Social, Community Development and Housing Committee
AGENDA

Notice of Meeting:
An ordinary meeting of the Social, Community Development and Housing Committee will be held on:

Date: Wednesday 12 June 2019
Time: 9am
Venue: Council Chambers, Civic Offices, 53 Hereford Street, Christchurch

Membership
Chairperson
Councillor Phil Clearwater
Deputy Chairperson
Councillor Glenn Livingstone
Members
Councillor Jimmy Chen
Councillor Mike Davidson
Councillor Anne Galloway
Councillor Yani Johanson
Councillor Aaron Keown
Councillor Tim Scandrett

6 June 2019
Principal Advisor
Brent Smith
Principal Advisor Citizens & Community
Tel: 941 8645
David Corlett
Committee and Hearings Advisor
941 5421
david.corlett@ccc.govt.nz
www.ccc.govt.nz

Note: The reports contained within this agenda are for consideration and should not be construed as Council policy unless and until adopted. If you require further information relating to any reports, please contact the person named on the report.

To view copies of Agendas and Minutes, visit: https://www.ccc.govt.nz/the-council/meetings-agendas-and-minutes/
### Strategic Framework

**The Council’s Vision** – Christchurch is a city of opportunity for all. Open to new ideas, new people and new ways of doing things – a city where anything is possible.

<table>
<thead>
<tr>
<th>Whiria ngā whenu o ngā papa Honoa ki te maurua tāukiuki</th>
</tr>
</thead>
</table>
| Bind together the strands of each mat And join together with the seams of respect and reciprocity.  
The partnership with Papatipu Rūnanga reflects mutual understanding and respect, and a goal of improving the economic, cultural, environmental and social wellbeing for all. |

<table>
<thead>
<tr>
<th>Overarching Principle</th>
<th>Supporting Principles</th>
</tr>
</thead>
</table>
| Partnership – Our people are our taonga – to be treasured and encouraged. By working together we can create a city that uses their skill and talent, where we can all participate, and be valued. | Accountability  
Affordability  
Agility  
Equity  
Innovation  
Collaboration  
Prudent Financial Management  
Stewardship  
Wellbeing and resilience  
Trust |

### Community Outcomes

What we want to achieve together as our city evolves

#### Strong communities
- Strong sense of community
- Active participation in civic life
- Safe and healthy communities
- Celebration of our identity through arts, culture, heritage and sport
- Valuing the voices of children and young people

#### Liveable city
- Vibrant and thriving central city, suburban and rural centres
- A well connected and accessible city
- Sufficient supply of, and access to, a range of housing
- 21st century garden city we are proud to live in

#### Healthy environment
- Healthy waterways
- High quality drinking water
- Unique landscapes and indigenous biodiversity are valued
- Sustainable use of resources

#### Prosperous economy
- Great place for people, business and investment
- An inclusive, equitable economy with broad-based prosperity for all
- A productive, adaptive and resilient economic base
- Modern and robust city infrastructure and community facilities

### Strategic Priorities

Our focus for improvement over the next three years and beyond

<table>
<thead>
<tr>
<th>Enabling active citizenship and connected communities</th>
<th>Maximising opportunities to develop a vibrant, prosperous and sustainable 21st century city</th>
</tr>
</thead>
<tbody>
<tr>
<td>Climate change leadership</td>
<td>Informed and proactive approaches to natural hazard risks</td>
</tr>
<tr>
<td></td>
<td>Increasing active, public and shared transport opportunities and use</td>
</tr>
<tr>
<td></td>
<td>Safe and sustainable water supply and improved waterways</td>
</tr>
</tbody>
</table>
SOCIAL, COMMUNITY DEVELOPMENT AND HOUSING COMMITTEE - TERMS OF REFERENCE

<table>
<thead>
<tr>
<th>Chair</th>
<th>Councillor Clearwater</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership</td>
<td>Councillor Livingstone (Deputy Chair), Councillor Chen, Councillor Davidson, Councillor Galloway, Councillor Keown, Councillor Johanson, Councillor Scandrett</td>
</tr>
<tr>
<td>Quorum</td>
<td>Half of the members if the number of members (including vacancies) is even, or a majority of members if the number of members (including vacancies) is odd.</td>
</tr>
<tr>
<td>Meeting Cycle</td>
<td>Monthly</td>
</tr>
<tr>
<td>Reports To</td>
<td>Council</td>
</tr>
</tbody>
</table>

**Responsibilities**
The focus of the Social, Community Development and Housing Committee is the governance of operational matters relating to social and community wellbeing.

The Committee:
- Promotes active citizenship, community participation and community partnerships
- Seeks to address cultural, social and economic disadvantage and promote equity for all citizens
- Works in partnerships with key agencies, organisations and communities of place, identity and interest
- Is innovative and creative in the ways it contributes to social and community wellbeing

The Social, Community Development and Housing Committee considers and reports to Council on operational matters and, if specifically authorised by the Council, capital projects relating to:
- Arts and culture including the Art Gallery
- Heritage protection, including heritage grant funding
- Housing across the continuum of social, affordable and market housing, including innovative housing solutions that will increase the supply of affordable housing
- Libraries (including community volunteer libraries)
- Museums
- Sports, recreation and leisure services and facilities
- Parks (sports, local, metropolitan and regional), gardens, cemeteries, open spaces and the public realm
- Hagley Park, including the Hagley Park Reference Group
- Community facilities and assets
- Public Health and health in all policies
- Community safety and crime prevention, including family violence
- Civil defence and rural fire management including disaster planning and local community resilience plans
- Community events, programmes and activities
- Community development and support, including grants and sponsorships
- Citizen services
- Community engagement and participation
Communities of place, identity and interest.

**Delegations**

The Council delegates to the Social, Community Development and Housing Committee authority to:

- Approve Heritage Incentive Grant applications.
- Approve extensions of up to two years for the uptake of Heritage Incentive Grants.
- Approve applications to the Events and Festivals Fund.
- Give Council’s consent under the terms of a Heritage Conservation Covenant
- Give Council’s consent to the removal of a Heritage Conservation Covenant from a vacant section.

The Committee delegates to the following subcommittees or working groups the responsibility to consider and report back to the Committee:

- Safer Communities Council for matters relating to Safety and Crime Prevention, including Family Violence
- Housing Subcommittee for matters relating to housing as stated in its terms of reference
- Multicultural Subcommittee for matters relating to the Multicultural Strategy
- Disability Issues Working Group
TABLE OF CONTENTS

C  1. Apologies ......................................................................................................................... 6
B  2. Declarations of Interest .................................................................................................. 6
C  3. Confirmation of Previous Minutes .................................................................................. 6
B  4. Public Forum ................................................................................................................... 6
B  5. Deputations by Appointment ......................................................................................... 6
B  6. Presentation of Petitions .................................................................................................. 6

MULTICULTURAL SUBCOMMITTEE

C  7. Multicultural Subcommittee Minutes - 8 April 2019 ................................................... 13

STAFF REPORTS

A  8. Installation of Public Artwork - Segments of Berlin Wall ............................................ 19
A  9. Long-term Loan and Installation of Public Artwork - "Lift" on Barkers Plantation ........... 35
C 10. Covenant Consent Approval for 37 Valley Road, Cashmere, Ngaio Marsh House .......... 65
B 13. Community Facilities Network Plan ......................................................................... 81
C 14. Resolution to Exclude the Public .................................................................................. 82
1. Apologies
   An apology for leave of absence was received from Councillor Johanson.

2. Declarations of Interest
   Members are reminded of the need to be vigilant and to stand aside from decision making when a conflict arises between their role as an elected representative and any private or other external interest they might have.

3. Confirmation of Previous Minutes
   That the minutes of the Social, Community Development and Housing Committee meeting held on Wednesday, 3 April 2019 be confirmed (refer page 7).

4. Public Forum
   A period of up to 30 minutes may be available for people to speak for up to five minutes on any issue that is not the subject of a separate hearings process.
   It is intended that the public forum session will be held at <Approximate Time>

   OR

   There will be no public forum at this meeting

5. Deputations by Appointment
   There were no deputations by appointment at the time the agenda was prepared.

6. Petitions
   There were no petitions received at the time the agenda was prepared.
Social, Community Development and Housing Committee
OPEN MINUTES

Date: Wednesday 3 April 2019
Time: 9.32am
Venue: Council Chambers, Civic Offices, 53 Hereford Street, Christchurch

Present
Chairperson Councillor Phil Clearwater
Deputy Chairperson Councillor Glenn Livingstone
Members Councillor Jimmy Chen
Councillor Yani Johanson
Councillor Mike Davidson
Councillor Aaron Keown
Councillor Tim Scandrett

3 April 2019

Principal Advisor
Brent Smith
Principal Advisor Citizens & Community
Tel: 941 8645

David Corlett
Committee and Hearings Advisor
941 5421
david.corlett@ccc.govt.nz
www.ccc.govt.nz

To view copies of Agendas and Minutes, visit:
www.ccc.govt.nz/the-council/meetings-agendas-and-minutes/
The agenda was dealt with in the following order.

1. **Apologies**
   
   **Part C**
   
   **Committee Resolved SOC/2019/00019**
   
   **Committee Decision**
   
   That the apology from Councillor Anne Galloway and that an apology from Councillor Yani Johanson for lateness be accepted.
   
   Councillor Livingstone/Councillor Scandrett
   
   **Carried**

2. **Declarations of Interest**
   
   **Part B**
   
   There were no declarations of interest recorded.

3. **Confirmation of Previous Minutes**
   
   **Part C**
   
   **Committee Resolved SOC/2019/00020**
   
   **Committee Decision**
   
   That the minutes of the Social, Community Development and Housing Committee meeting held on Wednesday, 6 March 2019 be confirmed.
   
   Councillor Keown/Councillor Livingstone
   
   **Carried**

4. **Public Forum**
   
   **Part B**
   
   4.1 **The Toy Collector Museum**
   
   Ruth Fisher spoke on behalf of The Toy Collector Museum regarding their operations and invited Committee members to visit the museum.

5. **Deputations by Appointment**
   
   **Part B**
   
   There were no deputations by appointment.
6. **Presentation of Petitions**

   **Part B**
   There was no presentation of petitions.

7. **Approval of an extension of time for the uptake of a Heritage Incentive Grant for works to 64 Opawa Road**

   **Committee Resolved SOC/2019/00021**

   **Part C (Original Staff Recommendation Accepted without Change)**

   That the Social, Community Development and Housing Committee:
   
   Approve an extension of time of one year for the uptake of the Heritage Incentive Grant previously approved for 64 Opawa Road. The completion date for uptake of the grant would be 6 June 2020.

   Councillor Keown/Councillor Livingstone  
   Carried

8. **Approval of an extension of time for the uptake of a Heritage Incentive Grant for works at Wood Brothers Mill, 14 Wise Street, Addington, Christchurch**

   **Committee Resolved SOC/2019/00022**

   **Part C (Original Staff Recommendation Accepted without Change)**

   That the Social, Community Development and Housing Committee:
   
   Approve an extension of time of one year for the uptake of the Heritage Incentive Grant previously approved for 14 Wise Street, Addington. The completion date for uptake of the grant would then be 3 April 2020.

   Councillor Chen/Councillor Keown  
   Carried

Councillor Johanson joined the meeting at 10:01 a.m. during the consideration of agenda item 9

9. **Covenant Consent Approval for 20 Templar Street, William Sutton House**

   **Committee Resolved SOC/2019/00023**

   **Part C (Original Staff Recommendation Accepted without Change)**

   That the Social, Community Development and Housing Committee:
   
   1. Approve a covenant consent to undertake the works associated with the replacement of the interconnecting garage door at 20 Templar Street, the Sutton House.

   Councillor Livingstone/Councillor Keown  
   Carried
11. Art in Public Places: Installation of artwork in Rauora Park

Committee Comment

1. The Committee discussed the importance of confirming that the Tongan Community support the sculpture, and it was noted that this support was illustrated at the recent launch.

Staff Recommendations

That the Social, Community Development and Housing Committee recommend that Council:

1. Agree to the permanent installation of Vaka ‘A Ahina subject to the following:
   a. All necessary consents and approvals are obtained and provided by SCAPE Public Art.
   b. SCAPE Public Art confirms that all funding is in place, including funding for the first 12 months maintenance period.
   c. Future maintenance costs for Vaka ‘A Ahina are included for consideration in the draft 2019/20 Annual Plan
   d. A condition report and long term maintenance and engineering plans are provided.
   e. As part of the gifting process, Council’s requirements shall be addressed in a 3 way contract agreement between SCAPE, the Artist and Council.

Committee Decided SOC/2019/00024

Part A

That the Social Committee recommend that Council:

1. Agree to the permanent installation of Vaka ‘A Ahina subject to the following:
   a. All necessary consents and approvals are obtained and provided by SCAPE Public Art.
   b. SCAPE Public Art confirms that all funding is in place, including funding for the first 12 months maintenance period.
   c. Future maintenance costs for Vaka ‘A Ahina are included for consideration in the draft 2019/20 Annual Plan
   d. A condition report and long term maintenance and engineering plans are provided.
   e. As part of the gifting process, Council’s requirements shall be addressed in a 3 way contract agreement between SCAPE, the Artist and Council.
   f. Note that the Tongan Community were involved at the launch.

Councillor Keown/Councillor Davidson  Carried
10. Establishment of a Disability Issues Working Group

Committee Comment

1. The Committee agreed that an additional Councillor be added to the Working Group and that the Terms of Reference proposed by staff be approved subject to an amendment to the second and fifth bullet points.

Staff Recommendations

That the Social, Community Development and Housing Committee:

1. Establishes a Disability Issues Working Group.

Committee Resolved SOC/2019/00025

Part C

That the Social, Community Development and Housing Committee:

1. Establishes a Disability Issues Working Group.
2. Appoints Councillors Johanson and Davidson as additional members of the Disability Issues Working Group.
3. Adopts the Terms of Reference for the Disability Issues Working Group as proposed by staff but with the following amendments to bullet points two and five.
   - Providing a point of engagement for the Council with individuals with disabilities or groups or organisations who actively advocate for the disability community people with disabilities.
   - Requesting information from Council Officers to support the search for best practise around disability issues to identify opportunities for implementing and creating best practise around disability issues.

Councillor Keown/Councillor Davidson  

Carried

Meeting concluded at 10.52am.

CONFIRMED THIS 5th DAY OF JUNE 2019

COUNCILLOR PHIL CLEARWATER  
CHAIRPERSON
7. Multicultural Subcommittee Minutes - 8 April 2019

Reference: 19/449131
Presenter(s): Liz Ryley, Committee Advisor

1. Purpose of Report
   The Multicultural Subcommittee held a meeting on 8 April 2019 and is circulating the Minutes recorded to the Council for its information.

2. Recommendation to Social, Community Development and Housing Committee
   That the Social, Community Development and Housing Committee receives the Minutes from the Multicultural Subcommittee meeting held 8 April 2019.

Attachments

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>All</td>
<td>Minutes Multicultural Subcommittee - 8 April 2019</td>
<td>14</td>
</tr>
</tbody>
</table>

Signatories

<table>
<thead>
<tr>
<th>Author</th>
<th>Liz Ryley - Committee Advisor</th>
</tr>
</thead>
</table>
Multicultural Subcommittee
OPEN MINUTES

Date: Monday 8 April 2019
Time: 10.33am
Venue: Committee Room 2, Level 2, Civic Offices,
53 Hereford Street, Christchurch

Present
Chairperson
Councillor Jimmy Chen
Members
Councillor Glenn Livingstone
In Attendance
Councillor Phil Clearwater

8 April 2019
Claire Phillips
Principal Advisor
Tel: 941 5408

Liz Ryley
Committee Advisor
941 8153
liz.ryley@ccc.govt.nz
www.ccc.govt.nz

To view copies of Agendas and Minutes, visit:
www.ccc.govt.nz/the-council/meetings-agendas-and-minutes/
The agenda was dealt with in the following order.

Councillor Chen warmly welcomed members to the Multicultural Subcommittee meeting and took the opportunity to acknowledge the 15 March 2019 Christchurch terror attack. He invited Claire Phillips to update the Subcommittee on pertinent matters from this event that related to the multicultural community.

Claire Phillips outlined the whole of Government approach being undertaken to provide support services to those affected by the terror attack, and the wider community, following the closure of the welfare centre. The 0800 number for concerned community members to contact support services is 0800 779 997. A Case Management approach is being worked on for those most affected, and Claire noted that no person struggling will be left out of the process.

The Christchurch City Council will continue working with citizens and communities to help co-ordinate a community led response and Claire advised she was seconded into this role to work with others, particularly the Muslim community, to develop a community plan and work on the further implementation of the Multicultural Strategy.

Councillor Chen thanked Claire for the update and also thanked all the Council staff who have built on the existing relationships with our local communities and partner agencies to ensure a well co-ordinated response with the community at the heart of all we do, and for their absolute commitment to ensuring our communities jointly lead the recovery process.

We honour the Muslim Community Leadership Group for their dedication and thank all those that have provided cultural advice and ensured decision-making has had the community at its heart.

We affirm our commitment to Ōtautahi Christchurch being a city of peace and a city that honours human rights, by truly living up to being a city of inclusion that embraces diversity, as declared in the Christchurch Multicultural Strategy Te Raūtaki Mātāwaka Rau Our Future Together.

Note: From this update, Subcommittee members agreed to request staff to work with the Mayor’s Office about providing a briefing to the Councillors on the work of the Muslim Leadership Group.

1. Apologies

   Part C
   Committee Resolved MCSC/2019/00003
   
   That the apology from Councillor Galloway be accepted.
   
   Councillor Chen/Councillor Livingstone
   Carried
2. Declarations of Interest
   Part B
   There were no declarations of interest recorded.

3. Confirmation of Previous Minutes
   Part C
   Committee Resolved MCSC/2019/00004
   That the minutes of the Multicultural Subcommittee meeting held on Friday, 1 February 2019 be confirmed.
   Councillor Livingstone/Councillor Chen Carried

4. Public Forum
   Part B
   There were no public forum presentations.

5. Deputations by Appointment
   Part B
   There were no deputations by appointment.

6. Updates from Mandated Groups
   6.1 Due to the meeting being rescheduled, Mrs Jinky Knowler was unable to attend the meeting, and will be invited to a future meeting of the Subcommittee.

   6.2 Nigerian Community Update
   Due to the meeting being rescheduled, Sheun Fasheun of the Nigerian Canterbury Association was unable to attend the meeting, and will be invited to a future meeting of the Subcommittee.

7. Multicultural Report-8 April 2019
   Committee Comment
   1. Claire Phillips updated the Subcommittee on the following matters:
      a. Civic Participation Forums – Due to the 15 March 2019 event in Christchurch, this Forum has been postponed and will be rescheduled in due course.
      b. Refugee Quota Arrivals – There have been 22 refugees arrived on 1 March well supported by the Red Cross programme with another 20 refugees to arrive shortly.
      c. Mandated groups – speaker schedule for 2019 – Claire advised that further work will be carried out on this schedule to align with the Multicultural Strategy.
d. Council bi-lingual/multi-lingual signage – Work is being carried out by the Council’s Design team for welcoming signage at the Civic Office and ensuring the correct language is used. This matter will be reported to Subcommittee members when further information is available.

e. Access and Inclusion Report – Work is being carried out and draft indicators prepared, on access and inclusion. Datasets that give information on diversity are being considered. The first Access and Inclusion Report will be a benchmark for the future.

f. Multicultural Strategy Implementation Plan – Discussion was held about holding a workshop on the implementation Plan, and about whether this could include a possible review of the Subcommittee’s Terms of Reference and membership in response to the recent Christchurch terror attack. Considering the upcoming elections, it was discussed that it may be more appropriate to review the Terms of Reference and membership at the commencement of the new term.

Committee Resolved MCSC/2019/00005

Part C

That the Multicultural Subcommittee:

1. Receive the verbal update by staff summarised in section 3 of this report on Multicultural activities.

2. Request staff to arrange a briefing to the Social, Community Development and Housing Committee, other interested Councillors, and the Muslim Leadership Group, on the steps to further implement the Multicultural Strategy, post the Christchurch terror attack on 15 March 2019.

Councillor Chen/Councillor Livingstone  

Carried

Meeting concluded at 11.35am.

CONFIRMED THIS 7TH DAY OF JUNE 2019

COUNCILLOR JIMMY CHEN  
CHAIRPERSON
Social, Community Development and Housing Committee
12 June 2019

8. Installation of Public Artwork - Segments of Berlin Wall
Reference: 19/396728
Presenter(s): Brent Smith – Principal Advisor, Citizens and Community

1. Purpose of Report
1.1 The purpose of this report is to seek approval from the Social, Community Development and Housing Committee for the permanent installation and maintenance of two sections of the Berlin Wall as public artwork to be installed on Council land.

2. Executive Summary
2.1 Two sections of the Berlin Wall were gifted to Christchurch by the German construction firm tasked with dismantling the wall which separated East and West Berlin for almost 40 years.
2.2 Council is being requested to approve the permanent installation and maintenance of two sections of the Berlin Wall opposite the Floral Clock adjacent to the Town Hall.

3. Staff Recommendations
That the Social, Community Development and Housing Committee recommend that Council:
1. Agree to the permanent installation of the two Berlin Wall sections subject to the following:
   a. All necessary consents and approvals are obtained and provided.
   b. Future maintenance costs for the two Berlin Wall sections are included in future maintenance planning
   c. A condition report and long term maintenance and engineering plans are provided.

4. Key Points
4.1 Council is being requested to approve the permanent installation and maintenance of two sections of the Berlin Wall opposite the Floral Clock adjacent to the Town Hall.
4.2 The permanent installation of the artwork is supported by the Public Arts Advisory Group.
4.3 The artwork is consistent with the Council’s Artworks in Public Places Policy
4.4 Community Outcomes: Supports Strong Communities: Celebration of our identity through arts, culture, heritage and sport.
4.5 This report supports the Council’s Long Term Plan (2018 – 2028):
   • Activity: Recreation, Sports, Community Arts & Events
   • Level of Service: Support community based organisations to develop, promote and deliver community events and arts in Christchurch
   • Activity: Heritage
   • Level of Service: To manage and maintain Public Monuments, Sculptures, Artworks and Parks Heritage Buildings of significance.
5. **Context/Background**

**Issue or Opportunity**

5.1 Two sections of the Berlin Wall were gifted to Christchurch by the German construction firm tasked with dismantling the wall which separated East and West Berlin for almost 40 years.

5.2 An endowment agreement is in place between the Christchurch City Council and EMP Beratungsgesellschaft mbH, Germany.

5.3 SCAPE were engaged to establish the provenance, agree the endowment and manage the procurement and shipping of the sections.

5.4 Shipping costs were covered by Southbase Construction Ltd, a sponsor of SCAPE.

5.5 This deal was brokered by Ministry of Culture and Heritage staff involved in the Christchurch rebuild, and was canvassed with elected members in 2016.

5.6 The acquiring of these sections of wall was brought to the Social, Community Development and Housing Committee in May 2017.

5.7 Sections of the wall are on display around the world and stand for the peaceful and successful pursuit of liberty.

5.8 A group of Berlin-based students with learning disabilities painted one section of the wall, while the second was painted to represent themes from “Doctor Who”.

5.9 2019 marks the 30th anniversary of the Berlin Wall coming down.

*Site considerations*
5.10 Three proposed locations were considered for the placement of the artwork:

1. Friendship Corner - a good fit thematically, a nice green gathering space for the public – however two large concrete structures in this setting could be imposing.

2. East Frame (near Margaret Mahy Park near the pump track) - felt like a reasonably ‘heavy’ themed work in an area primarily used by young people / children. Lots of hillocks to contend with.

3. Opposite Floral Clock – Council owned land, flat site with existing lighting. The site is bordered by two significant brutalist architecture buildings characterised by their monolithic concrete construction. West Berlin was home to the height of brutalist architecture after WW2.

5.11 The preferred location is diagonally opposite the Floral Clock.

5.12 This would be a semi-permanent location, but provides a quick win in terms of having the work publically accessible in time for the 30th anniversary this year of the Berlin Wall coming down.

**Strategic Alignment**

5.13 The site is not identified in the Artwork in Public Places Five Year Plan 2004.

5.14 The artwork is consistent with the Council’s Artworks in Public Places Policy.
Engagement and support

5.15 Staff have liaised with Chancellor Wolfgang Hüsgen at the German Embassy and Dr Christian Riffel, Honorary Consul at the Consulate of the Federal Republic of Germany in Christchurch regarding the installation of the wall sections.

5.16 Their preference is for the sections to be installed as close together as possible in reference to the original function of the wall that separated families for decades and in acknowledgement of their suffering.

5.17 A staff assessment has been carried out by a staff working party as per the Artworks in Public Places – Operational procedures (ATTACHMENT A)

5.18 This assessment outlines the criteria for assessment, issues, maintenance requirements and finance implications. Also included was an engineering design and assessment for the installation of the sections.

5.19 Comment has been sought from the Chair of the Council’s Public Arts Advisory Group (PAAG) and the Director of the Christchurch Art Gallery and they have commented that they have no issues with this proposal.

Financial implications

5.20 Urban regeneration are funding $10,000 for the installation of the two Berlin Wall sections in 2018/19.

5.21 Parks have confirmed that they have funding to carry out the on-going maintenance of the artwork which will involve a monthly wash-down, any required graffiti removal and an annual engineering check.

5.22 Maintenance has been estimated at $5,800 annually.

6. Recommendations

6.1 That Council agree to the permanent installation of the two Berlin Wall sections opposite the Floral Clock subject to the following:

1. All necessary consents and approvals are obtained and provided.
2. Future maintenance costs for the two Berlin Wall sections are included in future maintenance planning
3. A condition report and long term maintenance and engineering plans are provided.

Attachments

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Project Working Party Report - Berlin Wall Segments</td>
<td>24</td>
</tr>
</tbody>
</table>

Confirmation of Statutory Compliance

Compliance with Statutory Decision-making Requirements (ss 76 - 81 Local Government Act 2002).
(a) This report contains:
   (i) sufficient information about all reasonably practicable options identified and assessed in terms of their advantages and disadvantages; and
   (ii) adequate consideration of the views and preferences of affected and interested persons bearing in mind any proposed or previous community engagement.
(b) The information reflects the level of significance of the matters covered by the report, as determined in accordance with the Council’s significance and engagement policy.

**Signatories**

<table>
<thead>
<tr>
<th>Author</th>
<th>Brent Smith - Principal Advisor Citizens &amp; Community</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approved By</td>
<td>Mary Richardson - General Manager Citizen and Community</td>
</tr>
</tbody>
</table>
### Project Working Party Report

<table>
<thead>
<tr>
<th>Proposal Name And Image</th>
<th>Berlin Wall</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Key Dates:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>20 March</strong></td>
<td>Consultation / liaison with consulate</td>
</tr>
<tr>
<td><strong>25 March</strong></td>
<td>Finalise install configuration / structural engineering requirements</td>
</tr>
<tr>
<td><strong>26 March</strong></td>
<td>Complete PWP doc and send to Community Board Rep for review</td>
</tr>
<tr>
<td><strong>4 March</strong></td>
<td>Send to Public Art Advisory Group for review</td>
</tr>
<tr>
<td><strong>4 April</strong></td>
<td>Send to Brent Smith who will prepare report for Council</td>
</tr>
<tr>
<td><strong>7 May 5pm</strong></td>
<td>Final date for staff signoffs on report</td>
</tr>
<tr>
<td><strong>23 May 2019 9:30 a.m</strong></td>
<td>Full Council Meeting</td>
</tr>
<tr>
<td><strong>End of 2018/19 financial year (June)</strong></td>
<td>Budget spent</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Community Board Area</th>
<th>Linwood-Central-Heathcote Community Board</th>
</tr>
</thead>
</table>

| Project Working Party Membership | Sarah Amazinnia - Arts Advisor  
Maria Adamski Asset Engineer - Parks  
Nicky Brown - Team Leader Heritage Gardens & City Centre  
Rebecah Ising – Project Manager  
Diana Saxton - Community Recreation Advisor Linwood Central Heathcote |

| Technical Support to Project Working Party | Paul Ferguson - Structural Engineer  
Dennis Preston - Team Leader TSD Parks & Landscapes  
Katie Smith - Senior Advisor Urban Regeneration  
Drew Ulrich - Team leader Events Production |
<table>
<thead>
<tr>
<th>Tanya Cokojic</th>
<th>Team Leader Events Partnerships and Development</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brendan Smyth</td>
<td>Team Leader Heritage</td>
</tr>
<tr>
<td>Clare Dale</td>
<td>Heritage Planner</td>
</tr>
<tr>
<td>Kelly Hansen</td>
<td>Parks Planner</td>
</tr>
</tbody>
</table>

**Public Art Advisory Group (PAAG)**

Chair: Blair Jackson Director Christchurch Art Gallery  
Project Working Party summary goes to Blair Jackson for review by the PAAG.  
PAAG review and consolidated Project Working Party report to inform the staff report prepared by Brent Smith - Principal Advisor Citizens & Community to standing committee and Council.

**Funding / Financials**

Urban Regeneration have agreed to provide up to $10,000 for installation of the pieces within the 2018/19 financial year.  
Ongoing maintenance cost will require Council signoff.

**Background**

The two pieces of the wall were gifted to Christchurch by the German construction firm tasked with dismantling the wall, which separated East and West Berlin for almost 40 years.

Today, sections of the wall are on display around the world and stand for the peaceful and successful pursuit of liberty.

A group of Berlin-based students with learning disabilities painted one section in late 2014, while the second was painted to represent themes from popular British television show *Doctor Who*.

The Capital Delivery Major Facilities team coordinated the acquisition of the gift of two segments of the Berlin Wall in early 2017. A report was taken to SCDH Committee in May 2017 TRIM 17/378625.

2019 marks the 30 year anniversary of the Berlin Wall coming down.

**Proposal**

To permanently install the two pieces of the Berlin wall in Christchurch.

**PROJECT WORKING PARTY SUMMARY**

The following are recommended if the artwork is to become permanent and owned by Council:

**Engagement and Support**

Staff have liaised with Chancellor Wolfgang Hüggen at the German Embassy and Dr Christian Riffel, Honorary Consul at the Consulate of the Federal Republic of Germany in Christchurch regarding the installation of the wall segments. Their preference is for the segments to be installed as close together as possible in reference to the original function of the wall that separated families for decades and in acknowledgement of their suffering.

Media to date:
<table>
<thead>
<tr>
<th>Modifications</th>
<th>n/a</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agreements</td>
<td>See Appendix 1. Endowment Agreement</td>
</tr>
<tr>
<td><strong>Supporting information</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artist / Artwork description</strong></td>
<td>A group of Berlin-based students with learning disabilities painted one section in late 2014, while the second was painted to represent themes from popular British television show <em>Doctor Who</em>.</td>
</tr>
<tr>
<td><strong>Location</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Proposed site</strong></td>
<td>Diagonally opposite floral clock near Victoria Square</td>
</tr>
<tr>
<td><strong>Site Map</strong></td>
<td>![Site Map Image]</td>
</tr>
</tbody>
</table>

| Consents | See Heritage Planner advice below. |
| Ownership | CCC |
| Artwork value | n/a |
| Life of Artwork | 50 years min |
| **Art in Public Places Policy considerations for Project Working Party:** | |
| **Parks Planner** | Kelly Hansen Team Leader Parks Recreation & Planning |
| Ensure consistency with the Victoria Square plan. |
| Aligns with Arts Strategy and Policy. |
| Ensure asset data is recorded in SAP on completion. |
| **Heritage Planner** | Clare Dale Senior Planner |
| It is likely that a consent is required a pre-app meeting with one of CCC planners via the official channels is advised. |
| Events                          | **Drew Ulrich Team Leader Events Production**  
|                               | **Tanya Cokojic Team Leader Events Partnerships and Development**  
|                               | No Events implications in the proposed location |

<table>
<thead>
<tr>
<th>Art in Public Places Policy Appendix 11 considerations:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Practicalities</td>
<td>Easy access, water supply close by, public area with pedestrians walking through and lit, some vulnerability to graffiti or damage due to semi enclosed site (past experience with the floral clock that gets damaged)</td>
</tr>
<tr>
<td>Relationship to Surrounding Spaces</td>
<td>It is expected that this area may be landscaped at some stage in the future and it may need to be moved.</td>
</tr>
<tr>
<td>Health and Safety</td>
<td>It is possible people may climb on this, engineering has taken this into account</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Policy and Strategy Considerations:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Artworks in Public Places Five Year Plan November 2004</td>
<td>This site is not identified as a priority site.</td>
</tr>
<tr>
<td>Management Plans or Conservation Plans</td>
<td>None applicable</td>
</tr>
</tbody>
</table>

| Community Board Plan 2017-19 | **Waikura/Linwood-Central-Heathcote Community Board Plan 2017-19**  
|                             | **Strong Communities**  
|                             | Advocate for and support improvement of Central City residential areas to bring about a vibrant centre that people are drawn to live in.  
|                             | **Prosperous Economy**  
|                             | Promotion of Christchurch as tourist destination for active lifestyles in a stunning natural setting.  

<table>
<thead>
<tr>
<th>Technical</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Materials</td>
<td>Concrete with painted mural</td>
</tr>
</tbody>
</table>
| Structural engineering | **Reviewed by CCC Structural Engineer Paul Ferguson.**  
| Installation design and plans attached as appendix 2. |

| Fabricators | Not applicable |

<table>
<thead>
<tr>
<th>Maintenance</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Condition of Artwork</td>
<td>In good condition.</td>
</tr>
</tbody>
</table>
| Maintenance plan | Monthly wash down with non-ionic cleaner $4800 annually  
|                  | Graffiti removal annually provisional $1000  
<p>|                  | Annual check of bolt and dowel - $100 |</p>
<table>
<thead>
<tr>
<th>Parks Estimated Maintenance costs</th>
<th>$5800 annually</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Summary</strong></td>
<td>A unique opportunity to publicly display objects of social and cultural history. The semi-permanent location near Victoria Square provides a quick win in terms of having the work publicly accessible in time for the 30th anniversary of the Berlin Wall coming down, and making use of 2018/10 available budget from the Urban Regeneration team.</td>
</tr>
<tr>
<td><strong>Reporting Notes</strong></td>
<td>Project Working Party report goes to Blair Jackson to progress through the Public Art Advisory Group (PAAG).</td>
</tr>
<tr>
<td></td>
<td>Brent Smith - Principal Advisor Citizens &amp; Community to write report for Council.</td>
</tr>
<tr>
<td><strong>Report Sign-Offs</strong></td>
<td>Brent Smith - Principal Advisor Citizens &amp; Community to manage through to Mary Richardson – General Manager Citizens and Community.</td>
</tr>
</tbody>
</table>
### Schenkungsvertrag

<table>
<thead>
<tr>
<th>EMP Beratungsgesellschaft mbH</th>
<th>SCAPE Public Art Trust</th>
</tr>
</thead>
<tbody>
<tr>
<td>vertreten durch den Geschäftsführer Elmar Prost</td>
<td>vertreten durch Chair Paige Cuthbert und Director Deborah McCormick</td>
</tr>
<tr>
<td>Behlertstraße 7, 14469 Potsdam</td>
<td>Level 1, 301 Montreal Street</td>
</tr>
<tr>
<td>- im Folgenden „EMP GmbH“ genannt -</td>
<td>- im Folgenden „SCAPE“ genannt -</td>
</tr>
<tr>
<td>und</td>
<td>and</td>
</tr>
</tbody>
</table>

### Endowment Contract

<table>
<thead>
<tr>
<th>EMP GmbH is the owner of sections of the Berlin Wall, which currently stand on the property of the Klosters Baustoffwerke GmbH&amp;Co KG in Teltow, Oderstr. 13-21, 14513 Teltow.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The wall sections are consecutively numbered.</td>
</tr>
</tbody>
</table>

### Vorbemerkungen


Die Mauerteile sind durch fortlaufende Nummern gekennzeichnet.

### Endowment

EMP GmbH endows SCAPE herewith the wall sections, currently owned by EMP GmbH, with the following numbers:

**88 und 143**

Im Folgenden als "Mauerteile" bezeichnet.

These are hereafter referred to as "wall sections".

### Eigentums- und Besitzverschaffung

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3.3</td>
<td>Die Abholung, Verladung und der Transport wird durch SCAPE organisiert, die auch alle anfallenden Kosten trägt. Unterstüzt durch die EMP GmbH wird vor Ort nicht gestellt.</td>
</tr>
<tr>
<td>4. Auflagen</td>
<td>Conditions</td>
</tr>
<tr>
<td>Die Schenkung ist mit der Auflage verbunden, die Mauertell nicht zu kommerziellen Zwecken zu verwenden. Eine Veräußerung zur Förderung sozialer oder kultureller Zwecke ist zulässig.</td>
<td>The endowment is subject to the condition that the wall sections must not be used for commercial purposes. Their use to support social or cultural purposes is permitted.</td>
</tr>
<tr>
<td>5. Steuern, Abgaben, Zollformalitäten</td>
<td>Taxes, levies, custom formalities</td>
</tr>
<tr>
<td>Sofern Schenkungssteuer oder sonstige Abgaben anfallen, trägt diese SCAPE als Beschenkte. Für die zollrechtliche Abwicklung und Erledigung der Ausfuhrformalitäten ist SCAPE verantwortlich.</td>
<td>To the extent that endowment tax or other levies are charged, these will be covered by SCAPE as the receiver of the wall sections. SCAPE is responsible for customs clearance and any export-related formalities.</td>
</tr>
<tr>
<td>6. Sonstiges</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Es gilt das Recht der Bundesrepublik Deutschland. Die Anwendung internationalen Rechts wird ausgeschlossen.</td>
<td>The law of the Federal Republic of Germany shall apply. The application of international law is excluded. The language of the contract and of correspondence is German.</td>
</tr>
<tr>
<td>6.2</td>
<td>Sollte eine Bestimmung dieses Vertrages unwirksam sein oder werden, so berührt dies die Wirksamkeit der übrigen Bestimmungen nicht. Anstelle der unwirksamen Bestimmung gilt das Gesetz.</td>
</tr>
<tr>
<td>6.3</td>
<td>Die Parteien schließen jegliche Haftung gegenseitig aus, es sei denn, es kann grobe Fahrlässigkeit oder Vorsatz nachgewiesen werden oder das Leben oder die Gesundheit von Menschen ist verletzt. Die Mauertell werden in dem Zustand verschenkt, in dem sie sich bei Abholung befinden. Bestimmte Eigenschaften werden nicht vererbar oder</td>
</tr>
<tr>
<td></td>
<td>The parties mutually disclaim any liability, except where gross negligence or malice can be proven, or if personal life or health is affected. The wall sections are endowed with their condition upon the day of their pickup. Particular features have not been agreed nor pledged.</td>
</tr>
</tbody>
</table>
### Warranty

**EMP GmbH** warrants that ownership will pass unencumbered (free of any security over the two Berlin Wall pieces) and that they have the ownership rights to pass the two Berlin Wall sections to SCAPE (without the rights on the paintings).

**SCAPE** will act as agent for Christchurch City Council to arrange aspects of the procurement and transport of the two Berlin Wall pieces to Christchurch.

Christchurch City Council will become the owner of the two Berlin Wall pieces and be responsible for their installation, display and maintenance.

---

**Potsdam, im August 2016**

**Christchurch, New Zealand 08/08/2016.**

---

**EMP GmbH**

---

**SCAPE Public Art Trust**

---

**Elmar Prost**

**Paige Cuthbert**

*Geschäftsführer/Manager Director*  
*Chair*

---

---

**Deborah McCormick**

*Director*
Appendix 2.
9. Long-term Loan and Installation of Public Artwork - "Lift" on Barkers Plantation

Reference: 19/474370
Presenter(s):

1. Purpose of Report

1.1 The purpose of this report is to seek approval from the Social, Community Development and Housing Committee for Ōtākaro Ltd to relocate for long term installation the sculpture “Lift”, a sculpture by Phil Price, to Barkers Plantation on the corner of Kilmore and Madras Streets.

2. Executive Summary

2.1 Council is being requested by Ōtākaro to accept a long term lease of the sculpture “Lift” and have it installed on Barkers Plantation.

2.2 Phil Price (the Artist) has made the piece available to Christchurch on a long term loan arrangement (a minimum of ten years with five yearly reviews).

2.3 An Artwork Lease Agreement is required to be put in place between Council and the Artist.

3. Staff Recommendations

That the Social, Community Development and Housing Committee recommend that Council:

1. Agree to the relocation and long term installation of the sculpture “Lift” on Barkers Plantation subject to the following:
   a. All necessary consents and approvals are obtained and provided
   b. Future maintenance costs are included within existing budgets
   c. A condition report and long term maintenance and engineering plans are provided
   d. The first 12 months maintenance is paid for by Ōtākaro
   e. An Artwork Lease Agreement is to be prepared between the Artist and Council consistent with the Artworks in Public Places Policy.

4. Key Points

4.1 Council is being requested by Ōtākaro to accept a long term loan of the sculpture “Lift” and have it installed on Barkers Plantation.

4.2 The installation of the artwork supports the aims of the Public Arts Advisory Group.

4.3 Community Outcomes: Supports Strong Communities: Celebration of our identity through arts, culture, heritage and sport.

4.4 This report supports the Council’s Long Term Plan (2018-2028):
   • Activity: Recreation, Sports, Community Arts and Events
   • Level of Service: Support community based organisations to develop, promote and deliver community events and arts in Christchurch
   • Activity: Heritage
• Level of Service: To manage and maintain Public Monuments, Sculptures, Artworks and Parks Heritage Buildings of significance.

5. Context/Background

The Artwork

5.1 Lift was made during 1992 at Phil Price’s only ever residency at Queen Mary Hospital in Hanmer.

5.2 At this early stage in his career, Price was keen to demonstrate his ability in making large permanent outdoor works, and this piece is one of a small few from what Price describes as his pre-kinetic sculptures.

5.3 Price was fascinated by flight and movement but it had not yet dawned on him to make kinetic sculpture. The theme of wings, repeating movements and arcs moving through the air is evident in LIFT. Also strongly evident is a keen interest, and an adeptness in and with materials and processes, something which is a cornerstone of his career.

5.4 The work is in a single piece in good condition. It weighs approximately 3 tonnes. It has an integrated foundation of around 1600x1600x300mm deep.

5.5 The base includes a second, irregular, rectangular addition on top of the main base that extends beyond two sides by approximately 150mm.

5.6 The artwork is thirty years old.

5.7 The artwork is proposed to be re-established onto a plinth with the following rationale:

- Supports / promotes and compliments the art works presence.
- Formation of an elevated cube shaped plinth desired by artist
- Reduce potential risk of damage to art work during park maintenance activities.
- Reduces potential climbing activities.
The artwork “Lift”

Artist’s impression of the artwork on site with the raised plinth

**The proposed location**

5.8 The proposed location is on the corner of Madras and Kilmore Streets, on a site known as Barkers Plantation.

5.9 The site is within the Avon River Precinct/Te Papa Ōtākaro Zone (in the replacement Christchurch District plan) and the installation of an artwork is permitted within this zone.
5.10 The site is also identified as a heritage setting (#585) and is grouped within the High Significance (Group 1) category. Therefore a consent is required, as the activity (RD3 – New buildings, structures or features located within an open space which is a heritage item) is a restricted discretionary activity within this category, and the artwork is a structure/feature.

The relocation

5.11 Ōtākaro Ltd propose to relocate the artwork as part of their development work in the Te Papa Ōtākaro/Avon River Precinct. A project plan is attached (Attachment A).

5.12 Ōtākaro Ltd is funding consenting, engineering and site installation costs and the first 12 months maintenance.

5.13 Ōtākaro Ltd will not be funding any subsequent relocation/ removal in future years.

The proposed loan

5.14 Phil Price has made the piece available to Christchurch on a long term loan arrangement (a minimum of ten years with five yearly reviews).

5.15 An Artwork Lease Agreement is to be prepared between the Council and the Artist.

5.16 No costs will be covered by Phil Price.

5.17 Ōtākaro Ltd are responsible for all relocation costs.

5.18 Council will be responsible for ongoing maintenance costs.
Engagement and feedback

5.19 A staff assessment has been carried out by a staff working party as per the Artworks in Public Places – Operational procedures (Attachment B).

5.20 Staff comments are:

1. In concept staff do not have any issues with it being located here or its orientation
2. The site is already developed and there are no future plans for further development. Views are not obstructed, the scale is in keeping.
3. A pre-installation clean is required.
4. That an Artwork Lease Agreement is put in place between Council and the Artist.
5. To mitigate Health and Safety Risk of climbing and care with maintenance around the artwork if mowing, form a raised surface around the artwork to mitigate this.
6. Some form of lighting would ideally be included. It would be preferable that the light fixtures would be attached to nearby poles rather than in-ground.
7. That a system to easily remove the artwork is included (at the least a methodology is supplied for this).
8. As this is a listed heritage site a consent may be required.
9. Archaeological authority may be required from Heritage New Zealand.

Strategic Alignment

5.21 The site is not identified in the Artworks in Public Places Plan.

5.22 The artwork is consistent with the Council’s Artworks in Public Places Policy.

5.23 This report supports the Council’s Long Term Plan (2018 - 2028):

5.23.1 Activity: Parks & Foreshore

- Level of Service: 6.9.1.5 To manage and maintain Public Monuments, Sculptures, Artworks and Parks Heritage Buildings of significance - Resident satisfaction with presentation of Public Monuments, Sculptures & Artworks: = 90%

Financial implications

5.24 Ōtākaro Ltd are responsible for all relocation costs.

5.25 Council will be responsible for ongoing maintenance costs, estimated at $400-$500 per annum.

5.26 The Parks Unit have confirmed they have sufficient funding in their artworks operations budget to cover the ongoing maintenance costs.

Legal Implications

6.1 There is a legal context, issue or implication relevant to this decision.

6.2 An Artwork Lease Agreement is required to be put in place between Council and the Artist.

6.3 This report has been reviewed and approved by the Legal Services Unit.
1.
Attachments

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Lift Summary - Otakaro</td>
<td>42</td>
</tr>
<tr>
<td>B</td>
<td>Phil Price Lift 2019 Project Working Party report</td>
<td>56</td>
</tr>
</tbody>
</table>

Confirmation of Statutory Compliance

Compliance with Statutory Decision-making Requirements (ss 76 - 81 Local Government Act 2002).
(a) This report contains:
   (i) sufficient information about all reasonably practicable options identified and assessed in terms of their advantages and disadvantages; and
   (ii) adequate consideration of the views and preferences of affected and interested persons bearing in mind any proposed or previous community engagement.
(b) The information reflects the level of significance of the matters covered by the report, as determined in accordance with the Council's significance and engagement policy.

Signatories

<table>
<thead>
<tr>
<th>Author</th>
<th>Brent Smith - Principal Advisor Citizens &amp; Community</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approved By</td>
<td>Mary Richardson - General Manager Citizen and Community</td>
</tr>
</tbody>
</table>

Item No.: 9
Lift

PROJECT DESCRIPTION

24 January 2017
### Social, Community Development and Housing Committee

**12 June 2019**

#### Item No.: 9

### Attachment A

#### Item 9

**Summary**

<table>
<thead>
<tr>
<th>Name</th>
<th>Lift</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>Relocated Artwork</td>
</tr>
<tr>
<td>Location</td>
<td>TBC</td>
</tr>
<tr>
<td>Procurement of Artist(s)</td>
<td>N/A - Relocated existing work</td>
</tr>
<tr>
<td>Baseline Budget Allocation</td>
<td></td>
</tr>
<tr>
<td>Project Manager</td>
<td>Martin Trusttum</td>
</tr>
<tr>
<td>Artist Contact</td>
<td>Phil Price</td>
</tr>
</tbody>
</table>

**STATUS**

The planned relocation of *Lift* ...

---

*otakaroltd.co.nz*

Level 8, HSBC Tower, 62 Worcester Boulevard, Christchurch 8013
BACKGROUND

The ARP is one of four anchor projects that were identified in the Christchurch Central Recovery Plan (CCRP) and prioritised for early development due to their potential to significantly advance the objectives of the CCRP.

Te Papa Ōtākaro/Avon River Precinct Delivery Plan considers the options for delivering a high quality public realm to address how to use the Avon River (1) as a catalyst for economic, social and cultural activity – including development adjacent to the Precinct; and (2) to help create a strong city identity.

The two investment objectives of the Te Papa Ōtākaro/Avon River Precinct Delivery Plan are to:

1. Deliver a high quality public realm within the central city with improved access to the river and strong connections to the surrounding urban environment; and
2. Deliver a city brand and identity capable of attracting and retaining long-term domestic and international visitors.

The project involves the development of the Avon River right through Central Christchurch. The significance of this is that it will touch on all of the other major Christchurch rebuild anchor projects in some way. Mana whenua have grasped the opportunity presented by the rebuild to integrate their narratives within the landscape of the central city that until now have been largely absent. Te Papa Ōtākaro specifically, holds great significance for Ngai Tahu and Te Ngai Tuahuriri rūnanga: the river was their commercial vein, transport route, source of mahinga kai, and the place by which they lived and traded. Therefore, the ARP, as one of the rebuild anchor projects, provides the city with an exciting challenge and an opportunity to truly reflect and represent the rich history and cultural significance of an area that has been central to both Māori and European settlement. In this sense, Te Papa Ōtākaro is a touchstone of central Christchurch’s spiritual and aesthetic identity and one of the principal locations in which to publically represent cultural narratives.

Bespoke landscape elements were identified as the most accessible and identifiable features within the ARP that could be used to physically express these cultural narratives and aspects of identity. This would apply equally to the histories of mana whenua and European residents, the local ecology and the nature of the river itself. Completed successfully and to a high standard, the bespoke landscape elements were seen as playing an effective role in attracting visitors to the central city, providing them with reasons to stay longer, to recommend it and to return.

Artists were identified as the most suitable people to design the bespoke elements on the basis that these landscape forms were the obvious means by which Ngai Tahu and European narratives could be made tangible for local and international visitors alike.

The objectives referred to above would be supported by:

- The expression of the diverse cultural values and identity of the city;
- Distinctive expression to better engage with people of the city, the region, the nation and the world;

The presence of Ngai Tūhuriri and Ngai Tahu narratives and imagined futures woven into the landscape of the river corridor.
DESCRIPTION

Lift was made during 1992 at Phil Price’s only ever residency at Queen Mary Hospital in Hanmer.

At this early stage in his career, Price was keen to demonstrate his ability in making large permanent outdoor works, and this piece is one of a small few from what Price describes as his pre-kinetic sculptures.

Price was fascinated by flight and movement but it had not yet dawned on him to make kinetic sculpture. The theme of wings, repeating movements and arcs moving through the air is evident in LIFT. Also strongly evident is a keen interest, and an adeptness in and with materials and processes, something which is a cornerstone of his career.
LOCATION

The proposed location is on the corner of Madras and Kilmore Streets, on a site known as Barkers Plantation.

CCC has no issue with the concept of LIFT being located as shown or its orientation.

Two other sites could be considered:
1. in the same area slightly along further to the west in the adjacent open space.
2. The SE corner of Colombo and Kilmore, though not sure how it will fit in with the existing trees and gardens.
SITE DETAIL

The work is in a single piece in good condition. It weighs approximately 3 tonnes.

The sculpture is one piece with an integrated foundation of around 1600x1600x300mm deep.

*Indicative Illustration 1 - (Preferred location - final position to be confirmed)*

Some form of lighting would ideally be included. This is most likely to be ground based however light fixtures attached to nearby poles may be possible/desirable.

*If possible lighting from poles would be preferable to in-ground
This site is a listed heritage site.*

[Website Link: otakaroltd.co.nz]
Services as marked below.
METHODOLOGY

It was engineered by the Christchurch-based structural engineer that Price still uses.

It is a simple lift with a strops strangling the base of the wings.

The structures will require good ground (100kpa allowable). Two layers of 150mm compacted hard fill, set down 300mm (base depth), is the likely ground preparation. This will sit within a circular aggrok surround.

The base includes a second, irregular, rectangular addition on top of the main base that extends beyond two sides by approximately 150mm.

CONSenting REQUIREMENTS

Heritage Team have the following comments and information for consideration.

1. While it would appear public artworks within heritage settings in the Central City are permitted activities there are still some uncertainties around this. It would be best to discuss with a planner to confirm any consenting requirements.

2. Archaeological authority may be required from Heritage New Zealand.

3. If this is to be lit may need to consult with the transport team as it is close to traffic lights.

The site is within the Avon River Precinct/Te Papa Ōtākaro Zone (in the replacement Christchurch District plan) and the installation of an artwork is permitted within this zone. However, the site is also identified as a heritage setting (#585) and is grouped within the High Significance (Group 1) category. Therefore, we will need a consent, as the activity (RD3 – New buildings, structures or features located within an open space which is a heritage item) is a restricted discretionary activity within this category, and the artwork is a structure/feature.
MAINTENANCE

What is the proposed maintenance programme and an idea of how the artist would like it interacted with - graffiti, climbing, stickers etc?

Pre-installation clean.
Potentially, approach internal and external faces differently.
Cleaned once a year.
Graffiti, application of stickers etc. to be as soon as practically possible.
Lichen and moss approved by the artist.

<table>
<thead>
<tr>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Weed:</strong></td>
</tr>
<tr>
<td>Carefully remove weeds and soil by hand.</td>
</tr>
</tbody>
</table>

| **Moss treatment:** |
| Treat whole of work with IMS to kill moss and spores: |

| **Ongoing maintenance:** |
| Yearly inspection and wash down | Estimated cost $100 - $200 |

| **Methylated spirits method:** |
| Use of Industrial Methylated Spirits (IMS) in solution as a cleaning agent on sandstone, marble and concrete. |

A 70% IMS in 30% water solution can be used on all stone and concrete surfaces, by simply applying as a saturating fine spray (no pressure!) A backpack sprayer can be used, but a watering can is also a good way to use it.

The alcohol dehydrates any bio growth on the surfaces, which then has the effect of the root system dying off and letting go. With no further action, most of the surface growth will wash off in rain. To achieve a better cleaning result and to also remove accumulated airborne dirt on the stone, it is recommended that after treatment with IMS the surfaces are left alone for a few weeks, then gently cleaned with soft brushes and plain water. Any bio growth left on the surfaces should then come off very easily. Following this, a further light spraying with IMS /water solution should give some prophylactic protection for some years.

To have an effect, the spraying before and after must be carried out when there is no risk of rain for at least 12 hours after application. And, of course the softness / hardness of different stones will determine the...
actual cleaning process with brushes - soft sandstone will need to be treated very carefully. The type of brush must be chosen accordingly, and under no circumstances any type of metal brush. The best method is for small brushes (toothbrushes), not large ones, to get right up close and personal while cleaning so the effect of cleaning can be evaluated all the time. The work must be carried out by a person trained in stonework, who can recognise the symptoms when things take surprising turns - which they can. However, no such problems are anticipated if the solution is applied in the correct strength, and as outlined above.

Industrial Methylated Spirits, or Ethanol, can be obtained from paint manufacturers, chemical suppliers like Polychem, and from Mobil NZ. There are other names for it as well, but Industrial Methylated Spirits/IMS is the generic term. Other names for it are WP Alcohol, and denatured Alcohol. WP stands for “Without Pyridine” which is the purple coloured additive in the Meths you can buy in supermarkets, and which is put in to stop people trying to drink it. DO NOT USE PURPLE METHS.
SCHEDULE

The timeline shown below is indicative.

<table>
<thead>
<tr>
<th>Task Name</th>
<th>Duration</th>
<th>Start</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stakeholder Communication</td>
<td>30 days</td>
<td>Mon 5/09/16</td>
<td>Fri 14/10/16</td>
</tr>
<tr>
<td>Artist Consultation</td>
<td>20 days</td>
<td>Mon 17/10/16</td>
<td>Tue 15/11/16</td>
</tr>
<tr>
<td>Site Confirmation</td>
<td>15 days</td>
<td>Tue 1/11/16</td>
<td>Tue 22/11/16</td>
</tr>
<tr>
<td>Detailed Design for relocation</td>
<td>55 days</td>
<td>Wed 23/11/16</td>
<td>Wed 22/02/17</td>
</tr>
<tr>
<td>Consenting</td>
<td>40 days</td>
<td>Wed 1/02/17</td>
<td>Wed 29/03/17</td>
</tr>
<tr>
<td>Legal and Contractual</td>
<td>10 days</td>
<td>Wed 1/02/17</td>
<td>Wed 15/02/17</td>
</tr>
<tr>
<td>Construction</td>
<td>42 days</td>
<td>Thu 16/02/17</td>
<td>Tue 18/04/17</td>
</tr>
</tbody>
</table>

BUDGET

The baseline budget for the relocation of the *lift* consists of:

TERMS

Loan

Price has made the piece available to Christchurch on a long term loan arrangement (a minimum of ten years with five yearly reviews). No costs will be covered by Price.

CCC would like to have input into a draft loan agreement.

PEOPLE

1. Artist – Phil Price
2. CCC assets – Maria Adamski

TAG MEMBERSHIP

1. CCC assets – Maria Adamski
2. Structural

otakaroltd.co.nz

Level 8, HSBC Tower, 62 Worcester Boulevard, Christchurch 8013
### PROJECT WORKING PARTY REPORT

<table>
<thead>
<tr>
<th>Review Completion Date</th>
<th>26 March 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proposal Name And Image</td>
<td><em>Lift by Phil Price</em></td>
</tr>
</tbody>
</table>

![Image of artwork](image_url)

**Applicant**
Ötākaro (Martin Trustum and Peter Matthews) on behalf of Phil Price

**Date submitted**
8 February 2019

**Community Board Area**
Waikura Linwood-Central-Heathcote Community Board

**Project Working Party Membership**
- Arts Advisor – Sarah Amazinnia
- Unit representative responsible for asset –, Maria Adamski
- Rep of unit responsible for the land - Nicky Brown
- Staff representative from community board area - Diana Saxton

**Funding**
An existing artwork for relocation, proposed as a loan to CCC. Ötākaro is funding consenting / engineering / site installation costs. Council will be responsible for ongoing maintenance costs. Artworks operations budget increased to reflect ongoing maintenance costs. Ötākaro will not be funding any subsequent relocation/ removal in future years 10yrs+

**Proposal**
Proposed loan of an artwork to Council. Ongoing maintenance costs will be required.

### PROJECT WORKING PARTY SUMMARY

**The following are recommended if the artwork is to be loaned to Council:**

<table>
<thead>
<tr>
<th>Plinth</th>
<th>That the plinth is lowered to place the work slightly above the ground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agreement</td>
<td>That a loan agreement is complete by the Legal Team</td>
</tr>
<tr>
<td>Artwork</td>
<td>That a system to easily remove the artwork is included (at the least a methodology is supplied for this)</td>
</tr>
</tbody>
</table>

**Supporting information**

| Condition of Artwork | The artwork is thirty years old. The work is in a single piece in good condition. It weighs approximately 3 tonnes. |
The sculpture is one piece with an integrated foundation of around 1600x1600x300mm deep.

| Location | The proposed location is on the corner of Madras and Kilmore Streets, on a site known as Barkers Plantation. |
### Modifications
The artwork is proposed to be re-established onto a plinth with the following rationale:

1. Supports / promotes and compliments the art works presence.
2. Formation of an elevated cube shaped plinth desired by artist
3. Reduce potential risk of damage to art work during park maintenance activities.
4. Reduces potential climbing activities.

### Agreements
A loan agreement is prepared between the Artist and Council.

Phil Price has offered the piece to Christchurch City Council on a long term loan suggesting a minimum of ten years with five yearly reviews.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Phil Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artwork Description/Artist Statement</td>
<td>Lift was made in 1992. At this early stage in his career, Price was keen to demonstrate his ability in making</td>
</tr>
<tr>
<td>Item No.: 9</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>
| **large permanent outdoor works, and this piece is one of a small few from what Price describes as his pre-kinetic sculptures.**  
Price was fascinated by flight and movement but it had not yet dawned on him to make kinetic sculpture. The theme of wings, repeating movements and arcs moving through the air is evident in LIFT. Also strongly evident is a keen interest, and an adeptness in and with materials and processes, something which is a cornerstone of his career. |  |
| **Proposed Ownership** | Owned by the artist Phil Price and offered for loan to Council. |
| **Materials** | Concrete blocks |
| **Fabricators** | Pre-existing artwork |
| **Scale/Dimensions** | The sculpture is one piece with an integrated foundation of around 1600x1600x300mm deep.  
The base includes a second, irregular, rectangular addition on top of the main base that extends beyond two sides by approximately 150mm. |
| **Heritage Planner** | In consultation with the Heritage Team, as this is a listed heritage site, we have the following comments and information for consideration:  
1. While it would appear public artworks within heritage settings in the Central City are permitted activities there are still some uncertainties around this. It would be best to discuss with a planner to confirm any consenting requirements.  
2. Archaeological authority may be required from Heritage New Zealand  
3. In concept we do not have any issues with it being located here or its orientation  
4. Two other sites could be considered:  
   a. In the same area slightly along further to the west in the adjacent open space.  
   b. The SE corner of Colombo and Kilmore, though not sure how it will fit in with the existing trees and gardens  
5. If possible lighting from poles would be preferable to in-ground |
| **Traffic Engineer** | No concerns raised in relation to traffic. |
| **Lighting** | Some form of lighting would ideally be included. If possible lighting from poles would be preferable to in-ground. This is a heritage listed site.  
Service as marked below: |
<table>
<thead>
<tr>
<th>Art in Public Places</th>
<th>Policy Appendix 11 considerations:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practicalities</td>
<td>There is access around the artwork to allow for ease of maintenance. There is no access to water in this area for maintenance.</td>
</tr>
<tr>
<td>Relationship to Surrounding Spaces</td>
<td>The site is developed and there are no future plans for further development. Vies are not obstructed, the scale is in keeping.</td>
</tr>
<tr>
<td>Health and Safety</td>
<td>Risk of climbing, care with maintenance around the artwork if mowing. Raising and a formed surface around the artwork will mitigate this.</td>
</tr>
</tbody>
</table>

**Policy and Strategy Considerations:**

- **Artworks in Public Places Five Year Plan November 2004**
  - The site is not identified in the Artworks in Public Places Plan

- **Management Plans or Conservation Plans**
  - This is within the Avon River and Barkers Plantation area. As it is a loan removal of the artwork if the area was to be developed would be by giving notice from Council. See heritage response.

- **Community Board Plan 2017-19**
  - **Waikura/Linwood-Central-Heathcote Community Board Plan 2017-19**
  - **Strong Communities**
    - Advocate for and support improvement of Central City residential areas to bring about a vibrant centre that people are drawn to live in.
  - **Prosperous Economy**
    - Promotion of Christchurch as tourist destination for active lifestyles in a stunning natural setting.
<table>
<thead>
<tr>
<th><strong>Technical</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Methodology</strong></td>
<td>It is a simple lift with a strops strangling the base of the wings. The structures will require good ground (100kpa allowable). Two layers of 150mm compacted hard fill, set down 300mm (base depth), is the likely ground preparation. This will sit within a circular aggrok surround.</td>
</tr>
<tr>
<td><strong>Foundation/Plinth</strong></td>
<td>The base includes a second, irregular, rectangular addition on top of the main base that extends beyond two sides by approximately 150mm. Bearing soil capacity is acceptable. The base pad would need to be flush with the existing ground and it would need to be of a large enough size that a ride on mower can get around it without hitting the artwork.</td>
</tr>
<tr>
<td><strong>Current Condition</strong></td>
<td>Pre-installation clean is required.</td>
</tr>
<tr>
<td><strong>Wind loading</strong></td>
<td>No wind loading concerns.</td>
</tr>
<tr>
<td><strong>Structural engineering</strong></td>
<td>Structural engineering has been reviewed and no concerns. Bearing soil capacity is acceptable.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Location</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Consents</strong></td>
<td>Heritage Team have the following comments and information for consideration. 1. While it would appear public artworks within heritage settings in the Central City are permitted activities there are still some uncertainties around this. It would be best to discuss with a planner to confirm any consenting requirements. 2. Archaeological authority may be required from Heritage New Zealand. 3. If this is to be lit may need to consult with the transport team as it is close to traffic lights. The site is within the Avon River Precinct/Te Papa Ōtākaro Zone (in the replacement Christchurch District plan) and the installation of an artwork is permitted within this zone. However, the site is also identified as a heritage setting (#585) and is grouped within the High Significance (Group 1) category. Therefore, we will need a consent, as the activity (RO3 – New buildings, structures or features located within an open space which is a heritage item) is a restricted discretionary activity within this category, and the artwork is a structure/feature.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Maintenance</strong></th>
<th></th>
</tr>
</thead>
</table>
| **Maintenance plan** | **Suggested Treatment:**  
Pre-installation clean. 
Potentially, approach internal and external faces differently. Remove the weed growth from the centre of the artwork at least once every 3 months as well as a yearly wash down/inspection. |
Graffiti, application of stickers etc. to be as soon as practically possible. Lichen and moss approved by the artist.

Weed:
Carefully remove weeds and soil by hand.

Moss treatment:
Treat whole of work with IMS to kill moss and spores:

Ongoing maintenance:
3 monthly inspection and wash down
Lighting would go on the street lighting system at a minimal cost and maintenance of bulbs. LED lights I do not know what this would be – check with Geoff English

Estimated cost $400 - $500
10. Covenant Consent Approval for 37 Valley Road, Cashmere, Ngaio Marsh House

Reference: 19/480934
Presenter(s): Brendan Smyth

1. Purpose of Report
   1.1 The purpose of this report is for the Social, Community Development and Housing Committee to retrospectively approve emergency tree removal and pruning as required at the former residence of writer Dame Ngaio Marsh, known as the Ngaio Marsh House, at 37 Valley Road Cashmere. This report is staff generated in response to the application for a covenant consent approval received on 29 April 2019 from ‘The Ngaio Marsh House and Heritage Incorporated Trust’ (the Trust) which maintains the building. The building owner is the PGG Trust Limited and the Ngaio Marsh Trust maintain the building and grounds as a house museum.

2. Executive Summary
   2.1 The property at 37 Valley Road has a conservation covenant registered on the title in 2000 which requires Council approval for the removal and replacement of any of the trees within the site. The site includes a former macrocarpa hedge along the northern boundary adjacent to Sherwood Lane. The trees within this hedge have grown to a height which is greater than is safe and appropriate for the location and they presented a serious risk to both users of the site and to the users of Sherwood Lane. Storm damage on 19 January 2019 resulted in substantial branches falling from the trees, which blocked the lane to all traffic. Further wind damage occurred on the 29 April 2019. The opinion of an arborist was sought by the Trust after this second event and the arborist recommended the immediate removal of the trees as there was the potential for further branch fall and considerable risk to the users of the property and the adjacent lane. This opinion is enclosed as Attachment A. This work was scheduled to be carried out in early May 2019. Advice was sought by the Trust from Council staff prior to the removal of the trees and it was considered too dangerous to delay the work recommended by the arborist by using the standard timeframes for a covenant approval process and hence this application is for retrospective approval.

3. Staff Recommendations
   That the Social, Community Development and Housing Committee:

   1. Approve a retrospective covenant consent for emergency tree removal and pruning at 37 Valley Road, Cashmere, the former residence of Dame Ngaio Marsh.

4. Key Points
   4.1 A full conservation covenant protecting the house and its setting was entered into between the owner at the time, Perpetual Trust Limited and The Christchurch City Council in July 2000. This covenant applies to all of the property title of 37 Valley Road. Clause 5 of the covenant stipulates that Council approval is required for the pruning or removal of any of the trees on the site:

   “Where any tree or shrub on the Property is diseased dead or overcrowded so as to require removal and replacement, the Owner will not undertake such removal or replacement without the prior written consent of the Council. …”
5. **Context/Background**

**Heritage Significance**

5.1 Ngaio Marsh House is scheduled as a Highly Significant Building in the Christchurch District Plan. The building is listed Category I by Heritage New Zealand Pouhere Taonga. The building is of high historical, social, and cultural significance as a New Zealand style bungalow, which reflects the lifestyle of a particular period in time and has an intimate relationship with Dame Ngaio Marsh, world-renowned crime writer and theatre director, and one of New Zealand’s leading 20th Century literary and theatrical figures. The dwelling has high architectural and aesthetic significance as predominantly the work of noted Christchurch architect Samuel Hurst Seager. There is craftsmanship significance in the Arts and Crafts detailing, and the building technology of the time. The building and grounds are maintained as a museum dedicated to the memory of Dame Ngaio. It remains much as she left it, with her household effects in-situ.

5.2 The grounds around the dwelling at 37 Valley Road were included in the area protected by the July 2000 conservation covenant to preserve the original terraced format and intent of the landscape design and to preserve the site as closely as possible to how it was during the life of Dame Ngaio Marsh. However, the trees required significant maintenance and regular pruning but limited funds have meant that this has not been undertaken by the Trust.

5.3 Although the north boundary trees were scheduled to be removed under urgency following storm damage the trees in this part of the site were already recognised in the “Landscape History and Conservation Report Dame Ngaio Marsh Garden” produced in July 2013 by Opus Consultants as not being maintained at an appropriate height:

“…Along the north boundary are a row of younger macrocarpa trees which due to lack of maintenance, now block the view from the house of the Southern Alps.”

“The growth of the macrocarpa and pine along the north boundary are obstructing views to the mountains which was a significant aspect contributing to Ngaio Marsh’s enjoyment of the property”

Overall, the early macrocarpa and pine plantings are rated as being of “Moderate/intrusive” significance with the comment that the “Size and age of trees now threaten to damage the house and are a danger to public safety”.

5.4 The Landscape Report notes that “boundary shelter planting which gives the site a sense of enclosure” is one of a number of critical elements to the overall authenticity of the ornamental landscape. However, it is noted elsewhere that these elements have become overgrown and inappropriate pruning has made them unsightly. The views out from the site were clearly an
important feature of the landscape design and this element has been impacted by the growth of the northern boundary trees beyond their intended and manageable height. Macrocarpa and pine trees along the western boundary which had also grown to inappropriate heights and which threatened the house and the public were removed under a previously approved covenant consent. Although the northern boundary trees do not threaten the house they are identified by the arborist as posing a threat to public safety as they are located on a steep bank directly adjacent to Sherwood Lane. The removal of the large line of western boundary trees is also cited as possibly exposing the remaining trees to greater winds and hence greater threat of branch fall and damage.

5.5 Although this work was scheduled to be undertaken with urgency following significant wind damage to the trees in January and April 2019, the work to reduce the impact of the northern boundary trees aligns with the Landscape Report noted above and the outcome will be positive for the long term preservation and safe use of the building and the grounds. Replacement plantings along the northern boundary could recreate the desired sense of enclosure with more appropriate species than macrocarpa and pine.

**Strategic Alignment**

5.6 The proposal aligns with the current level of service related to heritage matters:

Activity: Strategic Planning and Policy:

- Level of Service 1.4.2. Support the conservation and enhancement of the City’s heritage places;
- Level of Service: 1.4.3. Maintain the sense of place by conserving the city’s heritage places;

5.7 The proposal also aligns with the Heritage Strategy 2019-2029 ‘Our Heritage, Our Taonga’ as well as the ‘Accessibility Charter’ to which Council is a signatory.

**Attachments**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Arborist Report regarding tree damage at 37 Valley Road</td>
<td>69</td>
</tr>
</tbody>
</table>

**Confirmation of Statutory Compliance**

Compliance with Statutory Decision-making Requirements (ss 76 - 81 Local Government Act 2002).

(a) This report contains:

(i) sufficient information about all reasonably practicable options identified and assessed in terms of their advantages and disadvantages; and

(ii) adequate consideration of the views and preferences of affected and interested persons bearing in mind any proposed or previous community engagement.

(b) The information reflects the level of significance of the matters covered by the report, as determined in accordance with the Council’s significance and engagement policy.
<table>
<thead>
<tr>
<th>Signatories</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author</strong></td>
<td>Brendan Smyth - Team Leader Heritage</td>
</tr>
<tr>
<td><strong>Approved By</strong></td>
<td>Carolyn Ingles - Head of Urban Regeneration, Design and Heritage</td>
</tr>
<tr>
<td></td>
<td>Brendan Anstiss - General Manager Strategy and Transformation</td>
</tr>
</tbody>
</table>
Ngaio Marsh House

-Storm damage on drive

Macrocarpa tree situated at the bottom of the section. Several major limbs failed in heavy wind gusts blocking the shared driveway and damaging letter boxes. We have climbed into the tree and tidied up the damaged branches and hangers to make the drive safe.
The future of the trees

Macrocarpa trees that have sustained significant damage have a tendency to continue losing branches in high winds. The internal canopy tends not to be as wind strong as the external.
There are 4 Macrocarpa along the bank. Historically these were a hedge and would have been well maintained. Leaving a hedge to grow out and back into trees increases the likelihood of branches failure.

In conclusion, I feel there will be more branch failures on these trees. Given the high occupancy rate of this driveway and the likelihood of further branch failure, I suggest removal of these 4 Macrocarpas and additional replanting of the bank will be necessary to prevent any erosion.

UPDATE: Given the high winds and storm damage on Monday 29th April, additional branches have subsequently fallen further jeopardizing the integrity of the trees. I would recommend urgent action to mitigate further harm to the trees and remove potential hazards to residents. Trees in their current condition pose a risk to residents in this vicinity and swift action is required.

[Signature]
Ruben Hull
Operations Manager
Four Seasons Tree Care

Reference: 19/201952
Presenter(s): Ruth Littlewood, Senior Policy Advisor, Claire Phillips Principal Advisor

1. Purpose and background to the Report

1.1 The purpose of this report is to update the Social, Community Development and Housing Committee on the implementation of the Christchurch Alcohol Action Plan (CAAP). Staff have prepared this report in response to the Committee request (Resolution SOC-2018-0037) of 6 June 2018 to provide a progress report for the CAAP.

2. Executive Summary

2.1 At the 6 June 2018 committee meeting, representatives of the cross-agency working party for the Christchurch Alcohol Action Plan presented the CAAP implementation programme to the Committee. The Committee received the programme and invited staff to update the committee on progress by the end of the year. This report including the attached progress matrix [Attachment 1 to this report] provides the CAAP progress report for the 18/19 year.

2.2 Highlights for the year included the official launch event for the CAAP which provided a valuable forum for the wider sector to discuss issues and opportunities and a number of collaborative projects. Projects which have been implemented during the year include working with Community Boards (in association with Community Law) to strengthen the community voice on licensing, support for and involvement in the AVIVA “Train the trainer” programme to address the links between alcohol and family violence and a successful initiative to make side-lines at Rugby League games ‘alcohol-free’. CAAP projects led by partner agencies include a Police’ initiative to address alcohol related harm in the central city night-time economy and the Canterbury District Health Board “Alcohol-related Harm Reduction Strategy” which has been recently launched.

2.3 Staff consider that while progress has been made in implementing the CAAP priorities, progress has been slower than hoped for in some areas such as building relationships with media and community leaders and building workforce and community stakeholder capacity. In order to fully implement the plan, the CAAP working group considers additional resources are required and the working party has been endeavouring since July 2018 to secure resourcing for a CAAP co-ordinator role. At present staff are developing a partnership proposal between the Council and an external agency to resource the co-ordination role and staff have a degree of confidence in a successful outcome.

3. Staff Recommendations

That the Social, Community Development and Housing Committee:

1. Request staff by June 2020 to provide a further report on progress in implementing the Christchurch Alcohol Action Plan.
4. Context/Background

Issue or Opportunity

4.1 The development of the CAAP - a project jointly led by the Council, CDHB and NZ Police - reflects the level of community concern about alcohol related harm. The partners have jointly committed to developing milestones and a monitoring framework for the CAAP and this report contributes to the CAAPs stated aim of measuring the effectiveness of the implementation of the CAAP in alcohol harm reduction.

Progress Matrix

4.2 In order to provide a relatively simple ‘report card’ of progress indicators for the CAAP which can be updated over the duration of the CAAP, staff have prepared [Attachment 1 to this report] a matrix which sets out the staff assessment of progress for key actions under the three priority areas for the CAAP, to;

- Collaborate, co-ordinate, communicate
- Create safer spaces
- Reduce exposure, accessibility, availability.

The April 2019 progress matrix sets out the priority actions that are ‘achieved’ and those that are still in progress; where staff have assessed an action as both ‘achieved and ‘in progress’, the assessment reflects the ongoing nature of the requirement for action. An example is the action/indicator on page 3 of the matrix “Continue to work with stakeholders in planning and managing large events”. With regard to this action, it is ‘achieved’ in terms of the Council having detailed plans to minimise alcohol related harm (for Council events) while the action is ‘in progress’ with regard to the CAAP partners’ promotion and support of other agencies to put in place similar plans for their events.

In addition to the progress matrix, a few highlights in the implementation of the CAAP are outlined below.

Highlights in implementation of the CAAP

4.3 The official launch of the CAAP on the 14th August 2018 provided an opportunity to celebrate the finalisation of the CAAP, to publicise the work and to further develop partnerships within the community working in the area of alcohol harm reduction. The two launch events drew over seventy attendees and were greatly appreciated especially by representatives of NGOs and the wider community; they appreciated the opportunity to learn, to exchange ideas, develop relationships and to support each other in the work. Most of the participants who provided feedback asked for more frequent forums and the CAAP working party is currently in the initial stage of planning for the next inter-sectoral forum.

4.4 One of the most compelling presentations at the CAAP launch was from Canterbury Rugby League (CRL); this outlined the problems the rugby league community has been facing as a result of a culture which associates drinking alcohol and the playing and watching of rugby league. The impact of this unhealthy association has had significant impacts on individuals and clubs; approximately 70% of clubs reported to CRL that they experienced alcohol fuelled incidents on a weekly basis and the clubs reported that members and volunteer officials and coaches left rugby league as a result of this alcohol related harm. Following the launch presentation, the CAAP agencies provided support for Canterbury Rugby League to achieve their goal of alcohol free side-lines as part of a wider culture change for the sport. This collaboration has recently resulted in the successful introduction on Council owned playing
fields of a temporary alcohol ban to apply during rugby league games for the 2019 Rugby League season.

4.5 Actions by the partner agencies relevant to the CAAP include the New Zealand Police’s national Alcohol Action Plan 2018 and a new local Police initiative to address alcohol related harm in the Central City night-time economy. The Canterbury District health Board (CDHB) has very recently launched the Canterbury Health System Alcohol-related Harm Reduction Strategy 2018-2023. The CDHB strategy aligns directly with the CAAP “and demonstrates the health system’s contribution to achieving the objectives of the CAAP and ensures that the link to activities occurring outside of the health system is strong”.

Strategic Alignment

4.6 The CAAP which offers a sustained co-ordinated approach to the effective reduction of alcohol related harm contributes to the Community outcome of “safe and healthy communities”; in addition the collaborative approach of the CAAP accords with the Council’s guiding principles (collaboration, wellbeing and resilience) and its strategic priority to enable “active citizenship and connected communities”.

Attachments

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CAAP progress supplement to report to Committee May 19.docx</td>
<td>74</td>
</tr>
</tbody>
</table>

Confirmation of Statutory Compliance

Compliance with Statutory Decision-making Requirements (ss 76 - 81 Local Government Act 2002).

(a) This report contains:
   (i) sufficient information about all reasonably practicable options identified and assessed in terms of their advantages and disadvantages; and
   (ii) adequate consideration of the views and preferences of affected and interested persons bearing in mind any proposed or previous community engagement.
(b) The information reflects the level of significance of the matters covered by the report, as determined in accordance with the Council’s significance and engagement policy.

Signatories

<table>
<thead>
<tr>
<th>Author</th>
<th>Ruth Littlewood - Senior Policy Analyst</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approved By</td>
<td>Emma Davis - Head of Strategic Policy</td>
</tr>
<tr>
<td></td>
<td>Brendan Anstiss - General Manager Strategy and Transformation</td>
</tr>
</tbody>
</table>

1 Page 8, CDHB, Canterbury Health System Alcohol-related Harm Reduction 2018-2023
# Christchurch Alcohol Action Plan

## Progress Matrix - April 2019

<table>
<thead>
<tr>
<th>Strategic Approach</th>
<th>Actions</th>
<th>Achieved</th>
<th>In progress</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Priority Area: Collaborate, Co-ordinate, Communicate</strong></td>
<td></td>
<td></td>
<td></td>
<td>This priority area encompasses the development of strong leadership; the collection and distribution of data to inform practice; workforce capacity building; and the innovative and coordinated communication of key messages.</td>
</tr>
<tr>
<td>Establish and maintain a structure and process that supports leadership,</td>
<td>Establish a working group to oversee and drive the implementation of</td>
<td>✓</td>
<td></td>
<td>Working group established in 2017. By December 2017 CAAP signed off by each agency.</td>
</tr>
<tr>
<td>collaborative planning and coordinated action</td>
<td>drive the implementation of the CAAP</td>
<td></td>
<td></td>
<td>The Safer Christchurch Inter-agency group has taken the role of champion for the CAAP.</td>
</tr>
<tr>
<td>Determine an appropriate governance structure for the CAAP</td>
<td></td>
<td>✓</td>
<td></td>
<td>Each agency has determined its own reporting structure for the CAAP e.g., implementation of the CAAP is reported on to a committee of Council and through the committee to the Council itself. Regular reporting on the CAAP is made to Safer Christchurch which is chaired by a Councillor.</td>
</tr>
<tr>
<td>Ensure CAAP goals and strategies are prominent in partner agency work plans</td>
<td></td>
<td>✓</td>
<td></td>
<td>Each agency sets its own work plan for the CAAP. The CDHB and CCC also have a joint work-plan approved by Council (and CPH) which includes the CAAP as an important cross agency piece of work.</td>
</tr>
<tr>
<td>Principal agencies scope the appointment of a coordinator to drive collaboration</td>
<td></td>
<td>✓</td>
<td></td>
<td>Role to be funded from 19-20 financial year.</td>
</tr>
<tr>
<td>and coordination of alcohol activity</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Build partnerships across sectors and the community that support collaborative</td>
<td>Engage innovatively and collaboratively with new and existing partners</td>
<td>✓</td>
<td></td>
<td>Outlined in actions below.</td>
</tr>
<tr>
<td>approaches</td>
<td>Convene annual inter-sectoral forums to review progress, discuss</td>
<td>✓</td>
<td>✓</td>
<td>Annual inter-sectoral forum proposed for July/Aug 2019</td>
</tr>
<tr>
<td></td>
<td>issues and opportunities and develop responses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Expand information sharing within CDHB and CCC joint work plan portal</td>
<td>✓</td>
<td></td>
<td>Proposed for 19/20</td>
</tr>
<tr>
<td></td>
<td>to other partners within the CAAP</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Strengthen community voices

- ✓ ✓
  Working with Community Boards and Community Law to strengthen community voice on licensing- in particular new off-licence proposals.

### Ensure the necessary data is available to report on progress against the plan, both alcohol-related harm and inequities outcomes

<table>
<thead>
<tr>
<th>Package</th>
<th>Achieved</th>
<th>In progress</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Establish Outcome Indicators to monitor progress</td>
<td>✓</td>
<td></td>
<td>Milestones established in the implementation plan.</td>
</tr>
<tr>
<td>Support alcohol data collection in Christchurch and share trends with partners</td>
<td>✓</td>
<td></td>
<td>Ongoing work programme.</td>
</tr>
<tr>
<td>Investigate gaps in data and leverage relationships to encourage future collection</td>
<td>✓</td>
<td></td>
<td>Developing data presentation that can be used across agencies and can be used at all levels by CAAP partners.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Strategic Approach</th>
<th>Actions</th>
<th>Achieved</th>
<th>In progress</th>
<th>Comments</th>
</tr>
</thead>
</table>
| **Priority Area: Create Safer Spaces**
This priority area seeks to promote voluntary initiatives that address the harms that emanate from non-regulated drinking environments including homes, public spaces, parties and social gatherings; and also recognises the current initiatives within regulated environments |

| Provide clear and consistent evidence-based information to the community using appropriate technologies | Develop a communications strategy to coordinate all activity within the CAAP | ✓ ✓ | Communication strategy developed which will be updated as required. |
| Build relationships with media and community leaders to inform public debate on alcohol issues and reframe the public discourse towards the evidence | ✓ | | Ongoing work. |
| Identify and engage with communities and groups who are at greater risk of alcohol-related harm | ✓ | | Ongoing work relating to identified groups; Pacifica, Maori, youth, young parents, middle aged and older persons. |
| Provide information about effective community-based interventions, and build capacity at community level for their implementation | ✓ | | CAAP electronic newsletter and website to be developed - distributed to stakeholders |
| Build workforce and community capacity to reduce alcohol-related harm | Identify training needs and coordinate training opportunities for partner agencies and community stakeholders | ✓ | Training module for NGO staff to be developed with partnership agencies. |
### Strategic Approach

**Priority Area: Reduce Exposure, Accessibility, Availability**
This priority area is based on the understanding that reducing supply by restricting physical availability, through restrictions on opening hours, place, density of outlets and increasing the minimum purchase age, we will increase effort to obtain alcohol and thereby reduce total volume consumed as well as alcohol-related problems

<p>| Support community initiatives that promote safer environments | Ensure there are adequate alcohol-free venues, events and activities for young people | ✓ | Engagement with CCC events team, Christchurch NZ and youth agencies and education providers (UC and ARA). |
| Support efforts to reduce the impacts of alcohol in the workplace | ✓ | Proposed development of harm minimisation and support within partner agencies. CCC initiative underway |
| Expand upon existing strategies to reduce harms within licensed environments | Continue to work with stakeholders in planning and managing large events | ✓ | Ongoing. CCC has detailed event plans in place for Council organised events- to reduce risk from a range of harms including alcohol related harm. Promote /support similar plans for other organised events. |
| Collaborate to further restrict alcohol advertising and sponsorship | Actively share information and collaborate in advocacy opportunities for 5+ solution policies at national and local level | ✓ | Ongoing. Commitment to share submission points and supporting evidence between CAAP partners and stakeholders. |
| | Encourage public events and activities, especially those aimed at children, | ✓ | Ongoing. Linkages made to event organisers. |</p>
<table>
<thead>
<tr>
<th>Enable and support citizen participation in licensing processes</th>
<th>Support the development of web-based Public Notification of all alcohol licensing applications and DLC hearings</th>
<th>✓</th>
<th>Achieved.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Information and support given to local communities seeking involvement in the licensing process</td>
<td>✓</td>
<td>Ongoing.</td>
</tr>
<tr>
<td></td>
<td>Monitor and provide communities with information about risk factors which may increase harm (e.g. outlet density)</td>
<td>✓</td>
<td>Ongoing.</td>
</tr>
<tr>
<td>Increase awareness of social host responsibilities</td>
<td>Promote community awareness of personal obligations as social hosts</td>
<td>✓</td>
<td>Proposed to include material on CAAP webpages.</td>
</tr>
</tbody>
</table>

Reference: 19/561491
Presenter(s): Russel Wedge, Team Leader Parks and Policy

Council Owned Community Heritage Buildings

Russel Wedge will provide a verbal update on the status of Council owned Heritage Buildings.

The update will focus on the public engagement process to explore the future use, funding and ownership of a number of Council owned community heritage buildings.

A full report will be brought to the Social, Community Development and Housing Committee meeting on 3 July 2019.

Attachments

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Council Owned Community Heritage Buildings Status Report</td>
<td>80</td>
</tr>
</tbody>
</table>
## Update on Community Heritage Buildings

<table>
<thead>
<tr>
<th>Community Heritage Building</th>
<th>Action – Future Use</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Linwood-Central-Heathcote</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Penfolds Cob Cottage</td>
<td>Being restored/repairs as heritage building for display</td>
<td>No further action</td>
</tr>
<tr>
<td>Barbadoes Street Cemetery Sexton’s House</td>
<td>To be determined</td>
<td>Report to Community Board 19 June 2019</td>
</tr>
<tr>
<td>Bangor Street No. 3 Pump House</td>
<td>On hold – within Red Zone to be reviewed after future Red Zone</td>
<td>No further action</td>
</tr>
<tr>
<td><strong>Spreydon-Cashmere</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coronation Hall</td>
<td>Lease for recreation purposes</td>
<td>Lease agreement underway</td>
</tr>
<tr>
<td>Sign of the Takahe</td>
<td>Lease as commercial hospitality business</td>
<td>Lease agreement underway</td>
</tr>
<tr>
<td>Second World War Bunkers/Cracroft Caverns</td>
<td>Closed indefinitely – health and safety risk</td>
<td>No further action</td>
</tr>
<tr>
<td><strong>Banks Peninsula</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Former Little River Railway Station (Goods Shed)</td>
<td>Included in existing lease - being restored/repairs</td>
<td>No further action</td>
</tr>
<tr>
<td>Former Governors Bay Master’s School House</td>
<td>Leased to Heritage Trust</td>
<td>No further action</td>
</tr>
<tr>
<td>Coronation Library Little River</td>
<td>To be determined - EOI completed</td>
<td>Report to Community Board 24 June 2019</td>
</tr>
<tr>
<td>Former Lyttelton Borough Council Stables</td>
<td>To be determined - EOI completed</td>
<td>Report to Community Board 24 June 2019</td>
</tr>
<tr>
<td>Yew Cottage</td>
<td>To be determined - EOI completed</td>
<td>Report to Community Board 24 June 2019</td>
</tr>
<tr>
<td>Kukupa Hostel</td>
<td>To be determined</td>
<td>EOI to be released to public mid-June 2019</td>
</tr>
<tr>
<td><strong>Fendalton-Waimairi-Harewood</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kapuatohe Dwelling</td>
<td>Lease as residential</td>
<td>No further action</td>
</tr>
<tr>
<td>Kapuatohe Cottage</td>
<td>Lease as residential</td>
<td>No further action</td>
</tr>
<tr>
<td>Mona Vale Gate House</td>
<td>Lease as residential</td>
<td>No further action</td>
</tr>
<tr>
<td>Mona Vale Bath House</td>
<td>To be determined</td>
<td>EOI to be released to public mid-June 2019</td>
</tr>
<tr>
<td><strong>Halswell-Hornby-Riccarton</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Former Dwelling Halswell Quarry Managers House</td>
<td>Lease as residential</td>
<td>No further action</td>
</tr>
<tr>
<td>Chokebore Lodge</td>
<td>Lease as residential</td>
<td>No further action</td>
</tr>
</tbody>
</table>
13. **Community Facilities Network Plan**

**Reference:** 19/575641

**Presenter(s):**
- John Filsell, Head of Community Support, Governance & Partnerships
- David Allan, Global Leisure Group

**Community Facilities Network Plan**

John Filsell and David Allan will provide a PowerPoint presentation and verbal update on the Community Facilities Network Plan.

A full report will be brought to the Social, Community Development and Housing Committee meeting on 3 July 2019.

**Attachments**

There are no attachments to this report.
14. Resolution to Exclude the Public


I move that the public be excluded from the following parts of the proceedings of this meeting, namely items listed overleaf.

Reason for passing this resolution: good reason to withhold exists under section 7.
Specific grounds under section 48(1) for the passing of this resolution: Section 48(1)(a)

Note

Section 48(4) of the Local Government Official Information and Meetings Act 1987 provides as follows:

“(4) Every resolution to exclude the public shall be put at a time when the meeting is open to the public, and the text of that resolution (or copies thereof):

(a) Shall be available to any member of the public who is present; and
(b) Shall form part of the minutes of the local authority.”

This resolution is made in reliance on Section 48(1)(a) of the Local Government Official Information and Meetings Act 1987 and the particular interest or interests protected by Section 6 or Section 7 of that Act which would be prejudiced by the holding of the whole or relevant part of the proceedings of the meeting in public are as follows:
<table>
<thead>
<tr>
<th>ITEM NO.</th>
<th>GENERAL SUBJECT OF EACH MATTER TO BE CONSIDERED</th>
<th>SECTION</th>
<th>SUBCLAUSE AND REASON UNDER THE ACT</th>
<th>PLAIN ENGLISH REASON</th>
<th>WHEN REPORTS CAN BE RELEASED</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>EVENTS &amp; FESTIVALS FUND</td>
<td>S7(2)(H)</td>
<td>COMMERCIAL ACTIVITIES</td>
<td>POINTS TO BE DISCUSSED ARE COMMERCIALLY SENSITIVE</td>
<td>1 JUNE 2024</td>
</tr>
<tr>
<td>16</td>
<td>OLD MUNICIPAL CHAMBERS FUTURE USE AND FUNDING OPTIONS</td>
<td>S7(2)(B)(II), S7(2)(F)(II), S7(2)(H), S7(2)(I)</td>
<td>PREJUDICE COMMERCIAL POSITION, PROTECTION FROM IMPROPER PRESSURE OR HARASSMENT, COMMERCIAL ACTIVITIES, CONDUCT NEGOTIATIONS</td>
<td>DUE TO THE INCLUSION OF SENSITIVE INFORMATION FROM THE EXPRESSIONS OF INTEREST PROCESS AND COMMERCIAL SENSITIVITY THEREIN</td>
<td>AFTER A LONG TERM LEASE HAS BEEN SIGNED WITH A TENANT.</td>
</tr>
<tr>
<td>17</td>
<td>ROBERT MCDougALL GALLERY FUTURE USE AND FUNDING OPTIONS</td>
<td>S7(2)(B)(II), S7(2)(F)(II), S7(2)(H), S7(2)(I)</td>
<td>PREJUDICE COMMERCIAL POSITION, PROTECTION FROM IMPROPER PRESSURE OR HARASSMENT, COMMERCIAL ACTIVITIES, CONDUCT NEGOTIATIONS</td>
<td>DUE TO THE INCLUSION OF SENSITIVE INFORMATION FROM THE EXPRESSIONS OF INTEREST PROCESS AND COMMERCIAL SENSITIVITY THEREIN</td>
<td>ONCE A LEASE AGREEMENT IS ENTERED INTO.</td>
</tr>
</tbody>
</table>