

COUNCIL 25. 9. 2014

COMMUNITY COMMITTEE
9 SEPTEMBER 2014

A meeting of the Community Committee
was held in the No. 1 Committee Room
on 9 September 2014 at 9.08am

PRESENT: Councillor Yani Johanson (Chairperson),
Councillors Ali Jones (Deputy Chairperson)
Jimmy Chen, Phil Clearwater, Andrew Turner

APOLOGIES: Deputy Mayor Vicki Buck and Councillor Tim Scandrett

The Committee reports that:

PART A - MATTERS REQUIRING A COUNCIL DECISION

1. LIBRARIES 2025 FACILITIES PLAN REVIEW

		Contact	Contact Details
Executive Leadership Team Member responsible:	Chief Operating Officer	Jane Parfitt	Jane.Parfitt@ccc.govt.nz
Officer responsible:	Manager (Libraries and Information Unit)	Pat Street (acting)	Pat.street@ccc.govt.nz
Author:	Places and Spaces Manager Libraries and Information Unit	Sally Thompson	Sally.thompson@ccc.govt.nz

1. PURPOSE AND ORIGIN OF REPORT

1.1 The reviewed Libraries 2025 Facilities Plan was presented to the Community Committee meeting on 11 February 2014. The actions required:

1.1.1 The Committee **request** that an executive summary be produced with updated maps and demographics. It is recommended that staff seek feedback from Community Boards on revised actions and the updated plan and bring back to the Committee for consideration.

1.1.2 The Committee **request** a copy of the Voluntary Library Report.

1.1.3 The Committee **request** that the table 1: Forecast population in key areas, 2006-2026 on page 148 of the Community Committee agenda be update and a copy distributed to the Committee.

1.1.4 The Committee **request** an executive summary of the Libraries 2025 Facilities Plan which clearly outlines the levels of service and the direction the Council wants to take going forward. This will be useful for the Long Term Plan.

2. EXECUTIVE SUMMARY

2.1 Executive Summary was produced with updated maps and demographics. Feedback from all Community Boards has been collated.

2.2 The Voluntary Library Report was distributed (refer **Attachment 1**).

2.3 The population table was updated and incorporated into the Libraries 2025 Facilities Plan executive summary and will be included in the revised 2025 Plan.

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2.4 All Community Committee and Community Board members were issued with a copy of the executive summary (refer **Attachment 2**).

2.5 Refer **Attachment 3** for the amended Libraries 2025 Facilities Plan.

3. BACKGROUND

3.1 In 2008 the Libraries 2025 Facilities Plan was signed off by the Council. The original plan was created using an external working group in conjunction with extensive community consultation and submissions. The plan has informed all library facility development since its adoption in 2008 and continues to inform long term planning.

3.1.1 The first review of the plan was due to take place in 2014 but due to the earthquakes the desktop review was brought forward and was completed early 2014.

3.1.2 The reviewed plan was presented to the Community Committee in February 2014. It was also presented to the Community Boards for comment and feedback on the review.

4. COMMENT

4.1 Key themes, suggestions and questions related to the 2025 Libraries Facility Plan from the Community Board meetings included the following points:

- All were supportive of the plan and the role of libraries in Christchurch, especially post earthquake
- Understanding and support for libraries in the growth areas in the city as referenced in the map
- Central Library – who is going to use this library if the CBD takes too long to be rebuilt?
- What support is there to continue with Voluntary Libraries in relation to CCC run libraries?
- Belfast library planning – where is the library going to be located?
- Suggest retiring Redwood library when Belfast opens. Why retain the facility when the area is fully serviced?
- Consider the light rail and transport hubs when locating Belfast Library
- Storage facility – is the Christchurch Art Gallery a natural partner for storing materials?
- Linwood Library – consider maintaining the library in the Eastgate Mall instead of building a new one
- Temporary libraries valued highly by local communities
- Is there a new library planned for Diamond Harbour?
- Support for the combining of Voluntary Libraries and Community Centres to create value for money for the community eg Heathcote Library
- Noted no growth projects in Banks Peninsular.

4.2 A suggested change to the review to reflect the Community Board feedback was to retire the Redwood Library when the Belfast library opens.

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5. FINANCIAL IMPLICATIONS

- 5.1 All costs associated with new or replacement library facilities are captured in the existing Council plans and programmes of work including the Facilities Rebuild Plan and the Major Facilities Rebuild Programme. For all facilities still in development, the costs are identified through the respective project control groups then submitted to the Council for approval. Projects yet to be started will be submitted with business cases through the Long Term Plan (LTP) 2015-2025.

6. STAFF RECOMMENDATION

That the Community Committee:

- 6.1 Receive the updated Voluntary Libraries Review and;
- 6.2 Accepts and adopts the recommended change (4.2) to the Libraries 2025 Facilities Plan and ask staff to incorporate the responses from the Community Board consultation in the final revision of the Libraries 2025 Report for final sign off.

7. COMMITTEE RECOMMENDATION

That the Council:

- 7.1 Receive the updated Voluntary Libraries Review Report and approve the Libraries 2025 Facilities Plan.
- 7.2 Accept and adopt the recommended change “that the Redwood Library be retired upon the opening of the Belfast Library” to the Libraries 2025 Facilities Plan.

Refer to Part B (Clause 1 Cont'd) of these minutes for the Committee’s decision on this matter.

2. ARTS UPDATE REPORT – MAY TO AUGUST 2014

		Contact	Contact Details
General Manager responsible:	General Manager Community Services		
Officer responsible:	Urban Design & Regeneration Unit Manager	Y	Carolyn Ingles, DDI 941 8239
Author:	Sarah Amazinnia, Strategic Arts Advisor		

1. PURPOSE OF REPORT

- 1.1 The purpose of this report is to update the Council regarding the current status of arts planning and projects. A PowerPoint presentation of images associated with the arts projects outlined below was presented by staff at the Community Committee meeting (refer **Attachment 1**).

2. JOINT AGENCY GROUP

- 2.1 The Joint Agency Group (JAG) continues to provide a collaborative platform for arts staff from the Council, The Ministry for Culture and Heritage, Creative New Zealand, The Canterbury Community Trust, Canterbury Earthquake Recovery Authority and Ngāi Tahu to work together to align recovery and rebuild priorities for the creative industries in the city. The key priorities identified for 2014/15 are:

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- Advocating for the development of a unique, world class arts and cultural identity for the city that is actively championed by investment in opportunities for the creative sector to collaborate, test and innovate.
- Leverage economic opportunities for the creative industries in the rebuild of the central city.
- Support initiatives that engage and promote the creative industries as successful drivers of urban regeneration.
- Working with the relevant agencies to ensure the economic benefits of the creative industries to the local economy are visible.
- Continuing to model a collaborative approach across agencies when providing funding support for key arts recovery initiatives in the city.

3. INTEGRATING ART IN PRIVATE DEVELOPMENT

- 3.1 Council staff are working with the Joint Agency Group to trial a range of approaches that might provide opportunities to integrate art and design elements into buildings and publicly accessible spaces in the central city.
- 3.2 The Joint Agency Group is championing the development of a scheme that seeks to integrate art into private developments in the central city and leverage work opportunities for the creative industries during the rebuild. New building development in Christchurch is estimated to be worth in the vicinity of \$30 billion in above ground development, this will create spaces, walls and diverse economic opportunities for the arts sector to contribute to making Christchurch a unique destination renowned for its cultural place-making.
- 3.3 Preliminary discussions undertaken by Creative New Zealand with building owners and developers indicate that they are very open to being guided in this space, viewing the concept as mutually beneficial with the potential to:
 - Create a distinctive cultural identity and unique point of difference for Christchurch.
 - Benchmark an innovative joint development between the construction and creative industries.
 - Offer a new dimension to community engagement – something developers and building owners have expressed a willingness to embrace, enabling the construction sector to actively demonstrate positive engagement with the community.
 - Leverage local work opportunities for the creative industries in the rebuild of Central Christchurch.
 - Complement and build on the vast resources that have been invested in retaining and strengthening the development of the arts and creative industries during the recovery and rebuild of the city.
 - Create potential for 'wow' development projects.
- 3.4 Staff are developing a working group to determine the terms of reference to trial the scheme. The trial team will include internal and external expertise from the arts and construction industries.

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4. CREATIVE INDUSTRIES SUPPORT FUND

- 4.1 The Creative Industries Support Fund (CISF) was launched with \$500,000 in the 2012/13 Annual Plan as part of the Central City Recovery Plan to retain the city's creative talent and create vibrancy in the Central City. The funding model is designed to deliver an integrated approach to arts recovery and stimulate urban regeneration in the central city.
- 4.2 A total budget of \$323,220 is allocated to the CISF in the Christchurch City Council 2014/15 Annual Plan. A grant of \$96,500 was approved by the Community Committee on 12 August 2014 to The Exchange Christchurch Trust to contribute towards operational costs and capital items, to support the establishment of a facility for the Creative Industries in Christchurch. The balance of the fund is \$226,720.
- 4.3 The CISF is a funding mechanism unique to post earthquake Christchurch and is a strategic approach to assist creative organisations achieve long term financial sustainability. The arts organisations and creative businesses supported by the fund to date are focussed on developing sustainable business models that demonstrate innovative approaches to collaboration at the heart of their activity.

5. PERFORMING ARTS PRECINCT

- 5.1 The development of the Performing Arts Precinct is now a joint project between the Council and Christchurch Central Development Unit (CCDU). The Council is contributing \$30 million towards the project as per the cost-sharing agreement with the Crown and a Council resolution in August 2013. The Council and CCDU are meeting with the key partners, Music Centre of Christchurch (MCC), Court Theatre and Christchurch Symphony Orchestra (CSO) and working through a process to inform the planning for the Precinct.
- 5.2 Council and CCDU staff are also meeting regularly to define the project. Discussions are continuing with MCC, the Court Theatre and CSO over their involvement in the Precinct. The Council and the Crown have agreed to an indicative spatial plan for the Performing Arts Precinct that looks at the possible reconfiguration of the facilities for the key partners in the block south of Armagh Street. Each of the key partners expressed support for this plan.
- 5.3 Previously, the Council appointed architects for each of the key partners to confirm requirements, complete indicative floor layouts and outline specifications. Quantity surveyors were engaged to value the construction/project cost for each of the partners. This information has been peer reviewed and will assist in confirming the requirements for each of the facilities for the key partners.
- 5.4 CCDU has advised that at this stage it is envisaged that the Crown will lease the necessary land to the Council for the Court Theatre and CSO and this is to be formalised between the parties.
- 5.5 Jones Lang LaSalle has been appointed to provide a high level review of the capital and operational funding requirements of the project. This review will help to determine a clear road map for the project in order to agree a Memorandum of Understanding with each of the key stakeholders.

6. PUBLIC ART

- 6.1 Council Arts Advisors are working alongside CCDU to support the development and implementation of public art projects along the Art Trail in the Te Papa Ōtākaro Avon River Precinct. The vision and objectives for the project will be publicly launched by CCDU in October.

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- 6.2 A bronze memorial to paralympian and former Councillor Graham Condon created by Canterbury artist Sam Mahon has been unveiled at The Graham Condon Recreation and Sport Centre.
- 6.3 Arts Advisors are working alongside Council's Coastal Pathway project team to map arts and cultural opportunities and guide future commissioning processes. The 6.5 kilometre pathway connects communities and will be an invitation for Christchurch residents to enjoy one of the most dynamic ecosystems and geological environments within the city.
- 6.4 Rotorua artist Lewis Gardiner (Ngāi Tahu, Te Arawa, and Ngāti Tūwharetoa) is commissioned to produce a bronze artwork for of the High Street Transitional City work programme. Called *Te Kiheru o Tahu, The Canoe Bailer of Tahu*, the artwork is representative of travel and the fluid social, cultural and physical transformation of the city.

7. INTEGRATING ART IN RECOVERY

- 7.1 Staff continue to develop a broad range of opportunities for integrating art in recovery work programmes across the organisation. The Council's Transitional City work programme is reported to the Strategy and Planning Committee. To provide a complete picture of arts recovery in this Arts Update, Appendix 1 details transitional public art projects that support central city regeneration through attracting people to the central city, and increasing community participation and engagement in the recovery.

8. IN PARTNERSHIP WITH CREATIVE NEW ZEALAND

- 8.1 Council Arts Advisors have worked with Creative New Zealand (CNZ) to develop a one off \$250,000 Community Art Development Fund with funding provided by Creative New Zealand for the 2014/15 financial year. The fund was launched at the end of August and is available to develop networks, create community arts soft infrastructure and enable research and special presentations. Council and Creative New Zealand staff will work with an inter-disciplinary assessment panel to administer the fund.
- 8.2 Creative New Zealand has provided Vbase with \$360,000 to subsidise the venue rental costs for performing arts hirers of Horncastle Arena. This will reduce the financial barriers associated with staging events in Christchurch by local and touring performing arts organisations in the absence of the Town Hall facilities. The subsidy will provide financial support to the performing arts sector that has difficulty in meeting the costs of hiring and adapting the Arena within their budgets. The subsidy is available for events that take place from April 1 2014 to June 30 2015.

9. FINANCIAL IMPLICATIONS

- 9.1 This report is for information only and there are no financial implications.

10. STAFF RECOMMENDATION

- 10.1 That the Council receive this report for information.

11. COMMITTEE RECOMMENDATION

- 11.1 That the Council request that a report is prepared which provides information on the implication of extending the Creative Industries Support Fund to wider than the central city.

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3. CHAIRPERSON'S REPORT - FUTURE LYTTELTON TUNNEL EVENT

		Contact	Contact Details
Executive Leadership Team Member responsible:	Director Office of the Chief Executive	N	
Officer responsible:	Governance and Civic Services Manager	Y	941 6436
Author:	Tracey Hobson	N	

1. PURPOSE OF REPORT

- 1.1 The purpose of this report is to seek the Council's approval to request a meeting with New Zealand Transport Authority (NZTA) and the Lyttelton Port Company (LPC) to examine the possibility of making the closure of the Lyttelton Tunnel to motorised traffic an annual event.

2. COMMENT

- 2.1 The Chairperson of the Community Committee would like to congratulate NZTA on its 50th anniversary celebration of the opening of the Lyttelton Tunnel (refer **Attachment 1**). Also, the Chairperson:
- notes that there was extraordinary popular demand for the public to be able to walk, jog, cycle and skate through the tunnel without motorised traffic
 - believes that events such as this play an important part in providing fun and positive promotion of active recreation in the city.

3. CHAIRPERSON'S RECOMMENDATION

- 3.1 That the Community Committee recommend to the Council that a meeting be arranged with the New Zealand Transport Authority (NZTA) and the Lyttelton Port Company (LPC) to examine the possibility of making the closure of the Lyttelton Tunnel to motorised traffic an annual event.

4. COMMITTEE RECOMMENDATION

- 4.1 That the Council request a meeting be arranged with the Council, New Zealand Transport Authority (NZTA) and the Lyttelton Port Company (LPC) and the chairs of the local community boards to examine the possibility of making the closure of the Lyttelton Tunnel to motorised traffic an annual event.

PART B – REPORTS FOR INFORMATION

4. DEPUTATIONS BY APPOINTMENT

4.1 Historic Places Canterbury

Mark Gerrard spoke to the Committee regarding appreciation for the work of the Team Leader Heritage, Philip Barrett. He also thanked the Community Committee members for their work, particularly in regards to heritage matters.

On behalf of the Committee, the Chairperson thanked Mr Gerrard for his deputation.

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4.2 Woolston Volunteer Library

Robyn Dann updated the Committee regarding the Woolston Volunteer Library and the need to find a suitable site for the long term future of the library.

On behalf of the Committee, the Chairperson thanked Ms Dann for her deputation.

4.3 Joint Agency Group (JAG)

Maree Brown, Chris Herbert, Sarah Tebbs, Sarah Amazinnia and Kiri Jarden updated the Committee on the work of the Joint Agency Group. Focus areas for 2014/15 include:

- Continue active engagement with local stakeholders
- Finalise the draft Arts and Culture Recovery Programme for public release
- Work with the Council to develop and implement a trial programme for integrating art in private developments.

On behalf of the Committee, the Chairperson thanked the members of JAG for their deputation.

5. FACILITIES REBUILD PORTFOLIO: MONTHLY STATUS UPDATE

Staff spoke to the Committee regarding the monthly update on both programme and projects within the Facilities Rebuild Plan (FRP).

The Committee **decided** to receive the information in this report and request that staff provide one contact person per community facility for distribution to the elected members and the user groups.

1. LIBRARIES 2025 FACILITIES PLAN REVIEW (CONT'D)

Staff spoke to the Committee regarding the Libraries 2025 Facilities Plan Review.

The Committee **decided** to:

- 6.1 Receive the updated Voluntary Libraries Review and;
- 6.2 Request staff to update the Volunteer Library Report 2013 and the Libraries 2025 Facilities Plan based on previous resolutions of the Council.

PART C – DELEGATED DECISIONS

7. APOLOGIES

The Committee **resolved** that the apologies for absence from Deputy Mayor Vicki Buck and Councillor Tim Scandrett be received and accepted.

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8. DECLARATION OF INTEREST

There were no declarations of interest.

The meeting concluded at 12.01pm.

CONSIDERED THIS 25TH DAY OF SEPTEMBER 2014

MAYOR