

Memo

Date: 15/04/2025
 From: Julie Pearce – Community Development Advisor
 To: John Filsell – Head of Community Support & Partnership
 Cc: Gary Watson – Manager Community Partnerships
 Reference: 25/765892

2024/25 DRF City Wide Staff Panel Recommendation

1. Purpose of this Memo Te take o tēnei Pānui

- 1.1 The purpose of the memo is to seek approval from the Head of Community Support and Partnerships for the recommendations of the City Wide Discretionary Response Fund Staff Panel regarding the applications listed below.

Discretionary Response Fund

Organisation	Project Name	Amount Requested	Panel Recommended
Tima NZ Charitable Trust	Te Waipounamu Inclusive Basketball Tournament	\$4,132	\$2,292
Aotearoa Refugee & Migrant Support Services	Te Whare Tautoko – Holistic Support for Ethnic Communities	\$9,500	\$0
Stepping Stone Trust	Defibrillator	\$4,232	\$4,232
Lady Khadija Charitable Trust	Ethnic Women Leadership – Civic Participation, Advocacy & Politics Masterclass	\$5,000	\$5,000
Arts Foundation of New Zealand	Boost Otautahi 2025	\$15,000	\$15,000
Chch Multicultural Recreation & Community Centre Charitable Trust	Volleyball courts refurbishment at the multicultural centre	\$7,842	\$7,842
Canty Mathematical Association	Cantamath	\$54,055	\$0
Te Matarau Matihiko Charitable Trust	Woven Cultures	\$15,000	\$10,000
New Zealand Opera	Additional Support for NZ Opera's 3 season Chch programme	\$32,000	\$25,000
Vietnamese Society of Chch	Buddha's Day Event	\$2,330	0

Rerenga Awa/Canterbury Youth Workers Collective	Involve Conference Subsidy for attendees	\$15,000	\$15,000
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Place Partnership Fund

Organisation	Project Name	Amount Requested	Panel Recommended
Otautahi Tiny Performance Festival Trust	Community Choreographic Project 2025 – Manifesta	\$9,800	\$9,800
Cubbin Charitalbe Trust	Bundle Baby	\$10,000	\$10,000
New Brighton Outdoor Art Charitable Trust	105 Brighton Mall	\$10,346	\$10,346
Christchurch Archology Project	Ohinehou Lyttelton Children's Museum of Archaeology	\$10,037	\$7,000
Lyttelton Harbour Business Association	Whakaraupo Heritage Projections	\$15,000	\$15,000

2. Background Te Horopaki

- 2.1 Please see attached Decision Matrix for information.
- 2.2 There are 2 applications over \$15,001 to be considered by Council at their meeting of 21/05/2025 with a recommendation totalling \$25,000 listed below. See the attached decision matrix for information.

Organisation	Project Name	Amount Requested	Panel Recommended
New Zealand Opera	Additional Support for NZ Opera's 3 season Chch programme	\$32,000	\$25,000
Canty Mathematical Association	Cantamath	\$54,055	\$0

- 2.3 Applications to the City Wide Discretionary Response Fund are first considered and discussed by the City Wide Discretionary Response Fund Staff Panel before a recommendation is put to the Head of the Community Support and Partnerships Unit for them to decide under delegation.
- 2.4 These applications were considered by the City Wide Discretionary Response Fund Staff Panel by way of a meeting held on Tuesday 15/04/2025.
- 2.5 The members of the City Wide Discretionary Response Fund Staff Panel were all in agreement with the staff recommendations.
- 2.6 The total of the recommendations made in this memo is: \$104,512 under delegation of the Head of the Community Governance and Partnerships Unit.

3. Delegation Authority Decision Required

- 3.1 Seeking approval of the Head of the Community Support and Partnerships Unit to approve the recommendations of the City Wide Discretionary Response Fund Panel in relation to 11 applications listed above for the 2024/25 City Wide Discretionary Response Fund, 5 applications listed above for the 2024/25 Place Partnership Fund.

4. Delegation Authority

- 4.1 Part B – Sub Part 2 – Grants.

City Wide Discretionary Response Fund

- 4.2 The authority to approve grants from the City Wide Discretionary Response Fund where the application is up to and including \$15,000 – HCS (Head of Community Support and Partnerships).

Place Partnership Fund

- 4.3 The authority to approve grants from the Place Partnership Fund where the application is up to and including \$15,000 – HCS (Head of Community Support and Partnerships).

5. Financial Information He mōhiohio ahumoni

- 5.1 At the time of writing, the balance of the City Wide Discretionary Response Fund is \$169,628.

Total Budget 2024/25	Granted To Date	Amount Returned	Available for allocation	Balance if Staff Recommendations adopted
\$484,805	\$252,174	\$0	\$169,628	\$85,262

- 5.2 At the time of writing, the balance of the Place Partnership Fund is \$78,960.

Total Budget 2024/25	Granted To Date	Amount Returned	Available for allocation	Balance if Staff Recommendations adopted
\$142,000	\$43,450	\$0	\$78,960	\$23,777

6. City Wide DRF Staff Panel Recommendations Ngā Tūtohu mā te Paewhiri o te Pūtea Kōwhiri ā-Tāone

It is recommended that the Head of the Community Support and Partnerships Unit on behalf of the Council:

- Makes a grant of \$2,292 from the 2024/25 City Wide Discretionary Response Fund to Tima NZ Charitable Trust towards Te Waipounamu Inclusive Basketball Tournament.
- Makes a grant of \$4,232 from the 2024/25 City Wide Discretionary Response Fund to Stepping Stone Trust towards Defibrillator.
- Makes a grant of \$5,000 from the 2024/25 City Wide Discretionary Response Fund to Lady Khadija Charitable Trust towards Ethnic Women Leadership – Civic Participation, Advocacy & Politics Masterclass.
- Makes a grant of \$15,000 from the 2024/25 City Wide Discretionary Response Fund to Arts Foundation of New Zealand Trust towards Boost Otautahi 2025.

5. Makes a grant of \$7,842 from the 2024/25 City Wide Discretionary Response Fund to Chch Multicultural Recreation & Community Centre Charitable Trust towards Volleyball courts refurbishment at the multicultural centre.
6. Makes a grant of \$10,000 from the 2024/25 City Wide Discretionary Response Fund to Te Matarau Matihiko Charitable Trust towards Woven Cultures.
7. Makes a grant of \$15,000 from the 2024/25 City Wide Discretionary Response Fund to Rerenga Awa/Canterbury Youth Workers Collective towards Involve Conference Subsidy for conference.
8. Makes a grant of \$9,800 from the 2024/25 Place Partnership Fund to Otautahi Tiny Performance Festival Trust towards Community Choreographic Project 2025 - Manifesta.
9. Makes a grant of \$10,000 from the 2024/25 Place Partnership Fund to Cubbin Charitable Trust towards Bundle Baby.
10. Makes a grant of \$10,346 from the 2024/25 Place Partnership Fund to New Brighton Outdoor Art Charitable Trust towards 105 Brighton Mall.
11. Makes a grant of \$7,000 from the 2024/25 Place Partnership Fund to Christchurch Archeology Project towards Ohinehou Lyttelton Children's Museum of Archaeology.
12. Makes a grant of \$15,000 from the 2024/25 Place Partnership Fund to Lyttelton Harbour Business Association towards Whakaraupo Heritage Projections.
13. Declines a grant from the 2024/25 City Wide Discretionary Response Fund to Aotearoa Refugee & Migrant Support Services towards Te whare Tautoko – Holistic Support for Ethnic Communities.
14. Declines a grant from the 2024/25 City Wide Discretionary Response Fund to Canty Mathematical Association towards Cantamath.
15. Declines a grant from the 2024/25 City Wide Discretionary Response Fund to Vietnamese Society of Chch towards Buddha's Day Event.

Attachments Ngā Tāpirihanga

No.	Title	Reference
A	DRF Matrix April 2025	25/766870
B	DRF PPF Panel notes April 2025	25/766872
C	DRF PPF Panel Summary April 2025	25/766873
D	PPF Matrix April 2025	25/766874

Signatories Ngā Kaiwaitohu

Author	Julie Pearce - Community Funding Advisor
Approved By	Gary Watson - Manager Community Partnerships John Filsell - Head of Community Support and Partnerships

2024/25 CITYWIDE DISCRETIONARY RESPONSE FUND DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	2
<p>Te Matarau Matihiko Charitable Trust</p> <p>Funding History</p> <p>Nil</p>	<p>Woven Cultures</p> <p>Woven Cultures is a hands-on 1 day tech showcase to be held at Ara Institute in June, 2025. Designed for Years 6–12, the showcase aims to empower rangatahi—especially Māori and Pacifica—from lower socio-economic communities with culturally grounded digital learning. Led by Tagata Moana Trust and Te Hapori Matihiko, the event blends cultural identity with tech innovation. Featuring workshops, speakers, and booths, ākonga will explore tech pathways and connect with tech professionals.</p>	<p>Total Cost \$30,480.00</p> <p>Requested Amount</p> <p>\$15,000.00</p> <p>33% percentage requested</p> <p>Other Sources of Funding</p> <p>We have applied to Pub Charities requesting \$36,000 and Christchurch Economic Development Agency \$16,000 which is pending a decision early March 2025.</p> <p>Contribution Sought Towards:</p> <p>Salaries and Wages - Videographer - \$2,300 Equipment and materials - \$960.00 Salaries and Wages – Tagata Moana Lead - \$2,400 Salaries and Wages – Te Matarau Matihiko Lead - \$2,400 Other – Kai - \$1,940.00</p>	<p>Recommended Amount</p> <p>\$10,000.00</p> <p>That the Council makes a grant of \$10,000.00 from its 2024/25 Citywide Discretionary Response Fund to Te Matarau Matihiko Charitable Trust towards Woven Cultures.</p>	

<p>Outcomes that will be achieved through this project</p> <p>Aotearoa's Digital Ecosystem: A future-ready, diverse generation driving innovation and economic growth.</p> <p>Educators and Schools: Resources and partnerships to enhance digital education and student engagement.</p> <p>Lower Socio-Economic Communities: Culturally grounded digital learning, increasing inclusion and equity.</p> <p>Industry & Tech Organisations: Access to diverse future talent, fostering stronger industry pipelines.</p> <p>Iwi & Community Leaders: Collaboration to ensure technology aligns with community aspirations.</p>	<p>Staff Assessment</p> <p>Te Matarau Matihiko (TMM) aim to connect Māori to the DigiTech community and provide pathways into the digital trade economy. This includes offering opportunities for rangatahi Māori to discover digital tech in a culturally informed way. TMM provided digital activities during Council run tech week at Turanga in 2024. Feedback from local schools was very positive and they were encouraged to provide activities to reach a larger number of students in 2025. To build on the success of last years event, TMM are holding a tech showcase in June, 2025. TMM have relationships with several primary, intermediate and high schools in Christchurch who have high numbers of Māori and Pacifica students who will be invited to the tech showcase. TMM will also engage with Kura Kaupapa to get them involved in the showcase.</p> <p>Recommend funding Videographer \$2300.00, Office Costs \$960.00, Tagata Moana Lead \$2400.00, and Te Hapori Matihiko Lead \$2400.00. Total \$8060.00.</p> <p>Rationale for staff recommendation:</p> <ul style="list-style-type: none">- This initiative aligns with the People pillar of the Strengthening Communities Strategy, particularly objective 1.1 and 1.2, and supports Council's Equity and Inclusion policy by providing culturally tailored, inclusive digital learning opportunities.- While Council is hosting a range of events during Tech week (19-25 May), this event focuses specifically on rangatahi Māori and Pacifica. It will be led by facilitators with lived experience and cultural insight.- The group is building on the success of last year's tech week event, further strengthening their capacity to engage and inspire a broader audience of rangatahi in the tech sector.
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Request Number: DRF24/25_068CW

2024/25 CITYWIDE DISCRETIONARY RESPONSE FUND DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
<p>Aotearoa Refugee and Migrant Support Services</p> <p>Funding History NIL</p>	<p>Te Whare Tautoko – Holistic Support for Ethnic Communities</p> <p>Aotearoa Refugee and Migrant Support Services (ARMSS) is seeking funding to extend their wellbeing and integration services to the ethnic communities in Christchurch. The request covers salaries, training and administrative costs.</p>	<p>Total Cost \$18,500.00</p> <p>Requested Amount \$9,500.00</p> <p>51% percentage requested</p> <p>Other Sources of Funding Currently we are reaching out to other funders, however, have not made an application yet.</p> <p>Contribution Sought Towards: Salaries and Wages - \$6,000.00 Training and Upskilling - \$2,000.00 Salaries and Wages - \$1,000.00 Administration - \$500.00</p>	<p>Recommended Amount \$0</p> <p>That the Head of Community Support & Partnerships declines the application to the 2024/25 Citywide Discretionary Response Fund from Aotearoa Refugee and Migrant Support Services for Te Whare Tautoko – Holistic Support for Ethnic Communities.</p>	

<p>Outcomes that will be achieved through this project</p> <ol style="list-style-type: none">1. Increased Integration & Community Participation - Ethnic community members will have improved access to services and opportunities for social and cultural engagement.2. Enhanced Wellbeing & Mental Health - Families and individuals will develop resilience, better stress management, and coping skills through culturally appropriate support.3. Greater Economic & Employment Stability - More ethnic community members will gain employment or start their own businesses, reducing dependency on social support systems.4. Stronger Family and Youth Relationships - Parents will feel more confident in supporting their children's development, and young people will gain valuable skills and mentorship.	<p>Staff Assessment</p> <p>ARMSS is a Wellington based organisation that provides culturally appropriate support to Culturally and Linguistically Diverse (CALD) communities. In the recent years it has been contracted by Christchurch Budget Services to deliver in Christchurch the Kai Mahi project, an economic development initiative focused on supporting ethnic individuals to investigate, and if appropriate, to start a business.</p> <p>ARMSS is seeking funding to expand to Christchurch all the other programmes that they provide in Wellington to support migrant and former refugee communities in the key areas of integration and wellbeing. These include one-on-one support, workshops, counselling, and social work services to help CALD families adjust to life in New Zealand, navigate the NZ system and build stronger family connections.</p> <p>Currently, ARMSS is providing wider assistance to approximately 10 Kai Mahi clients on a voluntary basis, creating pressure on the organization's resources. support.</p> <p>Rationale for staff recommendation:</p> <p>Although the request aligns with several strategic Council goals, including the commitment to support programmes for those at risk of social isolation (Multicultural Strategy, Goal 4), funding this request would result in unnecessary duplication of services. Numerous agencies and NGOs in Christchurch already have well-established networks and collaborations developed over decades, making them better positioned to support the individuals ARMSS aims to assist.</p> <p>The request indicates a need for services for only ten individuals. Given this limited need, additional services appear unnecessary, as existing agencies and NGOs already provide support to CALD communities. Even if existing services were stretched, it would be more beneficial to strengthen the local sector in Christchurch, leveraging local expertise and resources, rather than introducing a Wellington-based organisation.</p>
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Request Number: DRF24/25_077CW

2024/25 CITYWIDE DISCRETIONARY RESPONSE FUND DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	4
<p>Canty Mathematical Association</p> <p>Funding History</p> <p>Nil</p>	<p>Cantamath</p> <p>Cantamath is a long-running mathematics event, established in 1972, where primary and secondary schools from across Canterbury and the West Coast come together to showcase mathematical projects and compete in problem-solving challenges. The event offers students and their families an opportunity to explore, celebrate, and share their passion for mathematics with the wider Canterbury community.</p>	<p>Total Cost \$54,055.00</p> <p>Requested Amount</p> <p>\$54,055.00</p> <p>100% percentage requested</p> <p>Other Sources of Funding</p> <p>Barkers for prizes; accepted. Others not successful.</p> <p>Contribution Sought Towards:</p> <p>Rent / Venue Hire - \$47,400.00 Administration - \$6,655.00</p>	<p>Recommended Amount</p> <p>\$0</p> <p>That the Council declines the application to the 2024/25 Citywide Discretionary Response Fund from Canty Mathematical Association for Cantamath.</p>	

<p>Outcomes that will be achieved through this project</p> <p>-Enhanced Student Engagement in Mathematics: The project will foster increased interest and enthusiasm in mathematics among students, particularly through creative displays and team competitions.</p> <p>-Development of Critical Thinking and Problem-Solving Skills: Students will improve their ability to think critically and solve complex problems, as the competitions encourage innovative mathematical approaches to real-world themes like "Maths in Careers."</p> <p>-Improved Collaboration and Teamwork: The team-based nature of the competition will cultivate collaboration skills, allowing students to work together effectively in diverse groups.</p> <p>-Strengthened Community and Industry Engagement: The project will involve local schools and community members, potentially leading to more sponsorships and collaborations with industries linked to mathematics.</p> <p>-Mathematical Literacy Across Age Groups: The project will encourage students from Year 7 through to Year 10 to participate, promoting mathematical literacy and knowledge across various grade levels.</p> <p>-Long-Term Academic Impact: Increased exposure to mathematics through this project could lead to higher academic performance in math-related subjects for participating students.</p> <p>These outcomes align with the goal of using Cantamath to inspire and develop the next generation of mathematically inclined thinkers.</p>	<p>Staff Assessment</p> <p>Cantamath is a long-standing mathematics event that has been held in Christchurch since 1972, bringing together primary and secondary students from across Canterbury and the West Coast. This year, it will take place at Wolfbrook Arena, with an estimated 1,200 - 2,000 participants and spectators expected to attend.</p> <p>The event ultimately seeks to inspire and develop the next generation of mathematically passionate thinkers.</p> <p>Rationale for staff recommendation:</p> <ul style="list-style-type: none">- Project is recommended as a Priority 4 as it is for an area that is the primary responsibility of Central Government (Education).- The project does not strongly align with Council funding objectives and is more closely suited to the goals of industry or education providers.- Additional requested information was not provided.
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Request Number: DRF24/25_082CW

2024/25 CITYWIDE DISCRETIONARY RESPONSE FUND DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Tima NZ Charitable Trust Funding History 2024/25 \$2,000 (TIMA Tamariki & Rangatahi) SCF CBL	Te Waipounamu Inclusive Basketball Tournament Tima NZ Trust is looking for funding for the 2025 Te Waipounamu Inclusive Basketball Tournament over Matariki weekend. This is the second inclusive basketball tournament the trust has held. Last year's tournament was a huge success with 8 teams entering, including two community organisations, TIMA and Youthtown, two school teams Papanui/ Kimiora and Pitau -Allenville and 4 Special Olympic teams from Canterbury, Otago and the West Coast.	Total Cost \$5,542.00 Requested Amount \$4,132.00 75% percentage requested Other Sources of Funding We are in process of applying to Basketball nz and Mainland Foundation. Contribution Sought Towards: Food - \$1,000.00 Rent / Venue Hire - \$1,534.00 Court Referees - \$800.00 Equipment and Materials - \$298.00 Administration - \$500.00	Recommended Amount \$2,292.00 That the Head of Community Support & Partnerships makes a grant of \$2,292.00 from its 2024/25 Citywide Discretionary Response Fund to Tima NZ Charitable Trust towards Te Waipounamu Inclusive Basketball Tournament.	

Outcomes that will be achieved through this project

Maximum participation opportunity.
This year we are aiming to have 10 teams entered. Hence why we have had to book a bigger venue at Bishopdale Recreation Centre
70-80% of the teams will be Canterbury teams.
Each team will have approximately 8-9 players all of whom have a disability.
Quality sporting experience
Players are given the opportunity to play 5 games where they will be challenged to their potential.

We offer certificates for all players and some special awards for:

1. Whānaungātanga (To a player who helps to create a strong connected team culture that works well together and demonstrates Ngātahi (Inclusiveness))
2. Manaakitanga (Showing kindness, respect, looking after others in your team)
3. Hautūtanga (Showing great leadership on and off the court)

We have adapted rules such as:

1. Each team in B Grade can include 1-2 integrated players (able bodied) if needed
2. Green Sweatband rule = wrist or head/ Let them go for it! Can be worn by any player to indicate that when wearing these the ball can not be ripped from them and to give them a little bit more space when defending. Manager/ Captain's discretion.
3. B Grade players are given more flexibility with specific rules (Referees discretion) as long as it is consistent.
4. Social interaction opportunity. We intend to host a social event again on the Saturday night where all teams, coaches and whānau can share kai and socialise. Socialising is one area that our participants don't always have many opportunities. The families enjoy this opportunity as well to meet others.

Staff Assessment

The Te Waipounamu Inclusive Basketball Tournament is a tournament where each team, of 8 or 9 players, will all have a disability. The tournament organiser is aiming to have 10 teams entered (up from 8 in 2024) this year. Seven or eight of the teams will be Canterbury teams. Players are given the opportunity to play 5 games where they will be challenged to their potential.

Tournament organisers present certificates to all players and some special awards for:

1. Whānaungātanga (To a player who helps to create a strong connected team culture that works well together and demonstrates Ngātahi (Inclusiveness))
2. Manaakitanga (Showing kindness, respect, looking after others in your team)
3. Hautūtanga (Showing great leadership on and off the court)

The tournament also plans to hold a social event on the Saturday night where all teams, coaches and whānau can share kai and socialise. Socialising is one area that the participants don't always have many opportunities in which to partake.

I have queried the budget and requested amount of funding with the applicant as the amount requested, if granted, would create a profit for the event. The applicant, an employee of the Trust, has also included a request for funding for her own salary, which is prohibited. I have adjusted the requested amount to reflect the eligible items for funding by DRF.

The applicant is going to apply for charitable funding to fund the tournament. Her first choice (Mainland Foundation) informed her that they would not consider any funding request from an organisation that had already submitted a funding application to another body. She intends to source funding from another charitable trust. If successful, the DRF funding would not be required. This unforeseen circumstance matches the purpose of DRF funding.

Rationale for staff recommendation:

- Basketball is one of the fastest growing sports in Christchurch and nationally.
- This tournament is designed specifically for disabled participants and to integrate different ages and abilities.
- The tournament displays a collaborative partnership approach across a wide range of community organisations with pathways into future activation for a priority population in the city.
- There is the potential for this event to grow and activate Christchurch City Council venues in the future. They were hoping to use Parakiore Recreation and Sports Centre this year.
- Tima NZ Charitable Trust have applied to the Discretionary Response Fund to partially fund (40% of budget) this event.

2024/25 CITYWIDE DISCRETIONARY RESPONSE FUND DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
New Zealand Opera Funding History 2024/25 \$45,000 (NZ Opera Activities in Chch) SCF M 2023/24 \$60,000 (Delivery of professional opera & Outreach projects to the people of Chch Sep 23 - Aug 23) DRF M 2022/23 \$70,000 (Delivery of professional opera & outreach to the people of Chch Yr 3 of 3) SCF Major Org Fund 2021/22 \$70,000 (Delivery of professional opera & outreach to the people of Chch Yr 2 of 3) SCF Major Org Fund 2020/21 \$70,000 (Delivery of professional opera & outreach to the people of Chch Yr 1 of 3) SCF Major Org Fund	Additional support for New Zealand Opera's 3-season Christchurch programme. NZO seeks support for costs associated with a new community opera 'The Monster in the Maze'. This is a unique opportunity to involve the community alongside a professional company. It involves a children's (8-12), youth (13-18) and adult choruses, and requires considerable support in preparation for this production. The requested funds will cover key creatives, rehearsal space hire, and bus transportation to reduce barriers to participation.	Total Cost \$32,300.00 Requested Amount \$32,000.00 99% percentage requested Other Sources of Funding Roy Owen Dixey Trust (Creative Team costs for 'The Monster in the Maze' performance, \$8,730) Mainland Foundation (Venue Hire for performance Isaac Theatre Royal, \$5,000) Kiwi Gaming Foundation (Venue Hire for performance Isaac Theatre Royal, \$10,000) Farina Thompson Charitable Trust (General activities in Christchurch, \$5,000) Aotearoa Gaming Trust (Christchurch Symphony Orchestra Costs for La bohème, \$26,000) NZCT (Christchurch Symphony Orchestra Costs for La bohème, \$20,000) Pub Charity (Christchurch Symphony Orchestra Costs for La bohème, \$30,000) Contribution Sought Towards: Salaries and Wages - \$10,000.00 Living Allowances - \$840.00 Travel - \$2,660.00 Travel - \$2,850.00 Salaries and Wages - \$3,000.00 Equipment and Materials - \$3,750.00 Rent / Venue Hire - \$2,500.00 Equipment and Materials - \$6,400.00	Recommended Amount \$25,000.00 That the Council makes a grant of \$25,000.00 from its 2024/25 Citywide Discretionary Response Fund to New Zealand Opera towards Additional support for New Zealand Opera's 3-season Christchurch programme.	

Outcomes that will be achieved through this project Our audiences in Canterbury are always hungry for more opera. Our plan for 2025-26 responds to that desire within the community by offering three diverse offerings which will appeal to a range of different audiences in the Christchurch region, giving the city greater opportunities to engage with the performing arts. Providing an opportunity for local communities to participate in an opera performance is known to have huge benefits for the wider community. It breaks down barriers to participating in the arts, fosters community well-being and social cohesion, and develops a community of creatives and singers with skills and knowledge to be able to lead their own creative endeavours in the future. Council support for community opera is an investment in the creative health of the community, leading to opportunities to create more community-focused local productions. These productions also support our creative and skilled workforce in the Christchurch region. The more opportunities we can provide for this sector, the more likely we are to retain the workforce in the Christchurch region, supporting other contract-based arts organisations in the area.	Staff Assessment That Council grant New Zealand Opera \$25,000 towards producing Monster in the Maze. In this exciting community opera directed by Anapela Polataivao ONZM (Tina, Red White and Brass, Wild Dogs Under My Skirt), the myth of the minotaur will be told as never before. NZO has endeavoured to meet the challenge of engaging with more of our city schools and with children and young people who would not usually have the opportunity to enjoy opera. This project is sizeable and adds to the NZO offerings for our city and communities. The project supports delivery of the city arts strategy, particularly the vision for a great place to be creative. The project contributes to wellbeing through the broad invitation to participate and seeks to ensure an inclusive experience-supporting transportation for participating schools. The project will add vitality to the city and contribute to our identity as a cultural destination. Rationale for staff recommendation: The project is recommended as a Priority One and for the following reasons: -NZO provides a unique opportunity for community participation in all aspects of the production. -NZO will involve community singers from the age of 8 with an invitation to a range of schools to participate, particularly those with greatest need. The production provides additional work opportunities for the creative sector. -The production represents an increase in activity in the city contributing to delivery of the city's arts strategy and city aspiration to become a cultural powerhouse.
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Request Number: DRF24/25_087CW

2024/25 CITYWIDE DISCRETIONARY RESPONSE FUND DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
<p>Stepping Stone Trust</p> <p>Funding History</p> <p>2024/25 \$7,000 (Caroline Reid Family Support Service) SCF M 2023/24 \$4,000 (Caroline Reid Family Support Service) SCF M 2022/23 \$4,000 (Caroline Reid Family Support Service) SCF M</p>	<p>Defibrillator</p> <p>Stepping Stone Charitable Trust provides adult and youth long and short-term residential services, residential respite services, community support visiting programmes, mobile medication delivery service and the Caroline Reid Family Support service that cares for children and parents where the parents have a significant mental illness. They are seeking funding for a defibrillator plus spare pad and batteries for their office that houses both staff and members of the public who use their services.</p>	<p>Total Cost \$4,232.00</p> <p>Requested Amount</p> <p>\$4,232.00</p> <p>100% percentage requested</p> <p>Other Sources of Funding</p> <p>This is our only application</p> <p>Contribution Sought Towards:</p> <p>Equipment and Materials - \$4,232.00</p>	<p>Recommended Amount</p> <p>\$4,232.00</p> <p>That the Head of Community Support & Partnerships makes a grant of \$4,232.00 from its 2024/25 Citywide Discretionary Response Fund to Stepping Stone Trust towards Defibrillator.</p>	
<p>Outcomes that will be achieved through this project</p> <p>Defibrillators are life-saving devices designed to restore a normal heart rhythm during cardiac emergencies. Here are some key outcomes associated with their use:</p> <p>1. Increased Survival Rates</p> <p>Immediate Response: Defibrillators provide a rapid response during cardiac arrest, which is crucial for survival. The chances of survival decrease by about 7-10% for every minute that passes without defibrillation.</p> <p>Significant Impact: Studies have shown that the presence of defibrillators in public places can significantly increase survival rates from sudden cardiac arrest.</p> <p>2. Effective Treatment for Arrhythmias</p> <p>Restoration of Normal Rhythm: Defibrillators deliver an electrical shock to the heart to halt abnormal rhythms (like ventricular fibrillation or pulseless ventricular tachycardia) and allow the heart to reset to a normal rhythm.</p> <p>Types of Defibrillators:</p> <p>Automated External Defibrillators (AEDs): Often found in public spaces, these devices are user-friendly and provide voice prompts to guide users through the process.</p> <p>Implantable Cardioverter Defibrillators (ICDs): These devices are implanted in patients at risk of life-threatening arrhythmias and automatically deliver shocks when needed.</p> <p>3. Low Complication Rates</p> <p>Safety: The overall complication rate for defibrillator implantation procedures is relatively low. For instance, the Cleveland Clinic reported a device-related infection rate of only 0.6% within 90 days of implant.</p> <p>Minimal Procedure-Related Deaths: There have been no procedure-related deaths reported in recent studies, indicating the safety of modern defibrillator technologies.</p> <p>4. Accessibility and Training</p> <p>Ease of Use: Many defibrillators, especially AEDs, are designed for use by laypersons without medical training. They include clear audio and visual instructions, making them accessible to the general public.</p> <p>Training Opportunities: Community programs often provide training on how to use defibrillators effectively, increasing public confidence in responding to emergencies.</p> <p>5. Limitations</p> <p>Not a Guarantee: Despite their effectiveness, defibrillators do not guarantee survival. Factors such as the timing of use, the underlying health of the patient, and the presence of other medical conditions can influence outcomes.</p> <p>Emotional and Psychological Impact: Survivors of cardiac arrest may face emotional challenges and psychological effects, necessitating supportive care and counselling.</p> <p>Conclusion</p> <p>The presence of defibrillators significantly enhances the chances of survival during cardiac emergencies. Their ability to quickly restore normal heart rhythm, combined with low complication rates and user-friendly designs, makes them essential tools in emergency medical response. However, it's important to recognize their limitations and ensure that users are properly trained to maximize their effectiveness in real-life situations.</p>		<p>Staff Assessment</p> <p>Stepping Stone Trust provides a wide range of mental health recovery services to members of the Christchurch community. They receive both local and central government funding, Council has been supporting the Caroline Reid programme for a number of years. Due to an increasing demand for their services, they have recently moved to new premises. The new space houses offices and meeting rooms for clients along with other larger spaces that enables more support services to be offered and the ability for wider community use. A recent example includes a collaboration with Libraries to create an esports space with creative activities and mental health services to engage with youth.</p> <p>Increased funding has not accompanied this increased demand, so they are working hard to generate funds to go directly towards serving their clients and providing these community spaces. Having a defibrillator onsite is essential to help people in the building who are experiencing a cardiac arrest. Funding this equipment can help save lives in the event of a cardiac arrest and ensures the funding normally spent on this equipment can be directed to their important essential services. The application also includes funding for a spare set of batteries and pads to ensure the machine can function for 3-5 years.</p> <p>Rationale for staff recommendation:</p> <p>Strong alignment with the Strengthening Communities Together strategy, particularly People, Place and Participation. Stepping Stone Trust is a well-respected organisation who is delivering important mental health services to the community. Supporting this application means funds can go directly towards supporting people.</p>		

Request Number: DRF24/25_090CW

2024/25 CITYWIDE DISCRETIONARY RESPONSE FUND DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
<p>Arts Foundation of New Zealand</p> <p>Funding History</p> <p>NIL</p>	<p>Boost Ōtautahi 2025</p> <p>Boost Ōtautahi is a month-long crowdfunding initiative that match-funds 10-15 community-led arts projects running from September 1-30, 2025. It provides vital financial support to local artists and arts organisations, through a unique match-funding model that incentivises public donations. Since 2021, the Foundation's Boost Ōtautahi has raised over \$517,000 for 51 projects, supporting a diverse range of projects.</p> <p>Council funding would support operational costs to enable the Arts Foundation to continue to offer the programme.</p>	<p>Total Cost \$106,000.00</p> <p>Requested Amount</p> <p>\$15,000.00</p> <p>14% percentage requested</p> <p>Other Sources of Funding</p> <p>We have been successful with our applications to Rātā Foundation for Ōtautahi over the last two years for \$55k - they have indicated they are interested in continued support and growth of the programme, and so the application for this year is for \$70k with a contingency option of \$60k. We have sponsors GoMedia who support with \$20k of in-kind digital exposure, and our event sponsors and partners.</p> <p>Contribution Sought Towards:</p> <p>Equipment and Materials - \$0.00 Equipment and Materials - \$0.00 Rent / Venue Hire - \$0.00 Digital Advertising Budget - \$0.00 Online Campaign Delivery - \$0.00 Training and Upskilling - \$0.00 Administration - \$15,000.00 5 x \$3k Match Grants - \$0.00 (Rātā funded) 8 x \$5k Match Funds - \$0.00 Go Media Billboards - \$0.00 Equipment and Materials - \$0.00</p>	<p>Recommended Amount</p> <p>\$15,000.00</p> <p>That the Council makes a grant of \$15,000.00 from its 2024/25 Citywide Discretionary Response Fund to Arts Foundation of New Zealand towards Boost Ōtautahi 2025 administration costs.</p>	

<p>Outcomes that will be achieved through this project</p> <p>Boost Ōtautahi 2025 will support 10-15 community-led arts projects in Ōtautahi Christchurch, aiming to raise over \$150,000 through crowdfunding and match funding.</p> <p>Three direct benefits from the initiative are:</p> <p>The initiative provides critical financial support for 10-15 community-led arts projects, helping artists and arts organisations raise the funds they need to bring their work to life. The match funding model encourages public donations, meaning every dollar contributed has a greater impact. With the loss of Creative New Zealand's funding, securing support from CCC will directly ensure that artists receive the funding they need to succeed.</p> <p>Second, Boost Ōtautahi fosters greater community engagement with the arts by making projects more visible and accessible. Many funded projects include performances, exhibitions, and public arts initiatives that enrich Christchurch's cultural landscape. The campaign also inspires more people to support local artists, strengthening a culture of giving within the city. There is also the community event, part of the crowdfunding campaign, that brings arts organisations and supporters together in a live event that energises support.</p> <p>Finally, the project helps artists develop essential skills in crowdfunding, fundraising, and audience engagement. These skills empower them to sustain their creative careers beyond this campaign, increasing their ability to secure funding in the future. By supporting Boost Ōtautahi, CCC will help ensure Christchurch's creative sector continues to thrive.</p>	<p>Staff Assessment</p> <p>This is project is recommended as a Priority 1 and that Council awards a grant to the Arts Foundation of \$15,000 towards administration costs for Boost Ōtautahi.</p> <p>Rationale for staff recommendation:</p> <p>The project is recommended for support due to:</p> <ul style="list-style-type: none">-the impact for individual practitioners, artists, ringatoi, who are able to garner financial support for their projects from diverse sources-the impact for arts organisations, which are able to garner financial support for their projects from diverse sources-the opportunity created for building funding relationships and marketing skills-the contribution the project will make towards a vibrant and culturally celebrated city-the project supporting delivery of the city's arts strategy, Toi Ōtautahi
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Request Number: DRF24/25_092CW

2024/25 CITYWIDE DISCRETIONARY RESPONSE FUND DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
<p>Lady Khadija Charitable Trust</p> <p>Funding History 2024/24 \$5,000 (Rising: Ethnic Women's Leadership Conference 2025) DRF M 2022/23 \$2,500 (Community of Strangers) SCF M</p>	<p>Ethnic Women Leadership - Civic Participation, Advocacy and Politics Masterclasses</p> <p>Lady Khadija Trust seeks funding to organise three masterclasses empowering ethnic women leaders in civic participation, advocacy, and politics. The organisation seeks financial support towards costs associated to venue hire, Admin costs, coordinator wages and volunteers' recognition</p>	<p>Total Cost \$7,500.00 Requested Amount \$5,000.00</p> <p>67% percentage requested</p> <p>Other Sources of Funding Currently we do not have any other sources of funding.</p> <p>Contribution Sought Towards: Guest Speaker costs - \$0.00 Rent / Venue Hire - \$250.00 Administration - \$250.00 Equipment and Materials - \$1,000.00 Salaries and Wages - \$3,000.00 Volunteer Recognition - \$500.00</p>	<p>Recommended Amount \$5,000.00</p> <p>That the Council makes a grant of \$5,000.00 from its 2024/25 Citywide Discretionary Response Fund to Lady Khadija Charitable Trust towards Ethnic Women Leadership - Civic Participation, Advocacy and Politics Masterclasses.</p>	

Outcomes that will be achieved through this project

This project will empower ethnic women with the knowledge, skills, and confidence to actively participate in civic leadership, advocacy, and political processes. The key expected outcomes include:

1. Increased Civic Engagement: Participants will gain practical tools to engage with local government, community boards, and advocacy groups, leading to greater representation of ethnic women in decision-making spaces.
2. Stronger Leadership & Advocacy Skills: Masterclasses will equip women with policy analysis enabling them to advocate effectively for their communities' needs.
3. Enhanced Social Inclusion: By fostering connections among participants and local leaders, the project will strengthen networks, reduce isolation, and promote cross-cultural collaboration—aligning with the Strategy's focus on Te Pou Tuatahi (People) and Te Pou Tuarua (Place).
4. Greater Community Impact: Graduates will apply their learning to initiate or support local projects, volunteer roles, or policy input, directly contributing to the Strategy's goals of equitable participation (Te Pou Tuatoru) and preparedness (Te Pou Tuawhā).
5. Measurable Progress: Post-workshop surveys will track participation rates (e.g., the number of attendees joining advocacy groups or Council consultations).

By addressing systemic barriers, this project advances the Strategy's vision of "active, connected communities owning their future" while delivering tangible benefits for Christchurch's social cohesion and resilience.

Staff Assessment

The Lady Khadija Charitable Trust, founded in 2016, acts as an intermediary, promoting collaboration with organisations committed to supporting individuals and communities throughout Aotearoa, New Zealand. Its work includes ethnic women's leadership courses, digital storytelling of migrants' journeys, governance workshops, and projects aimed at bringing together people of different ethnic and religious backgrounds such as the annual interfaith dialogue conference in partnership with Humanity.

The Lady Khadija Trust is seeking funding for three masterclasses aimed at empowering ethnic women through participation and advocacy. These masterclasses will be conducted over an eight-month period, from 11 June 2025 to 7 February 2026. The sessions will cover a range of topics, including the electoral process in New Zealand, the democratic system, and methods for contributing to decision-making. The final masterclass will focus on developing practical tools and strategies to create effective advocacy plans tailored to the specific needs of their communities.

Rationale for staff recommendation:

The application is recommended as Priority 1 due to its strong alignment with the Participation Pillar.

- The programme is designed to enhance understanding of decision-making processes, and to connect participants with elected members, particularly those from diverse and ethnic backgrounds, who will share personal journeys and experiences. Additionally, the programme will equip participants with both theoretical knowledge and practical skills necessary for effective participation in decision-making and advocacy. In the long term, this initiative will foster greater engagement and participation in the democratic system and empower individuals from diverse backgrounds with the tools and knowledge needed to stand for elections.
- The Lady Khadija Trust has a proven track record of successfully delivering similar initiatives.
- Although part of the programme will be delivered from August 2025 to February 2026, the three masterclasses are part of the same programme and need to be funded as one project.

Request Number: DRF24/25_094CW

2024/25 CITYWIDE DISCRETIONARY RESPONSE FUND DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
<p>Christchurch Multicultural Recreation and Community Centre Charitable Trust</p> <p>Funding History</p> <p>2024/25 \$12,663.00 (Volleyball at the Multicultural Centre) DRF M</p> <p>2023/24 \$6,100 (From Netball to Volleyball) PPF</p>	<p>Volleyball Courts Refurbishment at the Multicultural Centre</p> <p>The Christchurch Multicultural Recreation and Community Centre is seeking funding to strengthen the goal post sleeves for the mobile volleyball nets on the netball courts outside the Centre. The tension of the nets on the poles has loosen the sleeves and asphalt on the courts meaning the volleyball poles and netball goalposts do not stand upright. The MRCC was advised that the sleeves would need to be replaced, but remediation is needed earlier than expected.</p>	<p>Total Cost \$8,500.00</p> <p>Requested Amount</p> <p>\$7,842.00</p> <p>92% percentage requested</p> <p>Other Sources of Funding</p> <p>Surplus from previous DRF</p> <p>Contribution Sought Towards:</p> <p>Recondition of Netball Poles - \$7,842.00</p>	<p>Recommended Amount</p> <p>\$7,842.00</p> <p>That the Head of Community Support & Partnerships makes a grant of \$7,842.00 from its 2024/25 Citywide Discretionary Response Fund to Christchurch Multicultural Recreation and Community Centre Charitable Trust towards Volleyball Courts Refurbishment at the Multicultural Centre.</p>	
<p>Outcomes that will be achieved through this project</p> <p>- Safe and fit for purpose volleyball courts is available for both the targeted groups of people as well as wider community</p> <p>- Provide more opportunities and access for people to engage in physical activity as well as promoting healthier lifestyle</p> <p>- Provide space for people from different cultural background to connect, which is in-line with the Council's objectives to promote health, well-being and multicultural inclusivity and to activate public spaces.</p>		<p>Staff Assessment</p> <p>The purchase of the mobile volleyball nets for the MRCC were funded by the CCC DRF in 2024. This initiative has proved to have been very popular with both regular and casual users utilising the facility. It was anticipated that the replacement of the post sleeves would be required but as the sleeves and asphalt have been lifted from the surface already, there is some urgency in getting these areas remediated, fitting the emergency purpose of the DRF fund.</p> <p>Rationale for staff recommendation:</p> <p>The application is recommended for funding.</p> <p>1) The repairs are urgently needed as the surface of the courts is deteriorating.</p> <p>2) Without the replacement of the existing post sleeves, both volleyball and netball would not be able to be played on the courts, removing recreational opportunities for a wide cross section of the community.</p>		

Request Number: DRF24/25_095CW

2024/25 CITYWIDE DISCRETIONARY RESPONSE FUND DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	3
<p>Vietnamese Society of Christchurch</p> <p>Funding History</p> <p>2024/25 \$1,000 (Lunar New Year Celebration) DRF CW Dec 2024</p> <p>2024/25 \$1,500 (Full Moon festival celebration for the Vietnamese community in Chch) SCF M</p>	<p>Buddha's Day event</p> <p>The Vietnamese Society of Christchurch is seeking funding to support a Buddha's day event, on 3 May 2025. They are seeking funding towards volunteers' recognition, marketing, utilities, decoration, activities and performances.</p>	<p>Total Cost \$2,802.00</p> <p>Requested Amount</p> <p>\$2,330.00</p> <p>83% percentage requested</p> <p>Other Sources of Funding</p> <p>We applied for funding from Chinese poll tax but unlikely to receive as it is not specifically related to Chinese culture. We applied for funding from ECDF but also not sure if we will receive enough to cover for this event as we ask ECDF for funding of multiple events in 2025/2026.</p> <p>Contribution Sought Towards:</p> <p>Volunteer Expenses - \$300.00 Rent / Venue Hire - \$0.00 Volunteer Recognition - \$180.00 Administration - \$300.00 Telephone and Internet - \$100.00 Decoration of the hall - \$500.00 Vegetarian cooking workshops (kitchen hire, facilitator, ingredients for showing) - \$500.00 Performance director and production fee - \$400.00 Travel - \$0.00 Accommodation for monk from Auckland x 1 night - \$0.00 Administration - \$50.00</p>	<p>Recommended Amount</p> <p>\$0</p> <p>That the Head of Community Support & Partnerships declines the application to the 2024/25 Citywide Discretionary Response Fund from Vietnamese Society of Christchurch for Buddha's Day event.</p>	

<p>Outcomes that will be achieved through this project</p> <p>Buddha's day is a vibrant and inclusive event that features a variety of activities, including traditional ceremonies, cultural performances, meditation sessions, and community workshops for vegetarian cooking. The event aims to:</p> <ul style="list-style-type: none"> - create a welcoming space where people from all backgrounds can come together to celebrate and learn about Buddhist cultures and values. - foster a sense of cultural belonging and identity for people with Buddhist religions - create a forum for people with Buddhist background and religion to come together and share values 	<p>Staff Assessment</p> <p>The Vietnamese Society of Christchurch is an informal group whose purpose is to promote and to foster friendship understanding among society members and the culture and traditions of Vietnam.</p> <p>The Society is organising a celebration for Buddha Day on the 4 May at the Fendalton Community Centre. The event will include traditional ceremonies, cultural performances, meditation sessions, and community workshops for vegetarian cooking. Although the event is theoretically open to the wider society, the celebration is mainly for the Vietnamese community (all the online advertisement is in Vietnamese).</p> <p>Rationale for staff recommendation:</p> <p>The application is not recommended for funding due to its weak alignment with the CCC's goals and priorities for the following reasons:</p> <ul style="list-style-type: none"> - The event's niche attendance and its nature as a closed-door celebration predominantly for the Vietnamese community. - The religious purpose of the event, as its primary aim is to honour and share the teachings of Buddha.
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Request Number: DRF24/25_101CW

2024/25 CITYWIDE DISCRETIONARY RESPONSE FUND DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
<p>Rerenga Awa Canterbury Youth Workers Collective</p> <p>Funding History 2024/25 \$40,000 (Operating expenses for the projects and activities of Rerenga Awa) SCF M 2023/24 \$40,000 (Canterbury Youth Workers Collective Operational Costs including Salaries) SCF M 2020/21 \$6,000 (Youth Voice Canterbury Youth Awards) DRF M</p>	<p>Involve Conference Subsidy for attendees</p> <p>Rerenga Awa aims to support youth development professionals to attend INVOLVE 2025—the largest event in Aotearoa’s youth sector—held at Te Pae on 7–8 August. Returning to Ōtautahi for the first time since 2006, the conference offers valuable professional development. Many organisations face challenges funding staff attendance, so Rerenga Awa proposes offering subsidies to remove financial barriers. This will enable more youth sector staff and volunteers to access high-quality training, networking, and learning opportunities.</p>	<p>Total Cost \$19,980.00 Requested Amount \$15,000.00</p> <p>75% percentage requested</p> <p>Other Sources of Funding We haven't applied for funding from other sources, but we know that Wayne Francis Charitable trust are also offering a subsidy for Involve attendees, so we will be working with them to ensure the funds are evenly spread and people can't apply to the two funds.</p> <p>Contribution Sought Towards: Hui, Conferences and Meetings - \$15,000.00</p>	<p>Recommended Amount \$15,000.00</p> <p>That the Head of Community Support & Partnerships makes a grant of \$15,000.00 from its 2024/25 Citywide Discretionary Response Fund to Rerenga Awa Canterbury Youth Workers Collective towards Involve Conference Subsidy for attendees.</p>	

<p>Outcomes that will be achieved through this project</p> <p>Expected outcomes:</p> <ul style="list-style-type: none">• Reduced financial barriers, leading to greater attendance of youth development workers and young people (such as youth council members and other youth voice group members) at a national training event.• Enhanced professional development for attendees through a diverse range of high-quality training sessions covering various aspects of youth development work.• Improved networking opportunities, fostering connections and the sharing of knowledge between professionals across the country and different organizations. <p>These outcomes directly benefit young people in Ōtautahi. Well-trained youth development workers provide better-quality programs and support, contributing to improved outcomes for the youth they work with.</p> <p>With this funding we expect to be able to offer at least 37 youth development workers and young people) heavily subsidised ticketing to the Involve conference. Our subsidy program will ask attendees to contribute a minimum amount toward the registration fee (\$140), ensuring that those who are able to pay more can, enabling additional workers to benefit from this funding.</p>	<p>Staff Assessment</p> <p>Rerenga Awa advocates for youth workers and services across Canterbury, offering professional development, networking, accountability, and resource sharing.</p> <p>Feedback from the wider youth sector highlights that while the INVOLVE Conference is a valuable opportunity for professional growth and connection, the cost of attendance remains a significant barrier. This concern has also been heard by Council staff.</p> <p>As the regional advocate for the youth sector, Rerenga Awa seeks to support up to 37 youth development staff to attend the conference. This will strengthen the capability and connectedness of youth workers, ultimately benefiting the young people of Christchurch through enhanced, more effective youth development practice.</p> <p>Rerenga Awa will work in collaborative with Wayne Francis Charitable Trust and Rātā Foundation, who are also contributing subsidies, to ensure funds are distributed effectively and duplication is avoided.</p> <p>Rationale for staff recommendation:</p> <p>Project contributes to the Strengthening Communities Together Strategy pillars of People and Preparedness by:</p> <ul style="list-style-type: none">- Facilitating lifelong learning opportunities.- Supporting the capacity of the community sector to plan, adapt, and respond to disruption and change. <p>The project responds to community need and aims to decrease barriers to participation.</p> <p>The project will contribute to positive outcomes for young people by enhancing the effectiveness and responsiveness of youth support practices.</p> <p>Rerenga Awa's collaboration with the Wayne Francis Charitable Trust and Rātā Foundation highlights a coordinated effort to strengthen the youth sector and ensure the effective use of resources.</p>
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Request Number: DRF24/25_065CW

Metropolitan Discretionary Response Fund Panel - Notes**Tuesday 15 April 2025****10am Room: M6.08**

Panel members present:

Chloe Marks – Events Partnerships and Development Advisor – on line

Olivia Webb – Community Arts Advisor – on line

Angela Leatherby – Sports Liaison Advisor

Joshua Wharton – Team Leader Community Funding

Other staff present:

Viviana Zanetti - Community Development Advisor

John Furlong - Sports Activation Advisor - Outdoors

Brindi Joy, Place Partnerships & Projects Advisor

Kiri Jarden – Principal Advisor Community Arts – on line

Jo Wells - Community Development Advisor – on line

Rose Crossland – Community Development Advisor

Danielle Endacott – Community Development Advisor

Tara Hohaia - Kaitohutohu Whakawhanake Hapori Maori

Julie Pearce – Community Funding Advisor

Notes

The panel members were updated on the balance of the 2024/25 Metropolitan Discretionary Response Fund. The current available balance of the Discretionary Response Fund is: \$169,628

The panel members were updated on the balance of the 2024/25 Place Partnership Fund. The current available balance of the Place Partnership Fund is: \$78,960.

Twelve applications were presented to and discussed by the Panel:

Funding Request Number	Applicant Name and <i>Project Name</i>	Amount recommended by staff	Discussion of the Discretionary Response City Wide Fund Panel	Recommendation of the Metropolitan DRF Panel
DRF24/25_068CW	Te Matarau Maithiko Charitable Trust Woven Cultures	\$8,060	<p>Presented to the panel by: Tara Hohaia</p> <p>Rationale: This initiative aligns with the People pillar of the Strengthening Communities Strategy, particularly objective 1.1 and 1.2, and supports Council's Equity and Inclusion policy by providing culturally tailored, inclusive digital learning opportunities. While Council is hosting a range of events during Tech week (19-25 May), this event focuses specifically on rangatahi Māori and Pacifica. It will be led by facilitators with lived experience and cultural insight. - The group is building on the success of last year's tech week event, further strengthening their capacity to engage and inspire a broader audience of rangatahi in the tech sector.</p> <p>Panel is in support of this recommendation</p> <p>Panel discussion – Partnership approach. Looking to engage about 400 this year. Looking at adding kai to the granted amount.</p>	\$10,000
DRF24/25_077CW	Aotearoa Refugee and Migrant Support Services Te Whare Tautoko – Holistic Support for Ethnic Communities	\$0	<p>Presented to the panel by: Viviana Zanetti</p> <p>Rationale: Although the request aligns with several strategic Council goals, including the commitment to support programmes for those at risk of social isolation (Multicultural Strategy, Goal 4), funding this request would result in unnecessary duplication of services. Numerous agencies and NGOs in Christchurch already have well-established networks and collaborations developed over decades, making them better positioned to support the individuals ARMSS aims to assist. The request indicates a need for services for only ten individuals. Given this limited need, additional services appear unnecessary, as existing agencies and NGOs already provide support to CALD communities. Even if existing services were stretched, it would be more beneficial to strengthen the local sector in Christchurch, leveraging local expertise</p>	\$0

			<p>and resources, rather than introducing a Wellington-based organisation.</p> <p>Panel is in support of this recommendation</p> <p>Panel discussion – is a business and not a charity, with an umbrella organisation. Better to focus on what services are already existing in Chch.</p>	
DRF24/25_082CW	Canty Mathematical Association Cantamath	\$0	<p>Presented to the panel by: Danielle Endacott</p> <p>Rationale:</p> <p>Project is recommended as a Priority 4 as it is for an area that is the primary responsibility of Central Government (Education). The project does not strongly align with Council funding objectives and is more closely suited to the goals of industry or education providers. Additional requested information was not provided.</p> <p>Panel is in support of this recommendation</p> <p>Panel discussion – all agreed</p>	\$0
DRF24/25_087CW	New Zealand Opera Additional support for New Zealand Opera's 3-season Christchurch programme.	\$25,000	<p>Presented to the panel by: Kiri Jarden</p> <p>Rationale:</p> <p>The project is recommended as a Priority One and for the following reasons:</p> <ul style="list-style-type: none"> • NZO provides a unique opportunity for community participation in all aspects of the production. • NZO will involve community singers from the age of 8 with an invitation to a range of schools to participate, particularly those with greatest need. The production provides additional work opportunities for the creative sector. • The production represents an increase in activity in the city contributing to delivery of the city's arts strategy and city aspiration to become a cultural powerhouse. <p>Panel is in support of this recommendation</p>	\$25,000

			Panel discussion – working from primary age to high school students and choirs. Working now more within Otautahi.	
DRF24/25_090CW	Stepping Stone Trust Defibrillator	\$4,232	Presented to the panel by: Rose Crossland Rationale: Strong alignment with the Strengthening Communities Together strategy, particularly People, Place and Participation. Stepping Stone Trust is a well-respected organisation who is delivering important mental health services to the community. Supporting this application means funds can go directly towards supporting people. Panel is in support of this recommendation Panel discussion – Moved into a new building, this was overlooked and no budget to purchase one. Does CCC have a strategy regarding Defibs. Does this set a precedent for funding defibs for other organisations. Previously these were funded by St Johns/Red Cross.	\$4,232
DRF24/25_094CW	Lady Khadija Charitable Trust Ethnic Women Leadership - Civic Participation, Advocacy and Politics Masterclasses	\$5,000	Presented to the panel by: Viviana Zanetti Rationale: The application is recommended as Priority 1 due to its strong alignment with the Participation Pillar. <ul style="list-style-type: none"> • The programme is designed to enhance understanding of decision-making processes, and to connect participants with elected members, particularly those from diverse and ethnic backgrounds, who will share personal journeys and experiences. Additionally, the programme will equip participants with both theoretical knowledge and practical skills necessary for effective participation in decision-making and advocacy. In the long term, this initiative will foster greater engagement and participation in the democratic system and empower individuals from diverse backgrounds with the tools and knowledge needed to stand for elections. • The Lady Khadija Trust has a proven track record of successfully delivering similar initiatives. • Although part of the programme will be delivered from August 2025 to February 2026, the three masterclasses are 	\$5,000

			<p>part of the same programme and need to be funded as one project.</p> <p>Panel is in support of this recommendation</p> <p>Panel discussion – Giving women a voice. This will influence their children.</p>	
DRF24/25_101CW	Vietnamese Society of Christchurch Buddha's Day event	\$0	<p>Presented to the panel by: Viviana Zanetti</p> <p>Rationale: The application is not recommended for funding due to its weak alignment with the CCC's goals and priorities for the following reasons:</p> <ul style="list-style-type: none"> • The event's niche attendance and its nature as a closed-door celebration predominantly for the Vietnamese community. • The religious purpose of the event, as its primary aim is to honour and share the teachings of Buddha. <p>Panel is in support of this recommendation</p> <p>Panel discussion – religious event. Closed-door event.</p>	\$0
DRF24/25_092CW	Arts Foundation of New Zealand Boost Ōtautahi 2025	\$15,000	<p>Presented to the panel by: Kiri Jarden</p> <p>Rationale: The project is recommended for support due to:</p> <ul style="list-style-type: none"> • the impact for individual practitioners, artists, ringatoi, who are able to garner financial support for their projects from diverse sources • the impact for arts organisations, which are able to garner financial support for their projects from diverse sources • the opportunity created for building funding relationships and marketing skills • the contribution the project will make towards a vibrant and culturally celebrated city • the project supporting delivery of the city's arts strategy, Toi Ōtautahi 	\$15,000

			Panel is in support of this recommendation Panel discussion – supported by Rata Foundation. Creative NZ no longer funding, were up until last year. The funding is for admin costs. They may apply to SCF in the future.	
DRF24/25_95CW	Christchurch Multicultural Recreation and Community Centre Charitable Trust Volleyball courts refurbishment at the multicultural centre	\$7,842	Presented to the panel by: John Furlong Rationale: The application is recommended for funding. <ul style="list-style-type: none"> • The repairs are urgently needed as the surface of the courts is deteriorating. • Without the replacement of the existing post sleeves, both volleyball and netball would not be able to be played on the courts, removing recreational opportunities for a wide cross section of the community. Panel is in support of this recommendation Panel discussion – the netball poles that hold the volleyball nets are getting pulled in by the elements, thus lifting the asphalt. Need longer sleeves. This is an emergency need, requiring repairs asap. Future proofing. Applicant - Usage needs to be in the application request.	\$7,842
DRF24/25_086CW	Tima NZ Charitable Trust Te Waipounamu Inclusive Basketball Tournament	\$2,292	Presented to the panel by: John Furlong Rationale: <ul style="list-style-type: none"> • Basketball is one of the fastest growing sports in Christchurch and nationally. • This tournament is designed specifically for disabled participants and to integrate different ages and abilities. • The tournament displays a collaborative partnership approach across a wide range of community organisations with pathways into future activation for a priority population in the city. • There is the potential for this event to grow and activate Christchurch City Council venues in the future. They were hoping to use Parakiore Recreation and Sports Centre this year. 	\$2,292

			<ul style="list-style-type: none"> Tima NZ Charitable Trust have applied to the Discretionary Response Fund to partially fund (40% of budget) this event. <p>Panel is in support of this recommendation</p> <p>Panel discussion – application has a portion of kai in the request, high amount request for kai. Works in with Youth town and special Olympics. About 100 participants.</p>	
DRF24/25_065CW	Rerenga Aea/Canterbury Youth Workers Collective Involve Conference Subsidy for attendees	\$15,000	<p>Presented to the panel by: Danielle Endacott</p> <p>Rationale: Project contributes to the Strengthening Communities Together Strategy pillars of People and Preparedness by:</p> <ul style="list-style-type: none"> Facilitating lifelong learning opportunities. Supporting the capacity of the community sector to plan, adapt, and respond to disruption and change. <p>The project responds to community need and aims to decrease barriers to participation. The project will contribute to positive outcomes for young people by enhancing the effectiveness and responsiveness of youth support practices. Rerenga Awa's collaboration with the Wayne Francis Charitable Trust and Rātā Foundation highlights a coordinated effort to strengthen the youth sector and ensure the effective use of resources.</p> <p>Panel is in support of this recommendation</p> <p>Panel discussion – normally hosted in the North Island. Financial barrier for those to attend, will still be a cost with this assistance. This is for the attendees and will all be from Chch. Professional development gets pushed aside due to reduced funding.</p>	\$15,000

Five Place Partnership application was presented to and discussed by the Panel:

Place Partnership Fund Application: Funding Request Number	Applicant Name and Project Name	Amount recommended by staff	Discussion of the Place Partnership Fund Panel	Recommendation of the Citywide Discretionary Response Fund Panel
PPF_2024/25_00024	Cubbin Charitable Trust Bundle Baby	\$10,000	<p>Presented to the panel by: Brindi Joy</p> <p>Rationale: Cubbin Theatre is recognised as a national leader in theatre for the very young, with a strong track record of delivering high-quality, age-appropriate experiences for tamariki across Aotearoa. Bundle Baby addresses a clear gap in Christchurch's arts landscape by offering a theatrical experience specifically designed for babies and toddlers aged 8 months to 2 years. It provides caregivers and their tamariki with a shared, sensory-rich experience in a safe, welcoming, and inclusive environment at Te Matatiki Toi Ora The Arts Centre. This production will reinforce Te Matatiki Toi Ora's identity as a vibrant, family-friendly venue and help maintain the central city as an intergenerational cultural hub. It aligns with broader goals of accessibility, community connection, and early engagement with the arts. Further questions need to be discussed with the applicant, however they are currently overseas:</p> <ul style="list-style-type: none"> • How will the participants be selected for the workshops? Will a wider group (cultural, lower income) than current Cubbin users be included? • What is the workshop process with the community? • The ticket price per 'bum' (\$20 per Cubbin website) may be a barrier for some to attend. If additional Council funding was requested, could that cover some ticket costs to make the shows more accessible? <p>Panel is in support of this recommendation.</p> <p>Panel discussion – cool and cute. All of this budget goes to Chch artists.</p>	\$10,000

PPF_2024/25_00025	Otautahi Tiny Performance Festival Trust Community Choreographic Project 2025 - Manifesta	\$9,800	<p>Presented to the panel by: Brindi Joy</p> <p>Rationale: TinyFest is taking over this event from Movement Art Practice (MAP), bringing substantial funding from Creative New Zealand. MAP previously ran these events, though details on their frequency and prior funding sources should be clarified. With MAP shutting down, TinyFest had not initially planned to take on this project, but it will now become a regular event occurring in alternate years between TinyFest events. This transition offers an opportunity to keep the event running while working toward funding models that support long-term viability. Continued Council funding may be a part of that picture. Funding is sought from PPF to support marketing, local creatives, workshops and production. If PPF funding is not secured, the creatives involved will receive less payment each. Participation is expected to include 10–20 dancers, 20–30 musicians, an audience of 200–300 people, and approximately 10 volunteers. TinyFest received \$12,000 from the SCF in the current financial year and has applied for \$20,000 from Events and Festivals Fund for 2026 programme.</p> <p>Panel is in support of this recommendation.</p> <p>Panel discussion – bringing professional artists to everyday people. To bring connection, around climate action. Performance/party protest. Climate action have been anti-council in the past. Good bang for buck. If funding was not successful for this group, they would pay the artists less. Question about having a ticket cost. Do they connect with other arts organisations – yes, they do stitch-a-mate, located at Climate Action campus and other art groups.</p>	\$9,800
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PPF_2024/25_00026	New Brighton Outdoor Art Charitable Trust 105 Brighton Mall	\$10,346	<p>Presented to the panel by: Brindi Joy</p> <p>Rationale: While the mural itself is a great outcome, the true value of this project is in its community participation. With support from NBOAF, a shared community vision is being brought to life. Designed to be simple and inclusive, the community painting event invites locals to contribute directly to the mural under the guidance of local artists and experienced volunteers. Each participant will paint a flower or select a colour, adding their personal touch to a collective artwork. This process fosters creativity, strengthens community pride, and promotes a sense of ownership over shared spaces. Kai will be offered. The Arts Team is supportive of this application, noting they would have preferred an environmental theme, also noting they recognise the design is driven by the community.</p> <p>Panel is in support of this recommendation</p> <p>Panel discussion – connecting people to this area. Anyone can attend/participate. Any cultural organisation connections – not that aware of. Fits place partnership well.</p>	\$10,346
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PPF_2024/25_0029	Lyttelton Harbour Business Association Whakaraupo Heritage Projections	\$15,000	<p>Presented to the panel by: Jo Wells</p> <p>Rationale:</p> <p>The project aligns to the People and Place pillars of the Strengthening Communities Together Strategy, particularly: Objective 1.1: Develop and enhance relationships with tangata whenua via mana whenua and Te Hononga, Objective 1.5: Support groups involved in providing access to arts, culture, heritage, recreation, and those who care for the environment, Objective 2.1: Encourage communities to create and sustain a sense of local identity and ownership and Objective 2.3: Support the community activation and kaitiakitanga of public places and spaces.</p> <p>The whānau nights provide an opportunity for the community to reflect on Matariki, Tangata Whenua stories as well as Tangata Tiriti stories. The project has the potential to evolve and be adapted in other areas of the city as way to tell stories and absorb our connection for each other and the past.</p> <p>The project is a collaboration between Te Hapū o Ngāti Wheke, Te Ūaka Lyttelton Museum, the Lyttelton Harbour Business Association and the Matariki Taonga Awards. Fostering the collaboration supports potential development of future opportunities.</p> <p>Panel is in support of this recommendation</p> <p>Panel discussion – great concept. In kind – for the shortfall in funding.</p>	\$15,000
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PPF_2024/25_00027	Christchurch Archaeology Project Ōhinehou Lyttelton Children's Museum of Archaeology	\$10,037	<p>Presented to the panel by: Brindi Joy</p> <p>Rationale: A seven-week course of 6x 90-minute sessions for students beginning October 2025 and to run through Term 4 The children will develop basic archaeological and curatorial skills and, through these, an appreciation of our history and its importance. A deeper sense of connection to Lyttelton and its community. A richer knowledge of the impacts of European settlement on both Māori and the environment An understanding of the power and importance of archaeology as a means of understanding our past In-person exhibition for the public in November, and the exhibition will be made available online Academic publication on the project.</p> <p>Panel is in support of this recommendation</p> <p>Panel discussion – does run at the school during term time. MOE would not fund this. If not funded, may not go ahead, and make concessions for this. Questions asked about the \$4,037 PR cost. Is this setting a precedent – education extra-curricular – only able to do with external funding. If school seen value in this, should they be contributing towards costs. Given it is a pilot, not happy with giving 100% funding – need to do funding raising.</p>	\$7,000
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DRF Panel Summary – April 2025	
DRF Metro Budget	\$484,802
Granted to date	\$252,174
Pending to be paid	\$ 63,000
Available for Allocation at Meeting	\$169,628
Recommended amount	\$ 84,366
If all recommended amounts are adopted the remaining DRF will be:	\$ 85,262

Discretionary Response Fund – Applications					
Request Number	Name	Name/Subject	Owner Name	Requested Amount	Recommended Amount
DRF24/25_086CW	Tima NZ Charitable Trust	Te Waipounamu Inclusive Basketball Tournament	John Furlong	\$4,132	\$2,292
DRF24/25_077CW	Aotearoa Refugee & Migrant Support Services	Te Whare Tautoko – Holistic Support for Ethnic Communities	Viviana Zanetti	\$9,500	\$0
DRF24/25_090CW	Stepping Stone Trust	Defibrillator	Rose Crossland	\$4,232	\$4,232
DRF24/25_094CW	Lady Khadija Charitable Trust	Ethnic Women Leadership - Civic Participation, Advocacy & Politics Masterclass	Viviana Zanetti	\$5,000	\$5,000
DRF24/25_092CW	Arts Foundation of New Zealand	Boost Otautahi 2025	Kiri Jarden	\$15,000	\$15,000
DRF24/25_095CW	Chch Multicultural Recreation & Community Centre Charitable Trust	Volleyball courts refurbishment at the multicultural centre	John Furlong	\$7,842	\$7,842
DRF24/25_082CW	Canty Mathematical Association	Cantamath	Danielle Endacott	\$54,055	\$0
DRF24/25_068CW	Te Matarau Matihiko Charitable Trust	Woven Cultures	Tara Hohaia	\$15,000	\$10,000
DRF24/25_087CW	New Zealand Opera	Additional Support for NZ Opera's 3 season Chch programme	Kiri Jarden	\$32,000	\$25,000
DRF24/25_101	Vietnamese Society of Chch	Buddha's Day Event	Viviana Zanetti	\$2,330	\$0

DRF24/25_065CW	Rerenga Awa / Canterbury Youth Workers Collective	Involve Conference Subsidy for attendees	Danielle Endacott	\$15,000	\$15,000
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Place Partnership Panel Summary – March 2025

PPF Metro Budget	\$142,000
Granted to date	\$ 43,540
Pending	\$ 7,500
Available for Allocation at Meeting	\$ 78,960
Recommended amount	\$ 52,146
If all recommended amounts are adopted the remaining DRF will be:	\$ 26,814

Place Partnership – Applications

Request Number	Name	Name/Subject	Owner Name	Requested Amount	Recommended Amount
PPF_2024/25_00025	Otautahi Tiny Performance Festival Trust	Community Choreographic Project 2025 - Manifesta	Brindi Joy	\$9,800	\$9,800
PPF_2024/25_00024	Cubbin Charitable Trust	Bundle Baby	Brindi Joy	\$10,000	\$10,000
PPF_2024/25_00026	New Brighton Outdoor Art Charitable Trust	105 Brighton Mall	Brindi Joy	\$10,346	\$10,346
PPF_2024/25_00027	Christchurch Archelogy Project	Ohinehou Lyttelton Children's Museum of Archaeology	Brindi Joy	\$10,037	\$7,000
PPF_2024/25_00029	Lyttelton Harbour Business Association	Whakaraupo Heritage Projections	Jo Wells	\$15,000	\$15,000

2024/25 PLACE PARTNERSHIP FUND DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
<div>Cubbin Charitable Trust</div> <div>Funding History</div> <div>2024/25 \$15,000 (Cubbin Theatre Company/Operational Support) SCF M</div> <div>2023/24 \$15,000 (Cubbin Theatre Company/Operational Support) SCF M</div>	<div>Bundle Baby</div> <div>Collaborative development, creation and delivery of a new show, Bundle Baby - designed for babies and toddlers aged 8 months to 2 years and their grownups.</div> <div>Two testing workshops will provide babies, toddlers, caregivers, and artists with an opportunity to explore and shape Bundle Baby before its final production. Participants will directly influence the development of the show.</div> <div>The show explores the magic of the laundry basket, a vehicle for magic and play: socks, pegs, clothes and even the basket itself. Bundle Baby will be designed with elements that can be directly recreated at home, reinforcing the creative experience and enabling creative play and connection between parent and baby.</div> <div>https://cubbin.co.nz/show/bundle-baby/</div>	<div>Total Cost \$39,280.00</div> <div>Requested Amount \$10,000.00</div> <div>25% percentage requested</div> <div>Other Sources of Funding</div> <div>\$5,000 - Creative Communities funding TBD</div> <div>In-kind - Cubbin is the Company in Residence at Te Matatiki Toi Ora for 2025 - this gives Cubbin access to the Cloisters Studio for a reduced rate with one week of our rehearsal process gifted.</div> <div>\$500 in-kind - Arts Centre marketing support and audience database</div> <div>Contribution Sought Towards:</div> <div>Director \$2000.00</div> <div>Designer \$2000.00</div> <div>Actor 1 \$2000.00</div> <div>Actor 2 \$2000.00</div> <div>Stage manager \$2000.00</div>	<div>Recommended Amount \$10,000.00</div> <div>That the Head of Community Support & Partnerships makes a grant of \$10,000.00 from its 2024/25 Place Partnership Fund to Cubbin Charitable Trust towards Bundle Baby.</div>	
<div>Outcomes that will be achieved through this project</div> <div>Two testing workshop sessions with babies and families in May - fostering co-creation between artists and families, inviting audience to have an involvement in shaping the show. New show creation - Cubbin Theatre has a new, tour-ready show. One season of the show (12 performances) is presented in June at Cloisters Studio at Te Matatiki Toi Ora.</div>	<div>Staff Assessment</div> <div>Cubbin Theatre is recognised as a national leader in theatre for the very young, with a strong track record of delivering high-quality, age-appropriate experiences for tamariki across Aotearoa.</div> <div>Bundle Baby addresses a clear gap in Christchurch's arts landscape by offering a theatrical experience specifically designed for babies and toddlers aged 8 months to 2 years. It provides caregivers and their tamariki with a shared, sensory-rich experience in a safe, welcoming, and inclusive environment at Te Matatiki Toi Ora The Arts Centre.</div> <div>This production will reinforce Te Matatiki Toi Ora's identity as a vibrant, family-friendly venue and help maintain the central city as an intergenerational cultural hub. It aligns with broader goals of accessibility, community connection, and early engagement with the arts.</div> <div>Further questions need to be discussed with the applicant; however they are currently overseas:</div> <div><div><div></div>How will the participants be selected for the workshops? Will a wider group (cultural, lower income) than current Cubbin users be included?</div><div><div></div>What is the workshop process with the community?</div><div><div></div>The ticket price per 'bum' (\$20 per Cubbin website) may be a barrier for some to attend. If additional Council funding was requested, could that cover some ticket costs to make the shows more accessible?</div></div> <div>Rationale for staff recommendation:</div> <div>This project will go ahead without Council funding, however funding will support fair compensation to the creators</div> <div>The testing workshops will provide real-time audience feedback, enabling Cubbin to hone their storytelling, sensory elements and interactivity</div> <div>Bundle Baby allows Cubbin to further develop their unique approach to creating theatre for babies, refining their understanding of how the youngest audiences engage with performance</div> <div>By allowing babies to engage on their own terms, the production nurtures confidence, curiosity, and emotional expression</div> <div>Responds to demand for inclusive, low-barrier, locally made, high-quality events where families with very young children feel welcomed and supported</div>			

Request Number: PPF_2024/25_00024

2024/25 PLACE PARTNERSHIP FUND DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Ōtautahi Tiny Performance Festival Trust Funding History 2024/25 \$10,000 (Otuatahi Tiny Performance Festival) SCF M 2023/24 \$10,000 (Otuatahi Tiny Performance Festival) SCF M 2022/23 \$10,000 (Otuatahi Tiny Performance Festival) SCF M	Community Choreographic Project 2025 - Manifesta The Community Choreographic Project (CCP) - MANIFESTA is an iterative project that engages with the community to co-create a professional choreographed dance performance/party-protest in the carnival tradition at the Climate Action Campus (CAC) on Avonside Drive in June 2025. In the lead-up to the performance there will be aseries of free, weekend public workshops led by the choreographer and two community arts organisations to create costumes, props and to learn choreography. This is an opportunity for community dancers and artists to come together to co-create a performance in a site-specific location. MANIFESTA is the sixth performance in the CCP series that has been running since 2022. TinyFest's vision for the event: "Our vision is to integrate community members and local groups in co-creating a party-protest—a celebration that dreams, advocates, and takes action through movement and music. Inspired by global carnival traditions and Ōtautahi’s rave culture, this winter parade will center the climate crisis as the heart of its message, merging festivity with activism." More info online: https://movementartpractice.org/community-choreographic-project-2/	Total Cost \$40,300.00 Requested Amount \$9,800.00 24% percentage requested Other Sources of Funding \$30,000 - Creative New Zealand to Movement Art Practice (who have contracted TinyFest for delivery) \$500 estimated performance ticket sales Koha to participate??? Contribution Sought Towards: Soundtrack design \$1500.00 Marketing Manager \$1500.00 White Room artist liaison \$2000.00 Soundtrack design \$1500.00 Marketing Manager \$1500.00 White Room artist liaison \$2000.00 Stage manager \$1000.00 White Room - Mask Making workshops \$1000.00 Stitch-O-Mat - Banner making workshops \$1000.00 Musical groups x3 \$1800.00	Recommended Amount \$9,800.00 That the Head of Community Support & Partnerships makes a grant of \$9,800.00 from its 2024/25 Place Partnership Fund to Ōtautahi Tiny Performance Festival Trust towards Community Choreographic Project 2025 - Manifesta.	
Outcomes that will be achieved through this project Each iteration of the CCP takes place in a new location with a unique theme and story, ensuring distinctiveness and continuous reinvention. This fosters creativity and innovation while encouraging fresh collaborations among diverse communities. The project’s experimental arts practice has lasting effects, offering a model that can be adapted, replicated, or evolved in different settings. Local residents are invited to participate as dancers, workshop attendees, and audience members, engaging with both the Climate Action Campus and its co-imagined performance spaces. Co-facilitated workshops prepare participants for the performance while creating a space for discussions on social action through joy, broadening conversations on the climate crisis and other global/local issues. Deliverables include: -- Craft Workshops (in collaboration with The White Room and Stitch-O-Mat): - 5 sessions on mask, headpiece & crown making (White Room) - 5 sessions on flag/banner creation using deadstock fabrics (Stitch-O-Mat) - Percussion Workshop – 1 session - Dance Rehearsals – 14 sessions -- Performances – 2 shows With Movement Art Practice stepping away from the series, TinyFest will take over its delivery and evolution.				

Request Number: PPF_2024/25_00025

2024/25 PLACE PARTNERSHIP FUND DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
New Brighton Outdoor Art Charitable Trust Funding History 2023/24 \$6,596 (Sheldon Park Mural) PPF 2021/22 \$10,000 (New Brighton Community Mural) PPF	105 Brighton Mall Funding is sought for a vibrant, large-scale community mural (50m x 6.3m) at 105 New Brighton Mall, the home of the New Brighton Project. This initiative brings together local artists, community members, the New Brighton Project, and the New Brighton Garden Group, with painting set to take place during a public “have-a-go” weekend in May (weather dependent), with alternative dates in June or July. This mural will transform a long-overlooked wall (prone to tagging) facing a semi-vacant site into a vibrant piece of community art. After previous attempts to activate this space, the New Brighton Outdoor Art Festival (NBOAF) has stepped in to help bring the vision to life, leveraging its successful track record of delivering two previous community murals in the area. Many past volunteers/community members are keen help on this new mural, needing 20-30. Previous NBOAF community days demonstrate this can be accomplished.	Total Cost \$18,900.00 Requested Amount \$10,346.00 42% percentage requested Other Sources of Funding \$5254 - Dulux, CCC Graffiti and Rinleys paint and materials support/sponsorship \$7800 - donated artists' time Contribution Sought Towards: Administration \$150.00 Rinleys Paint \$1,196.00 Artists' koha \$9,000.00	Recommended Amount \$10,346.00 That the Head of Community Support & Partnerships makes a grant of \$10,346.00 from its 2024/25 Place Partnership Fund to New Brighton Outdoor Art Charitable Trust towards 105 Brighton Mall.	
Outcomes that will be achieved through this project Supporting Community Vision The artwork is delivering on community aspirations for a mural on this wall, to deter tagging, and completed over a weekend where the community will be invited to help paint the mural. A Lasting Sense of Community Pride and Ownership The mural becomes a symbol of local identity, fostering pride among residents, participants and visitors, and encouraging ongoing care and stewardship of the space. Reduction in Vandalism and Anti-Social Behaviour By transforming the previously tagged wall into a respected, community-created artwork, the mural helps deter further vandalism and improves the overall safety and appearance of the area. This is evidential in spaces that have activated with multiple large murals in New Brighton by NBOAF. Stronger Community Connections and Collaboration The mural project brings together diverse groups to paint the mural—including residents, business owners, community organisations, and sponsors—strengthening relationships and creating a positive shared experience that inspires future community-led initiatives.		Staff Assessment While the mural itself is a great outcome, the true value of this project is in its community participation. With support from NBOAF, a shared community vision is being brought to life. Designed to be simple and inclusive, the community painting event invites locals to contribute directly to the mural under the guidance of local artists and experienced volunteers. Each participant will paint a flower or select a colour, adding their personal touch to a collective artwork. This process fosters creativity, strengthens community pride, and promotes a sense of ownership over shared spaces. Kai will be offered. The Arts Team is supportive of this application, noting they would have preferred an environmental theme, also noting they recognise the design is driven by the community. Rationale for staff recommendation: Community-driven, community-led initiative that benefits the local community and visitors to New Brighton Capable group leading the project, delivery success will be assured Contributes to Toi Ōtautahi – Strategy for the Arts and Creativity in Ōtautahi and Place Fund 'Place' focus, and supports the New Brighton local community The majority of funding will go toward compensating artists and providing koha for community helpers. Dulux has come on board as a confirmed sponsor, demonstrating strong private investment in the project. Funding will help deliver a lasting and meaningful impact—both visually and socially—for the New Brighton community. Provides opportunity for active collaboration		

Request Number: PPF_2024/25_00026

2024/25 PLACE PARTNERSHIP FUND DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
Christchurch Archaeology Project Funding History Nil	Ōhinehou Lyttelton Children’s Museum of Archaeology A children’s archaeology exhibition, curated by children from Lyttelton Primary School, using an extensive collection of artefacts recovered post-earthquake during archaeological work in Lyttelton. This collection is held by Christchurch Archaeology Project. Jessie Garland (an archaeologist) and Meg Nicholl (an art educator) will facilitate the project, but will invite others to share their expertise, including representatives from Ngāti Wheke’s education team and Rachel Mason, a curator and exhibition developer from Christchurch City Libraries. The students will fully select the stories and objects, write the interpretation and design the exhibition. The resulting exhibition will be held first at the school hall, and then shift to the Lyttelton Library and made available online. A launch will be held to celebrate the children’s work and share it with the Lyttelton community. This project is a pilot.	Total Cost \$10,037.00 Requested Amount \$10,037.00 100% percentage requested Other Sources of Funding No other sources for this project. If we are not successful with this funding application, we will apply to Lyttelton Port Company’s sponsorship programme. Contribution Sought Towards: Preparation & delivery of lessons \$1,800.00 Exhibition installation & deinstall, Lyttelton library \$400.00 Exhibition installation & deinstall, Lyttelton Primary School \$300.00 Preparation of an academic paper \$1200.00 Stationary & printing \$238.00 Display equipment hire \$1,612.00 PR \$4,037.00 Ngāti Wheke contribution to Lesson 2 \$300.00 Kai for Lunch \$150.00	Recommended Amount \$7,000.00 That the Head of Community Support & Partnerships makes a grant of \$7,000.00 from its 2024/25 Place Partnership Fund to Christchurch Archaeology Project towards Ōhinehou Lyttelton Children’s Museum of Archaeology.	
Outcomes that will be achieved through this project A seven-week course of 6x 90-minute sessions for students beginning October 2025 and to run through Term 4 The children will develop basic archaeological and curatorial skills and, through these, an appreciation of our history and its importance. A deeper sense of connection to Lyttelton and its community. A richer knowledge of the impacts of European settlement on both Māori and the environment An understanding of the power and importance of archaeology as a means of understanding our past In-person exhibition for the public in November, and the exhibition will be made available online Academic publication on the project		Staff Assessment This project aligns with the Place Partnership Fund’s objectives as well as “Our Heritage, Our Taonga Heritage Strategy 2019–2029.” The project will launch as a pilot, testing a model that can be adapted in other schools across Ōtautahi and surrounding areas. Feedback from staff and students will help refine the approach and inform future development. Funding future delivery could be explored through the Ministry of Education, or turning the project into a low-cost curriculum resource that schools can adopt To ensure awareness, a public relations firm will be contracted to promote the project beyond Lyttelton. This output would include media releases, interviews and an electronic press kit to help share the unique project, while also raising CAP’s profile and showcasing the diversity of its work and collections. CAP has worked with this PR firm before, and with great success. An academic article will also be published in a relevant journal, discussing the educational theory behind heritage learning for children, particularly its role in shaping local identity and supporting wellbeing. The article will detail the project’s implementation, outcomes, lessons learned and how the model can be applied elsewhere. The Council’s Heritage Team is supportive of this application, who will be kept informed of this project alongside relevant CDAs and Heritage New Zealand. Rationale for staff recommendation: As a pilot, this project sits outside typical MOE curriculum and so would not be funded Supporting understanding the history and archaeology of a place, to develop a deeper sense of connection to that place for students and the wider public The mahi aligns with a number of the themes in the Aotearoa New Zealand Histories curriculum The project is a collaboration between CAP, Lyttelton Primary School and Lyttelton Library and Ngāti Wheke This project is experimental and innovative: no children’s museums are known to have been developed in Aotearoa previously With a PR firm engaged, a wider reach is expected in Ōtautahi for the exhibition opening event and exhibition The project is as a test case for one that can be rolled out again		

Request Number: PPF_2024/25_00027

2024/25 PLACE PARTNERSHIP FUND DECISION MATRIX

Organisation Name	Project	Request Budget	Recommendation	1
<p>Lyttelton Harbour Business Association</p> <p>Funding History</p> <p>2023/24 \$2,541 (Lyttelton SailGP Fanzone) DRF BP</p>	<p>Whakaraupō Heritage Projections</p> <p>This is a community arts project in Ohinehou Lyttelton, Whakaraupō. It is a collaboration between members of Te Hapū o Ngāti Wheke, Te Ūaka The Lyttelton Museum and the Lyttelton Harbour Business Association. Ngāti Wheke and Te Ūaka are writing a book about mana whenua, Tangata te Tiriti and their connection with each other and Whakaraupō.</p> <p>Historic images from the book and the Te Ūaka collection that acknowledge people, time and place, will be projected from the Lyttelton Library on to the west wall of the Henry Trading building on London Street Lyttelton.</p> <p>The projection commences at Matariki and runs after dark throughout the winter months of 2025. The projection display will consist of large scale (4m x 4m) images running as a slide show.</p> <p>The purpose of this project is to show the relationship we have with each other, our whenua and our moana over time.</p> <p>The project is timed to support the Whakaraupō Matariki Taonga Awards in June 2025 led by Maui Stuart from Te Hapū o Ngāti Wheke. These inaugural awards acknowledge the service of individuals in Whakaraupō who are shining stars in their communities. During Matariki the projection will include photographs of the local nominees and their areas of service in the community.</p> <p>The projection also coincides with the 175 anniversary of the arrival of European settlers to Whakaraupō. We have received permission to use historic early colonial images from the Te Uaka Lyttelton Museum collection.</p> <p>Public engagement with the project will be supported with whānau nights onsite creating an opportunity to share kai together tell stories and absorb our connection for each other and the past. There is a grassed area suitable for picnicking and a tiered seating area built into the retaining wall where people can comfortably gather to watch the slide show.</p>	<p>Total Cost \$24,900.00</p> <p>Requested Amount \$15,000.00</p> <p>60% percentage requested</p> <p>Other Sources of Funding</p> <p>n/a</p> <p>Contribution Sought Towards:</p> <p>Technical Support \$2200.00 Project Management \$6000.00 Equipment Hire \$3100.00 Screen Construction \$1200.00 Screen Installation \$500.00 Whanau nights x 3 \$1500.00 Volunteers \$500.00</p>	<p>Recommended Amount \$15,000.00</p> <p>That the Head of Community Support & Partnerships makes a grant of \$15,000.00 from its 2024/25 Place Partnership Fund to Lyttelton Harbour Business Association towards Whakaraupō Heritage Projections.</p>	

<p>Outcomes that will be achieved through this project</p> <p>We wish to create public awareness of the collaboration between Hapū o Ngāti Wheke and Te Ūaka Museum. We wish to show the deep connection between Tangata Whenua and Tangata Tiriti and their shared appreciation and love for our home of Whakaraupō. The projection is timed to support the Matariki Taonga Awards and the 175 anniversary of European settlement.</p> <p>We will enliven the vacant Lyttelton Museum and create a safe public gathering space.</p> <p>We will create a public space for contemplating our local history from both Tangata Whenua and Tangata Tiriti perspectives.</p>	<p>Staff Assessment</p> <p>Whakaraupō Heritage Projections is a collaborative project between Te Hapū o Ngāti Wheke, Te Ūaka Lyttelton Museum and the Lyttelton Harbour Business Association. The event is being held in Lyttelton and will run from 1 June 2025 to 31 August 2025. The site at which the event is being held is the Te Ūaka Lyttelton Museum site which is on the main street in Lyttelton, London Street.</p> <p>Currently there is no museum building on this site as the museum are in the process of fundraising to build a new building. The site accommodates up to 300 people over the course of an evening and has tiered seating as well as a grassed area for picnicking. There will be three whānau evenings held, one each month (June, July and August) which will be opened and blessed by Te Hapū o Ngāti Wheke and will offer kai and manakitanga.</p> <p>The overarching objective of the project is to create a public space to enable the sharing and contemplation of both Tangata Whenua and Tangata Tiriti stories and perspectives and to show the relationship with each other, the whenua and moana over time.</p> <p>The timing of the event aligns with a number of other relevant events; Matariki, the Whakaraupō Matariki Taonga Awards (20 June 2025), the planned launch of a book that is being written in collaboration between Te Hapū o Ngāti Wheke and Te Ūaka Lyttelton Museum and the 175 anniversary of the arrival of European settlers to Whakaraupō. Many of the images from the book haven't ever been seen so this is an opportunity to share them with the community. Historic early colonial images from the Te Uaka Lyttelton Museum collection will also be shown.</p> <p>In addition to the three whānau evenings, the projections will run from 5-11 pm every night during the event period.</p> <p>Rationale for staff recommendation:</p> <p>The project aligns to the People and Place pillars of the Strengthening Communities Together Strategy, particularly: Objective 1.1: Develop and enhance relationships with tangata whenua via mana whenua and Te Hononga, Objective 1.5: Support groups involved in providing access to arts, culture, heritage, recreation, and those who care for the environment, Objective 2.1: Encourage communities to create and sustain a sense of local identity and ownership and Objective 2.3: Support the community activation and kaitiakitanga of public places and spaces.</p> <p>The whānau nights provide an opportunity for the community to reflect on Matariki, Tangata Whenua stories as well as Tangata Tiriti stories. The project has the potential to evolve and be adapted in other areas of the city as way to tell stories and absorb our connection for each other and the past.</p> <p>The project is a collaboration between Te Hapū o Ngāti Wheke, Te Ūaka Lyttelton Museum, the Lyttelton Harbour Business Association and the Matariki Taonga Awards. Fostering the collaboration supports potential development of future opportunities.</p>
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