

Sustainability and Community Resilience Committee

MINUTES ATTACHMENTS

Date: Wednesday 28 April 2021
Time: 9.30am
Venue: Council Chambers, Civic Offices,
53 Hereford Street, Christchurch

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**BIG STREET
BIKERS**

**LOCKY
DOCK**

**WORLD LEADING
INFRASTRUCTURE
TO GET MORE
BUMS ON BIKES.**

USAGE REPORT 28 APRIL 2021

Christchurch
City Council 

Our Vision

**A NETWORK
FOR HAPPY,
HEALTHY &
CARBON FREE
AOTEAROA.**



Made Wonderful with Mercury 



**BIG STREET
BIKERS**

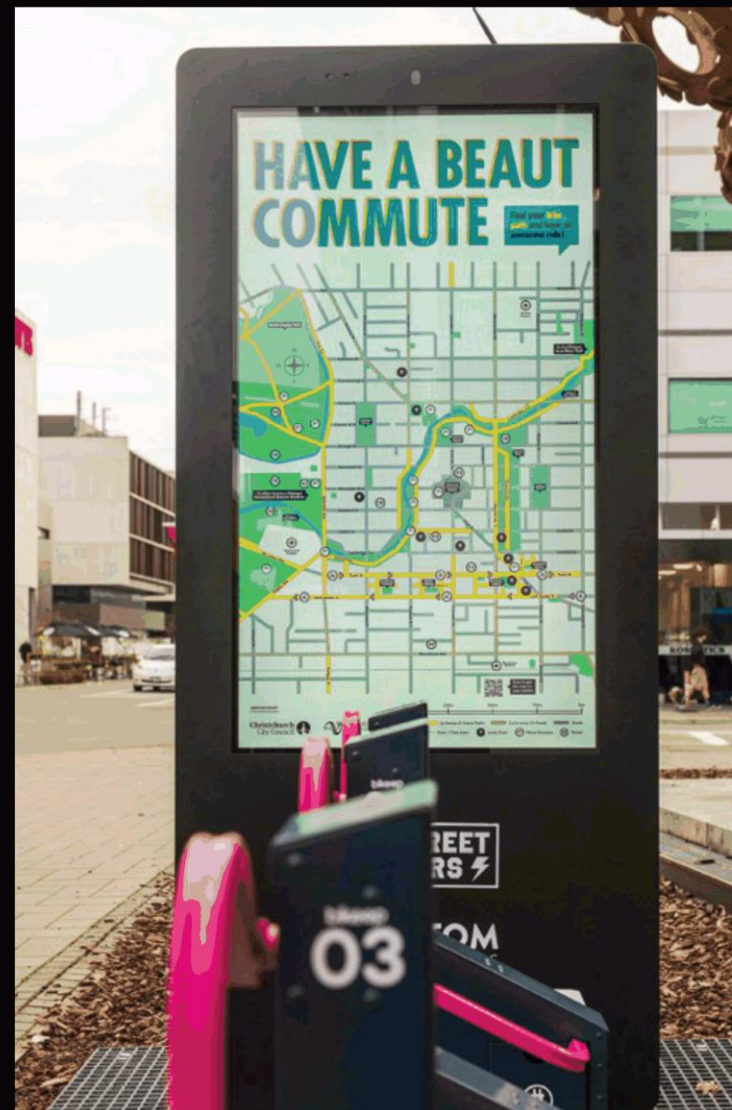
LOCKY DOCK

Made Wonderful with Mercury 

FREE PUBLIC LOCK DOCK & RECHARGE



1. BIKE PATH AWARENESS



2. FREE SECURE PARKING



3. FREE CHARGING



MAPS FOR SAFER STREETS



Locky Dock, Cashel Mall, Christchurch

Encourage more active transport by increasing awareness of safe bike paths.

84%

**USERS FOUND THE
MAPS HELPFUL**

Waka Kotahi — 2020 Survey Report

REFRESHED HEADLINES: PROMPT DRIVERS TO TRY BIKING

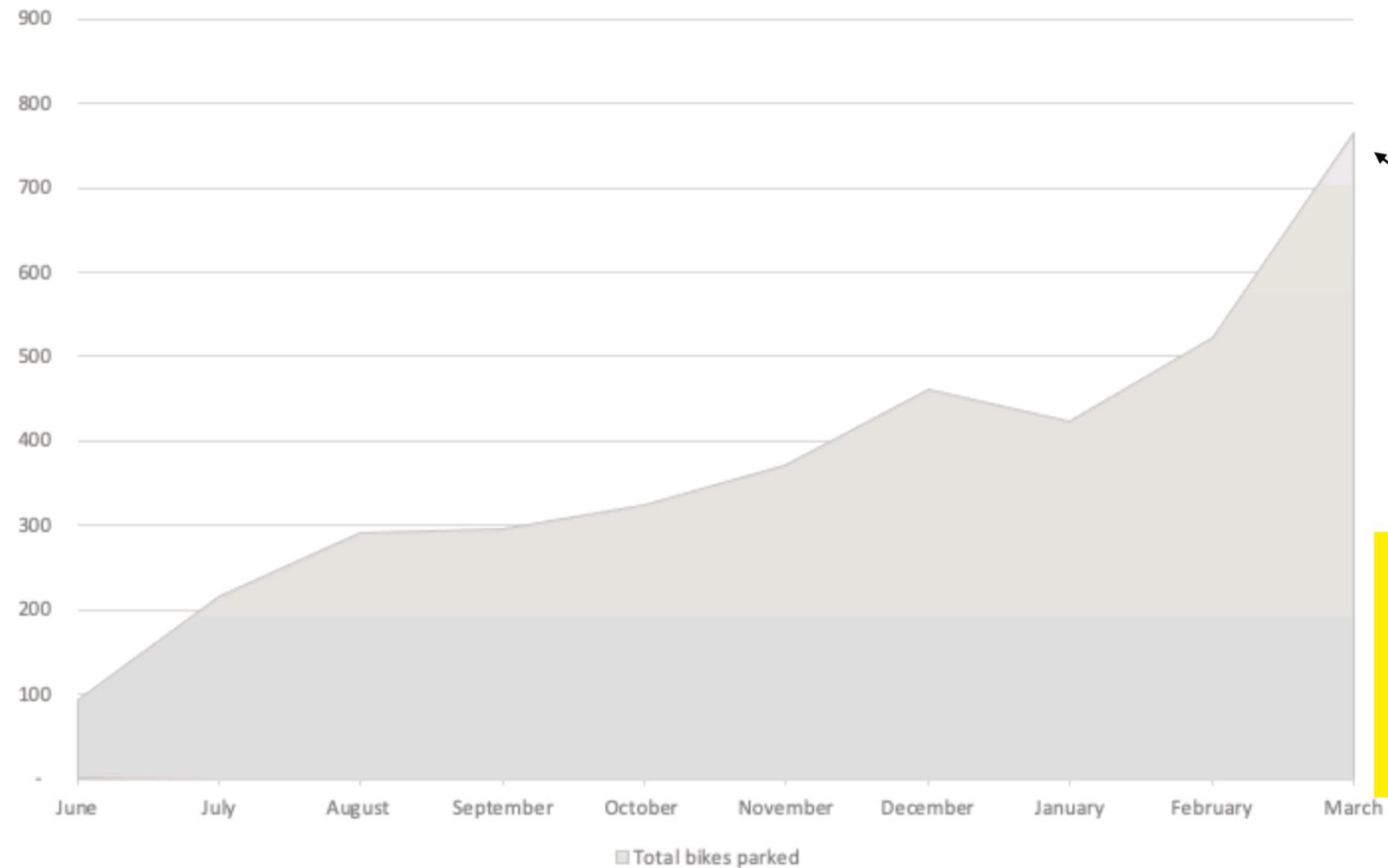




EARLY SIGNS OF A STRONG TREND



Ōtautahi Locky Docks: Bikes Docked — June 2020 - March 2021

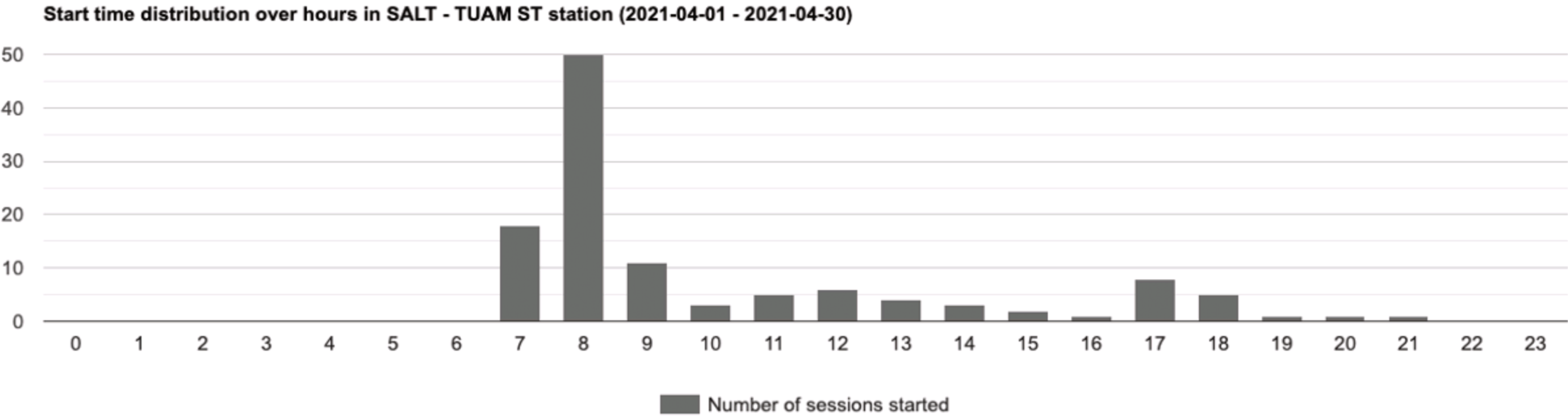


**THAT'S 766
LESS CAR
TRIPS PER
MONTH**

18%
AVERAGE INCREASE
IN BIKES PARKED
MONTH-ON-MONTH.

NEW COMMUTER BEHAVIOUR

PEAK HOUR PARKING 8AM. WEEKDAYS.



EVERY LOCKYDOCK IS A CATALYST FOR IMPACT

Increase feeling of safety

Ease & convenience

Normalises biking



**INCREASES ACTIVE
TRANSPORT**

Reduce emissions

Reduce congestion

Improve wellbeing



Impact model developed by **ākina**

NATIONWIDE NETWORK.

IT ALL STARTED IN
CHRISTCHURCH





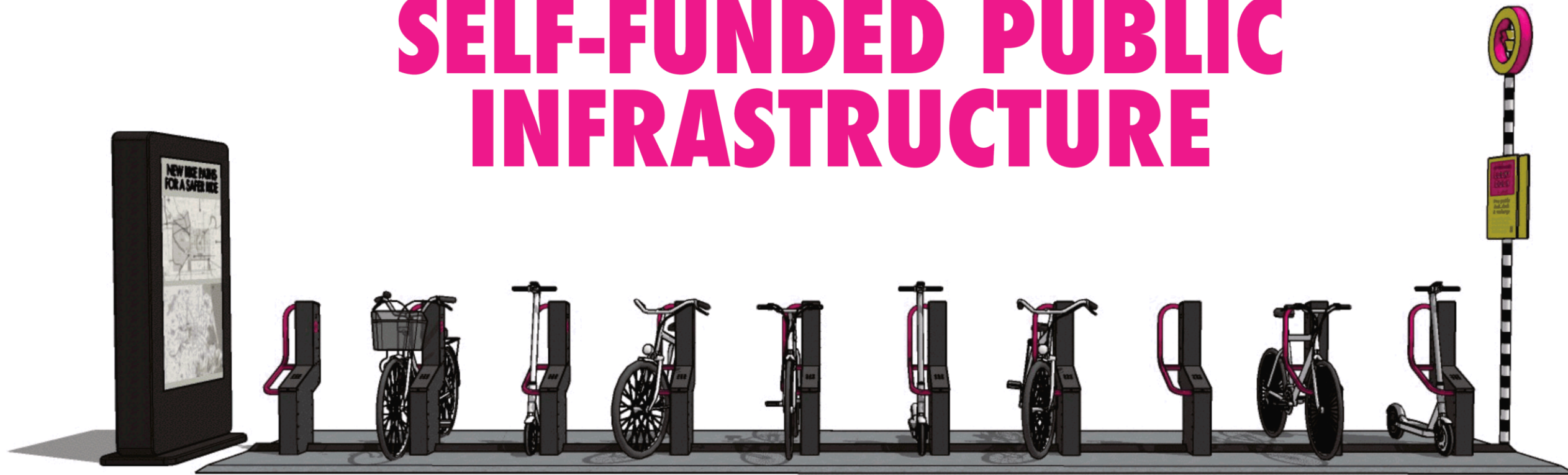
Lucky Dock Sneak Peak
Preview Event, Wellington
11.12.20.

PUBLIC REQUESTS FOR MORE SITES



Name	Company	Location Locky Dock Request
Alan Steel	Summerset	Cathedral Square, near the heritage hotel
Brent Cummack	St Andrews College	Jelly Park Pool
Blake Quartly	Webtools	The Terrace
Chelsea Gray	Ryman	Papanui/Bishopdale
Faye Griffiths	Bupa	Bishopdale Shops
Gill Hudson	Mercer Stainless	West side of the city - Mercer Office
Clarence Baker	PGG Wrightson	Sydenham Area
Chris Leech	KiwiRail	University Canterbury
Grace Kortegast	Muncher	The Collect Co working
Harry Sinclair	Commuter	East End of Gloucester Street
Jacob Fone	C1 Coffee	South Side of the City - Moorhouse ave
James Van Dijk	Alice Cinema	Corner Manchester and St Asaph St
Jessy Dail	Student	University of Canterbury
Johannes brattke	Commuter	Riccarton Mall
Jorge Rurz	Student	Aspire2 International
Karl Robinson	Commuter	187 Montreal St
Laurence Bird	Commuter	Art Centre - Museum Side
Lorna Chaplin	Lentune	SALT District - Southwark St Side
Lynley Cummack	Waimari Primary	Graham Condon Centre
Lynley Cummack	Waimari Primary	Turanga Library
Lynley Cummack	Waimari Primary	Zeroes Coffee Cashmere
Matt De Haan	Workable	Woolston (East Christchurch)
Megan Knight	Megan Knight Art	Christchurch City Hospital
Nick Neil	Countdown	Avonhead Mall
Ruari Hockley	Banquer	Banquer Office - Wordworth St
Ruth Perez	Self Employed	The Loft Co Working
Sam Walker	Matthews Walker	University of Canterbury
Sarah Fowler	Commuter	Fresh Choice Edgeware
Steph Walker	ANZ	Papanui Rd - Merival Mall Direction
Theo Markatos	FreeLance	152 Colombo Street shops
Tyler Somerville	Kmart	Riccarton Mall
Tyler Somerville	Commuter	Riccarton Mall
Warren Clarke	Glidepath	CHCH Airport
Yvonne Hodgson	Bunnings	Addington Coffee Coop
Yvonne Hodgson	Bunnings	New Regent St

SELF-FUNDED PUBLIC INFRASTRUCTURE



Free to the public. And...free to property owner.

Funded by content partners and sponsors.





KA PAI!

An Update from The McLean's Mansion Charitable Trust



Perspective: Heritage & Cultural Value of Mansion

- One of world's largest Victorian timber mansions
- Jacobean style, in manner of a major English Country House
- Fitted out to palace standard, sparing no expense
- A vision of Mr Allan McLean, very successful Canterbury runholder:
 - House & fortune destined for care of women in need
 - A major statement for women's welfare internationally!
 - McLean Institute arguably NZ's first true social welfare model
 - Still operating ...& keen to return to Mansion!
- Internationally unique...& right here in Christchurch CBD!



Introduction to Project

Mid 2016: MMCT first addressed this Committee

Outlined vision & purpose:

- restoring & preserving Mansion
- multi-faceted attraction for City & community...paid entry
- education in arts, music, Canterbury history, et al.

A grant of \$1.934 million duly awarded in Dec 2016

- from Central City Landmark Heritage Grant fund.
- largest heritage grant ever awarded by City

Mansion purchase agreed by the Trust in Aug 2018

Jan 2019: Heritage Covenant resolved with Mortgagee...
...Start of project works



Progress Since City Grant Awarded

An outstanding example of heritage funding management:

- Earthquake & vandalism damage cleared & made safe:
 - >500 tonnes of rubble, failed plaster, brick masonry removed
 - All heritage items carefully saved & catalogued for re-use
- Innovative, cost-effective engineering designs done to strengthen to 100% NBS (IL2)
- By nominally June 2021:
 - Building will be 100% NBS (Importance Level 2)
 - Levelled & on new 'future adaptable' foundation
 - Portal steel strengthening & bracing completed
 - External elements restored
 - Security & sprinkler systems upgraded & functional
 - Lead work on both towers restored
 - Some spaces restored to a representative level



Intended Purpose...an Update

- MMCT is an educational charitable trust...wide scope
- Business Plan transitioned to a commercial tenancy model:
 - Allows free public access
 - Simpler & more sustainable model for MMCT to administer
 - Provides a means to continue building preservation
- Present model still holds as fundamental principles:
 - Education/activities in Arts, Music, Heritage, & Cultural Significance of Mansion
 - A vibrant & vital community asset when few such options exist in CBD
 - Internationally-iconic presence for tenants
- MMCT negotiating with Christchurch School of Music & McLean Institute as major users:
 - 1200 students, 40 practice rooms on Sat, some funding required
 - Preserves Mansion's original, & vital, intended community & social roles



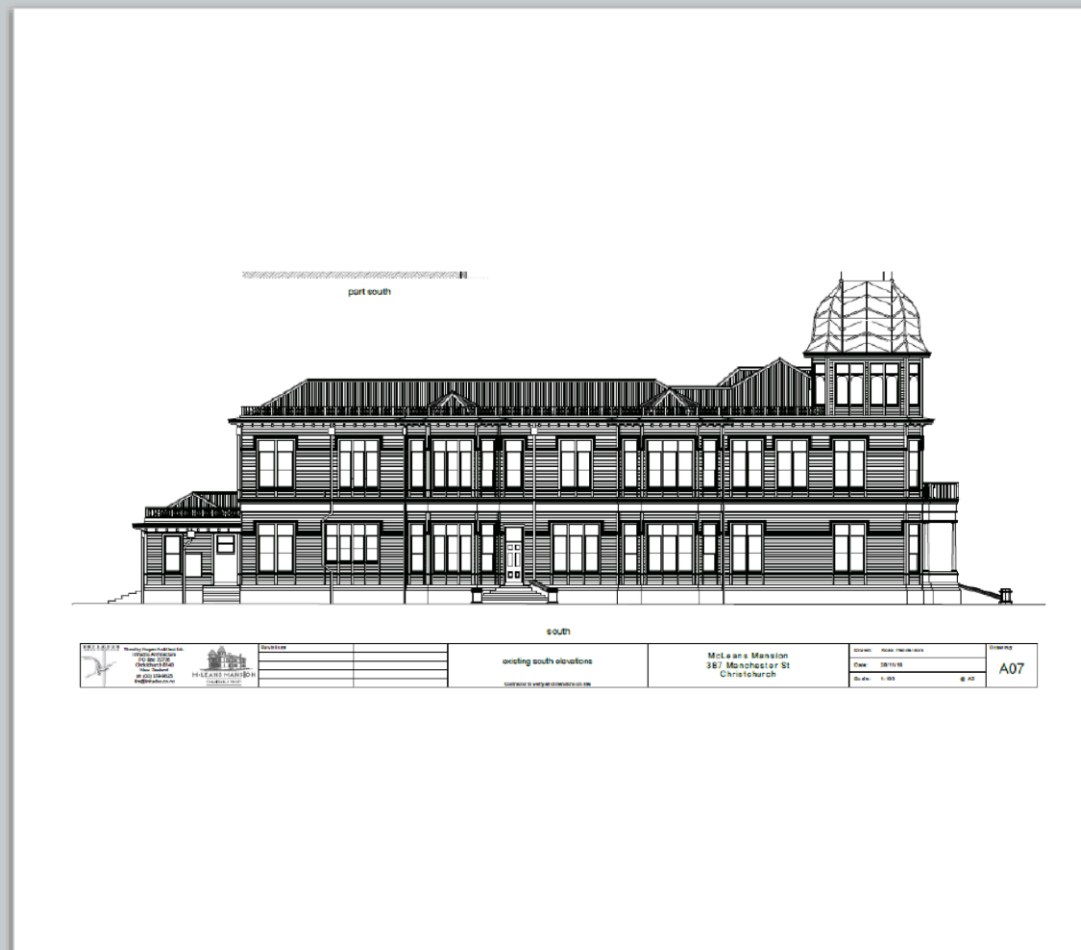
Funding Status Update

- City grant of \$1.934 million exhausted by July '21
- 3 major grant applications declined (LSPF & Rata)
- 1 smaller Lotteries grant for planning/design awarded
- Some generous private donations...much public goodwill
- Present application to LSPF for \$4.5million to complete works for occupation by Q3 2022
- \$2.5 million mortgage to Murray Family Trust falls due August 7th, 2021...
 - 10% penalty interest pertains
 - Personal guarantees on 4 people, and MMCT:
 - Sought by mortgagor as a condition of signing CCC Heritage Covenant
 - Accepted by MMCT, ONLY so could uplift CCC grant & save Mansion



Priorities for 2021

- Complete Stage 1 restoration & strengthening by mid year
- Refinance \$2.5million mortgage (before Aug), *releasing personal guarantors*
- Secure LSPF grant for completion of project Stage 2
- Conclude negotiations with major tenancies & commence associated fit-out





Thank you for your time...

...and for the support of the
City to make this vision
possible!

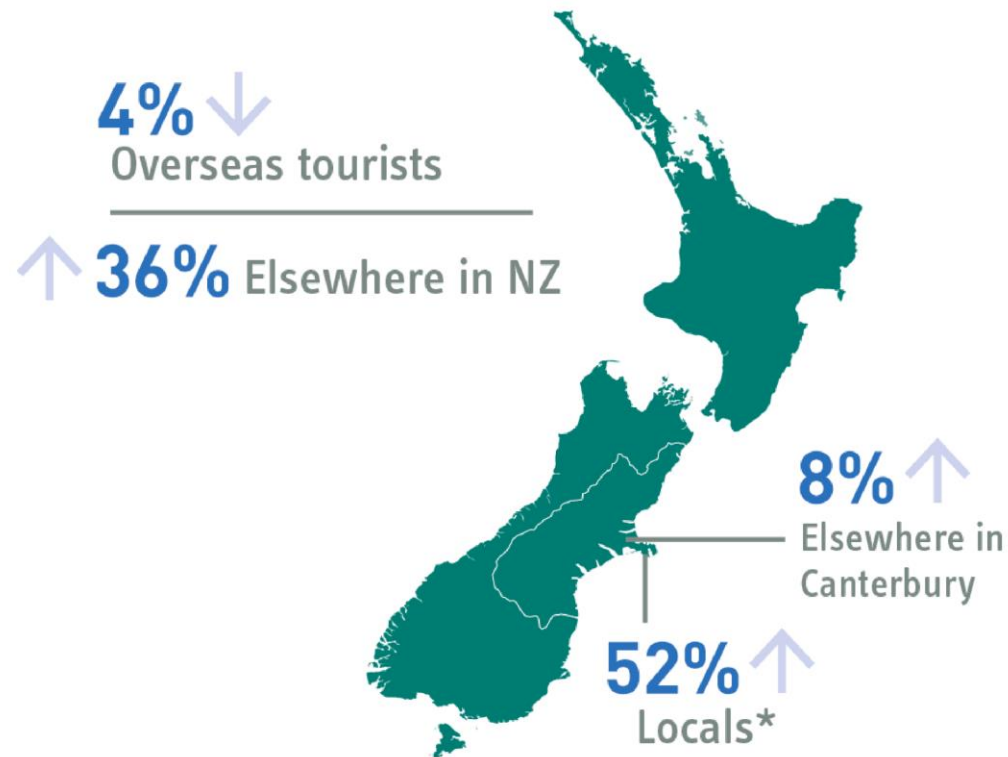
CHRISTCHURCH ART GALLERY TE PUNA O WAIWHETŪ

Christchurch Art Gallery Te Puna o Waiwhetū: Visitation

- Visitors year to date: 227,106 (to 18 April 2021)
- 22% reduction in visitation against target
- Global average is 77% reduction in visitation
- Schools programme participation year to date: 8,420 YTD
- 3,100 additional students will use the service by end June.
- 1,374 students this financial year have not been able to be accommodated in programme
- Avg 2,300 per year aren't able to be accommodated into the programme.



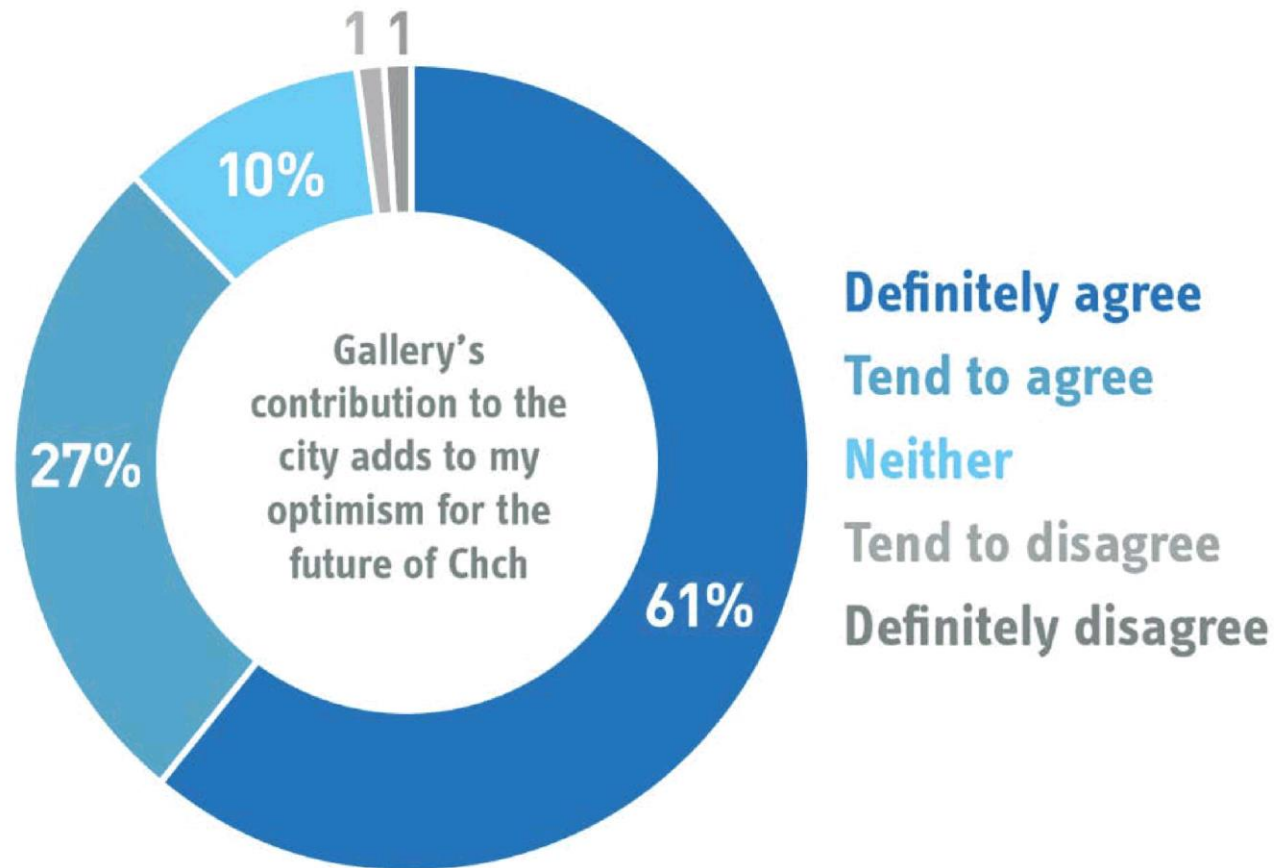
Visit origin – proportion breakdown



*Christchurch, Hurunui, Selwyn, Waimakariri

Christchurch Art Gallery Te Puna o Waiwhetū KPI Q1-3

Level of Service within Activity Plan	Strategic area	Objective	Measure	Quarters 1-3 2019/20
CAGTPoW contributes to achieving community outcomes set out in the Activity Management Plan	<ul style="list-style-type: none"> Strong sense of community Celebration of our identity through arts, culture, heritage, sport and recreation 	CAGTPoW makes a positive contribution to Christchurch's identity, putting the city on the map by providing its community with exciting, thoughtful and stimulating exhibitions and related events. CAGTPoW has a KPI of at least 92% of visitors satisfied with the Gallery experience	Visitors agree* that the Gallery is an important cultural institution in New Zealand	94%
			Visitors agree* that the Gallery's contribution to the city adds to their optimism for the future of Christchurch	88%
			Visitors agree* that the Gallery strengthens and enriches the Canterbury community	90%
			Visitors leave satisfied* with their visit overall	98%
	<ul style="list-style-type: none"> Vibrant and thriving city centre Active participation in civic life 	A wide range of visitors are engaged and stimulated through the Gallery's collection, exhibitions, service delivery and events programme	Number of visitors attending a public programme during their visit	18.6k
			% of repeat visits	68%
			% of visits with children	17%
			% of visits 'saw the world through artists' eyes' (all)	32%
			% of visits resulting in visitors likely* to recommend the Gallery to others	95%
			% of visitors who rated the welcoming and attentiveness of Gallery staff as 'excellent' or 'good'	98%
	<ul style="list-style-type: none"> Great place for people, business and investment 	CAGTPoW's commercial outlets contribute towards the sustainability of the Gallery	% of visits including a shop purchase	27%
			Average sale per transaction	\$51.27



Christchurch Art Gallery Te Puna o Waiwhetū and Wellbeing

Wellbeing statements, post-visit

% difference,
'strongly agree'
pre-visit

I feel happy

+11% ↑

The things I have done today feel worthwhile

+7% ↑

My day feels satisfying

+10% ↑

I feel connected to the world

+10% ↑

I feel anxious

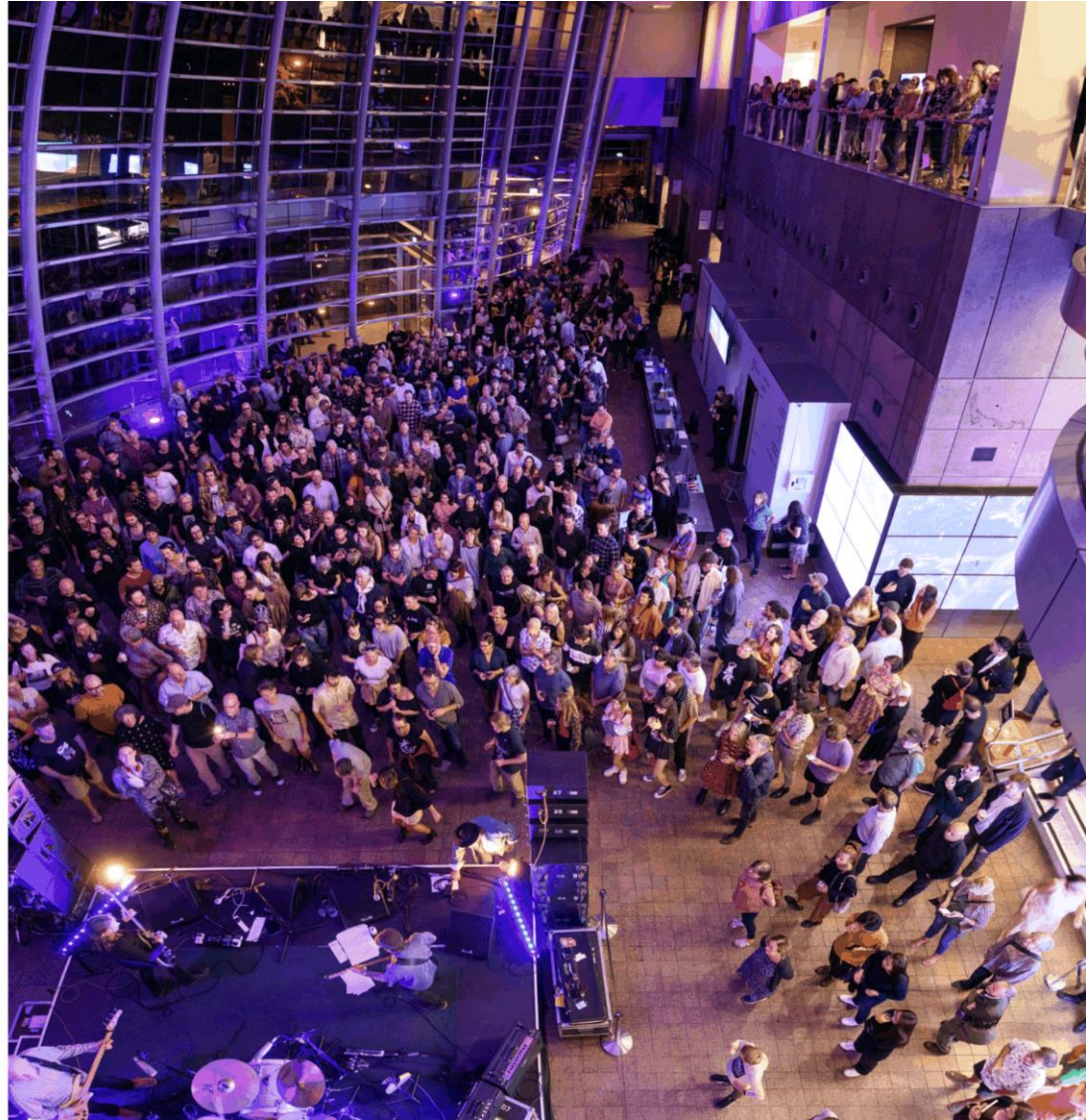
(=)

Respondents were asked to **think back to before their visit** to the Gallery, and to score on a scale of 0 to 10 to what extent they agree or disagree with a set of five wellbeing statements. Respondents were then asked to score the same set of statements **having visited the Gallery**.

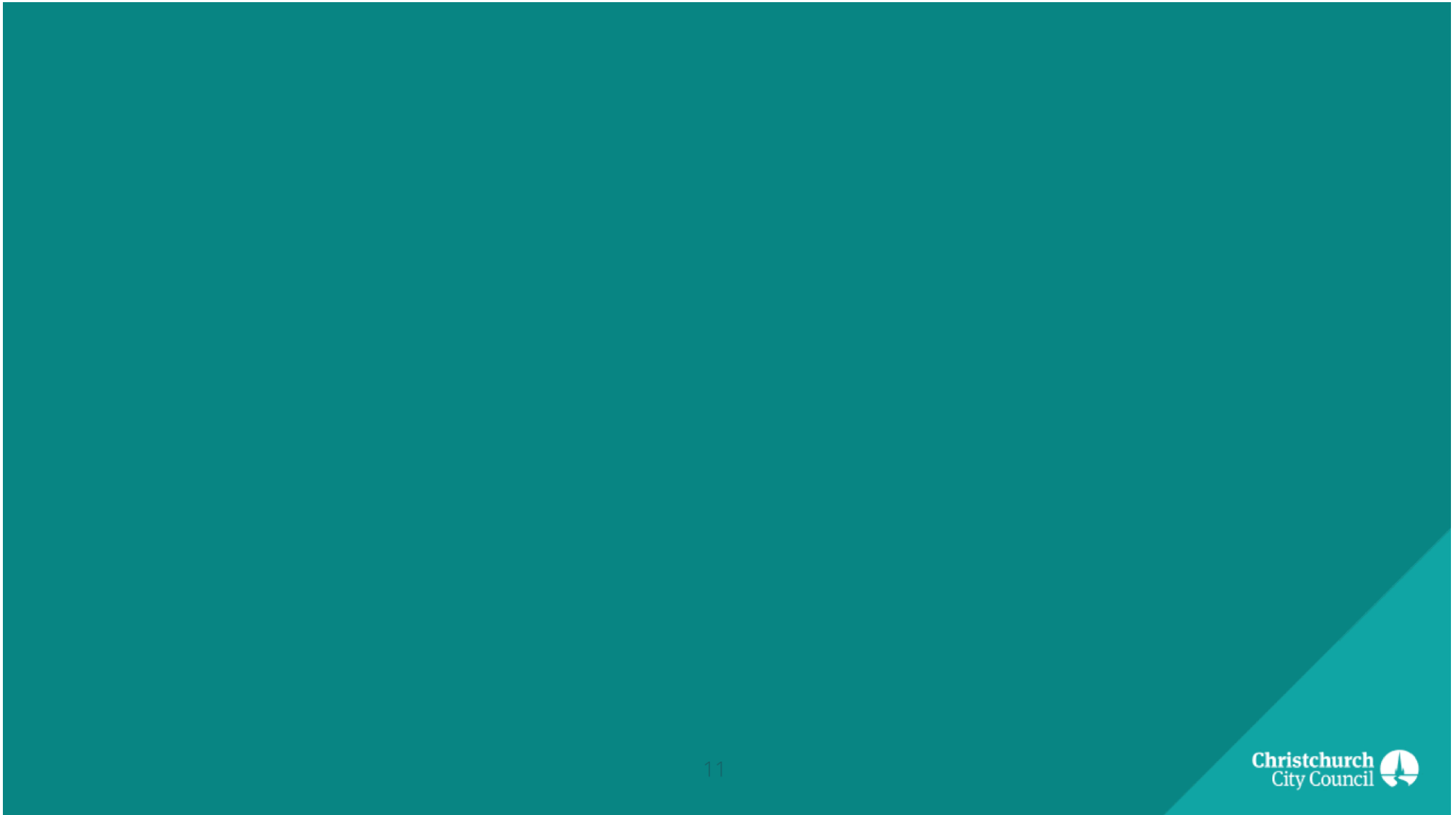
- Strongly agree (score 9-10)
- Tend to agree (score 6-8)
- Neither agree nor disagree (score 5)
- Tend to disagree (score 2-4)
- Strongly disagree (score 0-1)











CHRISTCHURCH CITY LIBRARIES UPDATE & HIGHLIGHTS

Sustainability & Community Resilience Committee
28 April 2021

SUMMERTIME READING CHALLENGE – A CHILDREN’S UNIVERSITY OPPORTUNITY



E-SPORTS



MĀORI INITIATIVES



4

MULTICULTURAL INITIATIVES



TŪRANGA UPDATE



Photo Credit: NZ Opera



Image courtesy of Stuff Limited

NEW HORNBY OVERVIEW



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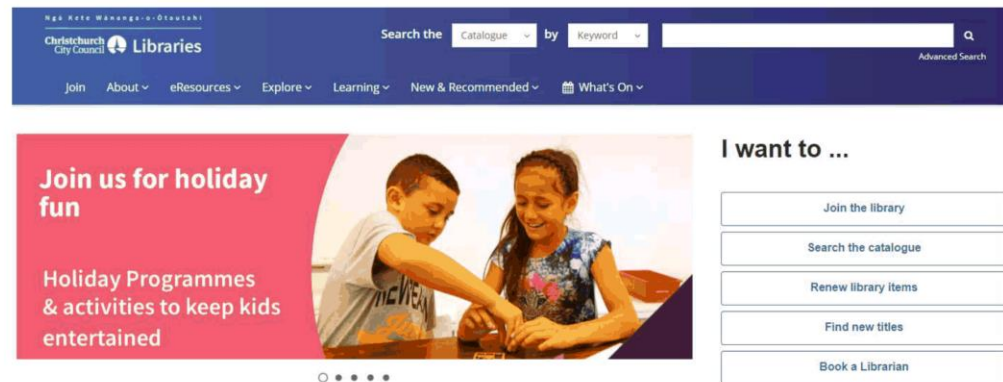
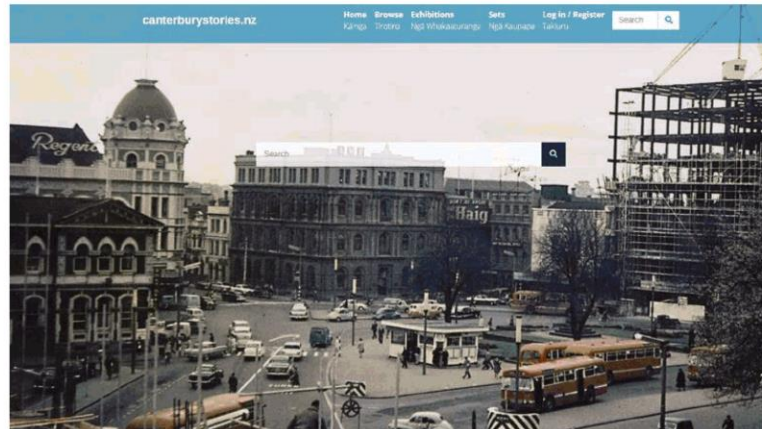
DIGITAL INCLUSION THROUGH SKINNY JUMP COLLABORATION AND RECYCLE A DEVICE



FROM DJs TO DOGS



OUR CONTENT



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