Notice of Meeting:
An ordinary meeting of the Social, Community Development and Housing Committee will be held on:

Date: Wednesday 30 January 2019
Time: 9.30am
Venue: Committee Room 1, Level 2, Civic Offices, 53 Hereford Street, Christchurch

Membership
Chairperson
Deputy Chairperson
Members
Councillor Phil Clearwater
Councillor Glenn Livingstone
Councillor Jimmy Chen
Councillor Mike Davidson
Councillor Anne Galloway
Councillor Yani Johanson
Councillor Aaron Keown
Councillor Tim Scandrett

24 January 2019

Principal Advisor
Brent Smith
Principal Advisor Citizens & Community
Tel: 941 8645

David Corlett
Committee and Hearings Advisor
941 5421
david.corlett@ccc.govt.nz
www.ccc.govt.nz

Note: The reports contained within this agenda are for consideration and should not be construed as Council policy unless and until adopted. If you require further information relating to any reports, please contact the person named on the report.

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https://www.ccc.govt.nz/the-council/meetings-agendas-and-minutes/
Strategic Framework

The Council’s Vision – Christchurch is a city of opportunity for all.
Open to new ideas, new people and new ways of doing things – a city where anything is possible.

Whiria ngā whenu o ngā papa
Honoa ki te maurua tāukiuki
Bind together the strands of each mat
And join together with the seams of respect
and reciprocity.

The partnership with Papatipu Rūnanga
reflects mutual understanding and respect,
and a goal of improving the economic,
cultural, environmental and social
wellbeing for all.

Overarching Principle
Partnership – Our people are our taonga
– to be treasured and encouraged. By working
together we can create a city that uses their
skill and talent, where we can all participate,
and be valued.

Supporting Principles
Accountability
Affordability
Agility
Equity
Innovation

Collaboration
Prudent Financial Management
Stewardship
Wellbeing and resilience
Trust

Community Outcomes
What we want to achieve together as our city evolves

Strong communities
Strong sense of community
Active participation in civic life
Safe and healthy communities
Celebration of our identity through arts,
culture, heritage and sport
Valuing the voices of children and young people

Liveable city
Vibrant and thriving central city, suburban
and rural centres
A well connected and accessible city
Sufficient supply of, and access to, a range of
housing
21st century garden city we are proud to live in

Healthy environment
Healthy waterways
High quality drinking water
Unique landscapes and indigenous biodiversity
are valued
Sustainable use of resources

Prosperous economy
Great place for people, business and investment
An inclusive, equitable economy with broad-
based prosperity for all
A productive, adaptive and resilient economic
base
Modern and robust city infrastructure and community facilities

Strategic Priorities
Our focus for improvement over the next three years and beyond

Enabling active citizenship and connected communities

Maximising opportunities to develop a vibrant,
prosperous and sustainable 21st century city

Climate change leadership
Informed and proactive approaches to natural
hazard risks

Increasing active, public
and shared transport
opportunities and use

Safe and sustainable
water supply and
improved waterways
SOCIAL, COMMUNITY DEVELOPMENT AND HOUSING COMMITTEE - TERMS OF REFERENCE

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<th>Councillor Clearwater</th>
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<td>Councillor Livingstone (Deputy Chair), Councillor Chen, Councillor Davidson, Councillor Galloway, Councillor Keown, Councillor Johanson, Councillor Scandrett</td>
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<td>Quorum</td>
<td>Half of the members if the number of members (including vacancies) is even, or a majority of members if the number of members (including vacancies) is odd.</td>
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Responsibilities
The focus of the Social, Community Development and Housing Committee is the governance of operational matters relating to social and community wellbeing.

The Committee:
- Promotes active citizenship, community participation and community partnerships
- Seeks to address cultural, social and economic disadvantage and promote equity for all citizens
- Works in partnerships with key agencies, organisations and communities of place, identity and interest
- Is innovative and creative in the ways it contributes to social and community wellbeing

The Social, Community Development and Housing Committee considers and reports to Council on operational matters and, if specifically authorised by the Council, capital projects relating to:
- Arts and culture including the Art Gallery
- Heritage protection, including heritage grant funding
- Housing across the continuum of social, affordable and market housing, including innovative housing solutions that will increase the supply of affordable housing
- Libraries (including community volunteer libraries)
- Museums
- Sports, recreation and leisure services and facilities
- Parks (sports, local, metropolitan and regional), gardens, cemeteries, open spaces and the public realm
- Hagley Park, including the Hagley Park Reference Group
- Community facilities and assets
- Public Health and health in all policies
- Community safety and crime prevention, including family violence
- Civil defence and rural fire management including disaster planning and local community resilience plans
- Community events, programmes and activities
- Community development and support, including grants and sponsorships
- Citizen services
- Community engagement and participation
- Communities of place, identity and interest.
Delegations

The Council delegates to the Social, Community Development and Housing Committee authority to:

- Approve Heritage Incentive Grant applications.
- Approve extensions of up to two years for the uptake of Heritage Incentive Grants.
- Approve applications to the Events and Festivals Fund.
- Give Council’s consent under the terms of a Heritage Conservation Covenant
- Give Council’s consent to the removal of a Heritage Conservation Covenant from a vacant section.

The Committee delegates to the following subcommittees or working groups the responsibility to consider and report back to the Committee:

- Safer Communities Council for matters relating to Safety and Crime Prevention, including Family Violence
- Housing Subcommittee for matters relating to housing as stated in its terms of reference
- Multicultural Subcommittee for matters relating to the Multicultural Strategy
- Disability Issues Working Group
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1. **Apologies**  
   At the close of the agenda no apologies had been received.

2. **Declarations of Interest**  
   Members are reminded of the need to be vigilant and to stand aside from decision making when a conflict arises between their role as an elected representative and any private or other external interest they might have.

3. **Confirmation of Previous Minutes**  
   That the minutes of the Social, Community Development and Housing Committee meeting held on **Wednesday, 5 December 2018** be confirmed (refer page 7).

4. **Public Forum**  
   A period of up to 30 minutes may be available for people to speak for up to five minutes on any issue that is not the subject of a separate hearings process.  
   It is intended that the public forum session will be held at 9.30am.

5. **Deputations by Appointment**  
   There were no deputations by appointment at the time the agenda was prepared.

6. **Petitions**  
   There were no petitions received at the time the agenda was prepared.
Social, Community Development and Housing Committee
OPEN MINUTES

Date: Wednesday 5 December 2018
Time: 1.30pm
Venue: Council Chamber, Level 2, Civic Offices,
53 Hereford Street, Christchurch

Present
Chairperson: Councillor Phil Clearwater
Deputy Chairperson: Councillor Glenn Livingstone
Members: Councillor Jimmy Chen,
Councillor Anne Galloway,
Councillor Yani Johanson,
Councillor Aaron Keown,
Councillor Tim Scandrett

3 December 2018
Principal Advisor
Brent Smith
Principal Advisor Citizens & Community
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The agenda was dealt with in the following order.

1. **Apologies**
   
   Part C
   
   Committee Resolved SOC/2018/00084
   
   **Committee Decision**
   
   That the apology for lateness from Councillor Anne Galloway be accepted.
   
   Councillor Clearwater/Councillor Johanson
   
   Carried

2. **Declarations of Interest**
   
   Part B
   
   There were no declarations of interest recorded.
   
   Councillor Keown arrived at 1.35pm

3. **Confirmation of Previous Minutes**
   
   Part C
   
   Committee Resolved SOC/2018/00085
   
   **Committee Decision**
   
   That the minutes of the Social, Community Development and Housing Committee meeting held on Wednesday, 31 October 2018 be confirmed.
   
   Councillor Chen/Councillor Livingstone
   
   Carried

4. **Public Forum**
   
   Part B
   
   4.1 Kim Morten spoke on behalf of Ītautahi Creative Spaces, regarding their current work. Viviana Zanetti spoke on behalf of the Phillipstown Hub regarding their current work.
   
   Committee Resolved SOC/2018/00086
   
   Part B
   
   That the Social, Community Development and Housing Committee:
   
   1. Refers the issues raised about the presentation on the Phillipstown Hub to the Chief Executive.
   
   2. Thank Kim Morten and Viviana Zanetti for their presentations.
   
   Councillor Keown/Councillor Scandrett
   
   Carried

Councillor Galloway arrived at 1.49pm during the Public Forum.
5. Deputations by Appointment

Part B

5.1 Cancer Society
Martin Witt spoke on behalf of the Cancer Society regarding Item 12 - Advice on extending Council's Smokefree Public Places Policy 2009 to include vaping.

5.2 Community and Public Health
Lee Tuki, Supporting Community Action Team Leader spoke on behalf of Community and Public Health regarding Item 11 Healthy Food and Drink Policy.

Committee Resolved SOC/2018/00087

Part B

That the Social, Community Development and Housing Committee:

1. Thank Martin Witt and Lee Tuki for their deputations.

Councillor Livingstone/Councillor Chen Carried

6. Presentation of Petitions

Part B

There was no presentation of petitions.

12. Advice on extending Council's Smokefree Public Places Policy 2009 to include vaping

Committee Decided SOC/2018/00088

Part A

That the Social Community Development and Housing Committee:

1. Note that the Government is working to amend the Smokefree Environments Act (1990).
2. Request staff to review the Smokefree Public Places Policy 2009 including the possibility of integrating vape-free conditions after the Government has amended the Smokefree Environments Act (1990) and report back to the Council.

Councillor Scandrett/Councillor Clearwater Carried
11. Healthy Food and Drink Policy

Motion Moved

That the Social Community Development and Housing Committee recommend that the Council:
1. Adopts option 2 in the staff report and does not adopt a Healthy Food and Drink Policy.

The motion was put to the meeting and declared Lost.
Councillor Keown/Councillor Clearwater

Committee Decided SOC/2018/00089

Part A (original staff recommendation accepted without change)

That the Social Community Development and Housing Committee recommend that the Council:
1. Note the September 2016 direction of Council for staff to develop a healthy food and drink policy.
2. Note that staff have worked collaboratively since this date with public and community health, and across key Council units, to draft a policy – cognisant of parallel policy developments, especially at the CDHB (who adopted a policy in November 2017), and the LGNZ remit in 2017.
3. Adopt a Healthy Food and Drink Policy at its facilities and events, noting:
   a. An implementation date at Council facilities of 1 April 2019
   b. A staged implementation at Council events following a trial at Children’s Day on 3 March 2019

Note: that staff will provide an update on the current Action Plan to the Social Community Development and Housing Committee by March 2019.

Councillor Keown requested that his vote against the resolution be recorded.
Councillor Livingstone/Councillor Galloway

Councillor Scandrett left the meeting at 3.34pm.

The meeting adjourned at 3.34pm and resumed at 3.47pm Councillor Johanson was not present at that time.
Report from Linwood-Central-Heathcote Community Board - 14 November 2018

7. Community Development Approach to Street-Based Sex Work Project - Quarterly Progress Report

Committee Decided SOC/2018/00090

Part C

That the Linwood-Central-Heathcote Community Board recommends that the Social Community Development and Housing Committee:

1. Receive the Community Development Approach to Street-Based Sex Work Project – Quarterly Progress Report.

Councillor Clearwater/Councillor Chen Carried

Councillor Johanson returned to the meeting at 3.50pm during consideration of item 7.

8. Multicultural Subcommittee Minutes - 29 October 2018

Committee Resolved SOC/2018/00091

That the Social, Community Development and Housing Committee receives the Minutes from the Multicultural Subcommittee meeting held 29 October 2018.

Councillor Chen/Councillor Galloway Carried

10. Performing Arts Precinct - Status Report

Committee Decided SOC/2018/00092

Part A (original staff recommendation accepted without change)

That the Social Community Development and Housing Committee recommend that the Council:

1. Receives the information contained within this report.

Councillor Chen/Councillor Keown Carried

9. Art in Public Places : Installation of artwork in Victoria Square

Committee Decided SOC/2018/00093

Part A (original staff recommendation accepted without change)

That the Social Community Development and Housing Committee recommend that Council:

1. Agree to the permanent installation of Mana Motuhake subject to the following:
   a. All necessary consents and approvals are obtained and provided by Ōtākaro.
b. Ōtākaro confirms that all funding is in place, including funding for the first 12 months maintenance period.

c. A condition report and long term maintenance and engineering plans are provided.

d. As per legal advice, copyright and related intellectual property rights in the artwork need to be transferred (assigned) to Council as part of the gifting process.

Councillor Livingstone/Councillor Keown  

13. Community Facilities Rebuild Monthly Update December 2018

Committee Resolved SOC/2018/00094

Part C

That the Social, Community Development and Housing Committee:

1. Receives the information in the Community Facilities Rebuild Monthly Update report.

Note: Staff will provide advice to the Committee on whether delegations for Centennial Hall can be delegated to the Community Board.

Councillor Johanson/Councillor Chen  

14 Resolution to Exclude the Public

Committee Resolved SOC/2018/00095

Part C

That at 4.36pm the resolution to exclude the public set out on pages 107 the agenda be adopted.

Mr Nigel Tecofsky of Canterbury Museum remained in the meeting for agenda item 16 to answer questions of clarification.

Councillors Johanson and Keown requested that their votes against the resolution be recorded.

Councillor Chen/Councillor Galloway  

The public were re-admitted to the meeting at 5.00pm.

Meeting concluded at 5.02pm.

CONFIRMED THIS <Enter date as 1st, 2nd, 3rd etc> DAY OF 2019

COUNCILLOR PHIL CLEARWATER  
CHAIRPERSON
7. Housing Subcommittee Minutes - 17 December 2018

Reference: 19/25281
Presenter(s): David Corlett, Committee and Hearings Advisor.

1. Purpose of Report
The Housing Subcommittee held a meeting on 17 December 2018 and is circulating the Minutes recorded to the Council for its information.

2. Recommendation to Social, Community Development and Housing Committee
That the Social, Community Development and Housing Committee receives the Minutes from the Housing Subcommittee meeting held 17 December 2018.

Attachments

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Signatories

| Author | Sarah Drummond - Committee and Hearings Advisor |
Housing Subcommittee
OPEN MINUTES

Date: Monday 17 December 2018
Time: 2.30pm
Venue: Committee Room 1, Level 2, Civic Offices, 53 Hereford Street, Christchurch

Present
Chairperson
Councillor Glenn Livingstone
Deputy Chairperson
Councillor Phil Clearwater
Members
Councillor Vicki Buck
Councillor Anne Galloway
Councillor Yani Johanson
Councillor Deon Swiggs

17 December 2018

Principal Advisor
John Filsell
Head of Community Support, Governance & Partnerships

Sarah Drummond
Committee and Hearings Advisor
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www.ccc.govt.nz

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The agenda was dealt with in the following order.

1. **Apologies**
   - **Part C**
   - Committee Resolved HSTF/2018/00014
     - That the apologies from Anne Galloway be accepted.
     - Councillor Buck/Councillor Galloway  
       - **Carried**

2. **Declarations of Interest**
   - **Part B**
   - There were no declarations of interest recorded.

3. **Confirmation of Previous Minutes**
   - **Part C**
   - Committee Resolved HSTF/2018/00015
     - That the minutes of the Housing Subcommittee meeting held on Friday, 5 October 2018 be confirmed.
     - Councillor Swiggs/Councillor Clearwater  
       - **Carried**

4. **Deputations by Appointment**
   - **Part B**
   - There were no deputations by appointment.

5. **Presentation of Petitions**
   - **Part B**
   - There was no presentation of petitions.
6. **New Decision Making Model - Presentation**

   Staff provided an update and presentation to the Subcommittee on decision making models. The Committee agreed they would attend a series of workshops to contribute to the development of the model.

   Councillor Swiggs left the meeting at 2.47pm during the presentation of Item 6, and did not return.

7. **Verbal Update on the Social Housing Strategy**

   Paul Cottam provided a verbal update to the Subcommittee on the Social Housing Strategy.
   - The Committee received an update on:
     - A workshop held with the local Community Housing Providers network on 6 December 2018
     - Feedback included CCC taking an active role in broader community housing provision and support
     - Other workshops planned for government agencies and for NGOs in February 2019
     - Elected Member briefing on early feedback and ideas on 5 February 2019

   The Committee requested staff to provide the Housing Subcommittee with a discussion paper on worthwhile options for increasing the number and geographical spread of social and affordable housing in greater Christchurch.

   Councillor Anne Galloway arrived at 3.43pm during the discussion of Item 7.

   **Meeting concluded at 3.49pm.**

   CONFIRMED THIS 4th DAY OF FEBRUARY 2019

   COUNCILLOR GLENN LIVINGSTONE
   CHAIRPERSON
8. Multicultural Subcommittee Minutes - 3 December 2018

Reference: 19/61297
Presenter(s): Councillor Jimmy Chen, Chair

1. Purpose of Report
The Multicultural Subcommittee held a meeting on 3 December 2018 and is circulating the Minutes recorded to the Council for its information.

2. Recommendation to Social, Community Development and Housing Committee
That the Social, Community Development and Housing Committee receives the Minutes from the Multicultural Subcommittee meeting held 3 December 2018.

Attachments

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Signatories

| Author | Liz Ryley - Committee Advisor |
Multicultural Subcommittee
OPEN MINUTES

Date: Monday 3 December 2018
Time: 9.05am
Venue: Committee Room 2, Level 2, Civic Offices,
53 Hereford Street, Christchurch

Present
Chairperson
Councillor Jimmy Chen
Councillor Mike Davidson
Councillor Anne Galloway
Councillor Glenn Livingstone

Members

30 November 2018
Claire Phillips
Principal Advisor
Tel: 941 5408

Liz Ryley
Committee Advisor
941 8153
liz.ryley@ccc.govt.nz
www.ccc.govt.nz

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Dr Tandon opened the meeting with a prayer/karakia from the Hindu book.

A round of introductions was undertaken.

The agenda was dealt with in the following order.

1. **Apologies**
   - Part C
   - Committee Decision

   There were no apologies recorded, as all members were present.

2. **Declarations of Interest**
   - Part B
   - There were no declarations of interest recorded.

3. **Confirmation of Previous Minutes**
   - Part C
   - Committee Resolved MCSC/2018/00017

   Committee Decision

   That the minutes of the Multicultural Subcommittee meeting held on Monday, 29 October 2018 be confirmed.

   Councillor Galloway/Councillor Chen

   **Carried**

4. **Public Forum**
   - Part B
   - 4.1 Multicultural Council Update

   Dr Surinder Tandon, President, and Audrey Davies, Treasurer, of the Multicultural Council highlighted the successes of the Multicultural Council, and planned activities for the New Year. These included:

   - Achieved a membership of over 50 groups
   - Approximately 180 communities represented
   - Celebrating Race Relations Day
   - Arranged a global cricket event promoted to migrants/newcomers
   - Attended Waitangi Day celebrations in Kaiapoi.
Dr Tandon responded to questions. He agreed to provide an introduction page about the Multicultural Council to be inserted into the Multicultural Strategy.

Committee Resolved MCSC/2018/00018

Part B

That the Multicultural Subcommittee:

1. Thanks Dr Tandon and Audrey Davies for their presentation.

2. Requests the Principal Advisor to engage with the Multicultural Council to progress civic education sessions with ethnic communities, prior to the next Local Government elections.

Councillor Galloway/Councillor Chen Carried

5. Deputations by Appointment

Patrick O’Connor of the PEETO Intercultural Development Trust addressed the meeting on cultural competency. He acknowledged the efforts of the groups/organisations involved with this work, including in the Selwyn and Waimakariri districts.

Committee Resolved MCSC/2018/00019

Part B

That the Multicultural Subcommittee:

1. Thanks Patrick O’Connor, PEETO Intercultural Development Trust, for the presentation on cultural competency.

2. Requests staff investigate welcoming signage across the organisation and report back to the Subcommittee.

3. Acknowledges Patrick O’Connor’s significant contribution for the last 30 years to multicultural communities in Christchurch in recognition of his pending retirement from PEETO The Multicultural Learning Centre.

Councillor Chen/Councillor Davidson Carried

6. Updates from Mandated Groups

Part B

6.1 Japanese Society of Canterbury Update

Emiko Kuroda, President of the Japanese Society of Canterbury provided the meeting with an update on the Society’s activities, noting the challenging year with changes to membership. Issues for the Society include support for single/aged people, continuing the Japanese language and culture, and locating venues for events. Events have been held to share the culture, along with seminars for members.
Committee Resolved MCSC/2018/0020

Part B

That the Multicultural Subcommittee:

1. Thanks Emiko Kuroda of the Japanese Society of Canterbury for her presentation.

2. Requests the Principal Advisor to engage with the Japanese Society for Canterbury about Civil Defence and other matters related to the Japanese Society activities.

Councillor Chen/Councillor Livingstone

Carried

6.2 Monitoring and Research Team Update

Aimee Martin and Kath Jamieson of the Council’s Monitoring and Research Team provided the meeting with an update on their activities relating to monitoring culture and diversity in Christchurch, and in particular on the 2018 Life in Christchurch Central City Survey and results.

Discussion followed the presentation about SCAPE public art, awareness raising, and possibly presenting to the INFORM Network on issues.

Committee Resolved MCSC/2018/00021

Part B

That the Multicultural Subcommittee:

1. Thanks Aimee Martin and Kath Jamieson for their presentation.

2. Requests staff engage with ChristchurchNZ regarding initiatives that acknowledge and welcome newcomers to the city.

Councillor Chen/Councillor Galloway

Carried

7. Multicultural Report

Committee Comment

1. The Principal Advisor provided Subcommittee members with a verbal update, covering:

   a. Multicultural Strategy implementation. A copy of the implementation document will be provided to members.

   b. Refugee Resettlement for 2019. Refugees will be arriving from 1 March 2019. A sector mapping exercise is currently underway in preparation

   c. Opportunities to partner with neighbouring Territorial Local Authorities, following a meeting with the Mayor of Selwyn District Council, Mayor Lianne Dalziel and City Council staff on 13 November 2018. For example joining the Welcoming Communities programme. The Subcommittee discussed the need to use welcoming language, e.g. at Tūranga. Discussion was held about where members of the community would access information about aquatic facilities for women’s swim sessions. Staff will check how the Council’s Recreation, Sports and Events team is promoting this.
Committee Resolved MCSC/2018/00022

Part C

That the Multicultural Subcommittee:

1. Receive the verbal update by staff on Multicultural activities.
2. Ask the Recreation, Sports and Events team how they are promoting the aquatic facilities for women’s swim sessions.

Councillor Chen/Councillor Galloway

Carried

Councillor Chen expressed sincere appreciation to staff and fellow Councillors for their work and contributions throughout the year.

Meeting concluded at 11.52am.

CONFIRMED THIS 1ST DAY OF FEBRUARY 2019

COUNCILLOR JIMMY CHEN
CHAIRPERSON
9. Approval of an extension of time for a Heritage Incentive Grant for 143-157 High Street, Christchurch

Reference: 18/1287679
Contact: Brendan Smyth Brendan.smyth@ccc.govt.nz 9418934

1. Purpose and Origin of Report

Purpose of Report
1.1 The purpose of this report is for the Social, Community Development and Housing Committee to grant approval for an extension of time of one year for a previously approved Heritage Incentive Grant for eight units of the heritage building located at 143-157 High Street, Christchurch.

Origin of Report
1.2 This report is staff generated in response to the requirements of the Operational Guidelines and Policy of the Heritage Incentive Grant Scheme. This requires approval for extensions of time in the uptake of approved Heritage Incentive Grants.

2. Significance

2.1 The decision in this report is of low significance in relation to the Christchurch City Council’s Significance and Engagement Policy.

2.1.1 The level of significance was determined by the previous Council approval for the grant and the level of funding involved in the project being less than $500,000.

3. Staff Recommendations

That the Social, Community Development and Housing Committee:

1. Approve an extension of time of one year for the uptake of the Heritage Incentive Grant previously approved for part of the Duncan’s building, 143-157 High Street. The new completion date for the project would be 13th February 2020.

4. Key Points

4.1 This report supports the Council’s Long Term Plan (2018 - 2028):

4.1.1 Activity: Strategic Planning and Policy

- Level of Service: 1.4.2.0 Support the conservation and enhancement of the city’s heritage places - 100% of approved grant applications are allocated in accordance with the policy. Activity: Heritage education, advocacy and advice:

- Level of Service 1.4.2: Support the conservation and enhancement of the city’s heritage places. Future Performance: 100% of approved grant applications are allocated in accordance with the policy;

- Level of Service 1.4.3: Maintain the sense of place by conserving the city’s heritage places.

4.2 A heritage incentive grant of $362,675 was approved by the Community Housing and Economic Development Committee on 31 May 2017 and by Council on 22 June 2017 to assist with conservation and maintenance work for part of the protected heritage building known as Duncan’s Buildings at 143-157 High Street. Written notice of the grant approval was sent to the applicants and owners of the property on 27 June 2017. The works are underway and a portion
of this grant, $120,000, has been paid to the applicant on completion of the first phase of the works, leaving $242,675 to be claimed.

4.3 The Operational Guidelines state that "Grant money is available for a period of 18 months from the date of written approval of the grant. This period will only be extended with the written consent of the Community, Recreation and Culture Committee."

4.4 This complex project involved the careful temporary propping and securing of the existing brick façade along High Street; the dismantling of the rear of the building; the construction of new permanent structure to support the façade and form new interior spaces with shop frontages onto High Street; and finally repairs conservation and maintenance work to the retained brick and plaster façade. The works covered by the grant have been underway for most of the past eighteen months but have taken longer than anticipated to complete. Consequently the applicants are seeking an extension of time to enable them to continue with the completion of the works to this very important heritage building.

5. Context/Background

Building Status

5.1 The entire Duncan’s Building between 135 and 165 High Street, is listed as a Group 2 'Significant' building in the Christchurch District Plan. The building is also registered Category II by Heritage New Zealand Pouhere Taonga (HNZPT) registration number 1864.

5.2 The building occupies the south-western side of High Street between St Asaph and Tuam Street. It is made up of what initially were sixteen individual commercial and residential units. Each unit was two storeys high and contained a ground floor retail or workshop space with a storage space, office or living space above. Over the years the original sixteen units have been changed with some being amalgamated and most being extended at the rear. The shop front portions have all been changed to suit the changing needs of small commercial operations which included cafés, restaurants and retail space. The main street facing first floor brick façade was largely intact prior to the earthquakes with only relatively minor and reversible changes.

5.3 The construction of the sixteen unit building was from simple unreinforced brickwork for the structural walls and timber for floors and roof structure. The main street façade was formed with a continuous line of brickwork punctuated with grand arched sash windows and topped with a parapet which included decorated pediments. This part of the façade also includes decorated bands of plastered brickwork and this brickwork part of the street façade has high heritage and architectural value. Over time this basic structure had been enhanced in some units with seismic upgrades which generally consisted of internal steel columns bolted to the solid brick party walls and the external walls. Diaphragms were installed on some units and
floor, roof and wall connections were strengthened. Different ownership however, lead to sporadic upgrading across the entire building and there was no coherent strategy for the entire building.

Earthquake Damage

5.4 The entire Duncan’s building sustained significant damage in the 2010 and 2011 Canterbury earthquake sequence. Numbers 163-165 in particular were very badly damaged as a result of the upper levels of the adjacent four storey ‘Billen’s’ Building collapsing onto them. These two end units have now been demolished. The façade of Number 135 also collapsed and the whole unit has now been removed. The units at 137-139 have been repaired as have the units at 159-161. It is believed that these units performed better in the earthquakes than some of the other units due to significant seismic upgrade works that had already been completed.

5.5 The eight units of the building from 143 to 157 sustained structural damage throughout but particularly to the rear where numerous ‘ad hoc’ extensions had been added over the years in unreinforced brickwork. Rather than attempt to repair these rear portions of the building the new owner has elected to focus repair efforts on the street facing façade. The rear portions have been dismantled and the masonry components will be reused in the construction of a new continuous building behind the retained façade. A resource consent application has been submitted for this partial demolition and alteration works (RMA 2017/670).

5.6 As noted above, the works have taken longer than anticipated by the contractor and building owner due to the need to design both a temporary propping and support system and then a permanent suitable new structure to support the façade and provide retail and other lettable accommodation.

Attachments

There are no attachments for this report.

Confirmation of Statutory Compliance

Compliance with Statutory Decision-making Requirements (ss 76 - 81 Local Government Act 2002).
(a) This report contains:
   (i) sufficient information about all reasonably practicable options identified and assessed in terms of their advantages and disadvantages; and
   (ii) adequate consideration of the views and preferences of affected and interested persons bearing in mind any proposed or previous community engagement.
(b) The information reflects the level of significance of the matters covered by the report, as determined in accordance with the Council’s significance and engagement policy.

Signatories

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<td></td>
<td>Brendan Anstiss - General Manager Strategy and Transformation</td>
</tr>
</tbody>
</table>
10. Approval of an extension of time for a Heritage Incentive Grant for 88 Chester Street East, Christchurch

Reference: 18/1364444
Contact: Brendan Smyth Brendan.smyth@ccc.govt.nz 9418934

1. Purpose and Origin of Report

Purpose of Report

1.1 The purpose of this report is for the Social, Community Development and Housing Committee to grant approval for a further (third) extension of time of six months for a previously approved Heritage Incentive Grant for the heritage building located at 88 Chester Street East, Christchurch.

Origin of Report

1.2 This report is staff generated in response to the requirements of the Operational Guidelines and Policy of the Heritage Incentive Grant Scheme. This requires approval for extensions of time in the uptake of approved Heritage Incentive Grants.

2. Significance

2.1 The decision in this report is of low significance in relation to the Christchurch City Council’s Significance and Engagement Policy.

2.1.1 The level of significance was determined by the previous Council approval for the grant and the level of funding involved in the project being less than $500,000.

3. Staff Recommendations

That the Social, Community Development and Housing Committee:

1. Approve a further extension of time of six months for the uptake of the Heritage Incentive Grant previously approved for the building at 88 Chester Street East. The new completion date for the project would be 08th July 2019.

4. Key Points

4.1 This report supports the Council’s Long Term Plan (2018 - 2028):

4.1.1 Activity: Strategic Planning and Policy

- Level of Service: 1.4.2.0 Support the conservation and enhancement of the city’s heritage places - 100% of approved grant applications are allocated in accordance with the policy. Activity: Heritage education, advocacy and advice:

- Level of Service 1.4.2: Support the conservation and enhancement of the city’s heritage places. Future Performance: 100% of approved grant applications are allocated in accordance with the policy;

- Level of Service 1.4.3: Maintain the sense of place by conserving the city’s heritage places.

4.2 A heritage incentive grant of $109,120 was approved by the Communities, Housing and Economic Development Committee on 4 June 2015 and by Council on 25 June 2015 to assist with works to the heritage building at 88 Chester Street East, Christchurch. See Attachment 1 for the Statement of Significance. The original eighteen month deadline for the completion of
the grant works was 8 January 2017. An extension of time for this grant work was approved by Council on 17 November 2016 with the new completion date being the 8 January 2018. A second extension of time was approved by Committee on the 6 December 2017 with a new completion date of 8 January 2019.

4.3 The Operational Guidelines state that "Grant money is available for a period of 18 months from the date of written approval of the grant. This period will only be extended with the written consent of the Committee." The, Social, Community Development and Housing Committee has the responsibility to consider heritage grants and delegated authority grant extensions.

4.4 The works covered by the grant have not been proceeding as planned due to more extensive damage than anticipated being discovered to the foundations along the eastern side of the building. This damage required new engineering design and also resource and building consents. Further delays have been encountered this year due to the project manager developing a serious illness and a difficulty of securing new contractors to undertake the works at an affordable price. Consequently the applicant is seeking a further extension of time of six months to enable them to continue with the repair project and complete the refurbishment of the building.

5. Context/Background

Brief History of the building and renovation project

5.1 Number 88 Chester Street East is one of a pair of two storey, semi-detached residential buildings located on Chester Street East between Madras Street and Barbadoes Street. The buildings were designed and built by William Widdowson in 1892 as part of a development of eight very similar townhouses. Following the earthquakes of 2010/11 only four of the townhouses now remain, 86 and 88 are one pair and 98 and 100 are the other. The building at 88 Chester Street is owned by Glenn Marc Jordan who is the grant recipient.

5.2 The building was significantly damaged in the 2010/11 series of earthquakes. The original owner chose not to repair the building and the new owner, Mr Jordan, applied for and was awarded a Heritage Incentive Grant to add to their own funds in order to undertake heritage repair, restoration and conservation work. There is no insurance funding for the earthquake damage repair project.

5.3 Along with Number 86, the building at 88 Chester Street East is scheduled as ‘Significant’ in the Christchurch City Council’s District Plan. The building is also a registered Category 2 building by Heritage New Zealand Pouhere Taonga (HNZPT) registration number 1881.

5.4 The earthquake damage to number 88 Chester Street East included collapse of masonry elements, namely the chimneys and the parapets of the party wall. The party wall with Number 86 was also damaged below the parapets and has now been replaced with a new lighter weight, timber framed, fire rated wall; this was undertaken in conjunction with the owners of the Number 86. Number 88 required repair of damaged piles, repairs to the external concrete ring foundations; replacement and/or upgrading of internal structural bracing; and repairs or replacement of the decorative plasterwork. On the exterior the building required a new weatherboard clad wall to the east side with new foundations; repairs to the weatherboards, rain ware, windows, doors, roofing and a complete repaint. With the completion of the works outlined, the building will meet the Building Code requirements and the owner is committed to the reuse and maintenance of the building.

5.5 A substantial amount of the work outlined in the paragraph above has now been completed, including the new perimeter ring and pile foundations, the new timber frame and weatherboard east facing wall, and the upgrade to the floor structure. The extension of time will allow the completion of the internal components of the building which were in the original grant approval ‘Scope of Works’; new plumbing and electrical work and the ornamental plasterwork repairs.
Confirmation of Statutory Compliance

Compliance with Statutory Decision-making Requirements (ss 76 - 81 Local Government Act 2002).

(a) This report contains:
   (i) sufficient information about all reasonably practicable options identified and assessed in terms of their advantages and disadvantages; and
   (ii) adequate consideration of the views and preferences of affected and interested persons bearing in mind any proposed or previous community engagement.

(b) The information reflects the level of significance of the matters covered by the report, as determined in accordance with the Council's significance and engagement policy.

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|                 | Brendan Anstiss - General Manager Strategy and Transformation |
DISTRICT PLAN – LISTED HERITAGE PLACE
HERITAGE ASSESSMENT – STATEMENT OF SIGNIFICANCE
HERITAGE ITEM NUMBER 113

Dwellings and Setting – 86-88 Chester Street East, Christchurch

Photograph: M. Vair-Piova, 10/12/2014

Historical and Social Significance

Historical and social values that demonstrate or are associated with: a particular person, group, organisation, institution, event, phase or activity; the continuity and/or change of a phase or activity; social, historical, traditional, economic, political or other patterns.

The semi-detached townhouses at 86-88 Chester Street East are of social and historical significance as part of a development by architect, builder and landowner William Widdowson in the 1890s that remained in the ownership of his family for nearly 70 years and has remained in use for accommodation purposes until today. The townhouses are two dwellings from a development of eight very similar dwellings, of which four remain following the earthquakes of 2010 – 2011. Widdowson immigrated to Christchurch in the 1850s and undertook the development c. 1892. He was employed for a time by the Provincial Government of Canterbury as an Inspector of Works, as well as time on the North Canterbury Board of Education. Certificates of Title show he purchased the easternmost property of the four sites in 1879 and the further three sections in 1890. Widdowson lived at the property adjacent to the sections he developed from 1880 to 1914 and died a year later in 1915. The Victorian townhouses remained in the ownership of Widdowson’s family until 1961. They continue to be used as private dwellings today. Both buildings were damaged by the 2010 – 2011 Canterbury earthquake cycle and repair proposals are understood to be being developed for both dwellings.

Cultural and Spiritual Significance
Cultural and spiritual values that demonstrate or are associated with the distinctive characteristics of a way of life, philosophy, tradition, religion, or other belief, including: the symbolic or commemorative value of the place; significance to Tangata Whenua; and/or associations with an identifiable group and esteemed by this group for its cultural values.

The Chester Street East townhouses have cultural significance as they represent a pattern of residential development in late 19th century inner city Christchurch, and the way of life of inner city residents at this time. Residential development in the area east of Madras Street up to Fitzgerald Avenue included a number of single storey Victorian and Edwardian era duplexes.

**ARCHITECTURAL AND AESTHETIC SIGNIFICANCE**

Architectural and aesthetic values that demonstrate or are associated with: a particular style, period or designer, design values, form, scale, colour, texture and material of the place.

86-88 Chester Street East is of architectural and aesthetic significance because the two storey semi-detached houses are comparatively unusual in terms of residential development for the time in Christchurch and the matching form with 98-100 Chester Street East. The only comparable development was the group of two semi-detached two storey dwellings in Churchill Street which were constructed around three years later, and were simpler in form. However, these, along with two sets of the Chester Street dwellings, have been demolished following the Canterbury earthquakes leaving 86-88 and 98-100 Chester Street East as the only developments of this time and type. The Chester Street dwellings are designed in a plain Victorian Italianate style. An early plan shows that all the townhouses were identical in their footprint apart from 86 Chester Street East. This corner site differs by having two principal facades on the Madras Street and Chester Street East junction. The other dwellings have only one principal facade on Chester Street East and each section was separated by brick and plaster fire walls.

The main façades are symmetrical. The rounded bays with capped roofs, finials and eave brackets relate to the influence of American pattern book architecture of this date particularly that of San Francisco. 86 Chester Street East has semicircular bays on the north facade and square bays with gables on the west facade. The near identical form and scale of these semi-detached townhouses to the remaining pair at 98-100 Chester Street East affords aesthetic significance to these dwellings.

**TECHNOLOGICAL AND CRAFTSMANSHIP SIGNIFICANCE**

Technological and craftsmanship values that demonstrate or are associated with: the nature and use of materials, finishes and/or technological or constructional methods which were innovative, or of notable quality for the period.

86-88 Chester Street East have technological and craftsmanship significance for what they may reveal about the use of materials of the time and for detailing such as leadlight fanlights, eaves corbelling and the iron lacework on the verandah. Previously the dwellings also have internal brick and plaster fire walls, an important safety feature for neighbouring timber dwellings, but these have been damaged following the Canterbury earthquakes.

**CONTEXTUAL SIGNIFICANCE**

Contextual values that demonstrate or are associated with: a relationship to the environment (constructed and natural), a landscape, setting, group, precinct or streetscape, a degree of consistency in terms of type, scale, form, materials, texture, colour, style and/or detail;
recognised landmarks and landscape which are recognised and contribute to the unique identity of the environment.

The setting for 86-88 Chester Street East consists of the immediate land parcel for both dwellings and is a long narrow area of land for the building. With the loss of two of the Chester Street East townhouses some of the contextual significance of 86-88 Chester Street East has been lost. However, the dwellings still have contextual significance for their streetscape in conjunction with the near identical semi-detached Victorian townhouses at 98-100 Chester Street East with the degree of consistency and scale being significant. The site of 86-88 Chester Street East on the corner of Madras Street is also relatively prominent and adds to its landmark significance. Grouped townhouses were uncommon in Christchurch during the late colonial era and despite the loss of two of the buildings their heritage value remains. A row of brick terrace townhouses, Blackheath, still remains in Sydenham. The townhouses are in proximity to listed items including the Edmond’s Clock Tower, undergoing repairs following the Canterbury earthquakes, and telephone kiosk, as well as the avenue of Poplars along the Avon River between Madras and Manchester Streets.

**ARCHAEOLOGICAL AND SCIENTIFIC SIGNIFICANCE**

Archaeological or scientific values that demonstrate or are associated with: the potential to provide information through physical or scientific evidence an understanding about social historical, cultural, spiritual, technological or other values of past events, activities, structures or people.

The buildings and settings are of archaeological significance as they have potential to hold evidence of human activity on the site, including construction methods and materials, and including evidence which pre-dates 1900.

**ASSESSMENT STATEMENT**

86-88 Chester Street East and its setting are of heritage significance to Christchurch including Banks Peninsula. The semi-detached townhouses at 86-88 Chester Street East are of social and historical significance as part of a development by architect, builder and landowner William Widdowson in the 1890s that remained in the ownership of his family for nearly 70 years and has remained in use as dwellings until today. The Chester Street East townhouses have cultural significance as they represent a pattern of residential development in late 19th century inner city Christchurch, and the way of life of inner city residents at this time. 86-88 Chester Street East is of architectural and aesthetic significance because the two storey semi-detached houses are comparatively unusual in terms of residential development for the time in Christchurch and for the matching form with 98 -100 Chester Street East. The dwellings have technological and craftsmanship significance for what they can reveal for their use of materials of the time, and for detailing such as leadlight fanlights, eaves corbelling and the iron lacework on the verandah. They have contextual significance for their streetscape in conjunction with the near identical semi-detached Victorian townhouses at 98-100 Chester Street East with the degree of consistency and scale being significant. The site of 86-88 Chester Street East on the corner of Madras Street is also relatively prominent and adds to its landmark significance. The buildings and settings are of archaeological significance as they have potential to hold evidence of human activity on the site, including construction methods and materials, and including evidence which pre-dates 1900.

**REFERENCES:**

Christchurch City Council, *Heritage File, 86-100 Chester Street East*

REPORT DATED: 19/11/2014

PLEASE NOTE THIS ASSESSMENT IS BASED ON INFORMATION AVAILABLE AT THE TIME OF WRITING. DUE TO THE ONGOING NATURE OF HERITAGE RESEARCH, FUTURE REASSESSMENT OF THIS HERITAGE ITEM MAY BE NECESSARY TO REFLECT ANY CHANGES IN KNOWLEDGE AND UNDERSTANDING OF ITS HERITAGE SIGNIFICANCE.

PLEASE USE IN CONJUNCTION WITH THE CCC HERITAGE FILES.
11. Avon River Precinct Art Status

Reference: 18/1369318
Presenter(s): Brent Smith – Principal Advisor Citizens and Community

1. Purpose and Origin of Report

Purpose of Report
1.1 The purpose of this report is to update the Social, Community Development and Housing Committee on the “Art River Trail” along the Avon River corridor in the Central City.

Origin of Report
1.2 This report is being provided to fulfil Council resolution CNCL/2018/00244
   2. Request that staff provide an update on the Art River Trail and whether the Spire Sculpture can be incorporated into it.

2. Significance
2.1 The decisions in this report are of low significance in relation to the Christchurch City Council’s Significance and Engagement Policy.

3. Staff Recommendations
That the Social, Community Development and Housing Committee:

4. Key Points
4.1 The Art River Trail did not proceed, however Ōtākaro Limited have integrated some art and literary works as part of the landscape works.
4.2 “Spire” sculpture by Neil Dawson is currently available and could be included in the Avon River Precinct if funding and a suitable site is found.
4.3 All new artworks need to be assessed through the Art in Public Places processes and reported back to this Committee for approval.

5. Context/Background

“Art River Trail”
5.1 The Art River Trail concept was part of the original concept for the Delivery Plan for the Avon River Precinct in the central city of Christchurch. The concept was contingent on CERA securing philanthropic funding.
5.2 The intent was to support the goals and objectives of the Avon River Precinct by creating a strong distinctive brand for the central city and complimenting the high quality landscaping of the public realm.
5.3 The “Art Trail” did not proceed, however through the placement of a number of integrated designs, literary works and standalone designs, the Avon Riverbank in the inner city is now rich in artwork (Attachment A) going some way to fulfilling the original vision.

5.4 Ōtākaro Limited, in delivering the Avon River Precinct, did include the following art and literary works.

5.4.1 A co-funded new sculpture in a partnership with SCAPE and Council entitled ‘Stay’ by Antony Gormley. This is located in the middle of Te Papa Ōtākaro, Avon River between the Gloucester and Worcester Bridges.

5.4.2 ‘Parerau’, a work representing indigenous and exotic flora, by Jennifer Rendall. This work is etched in stone and is located in Victoria Square on the low curved wall that sits to the north of Queen Victoria.

5.4.3 A new work for Victoria Square, titled ‘Mana Motuhake’ by Fayne Robinson. This will be installed in February 2019.

5.4.4 Relocation of ‘Tree Houses for Swamp Dwellers’ by Julia Morison. This is located on the southern bank of the river in Oxford Terrace between Manchester and Colombo Streets, adjacent to the Colombo Street Bridge.

5.4.5 Fifteen Literary Trail pieces have been installed between the Antigua Boatsheds and Margaret Mahy Playground (Attachment B & C).

5.4.6 Thirteen Ngā Whāriki Manaaki, or woven mats of welcome have been installed between the Antigua Boatsheds and Margaret Mahy Playground (Attachment D & E).

5.4.7 Another sculpture titled ‘Lift’ by Phil Price is planned to be relocated to the Barker Plantation at the corner of Kilmore and Madras Streets. This is yet to come to the Committee for acceptance.

5.4.8 Lighting on the existing statues in Park of Remembrance (Henry Nicholas), Scott Plaza (Captain Scott), the Municipal Chambers lawn (Kate Sheppard) and Victoria Square (Captain James Cook, Queen Victoria) have been upgraded.

5.5 Two further standalone artworks are proposed to be installed by SCAPE as a result of funding provided by Ōtākaro Limited over the next three years. These will be assessed in conjunction with the Public Art Advisory Group and reported to this committee for acceptance.

**Spire Sculpture**

5.6 The “Spire” sculpture, created by artist Neil Dawson, has a Temporary Licence to Occupy part of Latimer Square until 31 December 2019.

5.7 Enquiries have been made with the artist on whether the Spire Sculpture could be incorporated into the Avon River Precinct. It could be, however it would need to be acquired first.

5.8 The sculpture is available for purchase.

5.9 There is no budget in the Long Term Plan for purchasing artwork, so this would require philanthropic funding.

5.10 Should Council wish to explore this further, staff will work with the Public Art Advisory Group in the assessment of the work and on potential locations. A formal report will come back to this Committee at a future date on options.
Confirmations of Statutory Compliance

Compliance with Statutory Decision-making Requirements (ss 76 - 81 Local Government Act 2002).

(a) This report contains:
   (i) sufficient information about all reasonably practicable options identified and assessed in terms of their advantages and disadvantages; and
   (ii) adequate consideration of the views and preferences of affected and interested persons bearing in mind any proposed or previous community engagement.

(b) The information reflects the level of significance of the matters covered by the report, as determined in accordance with the Council's significance and engagement policy.

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<td>Mary Richardson - General Manager Citizen and Community</td>
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QUOTES FOR LITERARY TRAIL

1. The area opposite the Antigua Boat Sheds at the start of the Trail

   Kia ōrite ngā āhuatanga mō te kiri mā
   kia rite ki tō te kiri waitutu.

   Tipuna: Matiaha Tiramōrehu
   Ngāi Tahu

2. The area between The Bridge of Remembrance and Antigua Boat Sheds

   Over the lithe strong current hung the mist
   In whirling masses, heavy, close to the surface...

   Title: The River (1934)
   Author: Charles Stuart Perry (1908–1982)

3. The bleachers on the terraces below the Gough Development in Oxford Tce

   before me
   a flotilla of leaves
   floats downstream
   along the inky black water
   of the Ōtākaro how serenely they sail
   out of their past
   and into their future
   behind me

   Title: thoughts on the Avon from te ata kura (2004)
   Author: Apirana Taylor (b. 1955)
   Te Whanau-a-Apanui, Ngāti Porou, Ngāti Ruanui

4. The bleachers opposite (1) in Durham St on the left-hand side (facing the bleachers)

   Ko Ōtākaro te ingoa
   o te awa nei.
   Nōku tēnei whenua.

   Tipuna: Wiremu Te Uki
   Ngāi Tahu
5. **The bleachers opposite (1) in Durham St on the right-hand side (facing the bleachers).**

   A river of water clearer than crystal, indeed the finest water I ever saw.

   *John Deans*, settler, writing to his father in 1844
   *John Deans* (1820–1854)

6. **The bleachers opposite Scott statue in Durham St**

   Due to scope reduction in the Advanced Works package these Terraces have been removed.

7. **The bleachers opposite (4) in Oxford Tce**

   Summer's Avon spelt the names of atua in green

   **Title**: *Christchurch Gothic* (2009)
   **Author**: David Eggleton (b. 1952)

8. **The pavement below Scott statue**

   When there is white only,
   when everything is coloured white,
   the land, the sky, the ice and the horizon,

   the heroes as they walk away
   you'd say were climbing a white wall to heaven.

   **Title**: *The Ponies* (2007)
   **Author**: Bernadette Hall (b. 1945)

9. **Paving - Municipal Building to Provincial Council Buildings**

   Children of those who suffered a sea change
   May wonder how much history was quarried
   And carted, hoisted, carved; and find it strange
   How shallow here their unworn age lies buried

   Before its time, before their time, whose eyes
   Get back from a stopped clock their own surprise.

   **Title**: *The Old Provincial Council Buildings, Christchurch* (1943)
   **Author**: Allen Curnow (1911–2001)

10. **Paving – Municipal Building to Provincial Council Buildings**
Knaku ture i ahu mai
i toku tupuna i a Tūāhuriri.

Tipuna: Pita Te Hori
Ngāi Tahu

11. Victoria Square – Close to Armagh Street

Author: Fiona Farrell ONZM 2015 (b.1947)

IN THE MARKET SQUARE
THEY TRADE
LEAVES FOR
A SONG,
SOLID GROUND
FOR A FISTFUL
OF WATER

12. Victoria Square – diagonal axis close to river

Ko ō mātou kāinga nohoanga,
ko ā mātou mahinga kai,
me waiho mārie mō mātou tamariki,
mō muri iho i a mātou.

Tipuna: Taiororua
Ngāi Tahu

13. North Frame between Colombo and Manchester Sts

Pipiri te whetū,
te marama o te rangi,
pipiri hoki o tāua wairua e e i.

Tipuna: Waiata handed down by Aunty Rima Bell
Ngāi Tahu

14. North Frame between Colombo and Manchester Sts

Outside I touched earth, called upon it as witness
I too, am learning to heal myself

Title: 1925 Henry Souttar does the unthinkable (2012)
Author: Frankie McMillan (b. 1950)

15. Family Park Promenade between Manchester and Madras Sts
16. **Family Park Promenade between Manchester and Madras Sts**

This was the garden and the talking water
Where once a child walked and wondered
At the leaves’ treasure house

**Title:** *Virginia Lake* (1948)
**Author:** James K. Baxter (1926–1972)
Potential quotes

Hei aha te rākau ka pōpea.
Kāpā ko koutou tēnā, ā,
ko te rākau e whanake ana
kia kōrerotia e tātau.

Tipuna: Te Hiahia
Ngāi Tahu
Ngā Whāriki Manaaki – Woven Mats of Welcome

‘Ngā Whāriki Manaaki’ are a series of 13 creatively designed weaving patterns that feature within Te Papa Ōtākaro/Avon River Precinct. Collectively, the Whāriki are a core element of the Ōtākaro | Art by the River, positioned within the river promenade. Each Whāriki is an arrangement of natural stone pavers of varying shades and colours. In sequence, they reference the pōwhiri process of welcome for all peoples visiting Christchurch and support the guiding principle of the rebuild for Ngāi Tahu, ‘Kia atawhai ki te iwi’, Care for your people.

‘Kai tau tonu rā ngā manaakitanga i ngā wā katoa.
May manaaki form the basis of all that we do all of the time.’

Morehu Flutey-Henare and Reihana Parata

The Whāriki are designed by expert weavers Reihana Parata, Queen’s Service Medal, and Morehu Flutey-Henare, Master of Applied Indigenous Knowledge, with technical support from Wayne Youle, Bachelor of Design.

The Whāriki are being installed gradually from December 2015.

Whāriki = woven mats utilising traditional raranga weaving techniques. These weaving designs have been adapted onto stone pavers

Pōwhiri = welcome ceremony on a marae

Paepae Pounamu – Ngāi Tahu, People of the greenstone waters

The paepae is the orators’ bench where the speakers sit from the beginning of the welcome ceremony. The local people, hau kāinga, prepare their marae for the manuhiri: physically – represented by the green pounamu design; mentally – represented by the kete design; and spiritually – represented by the poutama design.
Pōwhiri = welcome ceremony on a marae
Kete = basket, kit
Poutama = the stepped pattern of tukutuku panels and woven mats

Located at Antigua Street, Christchurch Hospital

Karanga Wairua – Spiritual call of welcome

Poupou karanga are our respected wahine who call to welcome the manuhiri as they arrive onto the papa kāinga. The kaikaranga from the manuhiri then return their call. This exchange of voices is represented in the top and bottom patterns. The middle patterns are the irirangi – spiritual vibrations – heard from the karanga.

Manuhiri = guest, visitor
Wahine = women
Pōwhiri = welcome ceremony on a marae
Papa kāinga = communal Māori land

Antigua Street, near St Michael’s

Maumahara – Remembering our fallen in battle

Lest we forget assists us in our remembrance of all the wars New Zealanders fought in, and we honour those who never returned home. The designs indicate lines of servicemen and women marching forth to war, together with the famous red ‘poppies’, symbolising the fields of the fallen. Lastly, in relation to our pātīkitiki pattern, this design depicts the soul journeying from home into the spiritual realm.

Pātīkitiki = a pattern used on Whāriki mats, originating from the lashing together of framework timbers of houses

Cashel Street, Bridge of Remembrance
Kahataioreore – Intergenerational relationships between tīpuna and mokopuna

The top design, Auaha Rarangi, shows the line symmetry of whakapapa for intergenerational learning. The middle pattern brings to remembrance our ties of kinship. The bottom design, Pātiki Rori, represents the many different pathways on our journey in life.

Tīpuna = ancestors

Mokopuna = grandchildren

*Park of Remembrance*

Huīnga Hau Pītī – Protocols in the welcoming ceremony

The designs represent the stages of whāikōrero. The middle design, Pītīwharauroa, shows manu, representing singers that support the speakers. The top and bottom designs combined are an acknowledgement of our Canterbury waterways and Cathedral Square, which represents spirituality and faith for both Māori and Pākehā.

Pītīwharauroa = shining cuckoo, a migratory bird. Also the name of a former Ngāi Tūāhuriri kapa haka group

Whāikōrero = oratory, formal speech making

Manu = bird(s)

*Hereford Street*

Pūtake Aronga – Whānau permeates everything we do

The depth of the words, speeches and meaning of the waiata embraces and benefits all whānau, hapū and iwi. These concepts are embodied in the top and bottom designs. The middle poutama design illustrates the multiple aspects of the kaupapa of the day, woven together by the orators and singers.

Kaupapa = purpose, reason
Waiata = songs

Poutama = the stepped pattern of tukutuku panels and woven mats
Whānau = family

Hapū = kinship group, subtribe
Iwi = tribe

Worcester Street

Piripiri Takitahi – Togetherness

This Whāriki represents the coming together of people to guide, teach and exchange threads of commonality through whakapapa, establishing historical connections and clarifying the kaupapa of the day. The middle design depicts the hongi, where people greet each other by pressing noses to exchange breath, bringing about togetherness. Takitahi, our universal weaving pattern of ‘one over one, one under one’, demonstrates the strengthening of the woven Whāriki.

Whakapapa = genealogy, lineage, descent

Convention Centre

Ngā Pou Riri e Iwa – The nine tall trees that made up the Ngāi Tahu claim

This Whāriki, for Ngāi Tahu, represents the unsettled grievances regarding the eight land purchase agreements between Ngāi Tahu and the Crown, with the ninth grievance being the loss of mahinga kai or food gathering places and resources. The lower design represents the nine tall trees and the middle pattern, Tūhura, ‘brings to light’ these topics. The top pattern, Whakaaro Tahi, carries the meaning ‘that everyone be of one heart and one mind’.

Victoria Square
Tai Waiora – Water resources, wai or water to drink, wai for good health

Water sustains all living things. Mahaanui tidal coastal waters surround Canterbury. Mahaanui directs the flow of incoming and outgoing waters, and it is imperative that we keep the waterways clean for the wellbeing for all living things. The design depicts differing waters intermingling and merging.

Mahaanui = Coastal waters of Canterbury

*Victoria Square*

Mahinga Kai – Customary practice of gathering food and resources

This Whāriki depicts our customary rights of gathering and harvesting natural and cultivated foods and other resources from the land and waterways. We offer manaaki or share with others our hospitality by presenting visitors with delicacies from this area. These designs symbolise edible delicacies such as manu (birds), ferns, vegetation and fish.

‘Whatakai ka kō, Whatahuanha ka hora.’ ‘A full storehouse, a bevy of allies’.
*Te Mariao Lenihan*

Our home people’s obligation to look after guests is sustained by reserves of local delicacies, resulting in new alliances and strengthened relationships.

*Victoria Square*

Whakahonotanga – Strengthening the connections between tangata whenua and manuhiri

The two patterns in this design are similar in appearance but the subtle difference is that they face one another, ‘kanohi ki te kanohi’, a physical close encounter. The relationship can be further developed by connecting together. In weaving, a hono is the technique of joining additional
whenu to extend the length of our Whāriki. Most of the Whāriki have three hono; several have five.

Kanohi ki te kanohi = face to face, in person

Hono = join, connect, splice, weave to make a longer mat

Whenu = strips of harakeke that are woven crosswise on a whāriki

Oxford Terrace – at the Art Bridge

Te Eweewe O Te Ono, Ki Uta Kì Tai – Hapū, from the mountains to the sea

The hapū associated with greater Christchurch are Tuahiwi, Ōnuku, Koukourārata, Rāpaki, Wairewa and Taumutu.

‘Ki Uta’ refers to Ngā Tiritiri o Te Moana, the Southern Alps; ‘Kì Tai’ to Mahaanui, the Canterbury coastline and sea. Collectively our hapū offer support to all whānau from the mountains to the sea and are the connections that hold our mana motuhake strong.

Eweewe = blood relations

Ono = sands

Ki uta ki tai = from the mountains to the sea

Hapū = kinship group, subtribe

Mana motuhake = autonomy, independence

Whānau = family

Further along Oxford Terrace
Te Rau Aroha Ki Te Tangata – Family wellbeing

This Whāriki represents the importance of our tamariki, children. The top designs are Pou Manu or swinging posts that the tamariki play on. The middle designs are Rau Rongoā, healing leaves to be applied whenever tamariki are unwell, and for kai (food). Ka Haeata are the shimmering lights of Io (God) and Awhi Rito are the nurturers who care for their children with aroha. The bottom design represents Ahikā, the people at home, at work and at play.

Rongoā = traditional Māori medicine
Ahikā = burning fires of occupation
Awhi Rito = leaves that embrace the centre shoot of the harakeke (flax)

*Margaret Mohy Family Playground*