

Council Workshop

AGENDA

Notice of Workshop Te Pānui o te Hui:

A Council Workshop will be held on:

Date: Thursday 12 March 2026
Time: 11 am - 12.30 pm or at the conclusion of the Finance and Performance Committee meeting
Venue: Camellia Chambers, Civic Offices,
53 Hereford Street, Christchurch

Membership Ngā Mema

Chairperson	Mayor Phil Mauger
Deputy Chairperson	Deputy Mayor Victoria Henstock
Members	Councillor Kelly Barber
	Councillor David Cartwright
	Councillor Melanie Coker
	Councillor Pauline Cotter
	Councillor Celeste Donovan
	Councillor Tyrone Fields
	Councillor Tyla Harrison-Hunt
	Councillor Nathaniel Herz Jardine
	Councillor Yani Johanson
	Councillor Aaron Keown
	Councillor Sam MacDonald
	Councillor Jake McLellan
	Councillor Andrei Moore
	Councillor Mark Peters
	Councillor Tim Scandrett

9 March 2026

Principal Advisor

Mary Richardson

Chief Executive

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Note: This forum has no decision-making powers and is purely for information sharing.

To find upcoming meetings, watch a recording after the meeting date, or view copies of meeting Agendas and Notes, go to:

<https://www.ccc.govt.nz/the-council/meetings-agendas-and-minutes/>



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4. Riccarton Stream Stormwater Filtration Device in Hagley Park South 21

Scheduled time – 11.50 am

[Presenter: Luke Rogers, Peter Christensen]

1. Apologies Ngā Whakapāha

[An apology for leave of absence from Councillor McLellan.](#)

2. Draft Toi Ōtautahi 2026-2036, the city's strategy for arts and creativity for review





Reference Te Tohutoro: 26/86417

Presenter(s) Te Kaipāhō: Kiri Jarden, Principal Advisor Community Arts

1. Detail Te Whakamahuki

Purpose and Origin of the Workshop	An opportunity to review and discuss Toi Ōtautahi 2026-2036.
Timing	This workshop is expected to last for 20 minutes.
Outcome Sought	The aim of the workshop is to highlight priorities for delivery and note changes in Toi Ōtautahi 2026-2036.
ELT Consideration	This has not been considered by ELT.
Next Steps	A decision report will go to Council on April 1, 2026. Partners to the strategy have agreed to continue support with direct funding or support in-kind.
Key points / Background	<ul style="list-style-type: none"> Key focus areas of the 2026-2036 strategy include: strengthening support for local artists A change to the strategy vision is recommended from: <i>To be known as New Zealand's best place to live and create, where the arts activate Ōtautahi Christchurch and creative exploration defines who we are, to, Ōtautahi Christchurch is New Zealand's best place to live and be creative; where artistic talent is supported and where creative exploration is encouraged.</i> This is proposed as a ten-year strategy with priority activities reviewed as delivery evolves. <p>Toi Ōtautahi is a partnered strategy involving Rātā Foundation, Creative New Zealand, mana whenua and ChristchurchNZ. Rātā Foundation has committed financial support for implementation for the 2026 calendar year. There is no proposed change to Councils current investment to implement Toi Ōtautahi 2026-36.</p>
	<ul style="list-style-type: none"> To learn more about the outcomes delivered by Council with support of partners to date a delivery report is attached with further information about the sector and our work at www.toiotautahi.org.nz.

Attachments Ngā Tāpirihanga

No.	Title	Reference	Page
A  	Toi Ōtautahi 2026-2036 DRAFT	26/78362	7
B  	Toi Ōtautahi Strategy Delivery Report 2025	26/57483	11

Signatories Ngā Kaiwaitohu

Author	Kiri Jarden - Principal Advisor Community Arts
Approved By	Nigel Cox - Head of Recreation, Sports & Events Andrew Rutledge - General Manager Citizens and Community

TOI ŌTAUTAHI

A Strategy for Arts and Creativity in Ōtautahi Christchurch 2026 – 2036

Whakatakinga – Strategy Partner Statement

The goal of this strategy is to create the best environment for people to create, to explore and to experience the arts and creativity, contributing to a rich legacy of creativity, experimentation and leadership. Partners to the strategy understand that the arts and creativity inspire and delight, encourage innovation and investment, support wellbeing and social connection, and give expression to our identity and stories. Support includes funding, advice and advocacy for local arts and creative community.

The strategy continues to be a living document, evolving with the sector and community as ideas are tested and as we sharpen our focus over time. This iteration of Toi Ōtautahi will continue to advance the ambitions of the community and arts sector building on work initiated and achievements made since 2019. It is a strategy relying on partnership and collaboration to enable successful delivery.

Christchurch City Council, Rātā Foundation, Mana Whenua, Creative New Zealand, and ChristchurchNZ.

Mā te pohewa, mā te auaha hoki, ka whakapuaki ngā kura e huna ana.
With imagination and creativity, a hidden jewel can be revealed.

This whakataūāki (proverb) refers to the Ngāi Tahu relationship with pounamu, a unique treasure of the South Island. To the untrained eye, the exterior of the pounamu looks like any other stone in the river, but with skilful crafting, a treasure is revealed.

He aha te take i tae tātou ki ki konei? How did we get here?

Between 2017 and 2019 a robust process of engagement with the arts sector and communities of Christchurch was undertaken, supported by strategy partners along with sector representatives. In 2020 New Zealand's borders closed and delivery of the strategy needed a rethink.

With support from Rātā Foundation and Creative New Zealand we looked at online options to support the community and projects to implement as borders reopened. Additional support from the Ministry for Culture and Heritage meant we could really make a more significant impact including the opening Toi Auaha with meeting spaces and artists' studios. We were also able to offer residencies, mentoring programmes, workshops and masterclasses, and commission more artists to make work.

Council increased support for arts and creativity including long term commitments to The Arts Centre and Watch This Space. A new theatre - home to The Court - opened early in 2025 and movement studios at Parakiore gearing up to offer classes from 2026, while a recording studio, sewing room and 3D printer are available at Tūranga. Council is responsible for maintaining Toi Ōtautahi website and social platforms.

Financial constraints have started to bite, and we have seen some shrinking of back-office teams – lean teams becoming smaller again. Christchurch arts organisations are resilient, nonetheless, still largely reliant on funding. Our challenge over the coming years will be to look at new ways to fund, more collaboration and resource sharing, and ensuring we maintain support for the sector to deliver quality opportunities for our city, communities and visitors.

You can view Toi Ōtautahi 2019-2024 [online](#).

Moemoeā - Vision

Ōtautahi Christchurch is New Zealand's best place to live and be creative; where artistic talent is supported and where creative exploration is encouraged.

Our vision means that wherever possible:

- We support local artists, contributing to sustainable careers in the arts across all genres.
- We continue to enhance unique and meaningful interventions through our Treaty relationship.
- We recognise that the arts are a powerful presence in our city and contribute to the vitality, prosperity and connectivity of our communities.
- We are a leader in arts for wellbeing, knowing access to and participation in the arts and creativity brings tangible benefits.

Ngā Whanonga Pono - Guiding Principles

Our agreed ways of thinking and acting that will help to bring this strategy to life.

Audacious

We will be bold. We will take risks and foster a culture of innovation.

Inclusive

We will support a diversity of artistic traditions, practitioners and art forms, ensure opportunities to participate are accessible and our processes and decision-making are transparent.

Empowering

We will back local talent, value the old and the new, encourage and celebrate excellence, and ensure equity of opportunity.

Collaborative

We will prioritise collaborative activity and seek to work in partnership, communicating clearly and challenging respectfully.

Sustainable

We will seek to work in a way that enables more sustainable careers in the arts, and which is environmentally aware.

Pou Ārahi - Key Themes for Development

Auaha Creativity

Valuing the essential role of artists and creativity in vibrant cities goes a long way to attracting and retaining talent. This talent is essential to a dynamic and desirable city – a cultural powerhouse.

We want to ensure there is access to a diversity of creative spaces, and creative festivals and events to activate the city, providing residents and visitors a reason to explore, to stay longer and connect with the city, and enhancing the local economy.

Ngā Hohenga - Strategic Actions:

- Prioritise commissioning and engagement of local creative talent.

- Creating and supporting festivals, exhibitions and performances which elevate local talent, celebrating unique qualities of a place, acknowledging unique communities and history.
- Supporting diverse, affordable and interesting spaces to develop and to present work.
- Develop and support residencies and mentoring opportunities.
- Support capability building initiatives for both practitioners and arts organisations.

Tuakiri Identity

There is growing demand for ngā toi Māori and communities wanting to connect with iwi and hapū histories. Through respectful partnerships, Ngāi Tahu and hapū narratives continue to be woven into the built environment, recognising these unique relationships to the land and place.

We continue to build on our rich public arts traditions recognising the importance of the arts to community development, to telling diverse stories, to regeneration programmes and in placemaking.

Ngā Hohenga - Strategic Actions:

- Develop, maintain and promote the city's rich public arts collections and programmes.
- Ensure transparent and respectful processes are in place for commissioning new public artwork.
- Support capability building and commission opportunities for ringatoi Ngāi Tahu.
- Ensure greater support for ringatoi Māori and access to all forms of Māori arts for audiences.
- Support Pasifika artists and programmes across genre, platforms and venues.

Kōkiri Leadership

A creative approach is needed towards partnerships, to improving processes, access to funding, to engaging diverse communities, as well as addressing issues that impede the sustainable careers and a resilient creative sector. We will seize opportunities to advance and improve outcomes for artists, the sector and communities.

Developing arts champions across the city is crucial to ensuring cross-sector engagement and to integrating the arts into all aspects of life.

Ngā Hohenga - Strategic Actions:

- Increase investment in creativity over time, developing a strategy to grow a philanthropic culture.
- Improve existing communication and opportunities for sharing between arts organisations.
- Develop a shared strategy to promote participation in the arts, and local creative activity.
- Increase opportunities for gathering and networking throughout the arts and creative sector.
- Investigate opportunities for national gatherings and networking in the city.

Hauora Wellbeing

Improving wellbeing through access to creativity and nurturing creative thinkers is important to the sector and to the community. This strategy seeks to improve access and opportunities for everyone, including children and young people, to initiate, participate in, and contribute to the creative life of the city.

Ngā Hohenga - Strategic Actions:

- Enable and promote creative experiences for children and young people across all creative artforms.
- Ensure there are opportunities for celebrating difference and diversity.
- Collaborate to advance arts, wellbeing and health programmes.

- Ongoing work to ensure accessibility to a range of spaces, creative opportunities, to digital platforms, and documents across the arts sector.

Ā Muri Ake Nei - Looking Ahead

This is a ten-year strategy. However, a check-in will take place at around year five to understand if there are any significant changes which need to be considered or implemented. Drafted in challenging financial times and with significant changes afoot at Creative New Zealand and for local government, working in partnership is going to be important to achieve our aspirations for a vibrant, creative city, with opportunities available to all.

We will continue to collect data to understand rates of participation, as well as the social, cultural, economic, and environmental impacts of the creative sector in Ōtautahi and Te Pataka o Rākaihautū.

Interpretation

Art/Arts	Includes painting, photography, sculpture, crafts, moving image, sound, music, theatre, movement and dance, circus-arts, literature and writing.
Creativity	Includes all activity and processes which enable individuals and communities to give artistic expression to their experiences, culture, customs and stories, as well as innovation and exploration.
Support	Could include one or some of the following: promotion, advice, advocacy, partnership, workshops, residencies, mentoring, masterclasses, making connections, or funding.
Access	An accessible opportunity is one free of barriers or which is aimed at ensuring no barriers to participation by a specific community of interest

Linked Plans, Strategies and Policies

Christchurch City Council:

- Artworks in Public Places Policy
- Te Haumako Te Whitingia Strengthening Communities Together Strategy
- Our Heritage, Our Taonga Heritage Strategy
- Events Implementation Plan
- Multicultural Strategy

Creative New Zealand:

- Tū Mai Rā, Toi Aotearoa
- Toi Ora Strategy
- Statement of Intent 2025-2030

Learn more about strategy partners:

[Rātā Foundation](#), [ChristchurchNZ](#), [Christchurch City Council \(Toi Ōtautahi\)](#), [Creative New Zealand](#)



October 2025

A review of Toi Ōtautahi, the city's arts and creativity strategy, will be initiated this October 2025. The strategy was last updated in conjunction with Creative New Zealand, Rātā Foundation, mana whenua, ChristchurchNZ and with additional funding support from Manatū Taonga. Toi Ōtautahi was drafted following extensive engagement with the arts sector and communities of Christchurch.

As we set out to re-engage with the sector and communities of Christchurch, we note that partners Creative New Zealand and ChristchurchNZ have extended ongoing support for an updated strategy. This support is non-financial.

The following sets out what has been achieved and what is left to do from the strategy endorsed by partners in August and September 2019. We offer some insights about what has evolved since 2019 including the impact of Covid-19 and subsequent financial constraints for the arts sector.

Implementation Progress – The Strategic Action Areas

Resource - through collaboration, strategy partners seek to support new ways of funding the arts, and to ensure transparency and clarity of processes for accessing funds and resources so that the arts and artists thrive.

What we said we would do:

1. Increase Investment

Covid-19 resulted in increased funding across the sector. Many organisations were able to secure funding for new and, on occasion, existing activities. The Council arts team were able to secure support to deliver a three-year programme through Manatū Taonga. Most Covid-19 funds across the country were closed out early in 2024.

Creative New Zealand (CNZ) reshaped their funding programme following broad sector engagement. In 2025 CNZ has initiated a review of their overarching strategy which may further impact how funding is distributed and managed. There is no data at this time to understand any change in distribution of CNZ funds to the city.

It was noted in 2022 and 2023 that investment in the city was quite low when compared to other cities on a per capita basis (excluding Creative Community Scheme funding), notably when compared to Wellington. This was likely due to a number of factors. It was also noted that the South Island has fewer assessors and currently has only two staff contributing to advice toward activities and decision making.

Christchurch City Council (Council) completed construction of a new theatre, now home to The Court Theatre, while construction continues at Parakiore and One NZ Stadium at Te Kaha where creative activity and programmes can be supported.

Council opened Toi Auaha, a community arts hub in the central city, late in 2022. The facility was formally leased for around 60 years by the YHA and now is home to some 20 artists' studios and a base for various arts and crafts groups. The house enables community arts workshops, meetings, workshops and artists run exhibition spaces.

In addition, Council made a significant commitment to fund The Arts Centre and Watch This Space through the 2024 long-term plan.

Rātā Foundation continues to support several arts organisations to deliver activities across the city.

2. Support and investment in creative education/Support capability building initiatives

Council's arts team devised and continue to offer a range of workshops supporting professional development of arts practices including copyright, contracts, marketing, ethics and sustainability. In addition, a number of masterclasses were offered across a variety of disciplines. The arts team worked to increase engagement with Council resources, supporting workshops at Tūranga including use of studio and music recording studios, sewing and 3D printing facilities.

Workshops and development projects were supported through funding of programmes offered through The Arts Centre, RDU and others.

The arts team look forward to continuing work in this area. Workshops are offered on the first Wednesday of the month through till the end of 2025 at this time.

3. Establish a range of exchange, residency and mentoring opportunities

Several mentoring programmes between 2022 and 2024 supported script writing for the screen, waiata i te reo Māori, song writing and music production, professional practice and more. These saw local creatives paired with experts from across New Zealand.

Community arts residencies were supported between 2022 and 2024, connecting artists with different community spaces and organisations across the city. In addition, a small number of artists were supported to create new work.

CNZ launched a new funding programme supporting fellowships and residencies in 2024. Two Christchurch organisations have been supported through this. A residency programme at the house designed and build for artist Bill Sutton was established supported by a trust, the University and Canterbury and Christchurch Art Gallery.

The Stoddart Cottage Trust reinvigorated the exhibition programme at the Diamond Harbour based house offering a residency programme with support from a local homeowner.

4. Commission a study to benchmark the value of the arts

ChristchurchNZ undertook analysis of the local creative sector late in 2023. The creative arts sector employed at least 5,690 people in Christchurch in 2022, 8.2% of the national creative sector. Since 2017, the size of Christchurch's creative arts workforce has grown more rapidly than the workforce overall (7.5% vs 7%), in contrast with national trends; larger than legal and accounting workforce combined (4,400), and similar to the number of people working in local and central government in Christchurch (5,500).

The local creative arts sector generated at least \$718 million in GDP output in 2022 and contributed 2.4% to Christchurch's total economic output, and 7.3% of national creative sector output.

The local design and digital media sub-sectors make a uniquely strong contribution to the national creative arts industry while the strongest economic development opportunities are in screen and digital media.

The city is home to the country's largest music festival, Electric Avenue, which is estimated to contribute \$6million to the local economy.

In 2023, the Council's arts team surveyed the local arts sector. 320 organisations responded. 65% hosted weekly classes, 78% of organisations believed there was scope to extend their offerings. Over half of respondents were performance-based, with membership fees and ticket sales being the primary sources of income for most organisations.

The majority of organisations reported that their key demographics were between 11 - 29 years old.

5. Other activity

Creation of the Toi Ōtautahi website, monthly newsletter and social media platforms, and the engagement of a contractor to oversee development and ongoing content creation. The website is well used, with a highly engaged audience and forms the basis for a monthly newsletter which has a growing reach and very high open rate. Social media platforms have growing followers with dynamic and engaging content. Anecdotal analysis

suggests these communications platforms are highly valued by our local arts sector in terms of promotion – which is not easily accessible to many creatives and artists.

An informal strategy review group drawn from the sector was convened to offer Council’s arts team insight, feedback, ideas and opportunities in delivery of the strategy.

The group was established with invited membership ensuring diversity of representation. Membership changed over time. Meetings were facilitated biannually initially then quarterly. Maintaining purpose and focus for the group was challenging, particularly as the relationship was between Council staff and community representatives, which narrowed the view of strategy implementation.

While bringing a mix of creatives, producers and governors together was of valuable, there is no clear rationale for continuing with a review group at this time.

6. Insights

Investment in the arts has increased from Council with significant development of facilities, access to equipment (notably through Council libraries), and funding.

Funding to support implementation of the strategy through partner organisations has not been assessed, though Rātā Foundation staff were consulting with arts advisors through 2020-2023, testing applications fit with the strategy.

Strategy funding partners have different imperatives and strategies which do not necessarily nor easily accommodate targeted support for delivery of the strategy across their various funding streams.

The participation survey is to be redeveloped to ensure more meaningful data is captured.

Create and Encounter - support opportunities to create and to experience the arts across a range of places and spaces so that a diversity of art forms and of cultures are visible, ideas can be tested and shared, and the city and region is activated.

What we said we would do:

1. Ensure access to affordable spaces to develop and present work

Across the Council network there are a range of hireable spaces, at community friendly rates across libraries, community centres and at Toi Auaha, in the central city and across the city including Banks Peninsula.

Larger spaces for presenting performance work in the central city include the Town Hall, Isaac Theatre Royal, The Piano, The Court Theatre, The Arts Centre, and Papa Hou at Kind Foundation, with opportunities at the Christchurch Art Gallery, and Ara Institute. Hire rates vary markedly with use of the Town Hall at the top end, while The Piano offers affordable access for a variety of music events.

Community workshops, presentations and seminars are well accommodated at larger spaces at Tūranga, where a range of meeting spaces can also be hired.

Funding partners continue to support independent public galleries including CoCA and The Physics Room, as well as support for community galleries in Linwood and Diamond Harbour. Museums based at Okains Bay, Akaroa and Lyttelton are owned, managed or supported through Council funds.

Toi Auaha provides affordable studio spaces and workshop/meeting spaces.

Council provides a range of spaces suitable for very small scale and larger events. Costs vary.

2. Increase opportunities to present a range of art forms

Support from partners has continued to enable presentation of music, dance and visual arts from a range of organisations and individuals.

Council increased support for a number of events through a new city partnership events fund. A small amount of this has provided targeted support for new events supporting local arts and cultural projects.

The arts team closely collaborate with Council's events production team on Summer Theatre and Sparks, two free to attend Council events. Involvement of local artists and support for development have been notable outcomes.

The arts team also leads design and delivery of Tīrama Mai, a celebration of Puanga-Matariki. As it has evolved, moving towards an arts rather than light festival, more artists are engaged to create original work for light installations, projections, sound and music and performances.

3. Collaboratively develop a public arts plan

A review of Council's Artworks in Public Places policy was initiated late in 2024 and is ongoing. Interviews with various stakeholders have taken place and a survey to hapū and rūnanga and wider arts sector is in development. Engagement will continue through till 2026, with a draft document expected to go to Council in the first half of the year.

Watch This Space, a street art organisation, is supported by Council to deliver its strategy for the city.

SCAPE Public Art continue to be supported through various funds and work with Council teams in relation to their event and various projects across the city.

It is anticipated that following the adoption of the new Artworks in Public Places policy, work can begin on shared promotion to celebrate the cities growing public art.

4. Insights

Post-quake, Ōtautahi became internationally known for its creative response to the disaster. While the transition period has ended, there is still possibility to capitalise on this reputation by telling a story that spans the entirety of the region's history; our public art now reflects tangata whenua and mana whenua in a way that is now significant nationally. The city is a canvas and a playground for artists and creatives across all mediums.

SCAPE and Watch This Space are unique organisations in the New Zealand context and provide a strong base for diverse artforms and communities to be represented. Mana whenua involvement in capital programmes ensures continued creation of work that celebrates iwi and hapū of the region and so unique stories to tell.

Christchurch is a public arts powerhouse and there is opportunity to capitalise on this. Improving communication between organisations, ensuring transparency, certainty of funding, ensuring diverse stories are told, and strengthening mana whenua engagement are all key for continued meaningful growth.

Inclusion – increase opportunities to initiate, lead, and to participate in the arts, and support a range of wellbeing programmes so that our communities are connected and resilient.

What we said we would do:

1. Ensure opportunities for celebrating difference and diversity

Partners continue to fund a range of organisations to share important cultural events across the city.

Council supported the opening of a multi-cultural facility in Hagley Park which supports a broad range of cultural groups and events.

2. Advance arts and health programmes

Partners continue to support a range of organisations enabling broad participation in the arts and creativity. Organisations such as Jolt Dance, Ōtautahi Creative Spaces, Cantabrainers, The Muse and Skillwise ensure access and learning and development opportunities across our communities.

The arts team support and participate in the national and local Te Ora Auaha (arts and wellbeing) network.

3. Ensure opportunities for children and youth in the arts

Partners support a range of organisations delivering a broad range of programmes targeted at young people, schools and communities, including the Christchurch Symphony Orchestra, New Zealand Opera, The Muse,

Cubbin Theatre, The Court Theatre, Te Whare Tapere, Woolston Brass, SCAPE, Christchurch School of Music, Muse, and Whakaraupō Carving Centre.

There is no dedicated non-commercial children's artmaking space in the city (commercial opportunities do exist including dance, music and visual arts) though there are a range of youth hubs offering creative programmes and spaces, and various children and youth programmes are delivered at various community organisations.

4. Ensure opportunities for life-long learning

Partners continue to support a range of organisations offering weekly classes, workshops and masterclasses including The Muse, Woolston Brass, choirs, local operatic companies and others.

The arts team hope to continue to offer workshops over the coming years, and where funding allows, mentoring opportunities.

5. Celebrate our heritage, arts leadership and connections with the Pacific

Council's Heritage Festival enables diverse communities to showcase their place in our city.

The arts team participation in national networks, RANA and Te Ora Auaha keeps us connected to a range of organisations delivering strategies, events and activities across the motu. Council and community organisations continue to connect and develop projects through the Christchurch Arts Audience Development trust.

Pacific Underground founders have made a return to the city, contributing to events. In the visual arts and education space Tagata Moana Trust via Fibre is supporting a range of programmes to take place.

6. Insights

The need to ensure inclusive programming and funding is unlikely to diminish. Demand is likely to grow as the city and region grows and the population becomes more diverse.

This 'catch-all' action needs to be revisited, separating out aspirations, with some firmer targets for supporting arts leadership and pacific arts specifically.

Ngā Toi Māori – cultivate opportunities for ngā toi Māori to develop and be presented so that Māori culture is visible and celebrated in the community.

What we said we would do:

1. Support Māori artists to initiate projects which enable development of their arts practice

Partners continue to fund artists or projects which enable participation and development of individual practitioner and collectives.

Through Toi Auaha, Council supports space for Māori artists. The initial period of use was primarily aimed at supporting artists establishing Te Whare Tapere, a new space at The Arts Centre for Māori arts and artists.

Christchurch Art Gallery employed a Pouarataki Māori curator which has driven an increase in ngā toi Māori and special events.

2. Ensure greater access to all forms of Māori arts for audience, students, and makers

Partners continue to prioritise funding for Māori arts and artmakers or for organisations committed to targeted programmes and investment.

Mana whenua stories have been and continue to be embedded in capital building projects including libraries and recreation and sports centres, included in naming and artwork and design commissions.

Through Council's largest event, Tīrama Mai, a celebration of Puanga-Matariki, visual artists, designers, musicians, performers and storytellers are engaged to create work that gives expression to the values of Matariki and which bring a Ngāi Tahu narrative to life. Māori artists are primarily engaged, though may work in teams with a diversity of cultural backgrounds represented. In addition, local tech crews and fabricators are great supporters and creatives within the event. Between 70,000 and 120,000 have attend annually.

The event is supported with cultural advice from hapū and iwi representatives. The event has transitioned from being a simple light festival.

3. Strengthen and grow partnerships, networks and opportunities

Several ringatoi Māori hui have been held at Toi Auaha since 2022, all hosted by external parties and all connecting local creatives to national organisations and artists.

Through Tīrama Mai the arts team are connecting creatives and cultural experts across the city with each other. The emphasis in the coming years will be to grow collaborative projects which see artists strengthen their relationships with cultural advisors and so their knowledge and practice.

4. Insights

Investment beyond \$2000 through Council, unlike CNZ, supports formally structured organisations, trusts and incorporated societies, rather than individual artists or informal collectives. This has narrowed opportunities to invest and support worthwhile artists projects. Similarly, Rātā Foundation only supports registered charitable organisations. This is a potential barrier and needs some exploration. It is noted that there are only a handful of organisations with charitable status with a specific purpose and focus on ngā toi Māori.

Connection – improve promotion of the arts and ensure opportunities to explore a diversity of artforms

1. Ensure the treaty relationship is honoured and understood

Partners fund events, activities, programmes and organisations delivering diverse programmes with specific commitments to ngā toi Māori, supporting transition of traditional knowledge, contemporary arts and crafts, as well as reo Māori based projects.

CNZ is in the process of updating its Māori arts strategy, Toi Ora 2025-2030 and it's overarching strategy including a commitment to the Treaty relationship.

2. Improve existing communication and information sharing platforms

A 'virtual arts office' for Christchurch was mooted as the country moved into Covid-19 restrictions as a way to keep the arts sector and community connected. The Toi Ōtautahi website launched in 2022. A specialist communications contractor worked with Studio Publica to create the platform and continues to assist us in creating and commissioning content. The website stands separate to Council platforms and enables independent use of social media platforms Facebook and Instagram (2300+ followers).

The arts team are currently expanding the website to include a dedicated page for Toi Auaha. A monthly newsletter has over 1000 subscribers and is growing subscribers by around 10 sign-ups a week, and a very high open rate. The contracted specialist remains part of the delivery team.

3. Collaboratively develop a strategy to promote the arts and creative activity

The arts team participates in and supports the Christchurch Arts Audience Development trust (CAAD) alongside local agencies. This group devised and supported Year of the Arts facilitated through the arts team.

CAAD is evolving and shifting focus towards more outward looking promotion and growing participation. The group will continue to use Toi Ōtautahi platforms to share news and information.

4. Increase opportunities for gathering

Partners have supported the Arts Foundation Boost Ōtautahi programme over several years facilitating large gatherings and networking opportunities.

CNZ hosts gatherings aligned with release of key publications and strategy developments, while also collaborating with the Arts Foundation on All in for Art across the country, including in Christchurch.

With the opening of Toi Auaha, the arts team have been able to host or facilitate space for a variety of hui, workshops and informal gatherings. Toi Auaha is used by various groups to host hui or run regular workshops. Artists have used the house for workshops and to develop projects.

5. Insights

Development of a new communication strategy for Toi Ōtautahi digital communication platforms will be initiated following the review of the Toi Ōtautahi strategy.

The opening of Te Whare Tapere at The Arts Centre created new opportunities within the Māori arts community, while Fibre created space for some pacific artists to collaborate and create work.

There is opportunity to grow use of Toi Auaha across the community. Workshops improving understanding of Te Tiriti o Waitangi for the arts sector could be considered.

3. Dog Control Services Workshop

Reference Te Tohutoro: 26/391456

Presenter(s) Te Kaipāhō: Lionel Bridger, Manager Animal Services and Ivan Trethowen,
Principal Animal Management

1. Detail Te Whakamahuki

Purpose and Origin of the Workshop	Provide Council with information relating to the management of dog attacks.
Timing	This workshop is expected to last for 30 minutes.
Outcome Sought	<ul style="list-style-type: none"> • Provide information to Councillors relating to: <ul style="list-style-type: none"> ○ Dog control services. ○ Classification and management of menacing and dangerous dogs ○ Management of dog attacks. ○ Review.
ELT Consideration	N/A
Next Steps	Council will receive information about the review currently being undertaken.
Key points / Background	<ul style="list-style-type: none"> • There has been a surge of dog attacks in recent months. • The workshop is to provide the Mayor and Councillors with information relating to the management of dog attacks. • The workshop is an opportunity for the Mayor and Councillors to ask questions.
Useful Links	<ul style="list-style-type: none"> • N/A

Attachments Ngā Tāpirihanga

There are no attachments to this coversheet.

Signatories Ngā Kaiwaitohu

Author	John Higgins - General Manager Strategy, Planning & Regulatory Services
Approved By	John Higgins - General Manager Strategy, Planning & Regulatory Services

4. Riccarton Stream Stormwater Filtration Device in Hagley Park South

Reference Te Tohutoro: 26/308749



Presenter(s) Te Kaipāhō: Luke Rogers, Peter Christensen

1. Detail Te Whakamahuki

<p>Purpose and Origin</p>	<p>This workshop is to brief Council on the proposed installation of a stormwater filtration device (Stormwater 360 Filterra Bioscape system) within Hagley Park South to treat flows from the Riccarton Stream catchment.</p> <p>Council has committed approximately \$30 million to install stormwater treatment facilities in Addington Brook and Riccarton Stream catchments to meet obligations under the Comprehensive Stormwater Network Discharge Consent (CSNDC). Treatment must be operational by 2028.</p> <p>The purpose of this session is to:</p> <ul style="list-style-type: none"> • Outline the rationale for selecting Hagley Park South as the preferred location • Summarise the environmental, technical, financial and legal considerations • Explain the Reserves Act process required (including easement and Ministerial consent) • Provide an opportunity for early elected member feedback prior to formal reporting • The proposal to locate the facility in Hagley Park has already been presented to the Hagley Park reference group.
<p>Timing</p>	<p>This information session is expected to last for 30 minutes.</p>
<p>Outcome Sought</p>	<ul style="list-style-type: none"> • Elected members understand the project need, preferred option and statutory pathway. • Identification of any matters requiring further analysis before a formal decision report is presented. <p>This session is for information and direction only. A formal decision report will follow.</p>
<p>ELT Consideration</p>	<p>The project and proposed pathway have been considered by relevant Heads of Service.</p> <p>The proposal will be presented to the Executive Leadership Team seeking confirmation that the granting of the easement should be treated as a metropolitan decision prior to reporting to Council.</p>
<p>Next Steps</p>	<p>Subject to feedback from this workshop:</p> <ol style="list-style-type: none"> 1. Complete detailed design including visualisations. 2. Undertake a further Hagley Park Reference Group workshop on refined design and impacts.

	<ol style="list-style-type: none"> 3. Present to ELT to confirm easement for the infrastructure in Hagley Park can be granted on a metropolitan decision pathway. 4. Report to the Waipapa Papanui-Innes-Central Community Board for comment. 5. Present formal decision report to Council seeking approval to grant an easement under s48 of the Reserves Act 1977 (target April 2026). 6. Seek Minister of Conservation consent (consent delegated to the Chief Executive).
<p>Key points / Background</p>	<ul style="list-style-type: none"> • Installation of treatment is required under the Comprehensive Stormwater Network Discharge Consent and must be implemented by 2028. • Addington Brook facility (in Lester Lane) design is complete and programmed for construction in 2026. • Riccarton Stream is a significant contributor of contaminants to the Ōtākaro / Avon River. • Conventional treatment options (e.g. wetlands) would require ~15 hectares and are not feasible in central Christchurch. • The Stormwater 360 Filterra Bioscape system was selected due to small footprint, treatment performance and lowest whole-of-life cost. • Multiple locations were assessed including: <ul style="list-style-type: none"> ○ Outside Hagley Park (Old Blenheim Road) – technically feasible but undersized (78% treatment), higher cost, land acquisition and rail corridor constraints. ○ Inside Hagley Park – provides full treatment, avoids private land, ~\$5M lower capital cost, lower operational cost, reduced construction risk. • Works require an easement under s48 Reserves Act 1977 and Ministerial consent (delegated to CE). <p>Legal advice confirms the proposal does not breach the Christchurch City (Reserves) Empowering Act 1971.</p>
<p>Useful Links</p>	<p>Presentation TRIM 26/394919</p>

Attachments Ngā Tāpirihanga

No.	Title	Reference	Page
A  	Workshop - Riccarton Stream Stormwater Filtration Device 10March2026 PresentationV2	26/394919	24

Signatories Ngā Kaiwaitohu

Authors	Luke Rogers - Project Manager Peter Christensen - Surface Water Engineer Derek Roozen - Senior Parks & Policy Planner Ron Lemm - Manager Legal Service Delivery
Approved By	Jo Golden - Team Leader/PM Stormwater & Waterways Kevin McDonnell - Team Leader Asset Planning Water & Wastewater Gavin Hutchison - Head of Three Waters Rupert Bool - Head of Parks Brent Smith - General Manager City Infrastructure Andrew Rutledge - General Manager Citizens and Community

Item 4

Riccarton Stream Stormwater Filtration Device

Hagley Park South – Council Workshop
10 March 2026

Purpose of Today



Provide an update on the Riccarton Stream treatment project



Summarise why Hagley Park South is the preferred site for the stormwater treatment facility



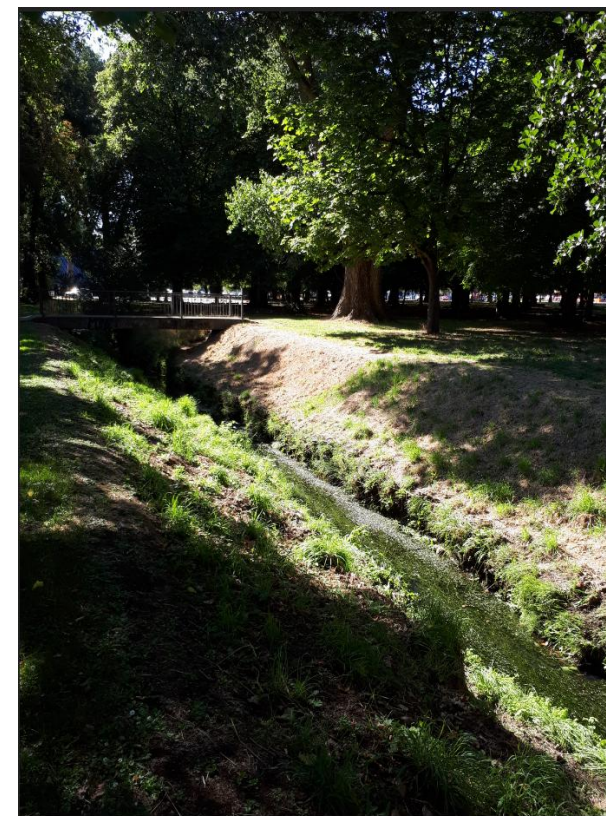
Outline environmental, financial and legal context



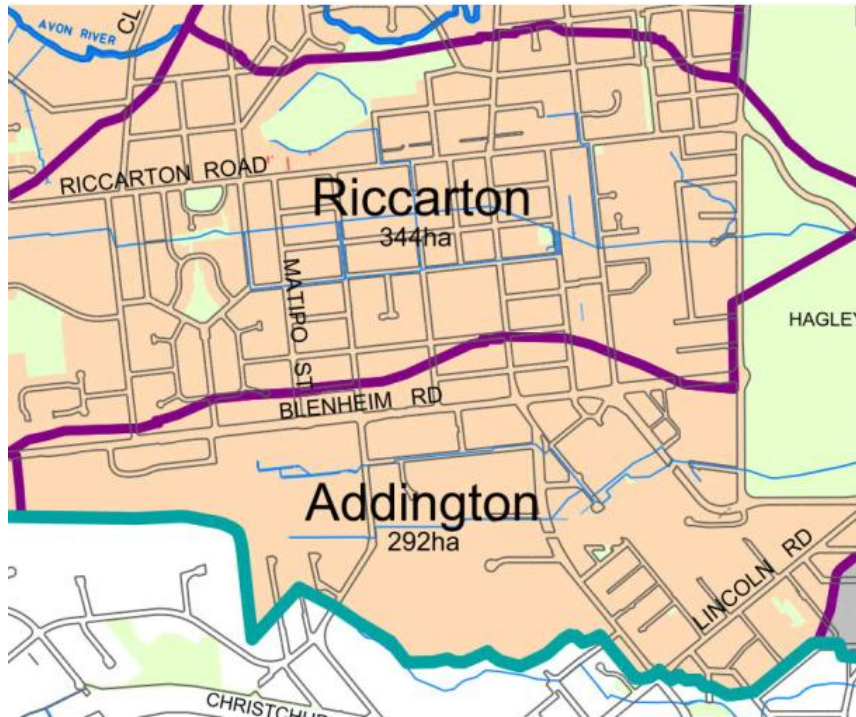
Confirm next steps toward formal approvals



Information briefing only.



Why This Project Is Required



- Required under Comprehensive Stormwater Network Discharge Consent
- Must be operational by 2028
- Riccarton Stream is a significant contaminant source to the Ōtākaro / Avon River
- Funding committed within the LTP for the \$30M programme

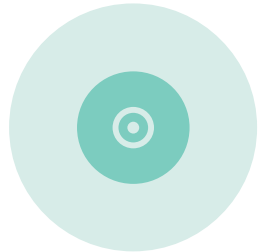
The Constraint



Central Christchurch has very limited land available



Conventional treatment to a comparable level (wetlands/large basins) is not feasible



A compact, high-performance solution is required



Treatment must integrate with surrounding environment

The Selected Treatment System

Stormwater 360 Filterra “Bioscape”

- Small footprint biofiltration system
- Landscaped garden-bed appearance
- Proven treatment performance
- Lowest whole-of-life cost
- Addington Brook installation progressing

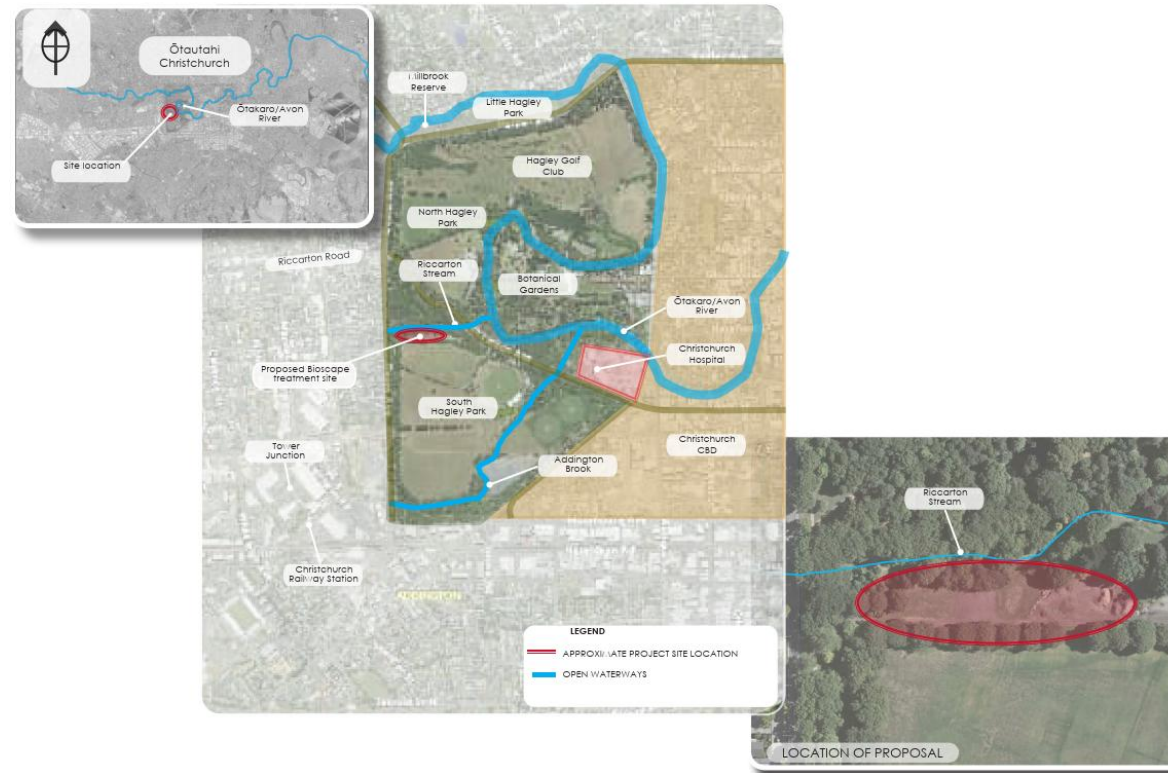


Why Hagley Park South

Hagley Park South was selected because it:

- The only available location that provides sufficient space for full water quality treatment
- Improves the water quality for both Riccarton Stream and the Avon River that meander through Hagley Park
- Avoids private land acquisition
- Requires less piped infrastructure
- Has lower capital and operational cost
- Presents lower programme risk

This location enables full compliance delivery within timeframe.



What Will Be Delivered

The facility will include:

Bioscape treatment area

Diversion structure

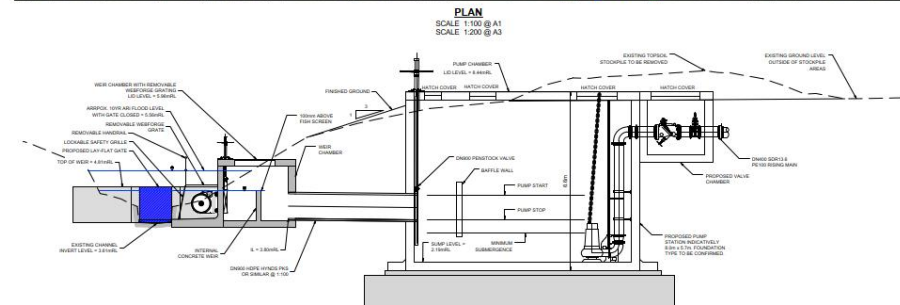
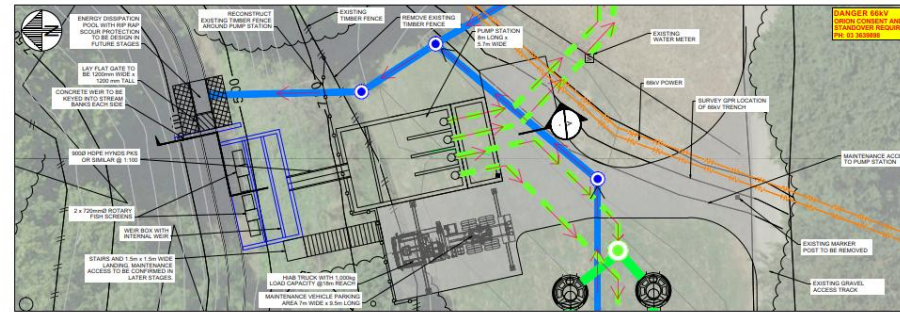
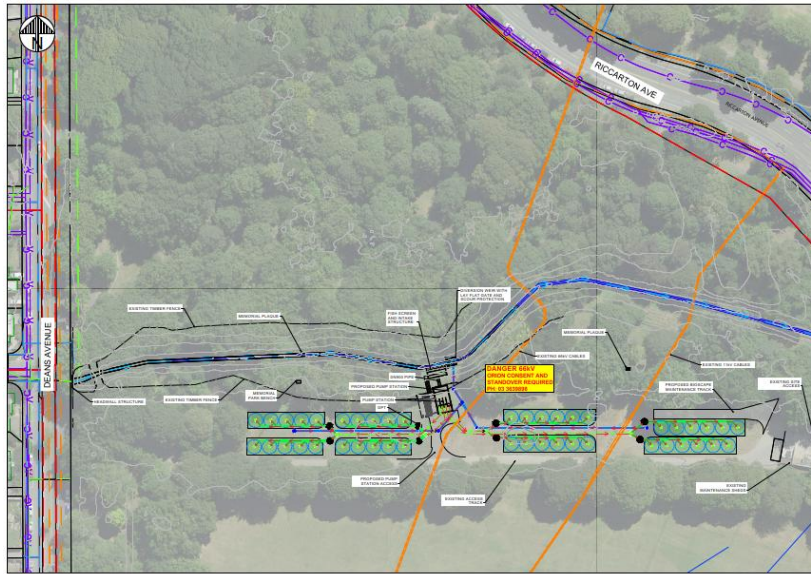
Pump station

Fish screening infrastructure

Associated landscaping

Design intent: integrate within park setting and retain mature trees where practicable.

Bioscape Layout and pump station



Environmental & Cultural Considerations



Fish screening and fish passage incorporated



Mana whenua recommendations incorporated with engagement ongoing



Indigenous planting incorporated



Erosion & sediment controls



Archaeological Authority obtained from Heritage New Zealand



Outcome: Improved water quality before stream flows through Hagley Park.

Visual & Amenity Considerations

- Majority of infrastructure below ground
- Above-ground elements minimised
- Landscaped bioscape treatment area
- Detailed design to refine visual integration

Visualisations will accompany formal decision report.


Indicative Filterra® Stormwater Bio-filtration System

Indicative timber control panel structure

- Control panel structure to sit on a concrete pad of approximately 2m x 2m
- Majority of the control structure will not be visible above ground.
- Structure to be approximately 0.8m x 2m and be clad with timber exterior to allow the structure to blend into the Hedges Park context. (Design to be confirmed)
- A lockable door into the control panel chamber will be accessible via a grit path
- Potential for climbing plants to help the structure blend into the surrounding bioscape
- Pump structure located underground location to be determined.

Indicative planting palette within bioscape cells

- **Astelia banksii** - Wharawhara A coastal evergreen plant endemic to New Zealand. It is found in the northern half of the North Island, growing on cliffs and in volcanic forest. Tolerates dry, shady, and windy conditions. It forms a clump with drooping narrow silver leaves.
- **Carex Virgata** - Pukio Hardy, tolerates very dry to very wet conditions, full sun to shade, and wind. Grows in grassy areas; these conditions can vary periodically from wetland. Vigorous, clumping habit, forms a fine-leaved tussock of bright green strap-leaved foliage. Insignificant flowers in spring/summer.
- **Libertia species** Hardy. Can tolerate dry, shady, and light conditions. Produces thick ribbed foliage in spring and decorative golden seed pods through to winter.



Visualisation from concept design – this will be updated for revised layout

Engagement to Date

Hagley Park Reference Group

- Workshop held – May 2024 (concept location and purpose)
- Workshop held – July 2025 (refined footprint and fish screening details)
- Feedback incorporated into design development
- Further workshop planned once detailed visualisations are complete

Department of Conservation

- Pre-application meeting held in December 2025

Mana Whenua

- MKT provided cultural statement in June 2025
- Whitiroa have been introduced to the project in January 2026

Note - Engagement has focused on minimising park impact while delivering the required water quality outcome.

Legal Framework

Hagley Park is subject to:

- Reserves Act 1977
- Hagley Park Management Plan
- Christchurch City (Reserves) Empowering Act 1971

Legal advice confirms works can be enabled within this framework.

Statutory Process Required

To formalise occupation:

- Grant easement under s48 Reserves Act
- Council resolution required
- Minister of Conservation consent (delegated to CE)
- Consideration of public notification

Summary

- Treatment is required by consent
- Compact system selected due to urban constraints
- Hagley Park South provides full treatment with lower cost and lower delivery risk
- Statutory process will be followed prior to construction



Next Steps

Next steps:

- Complete detailed design & visualisations
- ELT confirmation of metropolitan pathway
- Community Board comment
- Council decision (target April 2026)
- Ministerial consent
- Questions