guide practice and support whānau where they live.

Tangata Atumotu Trust seeks funding for a 0.6 FTE Events Navigator to coordinate inclusive, culturally grounded events that promote wellbeing and social connection for Pacific communities in Christchurch and Ashburton. The role is central to addressing social isolation and fostering belonging through activities that reflect Pacific and Māori worldviews, particularly the connection to place and people.

The Events Navigator will lead regular community events that improve wellbeing, reduce loneliness, encourage intergenerational connection, and support active lifestyles. Outcomes include improved mental and physical health, strengthened cultural identity, local employment, and greater community participation.

Rationale for staff recommendation:

- Due to financial constraints, this application is recommended as a priority 3, even though this application aligns to the Strengthening Communities Together Strategy, namely the People pillar. Objective 1.2 (Build, nurture and strengthen relationships with Pacific communities) and Objective 1.4 (Harness the strengths of diverse communities and address issues of social exclusion).

Request Number: SCF25/26_00306_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Taylors Mistake Surf Lifesaving Inc **Funding History** Nil	**Search and Rescue deployment equipment, including: D4H and PB tech equipment** The combined Sumner Surf lifesaving club & Taylors Mistake surf lifesaving club SEARCH AND RESCUE team is the leading SurfSAR team in Canterbury. They help out with out of hours searches, body recovery, emergency and disaster situations. Surf lifesaving is seeing an increase in likelihood to be utilised in flooding and disaster scenarios. The group have trained flood boat and swift water operators in their team. They are preparing for the AF8 or similar scenario. Unlike other emergency response organisations, they do not don't receive funding for out-of-town deployment type equipment. Surf lifesaving provides very basic SAR gear, so cannot support SAR operations fully. Because they are a combined clubs team it makes it hard to source funding. They would like to increase their emergency equipment so if needed out of town, they can operate self-sufficiently, set up immediately and not need to seek support of others to find and use suitable electronic equipment.	**Total Cost:** **$21,521** **Requested Amount:** **$21,521** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $21,521	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Taylors Mistake Surf Lifesaving Inc for Search and Rescue deployment equipment, including: D4H and PB tech equipment.	**3**

Outcomes that will be achieved through this project	Staff Assessment
To deploy with partner agencies in a disaster/emergency. They currently train with Police, Coastguard, FENZ, Hato Hone St John, Civil Defence Response Teams, AREC and LandSAR. All of these agencies have the capability to deploy and be self-sufficient. They wish to build their cache of equipment so they can deploy alongside and not need other agencies for support. Having gear to safely deploy for 48-72 hours that enhances their ability to get utilised by Councils and agencies. They are flood and swift water capable, as well as a dry IMT function with CIMS training that can get utilised by any ICP/IMT/EOC function. The increased use of Surf lifesaving/SAR around bodies of water is increasing nationally and this organisation want to be at the forefront of preparation so they can be helpful where needed. SAR team numbers and capability grow year on year.	This application is made by the Taylors Mistake Surf Lifesaving Inc club who act as the account holders in this matter. Funding would support this club and their neighbouring club (Sumner Surf Lifesaving club) who have a combined project to deliver search and rescue support for operations where bodies of water require this. Funding is sought to support purchase equipment that would allow them to operate self-sufficiently when outside Christchurch city boundaries. The combined Sumner Surf lifesaving club & Taylors Mistake club is a leading search and rescue group in Canterbury. They have skills to support searches, body recovery, emergency and disaster situations relating to bodies of water. Surf lifesaving is seeing an increase in likelihood to be utilised in flooding and disaster scenarios. There are trained flood boat and swift water operators in our team. Unlike other emergency response organisations, they don't receive funding for out of town deployment type equipment. Surf lifesaving provides very basic SAR gear only. Because of the combined clubs team involved, funding can be difficult. When operating remotely, currently gear needs to be sourced and loaned locally which can be difficult or cannot locate the best/suitable gear to support operations. Having this equipment stops the need to find and borrow equipment. While it is recognised as an important project, this cannot be prioritised to fund against other SCF applications this year. Recommendation is not to support this application. **Rationale for staff recommendation:** • - This project is assessed as low priority in view of shortage of funds.

Request Number: SCF25/26_00314_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Teece Museum - via University of Canterbury Foundation **Funding History** Nil	**Multi Language Guides - Access and inclusion** The Teece Museum of Classical Antiquities in Christchurch is seeking funding to translate key museum visitor information guides into formats accessible to Blind or low vision, Deaf, and te reo Māori-speaking visitors. This includes producing the museum Brochure in NZ Braille, translating the Brochure and Story Guide into te reo Māori, and providing New Zealand Sign Language interpretation of key content - ensuring inclusive access to our collections for all. Current information is only available in English. The Teece Museum is a community taonga and resource, who are committed to reaching out to diverse members of the community and ensuring it is a safe, inclusive space, accessible for everyone.	**Total Cost:** **$12,295** **Requested Amount:** **$12,045** **98% percentage requested** **Other Sources of Funding** University of Canterbury $250 **Other Grant Funding** George Sevicke Jones Estate - $12,045 (Unconfirmed) **Contribution Sought Towards:** NZSL Consultancy and Sign Language Interpretation - $5,590 Transcription fee of Museum Guide into Braille - $362 Equipment and Materials - $375 Translation of Museum Brochure and Story Book into te reo Maori - $5,718	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Teece Museum - via University of Canterbury Foundation for Multi Language Guides - Access and inclusion.	**3**

Outcomes that will be achieved through this project	Staff Assessment
• Access to the Teece Museum, for those previously excluded. Specifically: • Improved accessibility for blind and low vision visitors via brochures in NZ Braille. • Accessible digital content in New Zealand Sign Language for Deaf and hard of hearing visitors. Key sections of the Teece Museum Guide and exhibit descriptions will be presented in NZSL via video recordings hosted on the Museum's website, YouTube channel, and available on visitors' smart phones. • Improved engagement for Māori and te reo Māori speaking visitors. Translations of the Museum Brochure and Story Guide into te reo Māori will be available. This will be particularly valuable for Kura Kaupapa from the Waitaha Canterbury region who use the Museum for class visits. • Enhanced Visitor Experience for all. The museum experience will be more inclusive and responsive to the diverse communication needs of the public, fostering a sense of belonging and dignity for all visitors.	Teece Museum of classical antiques is a voluntary organisation and are seeking funding to put their visitor information into accessible formats for blind people Deaf people and Tangata Maori They are overseen by the University of Canterbury Foundation but not funded by them A grant would help ensure that both Maori and disabled people are able to use and access this exhibits easily **Rationale for staff recommendation:** • Due to financial constraints on the fund, this application is recommended as P3 despite the fact that this information in accessible formats would be a great asset and shows the museum is actively trying to be as inclusive as possible. It is noted that they have applied to one other funder for the same amount. Therefore, a grant of 50% seems fair and reasonable

Request Number: SCF25/26_00234_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Telugu Association of South Island **Funding History** Nil	**Telegu cultural events celebrations** The Telugu Association of South Island (TASI) is seeking funding to support its annual programme of cultural events, which includes major celebrations such as Telugu Language Day, Dussehra & Bathukamma, Sankranthi, Ugadi (Telugu New Year), Ramadan & Eid, Christmas, and an End-of-Year gathering. These events aim to foster cultural identity, social connection, and community engagement, with each expected to attract around 250–300 attendees. Financial support is requested to cover venue hire, decorations and equipment, volunteers' recognition, AV system, cleaning material, children's activities, advertisement and photographer.	**Total Cost:** **$8,856** **Requested Amount:** **$8,856** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $1,608 Equipment and Materials - $3,408 Kids Crafts/games engagement - $540 Print ing/Marketing and promotions - $480 Cultural programmes/ poetry recitations - $300 Administration - $360 Hui, Conferences and Meetings - $960 Photography, Tech & IT - $1,200	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Telugu Association of South Island for Telegu cultural events celebrations.	**3**

Outcomes that will be achieved through this project	Staff Assessment
• Engaging over 250 participants throughout the year across a range of cultural, educational, and wellbeing-focused events—a projected 15% increase from the previous year. • A total of 10 to 12 events and programmes are planned • Both the number of events and overall participation are expected to increase, reflecting the community's growing interest and engagement. • At least 10 volunteers are expected to contribute their time over the year—an increase from 3 volunteers in the previous year. • Anticipated participant outcomes include improved social connections, greater cultural pride, enhanced access to employment resources and a stronger sense of belonging within the wider Christchurch community.	The Telugu Association of South Island (TASI) is a Christchurch-based non-profit organisation representing the Telugu-speaking South Indian community in the South Island. For nearly two decades, TASI has focused to strengthen cultural identity and social wellbeing through a range of events and initiatives. Its vision is to build a united and close-knit Telugu community, and its mission centres on fostering mutual understanding, cooperation, and cultural enrichment. TASI actively promotes intergenerational engagement, provides a platform for dialogue, and supports the integration of the Telugu community within the broader Indian diaspora. TASI is seeking funding to support its annual programme, which includes key cultural celebrations such as Telugu Language Day, Dussehra & Bathukamma, Sankranthi, Ugadi (Telugu New Year), Ramadan & Eid, Christmas, and an End-of-Year gathering. Each event is expected to attract 250–300 attendees. In addition to its cultural festivities, though outside the scope of this application, TASI also delivers a range of community-focused initiatives. These include heritage preservation activities, Telugu language classes, music and dance workshops, employment support sessions, team building, blood donation drives, and sports days. While TASI's events are open to the wider public, outreach beyond the Telugu community remains limited. TASI affirms that attendance at its programmes comprises approximately 70–80% members of the Telugu community and 20–30% participants from the wider Christchurch population, Furthermore, although many of the cultural celebrations are observed by other organisations and groups not just by the Telegu community, TASI currently does not engage in collaborative efforts with them. TASI is requesting full support from the Council, noting that many in the community face barriers to contributing due to low incomes, limited support networks, the high cost of living, and the demands of work, study, and family life. Participants will benefit from stronger social connections, improved career prospects, enhanced cultural understanding, and greater community engagement, **Rationale for staff recommendation:** • Although the project aligns with Christchurch's Multicultural Strategy contributing to a more culturally vibrant city, funding is not recommended due to the limited outreach of TASI's events, which, while not formally closed to the public, tend to primarily attract members of the Telugu community and may not yet fully engage the broader Christchurch population. • The recommendation takes also into account the limited financial contribution from the Telugu community towards events that are primarily tailored to their own cultural preservation and social engagement. While there are areas of genuine need within migrant communities, the assumption that all migrants experience financial hardship should not be made without supporting evidence, which this application fails to provide

Request Number: SCF25/26_00020_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Terra Nova Foundation **Funding History** Nil	**Salaries, wages and operational costs** The Terra Nova Foundation focuses on the wellbeing of the planet and how individuals, organisations, governments and businesses can actively contribute and respond to environmental challenges. They are seeking funding support for the salaries and operational expenses for its Earth+ Resilience in Action Programme (ERA), which strengthens resilience in the community sector. Funding will equip organisations in this very vulnerable sector with strategic planning, cross-sector collaboration and practical tools to navigate challenges such as climate change, funding cuts and emergency response.	**Total Cost:** **$88,320** **Requested Amount:** **$88,320** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $75,000 Rent / Venue Hire - $4,200 Telephone and Internet - $720 Equipment and Materials - $2,500 Design - $3,500 Online community platform - $2,400	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Terra Nova Foundation for salaries, wages and operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
• Six workshops, 12 training opportunities, a 24/7 online support community, ongoing personal support • Increased financial resilience and organisational resilience - financial sustainability through access to tools and resources and immediate response-capability for community organisations to take accountability for change-management and for the preparation of the communities they serve. • Improved resilience of communities: participating community organisations will be prioritised as those who have taken on the role of emergency response hubs in their respective communities, further leveraging and enhancing the impact for community members. Addressing rising eco-anxiety in communities with connection and positive action is a fundamental step the programme takes to increase participation and the capacity of communities to support each other in times of disruption.	The Terra Nova Foundation (Terra Nova) focuses on environmental change, resilience and sustainability. It collaborates with local and central government, community organisations and businesses to strengthen preparedness for climate change, funding pressures and emergency response. They are seeking funding to launch the Earth+ Resilience in Action Programme (ERA), a new community resilience initiative focused on climate change preparedness, emergency response, and capacity-building for community organisations across Christchurch. The programme includes free workshops, online support, strategic planning tools, and participation in citywide climate resilience forums. Terra Nova is a known contributor to sector development through the Earth+ Resilience and Emissions Reduction Programme which is fully funded by Rātā. ERA is a timely initiative that aligns with Council's Strengthening Communities Strategy, particularly around preparedness, equity and collaboration. The community sector in Christchurch is fragile due to chronic underfunding, increasing service demands and the ongoing pressure to deliver essential support with limited resources and capacity. The ERA programme aims to enable organisations to go beyond just coping/surviving under challenging circumstances such as funding cuts, climate change and emergency response and undertake effective actions and decision-making. The programme has strong future potential and reflects Terra Nova's commitment to sector leadership. The decision to decline this application is made because of the scale of investment required, the early stage of programme development and the significant funding limitations in this round to enable the programme to go ahead. Council staff will continue to liaise with Terra Nova with a view to look at programme development and reassessing future funding opportunities. **Rationale for staff recommendation:** • Strong alignment with the Strengthening Communities Together strategy and the Climate Resilience Strategy • The high amount of Council investment required to develop the programme is not available in this round of funding.

Request Number: SCF25/26_00253_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
The Canterbury Charity Hospital Trust **Funding History** Nil	**Volunteer appreciation** This funding request is to recognise, support, acknowledge and thank the Canterbury Charity Hospital volunteers for their generosity and dedication the hospital. They are the first people to connect with patients. The Canterbury Charity Hospital operates from six buildings in Bishopdale and relies on about 300 administration and health professional volunteers to run its free services. Without volunteers the Charity Hospital wouldn't be able to cater to the huge gap in unmet need for day surgery, medical treatments, dentistry and oral surgery. These patients would not have been seen without the Charity Hospital's intervention and have seen thousands over the 20 years since the hospital has been open.	**Total Cost:** **$5,000** **Requested Amount:** **$5,000** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Volunteer Recognition - $5,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from The Canterbury Charity Hospital Trust for volunteer appreciation.	**3**

Outcomes that will be achieved through this project	Staff Assessment
By focusing on volunteer retention and recognition the charity hospital will be able to continue helping Christchurch residents live a health life and, in turn, strengthen their community by contributing in a sustainable way. 1. Volunteers will be engaged, proactive and willing to step up if required. High morale influences their connections with the patients as they are the face and voice of the organisation from arranging the initial clinic to greeting them on the day of surgery. 2. Volunteers will feel valued by fostering a culture of warmth, friendliness - and teamwork. Allowing them to provide the best possible care to patients, who are often in pain or are feeling anxious. 3. Letting volunteers know they are all an important part of the team and without them the charity hospital wouldn't be able to continue to provide free services.	The Canterbury Charity Hospital provides free surgical, medical, dental, and oral surgery services to individuals who fall outside the public health system. Operating from six buildings in Bishopdale, the hospital is sustained by the generosity of around 300 volunteers, including healthcare professionals and administrative support. These volunteers are essential to the hospital's ability to meet the significant unmet health needs in the region, having served thousands of patients over the past 20 years. This funding request is aimed at recognising and supporting the hospital's volunteers, particularly in light of a challenging year following the sudden passing of the Chief Executive in March 2025. This has required all volunteers and staff to 'step up'. With limited paid staff, the volunteers have continued to ensure the hospital remains operational, maintaining patient care and service delivery. Administrative and reception volunteers are the first point of contact for patients and are vital to the hospital's smooth functioning. Acknowledging their commitment is a key priority in order to retain this skilled and dedicated group. The hospital aims to maintain a reliable volunteer base that supports both individual patient outcomes and the wider health of the Christchurch community. **Rationale for staff recommendation:** • Due to financial constraints, this application is recommended as a priority 3, even though this application focuses on the morale and retention of volunteers and their own well-being. This application aligns to the Place pillar (namely Objective 2.1) of the Strengthening Communities Together Strategy.

Request Number: SCF25/26_00179_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
The Christchurch Aunties **Funding History** 2024/25 - $7,000 (Operating Costs) SCF M	**Strong Operations, Stronger Outcomes** Christchurch Aunties supports women and children in crisis by responding quickly with practical, dignity-based donations. Behind the scenes, a small team coordinates logistics, manages referrals, builds partnerships, and keeps systems and finances running smoothly. This grant will help fund wages for three essential roles—Operational Manager, Administrator, and Partnerships Manager. The funding will ensure they can continue to meet urgent needs, strengthen their relationships with social workers and agencies, and grow their capacity to serve the community.	**Total Cost:** **$86,282** **Requested Amount:** **$25,000** **29% percentage requested** **Other Sources of Funding** Chch Casino $5,000 **Other Grant Funding** Christchurch Casino - $5,000 (Confirmed) Rata - $20,000 (Unconfirmed) Kiwi gaming - $5,000 (Unconfirmed) Cogs - $5,000 (Unconfirmed) Lotteries - $26,282 (Unconfirmed) Strengthening Communities Fund - $25,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $25,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from The Christchurch Aunties for Strong Operations, Stronger Outcomes.	**3**
Outcomes that will be achieved through this project Sustained high-impact support – They aim to support over 4,000 wāhine and tamariki through their core, year-round response, and an additional 1,000 through seasonal campaigns such as Christmas, Back to School, and Love Grace—reaching around 5,000 in total. Requests range from kitchen starter packs to large-scale deliveries requiring a vanload or more of furniture and essential items—most of which are quality second-hand goods, supporting waste reduction. Increased community engagement – They anticipate over 2,300 volunteer hours across all aspects of their mahi—campaigns, governance, sorting and packing, deliveries, and event support. Volunteers are vital to their impact and help strengthen community connection. Improved operations and collaboration – Funding three core roles will allow them to strengthen daily operations, deliver major campaigns, and support over 20 partner agencies. They continue to improve systems and data collection and are growing donor support to reduce reliance on grants.	**Staff Assessment** Christchurch Aunties is a local charitable network mobilising 50 volunteers to provide essential items such as beds, furniture, toiletries, mobile phones and household goods to women and tamariki affected by family violence. Working in close partnership with more than 21 agencies, including refuges and services like AVIVA and Battered Women's Trust, they swiftly respond to urgent needs communicated by frontline organisations. They also run campaigns to provide school packs, handbags and children's Christmas gifts. This application is to fund wages for three roles, Operations Manager, Administrator and Partnerships Manager. These roles are critical to keeping the service effective and sustainable. Funding will ensure that they can continue to provide urgent help to families in need. **Rationale for staff recommendation:** • This application meets the funding criteria and aligns with the Strengthening Community strategy, particularly the People pillar as it provides an important support service to a community who are experiencing financial and emotional hardship. • Application is a priority 3 due to a shortage of funds.		

Request Number: SCF25/26_00200_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
The Little Miracles Trust **Funding History** Nil	**Salary and wages for Family Peer Support Coordinators** Little Miracles Trust provide support to over 900 families per year in the Christchurch Neonatal Intensive Care Unit (NICU). Support includes one on one family support, emergency care packs, regular morning teas, access to food and petrol vouchers and targeted playgroups. They are seeking funding for the wages of two frontline Family Peer Support Coordinators who work cot-side with families in the NICU. Funding will enable the Trust to continue to help families overcome trauma, isolation and hardship.	**Total Cost: $74,356** **Requested Amount: $20,000** **27% percentage requested** **Other Sources of Funding** Wright Family Foundation $20,956 **Other Grant Funding** Wright Family Foundation - $20,956 (Confirmed) Lois Macfarlane Charitable Trust - $26,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $20,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from The Little Miracles Trust for Salary and wages for Family Peer Support Coordinators.	**3**

Outcomes that will be achieved through this project	Staff Assessment
• Cot-side peer support from Little Miracles Trust staff with lived experience of having a premature & critically ill baby (4 days per week) • Emergency care packs full of essential items, resources & information (750+ distributed yearly in Christchurch NICU) • In unit regular morning teas for social connection and bonding (weekly) • Access to food and fuel vouchers to relieve hardship (approximately 100 x $100 vouchers distributed to Chch families each per year) • Post-graduate developmental playgroup in Christchurch attended by a paediatric physiotherapist (fortnightly during term time)	This is the first time Little Miracles has applied to Strengthening Communities Fund. Research shows that 60% of caregivers who have babies in NICU suffer depression or anxiety as a result, and 30% experience PTSD. Families are often isolated having to be away from home for weeks and months. Māori, Pasifika and Indian whānau are over-represented in NICU with worse outcomes. Little Miracles work closely with these whānau. Little Miracles work provides opportunities for whānau to connect with others in the NICU who are experiencing the same challenges and ongoing relationship building opportunities with other whānau with their dedicated playgroup. They work closely with other small organisations to ensure whānau have the support they need in terms of kai, essential items and gifts. Little Miracles are a national neonatal charity; however, this application is to fund the salary and wages for support workers in Christchurch NICU. Their family support coordinators have lived experience of the NICU having had premature babies and therefore understand the challenges whānau are facing. **Rationale for staff recommendation:** • The application aligns strongly with the Te Tangata: People pillar as it provides an important support service to an isolated community experiencing emotional and often financial hardship. • Application has been given a priority three due to shortage of funds.

Request Number: SCF25/26_00125_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
The National Foundation for Deaf Incorporated **Funding History** Nil	**Retirement Village Outreach and Hearing Screening, and Make Listening Safe Programme 2026** The National Foundation for Deaf and Hard of Hearing (Mataopu Inc) are seeking funding to deliver The Retirement Village Outreach Programme at six Christchurch-based retirement villages, providing free on-site hearing checks, dementia risk education, NZSL awareness, and tailored recommendations to support Deaf and hard of hearing residents - and The Hearing Screening and Make Listening Safe Programme at four Christchurch secondary schools: Hornby High School, Avonside College, Darfield College, and Hagley College. This programme screens Year 9 students for undiagnosed hearing issues, delivers safe listening education, and refers those in need for timely audiology care. If successful this would reach over 700 participants, reduce isolation and health inequities, and strengthen community inclusion by identifying hearing loss early and enabling access to care and education. Both programmes are provided free of charge and focus on long-term, community-led impact.	**Total Cost:** **$142,708** **Requested Amount:** **$22,545** **16% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $16,547 Equipment and Materials - $368 Travel - $5,250 Telephone and Internet - $380	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from The National Foundation for Deaf Incorporated for Retirement Village Outreach and Hearing Screening and Make Listening Safe Programme 2026.	

Outcomes that will be achieved through this project	Staff Assessment
This project will deliver free hearing screenings and education to approximately 150 residents across six Christchurch retirement villages, identifying hearing loss early and providing a clear referral pathway for follow-up care and hearing aids. Residents with existing hearing loss who are not yet using hearing aids will be regularly monitored, with the aim of reducing dementia risk—supported by findings from the Lancet ACHIEVE Study, which links untreated hearing loss in older adults to increased likelihood of cognitive decline. At the same time, around 600 Year 9 students at four Christchurch secondary schools will participate in our Hearing Screening and Make Listening Safe Programme, promoting early intervention and hearing health education. Both programmes improve understanding among school staff, village personnel, and whānau, and include tailored recommendations to create more inclusive environments. Outcomes include reduced isolation, improved access to hearing care, and stronger social participation for both students and older residents.	The National Foundation for Deaf and Hard of Hearing is a national charity supporting nearly one million New Zealanders who are Deaf or hard of hearing. For over 45 years, the Foundation has delivered evidence-based programmes that promote early intervention, hearing health education, and reduce stigma and barriers to care. The foundation is seeking funding to deliver two free hearing health initiatives in 2026, reaching over 700 participants across the city: The Retirement Village Outreach Programme will operate in six Christchurch-based retirement villages, offering on-site hearing checks, dementia risk education, NZSL awareness, and tailored recommendations to support Deaf and hard of hearing residents. This initiative aims to reduce isolation and support cognitive wellbeing by identifying untreated hearing loss early. The Hearing Screening and Make Listening Safe Programme will be delivered in four local secondary schools - Hornby High School, Avonside College, Darfield College, and Hagley College - screening Year 9 students for undiagnosed hearing issues, promoting safe listening habits, and referring those in need for audiology support. This grant will enable the foundation to provide these services free of charge, ensuring equitable access for diverse populations including Māori and Pasifika communities. Expected outcomes include early detection of hearing loss, increased access to hearing care, reduced social isolation, and stronger participation in learning and community life for both young people and older adults. **Rationale for staff recommendation:** • Although the two projects that the National Foundation for Deaf and Hard of Hearing run are impactful - they both occur in settings that could be funding these kaupapa themselves.

Request Number: SCF25/26_00214_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
The Nest Collective NZ Charitable Trust **Funding History** 2023/24 - $2,500 (Operating Costs) SCF M	**Pēpi packs** Nest Collective are seeking funding to provide pēpi packs to families experiencing material hardship. Every pack contains the essentials a baby needs for their well-being and safety from birth to age one and often beyond. The packs are created after consultation with social workers, community partners, and experts. A standard baby pack contains over 150 items, including new, pre-loved, handcrafted, and repurposed essentials. The estimated value of a standard pack is over $1200, including packaging, printing and packing items, and courier costs. With a lot of hard work, the group have reduced the cost of the pack to $275.	**Total Cost: $33,596** **Requested Amount: $10,000** **30% percentage requested** **Other Sources of Funding** Donations $3,051 Rata Foundation 2024 $1,308 **Other Grant Funding** Rata Foundation - $20,000 (Unconfirmed) COGS - Aoraki - $1,400 (Unconfirmed) COGS - Christchurch - $10,000 (Unconfirmed) COGS - Marlborough - $2,500 (Unconfirmed) **Contribution Sought Towards:** Equipment and Materials - $10,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from The Nest Collective NZ Charitable Trust for Pēpi packs.	**3**

Outcomes that will be achieved through this project	Staff Assessment
The primary outcome is that they continue to meet 100% of requests for their pēpi packs. Since their establishment in December 2020, Nest Collective have seen a continued increase in demand for their packs which is in line with the increase in children living in material hardship (from Stats NZ Child Poverty Statistics). Not having enough resources to support a baby's well-being, such as nappies and warm clothes, creates stress, as evidenced by higher rates of postpartum depression among low-income mothers, which disrupt parents' ability to connect and interact with their babies in ways that go on to affect their children's development and wellbeing. By ensuring they can provide pēpi packs to whānau experiencing hardship, wthey aim to reduce stress and ensure mothers feel well supported in their parenting journey.	The Nest Collective are a National Charitable Trust. Their vision is that every baby in Aotearoa New Zealand has the best start in life. Their mission is to support whānau with free baby essentials for the first year of life. They work closely with local crafters, volunteers and donors to upcycle, repurpose and mend used baby items, which are then distributed to whānau via local community partners and social workers. Their work focusses on addressing childhood inequity and is driven by a concern for sustainability. **Rationale for staff recommendation:** • The application meets the eligibility criteria and aligns with the Te Tangata: People pillar as it provides an important support service to a community experiencing financial hardship. • Application is a priority 3 due to a shortage of funds.

Request Number: SCF25/26_00266_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
The Salvation Army New Zealand Trust **Funding History** 2023/24 - $15,000 (Social Services Hub) DRF M 2022/23 - $2,000 (Salaries and Wages) SCF LCH 2022/23 - $10,500 (Wage, Rent, Other Ops costs) SCF HHR	**Operational Support for Christchurch Metro Mission Bridging Crisis and Stability** The Community Ministries Support Christchurch Metro Team is dedicated to reducing poverty and supporting vulnerable individuals and families. It supports six community centres in Christchurch: Aranui, Christchurch North, Hornby, Linwood, Sydenham and Christchurch City. Each centre has a multidisciplinary team working together to deliver holistic, wrap-around care that provides mobile and specialised welfare services and programmes tailored to meet the unique needs of those facing hardship in their local communities. Funding is being requested for programme costs.	**Total Cost: $1,218,821** **Requested Amount: $20,000** **2% percentage requested** **Other Sources of Funding** Grants from/(To) The Salvation Army $914,217 Programme Income $1,500 Investment Income $11,730 Grants and Donation $291,374 **Other Grant Funding** The David Ellison Charitable Trust - $15,000 (Unconfirmed) Farina Thompson Trust - $20,000 (Unconfirmed) **Contribution Sought Towards:** Equipment and Materials - $20,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from The Salvation Army New Zealand Trust for Operational Support for Christchurch Metro Mission Bridging Crisis and Stability.	

Outcomes that will be achieved through this project	Staff Assessment
Reducing poverty Reduce the impact of poverty for 2000 vulnerable individuals and families in Christchurch by providing access to essential services such as foodbank support, emergency aid and social work. Enhancing Economic Empowerment and Stability Support 200 individuals through financial mentoring and life skills programmes, helping them build resilience, improve money management, and gain confidence in navigating everyday financial challenges. Enhanced Resilience and Wellbeing Strengthen the resilience and wellbeing of 2500 individual and families through holistic supports such as foodbank, financial mentoring, social work, positive lifestyle program and Building Awesome Whanau (Parenting Course). Expanding reach across diverse Communities Providing support to 2500 individuals from diverse communities, regardless of age, ethnicity, religion, or gender—ensuring our services are inclusive, accessible, and welcoming to all members of the community. Increasing the number of services Increase the number of individuals accessing our services from 2,000 last year to 2,500 this year, reflecting a 25% growth in community reach and support.	The Salvation Army has been working with the community since 1883, supporting people experiencing poverty and social distress. Their community ministries provide practical support, emergency assistance and welfare services relevant to people's needs and contribute towards the eradication of poverty in New Zealand. The Community Ministries Support Christchurch Metro was established in July 2024. Prior to this, some centres had the resources and skills they needed, while others didn't. This centralised team works with local groups, centres sending in experts as they are needed. Resulting in a more collaborative and coordinated approach to delivering services and connecting people with the service they need in/outside the organisation. Centres now operate with greater efficiency and effectiveness as they have the skills, experience and resources needed to deliver excellent service. Programmes include Positive Life-style courses for individuals and groups, Men on a Mission, in collaboration with Methodist Mission, Building Awesome Whānau Parenting Course, Financial Mentoring, counselling, job search assistance, drop-in spaces, foodbank, social work, family/parenting support, life skills, alcohol, drug and gambling support, According to Stats NZ, currently 156,000 people are unemployed, causing financial hardship and leaving many individuals and whānau struggling to meet basic needs. As incomes have dropped, food insecurity has increased, with more households unable to afford regular, nutritious meals. Financial strain has also made it harder for low-income families to keep up with rising rents, worsening the housing crisis and contributing to homelessness and housing deprivation. These pressures are affecting the mental health and wellbeing of people. Funding is being requested towards programme costs. To help the six centres continue to provide practical assistance through services and programmes to individuals and whānau experiencing significant challenges. Helping people to regain their independence and strengthen community connections. **Rationale for staff recommendation:** • Programmes are serving a diverse range of people across the community. • Programmes support some of the most vulnerable people in the community covering a range of individual and family needs. • MSD only provide funding for the Financial Mentoring; the rest comes from the Salvation Army's internal funding strategies including their street appeal and family stores. They also seek funding from trusts and grants.

Request Number: SCF25/26_00059_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
The Scout Association of New Zealand **Funding History** Nil	**Salary of South Island General Manager** The Scout Association of New Zealand seeks funding towards the salary of the South Island General Manager, who supports Scouting programmes across Christchurch by assisting local volunteers with their wellbeing, operational needs, programme delivery, and capacity-building.	**Total Cost:** **$97,375** **Requested Amount:** **$8,000** **8% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Mainland Foundation - $15,000 (Unconfirmed) Youthtown Incorporated - $15,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $8,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from The Scout Association of New Zealand for Salary of South Island General Manager.	**3**

Outcomes that will be achieved through this project	Staff Assessment
Provide hands-on support to 473 local volunteers across 20 Scout groups in Christchurch. Deliver weekly Scouting programmes to 2,083 young people in the Christchurch area. Strengthen the programme's responsiveness to the evolving needs, developmental stages, and influences affecting young people today.	The Scouts Association of New Zealand operates 20 scout groups across Christchurch and Banks Peninsula, and over 300 nationwide. In Christchurch, there are 2,083 participants—1,610 youth and 473 volunteers—engaged in programmes that foster positive social connection and collaborative adventures for young people aged 5–26. While local operations and delivery are well supported by volunteer coordinators, salaried staff provide overarching support through regional planning, monitoring volunteer wellbeing, programme development, and organisational strategy. This application requests funding to support the salary of the South Island General Manager, a role that provides direct oversight of Scouting programmes across Christchurch and the wider South Island. Application is recommended as a Priority 3 as the organisation—through its national and regional structures—appears to be in a strong financial position, with the capacity to cover these costs internally. In addition, local Scout groups have received support in recent years through the Strengthening Communities Fund across five of the city's Community Boards, which is a more appropriate mechanism for supporting grassroots delivery. Individual Scout members have also been regularly supported through local Youth Development Funds, which similarly aligns with the purpose of fostering local, community-level participation. **Rationale for staff recommendation:** Project aligns to the People, Place, and Preparedness pillars of the Strengthening Communities Together Strategy, particularly by fostering lifelong learning opportunities for youth and volunteers, However. • The organisation is financially stable and could reasonably fund this role through existing resources. • Local Scout groups and individual Scout members have historically been supported through Community Board funding, which is a more appropriate mechanism for supporting grassroots delivery. • Lower priority in view of shortage of funds.

Request Number: SCF25/26_00023_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
The South Island (Te Waipounamu) Branch of the Muscular Dystrophy Assn of NZ Inc **Funding History** 2024/25 $5,000 (Fieldworker Outreach) SCF M 2022/23 $3,000 (Operational Costs/ Salary/ Admin) SCF M Yr 3.of 3	**In home fieldwork services** The Muscular Dystrophy Association of New Zealand are seeking a contribution towards the costs of delivering their in-home fieldwork services to people affected by rare neuromuscular conditions, these are for members, whanau and everyone affected. The Association facilitate and support members to lead support groups thus promoting community leadership and peer support channels. Their services include referrals to DHB's, child development services, orthotics, MedDrive, Mobility services, medical and allied health professionals. They support members with individual funding applications for equipment and vehicles and provide free education and resources to GP's and teaching staff in schools. The costs sought include wages and vehicle expenses to advocate, assist, and enable members of our community who live with Muscular Dystrophy.	**Total Cost:** **$72,335** **Requested Amount:** **$5,000** **24% percentage requested** **Other Sources of Funding** Aotearoa Gaming Trust $10,000 Lotteries $20,000 Rata Foundation $20,000 Donations $5,335 Fundraising $2,000 COGS Chch $5,000 Christchurch Casino Trust $5,000 **Other Grant Funding** Aotearoa Gaming Trust - $10,000 (Confirmed) COGS Chch - $5,000 (Unconfirmed) Chch Casino Community Charitable Trust - $5,000 (Unconfirmed) Rata Foundation - $20,000 (Unconfirmed) Lotteries national - $20,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $2,500 Travel - $500 Administration - $2,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from The South Island (Te Waipounamu) Branch of the Muscular Dystrophy Assn of NZ Inc for In-home fieldwork services.	**3**

Outcomes that will be achieved through this project	Staff Assessment
The expected outcomes are to reduce social isolation by encouraging and supporting members to join our fully funded support groups and MDA activities. We have seen how these increase members sense of well-being, improve self-esteem and confidence enabling them to venture into wider local community activities and events. We also work with our community to increase awareness around disability and rare neuromuscular conditions. We lobby and help communities improve accessibility to buildings and events, so members are feel included locally and within wider communities. 32 Support Group held in Christchurch during 2024 294 members attended the support groups $2968.00 spent on running support groups during 2024 108 Volunteer hours to facilitate support groups during 2024	The Muscular Dystrophy Association, South Island Te Waipounamu branch provides essential support services to individuals and whānau affected by rare neuromuscular conditions. Within the Christchurch City Council catchment, the branch currently supports 234 members with conditions and 130 whānau members. The organisation delivers practical, community-based services through a 1:1 in-home fieldwork model, addressing daily challenges and reducing demand on public health systems. It also offers referral pathways to health and social services, support with funding applications, and advocacy at agencies such as WINZ and Kāinga Ora. Funding is sought to contribute to the costs of delivering these in-home fieldwork services, including wages and vehicle expenses. The service also includes the coordination of support groups for affected individuals and their families. The Association also works to increase public awareness of disability and advocates for improved accessibility across community spaces, promoting inclusion and equitable outcomes for all members. **Rationale for staff recommendation:** • Due to financial constraints, this application is recommended as a priority 3, even though this application aligns to the People pillar of the Strengthening Communities Together Strategy.

Request Number: SCF25/26_00068_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Thriving Madly **Funding History** 2024/25 $1,320 (Men's Ropu, Social Media connection) SCF M 2023/24 $2,500 (Kotahitanga, working together to achieve common goals) SCF M 2022/23 $3,000 (Kotahitanga, working together to achieve common goals) SCF LCH	**Neurodivergent Community Projects** Thriving Madly are seeking funding to their community projects and their operating costs: Thriving Autistically - Monthly connection opportunities online and in person. These are meetings for all autistic people, including whanau to connect and support one another. Community family events x2 – This will include community consultation and input, enabling family events for neurodiverse whanau and support for whanau without transport. These will include activities to explore and nurture the environment. Developing a mutual relationship with a small local mall that creates a space to hold Listening Posts, school holiday activities, and other regular events that the local community wants. This will include ongoing wider community consultation.	**Total Cost:** **$4,890** **Requested Amount:** **$4,890** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Training and Upskilling - $175 Equipment and Materials - $300 Hui, Conferences and Meetings - $2,235 Telephone and Internet - $480 Administration - $1,700	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Thriving Madly for Neurodivergent Community Projects.	**3**

Outcomes that will be achieved through this project	Staff Assessment
Creating connections, a sense of belonging, and purpose for people who often feel excluded from society. Events are small and regular so relationships can develop, creating a mutuality and sense of belonging and social cohesion. Projects are Contributor (volunteer) developed and coordinated, from a desire expressed within the community, enabling contributors gain confidence in themselves. One of Thriving Madly's contributors recognised a need for connection with others who experience autism and now facilitates a monthly online and in person connection. Increased participation in the wider community for those who would otherwise experience social isolation. Creating a feeling of safety which increases people's ability to connect with their local community. For many people, undertaking activities is costly. In our community everyone contributes to the activities by being present, accepting difference, doing small chores like setting up an event.	Thriving Madly is a Christchurch-based charity established in 2019, made up of individuals with lived experience of neurodivergence, mental distress, and addiction. The organisation aims to reframe these experiences as sources of insight and knowledge, fostering mutual support and shared learning. By creating inclusive and accessible community spaces, Thriving Madly enables participants to connect, share skills, and explore life in ways that support wellbeing, resilience, and social inclusion. This funding will support the delivery and operational costs of community projects, including Thriving Autistically, a monthly gathering for autistic individuals and their whānau, held both online and in person. The grant will also fund the development of inclusive outreach materials and processes, community family events that incorporate environmental activities, and partnership activities with a local mall to host Listening Posts, school holiday sessions, and other community-led initiatives. **Rationale for staff recommendation:** • Due to financial constraints, this application is recommended as a priority 3, even though this application aligns to the Strengthening Communities Together Strategy, namely providing those who experience social exclusion safe spaces to belong and gain skills to participate in community.

Request Number: SCF25/26_00058_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Ukrainian Association of NZ **Funding History** 2024/25 $2,855 (Ukrainian School) SCF M	**Ukrainian language and culuture School** The Ukrainian Association of New Zealand is seeking funding to support the continued operation and development of its Ukrainian School. Held every Saturday during term time (excluding public and school holidays), the school provides vital educational and cultural opportunities for both children and adults within the Ukrainian community. The Association is seeking funding to cover venue hire, material and equipment, volunteers' recognition.	**Total Cost:** **$1,863** **Requested Amount:** **$1,863** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $1,863	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Ukrainian Association of NZ for Ukrainian language and culture school.	**3**

Outcomes that will be achieved through this project

- The Ukrainian community will come together and will be supported with the Ukrainian children having access to opportunities to learn their own language and culture.
- Weekly Ukrainian classes for 50 kids, run by 5 volunteers.
- Workshops and cultural events organised throughout the year.
- Improved Ukrainian language skills, a deeper understanding of and connection to Ukrainian culture, and stronger relationships within the Ukrainian community.

Staff Assessment

The Ukrainian Association of New Zealand, established in 2024, is dedicated to supporting the Ukrainian community by alleviating poverty, assisting vulnerable members, and raising funds through various charitable means. It collaborates with organisations in Ukraine to provide essential aid and promotes education by preserving Ukrainian identity and culture in New Zealand, ultimately fostering community wellbeing and multicultural understanding.

The Ukrainian Association of New Zealand is seeking funding to support the ongoing operation and growth of its Ukrainian School. Held every Saturday during term time—excluding public and school holidays—the school offers vital educational and cultural opportunities for both children and adults within the Ukrainian community.
The school plays a central role in preserving and promoting Ukrainian language, history, traditions, and the arts. Through engaging lessons, cultural activities, and immersive experiences—such as Ukrainian film screenings—it fosters a strong sense of pride and connection to Ukrainian heritage among its participants.
Currently, the school supports up to 50 children and is run with the help of five dedicated volunteers. Weekly sessions are complemented by a range of workshops and cultural events held throughout the year. These include opportunities for children to perform traditional dances and songs at community gatherings, as well as take part in hands-on activities like crafting traditional dolls and decorating Ukrainian Easter eggs (pysanky).

Beyond the immediate community, the school also serves as a bridge to the wider public. Local New Zealanders and people from diverse backgrounds are invited to engage with and appreciate Ukrainian culture, helping to foster inclusivity and promote multicultural understanding.

Rationale for staff recommendation:

- The project aligns with Goal 4 of the Multicultural Strategy, which commits Christchurch City Council to supporting events and initiatives that promote both the maintenance and exchange of culture and language, celebrating the rich cultural and linguistic diversity of Christchurch's people. The preservation of cultural traditions and languages plays a vital role in maintaining identity, fostering intergenerational connections, and strengthening a sense of belonging within the diverse communities. For bilingual children, maintaining their heritage language also provides cognitive and academic benefits.
- While the Council is committed to contributing to the maintenance of culture and language, particularly for disproportionately impacted communities, there is an expectation that each community takes responsibility for actively preserving and passing on its own cultural traditions and languages.
- Staff will start trialling a "Language Nest" project at the Multicultural Recreation and Community Centre. This initiative will provide a venue for community-led language classes at no cost to participating organisations. Staff will be working closely with the group to strengthen their internal capacity and identify alternative sources of funding. The aim is to support the long-term sustainability of these initiatives and to enable communities to take ownership of their cultural and linguistic preservation efforts.

Request Number: SCF25/26_00186_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
United Tamil School **Funding History** Nil	**Tamil language school for children** United Tamil School provides Tamil language classes to Tamil children in the Canterbury region. The programme supports cultural preservation and bilingual development. It addresses the need for structured language learning among Tamil-speaking families and promotes intergenerational connection. The school is seeking funding to cover venue hire and to provide recognition for volunteer facilitators.	**Total Cost: $9,200** **Requested Amount: $3,000** **33% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** COGS - $6,200 (Unconfirmed) **Contribution Sought Towards:** Rent / Venue Hire - $1,000 Volunteer Recognition - $2,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from United Tamil School for Tamil language school for children.	**3**

Outcomes that will be achieved through this project

- Fifty-two weekly Tamil language classes for children
- Overall, 100 people benefitting from the project, 16 children attending the school, diversity has increased - we now have a student who comes from an American Indian family
- 20 volunteers involved

Staff Assessment

United Tamil School is a registered Charitable Trust, established in July 2024, with the sole purpose of providing Tamil language education. Tamil is one of the world's oldest living languages and holds official status in both India and Sri Lanka. It is also one of the 22 scheduled languages recognised by the Indian Constitution.
While United Tamil School identifies as the only dedicated Tamil language institution in the Canterbury region, it is noted that the Canterbury Tamil Society is also seeking funding at the Community Board level for Tamil language instruction.
Currently, United Tamil School serves 16 students from diverse backgrounds, including Tamil Nadu, Sri Lanka, Malaysia, and Singapore. The school is supported by six teaching facilitators and governed by a board of five members. With increasing enrolment and continued support from local families, the school is planning for future growth. Funding is being sought to cover venue hire and to provide modest remuneration to the teaching facilitators, who are responsible for classroom preparation, lesson planning, and communication with parents.

Rationale for staff recommendation:

- The project aligns with Goal 4 of the Multicultural Strategy, which commits Christchurch City Council to supporting events and initiatives that promote both the maintenance and exchange of culture and language, celebrating the rich cultural and linguistic diversity of Christchurch's people. The preservation of cultural traditions and languages plays a vital role in maintaining identity, fostering intergenerational connections, and strengthening a sense of belonging within the diverse communities. For bilingual children, maintaining their heritage language also provides cognitive and academic benefits.
- While the Council is committed to contributing to the maintenance of culture and language, particularly for disproportionately impacted communities, there is an expectation that each community takes responsibility for actively preserving and passing on its own cultural traditions and languages.
- Staff will start trialling a "Language Nest" project at the Multicultural Recreation and Community Centre. This initiative will provide a venue for community-led language classes at no cost to participating organisations. Staff will be working closely with the group to strengthen their internal capacity and identify alternative sources of funding. The aim is to support the long-term sustainability of these initiatives and to enable communities to take ownership of their cultural and linguistic preservation efforts.

Request Number: SCF25/26_00081_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Upstream (CC59509) **Funding History** 2024/25 $15,000 (Empowering not-for-profit to be financially sustainable) SCF M 2022/23 $15,000 (Empowering not-for-profit to be financially sustainable) SCF M	**Upstream: empowering not-for-profits to be financially sustainable** A funding contribution is sought towards operational expenses to sustain and expand the organisations efforts, in empowering not-for-profits to become financially sustainable.	**Total Cost: $269,324** **Requested Amount: $25,000** **5% percentage requested** **Other Sources of Funding** Cost of Sales $199,699 Supplier and Partner Memberships $233,320 Charitable contributions $172,142 Outsourced contracting, management services, loan repayments $62,749 Retail sales and shared opex $5,519 **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $25,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Upstream (CC59509) for Upstream: empowering not-for-profits to be financially sustainable.	

Outcomes that will be achieved through this project	Staff Assessment
This project is expected to generate over $100,000 in funding for youth-focused not-for-profits within the year. More than 12 charities will engage in strategic planning to strengthen their financial and organisational sustainability. Additionally, the project will expand the network of business and community relationships, creating new opportunities for supported charities to build capacity, access resources, and increase their long-term impact.	Upstream empowers organisations to become financially sustainable. They equip organisations with tools, strategies, and support, diversifying income streams, reducing grant dependency and building financial resilience. Tailored training, strategic partnerships, and ongoing mentorship, supports groups to unlock their potential, scale their impact, and serve their communities more effectively. Funding allows Upstream to reach more organisations, deepen support, and develop new resources responding to sector challenges. Upstream is steadily building a sustainable model of charitable support in Christchurch involving partnering non-profits with businesses to generate revenue. 'Approved Provider' businesses are promoted on their website and through networks. When individuals or companies use Upstream to purchase goods or services from these providers, the company agrees to donate a percentage of their invoice to charities on the Upstream website. Upstream works to support the capacity of non-for-profit groups through organisational development, building in sustainable development goals for their organisation, and how to promote and encourage purchasers to use Upstream as a platform. Ultimately feeding into the charitable sector. The model makes an immediate impact on an organisation's ability to deliver on their mission and for businesses to make an impact in their community. Businesses are motivated to share their proceeds because of the additional promotion that is found in becoming an 'Approved Provider'. Purchasers are also motivated to use these suppliers because they know that a percentage of their purchase will go towards good causes within Christchurch. It encourages Christchurch businesses and residents to 'support local' in their purchasing decisions, and ultimately supports many charitable causes. Upstream facilitates this process, acting as the platform where the public-private sector interaction takes place. They continue to grow year upon year in terms of the value of transactions made through the platform, numbers of charities supported, and number of contributing businesses. **Rationale for staff recommendation:** • Upstream are innovative in their approach and leading change in both the not- for-profit and business sectors. • The organisation continues to help local not-for-profit organisations become more successful and the model is growing. • This approach helps remove some funding pressure on community grant funds and donors.

Request Number: SCF25/26_00205_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
Vietnamese Society of Christchurch **Funding History** 2024/25 - $1,000 (Lunar NY event) DRF M 2024/25 - $1,500 (Full Moon Festival) SCF M	**Vietnamese cultural events for 2025/2026** The Vietnamese Society of Christchurch is applying for funding to support four community events: the Full Moon Festival (October 2025), Lunar New Year (February 2026), Buddha Day (May 2026), and Children's Day (June 2026). These events will include cultural performances, workshops (e.g. lantern making, traditional cooking, Tò he), traditional games, storytelling, and food stalls. Funding will be used for venue hire, materials, logistics, administration, volunteer coordination, event management, and promotion.	**Total Cost: $13,130** **Requested Amount: $9,460** **72% percentage requested** **Other Sources of Funding** Aotearoa Gaming Trust $500 Donations $500 **Other Grant Funding** Aotearoa Gaming Trust - $500 (Confirmed) ECDF - $3,750 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $800 Administration - $500 Volunteer Recognition - $1,000 Volunteer Expenses - $600 Rent / Venue Hire - $320 Activities for 2 events (including gifts) - $3,850 Mooncake workshop - $150 Storytelling host - $100 Decoration x 4 events - $600 Equipment and Materials - $500 Telephone and Internet - $200 Travel - $300 Rent / Venue Hire - $540	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Vietnamese Society of Christchurch for Vietnamese cultural events for 2025/2026.	

Outcomes that will be achieved through this project

- Organisation of 4 cultural events (Full Moon Festival, Lunar New Year, Buddha Day, Children's Day)
- Attendance of approximately 150 people each event
- Increased community connection, belonging to Vietnamese culture and social isolation addressed

Staff Assessment

The Vietnamese Society of Christchurch is an informal not-for-profit community organisation committed to supporting the wellbeing, cultural identity, and social inclusion of Vietnamese residents in Christchurch and the wider Canterbury region. Its mission is to preserve and promote Vietnamese culture, language, and traditions, while fostering meaningful connections with the broader community. The Society delivers cultural events, language classes, workshops, and community support initiatives that engage individuals across generations and backgrounds.
The Vietnamese Society of Christchurch is seeking funding to deliver a series of cultural events between October 2025 and June 2026, including the Full Moon Festival, Lunar New Year, Buddha Day, and a smaller Children's Day celebration. These events aim to promote cultural diversity, social inclusion, and intergenerational connection within the Vietnamese community and the wider Christchurch public. Activities will include traditional music and dance, storytelling, food stalls, and workshops such as lantern making, traditional cooking, and Tò he (Vietnamese playdough art). Each event is expected to attract approximately 150 attendees.
The project addresses community needs such as social isolation, cultural preservation, and the limited representation of diverse cultures in public events. It provides opportunities for youth leadership, volunteer engagement, and local enterprise participation through food and craft stalls.
Participants will benefit through enhanced cultural connection, social engagement, and skill development. The events will foster a sense of pride and belonging among Vietnamese residents, while offering the wider public meaningful opportunities to engage with Vietnamese culture.

Rationale for staff recommendation:

- The project aligns with Goal 4 of the Multicultural Strategy, supporting efforts to make Ōtautahi Christchurch a vibrant, diverse, inclusive, and well-connected city. The Vietnamese Society of Christchurch is the sole organisation representing the Vietnamese community and is well placed to showcase Vietnamese culture and its contributions to the city. However, staff have observed that, despite the organisers' intentions, the Society's events tend to have limited reach beyond the Vietnamese community. These gatherings primarily serve as opportunities for Vietnamese people to connect, celebrate, and strengthen community ties (which contribute to the SCT Strategy, Objectives 1.3, 1.41.5), rather than acting as a platform to share their culture more broadly. Staff will work alongside the group to enhance this aspect of their events.
- The recommendation reflects the organisation's informal structure and the niche nature of its activities, which are largely focused on serving the Vietnamese community and currently does not engage with the wider public.

Request Number: SCF25/26_00093_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
After Dark **Funding History** Nil	**Production costs of the After Dark media programme** After Dark is a community-focused digital media programme, producing 25 two-hour episodes featuring local voices, events and organisations in Christchurch. They are seeking funding to support the production of 25 X 2hour episodes of After Dark. Funding will help increase the visibility of people and groups in Christchurch and encourage participation both of the production of the programme and the people who are guests.	**Total Cost:** **$50,000** **Requested Amount:** **$50,000** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $50,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from After Dark for Production costs of the After Dark media programme.	**4**

Outcomes that will be achieved through this project	Staff Assessment
• Production of 25 x 2-hour long programmes each containing 6 guests live in studio or by zoom and up to 4 video field items, any of which may be linked to a guest or a standalone item • Participants in the programmes are confident and experienced to participate and produce content	This project is considered priority four because lower priority. After Dark contributes to community storytelling and engagement promoting discussion, visibility and participation. The programme provides a platform for diverse guests, live-streaming weekly discussions and performances. They offer a diverse range of people to interview and have a wide reach and in the 2019 local elections they helped raise awareness and provide information by interviewing candidates. The funding request seeks full financial support from Council for facility hire, equipment, contractor fees and production costs. The funding application does not fully meet SCT criteria due to financial sustainability concerns. The request is for 100% funding with no other income sources, making the programme entirely dependent on Council support. The programme plans to seek sponsorship eventually but does not currently have secured financial backing, raising long-term sustainability concerns. **Rationale for staff recommendation:** • Aligns with the Strengthening Communities Together Strategy • Alternative revenue models such as advertising, private sponsorship and other grant funding should be explored to support the programme's growth and long-term success.

Request Number: SCF25/26_00160_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	4
Ao Tawhiti Unlimited Discovery Climate Action Campus as host agency for Nick Zwart **Funding History** Nil	**Funding to develop & run a woodwork Couse for tamariki with Autism** This grant will support the pilot delivery of a woodworking programme tailored for autistic tamariki. The kaupapa developed through one-on-one sessions with a neurodiverse student, and is now ready to structure, expand, and test it with a small group. Funding will allow documentation of the project and the ability to refine the existing approach., source accessible tools and materials and the workshop prepared. Connections to autism agencies will help identify 3 tamariki and their whānau for participation. Over the course of the project, personalised sessions, will be offered with adaptions for each student made in real time. Feedback will be sought to shape the future of the programme. This project is about creating a slow, sustainable model for creative support - one that centres safety, autonomy, and hands-on learning for neurodiverse young people.	**Total Cost:** **$10,000** **Requested Amount:** **$10,000** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $2,000 Salaries and Wages - $6,300 Administration - $700 Contingency - $1,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Ao Tawhiti Unlimited Discovery Climate Action Campus as host agency for Nick Zwart for Funding to develop & run a woodwork Couse for tamariki with Autism.	

Outcomes that will be achieved through this project	Staff Assessment
1. Deliver a pilot programme of 4 one-on-one woodworking sessions each for 3 neurodiverse tamariki, including session prep and reflection time with their whānau. 2. Develop a documented framework for creative learning support, including session templates, safety guides, and visual aids — designed to be adaptable for future tamariki. 3. Support each participant individually to build confidence, independence, and creative problem-solving skills through practical, hands-on learning. Outcomes will be observed through behaviour shifts, verbal feedback, and engagement across sessions. 4. The tamariki's whānau will also benefit, working with me to develop individualised sessions, gaining confidence in their child's capabilities and support systems, and reducing the emotional and logistical strain that often accompanies conventional learning environments.	This project is considered priority four because does not meet the criteria due to being an individual (not group) This application is from an individual who is using the Climate School as an umbrella. Unfortunately, this application does not fit the criteria and should also fall under the responsibility Central Government Education Department **Rationale for staff recommendation:** • Individuals are not funded through SCF

Request Number: SCF25/26_00171_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	4
Brackenridge Services Limited **Funding History** Nil	**Inclusive Sports and Recreation Initiatives** Brackenridge are seeking funding for their inclusive sports and recreation initiatives: Saturday Slam - A weekend day programme offering inclusive sports, adaptive arts, and social activities at local parks and facilities, with opportunities to engage in mainstream events and community festivals. Over time, the programme will foster leadership and volunteer pathways for participants. Inclusive Sports Sponsorships – Financial support for individuals facing barriers to participation, to cover transport and entry fees. Expansion of Have A Go Sports Days – Building on the success of previous events, welcoming more participants and ensuring sustainability.	**Total Cost:** **$170,652** **Requested Amount:** **$60,652** **36% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $40,000 Equipment - $10,152 Sports Scholarships - $700 Hall hire - $9,800	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Brackenridge Services Limited for Inclusive Sports and Recreation Initiatives.	

Outcomes that will be achieved through this project	Staff Assessment
Brackenridge's Have A Go Sports Days had 50 participants in our first year, with plans to expand to 70-plus. Inclusive Sports Sponsorships will remove financial barriers, increasing access to mainstream sports. With Saturday Slam, the plan is to grow volunteer engagement and encourage people we support to take a leadership role in the future while encouraging diversity by offering a range of activities for all ages, abilities and ethnicities. With strong community partnerships, Brackenridge is embedding inclusion in sports, enriching lives, and strengthening connections. Funding will sustain this momentum, creating lasting opportunities for engagement.	This project is considered priority four because it is more appropriately funded by Central Government. Brackenridge undertakes activities that reach disproportionately impacted communities and align with the Strengthening Communities Together Strategy. However, due to the company structure (government-owned, not-for-profit, charitable company), Central Government funding is more appropriate for this application. **Rationale for staff recommendation:** • Brackenridge undertakes activities that reach disproportionately impacted communities and align with the Strengthening Communities Together Strategy. However, due to the company structure (government-owned, not-for-profit, charitable company), Central Government funding is more appropriate for this application.

Request Number: SCF25/26_00249_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Canterbury Refugee Resettlement and Resource Centre **Funding History** 2024/25 - $33,000 (Staff salaries) SCF M 2023/24 - $30,000 (Staff salaries) SCF M Yr 3 of 3 2022/23 - $30,000 (Staff salaries) SCF M Yr 2 of 3	**Community Activities Coordinator's wages** Christchurch Refugee Resettlement and Resource Centre is seeking funding to cover the salary of the Community Activities Coordinator. The Community Activities Coordinator is responsible for planning, organizing, and delivering a range of community-based events, workshops, and initiatives that engage local residents and promote community well-being.	**Total Cost:** **$60,000** **Requested Amount:** **$50,000** **83% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Rata Foundation - $80,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $50,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Canterbury Refugee Resettlement and Resource Centre for Community Activities Coordinator's wages.	**4**

Outcomes that will be achieved through this project

2000+ people benefitting by the delivery of various programmes.

These will include workshops and classes on:

- Family Violence
- Medication Management
- Parenting
- Orientation Programmes; Eligibility for benefits, work
- Breading and Cooking class
- Socialising (Hanmer Springs) for elderly refugee community members
- Holiday Programmes during the school holiday
- Calligraphy and Art Class for women

Staff Assessment

This project is considered priority four because

Established in 1994, the Canterbury Refugee Resettlement and Resource Centre (CRRRC) provides specialist advocacy and referral services tailored to the needs of refugees. The main purpose of the organisation is to advocate with central and local government and with the agencies on behalf of former refugees in Christchurch. Recently the organisation has started delivering services that support former refugees (and migrants), alongside with several other organisations working in the sector. The organisation organises the annual regional refugee forum and in collaboration with all the other agencies and organisations working with and for former refugees, the World Refugee Day.
CRRRC is seeking funding to cover the wages of the Community Activities Coordinator role. The role, while contributing positively to the organisation's activities, sits outside its primary mandate and focuses on developing supplementary initiatives - such as art and cooking classes or community outings - that support social integration and cultural orientation.

Rationale for staff recommendation:

- The recommendation reflects the dynamic and evolving landscape in which the organisation now operates. Over recent years, the sector has seen the emergence and consolidation of a robust network of refugee-led and refugee-informed groups. These organisations, grounded in community-driven principles and committed to authentic refugee participation, have become increasingly influential in shaping service delivery and advocacy efforts. Within this collaborative environment, the applicant organisation's visibility and engagement appear to have diminished.
- The funding application proposes a project that, while valuable, appears to be somewhat tangential to the organisation's core kaupapa of advocacy. Instead, the focus is on delivering community-based programmes such as social integration activities, parenting support, orientation services, and assistance with navigating New Zealand systems. The recommendation notes that several other NGOs and grassroots organisations - many of which maintain strong, direct connections with refugee communities - are already actively delivering similar initiatives, often with support from Council funding. This raises questions about potential duplication and the added value of the proposed project within the current ecosystem.
- Moreover, concerns have been raised regarding the organisation's financial sustainability. These concerns suggest potential risks to its operational capacity and its ability to deliver the proposed project effectively and consistently.

Request Number: SCF25/26_00103_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Childplayworks Charitable Trust **Funding History** Nil	**Child Play Therapy for Christchurch tamariki** Childplayworks Charitable Trust seeks funding to contribute to the cost of play therapy for 12 children aged 3–12, delivered by a trained therapist. Play therapy supports children experiencing emotional or behavioural challenges, including those related to trauma, grief, family separation, or illness, by providing a safe, child-led therapeutic environment that promotes healing, resilience, and healthy development.	**Total Cost: $15,000** **Requested Amount: $2,500** **17% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** COGS Christchurch City - $2,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $2,500	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Childplayworks Charitable Trust for Child Play Therapy for Christchurch tamariki.	**4**

Outcomes that will be achieved through this project	Staff Assessment
Deliver 80 Child-Centred Play Therapy sessions and 16 parent/caregiver review sessions for 12 participants. Enable tamariki to express emotions through a self-guided, therapeutic process.	This project is considered priority four because other sources of funding would be more appropriate, such as Central Government, given project's nature as a clinical health service. The application seeks funding to support play therapy and wraparound parent/caregiver sessions for 12 participants, delivered by trained play therapist Guy Adams. Child-Centred Play Therapy uses play as a tool to help children explore emotions and process unresolved trauma, often in cases involving grief, separation, or illness. While the organisation is based in North Island, it delivers services locally in Christchurch through the Arahura Centre in Spreydon. Adams is reported to be the only trained child play therapist currently practising in Canterbury. Although the project targets a vulnerable group, its clinical and therapeutic nature aligns more closely with health sector funding priorities. Council currently funds other organisations that support the wellbeing of tamariki with broader reach. Additionally, the project has a high delivery cost relative to the number of participants, and the organisation has sufficient financial reserves to fund the initiative independently. **Rationale for staff recommendation:** • Council currently supports other organisations assisting vulnerable children that have a broader reach. • Project has a significant cost of delivery for 12 participants. • The organisation has sufficient surplus funds that could reasonably cover the costs of this project.

Request Number: SCF25/26_00265_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Christchurch Early Intervention Trust t/a The Champion Centre **Funding History** Nil	**Rent for the Champion Centre** The Early Intervention Trust, known as The Champion Centre, are applying for support to cover the cost of rent for their facilities. In the past, an agreement with Te Whatu Ora covered rent, however, due to recent changes they are now looking to raise the roughly $100k they pay in rent per annum. By remaining on the Burwood Hospital campus site, they can continue to provide high quality early intervention services to children with disabilities and developmental delays.	**Total Cost:** **$100,000** **Requested Amount:** **$30,000** **30% percentage requested** **Other Sources of Funding** 2024 David Ellison Grant $1,000 **Other Grant Funding** David Ellison - $15,000 (Unconfirmed) **Contribution Sought Towards:** Rent / Venue Hire - $30,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Christchurch Early Intervention Trust t/a The Champion Centre for Rent for the Champion Centre.	**4**

Outcomes that will be achieved through this project

1. We will be able to continue providing early intervention services to tamariki with disabilities.
2. We will be able to continue providing our monitoring and assessment programme for children at developmental risk.
3. We will be able to continue to provide family support to whānau through our team of social workers and psychologists.

Something that makes the Champion Centre stand out is our approach. We have a range of specialists working collaboratively under one roof to meet each child's individual needs. This funding will ensure that we can continue to support the over 200 tamariki coming through our doors every year. Having these services all in one place makes a huge difference to families one parent stating that their first day here felt like a "sigh of relief" and that she could go back to being just mum instead of a therapist as well.

Staff Assessment

This project is considered priority four because the activities to be undertaken in this project are considered to be the responsibility of Te Whatu Ora.

The Champion Centre is a leading early intervention provider for tamariki with disabilities and developmental delays. For over 46 years, it has supported families through an integrated team of therapists, teachers, psychologists, and social workers. Based at Burwood Hospital since its inception, the Centre provides a safe, nurturing space where children can learn, grow, and thrive - and where parents find connection, relief, and hope.

The Centre is seeking support to help cover the cost of rent, which is now approximately $100,000 annually. Previously funded through an agreement with Te Whatu Ora, recent changes mean this cost must now be met independently. Securing rent funding will ensure the Centre can continue to offer its vital services without disruption.

Rationale for staff recommendation:

- Although the Champion Centre provides an excellent service that is well-regarded within Christchurch City and beyond, the activities to be undertaken in this project are considered to be the responsibility of Te Whatu Ora and therefore staff are not recommending funding.

Request Number: SCF25/26_00203_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Christchurch Kerala Association **Funding History** Nil	**Kerala cultural celebrations 2025** The Christchurch Kerala Association's (CKA) is seeking funding to support its annual cultural and community celebrations, including Onam, Easter and Vishu, and Christmas. Funding will support venue hire, logistics, equipment, traditional costumes, and food arrangements.	**Total Cost: $95,400** **Requested Amount: $20,000** **21% percentage requested** **Other Sources of Funding** Donations from Business $30,400 Internal donations $30,000 Other Grants (ECDF, COGS etc) $15,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Christmas, Easter/Vishu & Onam Celebration - $20,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Christchurch Kerala Association for Kerala cultural celebrations 2025.	**4**

Outcomes that will be achieved through this project	Staff Assessment
• Organisation of cultural celebrations including Onam, Easter, Vishnu and Christmas • Outreach of approximately 850-1000 people	This project is considered priority four because of the religious nature of part of the request, the duplication of provision, and the lack of a clear plan for long-term sustainability. The Christchurch Kerala Association (CKA) is a volunteer-led, non-profit organisation representing the Malayali community in Christchurch. The Malayali community originates from Kerala, a state located in the southwestern part of India along the Malabar Coast. Dedicated to preserving Kerala's cultural heritage, CKA promotes a sense of belonging among its members while encouraging cross-cultural engagement. The association hosts a range of cultural, social, and educational events throughout the year, with a focus on inclusivity and family participation. The current project seeks funding to support CKA's major annual celebrations - Onam, Easter and Vishu, and Christmas. These events attract between 850 and 1,000 attendees. Onam features traditional music, dance, floral decorations (pookkalam), and a vegetarian feast (sadya). The combined Easter and Vishu celebration includes religious and cultural elements, children's performances, and Vishu kani displays. The Christmas event offers carol singing, nativity plays, and festive activities for families. In the intention of the organisers. the project also provides a platform for sharing Kerala's traditions with the wider Christchurch community, contributing to the city's multicultural vibrancy and fostering greater understanding and connection across diverse communities. The project promotes cultural preservation, community inclusion, and youth engagement. It fosters identity-building among younger generations, encourages intercultural understanding, and supports skill development through active participation, contributing to a vibrant, cohesive, and culturally rich Christchurch community. **Rationale for staff recommendation:** • Part of the project aligns with the objectives of the Multicultural Strategy and supports Christchurch's vision of a city that embraces cultural vibrancy, diversity, and inclusion. While its outreach beyond the Kerala community is limited, the celebration contributes to the preservation and expression of the Kerala culture. However, the other components of the project, which are primarily religious in nature (celebration of Easter, Vishnu and Christmas), do not align with Council criteria and priorities. • The recommendation aligns with long-standing Council policy, which avoids funding multiple events that celebrate the same cultural occasion when organized by different groups. In this instance, the proposed Onam celebration conflicts with an event organized by the Kerala Cultural Forum Christchurch Incorporated, scheduled to take place approximately around the same time. Attempts were made by Staff to bring together the two organisations; however, neither group demonstrated a willingness to pursue a collaborative approach. • The recommendation also considers the uncertainty surrounding the long-term sustainability of the event. The overall costs are relatively high for a one-day event expected to attract approximately 850/1000 attendees. Additionally, the application provides limited information on alternative funding sources or a clear strategy to enhance financial sustainability.

Request Number: SCF25/26_00095_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	4
Christchurch Korean Community School **Funding History** 2024/25 - $2,000 (Korean School) SCF FWH 2024/25 - $1,000 (Korean School) SCF HHR 2023/24 - $2,000 (Korean/Kiwi cross-cultural awareness initiatives) SCF HHR 2023/24 - $2,000 (Celebrating, supporting and advocating awareness) SCF FWH 2022/23 - $3,500 (Celebrating, supporting and advocating awareness) SCF HHR	**Korean language and culture classes** The Christchurch Korean Community School (CKCS) operates Korean language and culture classes every Saturday during school terms. These classes form the core of the school's activities and are primarily attended by children from the Korean community, as well as others interested in Korean language and culture. The programme is delivered by a team of teachers and volunteers and is hosted at Kirkwood Intermediate School. CKCS is seeking support to maintain the continuity and sustainability of its operation, in particular material and stationery.	**Total Cost:** **$150,500** **Requested Amount:** **$2,000** **1% percentage requested** **Other Sources of Funding** Student donations $58,200 Korean overseas Government Funding $35,000 **Other Grant Funding** Rata Foundation - $20,000 (Confirmed) Lottery Grants - $20,000 (Confirmed) COGS - $2,000 (Unconfirmed) **Contribution Sought Towards:** Equipment and Materials - $2,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Christchurch Korean Community School for Korean language and culture classes.	

Outcomes that will be achieved through this project	Staff Assessment
• Weekly Korean language and culture classes for approximately 140 attendees, mainly second generation children. • Language classes and workshops for non-Koreans for cultural exchange.	This project is considered priority four because, in applying Christchurch City Council's Equity and Inclusion Policy - which commits the Council to understanding and addressing structural exclusion and disproportionate disadvantage - the organisation is assessed as having a lower level of need compared to other, less-resourced community groups. The Canterbury Korean Community School (CKCS) has been operating for over two decades, offering Korean language education and, more recently, cultural programmes. It serves both Korean immigrant children and non-Korean individuals interested in learning the language and culture. CKCS also participates in various community events, including Culture Galore, RSA performances, and Korea Day celebrations. The school plays a role in helping Korean children maintain their language and cultural identity while adapting to a new environment. It also accommodates the growing interest in Korean culture among non-Koreans, particularly due to the popularity of K-pop and Korean dramas. The Christchurch Korean Community School (CKCS) operates Korean language and culture classes every Saturday during school terms, which form the core of its activities. School attendance is 140 students. Within the Korean community, the school plays a dual role. Firstly, it supports the preservation of language and culture among younger generations. Secondly, it helps to reduce the generational gap by maintaining a shared cultural and linguistic foundation between elders and youth, which can otherwise be widened in migrant contexts. For the wider community, CKCS offers opportunities for non-Koreans to learn about Korean language and culture. This increased cultural awareness fosters mutual understanding and contributes to social harmony. While students contribute through voluntary donations, CKCS is seeking funding to cover operational expenses to ensure the continued delivery of its language and cultural education programme. **Rationale for staff recommendation:** • The project aligns with both the Multicultural Strategy and the Strengthening Communities Together (SCT) Strategy by promoting the preservation, exchange and access to language and culture, heritage and by fostering intergenerational connection. It contributes to Goal 4 of the Multicultural Strategy by enabling children and families to maintain their cultural identity while engaging with others in a shared learning environment. It aligns to the SCT Strategy by encouraging and supporting opportunities for cross cultural learning and connections. • While the Council is committed to contributing to the maintenance of culture and language - particularly for communities that are disproportionately impacted - there is an expectation that each community takes responsibility for actively preserving and passing on its own cultural traditions and languages. The recommendation considers the school's sound financial position, supported by contributions from the Korean Government and substantial donations. These funding streams position the organisation at a lower priority level for Council support. This is in comparison to other community-led initiatives focused on the maintenance of traditional language and culture, particularly those representing smaller or more under-resourced communities.

Request Number: SCF25/26_00215_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	4
Christchurch Zhonghua Chinese Society **Funding History** 2023/24 $3,000 (2024 Christchurch Lantern Festival) SCF M	**Multicultural gala** The Christchurch Zhong Hua Chinese Society is seeking funding to support the Christchurch Multicultural Gala Celebration. The funds will cover venue rental and logistics, performance materials, costumes, technical equipment, choreographers and cultural consultants' fees, promotion and marketing. This initiative aims to empower youth from diverse backgrounds to collaborate, celebrate their heritage, and promote cultural unity in Christchurch.	**Total Cost: $46,000** **Requested Amount: $21,000** **46% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $3,000 Rent / Venue Hire - $15,000 Salaries and Wages - $2,000 Volunteer Recognition - $1,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Christchurch Zhonghua Chinese Society for Multicultural gala.	

Outcomes that will be achieved through this project	Staff Assessment
• Multicultural Gala evening showcasing a wide range of diverse communities through traditional dance and music. • The event will be the outcome of a collaboration among young people from diverse ethnic communities. the process will empower those young people and contribute to enhancing their leadership skills. • 2000 attendees expected.	This project is considered priority four because closely replicates an existing Council-funded multicultural event, and the proposed differences - the youyth focus - are not considered significant enough to justify additional support. The Christchurch Zhong Hua Chinese Society, incorporated in 1998, is a not-for-profit organisation committed to promoting Chinese culture, heritage, and language within Aotearoa New Zealand's multicultural society. It aims to preserve traditional values and festivals while supporting the well-being of Chinese individuals and families through cultural programmes and community initiatives. The Society fosters intergenerational engagement, especially among youth and elders, to strengthen cultural identity and belonging. Its vision is to be a leading cultural hub in Christchurch, welcoming people of all backgrounds. The Christchurch Zhonghua Chinese Society is seeking funding to support the delivery of the Christchurch Multicultural Gala Celebration. This event is intended to be the result of a collaborative initiative led by youth from diverse ethnic backgrounds, who are envisaged to work together in the planning and coordination of the Gala. The initiative is designed to foster intercultural cooperation, shared leadership, and community engagement through the joint organisation of this pre-identified and confirmed event. The Society will play a key role in identifying and bringing together emerging young leaders from a range of communities. It will also be responsible for coordinating the collaborative process, ensuring that all participants are appropriately supported throughout the planning and delivery phases. This youth-led approach aims to empower young people, promote mutual understanding, and celebrate the cultural diversity of Christchurch through a shared and inclusive community event. Through shared performances and cultural exchange, participants will gain empathy, challenge stereotypes, and contribute to a more inclusive and connected community. Moreover, the Christchurch Multicultural Gala Celebration is expected to foster personal growth, cultural pride, and leadership among youth participants, particularly those from migrant backgrounds. It will provide valuable experience in event coordination, build confidence, and strengthen cultural identity. **Rationale for staff recommendation:** • The Project closely replicates an existing large-scale, Council-funded event - Culture Galore - which already provides a platform for multicultural exchange and community participation. While the organisers have highlighted a youth focus as the key point of difference, this aspect has not been clearly demonstrated in the event description or planning process. Without a distinct and well-articulated approach that sets it apart from existing initiative, the proposal lacks the necessary justification for additional support. • While the proposed Christchurch Multicultural Gala Celebration aspires to be a collaborative initiative led by young people from diverse backgrounds and organisations, the application does not sufficiently demonstrate the organisational capacity required to deliver such a complex event. There is limited evidence that the necessary structures, experience, or dedicated resources are currently in place within the organisation to support this level of coordination. As such, the feasibility of successfully delivering the event as described remains uncertain. • The proposal's heavy reliance on Council funding, which raises concerns about its long-term sustainability and feasibility. Although the organisation applied for partial funding, it has not demonstrated a diversified funding strategy or the ability to secure alternative resources, making the initiative financially unrealistic without continued Council support.

Request Number: SCF25/26_00062_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	4
Clever Green Limited as host agency for The Seed Pod **Funding History** Nil	**Empowering and Engaging Free Environmental Education Resources** Learning Pods target students aged 10–14 and are thoughtfully developed to inspire curiosity, resilience, nature connection, and community belonging. This application seeks funding to support the development and release of 22 Learning Pods (approximately 44 resources) over one year.	**Total Cost:** **$19,573** **Requested Amount:** **$9,787** **50% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** The Roberts Family Trust. Please note: most of this grant is for separate projects under The Seed Pod. - $27,401 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $8,800 Website Hosting - $223 Canva Pro Design Subscription - $90 Adobe suite subscription - $674	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Clever Green Limited as host agency for The Seed Pod for Empowering and Engaging Free Environmental Education Resources.	

Outcomes that will be achieved through this project	Staff Assessment
• Stronger connections to nature, identity, and place – Participants (tamariki, whānau, and educators) will build meaningful relationships with their local environment through hands-on, place-based learning. This supports wellbeing, belonging, and a deeper understanding of their role as kaitiaki. • Increased participation and confidence in environmental action – Learners will feel empowered to explore, ask questions, and take positive action in their communities. • The project provides accessible tools and opportunities that nurture curiosity and support diverse learning pathways. • Through storytelling and nature education, tamariki will connect with their passions and see potential pathways in environmental or creative careers, growing resilience and a sense of purpose.	This project is considered priority four because Application does not meet the eligibility criteria of the Strengthening Communities Fund. The application has been submitted under an informal group structure and is umbrellaed by a Registered NZ Limited Company The Seed Pod (TSP) is a social enterprise focused on fostering nature connection and creativity through environmental education and the arts. The organisation produces free resources, podcasts, and educational events to support tamariki, rangatahi, and whānau. TSP are seeking funding to deliver 22 Learning Pods (about 44 resources) over one year, aimed at inspiring action and hope in students aged 10 to 14 through high-quality, engaging science communication and design. **Rationale for staff recommendation:** • Did not meet funding criteria

Request Number: SCF25/26_00185_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Communities Against Alcohol Harm Incorporated **Funding History** 2023/24 - $25,000 (Operating Costs) SCF M	**Salaries and wages of people involved in this project and running hui to support Communities Against Alcohol objectives** Communities Against Alcohol Harm (CAAH), assist communities to reduce alcohol related harm in Christchurch city, by having their say on alcohol licences. Last year they assisted the Hornby community with six licence applications to reduce alcohol related harm with a range of community organisations. They recently completed large hearings in New Brighton which provided significantly improved conditions on two licences there. They have worked in Waltham, Woolston and Linwood on other licences. They have assisted the Council with the upcoming Local Alcohol Policy and continue to do so. This will, over time, reduce alcohol related harm. There are 65+ liquor stores and 20+ supermarkets selling millions of dollars' worth of alcohol into the community, leading to accidents, car crashes, illness, death and disorder. CAAH are community-based experts in this field.	**Total Cost:** **$305,000** **Requested Amount:** **$65,000** **21% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** COGS - $5,000 (Unconfirmed) Rata - $40,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $57,500 Hui, Conferences and Meetings - $5,000 Travel - $2,500	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Communities Against Alcohol Harm Incorporated for Salaries and wages of people involved in this project and running hui to support Communities Against Alcohol objectives.	**4**

Outcomes that will be achieved through this project	Staff Assessment
1. Increased support for communities in reducing alcohol harm, by maintaining a responsive and supportive service alongside communities. At least ten new significant engagements with communities and a focus on building relationships with Maori and Pacific communities. 2. A conference/ hui in early 2026 on reducing alcohol related harm in the region, part of a national series but free-standing, offering options for agencies, councils, community organisations and others to come together for two days with quality speakers. 3. Nurturing young leaders through the internship programme that focuses on building capacity in young Maori and Pacific interns. 4. Continuing to assist the Council and other organisations to develop policies and practices in reducing alcohol related harm in communities.	This project is considered priority four because other organisations working in this area are higher priority for funding support that Communities Against Alcohol Harm. This request is recommended as Priority 4 due to other sources funded or supported in this space are more appropriate. Communities Against Alcohol Harm (CAAH) exist to assist people who may have objections about alcohol licensing proposals in the community, to prepare and present these objections in licencing hearings. Council funded this organisation in 2023/24 but after seeking feedback from Council's Liquor licencing team and other organisations who work in this space, funding last year was not continued. It was felt that this organisation was well intentioned in relation to Alcohol Harm and assisted the public with objections, but some concerns were raised about supporting licencing applications that appeared to have become advocacy by this organisation. Aligned to this, it is known that objections to alcohol licencing process have changed over the last two years, making it easier for people to make objections. This includes good online resources to support and guide public to make objections, as well there are others who offer advice in this area that Council support and see as higher priorities than this organisation. It is also noted that the funding applied for here (being $65,000) represents almost 50% of this organisations Christchurch operating budget. This is of concern as a robust outreach of funding support from other sources, is not shown in this application. The need for advocacy in any democratic process is understood and it is considered that this area of support to community is better offered by other groups. Recommendation is not to support this funding application. **Rationale for staff recommendation:** • Lower priority in view of shortage of funds. • Other agencies can provide advice free or with little cost • Funding sought from Council represents a significant percentage of the Christchurch operating budget. Concerns are raised that there is not a more robust outreach for funders sought for this project.

Request Number: SCF25/26_00288_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Diabetes New Zealand **Funding History** Nil	**Salaries, wages and operational costs** Live Brave Mana Ora is Diabetes New Zealand's overarching programme designed to represent and support children and young people who live with Type 1 diabetes (T1D) and their families. They are seeking funding to support salaries and wages and operational costs. Funding will go towards delivering an annual calendar of events.	**Total Cost: $52,710** **Requested Amount: $9,000** **17% percentage requested** **Other Sources of Funding** Grant Funding Confirmed $5,860 **Other Grant Funding** Kiwi Gaming - $10,000 (Unconfirmed) Roy Owen Dixey - $10,000 (Unconfirmed) South Canterbury Trusts - $3,000 (Unconfirmed) Air Rescue Services - $5,860 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $6,400 LBMO Events/Education - $2,000 Administration - $200 Travel - $400	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Diabetes New Zealand for Salaries, wages and operational costs.	**4**

Outcomes that will be achieved through this project	Staff Assessment
• Young people living with type 1 diabetes and their families are more confident about how to manage the illness • Social activities provide opportunities to connect and share diabetes experiences allow youth and whānau to build a strong network so that they feel less alone or isolated	This project is considered priority four because it did not meet the criteria. Live Brave Mana Ora is Diabetes New Zealand's overarching programme designed to represent and support children, and young people who live with Type 1 diabetes (T1D) and their families through an annual calendar of events. Diabetes New Zealand provides important services to the community - however this is a service focused on a health condition, therefore not eligible for this fund. **Rationale for staff recommendation:** • No alignment with the Strengthening Communities Together strategy. • It did not meet the criteria because the focus is on an individual's health therefore it is a central government responsibility to fund.

Request Number: SCF25/26_00109_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
FabWrap **Funding History** Nil	**Furoshiki Wrapping during Christmas season** This funding request is to support the delivery of a free Furoshiki wrapping service for the public in the lead-up to Christmas. It will help cover the time and effort involved in preparing and sewing upcycled fabric wraps and bags, including sorting, washing, trimming, and sewing materials, as well as staffing the public wrapping stations. The service will run for 14 days before Christmas at community events, local markets, and public spaces around Ōtautahi Christchurch.	**Total Cost:** **$6,698** **Requested Amount:** **$6,698** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $6,698	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from FabWrap for Furoshiki Wrapping during Christmas season.	**4**

Outcomes that will be achieved through this project	Staff Assessment
• Provide 350 free Furoshiki wraps in Ōtautahi Christchurch during the Christmas season at markets, events, and shops (locations to be confirmed). Three staff will deliver wrapping services, supported by two makers and a team of volunteers sewing and wrapping. • Promote sustainable wrapping alternatives and fosters environmental awareness, reducing single-use waste and encouraging long-term eco-friendly habits. • Create opportunities for cultural exchange and community connection through a hands-on, meaningful experience.	This project is considered priority four because it does not meet eligibility criteria Fabwrap are requesting funding to support the delivery of Furoshiki wrapping services to the community for the 14 days leading up to Christmas. The projects focus is community education, environmental responsibility and meaningful cultural exchange. **Rationale for staff recommendation:** • Fabwrap are not a legal entity and are not using an umbrella organisation. Therefore, the application does not meet the eligibility criteria.

Request Number: SCF25/26_00086_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	4
Home & Family Charitable Trust **Funding History** 2023/24 - $20,000 (Operational Costs) SCF M 2022/23 - $15,000 (Te Whare Manaaki Tangata) SCF M Yr 3 of 3	**Operational costs for programmes and wraparound social work** Home and Family Charitable Trust are seeking support for ongoing operational costs associated with delivering services to tamariki and whānau in Christchurch and Canterbury who have experienced violence, abuse, or neglect in the home. Approximately 80% of cases involve family violence. Services provided include Te Hononga (youth mentoring), participation in the Integrated Safety Response (in collaboration with NZ Police and agencies such as SHE and Aviva), child therapy, trauma-focused psychology, parenting programmes, supervised contact, and wrap-around social work support.	**Total Cost: $1,540,115** **Requested Amount: $50,000** **3% percentage requested** **Other Sources of Funding** Operational (restricted to phones, power and IT costs) $10,000 Operational (to be paid in December 2025) $75,000 Gov contracts $700,748 **Other Grant Funding** Fee for Service OT (unconfirmed, no end date) - $10,000 (Unconfirmed) Fee for Service - MOJ (no end date) - $160,000 (Unconfirmed) Dove Charitable Trust - $100,000 (Unconfirmed) The Roberts Family Trust - $20,000 (Unconfirmed) COGs - $25,000 (Unconfirmed) Rātā Foundation - $75,000 (Confirmed) Aotearoa Gaming Trust (restricted operational) - $10,000 (Confirmed) Hoatu Fund (SafeCare programme) - $15,000 (Unconfirmed) Christchurch Casino (Te Hononga, Youth Mentoring) - $5,000 (Unconfirmed) David Ellison Charitable Trust (SafeCare) - $30,000 (Unconfirmed) Harcourt Foundation (SafeCare) - $10,000 (Unconfirmed) Pub Charity (to IT costs) - $13,906 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $50,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Home & Family Charitable Trust for Operational costs for programmes and wraparound social work.	

Outcomes that will be achieved through this project	Staff Assessment
In the past year, the organisation supported 1,100 tamariki and whānau. Their Good Measure Report estimates a social value of $17,229 per child for those with a parent in the SafeCare programme, reflecting strong intergenerational impact. Key outcomes include: Protection from harm – through ISR, Te Hononga, and Supervised Contact Empowerment to thrive – via trauma-focused psychology, child therapy, Te Hononga, and parenting programmes Safe, nurturing homes – supported by parenting programmes and Supervised Contact Volunteers contribute around 22 hours weekly, increasing during events. Last year, 45% of clients identified as Māori, with consistent engagement across other ethnicities and a wide parental age range, from teens to those in their 50s.	This project is considered priority four because other funding sources being deemed more appropriate. Home and Family Charitable Trust, established in 1898, is one of Aotearoa's oldest charities. Its services are centred on supporting tamariki to experience safe, positive childhoods by working with the wider whānau using evidence-based, adaptable approaches designed to foster intergenerational change. The organisation provides direct interventions to over 1,100 tamariki and their families each year. Funding is sought to support ongoing operational costs for service delivery. While aspects of the Trust's work align with Council priorities, its core focus areas—such as clinical psychology, therapy, and partnerships with central government agencies—are more closely aligned with central government responsibilities, for which the Trust receives significant funding. **Rationale for staff recommendation:** • The project aligns with the People pillar of the Strengthening Communities Together Strategy by addressing social exclusion and isolation through intergenerational approaches. • However, the organisation's primary service areas—such as clinical and therapeutic support—are more closely aligned with central government responsibilities and are already supported through significant government funding.

Request Number: SCF25/26_00001_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Kerala Cultural Forum Christchurch Incorporated **Funding History** Nil	**Onam Celebration** The Kerala Cultural Forum is seeking financial support to organise and expand its principal community initiative, Onam, the traditional harvest festival of Kerala. The funding will contribute towards essential event costs, including venue hire, decorations, stage setup, photography and videography, master of ceremonies and event anchors, musical performances, volunteer recognition, advertising, audio-visual technicians, waiting staff remuneration, and cleaning and waste management services.	**Total Cost: $37,712** **Requested Amount: $25,712** **68% percentage requested** **Other Sources of Funding** sponsorship from community $7,250 bank balance $4,232 expected fund $2,000 **Other Grant Funding** kerala cultural forum - $25,732 (Confirmed) **Contribution Sought Towards:** Event Costs $16,600 Administration - $150 Volunteer Recognition - $5,000 Rent / Venue Hire - $3,962	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Kerala Cultural Forum Christchurch Incorporated for Onam Celebration.	**4**

Outcomes that will be achieved through this project	Staff Assessment
• Organisation on the celebration of Onam, the harvest festival for Kerala people. • Increased Participation in Community Activities. With over 500 attendees expected, the festival will encourage wider engagement in community life, especially among underrepresented and multicultural group • Improved Community Preparedness and Resilience. By building stronger networks and connections across communities, the event supports long-term resilience, helping people feel safer, more supported, and better equipped to navigate change together. • Capacity Building and Empowerment. Volunteers, performers, and organizers will gain valuable skills and confidence through their involvement, contributing to future community leadership and initiative-taking.	This project is considered priority four because of the duplication of provision (celebration of the same event), and the lack of a clear plan for long-term sustainability Kerala Cultural Forum (KCF), officially registered in 2011, is a non-profit organisation dedicated to promoting the culture and traditions of Kerala. Kerala is a region located in the south-western region of India. KCF upholds the values of unity and integrity among the Keralite community in Christchurch, while fostering cultural awareness and preservation for future generations in New Zealand. The organisation hosts a minimum of three events annually, with its most prominent celebration being Onam, the most significant festival in the state, is a celebration of abundance, unity, and cultural pride, marked by traditional music, dance, floral decorations, and communal feasts. The Kerala Cultural Forum aims to build on the success of last year's Onam celebration by delivering an expanded and more inclusive event in 2025. Scheduled for 6 September 2025 at the Lincoln Community Centre, the festival is expected to attract over 500 attendees, marking a significant increase from the previous year's attendance of approximately 300. This year's programme will feature at least six multicultural performances, including traditional music, dance, games, and a communal feast. The event is designed to showcase a broader range of cultural expressions and encourage greater participation from diverse community groups. The festival will contribute to greater community participation, particularly among underrepresented and migrant groups, by creating opportunities for involvement in planning, volunteering, and cultural expression. At least 20 volunteers will be engaged, gaining valuable experience in event coordination, teamwork, and leadership. **Rationale for staff recommendation:** • The project aligns with the objectives of the Multicultural Strategy and supports Christchurch's vision of a city that embraces cultural vibrancy, diversity, and inclusion. While its outreach beyond the Kerala community is limited, the celebration contributes to the preservation and expression of the Kerala culture. • The recommendation aligns with long-standing Council policy, which avoids funding multiple events that celebrate the same cultural occasion when organized by different groups. In this instance, the proposed Onam celebration conflicts with an event organized by the Kerala Cultural Forum Christchurch Incorporated, scheduled to take place approximately around the same time. Attempts were made by Staff to bring together the two organisations; however, neither group demonstrated a willingness to pursue a collaborative approach. • The recommendation also considers the uncertainty surrounding the long-term sustainability of the event. The overall costs are relatively high for a one-day event expected to attract approximately 500 attendees. Additionally, the application provides limited information on alternative funding sources or a clear strategy to enhance financial sustainability.

Request Number: SCF25/26_00226_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
KidsCan Charitable Trust **Funding History** Nil	**KidsCan School Programme** KidsCan seeks funding to support the delivery of its programmes in Christchurch, which provide food, clothing, and basic health items to children experiencing poverty. Through partnerships with 61 low-decile schools and early childhood education centres (ECEs), KidsCan supports the wellbeing of over 13,500 children. Funding would contribute to programme delivery costs, allocated at 80% for programme costs and 20% for operational expenses.	**Total Cost: $397,204** **Requested Amount: $20,000** **5% percentage requested** **Other Sources of Funding** Monthly Donors $220,000 General Donations $80,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $8,400 Christchurch school programmes - $11,600	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from KidsCan Charitable Trust for KidsCan School Programme.	**4**

Outcomes that will be achieved through this project

Support the wellbeing of over 13,500 children across 61 low-decile schools and ECEs in Christchurch.

Provide essential items such as food, clothing, and basic health products to reduce barriers to participation in education.

Contribute to long-term positive educational and social outcomes for children experiencing disadvantage.

Staff Assessment

This project is considered priority four because other sources of funding are considered more appropriate.

KidsCan was established in 2005 based on the belief that all children deserve equal opportunities to succeed in education, regardless of their home circumstances. Nationally, the organisation supports thousands of tamariki living in hardship—many of whom arrive at school cold, wet, and hungry due to pressures at home. Teachers report that this significantly affects students' ability to learn, as well as their self-esteem and overall wellbeing.

KidsCan's mission is to provide essential items—such as food, raincoats, shoes, and socks—to children affected by poverty, enabling them to fully participate in learning and have a fairer chance at a better future.

This application seeks funding towards programme delivery in Christchurch, where KidsCan supports more than 13,500 children through partnerships with 61 schools and early childhood centres.

While the wellbeing of children and communities is a key focus area for Council, KidsCan is a financially stable organisation, and is well-supported by a broad range of funding sources. Given this context, other funding sources are considered more appropriate to support the delivery of this programme.

Rationale for staff recommendation:

- The project has some alignment with the People pillar of the Strengthening Communities Together Strategy, particularly in its focus on addressing social exclusion. However:
- Council has not previously funded KidsCan.
- The organisation is financially stable, and well-supported through a range of funding sources.

Request Number: SCF25/26_00220_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Loving for Life Charitable Trust **Funding History** Nil	**Salaries and wages** Loving for Life NZ provides sexuality and relationship programmes based on a Christian anthropology. They are seeking funding to cover wages for their secondary coordinator to deliver programmes in Christchurch.	**Total Cost:** **$168,003** **Requested Amount:** **$6,240** **4% percentage requested** **Other Sources of Funding** Smaller Regular Donations $8,520 Major Donor $100,000 Programme Charges - NZ wide $16,954 **Other Grant Funding** Major Donor - $100,000 (Confirmed) Smaller Regular Donors - $8,520 (Confirmed) Programme Charges - $16,954 (Unconfirmed) Hoatu Fund - $15,000 (Unconfirmed) Catholic Caring Foundation - Auckland Based only - $8,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $6,240	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Loving for Life Charitable Trust for Salaries and wages.	**4**

Outcomes that will be achieved through this project	Staff Assessment
• Delivery of programmes in primary and secondary schools • Completion and launch of their online learning platform • Expansion of school delivery • Growth of facilitator pool	This project is considered priority four because it does not meet criteria. Loving for Life is a national organisation providing sexuality and relationship programmes with a Christian lens. The application has not been approved because it is a religious organisation and does not meet the criteria for Council funding. **Rationale for staff recommendation:** • The project dies not align with the Strengthening Communities Together strategy. • The activities undertaken have a religious perspective which does not qualify for this fund.

Request Number: SCF25/26_00113_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Mayor's Welfare Charitable Trust **Funding History** 2023/24 $140,000 (Mayor's Welfare Charitable Trust) SCF M 2022/23 $140,000 (Mayor's Welfare Charitable Trust) SCF Major Org Yr 3 of 3	**Additional funding for the Mayor's Welfare Fund** The Mayor's Welfare Fund provides financial assistance to families and individuals in Christchurch who are experiencing extreme financial hardship. They are seeking funding to add to the existing fund to ensure people in urgent need can be supported financially.	**Total Cost:** **$140,000** **Requested Amount:** **$140,000** **100% percentage requested** **Other Sources of Funding** Money in bank $694,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Funds to distribute to the needy $140,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Mayor's Welfare Charitable Trust for Additional funding for the Mayor's Welfare Fund.	**4**

Outcomes that will be achieved through this project	Staff Assessment
A fund to provide last-resort funding assistance within prescribed limits to Christchurch resident's suffering financial hardship.	This project is considered priority four because it is a lower priority in view of the shortage of funds available. The Mayor's Welfare Fund provides urgent financial assistance to Christchurch residents facing hardship, ensuring support for people and families who are going through hard financial times. Originally set up to pay for people's coal, the fund now supports a wide variety of needs including electricity, firewood, rent, computers, childcare subsidy and funerals. The fund is governed by the Mayor's Welfare Fund Charitable Trust made up of representatives from a number of the city's key social service agencies and chaired by an elected member on behalf of the Mayor (currently Councillor Johanson). In the past financial year, the Mayor's Welfare Fund paid $229,313 to 180 applicants with the most common payments for heating and rent arrears. Other support was for child care arrears, firewood, child enrichment, funeral costs, medical costs and 'Making it Happen' - the Christmas giving. The fund receives annual income through interest and donations e.g. the gift of director fees from elected members, further stabilising its financial position. While the fund plays a critical role in social equity and emergency relief, given economic challenges and ongoing demand fluctuations, its current financial position does not justify additional funding this year. A significant number of other community organisations are currently facing critical funding shortages. Directing funds to them this year instead of the Mayor's Welfare Fund would provide greater overall community benefit. The fund's financial status should be reassessed next year. If reserves decrease or demand rises significantly, funding can be reconsidered in future budget cycles. **Rationale for staff recommendation:** • Aligns with the Strengthening Communities Strategy • The Mayor's Welfare Fund is financially stable, benefiting from reserves and donation revenue and has adequate financial resources to meet current demand, reducing the necessity for additional Council funding.

Request Number: SCF25/26_00230_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
ME/CFS Canterbury/West Coast Charitable Trust **Funding History** 2022/23 $6,000 (Operational Costs) SCF M	**To cover the cost of rent and related utilities** ME/CFS Canterbury/West Coast Charitable Trust is a community health and clinical service focused on improving the lives of people affected by ME/CFS (Myalgic Encephalomyelitis/Chronic Fatigue Syndrome) and Long Covid. The application seeks funding towards cover the cost of rent and related utilities of the MECFS office.	**Total Cost:** **$21,036** **Requested Amount:** **$7,012** **33% percentage requested** **Other Sources of Funding** Total of other Grants $152,733 **Other Grant Funding** Rano Community Trust - $3,506 (Confirmed) **Contribution Sought Towards:** Rent / Venue Hire - $7,012	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from ME/CFS Canterbury/West Coast Charitable Trust for To cover the cost of rent and related utilities.	**4**

Outcomes that will be achieved through this project	Staff Assessment
• Reach and support the more than 2800 people (and their families) with ME/CFS in the Canterbury region. The group has over 500 members (99 with Long Covid) and have grown 900% since 2019. • Reduced isolation and stress, improved quality of life and increased number of successful referrals to the public health system for home supports such as showers and house cleaning • Enables students to continue education at a manageable pace by designing appropriate care plans in consultation with their educators	This project is considered priority four because it does not meet criteria. The MECFS office provides a base for nurses to provide clinical care for chronically ill people in Canterbury. The office space also houses storage for mobility equipment and library books and spaces for volunteer coordination. They rely on the support of a large number of volunteers; however, the work the organisation does is focused on personal health which is the responsibility of central government to fund. **Rationale for staff recommendation:** • No alignment with the Strengthening Communities Together Strategy • The organisation is primarily focused on people suffering physical disability so the responsibility of central government for funding

Request Number: SCF25/26_00039_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Migration Information Centre **Funding History** Nil	**Operational cost** Migration Information Centre is seeking funding to support operational costs for its first year of activity, including website development, community engagement, and office rent. The Centre will share trusted, multilingual information online via the website, organise community outreach and workshop. An inclusive office space will provide a welcoming environment for migrants and refugees of all backgrounds, offering practical support and helping them navigate their settlement journey in New Zealand.	**Total Cost: 9,575** **Requested Amount: $9,575** **100% percentage requested** **Other Sources of Funding** Volunteer contribution $584 **Other Grant Funding** COGS - $5,000 (Unconfirmed) Strengthen Community Fund - $9,575 (Unconfirmed) **Contribution Sought Towards:** Administration - $300 Telephone and Internet - $400 Volunteer Expenses - $5,000 Equipment and Materials - $1,145 Travel - $930 Training and Upskilling - $600 Rent / Venue Hire - $1,200	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Migration Information Centre for Operational cost.	**4**

Outcomes that will be achieved through this project	Staff Assessment
• The Trust will start operating in full capacity • development of the website advertising and socialising settlement courses. • operative office with a full-time administrator/community connector to work alongside different ethnic groups. • Expected 80-100 people accessing the website, about 40-50 people joining the workshops • Expected engagement with10 communities • 20 volunteers expected to contribute to the organisation's work	This project is considered priority four because the organisation being a Limited Company, hence not eligible to apply to the Strengthening Communities Fund Migration Information Centre traces its roots to the “Making Connection” community radio programme with PlainsFM, which began in 2016. Presented in Vietnamese, the Plains FM 96.9 programme Nhip Cau Thong Tin (“Making Connections”) offered Vietnamese residents in Canterbury valuable information on settling and integrating into life in New Zealand. The organisation reports that, since then, it has supported migrants and refugees through a range of practical workshops, including driving lessons, savings classes, and, most recently, a cooking workshop in 2025. In April 2025, the Centre was formally registered as a legal entity, with a mission to empower individuals, foster resilience, and connect communities to accurate, government-sourced information. To realise this mission, the Centre is seeking funding to develop a multilingual website, support community leaders, and establish an office space that offers both online and in-person settlement support. The organisation expects to engage with approximately 10 different communities, with between 80 to 100 people accessing its website and 250 people attending its programmes. **Rationale for staff recommendation:** • The organisation has been registered in April 2025 as a NZ Limited Company. The Company does not appear to have charitable status, and the Constitution hasn't been uploaded yet.

Request Number: SCF25/26_00245_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Niue Community Christchurch | Matakau Niue Kalasiosi Incorporated **Funding History** Nil	**Connecting with the Niue Culture, Language & People in Christchurch** The funding will support a series of activities celebrating Niue Language Week, designed to engage both Niuean and non-Niuean community members interested in Niuean culture through language, dance, weaving, food, and other cultural practices. The programme will run in the lead-up to Niue Constitution Day, with Niue Language Week observed from 19 to 25 October. Additional weekend workshops focusing on dance and song practice are planned in the weeks preceding Language Week. The grant will contribute towards costs including materials, venue hire, and catering. Activities will be tailored to engage a diverse range of age groups within the community.	**Total Cost:** **$6,700** **Requested Amount:** **$6,700** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** hospitality/food - $2,000 Volunteer Recognition - $1,500 Rent / Venue Hire - $500 Equipment and Materials - $2,000 Tear drop flags - location advertising - $500 Administration - $200	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Niue Community Christchurch | Matakau Niue Kalasiosi Incorporated for Connecting with the Niue Culture, Language & People in Christchurch.	**4**

Outcomes that will be achieved through this project	Staff Assessment
To enhance and protect Niuean culture through community-led activities and workshops. To connect generations by teaching Niuean arts and crafts through targeted workshops. To engage approximately 30 participants per day, including both youth and elders, building on attendance growth from the previous year. To deliver the main programme during Niue Language Week in October, with a pre-programme of fortnightly dance workshops in September. To deliver the entire programme through volunteer efforts. To provide an inclusive experience, welcoming both Niuean and non-Niuean community members interested in learning about Niuean culture.	This project is considered priority four because other sources of funding are deemed more appropriate, including the Ministry for Pacific Peoples' Pacific Language Fund. Niue Community Christchurch is a recently incorporated society focused on promoting and strengthening the Niuean language and culture among Niueans and others interested in learning more about Niue in Ōtautahi Christchurch. The group seeks funding to deliver a series of cultural activities in the lead-up to and during Niue Language Week (19–25 October), including dance and singing workshops, weaving, traditional food preparation, and craft sessions. These activities aim to celebrate Niue's unique culture and endangered language, foster a sense of belonging, and strengthen intergenerational and cross-cultural connections within the community. While the project aligns strongly with the People Pillar of the Strengthening Communities Together Strategy, particularly through its intergenerational focus on preserving culture and the arts, staff consider there to be more appropriate sources of funding—such as the Ministry for Pacific Peoples' Pacific Language Fund, which is a dedicated fund that supports Pacific Language Weeks in Aotearoa. **Rationale for staff recommendation:** • The project aligns with the People Pillar of the Strengthening Communities Together Strategy, particularly through its intergenerational focus on preserving culture and the arts. • However, other sources of funding are deemed more appropriate.

Request Number: SCF25/26_00195_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	4
Ola Taumafai Charitable Trust **Funding History** Nil	**PASEFIKA UNITE** Ola Taumafai Charitable Trust seek funding to support the ongoing delivery and expansion of their Pasefika Unite program. This program focuses on nurturing the identity, cultural pride, and personal development of Pacific youth through regular gatherings, performances, and community engagement. The requested funding will contribute towards costs such as venue hire, transportation—including a van for participant pick-up—refreshments, volunteer coordination, and resources for cultural and educational workshops.	**Total Cost: $10,500** **Requested Amount: $7,500** **71% percentage requested** **Other Sources of Funding** Sponsorship $2,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Rent / Venue Hire - $4,000 Hui, Conferences and Meetings - $1,000 Volunteer Expenses - $1,000 Pasefika Unite - $1,500	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Ola Taumafai Charitable Trust for PASEFIKA UNITE.	

Outcomes that will be achieved through this project	Staff Assessment

• 100 participating Pacific youth will:
• Gain a stronger sense of cultural identity and pride.
• Develop leadership, communication, and performance skills.
• Experience a safe, supportive environment that promotes well-being and belonging.
	This project is considered priority four because it falls outside Council's funding criteria due to its promotion of religious ministry.
	
	Ola Taumafai Charitable Trust are seeking funding towards their Pasefika Unite program, which promotes itself to bring "the wider community together to glorify Gods name through dancing and singing", and celebrate their shared faith. Much of the programme is delivered at Aranui Community Hall, aiming to involve 100 young people annually, with the support of 20 volunteers.
	
	Funding is sought towards operational costs to support programme delivery.
	
	The project has a range of positive objectives including encouraging intergenerational connection, fostering cultural pride, and personal development of Pacific youth. However, it falls outside of Council's funding criteria as it actively promotes religious ministry.
	
	Rationale for staff recommendation:
	
	• Project aligns to the People and Place pillars of the Strengthening Communities Together Strategy, particularly the objective of nurturing relationships with the Pacific community and supporting multiculturalism. However;
	  ○ Project does not meet funding criteria.
	  ○ Other funding sources are deemed more appropriate.

Request Number: SCF25/26_00292_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
One Mother to Another **Funding History** Nil	**Operational costs** One Mother to Another provides quality, regular gift support for whānau with sick children in the neonatal, unit or paediatric wards in Christchurch. They are seeking financial assistance towards volunteer expenses and a CRM database system.	**Total Cost:** **$6,093** **Requested Amount:** **$6,093** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Administration - $2,739 Volunteer Expenses - $3,354	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from One Mother to Another for Operational costs.	**4**

Outcomes that will be achieved through this project	Staff Assessment
• High volunteer retention and engagement of 120 active volunteers • Enhanced volunteer support so they will feel valued, connected and supported through improved training, communication, and recognition initiatives, contributing to a more rewarding experience • Increased impact through care pack distribution by increasing care package distribution by 33%, from 6,000 to 8,000 packs annually	This project is considered priority four because other funding sources being deemed more appropriate. One Mother to Another provides a valuable resource to families with children in the hospital. Volunteers create care packs that are given to people at a time when recipients are stressed, may be isolated from other support systems or struggling to provide for themselves. The organisation generates an income from a variety of sources including grants, fundraising events, merchandise, sponsorship. The application does not fit the criteria for funding because they care focused on supporting parents in a health rather than community context, which would normally be the focus of central government funding. **Rationale for staff recommendation:** • Little alignment with the Strengthening Communities Together strategy • The activities undertaken in this project are considered to be the responsibility of Te Whatu Ora Health New Zealand and associated health service providers.

Request Number: SCF25/26_00162_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Philadelphia International Church CHCH **Funding History** Nil	**AI Employment Accelerator for Rangatahi – Te Whetū Hou (The New Star)** The project is to deliver an AI Employment Accelerator for Rangatahi – Te Whetū Hou (The New Star). This is a 30-week programme for two cohorts of ten 18- to 35-year-olds with 50 percent Māori or Pasifika participation. Participants complete seven hands-on AI and automation projects in real-world settings. Each week they attend one two-hour session. On successful completion they keep an 8 GB-RAM laptop. Funding covers venue hire, laptops and insurance, teaching materials, tea and snacks, volunteer support, and a final showcase with local employers. The aim is to build job-ready skills and confidence in under-served rangatahi and open pathways into tech careers without the barrier of high university fees.	**Total Cost:** **$19,800** **Requested Amount:** **$15,000** **76% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Contingency - $325 Administration - $500 Equipment and Materials - $3,250 Volunteer Expenses - $825 Hui, Conferences and Meetings - $1,500 Asset Insurance for laptops - $300 Equipment and Materials - $6,000 Rent / Venue Hire - $2,300	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Philadelphia International Church CHCH for AI Employment Accelerator for Rangatahi – Te Whetū Hou (The New Star).	**4**

Outcomes that will be achieved through this project	Staff Assessment
Completion & Engagement 20 rangatahi finish seven hands-on AI projects across two cohorts. At least 80 percent attendance is maintained and half of all participants are Māori or Pasifika. Programme Reach & Support Deliver 30 weekly sessions and two final showcases, doubling the activity compared with year one. Volunteer assistants contribute over 200+ hours of course preparation, mentoring and technical support. Graduate Capability & Connections Graduates leave with a working portfolio of AI solutions, report a 70 percent increase in confidence to apply for tech roles, and establish relationships with local employers.	This project is considered priority four because there are existing programs for rangatahi in Christchurch that focus on building tech skills and employability. Philadelphia International Church Trust began in August 2024 in Aranui. They run feeding-the-homeless missions, lead church services at an aged-care home, and provide weekend prison ministry. The proposal is to deliver a AI Employment Accelerator for Rangatahi – Te Whetū Hou (The New Star) ta 30-week programme for 18- to 35-year-olds with 50 percent Māori or Pasifika participation. Participants complete seven hands-on AI and automation projects in real-world settings. Funding proposal covers venue hire, laptops and insurance, teaching materials, tea and snacks, volunteer support, and a final showcase with local employers. **Rationale for staff recommendation:** • The project fails to meet the necessary funding outcomes and priorities. There are existing programs for rangatahi in Christchurch, along with numerous organisations that focus on youth employment and offer wraparound services that are more culturally appropriate for Māori and Pacific rangatahi. Additionally, the Council has already made significant investments in funding computer labs, which makes it illogical to also fund PCs for the participants of this program. The applicant is requesting nearly total financial support for the program which makes it unsustainable,

Request Number: SCF25/26_00216_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Real Collective **Funding History** Nil	**Christchurch parenting support workshops** Real Collective (t/a Real Parents) is seeking funding to deliver a series of 10 free in-person parenting workshops across Christchurch over 11 months. These engaging, evidence-informed sessions will cover key wellbeing topics such as emotion coaching, resilience-building, healthy digital habits, parent wellbeing, and supporting neurodiverse tamariki. An experienced team of child and family psychologists, social workers and educators will facilitate these workshops, which will be co-hosted with trusted community organisations including the Refugee and Resettlement Centre. The grant will enable the Real Collective to provide free access, venue hire, printed resources, and coordination support, helping them reach over 350 parents across diverse communities.	**Total Cost:** **$8,457** **Requested Amount:** **$8,457** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $3,800 Administration - $1,280 Rent / Venue Hire - $743 Equipment and Materials - $90 Kai/refreshments (small events only) - $544 Panel event guest speakers - $1,600 Promotion & advertising - $400	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Real Collective for Christchurch parenting support workshops.	**4**

Outcomes that will be achieved through this project	Staff Assessment
10 free parenting workshops delivered across Christchurch Over 350 parents/caregivers reached, including high needs and culturally diverse families Parents report increased confidence in supporting their tamariki Workshops will improve emotional literacy and connection within whānau and increase awareness of local supports.	This project is considered priority four because the organisation is a limited liability company and is ineligible for this fund. Real Collective Ltd (trading as Real Parents) is seeking funding to deliver 10 free in-person parenting workshops across Christchurch over 11 months. These workshops will be facilitated by a team of experienced child and family psychologists, educators, and social workers, and hosted in partnership with trusted community organisations such as Christchurch Resettlement Services. The funding will cover costs including venue hire, printed resources, and coordination, enabling over 350 parents and caregivers from diverse communities to access practical, evidence-informed support. Real Parents is a specialist provider with more than six years of experience delivering parenting programmes, including the Incredible Years Parenting Programme for the Ministry of Education. The team has contributed to national wellbeing campaigns and regularly collaborates with schools, early childhood centres, councils, and NGOs to support whānau. **Rationale for staff recommendation:** • This application is from a limited liability company and technically is ineligible to apply and not recommended to be funded.

Request Number: SCF25/26_00254_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	4
Rewi Alley Chinese School Trust **Funding History** 2024/25 $9,000 (Salaries and Wages) SCF FWH 2024/25 $3,000 (Salaries and Wages) SCF HHR 2023/24 - $3,000 (Rewi Alley Chinese School) FWH SCF 2023/24 - $12,000 (Rewi Alley Chinese School) HHR SCF 2022/23 - $3,000 (Rewi Alley Chinese School) DRF FWH 2022/23 - $12,000 (Rewi Alley Chinese School) DRF HHR	**Chinese Language and Culture Programme Teachers' salaries** Rewi Alley Chinese School in Christchurch is seeking funding to cover salaries for teachers and support staff. The school provides educational and cultural programmes for migrant Chinese families, aiming to preserve children's Mandarin language, strengthen their English skills, and support academic achievement. It also helps families integrate into the local community and promotes cultural understanding through various events.	**Total Cost:** **$434,165** **Requested Amount:** **$15,000** **3% percentage requested** **Other Sources of Funding** Books and Materials $3,800 CCC Funding $15,000 Chinese School Fees $325,000 COGS Funding $3,000 Ethnic Communities Development Fund $1,000 Interest Received $2,000 & MSD Crown $6,000 Lottery Grants Board $15,000 OSCAR Holiday Programme $27,520 Overseas Chinese Affairs Office Donation $23,000 Rata Foundation $20,000 Risingholme Funding $1,200 **Other Grant Funding** COGS - $3,000 (Confirmed) Ethnic Communities Development Fund - $1,000 (Confirmed) Lottery - $15,000 (Confirmed) Overseas Chinese Affairs Office Donation - $23,000 (Confirmed) **Contribution Sought Towards:** Salaries and Wages - $15,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Rewi Alley Chinese School Trust for Chinese Language and Culture Programme Teachers' salaries.	

Outcomes that will be achieved through this project	Staff Assessment
Numbers of participants: 1500 Programmes run/events: Saturday classes in Mandarin, Chinese Art, and Calligraphy; Saturday club for practicing Chinese language skills; After-school classes in Mandarin; OSCAR holiday programme with immersive Chinese cultural experiences. The school participated in Chinese Language Week at Christchurch libraries and hosted international Chinese speech competitions. Additionally, the school provided free beginner Chinese language lessons in the local community. Volunteer participation: 300 Participant outcomes: • Learning Mandarin aids in preserving cultural identity for Chinese children. • Maintaining the language supports family and community connections in both New Zealand and China. • Bilingual students tend to achieve higher academically compared to monolingual students and have enhanced job opportunities both locally and internationally	This project is considered priority four because, in applying Christchurch City Council's Equity and Inclusion Policy - which commits the Council to understanding and addressing structural exclusion and disproportionate disadvantage - the organisation is assessed as having a lower level of need compared to other, less-resourced community groups. Rewi Alley Chinese School, established in 1998 in Christchurch, is one of the country's largest Chinese language schools. Its primary objective is to support the cultural identity of young Chinese New Zealanders, and its mission is to provide high-quality educational programmes to Chinese and non-Chinese students, foster a positive and inclusive learning environment, and support students in reaching their full potential. Offering includes classes of Mandarin and English, Chinese art and calligraphy, STEM subjects, and NCEA preparation. The school also offers a free Saturday Chinese club, after-school Mandarin sessions, a cultural immersion OSCAR holiday programme, and a Young Reporters Club. Other activities include participation in Chinese Language Week, hosting international speech competitions, Chinese chess, art exhibitions, and providing free translation and library services for older Chinese residents. The school also organises summer camps in China. While the school primarily serves Chinese children, it also welcomes non-Chinese students, encouraging cross-cultural engagement and mutual understanding. The school plays a role in connecting Chinese families, particularly by helping newly arrived migrant families establish social networks within the broader Chinese community. Rewi Alley Chinese School operates as a non-profit organisation, governed by a voluntary Board of Trustees and supported by a part-time principal, teaching staff, and administrative personnel. The school maintains low tuition fees to ensure accessibility for low-income families and offers free community-focused initiatives, such as parenting workshops, to further support the wellbeing of the Chinese community. The school actively participates in multicultural events across Christchurch, contributing to greater intercultural understanding and community cohesion. Rewi Alley School is seeking funding to help cover wages for teachers and support staff. **Rationale for staff recommendation:** • The project aligns with both the Multicultural Strategy and the Strengthening Communities Together (SCT) Strategy by promoting the preservation, exchange and access to language and culture, heritage and by fostering intergenerational connection. It contributes to Goal 4 of the Multicultural Strategy by enabling children and families to maintain their cultural identity while engaging with others in a shared learning environment. It aligns to the SCT Strategy by encouraging and supporting opportunities for cross cultural learning and connections. • However, the recommendation considers the school's sound financial position, supported by contributions from the Chinese Government and contractual funding from the Ministry of Social Development for the OSCAR Programme. These funding streams, combined with the relatively large Chinese population in Christchurch - which provides greater opportunities for children to engage in their mother tongue - position the organisation at a lower priority level for Council support. This is in comparison to other community-led initiatives focused on the maintenance of traditional language and culture, particularly those representing smaller or more under-resourced communities.

Request Number: SCF25/26_00072_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Southern Cancer Society Trust **Funding History** Nil	**Cleaning and power bills** The Southern Cancer Society Trust runs the Canterbury Cancer Centre which provides accommodation for people and their whānau from outside Christchurch who need to come to the city for cancer treatment. They are seeking $15,000 to support power and cleaning costs for the centre.	**Total Cost:** **$226,986** **Requested Amount:** **$15,000** **7% percentage requested** **Other Sources of Funding** Air Rescue Grants $50,000 **Other Grant Funding** Air Rescue Services - $25,000 (Confirmed) Air Rescue Services - $25,000 (Confirmed) **Contribution Sought Towards:** Cleaning - $7,500 Power - $7,500	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Southern Cancer Society Trust for Cleaning and power bills.	**4**

Outcomes that will be achieved through this project	Staff Assessment
• 500 guests receive 15,000 nights of safe accommodation while undergoing treatment far from home. • Over 600 local patients receive free wraparound care including counselling, transport to appointments, support groups, nutrition and physiotherapy services, expert guidance, and emergency grocery vouchers. • 700 volunteers extend this impact through driving, baking, workshops, events, and appeals.	This project is considered priority four because it is not related to a community activity and did not meet criteria. The Cancer Society is dedicated to reducing the impact and incidence of cancer and advocating for the best cancer care for everyone in New Zealand. The application to support its cleaning and power costs does not fit the criteria for the fund because it is a health-related organisation and therefore a central government responsibility. The centre does rely on the support of local volunteers to support those who stay; however, their application is for operational costs rather than any volunteer focused work. **Rationale for staff recommendation:** • No alignment with the Strengthening Communities fund • The focus is more aligned with health support and should more a focus of central government funding

Request Number: SCF25/26_00131_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	4
St George Jacobite Sryian Orthodox Church ,Christchurch **Funding History** Nil	**Carol Night Competition 2025** St George Jacobite Syrian Orthodox Church is seeking funding for a Carol Night Competition, a festive musical event that intends to bring together choirs from various churches across the region to celebrate Christmas through music, creativity, and friendly competition. The organisers are seeking funding to cover prizes, venue hire, equipment, volunteers' recognition, refreshment, advertisement, judges' fees.	**Total Cost: $19,000** **Requested Amount: $14,999** **79% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Prize - $10,263 Rent / Venue Hire - $789 Power - $1,184 Equipment and Materials - $631 Administration - $395 Volunteer Expenses - $790 Community dinner - $947	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from St George Jacobite Sryian Orthodox Church, Christchurch for Carol Night Competition 2025.	

Outcomes that will be achieved through this project	Staff Assessment
• One night Carol competition with 8/12 Church choirs competing • Expected attendance: 250 people • Celebration of Cultural & Spiritual Traditions: The event will encourage appreciation of diverse Christian and cultural expressions of Christmas, contributing to the city's multicultural identity. • Increased Civic Participation: The event will motivate community members to engage more in public service and charitable initiatives • Inspiration for Future Community Events: A well-run and well-attended carol night will lay the foundation for making this an annual tradition, expanding its reach and impact each year.	This project is considered priority four because This application is recommended as priority 4 due to the programme's explicit religious affiliation that does not align with the eligibility criteria, St George Jacobite Syrian Orthodox Church Christchurch, a registered charity since 2015, serves as a spiritual and cultural hub for a small, active community. Despite lacking a permanent building, it holds fortnightly services and Sunday School. The congregation is committed to community outreach, organising blood drives, food collections, and donations to local missions, alongside youth and cultural initiatives. Updates and activities are shared via Facebook to encourage wider community engagement. St Geroge Jacobite Syrian Orthodox Church is seeking funding for the second edition of the Christmas Carol competition that will be held on the 26 November 2025. The Carol Night Competition 2025 aims to celebrate cultural and spiritual Christmas traditions and strengthen community bonds by bringing together 8–12 choirs and around 250 guests from diverse churches and cultural backgrounds. **Rationale for staff recommendation:** • The Carol Night Competition 2025 is a faith-based event with an explicit Christian affiliation, centred around the celebration of Christmas through music and community gathering. Its religious foundation is central to its purpose and programming making the event not eligible for CCC funding.

Request Number: SCF25/26_00153_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	4
Taskforce Kiwi **Funding History** Nil	**Providing equipment and resources to be on hand in an emergency including, sandbags, an enclosed trailer, volunteer uniform and chainsaws** Funding will enhance Taskforce Kiwi's proven ability to provide rapid and effective disaster relief support to the people of Ōtautahi Christchurch. This funding will be utilised before, during and after disaster events. Before: TFK will procure 10,000 sandbags, a transport enclosed trailer and suitable storage space, to support impacted Christchurch residents during flood events. CCC doesn't provide sandbags, and TFK can provide this service, providing the sandbags and community training events to ensure effectiveness. Funding will also go towards 70 branded TFK work shirts, equipping 35 volunteers. During: TFK utilises a custom-built ArcGIS impact assessment program, which can be used to undertake impact assessments, which can be shared in real time with Christchurch CDEM. This grant will secure ten licenses for an additional twelve months. After: 4x chainsaw kits, including saws, PPE and maintenance equipment, to be used by suitably qualified and experienced volunteers to clear debris following disaster events.	**Total Cost:** **$37,748** **Requested Amount:** **$37,748** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $26,835 ArcGIS Subscription - $2,530 Volunteer Expenses - $4,747 Rent / Venue Hire - $3,636	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Taskforce Kiwi for Providing equipment and resources to be on hand in an emergency including, sandbags, an enclosed trailer, volunteer uniform and chainsaws.	

Outcomes that will be achieved through this project	Staff Assessment
Readiness: Taskforce Kiwi will be equipped with the necessary supplies and systems to have a significant impact for communities during disasters. This will allow our 154 Christchurch volunteers to provide sandbags for approximately 200 homes in the event of a flood, preventing destruction of homes and property. They will also carry out four community training events, to ensure the community is best prepared. Response: The software licenses secured through this funding (ArcGIS) will allow for impact assessment training for our 154 volunteers, as well as the ability to carry out impact assessment work on the ground during and following a disaster, potentially supporting thousands of homes and residents. Recovery: The procurement of chainsaws, PPE and maintenance equipment as part of this funding will enhance volunteers' ability to provide direct support as communities recover from disasters and severe weather events, allowing 16 additional volunteers to be trained with specialist skills.	This project is considered priority four because This application is of lower priority compared to other applications for organisations working in the Civil Defence area. This project is priority 4 because it does not align with Council EOC delivery plans, as well Task Force Kiwi have not entered into any working agreement with Council EOC services. Taskforce Kiwi (TFK) was founded in 2022, as a volunteer disaster relief organisation, to support emergency operations. Volunteers consist of people who have served or are serving in defence or emergency services. In Christchurch, TFK has 711 volunteers nationally and in the Christchurch area, have 154 volunteers. Recent work for this group has been involved with Port Hill fires, Loburn fire and recent floods. Funding is sought to produce 10,000 sandbags ready to be used for any future flooding event, branded shirts for members, and equipment that could be used in emergency operations. Feedback from EOC team about Taskforce Kiwi, is that while the group is well intentioned, they do not have any formal agreement with EOC teams to deliver services and have been tardy in developing this, despite being asked. Their operations are also not confined to Christchurch area and would mobilise through Canterbury and wider South Island areas when required. Sandbags are not held by EOC currently as sandbagging is not always an endorsed method of flood control because to sandbag one area, simply displaces water to another and can create more issues. There needs to be consideration when sand bagging is used and is very circumstance dependant. As a result of this information, this application cannot be recommended. If/when formal agreement between TFK and EOC teams is reached, future applications can be reconsidered. Recommendation as priority 4, this application cannot be approved. **Rationale for staff recommendation:** • There is no formal working agreement between Council EOC team and TFK • Sandbagging is not a priority for expenditure. • TFK are not aligned with just Christchurch emergencies and will respond in areas outside Council boundaries. * Recent flooding events, saw TFK mobilise outside EOC coordination centre and processes. • Other EOC funding support would take priority over this project.

Request Number: SCF25/26_00244_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	4
Te Whare Te Whe **Funding History** Nil	**Rongoā Workshops** Weekly three hour workshops for Māmā to learn about the basics of Rongoā Māori education, including tikanga and kawa of Rongoā, safety practices and plant properties and how to make balms and oils. Costs are venue, resources and facilitator. The target is families on low incomes.	**Total Cost:** **$2,710** **Requested Amount:** **$2,710** **100% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $400 Rent / Venue Hire - $360 Administration - $200 Travel - $150 Salaries and Wages - $1,600	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Te Whare Te Whe for Rongoā Workshops.	

Outcomes that will be achieved through this project	Staff Assessment
• Connection within the community • Building education around environment sustainability, cultural awareness and safe practice around Rongoā practices • Teaching Māmā to take care of their whānau with plant extracts and exploring traditional ways of healing.	This project is considered priority four because it does not meet the eligibility criteria. Te Wairua Ora a Io is focussed on providing Rongoā education to low-income families, particularly mothers. This would include how to identify plants to make traditional healing balms and oils to promote whānau wellbeing. Kaitiakitanga is also an important element of this project, as the families have opportunities to learn about how to take care of plants, and therefore their environment. There has been interest from community members for a free Rongoā education programme. **Rationale for staff recommendation:** • As there are other providers who provide opportunities to learn about Rongoā in Christchurch currently, such as He Waka Tapu and Rehua Marae, this project is not a priority for Council currently.

Request Number: SCF25/26_00111_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
The Broken Movement Trust (Te Pou Awatea) **Funding History** Nil	**Funding administration costs associated with running programmes which include: staff wages, office rent, technology, governance support, and compliance costs** The Broken Movement are seeking administration and overhead funding to support the core operational capacity, ensuring the sustainability and growth of their trauma-informed, lived-experience-led services. This funding will contribute to essential costs such as staff wages, office rent, technology, governance support, and compliance—enabling them to coordinate and deliver impactful mental health, addiction, and whānau-centred services across Ōtautahi. By investing in back-office infrastructure, they will strengthen their ability to provide safe, culturally responsive support for marginalised communities, including rangatahi, wāhine, and those affected by systemic harm. This foundational support aligns with the fund's priorities by enhancing community wellbeing, increasing organisational resilience, and supporting equitable access to services.	**Total Cost:** **$262,500** **Requested Amount:** **$100,500** **38% percentage requested** **Other Sources of Funding** Dove Charitale Trust $10,000 **Other Grant Funding** Dove Charitable Trust - $10,000 (Unconfirmed) DIA - COGS - $10,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $55,000 Rent / Venue Hire - $20,000 Equipment and Materials - $4,000 Training and Upskilling - $5,000 Volunteer Expenses - $6,500 Administration - $10,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from The Broken Movement Trust (Te Pou Awatea) for Funding administration costs associated with running programmes which include: staff wages, office rent, technology, governance support, and compliance costs.	**4**

Outcomes that will be achieved through this project	Staff Assessment
Over the next 12 months, they expect to support over 165 individuals across Ōtautahi through the trauma-informed, peer-led programmes—an increase of 30% on last year. They aim to run at least 20 wānanga, support hui, and community events focused on mental health, addiction recovery, and whānau strengthening. Volunteer participation is expected to grow from 15 to 35 active members, many of whom have lived experience. Participants report improved wellbeing, increased connection to identity and culture, and a stronger sense of agency in their lives. They are seeing growing engagement from Māori, Pasifika, LGBTQIA+, and neurodiverse communities, reflecting a commitment to equity and inclusion. This growth in reach and representation is a direct result of our community-led approach and the trust continuing to build within marginalised groups.	This project is considered priority four because the risk outweighs benefits of funding. This project is priority 4 due to concerns over the financial position of this organisation and substantial sum sought from Council to support them. The Broken Movement Trust were founded in 2019, with the mission to deliver trauma informed, lived experience services to men, using a kaupapa Maori framework. Their focus is on mental health, addiction recovery, rangatahi mentoring, whanau navigation and related services. This application is seeking a substantial sum ($100,500) which would contribute to staff wages, office rent, technology, governance and compliance costs. This application details that it is expected 165 individuals will be worked with over this period which would be a 30% increase on what they delivered in the year previous. They also anticipate that 20 support hui will be run, as well they will attend community events aligned with their work. They also note the use of volunteers to deliver services and state that this could increase from 15 to 35 people being involved. The application lists related organisations they work with. While it is accepted that this organisation has alignment to Council's SCF Pou: People and Participation, there are many other services that Council funds to do this work and seem to be able to deliver more cost effectively or at least with significantly less Council funding than what has been requested. Concerns re the financial model and large proportion of money sought from Council, causes concerns. This application has been prioritised as 4 as a result. Recommendation not to support this funding application. **Rationale for staff recommendation:** • Financial concerns raised from financial reports supplied, • Council fund and support deliver similar services with good reputations to support change and trauma support. • Funding could not meet the monetary level of support requested.

Request Number: SCF25/26_00056_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
The Chris Ruth Centre Trust **Funding History** Nil	**Contribution to the Wages for People and Culture Advisor** The Chris Ruth Centre Trust (TCRC) are seeking funding for a contribution towards the wages for the People and Culture Advisor. TCRC has seven centres and employs 110 staff. Over the years TCRC has had significant growth in the number of people supported and an increased number of vocational support staff to continue to provide a one-to-one care ratio. TCRC has recognised the importance of having a person employed in a human resource capacity role and has recently employed a People and Culture advisor to join the executive leadership team. This will benefit the staff by having a person employed in this role and ultimately will benefit the people we support.	**Total Cost:** **$45,000** **Requested Amount:** **$10,000** **22% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Salaries and Wages - $10,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from The Chris Ruth Centre Trust for Contribution to the Wages for People and Culture Advisor.	**4**

Outcomes that will be achieved through this project	
1) Staffing the right fit for the culture: As part of the People and Culture advisor role will be staff recruitment. Efficiency in the selection process, ensuring the right person employed is compatible with the Trust's culture, goals and values. A stable staff environment, with low staff turnover will increase the quality of the support we provide, ultimately, this will have a positive impact on the people we support. 2) Improved HR processes: By having a People and Culture advisor ensures the TCRC are a fair employer and gives the staff an opportunity to address any employment concerns. 3) Increase positive work environment: Will have an increase in productivity, employee engagement and retention, which can lead to a higher job satisfaction and improved wellbeing for the staff.	**Staff Assessment** This project is considered priority four because of large amount of government contracts CRC Support people with very high support needs on a 1-1 ratio with community activities and are well connected with many agencies and regarded. They receive over $5M in government contracts and as of March 2025 had a $300k surplus along with money in the bank **Rationale for staff recommendation:** • Currently the Chris Ruth Centre is in a financially strong position

Request Number: SCF25/26_00100_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	4
The Ferrymead Trust **Funding History** 2024/25 - $48,000 (Running Cost shortfall) DRF M 2024/25 - $130,000 (Park Operations) SCF M 2022/23 $140,000 (Park Operations) SCF Major Org	**Salaries, wages and operational costs** Ferrymead Heritage Park is a living museum of crafts, technology and heritage operating a living township, operational transport systems and the preservation of historic artefacts, buildings and equipment. The Ferrymead Trust is seeking funding to support salaries and wages and operational costs.	**Total Cost: $812,800** **Requested Amount: $320,000** **39% percentage requested** **Other Sources of Funding** Visitor Entry $170,000 Events and Hires $120,000 Education Programme $39,200 Rental $109,000 Retail/Cafe $13,000 Society reimbursement $20,600 **Other Grant Funding** Lyttelton Port Company - $5,500 (Unconfirmed) Sumner Ferrymead Foundation - $5,000 (Unconfirmed) Lyttleton Port Company - $15,000 (Unconfirmed) Casino Charitable Trust - $20,000 (Unconfirmed) **Contribution Sought Towards:** Salaries and Wages - $265,000 Power - $5,000 Equipment and Materials - $48,500 Training and Upskilling - $1,500	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from The Ferrymead Trust for Salaries, wages and operational costs.	

Outcomes that will be achieved through this project	Staff Assessment
• Build on changes and protect the future success of the Park to ensure that Ferrymead further develops its role as a living museum, educational and event venue. • Enable work to ensure growth through developing new income streams that will support the Park's development as a sustainable and relevant community attraction • To Increase attendance and event bookings by 20% • Enable the Education Programme to meet the needs of over 5500 students and 400 older city residents each year.	This project is considered priority four because Ferrymead's financial sustainability presents a risk for continued public investment. The Ferrymead Trust (Ferrymead) operates Ferrymead Heritage Park, a living museum of arts, crafts and technology that houses 15 charitable societies preserving Christchurch's historical heritage. Ferrymead's current financial position is the result of long-standing challenges that have developed over time: • Low revenue income: Despite solid efforts to diversify income— running a café, beer garden, venue hire—Ferrymead has historically struggled to generate sufficient trading income. Seasonal visitor numbers, particularly low during winter, also limits visitation and event income, creating cashflow shortfalls. • High operating costs: Maintaining a heritage park with multiple societies, historic buildings and events requires significant operational expenditure. These ongoing costs exceed the revenue they generate. • Reliance on external funding: Ferrymead has become increasingly dependent on Council and philanthropic funding to operate. This includes multi-year SCF funding and recent DRF funding from Council and past support from funders like Rātā, who have since withdrawn, indicating sector concern about long-term viability. Recent years have seen improvements following a BDO review—governance restructuring and cost-saving measures—however, the scale of financial turnaround has not been enough to offset current income demands. The need to apply annually for grants creates instability and leaves them vulnerable during gaps in funding availability. Ferrymead is currently seeking $40,000 as bridging funding, stating that with any potential SCF funding not being available until September, Ferrymead will not be able to continue to operate over July-August and into September. The Park will have to lay off staff and close as there will be insufficient funding to enable operating and staffing costs to be met. The combination of these issues has left Ferrymead in a position where it cannot ensure its long-term sustainability and alternative revenue streams have yet to close the gap. Ferrymead's high funding needs mean Council contributions alone will not ensure long-term viability. **Rationale for staff recommendation:** • Alignment to the Strengthening Communities Together Strategy and the Heritage Strategy. • While the organisation has worked hard on developing a strategic plan and increasing revenue, there is not enough funding in the SCF to provide enough income to keep the organisation financially viable into the next year.

Request Number: SCF25/26_00140_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
The Gut Foundation **Funding History** Nil	**School-based events and programmes** The Gut Foundation aims to promote research and education into gut diseases. This mission benefits all New Zealanders, and their current focus is on prevention through education. The foundation aims to empower children and their families by teaching them how to feed their gut microbiome—supporting mood stability, reducing the risk of depression, and building resilience to daily stress. This is achieved through school-based events and programmes, particularly targeting children aged 5–9. They work directly with schools (including Kura), delivering health-promotion resources that children can share with their families. This grassroots approach helps spread knowledge to whānau and communities through schools and workplaces alike.	**Total Cost: $44,000** **Requested Amount: $10,000** **23% percentage requested** **Other Sources of Funding** Donations $3,000 Mainly sponsorship $11,000 Current funds $10,000 **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $1,000 Salaries and Wages - $9,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from The Gut Foundation for School-based events and programmes.	**4**

Outcomes that will be achieved through this project	Staff Assessment
1) The aim of the Trust was and remains "to promote research and education into Gut diseases". 2) The number of schools and Tamariki matches the additional hours of Gut Foundation education and visits. We are aiming for $40k which enable us to carry out 30 school visits and speak to 300 Tamariki. 3) Getting to diverse communities whose diet and consequential health issues are over-represented in statistics via schools 4) We have and will influence schools, whanau and participants especially lower decile schools, around Gut health and the need to eat good healthy food namely vegetables and fruit and relationship to mental; health especially of good got health 5) We are teaching Tamariki and parents how they can feed their Gut Microbiome to stabilise their mood, stave off depression and become resilient to daily stress and to take the message home to influence and educate parents and care givers. 6)	This project is considered priority four because it focusses primarily on health-related kaupapa and is more appropriate for Central Government funding.. The Gut Foundation promotes research and education into gut diseases and gut health for all New Zealanders. Using a health promotion approach, the foundation is targeting children aged 5–9 through school-based events and programmes. The foundation also helps spread awareness of the benefits of good gut health, and prevention of gut diseases through workplaces. **Rationale for staff recommendation:** • Although this is a great initiative, it is focused on health and health-related activities and is best suited for Central Government funding.

Request Number: SCF25/26_00114_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Tumanako Hope Ministries Trust as host agency for Xtreme HipHop with Akeelah **Funding History** Nil	**Equipment, materials, venue hire, training and upskilling** Akeelah Mapusua is a qualified step instructor, teaching Xtreme Hip Hop, a fitness programme that fuses traditional step aerobics with hip hop. She is seeking funding towards space-hiring costs and the purchase Step Aerobics Boards. Funding will enable her to provide free or low-cost classes or people of all ages and backgrounds.	**Total Cost:** **$5,860** **Requested Amount:** **$5,418** **92% percentage requested** **Other Sources of Funding** Nil **Other Grant Funding** Nil **Contribution Sought Towards:** Equipment and Materials - $4,349 Rent / Venue Hire - $442 Training and Upskilling - $627	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from Tumanako Hope Ministries Trust as host agency for Xtreme HipHop with Akeelah for Equipment, materials, venue hire, training and upskilling.	**4**

Outcomes that will be achieved through this project	Staff Assessment
• Families, youth, children, elders make better health choices for themselves • People are motivated to be fitter and active for current and future generations	This project is considered priority four because it did not meet criteria. The applicant is an individual offering low-cost or free Xtreme Hip Hop step classes as an inclusive, high-energy fitness initiative aimed at physical health, mental well-being and social engagement. While the initiative is valuable for community health and engagement, the application does not fully meet funding criteria because: • The proposal centres around a single instructor-led programme, rather than a broader, community-driven programme. • The initiative does not align with the Strengthening Communities Together strategy's focus on strengthening organisational capacity. SCF funding is typically allocated to established organisations, rather than individuals. Many community-led fitness and wellbeing programmes already exist, which aligns more closely with SCF's funding priorities. **Rationale for staff recommendation:** • No alignment with the Strengthening Communities Together strategy. • Alternative funding sources should be explored to support growth and long-term viability.

Request Number: SCF25/26_00051_CW

2025/26 CITYWIDE STRENGTHENING COMMUNITY FUND - COMMUNITY DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
UpsideDowns Education Trust **Funding History** Nil	**Contribution to Therapy Costs for Christchurch clients** Upside Down seeking funding for a 12-month programme of speech and language therapy for children and rangatahi with Down syndrome living in the Christchurch City Council area, so they can learn to speak, read, write, and communicate. Each child in the programme will receive individualised, one-on-one therapy with a qualified speech-language therapist in the home, at specialist clinics, or at school. As well as developing crucial communication skills for the child, the programme will also convey important learning strategies to the family, teachers, and other caregivers. This programme will support our children to overcome the inequalities faced by people living with disabilities, empowering them to live safe lives of inclusion, connection, and engagement.	**Total Cost:** **$8,000** **Requested Amount:** **$3,000** **38% percentage requested** **Other Sources of Funding** Kiwi Gaming Foundation grant $2,000 **Other Grant Funding** COGS - Christchurch City/Banks Peninsula - $3,000 (Unconfirmed) Kiwi Gaming Foundation - $2,000 (Confirmed) **Contribution Sought Towards:** Speech and language therapy for one year, for 24 Christchurch City children living with Down syndrome, along with any who join during the programme. - $3,000	**Recommended Amount** $0 That the Council declines the application to the 2025/26 Citywide Strengthening Community Fund - Community from UpsideDowns Education Trust for Contribution to Therapy Costs for Christchurch clients.	**4**

Outcomes that will be achieved through this project	Staff Assessment
This project will provide 24 children living with Down syndrome in the Christchurch City Council area, along with any who join during the project's duration, with a 12-month programme of speech and language therapy to help them develop the communication skills appropriate for their developmental levels. Some of these skills include vocabulary augmentation targets, complex instruction targets, pre-literacy targets such as word recognition, social skills targets such as initiating games with peers, and augmentative communication targets such as a certain number of Makaton signs learned. Research shows this therapy is the single most important way to improve long term mental and physical health outcomes for people with Down syndrome. Without this therapy, many will remain non-verbal throughout their lives, isolated and dependent, suffering many preventable physical and mental health issues. In the past 12 months we have seen a 20% increase in the number of families applying for assistance.	This project is considered priority four because It is primarily a therapy-based service - Does not meet criteria Upside Downs is an organisation that provide Speech Therapy to young people with Down Syndrome (Ages 5-21) They receive no government funding and have run at a small loss for the last 2 years. Communication is vital to lead a independent life and intervention from a young age ensures the best outcome possible They have applied for $3,000 to help cover the costs for clients 22 in the Christchurch area As this application is therapy based it is not covered by SCF and should be covered by the Health and/or Education Departments **Rationale for staff recommendation:** • Does not meet criteria and should be funded by the health and/or education departments

Request Number: SCF25/26_00108_CW

Te Pou **Pillars**

Te Pou Tuatahi: Te Tāngata
Pillar 1: People

Actively promote a culture of equity by valuing diversity and fostering inclusion across communities and generations.

Objective 1.1: Develop and enhance relationships with tangata whenua via mana whenua and Te Hononga.

Objective 1.2: Build, nurture and strengthen relationships with Pacific communities.

Objective 1.3: Continue to build on the relationships and achievements developed with multi-ethnic and multicultural communities through the Multicultural Strategy – Our Future Together.

Objective 1.4: Harness the strengths of diverse communities and address issues of social exclusion.

Objective 1.5: Support groups involved in providing access to arts, culture, heritage, recreation, and those who care for the environment.

Objective 1.6: Facilitate and promote lifelong learning opportunities for all.

Objective 1.7: Work with others to reduce loneliness and social isolation, with particular focus on intergenerational approaches.

Te Pou Tuarua: Te Whenua
Pillar 2: Place

Support and help build connections between communities to foster a sense of local identity, shared experience and stewardship.

Objective 2.1: Encourage communities to create and sustain a sense of local identity and ownership.

Objective 2.2: Work with new and changing communities in both rural and urban areas to build a sense of belonging.

Objective 2.3: Support the community activation and kaitiakitanga of public places and spaces.

Te Pou Tuatoru: Te Mahi
Pillar 3: Participation

Residents and groups in the wider community are socially and actively engaged and able to initiate and influence decisions affecting their lives.

Objective 3.1: Empower and equip residents and groups to participate in decisions affecting their communities and neighbourhoods.

Objective 3.2: Increase general understanding of Council's decision-making processes and support people to have their say. We want more people to get involved in decision-making, and to feel that their views are heard.

Objective 3.3: Provide well-informed support and advice to staff and elected members for effective decision-making and community engagement.

Objective 3.4: Increase volunteering opportunities across the Council and the wider community and support the organisations providing such opportunities.

Te Pou Tuawhā: Te Takatū
Pillar 4: Preparedness

People feel safe in their communities and neighbourhoods and work together to understand, adapt and thrive in the context of change and disruption.

Objective 4.1: Work with communities to prepare for and respond to emergencies, and also increase climate resilience and adaptation action.

Objective 4.2: Support the capacity of the community and voluntary sector to plan, adapt and respond to risk, disruption and change.

Objective 4.3: Support neighbourhood and city-wide initiatives aimed at increasing a sense of neighbourliness.

2025/26 Citywide SCF - Community

Multi-Year Grants - Community

Joshua Wharton – Community Funding Team Leader

Context

The following applications were approved for multi-year funding agreements during a previous Citywide Strengthening Communities Fund process. As such, they were not required to reapply for funding in the current financial year. Pending receipt of an acceptable accountability form, these organisations will receive the approved funding, in line with other successful applicants, following the Funding Committee meeting on 14 August.

The value of these multi-year grants has already been deducted from the total amount available for allocation in 2025/26, as outlined in the attached spreadsheet.

Application #	Organisation Name	Project Title	Total Granted
SCF2024/25_022_Metro	Orana Wildlife Trust	Orana Wildlife Park – contribution towards general operating expenses (specifically staff salary and wage costs) Yr 2 of 3	$240,000
SCF2024/25_027_Metro	Christchurch Community House Te Whakaruruhau ki Otautahi Trust	Contribution to operating costs (Yr 3 of 3)	$90,000
SCF2024/25_029_Metro	Q-topia Incorporated	Qtopia Operational Expenses (Yr 3 of 3)	$45,000
SCF2024/25_032_Metro	Volunteering Canterbury	Operational funding (Yr 3 of 3)	$40,000
SCF2024/25_041_Metro	Dementia Canterbury Charitable Trust	Dementia Canterbury Volunteer Services (Yr 3 of 3)	$30,000
SCF2024/25_052_Metro	Christchurch Community Accounting, T/A Community Capacity Accounting	Accounting and Financial Literacy for the Not-For-Profit Sector (Yr 3 of 3)	$25,000

SCF2024/25_053_Metro	Christchurch Methodist Central Mission	Empowering Communities to Generate Local Solutions (Yr 3 of 3)	$25,000
SCF2024/25_054_Metro	Youthline Central South Island	Youth Helpline & Community Wellbeing Response (Yr 3 of 3)	$25,000
SCF2024/25_065_Metro	Community Law Canterbury	Legal Education Workshops (Yr 3 of 3)	$20,000
SCF2024/25_066_Metro	The Canterbury Communications Trust	Building Capacity to Engage and Empower Diverse Communities (Yr 3 of 3)	$20,000
SCF2024/25_067_Metro	Cholmondeley Children's Centre Charitable Trust	Respite Care and Community Outreach (Yr 3 of 3)	$20,000
SCF2024/25_068_Metro	Youth Cultural Development	Funding for Administration / Youth Worker Wages (Yr 3 of 3)	$20,000
SCF2024/25_098_Metro	People First New Zealand Inc.	Nothing About Us Without Us (Yr 3 of 3)	$12,000

It is standard practice for multi-year agreements to be recommended at the beginning of a Council term for a maximum of three years. This ensures that the outgoing Council does not commit a significant portion of funding on behalf of the incoming Council.

Joshua Wharton – Community Funding Team Leader

2024/25 Citywide Discretionary Response

Summary/Review

Joshua Wharton – Community Funding Team Leader

Background

The total budget for the Citywide Discretionary Response Fund 2024/25 was **$484,802.00.**

This budget was slightly higher than in years prior due to carry-forward budget from 2023/24, returned funds from unspent grants, and a general desire from Council at the time to retain a healthy allocation in the Citywide DRF for unexpected and/or one-off projects.

100% of the Citywide DRF was expended over the course of the 2024/25 financial year.
Grants were made to the following 56 organisations:

Application #	Organisation Name	Project Title	Total Granted
DRF24/25_079CW	The Ferrymead Trust	Supporting the Sustainability of Ferrymead Heritage Park	$48,000
DRF24/25_045CW	Project Lyttelton	The Lyttelton Farmers Market	$30,000
DRF24/25_087CW	New Zealand Opera Limited	Additional support for New Zealand Opera's 3-season Christchurch programme.	$25,000
DRF24/25_036CW	Christchurch Resettlement Services Inc	Bilingual Community Work Support	$20,000
DRF24/25_083CW	Ara Taiohi Incorporated	Involve 2025	$18,762
DRF24/25_012CW	Ao Tawhiti Unlimited Discovery School Board of Trustees	Ao Tawhiti Community Play Area	$18,000
DRF24/25_008CW	The Christchurch Foundation	The Christchurch Foundation - operational costs	$15,000
DRF24/25_029CW	Objectspace	Objectspace in Otautahi - 65 Cambridge Terrace	$15,000
DRF24/25_057CW	Move Otautahi Inc	Tutor fees for pilot programme in the lead-up to Parakiore opening	$15,000
DRF24/25_065CW	Rerenga Awa | Canterbury Youth Workers Collective	Involve Conference Subsidy for attendees	$15,000

DRF24/25_092CW	Arts Foundation of New Zealand	Boost Otautahi 2025	$15,000
DRF24/25_019CW	Te Wā The Space	Te Wā Establishment Period	$14,869
DRF24/25_035CW	Canterbury Softball Association Inc.	Community Softball	$14,800
DRF24/25_021CW	Christchurch Community House Te Whakaruruhau ki Otautahi Trust	New Strategic Plan	$13,947
DRF24/25_003CW	Christchurch Envirohub	Te Tuna Tāone /Urban Eel action learning programme	$13,678
DRF24/25_027CW	Christchurch Multicultural Recreation and Community Centre Charitable Trust	Volleyball at the Multicultural Centre	$12,663
DRF24/25_026CW	Theatre Royal Charitable Foundation (Isaac Theatre Royal)	Festival of New Writing	$12,000
DRF24/25_042CW	Food Resilience Network INC	Otakaro Orchard and Urban Farm volunteer co-ordinators	$12,000
DRF24/25_068CW	Te Matarau Matihiko Charitable Trust	Woven Cultures	$10,000
DRF24/25_080CW	Asturlab Cultural Centre	Eid Al-Fitr	$10,000
DRF24/25_115CW	Canterbury Kia Ora Academy Trust	Multilingual Civic Engagement Video Series for Christchurch Communities	$8,500
DRF24/25_024CW	Te Whare Taonga O Nga Iwi Katoa Linwood Resource Centre	Pasifika Community Gardens and Intergenerational Connections	$8,000
DRF24/25_056CW	Mainland Canoe Polo Association	Canoe polo equipment	$8,000
DRF24/25_095CW	Christchurch Multicultural Recreation and Community Centre Charitable Trust	Volleyball Courts Refurbishment at the Multicultural Centre	$7,842
DRF24/25_018CW	New Zealand Latin Community Development Trust	New Zealand Latin Community Development Trust	$5,000

DRF24/25_020CW	Hafsa Ahmed	Rising: Ethnic Women's Leadership Conference 2025	$5,000
DRF24/25_030CW	Kidz Need Dadz Charitable Trust New Zealand (Incorporated)	We request support for our Christchurch Office Manager position	$5,000
DRF24/25_037CW	ESNZ Eventing Canterbury	The National Three Day Championship	$5,000
DRF24/25_049CW	Coastguard Canterbury Incorporated	Taonga for the entrance to new Coastguard Building	$5,000
DRF24/25_067CW	New Zealand China Friendship Society Christchurch Branch	Annual Conference and Workshop: Fostering Friendship through Sport and Cultural Exchange	$5,000
DRF24/25_094CW	Lady Khadija Charitable Trust	Ethnic Women Leadership - Civic Participation, Advocacy and Politics Masterclasses	$5,000
DRF24/25_107CW	Progression Sessions	Washington Way Bowl Jam	$5,000
DRF24/25_038CW	Catalytic Foundation	Christmas Shoebox Project	$4,853
DRF24/25_058CW	Tagata Mai Saute Academy	NOTE Sau Ia-fest	$4,300
DRF24/25_090CW	Stepping Stone Trust	Defibrillator	$4,232
DRF24/25_050CW	Seed the Change | He Kākano Hāpai	Action the Compassion	$4,210
DRF24/25_005CW	Ao Tawhiti Climate Campus	School Nursery	$4,064
DRF24/25_041CW	BetterMan Charitable Trust	BetterMan v Movember T20 Charity Cricket Match	$4,000
DRF24/25_028CW	Canterbury Tigray Incorporated	Tigrinya school or Tigray Sunday school	$3,500
DRF24/25_009CW	Canterbury Muslim Community Trust	Christchurch Invitation Podcast	$3,000
DRF24/25_025CW	Kuki XIII Incorporated	NOTES Cook Islands Language Week Celebration	$3,000
DRF24/25_034CW	The Decult Trust	Decult Conference 2024	$3,000
DRF24/25_039CW	Christchurch Chinese Church Trust	Bilingual Safety Video for Mandarin-Speaking Communities	$3,000

DRF24/25_110CW	Speed Freaks Charitable Trust	Multicultural Recreation Community Centre Rental	$3,000
DRF24/25_086CW	Tima NZ Charitable Trust	Te Waipounamu Inclusive Basketball Tournament	$2,292
DRF24/25_031CW	Christchurch Bengali Community Inc	Durga Puja Celebration in Christchurch 2024	$2,050
DRF24/25_010CW	Community Energy Action Trust	The Curtain Bank - additional sewing machine	$2,000
DRF24/25_022CW	Holliday Sisters Tapui Limited	NOTES WALKlightly SLOW Show	$2,000
DRF24/25_102CW	Societa' Dante Alighieri di Christchurch Incorporated	Italian children playgroup	$2,000
DRF24/25_015CW	Charteris Bay Yacht Club	P Class Nationals	$1,500
DRF24/25_023CW	Kani Tainlini Elise	Novema South Island	$1,500
DRF24/25_033CW	Ao Tawhiti Climate Campus	Annual community markets	$1,500
DRF24/25_055CW	Chinese Joyful Club	Chinese Joyful Club	$1,500
DRF24/25_011CW	Canterbury Boxing Association Incorporated	Computer for competitions	$1,210
DRF24/25_032CW	Canterbury Muslim Community Trust	CMCT 10th Anniversary Celebration	$1,030
DRF24/25_047CW	Vietnamese Society of Christchurch	Lunar New Year celebration	$1,000

6. 2025/26 Place Partnership Fund

Reference Te Tohutoro:	25/1047769
Responsible Officer(s) Te Pou Matua:	Brindi Joy, Place Partnership & Projects Advisor
Accountable ELT Member Pouwhakarae:	John Higgins, General Manager Strategy, Planning & Regulatory Services

1. Purpose and Origin of the Report Te Pūtake Pūrongo

1.1 The purpose of this report is for the Funding Committee to make decisions on the allocation of the first round of the 2025/26 Place Partnership Fund (PPF).

1.2 The decisions in this report are assessed as low significance in relation to the Christchurch City Council's Significance and Engagement Policy. The level of significance was determined by an assessment of the number of individuals that may be affected by the proposed projects and initiatives in this report.

2. Officer Recommendations Ngā Tūtohu

That the Funding Committee:

1. Considers all applications and recommendations for the initial round of the 2025/26 Place Partnership Fund.
2. Approves allocations from the 2025/26 Place Partnership Fund, as detailed in the 'Recommended amount' column of **Attachment A** of this report, subject to any changes at the decision-making meeting.
3. Notes that any unallocated Place Partnership funding will be administered throughout the remainder of the financial year.

3. Executive Summary Te Whakarāpopoto Matua

3.1 Applications to the Place Partnership Fund were received from 6 May 2025 to 16 June 2025.

3.2 Applications aligning with the Place Partnership Fund criteria, including Te Haumako Te Whitingia Strengthening Communities Together Strategy with a focus on Te Pou Tuarua: Te Whenua Pillar 2: Place, were considered for the Place Partnership Fund.

3.3 Objectives of the Fund Criteria and Place Pillar include building connections between communities and their places and spaces to foster a sense of local identity, shared experience and stewardship, and enable community-led placemaking.

3.4 Eight applications were considered requesting $497,369. Five are recommended for funding at a total value of $174,500. A summary of panel recommendations is presented in **Attachment A**.

4. Background/Context Te Horopaki

4.1 The Place Partnership Fund has been in place since 2011 and was reconfirmed in the 2024 to 34 Long Term Plan at $342,000 annually.

4.2 The funding process is fully contestable, with applications accepted from groups representing place-based initiatives. Applications received were assessed and reviewed by an evaluation panel comprising a cross-section of staff. Application information and the resulting recommendations are captured in matrices with recommendations as **Attachment B**.

4.3 Any funding not allocated in this meeting will be administered throughout 2025/26. This process will run alongside the Discretionary Response Fund, as has been done successfully since 2021. Applications that meet the fund criteria will be considered throughout the year. In 2024/25, the Place Partnership Fund was fully allocated.

4.4 All applications have been assessed as being either Priority 1, 2, 3 or 4 projects.

Detail/ Te Whakamahuki

4.5 There are eight applications for consideration. The requested amount from these applications is $497,369. Five are recommended to be funded which total $174,500.

4.6 Budget and allocation for 2025/2026 is summarised below.

Total City Placemaking funding 2025/26	**$342,000**
Panel recommendations (as set out in Attachment A)	**$174,500**
Balance available for allocation throughout the year	$167,500

5. Financial Implications Ngā Hīraunga Rauemi

5.1 Cost to Implement – staff time and resources set aside as a level of service in the 2024/2034 Long Term Plan.

5.2 Ongoing costs – staff time which is met within current budgets.

5.3 Funding Source – the 'City Making Fund' set aside in the 2024/2034 LTP.

6. Considerations Ngā Whai Whakaaro

Risks and Mitigations Ngā Mōrearea me ngā Whakamātautau

6.1 Council has robustly and frequently reviewed community funding Terms and Conditions, which indemnify the Council in respect of all costs (including legal costs), claims, liabilities, losses, damages or expenses suffered in recipients' performance under the funding agreements.

6.2 Grant recipients are also required to demonstrate accountability to Council on how the grant funds were spent, which informs assessments of future applications.

6.2.1 Any unspent grant funding from the organisations are required to be returned to Council unless a suitable change of purpose for those funds can be identified

Legal Considerations Ngā Hīraunga ā-Ture

6.3 Statutory and/or delegated authority to undertake proposals in the report derives from Council's Status and Powers in S12 (2) of the Local Government Act 2002. The Council delegated the responsibility for considering and making decisions on particular funding decisions to the Funding Committee in November 2022.

6.4 Other Legal Implications:

6.4.1 There is no legal context, issue or implication relevant to this decision provided Council follows its agreed processes.

6.4.2 This report has not been reviewed and approved by the Legal Services Unit.

6.4.3 All funding agreement templates are reviewed by the Legal Services Unit along with any particular funding agreements that deviate from standard.

Strategy and Policy Considerations Te Whai Kaupapa here

6.5 The required decisions are consistent with the Council's Plans and Policies:

6.5.1 Align with the Christchurch City Council's Strategic Framework with particular emphasis on the Council's Strengthening Communities Together Strategy.

6.5.2 Are assessed as low significance based on the Christchurch City Council's Significance and Engagement Policy.

6.6 This report supports the Council's Long Term Plan (2024 - 2034):

6.7 Communities & Citizens

6.7.1 Activity: Community Development and Facilities

- Level of Service: 2.3.1.2 Enable volunteer participation through the effective administration of the community grant schemes - Strengthening Communities Fund supports 2,185,000 volunteer hours annually, subject to eligible applications
- Level of Service: 2.3.1.1 Provide and manage funding for initiatives that facilitate resilient and active communities owning their own future - 100% of funding assessments detail rationale and demonstrate benefits aligned to Council's strategic priorities, and where appropriate, Community Board Plans

6.8 Regulatory and Compliance

6.8.1 Activity: Strategic Planning and Resource Consents

- Level of Service: 17.0.17.4 City-making partnerships and initiatives are supported - 95% compliance with agreed management and administration procedures for city-making grants and partnerships

Impact on Mana Whenua Ngā Whai Take Mana Whenua

6.9 The decisions do not involve a significant decision in relation to ancestral land or a body of water or other elements of intrinsic value, therefore this decision does not specifically impact Mana Whenua, their culture and traditions. This is primarily because the recommendations cover the allocation of a community fund that has been fully consulted in the 2024/34 LTP.

Climate Change Impact Considerations Ngā Whai Whakaaro mā te Āhuarangi

6.10 The decisions in this report are likely to have limited climate change impact.

7. Next Steps Ngā Mahinga ā-muri

7.1 Contact all applicants with the outcome of the decisions in this report.

7.2 Allocate funding to successful applicants per the decisions in this report.

Attachments Ngā Tāpirihanga

No.	Title	Reference	Page
A	Attachment A - Panel Recommendations	25/1424103	347
B	Attachment B - PPF Matrices 2025	25/1438482	348

In addition to the attached documents, the following background information is available:

Document Name – Location / File Link
Not applicable

Signatories Ngā Kaiwaitohu

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2025/26 Place Partnership Fund Panel Summary	
Budget	**$342,000**
Granted to date	$0
Current Pending	$0
Available for Allocation at Meeting	**$342,000**
Total requested in this funding round	$497,369
Total recommended at this meeting	$174,500
If all recommended allocations are implemented, the remaining PPF will be:	$167,500

Place Partnership Fund – Applications

Request Number	Name	Name/Subject	Requested Amount	Recommended Amount	Priority
PPF_2526_00004	Life in Vacant Spaces Charitable Trust	Life in Vacant Space	$94,000	$70,000	1
PPF_2526_000010	Christchurch Transitional Architecture Trust	Te Pūtahi Centre for Architecture and City Making - organisational core costs	$55,506	$55,500	1
PPF_2526_00007	Christchurch Archaeology Project	Christchurch Archaeology Project outreach programme, 2025-26	$74,550	$19,000	2
PPF_2526_00001	Greening the Rubble Trust (The Green Lab)	The past, the present and the future.	$54,258	$20,000	2
PPF_2526_00005	Humans of Christchurch Ōtautahi	Project Coordinator, Events and Volunteer Support	$55,155	$10,000	2
PPF_2526_00008	The Brighton Gallery Trust	A Community Place to Create, Make, Display	$32,000	$0	3
PPF_2526_00009	The Kind Foundation	4C Shop Operational Expenses	$73,080	$0	3
PPF_2526_000014	Canterbury Hearing Support	Invisible differences, respect, kindness	$58,820	$0	4

PLACE PARTNERSHIP FUND 2025/26 DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Life in Vacant Spaces Charitable Trust **Funding History** 2024/25 - $70,000 (Life in Vacant Spaces) PPF 2023/24 - $80,000 (Life in Vacant Spaces) EPPF 2022/23 - $85,000 (Life in Vacant Spaces) EPPF	**Life in Vacant Spaces** Operational expenses are sought to support Life in Vacant Spaces (LiVS), a charitable trust that activates and brokers vacant land and buildings for community projects, creative ventures, social enterprises and startups in Ōtautahi.	**Total Cost** $104,870 **Requested Amount** $94,000 **90% percentage requested** **Other Sources of Funding** $20,550 - participant fees (estimate 110 Cashel continues) $190,000 - at date of application - some funds tagged for projects **Contribution Sought Towards:** Salaries and Wages $74,000 Rent / Venue Hire $6,000 Telephone and Internet $2,000 Administration $9,000 Equipment and Materials $3,000	**Recommended Amount** $70,000 That the Council makes a grant of $70,000 from its Place Partnership Fund 2025/26 to Life in Vacant Spaces Charitable Trust towards Life in Vacant Spaces.	

Outcomes that will be achieved through this project

• Create lively neighbourhoods by activating at least 16 vacant spaces of varying size, value, and scale across Ōtautahi Christchurch.
• Support creative, entrepreneurial, and community-led projects that together contribute to a high volume of activation days across the city, reflecting the cumulative activity of multiple projects and users across multiple sites.
• Directly support at least 50 individuals or projects per year, including mentoring, space brokerage, and capacity-building.
• Enable more than 15 public events or installations annually, increasing cultural access and community participation.
• Support at least 2 projects annually to transition from temporary use into independent, self-sustaining tenancies or longer-term outcomes.
• Reach at least 25,000 people annually through public-facing projects, exhibitions, performances, activations, and creative uses of LiVS-brokered sites.
• Respond to suburban needs while maintaining a strong central city presence, ensuring the majority of sites remain in the central city while continuing deeper work in New Brighton and other suburbs.
• Grow property portfolio where opportunity and needs align, expanding access to space through strategic relationships with landowners and project partners.
• Maintain a commercial equivalent value of licensed properties of at least $1 million/year, with cumulative total value remaining above $10 million.
• Document and share 4–6 case studies annually to amplify project impact and build sector knowledge.
• Establish at least 3 new strategic partnerships with community groups, creatives, and property owners, while continuing to nurture our existing ecosystem of collaborators.
• Estimated volunteer hours contributed: 400–600 per year through our volunteer board and community-led projects hosted on LiVS sites.
• Leverage Council investment to attract co-investment or in-kind contributions exceeding 100% of CCC support, demonstrating high return on funding.
• Foster collaboration and network-building, enabling shared use of space, resource-sharing, and greater civic participation.
• Contribute to long-term community outcomes, including economic opportunity, mental wellbeing, neighbourhood safety, and reduced vacancy through positive activation.

Staff Assessment

This request is recommended as a Priority One, based on the organisation's alignment with Place Partnership Fund purpose, impact in connecting people to place and ongoing contribution to city vibrancy through low-barrier, creative activations.

In FY25, Council funding of $70,000 supported LiVS to largely deliver on its agreed outcomes, including:

- 15 active licences across the city: 60% in the Central City and 40% across in New Brighton, Linwood and in Lyttelton
- At least 61 new participants or groups supported, from local artists to national not-for-profits and Council teams (e.g. Sport & Rec for Parakiore)
- Collaborations established or maintained with CCBA, CHCHCNZ, HoytsENTX, Brown Town, Qtopia and Creating the Future
- Activated sites with a combined estimated commercial value exceeding $1 million.

Funding recommendation levels remain unchanged from FY25, as proposed deliverables are largely consistent. It is recommended that LiVS begin drawing strategically on its reserves and diversify its income sources as part of a broader financial sustainability strategy.

To strengthen strategic alignment with Council priorities around activating vacant spaces, staff are encouraged to engage further with LiVS.

Rationale for staff recommendation:

- Alignment with Council Priorities and Place Partnership Fund purpose – supports capacity building, inclusion, diversity and creating vibrant, welcoming places
- Fosters creativity – supports local creatives into spaces and through mentorship
- Proven impact and reach – track record of wide audience and high activation days
- Economic and social benefit – boosts the local economy and supports appropriate temporary participants to transition to longer-term tenancies
- Tangible deliverables – directly supports participants which attracts a wide audience, activate and maintain vacant interior and exterior sites

Request Number: PPF_2526_00004

PLACE PARTNERSHIP FUND 2025/26 DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Christchurch Transitional Architecture Trust **Funding History** 2025/26 - $26,50 (Open Christchurch 2026) E&F 2024/25 - $30,000 (Christchurch Conversations 2025) Sus Rd 1 2024/25 - $60,000 (Te Pūtahi Centre for Architecture and City Making - organisational core costs) CPF 2024/25 - $20,000 (Open Christchurch) Events & Festivals Sponsorship 2023/24 - $25,000 (Christchurch Conversations 2024: An Innovative Sustainable City Extended until January 2025) Sus Rd 1 2023/24 - $9,800 (Ōtautahi Urban Belonging - Phase 1) PPF 2023/24 - $20,704 (Open Christchurch) Events & Festivals Sponsorship Fund 2022/23 - $30,000 (Christchurch Conversations 2023: the Regenerative City) Sus Rd 1 2022/23 - $3,051 (Open Christchurch 2023 accessibility programme) DRF M 2022/23 - $35,000 (Open Christchurch 2023) E&F	**Te Pūtahi Centre for Architecture and City Making - organisational core costs** Te Pūtahi Centre for Architecture and City Making curates and delivers highly collaborative and well-regarded events and programmes that foster connection to place by creating opportunities for people to participate in how the city is shaped—through architecture, urban design, and the planning of built and urban living environments. Each year, it partners with over 70 organisations including community groups, building partners, professional institutes, businesses, tangata whenua and mana whenua organisations, and the education sector; and works with more than 200 volunteers to deliver impactful place-based city-making programmes. Te Pūtahi is recognised as a trusted, independent and professional organisation, capable of navigating complex urban issues and delivering meaningful, successful activities.	**Total Cost** $97,506 **Requested Amount** $55,506 **46% percentage requested** **Other Sources of Funding** In kind sponsorship - office & accountancy $20,500 Donations $15,000 Interest Income $4,000 Cash on hand $13,000 **Contribution Sought Towards:** Accountancy and compliance $2,030 Comms & marketing $1,250 Contracted core staff/Director $47,670 Meeting expenses $800 PO box $200 Insurance $1,320 Stationary & postage $50 Strategy & risk $250 Phone $96 training, hui, kai $500 Recognition $500 Website $840	**Recommended Amount** $55,500 That the Council makes a grant of $55,500 from its Place Partnership Fund 2025/26 to Christchurch Transitional Architecture Trust towards Te Pūtahi Centre for Architecture and City Making - organisational core costs.	

Outcomes that will be achieved through this project	Staff Assessment
• Sustained to develop and deliver an annual programme of major city-making events and activities for community benefit, achieving at least 13,500 attendances over 12 months • Retain, develop and appropriately remunerate its kaimahi, and supports 250 volunteers (5% increase), retaining a core of at least 45 volunteers year to year • Collaborate and build partnerships with and between ~83 organisations to grow community connection and care of Ōtautahi's places, an increase of 10% • Sustain and grow its sponsorship and donations across its annual programme of events and activities to increase financial sustainability, with a 50% increase on 'funds on hand' contribution to forward budget.	This request is recommended as a Priority One based on the organisation's strong reach, value for money and alignment with Council outcomes and priorities. Funding will support Te Pūtahi's core operating costs, providing a stable foundation to continue to grow strategic partnerships, secure project-specific funding and sponsorship, and build long-term organisational and financial sustainability. The Place Partnership Fund supports organisations that strengthen connections, foster inclusion, celebrate local identity, and create shared experiences. Te Pūtahi is a sector leader in this space, with a ten-year track record in vity placemaking. Their vision—to see people and the city thrive together—is grounded in the belief that great cities enable participation and support the flourishing of all life. Te Pūtahi delivers a free annual programme that encourages public engagement with architecture, climate resilience, urban identity and heritage. Key initiatives include: - Christchurch Conversations (originally a Council-led climate-focused speaker series) - Open Christchurch (enabling public access to iconic buildings and spaces) Council funding historically has supported individual projects rather than core operations. The FY25 core funding grant enabled Te Pūtahi to focus on building sustainability. As a result the organisation: - Delivered 148 activities/tours/events across 5 programmes - Reached 13,000+ in-person attendees and 5,000+ online views - Engaged 241 volunteers and partnered with 75 organisations, including 3 new strategic partnerships - Achieved a +15% increase in sponsorship and +35% increase in fan donations - Generated its first-ever financial surplus to contribute to operational costs - Introduced new donor campaigns, sponsorship tiers, and secured its first two-year sponsor - Strengthened organisational capacity through communications upgrades, strategic planning, and operational system improvements The FY26 application builds on these gains, enabling Te Pūtahi to continue supporting key Council priorities including climate action, wellbeing, inclusion, identity and belonging—ensuring people remain meaningfully connected with their place, the city and with each other. **Rationale for staff recommendation:** • Meets the Place Partnership Fund purpose as participants will have a greater sense of belonging and stewardship of the city's diverse spaces and places. They will get to know the challenges we face and feel informed and empowered to act individually and collectively to shape our future. • Strong alignment with Council's Community Outcomes, Ōtautahi Christchurch Climate Resilience Strategy and all pillars of the Strengthening Communities Together Strategy - Place, People, Participation and Preparedness • Te Pūtahi provides important community leadership in city placemaking and is a valuable collaborator with the Council • Community groups, professional institutes, businesses, building partners, schools/education will benefit from new relationships and collaboration with others. They will strengthen their relationships within their communities by sharing their story and purpose. • Funding enables necessary foundation from which Te Pūtahi can work to ensure the ongoing sustainability of the organisation whose output has steadily increased each year.

Request Number: PPF_2526_00010

PLACE PARTNERSHIP FUND 2025/26 DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Christchurch Archaeology Project **Funding History** 2024/25 - $7,000 (Ōhinehou Lyttelton Children's Museum of Archaeology) PPF	**Christchurch Archaeology Project outreach programme, 2025-26** This programme aims to bring Ōtautahi Christchurch's past to life through creative, participatory activities that connect people with the city's history and archaeology. The Programme will highlight the diverse, sometimes quirky stories of the city's development and the people who shaped it—from everyday residents to extraordinary figures. Through exhibitions, workshops, walking tours and online content, the programme increases understanding of the city's heritage and deepen people's connection to place through understanding the past.	**Total Cost** $110,285 **Requested Amount** $74,550 **68% percentage requested** **Other Sources of Funding** Nil **Contribution Sought Towards:** Programme plan & delivery 667 hours $33,350 Display cases build $32,182.43 Workshop time & materials $8,717.57 Volunteer recognition $300	**Recommended Amount** $19,000 That the Council makes a grant of $19,000 from its Place Partnership Fund 2025/26 to Christchurch Archaeology Project towards two of Christchurch Archaeology Project activities (Christ Church Cathedral exhibition and Avon Loop event) and four display cases.	**2**

Outcomes that will be achieved through this project

• Increase organisational resilience through secure programme funding, enabling a shift from volunteer-led to resourced outreach
• Raise profile in Ōtautahi, contributing to long-term sustainability through potential partnerships, sponsorships and endowments
• Build 12 display cases for use and community rental
•Deliver a funded programme of work that enable the organisation to deliver a greater variety of public outreach, reach a broader audience and have a greater impact. That programme includes:

Workshops/public programmes - 303 established reach
• Ōhinehou Lyttelton Wikipedia Editathon: Create and edit Wikipedia pages on local archaeological sites (10 participants)
• Write On Master Classes: Writing workshops for 11–17-year-olds inspired by Ōtautahi artefacts (48 participants)
• Finding Women Workshop: Citizen science workshop to document women in the Museum of Archaeology Ōtautahi (25 participants)
• Zine Time Machine: Zine-making workshop inspired by Ōtautahi artefacts, held at Avebury House (170 participants)
• The Garbology Project: Archaeological study of rubbish to understand park use and behaviour (20 participants)
• Gathering Memories: Oral history sessions in retirement homes using artefacts to prompt storytelling (30 participants)

Exhibitions & tours - 3,050 established reach
• Christchurch Cathedral Exhibition: Exhibit on Cathedral Square archaeology inside Christ Church Cathedral (1,450 visitors)
• Avon Loop Exhibition & Tour: Online exhibition and walking tour on Avon Loop archaeology and history (300 participants)
• Central City Archaeology Trail: Archaeological installations across central Christchurch, launching at WORD 2026 (1,000 lifetime audience)
• Festival of Archaeology: Displays and activities at Kate Sheppard House (300 attendees)

Online - 1,000 established reach
• Blogging & social media: Monthly blogs and biweekly social media posts on Christchurch archaeology (1,000+ weekly reach)

Staff Assessment

This application is recommended as a Priority Two, recognising its potential and alignment with the Fund's purpose—particularly in fostering connection to place through increased understanding of the past. However, the broader impact and strategic focus of the initiative could be more clearly defined.

Christchurch Archaeology Project, a registered charity since 2022, promotes education and research through the conservation of historical archaeological materials excavated from sites that were exposed in the aftermath of the Christchurch earthquakes. The organisation seeks to raise public awareness of the city's history. This is the organisation's first request for operational funding from the Council.

To date, the majority of their outreach has been delivered voluntarily, with 17 of 18 activities in FY25 volunteer-led. They also received a project grant last year for work in Lyttelton, which is currently underway.

This application seeks funding for a year-long programme aimed at increasing public engagement with archaeology and growing the organisation's impact. It also includes capital investment in display cases for use by the organisation and other community groups.

As the organisation is relatively new, a more phased approach is advised—starting with targeted activities and scaling up over time based on demonstrated demand. Although some projects propose iwi collaboration, the programme currently reflects a largely monocultural lens.

The size of the funding request is significant given the organisation's early stage. Elements of the proposal may have been more appropriately aligned with the former Intangible Heritage Fund, which has since been discontinued.

Funding is recommended to support specific elements of the programme (e.g., Christ Church Cathedral exhibition, Avon Loop and 4x display cases), which will allow the organisation to begin at a manageable scale and grow their delivery in response to community interest and need.

Rationale for staff recommendation:

- Outreach projects will give participants a greater sense of the value of archaeology, and of the significance of the city's heritage, leading to a stronger sense of stewardship of that past, and of the city as a whole.
- CAP is still relatively new as an organisation. While the testing and innovation are commendable, some of the initiatives – particularly those still in pilot phase – would benefit from further refinement and evidence of demand and impact before significant investment is made.
- The programme is ambitious and wide-ranging, with multiple projects across a variety of formats. While many of these are well-conceived, not all aspects may be fully scalable or feasible within the funding period, especially where multiple pilot initiatives are being tested concurrently.
- While collaboration is evident, in-kind and financial contributions from partners have not yet been secured or formalised. Volunteer time is currently being donated toward the project.
- May have a more logical fit with Council's Heritage funding, though this is no longer available

Request Number: PPF_2526_00007

PLACE PARTNERSHIP FUND 2025/26 DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
The Green Lab **Funding History** 2024/25 - $500 (Discovering the lower Otakaro/Avon River) CWP 2024/25 - $12,000 (Community co design landscaping and workshops) PPF 2024/25 - $5,000 (Community co-design landscaping and workshops) SCF PIC 2024/25 - $5,000 (Community co-design landscaping and workshops) SCF CBL 2023/24 - $35,000 (The Green Lab Mobile Workshop) BOF 2023/24 - $85,000 (The Green Lab) EPPF 2022/23 - $80,000 (The Green Lab) EPPF	**The past, the present and the future.** Greening the Rubble Trust (trading as the Green Lab) creates and develops urban green spaces that foster social connection, support wellbeing, and enhance biodiversity across Ōtautahi Christchurch. Operations focus primarily in the eastern suburbs. They seek funding to support a programme that aims to connect people to place through taiao—the natural world and its processes—with a focus on increasing understanding of our changing climate. The programme will be delivered through a series of three hands-on activations themed around the past, present and future, offering opportunities for communities to explore the connections between climate, ecology and place. This work aims to deliver on TGL purpose: "We design, create, and test meaningful green events, ideas, and spaces that contribute to the social, cultural, well-being, and environmental ecosystems in Ōtautahi."	**Total Cost** $78,638 **Requested Amount** $54,258 **69% percentage requested** **Other Sources of Funding** Workshop Koha $200 Lions Foundation $10,000 TTFC $17376 (TBC) COGS $5000 (TBC) **Contribution Sought Towards:** Director $21,600 Comms manager $4,080 Rawhiti Domain project $16,874 Climate Action Campus with the White Room $2,894 Avon Hub mural $8,810	**Recommended Amount** $20,000 That the Council makes a grant of $20,000 from its Place Partnership Fund 2025/26 to The Green Lab towards staff wages.	

Outcomes that will be achieved through this project	Staff Assessment
- Director and comms manager wage to support operations - Deliver 8 natural dye workshops at The White Room studio at the Climate Action Campus, Avonside, culminating in a public exhibition to be viewed by 200+ attendees and over 1,000 through passive foot traffic (location TBD) - Co-design and install a community social space at Rāwhiti Domain, New Brighton (Council land) through 2 public workshops engaging 20+ local participants to design seating and a bike stand, aiming to address CPTED concerns and enhancing safety, wellbeing and community ownership - Deliver 8 climate action mural workshops in schools, libraries or youth centres, engaging 80-120 young people in sustainability themes to produce an interactive, solar-powered mural about climate resilience at the Avon Hub in Richmond; with support from University of Canterbury's Computer and Software Engineering Department students	This application is assessed as Priority Two, recognising its contribution to place connection through climate awareness, local projects and community engagement. Funding is recommended for staff wages to enable strategic organisational planning, giving the organisation space to strengthen systems, build partnerships and pursue long-term opportunities. The current application seeks funding for director's and comms wages, as well as three projects in the eastern suburbs. A number of points relative to the projects were considered against alignment with Place Partnership Fund purpose: • Rawhiti Domain: This initiative aligns with Place outcomes and extends a previously funded BOF project, which remains underway as site lease negotiations continue for relocating the Mobile Workshop to Rawhiti Domain. The current application seeks to build on that project by delivering workshops that result in added assets within the leased area. While the creation of these assets is framed as co-design, key outcomes—such as seating and a bike stand—have been pre-identified. • Avon Hub Mural: The project demonstrates community and youth engagement but builds on previous amenity upgrades funded through PPF. This raises questions about whether further improvement requests at this site are anticipated. Additionally, Council funding for the Avon Hub—as the lease holder—is currently under consideration through the SCF, with a separate application submitted by the organisation. • White Room Workshops: while valuable, the workshops have limited connection to place-based outcomes and may be better suited to funding via The White Room Creative Trust. The Green Lab (TGL) previously held a three-year multi-year funding agreement (to mid-2024) supporting delivery and development. Since then, TGL received project-based funding support from the local Board and this fund. In 2023/24 Better Off Funding (BOF) was granted to support relocation of the Mobile Workshop and associated programming. **Rationale for staff recommendation:** • Core staffing investment supports strategic planning and operational review • Elements of the programme support Place purpose by bringing people together, strengthening connections and fostering a sense of belonging • Workshops provide participants with everyday skills rooted in sustainability and local materials • Some aspects (ie environmental education) could potentially align with other targeted funding, raising the question of best-fit funding pool • The number of participants reached through workshops seems relatively modest compared to the scale of the funding requested

Request Number: PPF_2526_00001

PLACE PARTNERSHIP FUND 2025/26 DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
Humans of Christchurch Otautahi **Funding History** 2024/25 - $10,000 (Appointment of project co-ordinator and volunteer support) CPF 2022/23 - $2,500 (Annual Operations and Community Engagement) SCF M	**Project Coordinator, Events and Volunteer Support** Humans of Christchurch Otautahi (HOC) is a group of photographers and storytellers who harness the power of storytelling to create, connect, and celebrate the Otautahi community. The project is based on Humans of New York. Humans of Ōtautahi exists to strengthen community connection and celebrate diversity through storytelling. HOC collects and shares honest, personal stories from everyday people living in Ōtautahi. HOC's approach is grounded in three core values: COLLABORATE – listening and encouraging storytelling in our community to embrace its richness, diversity and heritage CELEBRATE – Celebration of our community… our people and their stories CONNECT – Build community links and mutual understanding through telling the honest stories of our people, empower others to have their voices heard.	**Total Cost** $82,053 **Requested Amount** $55,155 **67% percentage requested** **Other Sources of Funding** Surplus funds $700 Estimated Donations $200 **Contribution Sought Towards:** Project Coordinator $49,920 Public events and workshops $2,740 Volunteer costs and recognition $2,495	**Recommended Amount** $10,000 That the Council makes a grant of $10,000 from its Place Partnership Fund 2025/26 to Humans of Christchurch Otautahi towards Project Coordinator, Events and Volunteer Support.	

Outcomes that will be achieved through this project	Staff Assessment
• 1x Project Coordinator to oversee story collection, volunteer coordination, community engagement, and event delivery • Weekly story publications focused on diversity and inclusion, shared across the Humans of Ōtautahi website, social media channels, Avenues magazine, and Neighbourly.com • 2x community events to engage residents and gather stories from across the city. One of these will form part of the Red Chair / Stories in the City project during the Christchurch Heritage Festival in October 2025 • 2x storytelling workshops to build local storytelling capability and share expertise. One of these will be delivered as part of Remake Learning Days with Ako Ōtautahi – Learning City Christchurch in June 2026 (TBC) • Partnerships with at least 5 new community organisations to ensure diverse representation and amplify the voices of underrepresented groups	This request is recommended as a Priority Two, recognising the focus of the mahi, its strong community connection, and people-centred approach. Investing in this role would help HOC maintain momentum and further foster inclusion, local identity and mutual understanding through the sharing of diverse, local stories. Last year (HOC) received PPF funding to engage a part-time Project Coordinator, run five community events, and publish a series of weekly stories. HOC has partially delivered this, in line with the proportion of the grant awarded compared to the original request. Delivery is ongoing and scheduled to conclude by 31 August. Delivered: • 0.2 FTE coordinator role (shortened to 6 months due to partial funding; first 6 months delivered voluntarily) • Two events completed, third planned before funding period ends (185 attendees) • 27 stories published by the end of the period—a 57% increase • Increased story nominations from minority groups through stronger community relationships Learnings from FY25 were applied to the current funding request. This year's funding is primarily sought to support a 0.6 FTE Project Coordinator—an intentional increase to better match the workload required to deliver the proposed outcomes. The Project Coordinator will lead volunteer coordination, strengthen community partnerships, and collect stories for publication across HOC's social media and other platforms. They will also organise events such as "Red Chair" chats and storytelling workshops. The project demonstrates clear potential to enhance alignment with the Fund's Place outcome. Future delivery presents an opportunity to further emphasise the narratives of place and strengthen its connection with the local context. Council staff may assist by facilitating wider engagement within the community to support this strategic direction. **Rationale for staff recommendation:** • This application more closely aligns with the People Pillar (rather than the Place Pillar) of Te-Haumako-Te Whitingia - Strengthening Communities Together Strategy • Engaging and welcoming activities and events that foster a sense of social wellbeing through pop-ups and storytelling workshops • Participants feel part of a wider community by creating connections • Use storytelling as a tool for reducing loneliness and social isolation, not only through published stories but public activations • Supports development of a broader understanding and empathy for the people living in the city, particularly from secluded or marginalised communities

Request Number: PPF_2526_00005

PLACE PARTNERSHIP FUND 2025/26 DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
The Brighton Gallery Trust **Funding History** 2024/25 - $3,000 (New Brighton Art Gallery) SCF CBL 2023/24 - $6,000 (Brighton Popup Gallery) DRF CBL 2023/24 - $3,800 (Brighton Gallery) SCF CBL 2022/23 - $3,400 (AED Installation) DRF CBL 2022/23 - $5,000 (Rent) SCF CB	**A Community Place to Create, Make, Display** A Community Place to Create, Make, Display will offer inclusive, accessible art workshops and classes at the New Brighton Gallery, encouraging creativity, connection, and wellbeing for people of all ages and backgrounds. Led by local artists, sessions will focus on painting, drawing, crafts and sustainability, with free access for community service and Gold Card holders. As interest grows, the project will expand to include quarterly exhibitions and team-building events for local groups.	**Total Cost** $59,110 **Requested Amount** $32,000 **54% percentage requested** **Other Sources of Funding** SCF CBL $12,870 (TBC) Bank $2,000 Membership $5,000 Partner-ships $3,000 Donations $1,500 Fundraising $3,000 Grants pending $40,000 Hanging Fees $1,800 **Contribution Sought Towards:** Rent $20,000 Power $2,000 Telephone and internet $500 Accountant, lawyer $1,500 Art classes $3,500 Insurance, EXFTPOS, web, general $4,500	**Recommended Amount** $0 That the Council declines the application to the Place Partnership Fund 2025/26 from The Brighton Gallery Trust for A Community Place to Create, Make, Display.	

Outcomes that will be achieved through this project	Staff Assessment
• Regular art classes with fee-free access for eight participants per fortnight, removing cost barriers and increasing access to creative opportunities in New Brighton. (~600 attendees annually) • Gallery operations are supported by a team of volunteers who contribute to teaching, staffing, promoting the gallery, and organising events (hours not quantified) • Hosts regular exhibitions showcasing community artwork. Works with the New Brighton Project to beautify public spaces through community-led art displays. (12 exhibitions annually) • Deliver exhibition in collaboration with a school (1 annually) • Shares artists' journeys and gallery stories via website and social media, building community connection and visibility for local creators. Reach via social media – (ongoing and unquantified)	The organisation is currently transitioning under new Board leadership and is seeking funding to help stabilise and recalibrate during this period. They continue to do admirable work in the local community. However, this is a duplicate application to the SCF CBL and is already under consideration by the local Board for funding. **Rationale for staff recommendation:** Duplicate application - being considered by the local Board

Request Number: PPF_2526_00008

PLACE PARTNERSHIP FUND 2025/26 DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
The Kind Foundation **Funding History** 2025/26 - $9,000 (Bishopdale Recreation Centre - Community Activities (Year 3 of 3)) SCF FWH 2025/26 - $7,500 (Carols by Candlelight (Year 3 of 3)) E&F 2024/25 - $15,000 (Carols by Candlelight Yr 1 of 3) E&F 2024/25 - $15,000 (Developing Young People) SCF M 2024/25 - $9,000 (Bishopdale Recreation Centre (Yr 2 of 3) SCF FWH 2024/25 - $7,500 (Carols by Candlelight Yr 2 of 3) E&F 2023/24 - $10,000 (Programme costs) SCF M 2023/24 - $9,000 (Bishopdale recreation Centre Yr 1 of 3) SCF FWH 2023/24 - $15,000 (Carols by Candlelight Yr 1 of 3) E&F 2022/23 - $6,500 (Y Young people Dev) SCF M 2022/23 - $8,000 (YMCA Carols by Candlelight 2022 (Year 3 of 3)) E&F 2022/23 - $10,000 (Bishopdale Rec Centre) SCF FWH	**4C Shop Operational Expenses** This project emerged from hosting quarterly Youth Makete events and supporting rangatahi through the 4C Centre at the Kind Foundation. It became clear there was a need for a consistent pathway that allowed these young entrepreneurs to build a market presence and identity beyond occasional pop-ups. In response, the 4C Shop was established. The Kind Foundation, which has operated a 24/7 free maker space for youth for six years, opened the 4C Shop in May at 12 Hereford Street. The shop offers a central city space where young people can develop business skills and connect with fellow entrepreneurs in a risk-free environment, supported by professional guidance from the Foundation. Stockists volunteer to staff the shop and receive direct payment for their sales. Young makers from the 4C Centre have formed an informal collective to run the shop collaboratively, sharing responsibility for staffing, banking and providing customer service to ensure the shop's ongoing success.	**Total Cost** $180,312 **Requested Amount** $73,080 **41% percentage requested** **Other Sources of Funding** Hotel Give sponsorship for 4C Centre $107,232 **Contribution Sought Towards:** Youth worker/mentor - shop - .75 FTE $53,820 Operational costs - 4C Centre $13,000 Running overhead - 4C Centre $6,260	**Recommended Amount** $0 That the Council declines the application to the Place Partnership Fund 2025/26 from The Kind Foundation for 4C Shop Operational Expenses.	

Outcomes that will be achieved through this project	Staff Assessment
• Successful operation of a unique space in central Christchurch which will highlight up-and-coming creative and innovative young entrepreneurs • Ensuring makers have technical, entrepreneurial and business advice and mentoring so that the shop experience maximises their future aspirations. • A pilot programme for future youth-led business programmes with a tangible presence and place in the creative/innovation landscape • The ongoing growth of what is a community of makers and entrepreneurs in our city, connecting them to central city business owners and to other makers/creators, encouraging inter-generational collaboration and partnership • A vibrant place of connection and community for young makers that is easily accessed (central) for young people across Christchurch • A showcase for tourism (the shop is on the ground floor of our Hotel Give) and a showcase for social enterprise (open Saturday - Sunday) • A means of generating income for young people • The encouragement of young people to have the confidence to step into leadership, business and self-determination • The number of young makers (aged 14–23) stocking the shop is expected to grow from 30 to 60+ within the next 12 months • Delivery of unique initiative in New Zealand and has not been trialled elsewhere	This application is assessed as a Priority Three. While the initiative has merit—particularly in its support for youth and the strength of the organisation's mahi—it does not demonstrate sufficient reach for the funding level requested. Its reach is limited to approximately 30–60 young people, and the shop is open to the public on weekends only from 10am–2pm. The organisation currently carries significant overheads (e.g., debt repayment, insurance) and has limited capacity to invest in free community programmes, wages being the primary cost. Therefore, the application seeks operational funding for the 4C Shop (which is part of the 4C Centre), covering wages, property costs, promotion, and volunteer expenses. The Kind Foundation, through its social enterprise Hotel Give, will underwrite $14,646 annually if funding is approved. Without Council funding, the applicant has noted that the shop may lack youth worker and technical support, potentially risking its long-term viability. The initiative supports youth and aligns well with the People Pillar. However, as this is a place-based fund, the alignment is not strong. Moreover, the project would be strengthened by broader youth engagement beyond those already connected to the Kind Foundation and through collaboration with other youth-based organisations. A separate SCF application has been submitted, requesting $105,000 in wage support under the Kaiwhakatere programme. The presence of multiple concurrent applications from the same organisation presents an opportunity for staff to engage directly with the applicant and offer strategic guidance toward a more coordinated and targeted funding approach for Council resources. **Rationale for staff recommendation:** • Limited reach for cost—for the level of funding requested, the community benefit may be seen as disproportionate to investment • Weak alignment with 'Place' purpose • High operational dependency

Request Number: PPF_2526_00009

PLACE PARTNERSHIP FUND 2025/26 DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	
Canterbury Hearing Support **Funding History** Nil	**Invisible differences, respect, kindness** This outreach event in a local mall will raise awareness of invisible disabilities, which affect up to 80% of people. Manned by healthcare professionals and community leaders, the stall will offer videos, handouts, merchandise and Q&A to promote understanding, respect and inclusion across all areas of life—business, sport, hobbies, and social settings. Resources and educational material will be available for all ages.	**Total Cost** $58,820 **Requested Amount** $58,820 **100% percentage requested** **Other Sources of Funding** Merchandise $2,000 **Contribution Sought Towards:** Salaries and Wages $21,120 Volunteer Expenses $2,000 Power $2,500 Training and Upskilling $4,000 Telephone and Internet $1,200 Administration $20,000 Rent / Venue Hire $8,000	**Recommended Amount** $0 That the Council declines the application to the Place Partnership Fund 2025/26 from Canterbury Hearing Support for Invisible differences, respect, kindness.	**4**

Outcomes that will be achieved through this project	Staff Assessment
Six-month pilot run by two paid personnel at mall booth 200 volunteer hours	This request is recommended as a Priority Four. While the proposed project highlights the important and often overlooked issue of invisible disabilities, it lacks strong alignment with the fund's objectives. The initiative centers on mall-based awareness events with broad, general outcomes, without demonstrating evidence of local demand or measurable community impact. It shows limited evidence of place-based engagement, impact within a defined geographic area, or strong community partnerships. Furthermore, the commercial mall setting restricts its relevance to the fund's focus on space activation, local identity, and community involvement. The applicant currently has a submission lodged with the Waste Minimisation Fund but has not applied to any Council-managed funds. **Rationale for staff recommendation:** • Given its health focus and promotional format, the project may be a stronger fit for philanthropic or corporate sponsorship • The initiative is still forming, and may be better supported through capacity-building or partnership development • The project lacks a clear plan or follow-up, limiting its potential for lasting community benefit

Request Number: PPF_2526_00014

Karakia Whakamutunga

Kia whakairia te tapu

Kia wātea ai te ara

Kia turuki whakataha ai

Kia turuki whakataha ai

Haumi e. Hui e. Tāiki e