

COUNCIL WORKSHOP AGENDA

TUESDAY 12 MARCH 2013

AT 11 AM

IN COMMITTEE ROOM 1, CIVIC OFFICES

(Note: This forum has no decision making powers and is purely for the purpose of information sharing.)

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1. EARTHQUAKE PRONE POLICY

11AM - NOON

The purpose of this workshop is to review and better understand the seismic capacity and vulnerabilities related to earthquake prone buildings. This will assist Councillors in decisions about allowing the ongoing occupancy of such buildings.

The guidance material from the Ministry of Business Innovation and Technology (MBIE) and the use of Detailed Engineering Evaluations (DEE's) will be discussed.

Presenters: Steve McCarthy, Resource Consents and Building Policy Manager and John Hare, Holmes Consulting.

GM Regulation and Democracy Services

2. GRAFFITI INITIATIVES

1 - 2PM

Staff will brief Councillors on graffiti initiatives that the Council is involved, followed by a question and answer session. Initiatives that will be discussed include:

1. the Christchurch City Graffiti Forum
2. the Volunteer Programme
3. the TagForce Database
4. the Annual Christchurch City Graffiti Scan
5. the ECan Bus Operation
6. the Murals Projects
7. the enforcement of legislation regarding spray cans
8. the Paint Project.

Further information on each of these initiatives is provided in **Attachment 1**.

Presenter: Phil Shaw

GM Community Services

Christchurch City Council Graffiti Initiatives Summary

1. Christchurch City Graffiti Forum

This draws together identified strategic partners and affected parties to work together to share information and implement projects to mitigate graffiti in our city.

2. Volunteer Programme

Council staff manage 275 volunteers and over 30 community groups registered. There are 2 'types' of volunteer. Those who remove graffiti by painting over it and those who note and report it. The volunteers contribute to a significant financial saving to the Council, thus reducing the cost of this remediation to the taxpayer. It also enhances the perception of safety in our communities.

3. The TagForce Database

This is an initiative to reduce the implications of graffiti vandalism on perceptions of community safety and wellbeing. It is also to enable Council to systematise the way in which it manages graffiti vandalism, allowing it to focus on:

- prioritisation of the removal of high visibility graffiti vandalism on Council and community assets
- strategies that measurably reduce the incidence of graffiti vandalism on Council and community assets
- increased apprehension and prosecution of graffiti vandals.

The initiative aims to increase the level of community involvement, both as a volunteer resource and of 'tagger' intelligence and also to improve the level of collaboration, coordination and cooperation between Council, Police and the Courts to hopefully effect sustainable change in the number of taggers.

4. Annual Christchurch City Graffiti Scan

The Graffiti Programme conducts a comprehensive count of visible tags from the roads of twenty pre-determined areas of Christchurch. Teams of three people were allocated to cover the twenty areas. The data collected enables us to accurately measure the extent of graffiti in the identified areas and to target projects, programmes and strategies towards those areas with the highest levels of graffiti.

5. ECan Bus Operation

Window etching and graffiti on buses is a huge problem for bus operators in Christchurch. The damage costs each of the three operators around \$280,000 per year. The Graffiti Programme, NZ Police and Environment Canterbury developed an initiative that took place in September 2012 for four weeks. The aim of the campaign was to reduce damage and create a safer environment.

6. Murals Projects

Christchurch experienced a 27% decrease in graffiti from February 2011 to February 2012 (CCC Annual Graffiti Count results). However, since February 2012, there has been a significant increase in graffiti hotspots in the central city and suburban red zones. As demolitions have progressed in the central city, many walls of remaining buildings have been exposed. These, and the remaining empty buildings, are attracting large amounts of vandalism. In July 2012 the Graffiti Programme received funding from the Ministry of Justice to undertake a mural programme focussed on heavily tagged walls in the central city. This project is ongoing and it collaborates with the Council's City Wide Arts Advisor.

7. Enforcement of legislation regarding spray cans (Summary Offences Act 1981)

This is the Controlled Purchase Operations (CPO) that is periodically carried out to assess the level of compliance, by those businesses that offer the sale of spray cans.

8. Paint Project

In July 2012 the Graffiti Programme received funding from the Ministry of Justice and Christchurch City Council to purchase a range of paint colours to paint over graffiti in the Central City. As a result, we have put together a Graffiti Removal Kit to distribute to local businesses in the area who are the victims of graffiti. The kit includes a Resene paint voucher for a 10 litre tin of paint, a bottle of Resene Graffiti Remover, a roller and brush set, gloves, protective glasses and discount vouchers. It is hoped that this will encourage property owners to take ownership of their properties and continue to remove graffiti.

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3. DEVELOPMENT CONTRIBUTIONS REVIEW

2 - 3PM

This workshop item provides an opportunity for Councillors to discuss the draft submission on the Development Contributions Review Discussion Paper. This item was on the Planning Committee agenda of 6 March 2013. It will be going as a Chairperson's report to the 14 March 2013 Council meeting, as the submission is due on 15 March 2013. Recognising that there are time constraints, the Planning Committee would like the input of as many Councillors as possible.

Presenters: Judith Cheyne

GM Regulation and Democracy Services

The discussion paper and draft submission were circulated with the 6 March Planning Committee agenda and will also be included in the 14 March Council agenda.

Please forward any comments or questions to Judith Cheyne and Megan Pearce prior to the workshop.