

## **CREATIVE COMMUNITIES ASSESSMENT PANEL AGENDA**

**FRIDAY, 12 APRIL 2013**

**AT 12MIDDAY**

**IN NO 8 COMMITTEE ROOM, CIVIC OFFICES**

**Committee:** Councillor Yani Johanson (Chairperson)  
Councillors Helen Broughton, Sally Buck and Jimmy Chen  
Tui Falwasser, Cornelia Mageanu, Daz Martin, Louise Oskam and David Sell.

**Arts Advisor**  
Paula Rigby  
Telephone: 941 8635

**Committee Adviser**  
Warren Brixton  
Telephone: 941 8439

- 1. APOLOGIES**  
Daz Martin
- 2. MEETING MINUTES OF 24 OCTOBER 2012**  
Attached.
- 3. ARISING FROM MINUTES**
- 4. CONFLICTS OF INTEREST**  
Procedure to be followed.
- 5. CREATIVE COMMUNITIES – REPORT TO ASSESSMENT PANEL**  
**Round No 2 – 2012/13**  
Attached.
- 6. RESOLUTION TO EXCLUDE THE PUBLIC**  
Attached.



**MINUTES**

**MINUTES OF A MEETING OF THE CREATIVE COMMUNITIES ASSESSMENT COMMITTEE  
HELD AT 1PM ON WEDNESDAY 24 OCTOBER 2012  
IN COMMITTEE ROOM 1 CIVIC OFFICES**

**PRESENT:** Councillor Yani Johanson (Chairperson)  
Cornelia Mageanu and Daz Martin,

**1. APOLOGIES**

Apologies for absence were received from Councillors Helen Broughton, Sally Buck and Jimmy Chen and Tui Falwasser and David Sell for lateness.

It was **resolved** that the apologies be accepted.

**2. MEETING MINUTES OF 4 APRIL 2012**

The Committee **resolved** that the minutes of its previous meeting held on 4 April 2012 be confirmed.

**3. MATTERS ARISING FROM MINUTES**

**(i) Staff Response to Matters Raised**

The information was **received**, it being noted that Creative New Zealand personnel will be in Christchurch on the afternoon of the 6<sup>th</sup> December and the whole of the 7<sup>th</sup> December. During this period it was hoped to arrange a training session for Committee members.

Creative New Zealand could also be asked for its views on "best practice" methods on the means of conducting the Funding Round process

**4. CONFLICTS OF INTEREST**

Christchurch Pops Choir – Daz Martin

**5. CREATIVE COMMUNITIES – REPORT TO ASSESSMENT PANEL**

In conjunction with the report a power point presentation from Creative New Zealand was provided by the Arts Advisors covering:

- Assessment Committee Composition
- Funding Criteria
- Funding Rounds
- Applications

The information was **received**.

**6. RESOLUTION TO EXCLUDE THE PUBLIC**

The Committee **resolved** that the resolution set out on page 7 of the agenda be adopted.

The Committee Chairperson thanked members for their attendance and contributions, staff for their work in putting the Agenda together and declared the meeting closed at 2.04 pm

**YANI JOHANSON  
CHAIRPERSON**



## MINUTES

**MINUTES OF A PUBLIC EXCLUDED MEETING OF THE CREATIVE COMMUNITIES ASSESSMENT  
COMMITTEE  
HELD AT 1PM ON WEDNESDAY 24 OCTOBER 2012  
IN COMMITTEE ROOM 1 CIVIC OFFICES**

**PRESENT:** Councillor Yani Johanson (Chairperson).  
Cornelia Mageanu and Daz Martin.

**6. CREATIVE COMMUNITIES – REPORT TO ASSESSMENT PANEL**

It was **resolved** that the staff recommendations, as amended by the Committee, for the allocation of Creative New Zealand funding be approved as follows:

<b>Application Number</b>	<b>Customer Name</b>	<b>Funding Allocation</b>
41569	12.51 Productions	\$5,000
35296	Afro Fusion Contemporary Dance	\$550
41617	Amy Renholder	\$750
36820	Anuradha Ambalavanar	\$791
41636	Cat House Films Ltd	\$1,000
41612	Catalyst Music Trust	\$750
41618	Christchurch City Choir Inc	\$2,000
41619	Christchurch City Choir Inc	\$2,000
41590	Christchurch Civic Music Council Incorporated	\$2,000
41592	Christchurch Community Arts Council	\$252
41595	Christchurch Garden City Trust	\$2,000
41659	Christchurch Pops Choir	\$750
41593	Daniel Jordan Perry	\$1,000
41611	Diamond Harbour Community Association	\$2,000
41613	Diamond Harbour Community Association	\$5,000
41585	Dog Park Art Project Space	\$2,000
41634	Early Childhood Resource Centre	\$800
36846	Edward James Turnbull	\$900
41567	Free Theatre Christchurch	\$3,000
41616	Imagine Youth Theatre	\$2,000
41572	Isabella Miller Bell	\$3,000
41624	Joanna Preston	\$500
41620	Jolt Charitable Trust	\$2,100
41614	Katherine Bee	\$587
41594	Knight Life Limited	\$1,300
41562	Melody in the Wood Ministry	\$750
41589	Music Centre of Christchurch Trust Board	\$1,500
41680	Music Centre of Christchurch Trust board	\$1,000
41641	Nataliya Oryshchuk	\$2,000
41656	New Zealand Chinese Association	\$2,000
41650	NZINT Artex	\$3,000
41623	Original Scripts Youth Company	\$1,500
41651	Renew Brighton	\$2,000
41637	Risingholme Orchestra	\$600
36842	Risingholme Singers Inc	\$1,200
41660	Rowan Strang	\$1,500
41646	Russian Cultural Centre Trust	\$2,000
41655	Sandra McBride	\$2,650
41652	Script to Screen	\$1,000
41609	Sirens' Events	\$1,500
41606	Te Ahikaaroa	\$5,000
41607	Te Ahikaaroa (Syndicate)	\$5,000
41615	The ChCh International Jazz Festival Trust	\$3,000

41658	The Little River Wairewa Community Trust	\$1,500
41657	The Vocal Network	\$1,380
36837	The World Buskers Festival Trust	Declined
41653	Wongi Wilson	\$2,000
36168	Zamela Henry	Declined

It was recorded that Daz Martin took no part in the decision to allocate funds to the Christchurch Pops Choir and did not vote on the motion.

It was **resolved** that the Committee resume open meeting and the public be readmitted.

**YANI JOHANSON  
CHAIRPERSON**

## CREATIVE COMMUNITIES SCHEME – REPORT TO COMMITTEE

Round 2, 2012/13 closed 24<sup>th</sup> February 2013.

This round has generated 62 applications. Recommendations are for applications to be funded with five applications being withdrawn by the applicant and one being declined. Each of these applicants have been contacted and given an explanation.

The total available for this round is \$161,830 made up from the Creative NZ allocation and money brought forward from the last round. \$128,445 has been recommended for distribution. \$15,000 should be put towards advertising the scheme and the remaining funds of \$18,385 will be carried forward into the next round.

The Creative Communities Funding Scheme (CCS) continues to support arts projects in the community, giving emerging artists and organisations the opportunity to focus on their art for the benefit of the Christchurch community. Creative New Zealand spends \$2.7 million each year supporting around 2,500 projects through CCS. The scheme is a key platform in Creative New Zealand's partnership with local councils in developing the arts.

### **CCS three funding criteria:**

1. Broad community involvement – project will create opportunities for local communities to engage with and participate in arts activities.
2. Diversity – project will support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity.
2. Young people – project will enable and encourage young people (under 18 years) to engage with and actively participate in the arts.

### **Categories for projects are:**

CR Craft/Object Art  
DA Dance  
IA Inter arts  
LT Literature  
MA Maori Arts  
MU Music  
NM New Media (eg film making, digital arts)  
PA Pacific Arts  
TH Theatre  
VA Visual Arts

Paula Rigby and Kiri Jarden  
ARTS ADVISORS

FRIDAY, 12 APRIL 2013

**CREATIVE COMMUNITIES ASSESSMENT PANEL**

**RESOLUTION TO EXCLUDE THE PUBLIC**

*Section 48, Local Government Official Information and Meetings Act 1987.*

I move that the public be excluded from the following parts of the proceedings of this meeting, namely item 6 (Financial Details).

The general subject of each matter to be considered while the public is excluded, the reason for passing this resolution in relation to each matter and the specific grounds under Section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution are as follows:

<b>GENERAL SUBJECT OF EACH MATTER TO BE CONSIDERED</b>	<b>REASON FOR PASSING THIS RESOLUTION IN RELATION TO EACH MATTER</b>	<b>GROUND(S) UNDER SECTION 48(1) FOR THE PASSING OF THIS RESOLUTION</b>
6. Creative Communities – Financial Details	) GOOD REASON TO ) WITHHOLD EXISTS ) UNDER SECTION 7	SECTION 48(1)(a)

This resolution is made in reliance on Section 48(1)(a) of the Local Government Official Information and Meetings Act 1987 and the particular interest or interests protected by Section 6 or Section 7 of that Act which would be prejudiced by the holding of the whole or relevant part of the proceedings of the meeting in public are as follows:

<b>ITEM</b>	<b>REASON UNDER ACT</b>	<b>SECTION</b>	<b>PLAIN ENGLISH REASON</b>	<b>WHEN REPORT CAN BE RELEASED</b>
6.	Protection of Privacy of Natural Persons	7(2)(a)	To enable the committee to consider funding allocations to individuals or organisations that does not prejudice any party and to ensure that applicants are communicated any decision ahead of the public	Once successful nominees have been informed of the outcome.

**Chairman's**

**Recommendation:** That the foregoing motion be adopted.

**Note**

Section 48(4) of the Local Government Official Information and Meetings Act 1987 provides as follows:

“(4) Every resolution to exclude the public shall be put at a time when the meeting is open to the public, and the text of that resolution (or copies thereof):

- (a) Shall be available to any member of the public who is present; and
- (b) Shall form part of the minutes of the local authority.”